

July 25, 2022

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Wallingford-Meridian Streetcar Historic District

other names/site number Wallingford Historic District - North

2. Location

street & number Roughly bounded by N and NE 50th Street (north), 5th Avenue NE (east), NE not for publication

city or town Seattle 45th Street and N 46th Street (south), and Interlake Avenue N (west). vicinity

state Washington code WA county King code 33 zip code 98103/98105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria

___ A ___ B ___ C ___ D

Signature of certifying official/Title _____ Date _____

WASHINGTON STATE SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper _____ Date of Action _____

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5. Classification

Ownership of Property

(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property

(Check only **one** box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
641	288	buildings
		district
		site
		structure
		object
641	288	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

Historic Residential Suburbs in the United States, 1830-1960

Number of contributing resources previously listed in the National Register

1 (Home of the Good Shepherd)

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling, multiple dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling, multiple dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS

Colonial Revival, Tudor Revival, Classical Revival

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS

Craftsman, Prairie School

LATE VICTORIAN/

Queen Anne – Free Classic

Materials

(Enter categories from instructions.)

foundation: CONCRETE; BRICK; STONE

walls: WOOD/Weatherboard, Shingle

BRICK; STUCCO; SYNTHETICS/Vinyl

roof: ASPHALT; METAL

other:

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The historic district encompasses the single and multiple family residential area and religious buildings historically serviced by a series of streetcar lines and enclosed by commercial development and arterial roads. The historic district is along the north edge of the Wallingford neighborhood’s commercial corridor along N and NE 45th Streets. Interstate 5 (completed through Seattle in 1965, with the frontage road 5th Avenue NE used as the boundary) marks the east edge and Stone Way N (with Interlake Avenue N one block east and behind the commercial development used as the boundary) marks the west edge. The east-west arterials N and NE 50th Streets define the north edge, separating this historic district from plats and circulation to the north oriented towards Green Lake.

Underlying plats, recorded between 1888 and 1922, provide the organizational framework for roads, blocks, and lots and convey development influences shaping the spatial character of the historic district. Plat names reflect an early development association to both Lake Union to the south and the University of Washington campus to the east.

The Home of the Good Shepherd (built 1906, listed 1976, Smithsonian No. KI00148, 4649 Sunnyside Avenue N, 11.5 acres) is the only previously listed National Register of Historic Places property within the historic district.

Volunteers from Historic Wallingford undertook in 2020 and 2021 the field work, background research, and database development to identify building styles, alterations, status of secondary buildings, building classification, and digitally photographed most of the buildings. Volunteers transcribed census enumeration district sheets from 1910, 1920, 1930, and 1940 to better understand the socio-economic condition of the historic district through past building occupants. Volunteers conducted additional individual building research using Polk City Directories, property tax and side sewer cards.

Table 1. Resource Counts by Status

STATUS	NUMBER OF PRIMARY BUILDINGS	NUMBER OF SECONDARY BUILDINGS	TOTALS
Contributing	481	160	641
NRHP Listed	1	0	1
Non-contributing	161	127	288
Totals	643	287	930

Construction of 92-percent of the extant primary (not including garages) buildings within the historic district occurred within the period of significance for the historic district, 1901-1941. Subsequent infill and replacement construction amounts to 8-percent of extant primary buildings.

Table 2. Construction by Decade

PERIOD	NUMBER OF PRIMARY BUILDINGS
1901-1909	119
1910-1919	282
1920-1929	185
1930-1939	6
1940-1949	5
1950-1959	5
1960-1969	6

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PERIOD	NUMBER OF PRIMARY BUILDINGS
1970-1979	4
1980-1989	3
1990-1999	2
2000-2009	13
2010-2021	13
Total	643

The historic district consists predominately of one-and-a-half-story (1.5) single family buildings. There are high numbers of one- and two-story buildings, with only a few two-and-a-half- and three-story single-family buildings. Multiple family apartments are mostly three stories, with some one to two and a half stories. Religious buildings are two to three stories. The one mixed-use commercial building is two stories.

Most buildings within the historic district function as single family residences. There have been some conversions of single-family dwellings to multiple family both within and outside of the period of significance. Purpose built multiple family buildings comprise a slightly larger number of buildings than the single to multi conversions. Religious and commercial buildings comprise only a small portion of building use within the historic district.

Table 3. Current Functions

CLASSIFICATION	NUMBER OF BUILDINGS
Commercial	1
Domestic – Multi Family	32
Domestic – Single Family	570
Domestic – Single Family converted to Multi Family	34
Religious Facility	5
Other (former religious facility operated by non-profit)	1

There are 15 architectural styles represented within the historic district, of which 10 apply to buildings built within the period of significance. The styles used during the period of significance span the Late Victorian (Queen Anne – Free Classic), Late 19th and 20th Century Revivals (Colonial, Classical, Swiss Chalet, and Tudor Revivals and Tudor Composites), and the Late 19th and Early 20th Century American Movement (Prairie School, Craftsman) periods.

The most common style occurring within the period of significance is Craftsman providing the predominant visual character within the historic district, followed by Classical Revival, Colonial and Dutch Colonial Revival, and Tudor Revival and Tudor Composite. The following table conveys the styles of buildings built within the period of significance.

Table 4. Architectural Styles within the Period of Significance

STYLE	NUMBER OF BUILDINGS
Arts and Crafts	2
Classical Revival	94
Collegiate Gothic	1
Colonial Revival	68
Craftsman	315
Dutch Colonial Revival	26
Queen Anne – Free Classic	4
Mission Revival	1
Neo-classical	1

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STYLE	NUMBER OF BUILDINGS
Prairie	4
Swiss Chalet	2
Tudor Revival and Tudor Composite	24

Narrative Description

Setting

Wallingford is included within the ancestral land of the Coast Salish peoples, in particular the dxʷdəwʔabš, the Duwamish Tribe. The historic district is located within the City of Seattle, north of downtown and Lake Union, west of the University of Washington, and south of Green Lake. The historic district resides within the north-central portion of the Wallingford neighborhood. N and NE 50th Street bound the historic district's north edge, with 5th Avenue NE the east edge along Interstate 5. The south edge is the back (north) side of commercial development along N and NE 45th Street. Interlake Avenue N (a former streetcar line route) marks the west edge of the historic district, behind (one block east of) the commercial development along Stone Way N. Adjacent neighborhoods consists of the University District to the east, Fremont and Phinney Ridge to the west, and Green Lake to the north.

The historic district encompasses the single and multiple family residential area and associated religious buildings that were historically served by a series of streetcar lines and enclosed by commercial development and arterial roads. The neighborhood setting consists of residential streets with concrete curbs, planting strips and concrete sidewalks. Some parcels at sloped areas are located above street level with a retaining wall or sloped grade transitioning to the sidewalk. Curb cuts and driveways provide access to garages located both at the front and at the back of parcels.

The historic district slopes gradually downward from a central high point. The high point, at 310 feet in elevation, is the grade around the Home of Good Shepherd building. Except for a short, steep section between Burke Avenue N and Wallingford Avenue N, the grade in the west half of the historic district slopes gradually downward to the west reaching an elevation of 210 feet at the outer edge of the historic district. Grade in the east half slopes gradually to the southeast reaching an elevation of 225 feet at the southeast corner of the historic district. There is a steeper section that extends diagonally from the south boundary along Eastern Avenue N, east along NE 47th Street, and north along 4th Avenue NE.

Plats

The following plats establish the distinct, underlying organizational framework for roads, blocks, and lots within the historic district. These plats, located at the then north edge of the city, benefited from proximity to the streetcar line along Interlake Avenue N at the west edge of the historic district, along with the Meridian Line a half block south of the district along N and NE 45th Street, as well as proximity to places of employment. Their distinguishing characteristics reflect the multiple development influences shaping the spatial character of the historic district, and the transitional role of the 1891 Baltimore Addition

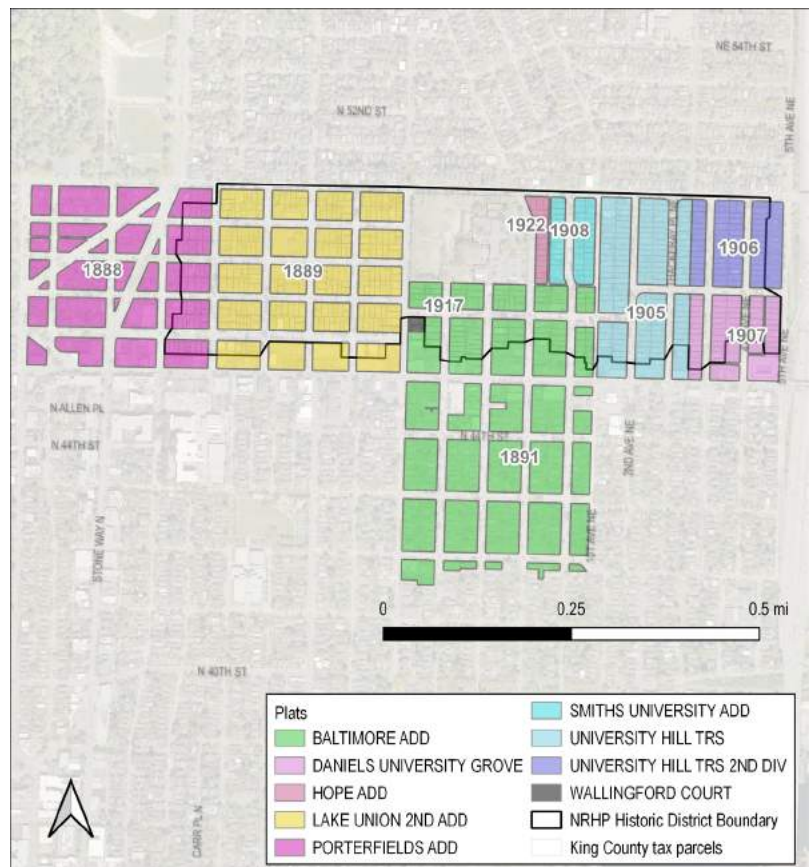


Fig. 1. Map showing the underlying plats relative to the historic district boundary.

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between the west and east platting patterns. All utilize a grid layout. Collectively they convey shifts in density through lot sizes and a change in circulation patterns to connect with neighborhood arterials to support the use of automobiles through changes in block orientation (north-south versus east-west) and the use of rounded block ends at arterial connections. Established from 1888 to 1922, these eight plats represent waves of development optimism, associated first with the anticipated annexation of land between Lake Union and Green Lake and later with the development of the streetcar system and the influence of the nearby University of Washington campus. Plat filers include a range of property owners, including single or husband-wife landowners and real estate development corporations. (See Sec. 8 for additional historic context).

Table 5. Plats

NAME	YEAR RECORDED	DISTINGUISHING CHARACTERISTICS
Porterfield's Addition	1888	<p>Platted by Anderson Bertrand and Company. T. J. and Elizabeth E. Porterfield were the fee simple owners of the land.</p> <p>Continues the east-west orientation of blocks characteristic of plats south of Woodland Park and west into the Ballard neighborhood.</p> <p>Continues the 60-foot road widths, 80-foot width of N 46th Street, and street names (different from existing) established by the 1887 Woodland Addition to Salmon Bay City to the west of this addition and shaped the street widths characteristic of the west half of the historic district. In contrast to the 80-foot width of N 46th Street, the main commercial corridor, N and NE 45 Streets, was platted at a width of only 70-feet.</p> <p>Establishes the 200- by 300-foot block sizes without alleys and lot orientation fronting the east-west streets that is characteristic of the west half of the historic district.</p> <p>Utilizes larger 50- by 100-foot lots within the historic district.</p> <p>Single family dwellings typically occupy a single lot.</p>
Lake Union 2nd Addition	1889	<p>Platted by Elisha Peyre (E. P.) and Sarah T. Ferry, fee simple owners of the land. E. P. Ferry was the first governor of the State of Washington, two-term governor of the Washington Territory and appointed by President Grant to the position of Surveyor General of the Washington Territory. E. P. Ferry, his wife Sarah Ferry and daughter Lizzie Ferry (future Eliza Leary) were active in the establishment of charities to serve needy residents of pioneer Seattle.</p> <p>W. T. D. Jones and Company were the sole agents of lot sales.</p> <p>Continues road and block widths, lot orientation, street names, and absence of alleys established in the Porterfield's Addition rather than following the alignment of the 1883 Lake Union Addition to the south.</p> <p>Establishes smaller 25-foot lot widths for a higher lot density that is a defining characteristic of the west and central portions of the historic district.</p> <p>Utilized longer 300-foot outer block lengths, with shorter inner 250-foot blocks.</p> <p>Single and multiple family dwellings typically span two or more lots.</p>

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NAME	YEAR RECORDED	DISTINGUISHING CHARACTERISTICS
Baltimore Addition	1891	<p>Platted by attorney M. L. Baer, William S. Baer, Charles D. Baer, and attorney Frank Burns, Jr., all of Seattle, as well as James F. and Katherine P. McCabe of Baltimore, Maryland.</p> <p>Continues the north-south block orientation that extends inland from Lake Union and is characteristic of the central and south portions of the Wallingford and Fremont neighborhoods, and the University District.</p> <p>Shifts the alignment of N 46th Street north and reduced the right of way width to 66 feet.</p> <p>Continues the denser 25-foot lot widths and absence of alleys of the Lake Union 2nd Addition.</p> <p>Introduces the change in block orientation that set the pattern for platting of the historic district's east portion. This change utilizes longer (387 feet) and slightly narrower (228 feet) blocks oriented lengthwise north/south with fewer cross streets versus the sizes and east/west orientations of blocks in the Porterfield's and Lake Union 2nd Additions.</p> <p>Single and multiple family dwellings typically span two or more lots.</p>
University Hill Tracts	1905	<p>Platted by the University Investment Co., with Charles M. Best and Norman J. Buren, president and secretary of the corporation, respectively.</p> <p>Introduces the use of curved block corners within the historic district to accommodate automobile traffic flow transitioning from NE 46th to NE 47th Street (reflecting the street's east-west circulation role despite the reduction in width and alignment change introduced by the Baltimore Addition) and from Thackeray Place NE to NE 50th Street (reflecting the arterial role of NE 50th Street versus the commercial corridor role of NE 45th Street).</p> <p>Introduces the narrower (204-foot) and longer (600-foot) blocks characteristic of the east portion of the historic district.</p> <p>Establishes north-south pedestrian and vehicular circulation patterns connecting to the bounding arterials with only a single east-west roadway bisecting the blocks, compared to the four east-west roadways in the same space in the two plats west of Meridian Avenue N.</p> <p>Establishes a lower lot density (typically 40 feet wide versus the 25-foot width in the western plats) that was continued in subsequent plats generally east of Eastern Avenue N and contrasted with lot sizes in the central and west portions of the historic district.</p> <p>Creates a narrow 30-foot-wide 1st Avenue NE right of way between this plat and the Baltimore Addition to maximize block size.</p> <p>Orients lots in the south lots towards NE 45th Street in the blocks between 1st Avenue NE and Thackeray Place NE.</p> <p>Continues the absence of alleys.</p> <p>Single family dwellings typically span only one lot.</p>

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NAME	YEAR RECORDED	DISTINGUISHING CHARACTERISTICS
University Hill Tract 2nd Division	1906	Platted by the University Investment Co., with Charles M. Best and Norman J. Buren, president and secretary of the corporation, respectively. Continues the block, lot, and street sizes as University Hill Tracts, absence of alleys, and included rounded corners at streets connecting to NE 50 th Street.
Daniels University Grove	1907	Platted by Leonard and Annie S. Daniels, fee simple owners of the land. Leonard worked in real estate. Continued the block, lot, and street sizes as the University Hill Tracts. Introduced the use of alleys, separating residential lots from the larger commercial lots along NE 45 th Street and bisecting the length of the easternmost block.
Smith's University Addition	1908	Platted by Ira Bronson with the Title Trust Company, with C. S. Wiley Vice President, L. I. Gregory, secretary. Continues the block, lot, and street sizes as the University Hill Tracts. Shifts the alignment of Eastern Avenue N slightly west to fit a wider block on the east side that was platted as full width lots but subdivided by 1909 into double lots without an alley. This layout also allowed 1 st Avenue NE to widen to a 40-foot right of way. Utilizes alleys (12 and 15 foot wide) as buffers along the south (from the Baltimore Addition) and west (from the future Hope Addition). Single family dwellings typically span only one lot.
Hope Addition	1922	Platted by The Good Shepherd of Seattle, with Sister M. Emiliana and Sister M. Helen, President and Secretary of the corporation. Continues the block, lot, and street sizes as the University Hill Tracts. Shifts lots at the north end, platted originally to front Sunnyside Avenue N, to front N 50 th Street by ca. 1921 based on existing buildings. Utilizes an alley as a buffer along the south from the Baltimore Addition. Single family dwellings typically span only one lot.

Streets and Sidewalks

Streets within the plats remain at the widths established in the plats and are paved with concrete and have concrete curbs. Parallel parking extends along both sides of most streets. Driveway curb cuts provide access to basement and detached garages (located both to the front and to the side of buildings).

Planting strip widths vary by plat and generally increased in width with the more recent plats. Planting strips consist of a plantable area within the public right of way between the street curb and sidewalk, which based on historic aerials and existing planting strips, tends to consist of lawn, street trees, and small ornamental plantings (shrubs, annuals, and perennials) reflecting property owner preferences. The two west plats, Porterfield's and Lake Union 2nd Addition have 7-foot-wide strips along most streets except for 4-foot-wide strips along the N 50th Street arterial. The Baltimore Addition has 8-foot-wide strips. The two easternmost plats, University Hill Tract 2nd Division and Daniel's University Grove, along 4th and 5th Avenues NE and NE 47th Street (including within the University Hill Tracts), retain 9-foot-wide planting strips. The north/south avenues within the University Hill Tracts, as well as Latona Avenue NE within the easternmost two plats have 10- to 11-foot-wide strips. The Smith's University and Hope Additions both have 12-foot-wide planting strips. This width extends south along Sunnyside Avenue NE into the Baltimore Addition.

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Alleys

Alleys occur only within the east portion of the historic district and with limited usage. All are paved with concrete and provide access to some garages. The 1907 Daniel's University Grove introduced the use of alleys (14 feet wide), separating residential from the larger commercial lots along NE 45th Street and bisecting the length of the easternmost block. The 1908 Smith's University Addition utilizes alleys (12 and 15 foot wide) as buffers along the south (from the Baltimore Addition) and west (from the future Hope Addition). The 1922 Hope Addition utilizes an alley as a buffer from the Baltimore Addition to the south

Trees

Street trees within the planting strips are a characteristic visual feature within the historic district contributing to the spatial character of the residential setting. Substantial tree canopies are evident in 1929 historic aerials supporting the early role of street trees as a visual feature within the historic district. There is not a specific genus characteristic of the historic district, nor was a comprehensive planting effort by developers or residents identified.

Styles

The application and often interpretation by contractor/builders of architectural styles convey prevailing national and city-wide trends at the time of construction, in addition to adaptations to the socio-economic conditions of building owners and the targeted middle-income homebuyer. Buildings built within the period of significance for the historic district reflect the characteristics of the Late 19th and 20th Century Revivals (Colonial, Classical, and Tudor Revivals and Tudor Composites), and the Late 19th and Early 20th Century American Movement (Craftsman) styles. These comprise the major styles defining the overall architectural character of the neighborhood based on the volume of their use. Other styles can be found in the historic district, including Collegiate Gothic, Queen Anne – Free Classic, Neo-Classical, and Prairie but were used on just a few buildings.

The high volume of buildings designed in the Craftsman style shapes the visual characteristics of the historic district. Classical Revival, Colonial Revival (inclusive Dutch Colonial Revival), and Tudor Revival hold a secondary role in shaping the architectural character of the historic district. Historic images are included at the end of the document.

Buildings identified as not having a style were not designed per a specific style but may exhibit influences from one or more styles or support a specific function rather than a specific style. Houses identified as having no style may also have been so significantly altered that cladding, window, and/or plan changes have obscured or removed original stylistic elements.

Classical Revival

The Classical Revival style with 94 extant buildings built in this style is the second most common style used within the historic district. The style peaked in use within the historic district between 1906 and 1912.

Classical Revival is a transitional architectural style popular during the early decades of the 20th century, incorporating Classical details

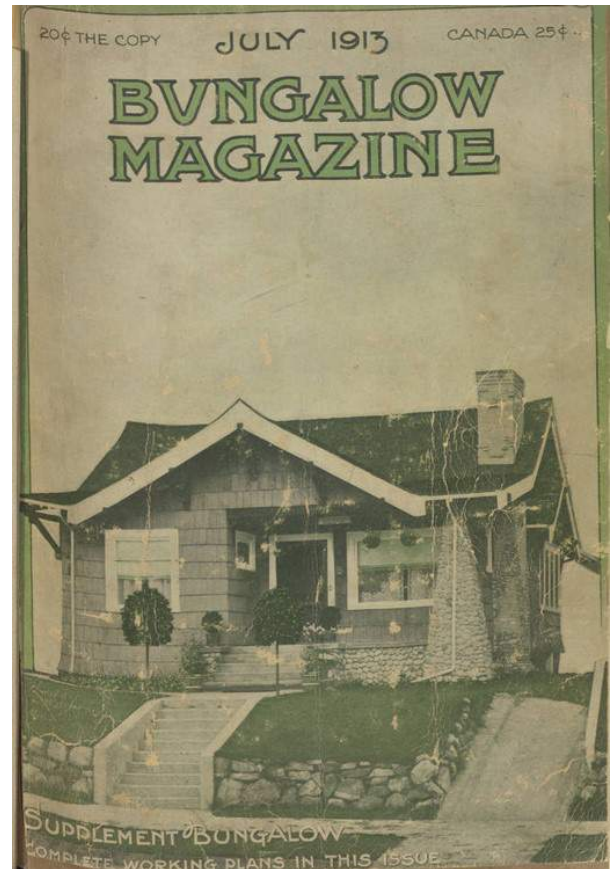


Fig. 2. Jud Yoho's Craftsman-style residence at 4718 2nd Ave. NE, Bungalow Magazine, July 1913. Source: Seattle Public Library: <https://cdm16118.contentdm.oclc.org/digital/collection/p16118coll22/id/293>



Fig. 3. Classical Revival-style cottage at 1906 N 49th St., King County Assessor, 1939

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on bungalows, foursquares, and workingman's foursquares.¹ These classical details include cornice or eave returns, classical columns or pillars, and modillions. Classical Revival houses may lack the symmetry that is typically seen on Colonial Revival buildings. Good examples include: 4532 2nd Avenue NE (built 1908), and 1906 N 49th Street (built ca. 1916).

Colonial Revival

The Colonial Revival style was moderately used within the historic district with 68 extant buildings built in the style. Use of the style within the historic district started by 1910, but was not consistent in popularity, with 1 to 3 buildings built in a year followed by no use of the style for a couple of years, then another 1 to 3 buildings built in the style. Use of the style peaked between 1919 and 1925 with the highest number built in 1920.

Colonial Revival has been a popular architectural style in the United States, particularly on residential buildings. Colonial Revival houses imitate, but do not directly copy, the Federal- and Georgian-style buildings constructed during the United States' early years. Colonial Revival houses typically feature symmetrical main facades, double-hung windows, side gabled or hipped roofs, cornices with dentils or modillions, and prominent front entrances that may feature sidelights, fanlights, pediments, and columned porches or porticos.² Colonial Revival houses may be two to two and a half stories or may be single-story bungalows. Good examples of Colonial Revival bungalows include: 1821 N 50th Street (built ca. 1926) and 4533 Latona Avenue NE (built ca. 1921). Good examples of larger Colonial Revival houses include: 4547 4th Avenue NE (built ca. 1915), 4558 Latona Avenue NE (built ca. 1921), and 4516 Latona Avenue NE (built ca. 1916).



Fig. 4. Classical Revival-style cottage at 4632 2nd Ave. N, King County Assessor, 1939



Fig. 6. Colonial Revival-style residence at 4516 Latona Ave. N, King County Assessor, 1939



Fig. 5. Colonial Revival-style cottage at 1821 N 50th St., King County Assessor, 1939

Craftsman

The Craftsman style is the most common style used within the historic district with 315 extant buildings built using the style. The first large scale use of the style occurred in 1906. Following a brief drop over the next two years, the style then peaked in use between 1909 and 1916. Following another brief lull, the style returned to popularity between 1918 and 1922. Use of the style, based on extant buildings, tapered off to just one building built per year in the late 1920s and by 1928 was no longer in use.

The wide-spread application of the Craftsman style within the historic district between 1906 and 1927 represents a significant and distinguishable entity whose components lack individual distinction. This is supported in part by a broader understanding of the builders involved in constructing houses within the historic district versus the architects designing buildings. The historic district represents a wide range of interpretations of the Craftsman style and the work of multiple builders. The simplicity and artistry of these buildings harmonized into an affordable house design providing style, convenience, and simplicity within the reach of many middle income families. The Craftsman style is the first major architectural style movement that originated on the West Coast. California architects Charles and Henry Greene are credited with popularizing the style in the beginning of the 20th century, and it dominated residential

1 Alan Gowans, *The Comfortable House: North American Suburban Architecture, 1890-1930* (Cambridge, MA: The MIT Press, 1986), 177-179.
2 Virginia & Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2006), 321-326.

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Fig. 7. Craftsman-style residence at 1422 N 46th St., King County Assessor, 1939



Fig. 8. Craftsman-style residence at 4655 Eastern Ave. N, King County Assessor, 1939



Fig. 9. Craftsman-style residence at 4719 Thackeray Pl. N, King County Assessor, 1939

architecture from 1905 until the 1930s throughout the country. The Craftsman style embraced the idea that design should suggest the labor of a master craftsman, so design elements associated with it are often derived from structural elements of the building. This style relies heavily on showing exposed framing and bracing, heaviness of design elements such as box posts, low-pitched roofs, and asymmetrical facades. Roof forms include clipped, cross, front, hip, and side gable, typically with knee braces and prominent bargeboards at the gable ends and exposed rafter ends at the eaves. Windows are usually double-hung, single or grouped in parts of two or three, with stile extensions, exterior casings, and sills. Specialized windows include small windows flanking chimneys or at oriels and often included decorative shapes (such as oval), leading or stained glass. Wood is the primary exterior cladding material, typically horizontal board with some shingles, and river cobble, stone, or brick utilized on porch bases and chimneys.³ Porches on the front of the house provide an important visual and functional feature, that can project beyond or be incorporated under the main roof. They typically exhibit square columns, often with tapered bases. The popularity of the Craftsman and its associated bungalow form spread—both locally and nationally—with the publication of plan books like Wallingford resident Jud Yoho's *Craftsman Bungalows* (1916).

The Craftsman style was utilized on both small bungalows and larger houses and there are a number of different types present within the neighborhood. A 1-story hipped roof bungalow example is 2120 N 46th Street (built ca. 1911). A front gabled bungalow example with a partial-width porch is 4616 Woodlawn Ave N (built ca. 1911). A front gabled bungalow example with a full-width porch is 4747 Latona Avenue NE (built ca. 1912). A side gabled bungalow example with a partial-width porch is 4517 Latona Avenue NE (built ca. 1908). A side gabled bungalow example with a full-width recessed porch is 4741 Latona Avenue NE (built ca. 1908). Larger Craftsman examples include 4535 4th Avenue NE (built ca. 1907) and 4611 Eastern Avenue N (built ca. 1910). Examples of more Arts and Crafts-leaning design in the neighborhood are 4616 Meridian Avenue N (built ca. 1911) and 4604 Eastern Ave N (built ca. 1906).

Dutch Colonial Revival

The Dutch Colonial Revival style, a subtype of Colonial Revival was used on 26 extant buildings within the historic district. Based on extant buildings, use of the style within the historic district started by 1905 and continued as 1 to 2 buildings built in the style every couple of years. Use of the style peaked between 1920 and 1923.

The Dutch Colonial Revival style draws on late eighteenth and early nineteenth century Dutch Colonial architecture from former Dutch colonies on the East Coast.⁴ In practice within the historic district, the style generally applies to a Colonial Revival style buildings with a gambrel roof. Wood is the primary exterior cladding material, with multi-lite double hung windows. Dormers are typically gabled or shed roofed. Good examples include: 4524 Latona Avenue NE (built ca. 1912), 4545 Latona Avenue NE (built ca. 1922), and 1722 N 46th Street (built ca. 1921).

3 Caroline T. Swope, *Classic Houses of Seattle: High Style to Vernacular, 1870-1950* (Portland, OR: Timber Press, Inc., 2005), 102.

4 Gajus Scheltema and Heleen Westerhuijs (eds.), *Exploring Historic Dutch New York* (New York: Museum of the City of New York/ Dover Publications, 2011).

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Fig. 10. Dutch Colonial Revival-style residence at 4620 Sunnyside Ave. N, King Co. Assessor, 1939



Fig. 11. Dutch Colonial Revival-style residence at 1426 N 47th St., King County Assessor, 1939

Tudor Revival and Tudor Composite

The Tudor Revival style and Tudor Composite sub-type were used on 24 extant buildings within the historic district, with Tudor Composite being the more dominant. Use of the style peaked between 1925 and 1929, with some additional buildings completed in 1930, 1932, and 1936.

The Tudor Revival style loosely interprets the decorative elements of the Jacobean and Elizabethan buildings of the of late Medieval period in England and typically feature a dominant cross-gable on the front facade, steeply pitched roofs, decorative half-timbering, tall narrow windows (often grouped), and massive chimneys. Gable details, patterned brickwork, and round or Tudor arches are also hallmarks of this style.⁵

A subtype of Tudor Revival is Tudor Composite, which blends design elements of Tudor Revival with Colonial Revival. This subtype is larger in scale than the Tudor Cottage subtype and included the use of brick detailing to mimic Palladian window configurations, double front gables, front entrance porticos, and the use of shutters.⁶

Single-family examples of Tudor Revival include: 1917 N 48th Street (built ca. 1932), 1422 N 49th Street (built ca. 1923), and 4625 Eastern Avenue N (built ca. 1916, designed by Henry Bittman). Apartment building examples include 1701 N 48th Street (built 1929, designed by Harry B. McKnight) and 4515 Burke Avenue N (built 1928, designed by Harry B. McKnight). Good examples of Tudor Composite include: 4903 Woodlawn Avenue N (1925), and 4630 1st Avenue NE (1938).

Residential Development

Single and multiple family residential buildings comprise a defining characteristic of the historic district reflecting architectural styles and kit houses popular in the Pacific Northwest during the first decades



Fig. 12. Tudor Revival-style residence at 4625 Eastern Ave. N, King County Assessor, 1939



Fig. 13. Tudor Composite-style court apartments at 1701 N 48th St., King County Assessor, 1939

5 McAlester, 355-358.

6 Robert A. Schweitzer and Michael W. R. Davis, *America's Favorite Homes: Mail-Order Catalogues as a Guide to Popular Early 20th Century Houses* (Detroit, MI: Wayne State University Press, 1999), 185-187; Michael Houser, "Tudor Composite, Architectural Style Guide," *Washington State Department of Archaeology and Historic Preservation*, <https://dahp.wa.gov/historic-preservation/historic-buildings/architectural-style-guide/tudor-composite> (accessed August 1, 2019).

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of the twentieth century. The building forms, styles, and associated garages convey the pattern of development and density associated with a period of intense growth in the city of Seattle.

Single Family

Characteristic of the different platting periods, house placement relative to underlying lots differs between the older 1880s and 1890s plats and those recorded in the 1900s. Houses in the older plats in the west and central portion of the historic district span multiple lots while houses in the east portion typically reside within a single lot. House setbacks throughout the historic district ranges from less than 10-feet to just over 20-feet from the front property line. Setback amounts frequently vary slightly within blocks.

Single family house conversions to multiple family dwellings both within and outside the period of significance provided an important mechanism for increasing density within the historic district. Census records from 1910 through 1940 indicate conversions within the period of significance started between 1910 and 1920, increasing households to two or more for multiple houses within the historic district. Examples include 4533 Eastern Avenue N (built ca. 1906) functioning as multifamily by the 1940 census; and 4534 Thackeray Place NE (built ca. 1909), multifamily by the 1920 census.

Houses throughout the historic district orient towards the street with a narrow front yard and modest to large back yards depending on house size. Houses are typically centered within their respective parcel(s) or placed with a 5-foot set back between adjacent buildings characteristic of a denser urban setting.

Due to the near absence of alleys, garages occur both in front of and behind houses are being included in the contributing and noncontributing resource count. Front garages occur at lots with minimal to no back yards, are typically single vehicle and concrete in construction with flat roofs. Curb cuts and a short driveway crossing the sidewalk provide access. Garages behind houses are typically accessed via long driveways from the street, except in the rare instances of alley access, and of wood frame construction with mostly flat, gable or hipped roofs.

Building design and materials predominately reflect the characteristics of the late 19th and 20th Century Revival (Classical Revival), or the early use of Late 19th and Early 20th Century American Movement (Craftsman) styles. The frequency of use of the Classical Revival and Craftsman architectural styles characterize this period. The rising popularity of the Craftsman style, as evident in buildings within the neighborhood during this period, and often coupled with the bungalow form, rose significantly in use during the 1910s.

Building forms are single family and include more affordable and efficiently built forms such as the American Foursquare, or bungalow. The single-family forms relate to the prevailing styles employed in the neighborhood during the period of significance, national and city-wide housing trends, and the role of middle-income home buyers in purchasing houses within the historic district.

The American Foursquare or Foursquare became popular in residential construction in the early 20th century. Foursquare houses are large, boxy, two-story houses. They have hipped roofs and may have broad eaves. They typically have a symmetrical primary facade, but the entrance may be centered or off to one side. Porches—partial-width, full-width, or wraparound—are also key elements of the form. Foursquare houses may have

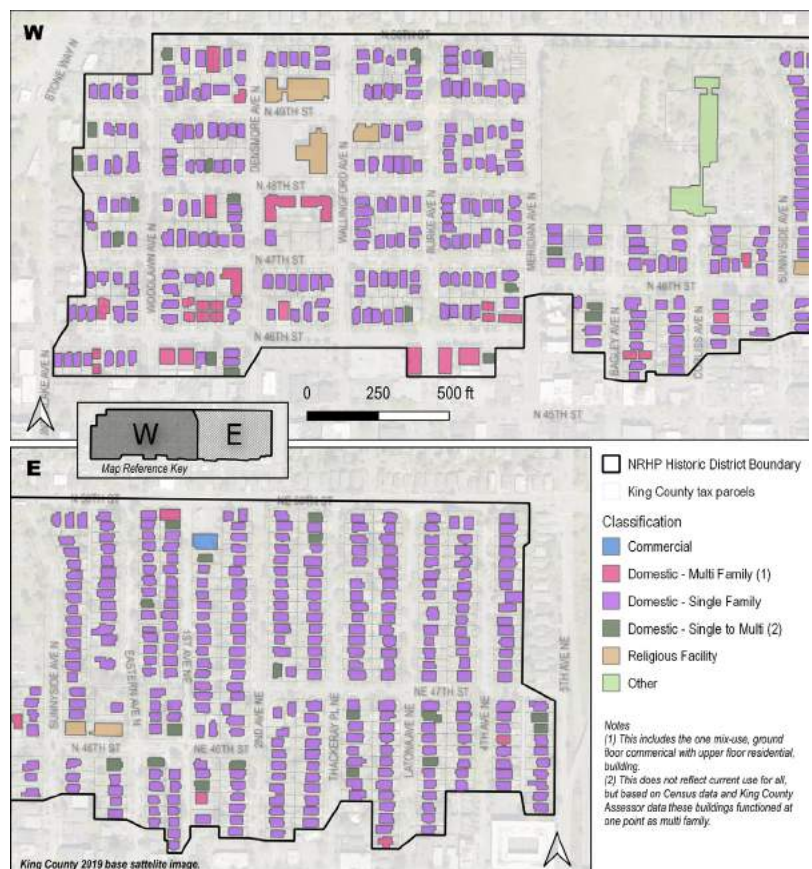


Fig. 14. Map showing building classification within the historic district.

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ornamentation that reflects an architectural style. Good examples include: 4700 Wallingford Avenue N (built ca. 1917) and 4540 Latona Avenue NE (built ca. 1912).

The bungalow was a popular housing form in the United States beginning in the early 1900s. These houses were small, compact, and affordable, opening home ownership to a wider segment of the population. The form continued in popularity through the 1920s and even into the early 1930s. Bungalows can range in style from Craftsman and Colonial Revival to Mission Revival, with even Tudor Revival examples. They are typically one to one-and-a-half stories and have gable or hipped roofs. Gable roof forms include the side gable, front gable, cross gable, or double or triple front facing gable roofs. Bungalow examples include: 4655 Eastern Avenue N (built ca. 1915), and 4523 1st Avenue NE (built ca. 1915).

Building sizes are modest, with nearly half being one and a half stories with a compact to modest plan size. The next most frequent heights are one and two stories. There are only a few buildings that are two and a half stories in height and one that is three stories. Most houses have a 24- to 28-foot-wide front facade, which on a 40-foot wide allowed for at least a 5 to 6-foot set back at the sides from the property line. Plan depths ranged from 30 to over 45 feet resulting generally in a 900- to 1200-square-foot first floor plan.

Building materials are primarily wood, with wood frame construction, wood windows, siding (clapboard, shingles, tongue and groove board), trim (where existed originally, including water tables, window casings/sills, corner boards, barge boards, and cornice elements), and porch and stoop elements (railings, posts, flooring). Brick and stucco are less common and mostly seen on chimneys. Alterations have introduced aluminum, asbestos, vinyl, and cement fiber board siding, as well as vinyl windows.

Multiple Family

Multiple family buildings within the historic district are generally located behind (north) of the commercial core along N and NE 45th Street with recent multiple family buildings also extending along Interlake Avenue N. Building forms include low-rise apartment blocks, courtyard apartment, fourplex, and a mixed-use commercial building. Refer to Single Family above for single-family dwellings converted to multiple family use.

The larger apartment blocks, courtyard apartment, and mixed-use buildings span multiple lots with duplexes and fourplexes typically residing within a single lot. Building setbacks throughout the historic district range from less than 10 feet to just over 20 feet from the front property line. Setback amounts frequently vary slightly within blocks.

The five low-rise apartment blocks within the historic district are apartment buildings two to three stories tall with a single, primary entrance for tenants and guests. They are built out to or near the lot lines and span multiple lots and are oriented towards the street. Each unit typically has its own kitchen and bathroom, with units accessed from interior corridors. The main entry and lobby are often highlighted with a high level of ornamentation that is in line with the overall architectural style of the building. Most of these buildings have their own dedicated automobile garage located behind or beneath the building. They occur near the main commercial arterial along N and NE 45th Street. These buildings reflect a moderate to high level of investment and were a popular multiple family building form prior to World War II.⁷ Examples include 4515 Burke Avenue N (Landon Arms Apartments, built 1928), 1603 N 46th Street (Woodlawn Crest Apartments, built ca. 1926), and 1911 N 46th Street (Jack-Lan Apartments, built 1929).

Building design and materials reflect the characteristics of the early use of Late 19th and Early 20th Century American Movement (Tudor Revival) styles. The exclusive use of the Tudor Revival architectural style characterizes the low-rise apartment block form and age of construction within the historic district. The popularity of the Tudor Revival style, as evident in buildings, rose significantly in use during the late 1920s.

Building materials are wood frame with brick veneer with some stucco cladding, wood windows, and wood stoop elements (entrances, surrounds). Alterations have introduced some vinyl and aluminum windows.



Fig. 15. Multi-family apartment building at 4515 Burke Ave. N, King County Assessor, 1939

⁷ Mimi Sheridan AICP, "Seattle Apartment Buildings, 1900-1957, MPS," Multiple Property Listing, No. 64501031, Section F, Page 13, <https://wisaard.dahp.wa.gov/api/api/resultgroup/187724/doc?token=undefined>.

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The courtyard type apartment within the historic district, unlike the low-rise apartment blocks, does not have interior corridors. The apartment consists of two one and a half story buildings arranged around a courtyard with eight living units per building, each with their own kitchen and bathroom. Entrances are individual with shared double return stairwells. Each unit has front door access and a back door to the central courtyard and parking. The individuality of each entrance is emphasized by a hood. Garages are separate and located behind the buildings. The buildings have an L-shape plan, span multiple lots and are set back 10 feet from the property line similar to surrounding single family dwellings.⁸ A central driveway between the two buildings provides access to the courtyard and two 7-car parking garages. Examples include the Bungalow Courts Apartments at 1701 (built 1930) and 1715 (built 1929) N 48th Street.

Building materials are wood frame with brick veneer with some stucco cladding, leaded lite wood windows, and wood stoop elements (entrances, surrounds).

The duplex (flat) building within the historic district is two stories with separate entrances for each of the two-story single-family living units. The single example is 4546 4th Avenue NE (built ca. 1923). The building exhibits the same physical features and spatial placement (setback, lot placement) as single-family dwellings within the historic district.

Religious Development

The religious facilities built within the period of significance include the St. Benedict School (1707 N 49th Street, built ca. 1924) and the Elim Swedish Baptist Church (4600 Sunnyside Avenue N, built 1913). The Elim Swedish Baptist Church organized out of the city's First Baptist Church in 1910, and met at temporary quarters until the new church was completed. Although nonresidential, the religious facilities reflected the growing density with the historic district capable of supporting the school and church. Both facilities were expanded post World War II through the construction of an administrative and convent facility, the Benedict House (1700 N 49th Street, built ca. 1954) and new church (1805 N 49th Street, built ca. 1959), and an added educational building supporting the Elim Swedish Baptist Church at 2410 N 46th Street (built 1964, designed by Durham, Anderson & Freed).

Explanation of Contributing and Noncontributing Resources

Overall, the historic district has a moderately high level of historic integrity.

- Historic contributing buildings are those built within the period of significance that retain integrity and convey the historical associations for which the historic district is historically significant.
- Historic noncontributing are those buildings that are 50-years or older but have experienced substantial alterations to their exterior visual character or were built outside of the period of significance.
- Non-historic, noncontributing are those buildings that are less than 50-years of age and built outside of the period of significance.

In assessing buildings key elements conveying integrity of design, materials, and workmanship were assessed from the public right of way since the visual character evident when walking or driving along the streets is the measure of the integrity of feeling within the historic district. The primary character-defining features evaluated on each building were windows, cladding (including trim and detailing), and plan (encompassing the full building envelope) based on what was visible from the public right of way.

Secondary detached buildings that are substantial in size and scale, predominately garages, were evaluated as part of each property since they are functionally related. Attached garages were evaluated as part of the house and not treated as a separate detached structure. Garages were identified as contributing if they retained their plan, garage door opening (the door could have been replaced), and some original cladding materials. Flat roof garages with added railings for rooftop decks were considered contributing as the essential form and function remained legible.

Classification

The following table identifies all primary buildings within the historic district and the status of associated secondary buildings.

⁸ Sheridan, "Seattle Apartment Buildings, 1900-1957," Section F: 17-18.

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Table 6. Contributing and Noncontributing Resources

Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
1	4505 1ST AVE NE	1925	Contributing	Craftsman	None	Domestic - Single Family
2	4511 1ST AVE NE	1912	Contributing	Craftsman	None	Domestic - Single Family
3	4515 1ST AVE NE	1912	Non Contributing	No Style	None	Domestic - Single Family
4	4516 1ST AVE NE	1912	Contributing	Classical Revival	Contributing	Domestic - Single Family
5	4519 1ST AVE NE	1908	Contributing	Craftsman	None	Domestic - Single Family
6	4521 1ST AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
7	4526 1ST AVE NE	1914	Non Contributing	No Style	Non Contributing	Domestic - Multi Family
8	4527 1ST AVE NE	1924	Contributing	Colonial Revival	None	Domestic - Single Family
9	4528 1ST AVE NE	1914	Contributing	Craftsman	Contributing	Domestic - Single to Multi
10	4529 1ST AVE NE	1910	Non Contributing	Craftsman	None	Domestic - Single Family
11	4532 1ST AVE NE	1915	Contributing	Craftsman	None	Domestic - Single Family
12	4603 1ST AVE NE	1906	Contributing	Craftsman	None	Domestic - Single to Multi
13	4607 1ST AVE NE	1910	Contributing	Craftsman	None	Domestic - Single Family
14	4608 1ST AVE NE	1911	Non Contributing	Minimal Traditional	None	Domestic - Single Family
15	4611 1ST AVE NE	1916	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
16	4614 1ST AVE NE	1912	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
17	4618 1ST AVE NE	1914	Non Contributing	No Style	None	Domestic - Single Family
18	4622 1ST AVE NE	1921	Contributing	Craftsman	Contributing	Domestic - Single Family
19	4623 1ST AVE NE	1914	Contributing	Craftsman	None	Domestic - Single Family
20	4626 1ST AVE NE	1928	Contributing	Tudor Composite	None	Domestic - Single Family
21	4627 1ST AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
22	4630 1ST AVE NE	1928	Contributing	Tudor Composite	None	Domestic - Single Family
23	4631 1ST AVE NE	1910	Contributing	Craftsman	None	Domestic - Single Family
24	4632 1ST AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family
25	4635 1ST AVE NE	1910	Contributing	Craftsman	None	Domestic - Single Family
26	4638 1ST AVE NE	1922	Non Contributing	No Style	Non Contributing	Domestic - Single Family
27	4639 1ST AVE NE	1908	Non Contributing	Craftsman	None	Domestic - Single Family
28	4642 1ST AVE NE	1918	Non Contributing	Craftsman	None	Domestic - Single Family
29	4645 1ST AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
30	4646 1ST AVE NE	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
31	4647 1ST AVE NE	1912	Contributing	Craftsman	None	Domestic - Single Family
32	4650 1ST AVE NE	1915	Contributing	No Style	Non Contributing	Domestic - Single Family
33	4651 1ST AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family
34	4652 1ST AVE NE	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
35	4656 1ST AVE NE	1930	Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
36	4657 1ST AVE NE	1909	Contributing	Craftsman	Contributing	Domestic - Single Family
37	4659 1ST AVE NE	1915	Contributing	Craftsman	Non Contributing	Domestic - Single Family
38	4663 1ST AVE NE	1914	Contributing	Craftsman	None	Domestic - Single Family
39	4664 1ST AVE NE	1930	Contributing	Classical Revival	None	Domestic - Single to Multi
40	4669 1ST AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family
41	4673 1ST AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family
42	4675 1ST AVE NE	1909	Non Contributing	Craftsman	None	Domestic - Single to Multi
43	4510 2ND AVE NE	1906	Contributing	Dutch Colonial Revival	None	Domestic - Single Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
44	4513 2ND AVE NE	1909	Contributing	Craftsman	Non Contributing	Domestic - Single Family
45	4516 2ND AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
46	4517 2ND AVE NE	1909	Contributing	Classical Revival	None	Domestic - Single Family
47	4520 2ND AVE NE	1921	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
48	4521 2ND AVE NE	1923	Contributing	Craftsman	None	Domestic - Single Family
49	4524 2ND AVE NE	1920	Contributing	Craftsman	None	Domestic - Single Family
50	4525 2ND AVE NE	1921	Non Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
51	4527 2ND AVE NE	1922	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
52	4528 2ND AVE NE	1920	Contributing	Craftsman	None	Domestic - Single Family
53	4532 2ND AVE NE	1908	Contributing	Classical Revival	None	Domestic - Single Family
54	4533 2ND AVE NE	1923	Contributing	Craftsman	Contributing	Domestic - Single Family
55	4536 2ND AVE NE	1906	Contributing	Classical Revival	None	Domestic - Single Family
56	4537 2ND AVE NE	1918	Contributing	Craftsman	Non Contributing	Domestic - Single to Multi
57	4540 2ND AVE NE	1916	Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
58	4544 2ND AVE NE	1911	Contributing	Craftsman	Non Contributing	Domestic - Single Family
59	4602 2ND AVE NE	1988	Non Contributing	No Style	None	Domestic - Single Family
60	4603 2ND AVE NE	1924	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
61	4607 2ND AVE NE	1919	Non Contributing	Craftsman	None	Domestic - Single Family
62	4611 2ND AVE NE	1910	Non Contributing	Colonial Revival	None	Domestic - Single Family
63	4615 2ND AVE NE	1907	Contributing	Classical Revival	None	Domestic - Single Family
64	4619 2ND AVE NE	1975	Non Contributing	No Style	None	Domestic - Single Family
65	4703 2ND AVE NE	2021	Non Contributing	No Style	None	Domestic - Single Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
66	4707 2ND AVE NE	1907	Contributing	Craftsman	None	Domestic - Single Family
67	4710 2ND AVE NE	1911	Non Contributing	Craftsman	None	Domestic - Single Family
68	4711 2ND AVE NE	1908	Contributing	Classical Revival	Contributing	Domestic - Single Family
69	4714 2ND AVE NE	1908	Contributing	Craftsman	Contributing	Domestic - Single Family
70	4715 2ND AVE NE	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
71	4718 2ND AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
72	4719 2ND AVE NE	1909	Non Contributing	Classical Revival	Non Contributing	Domestic - Single Family
73	4722 2ND AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
74	4723 2ND AVE NE	1908	Contributing	Craftsman	Non Contributing	Domestic - Single Family
75	4725 2ND AVE NE	1909	Contributing	Queen Anne - Free Classic	None	Domestic - Single Family
76	4726 2ND AVE NE	1907	Contributing	Classical Revival	None	Domestic - Single Family
77	4729 2ND AVE NE	1921	Contributing	Craftsman	Contributing	Domestic - Single Family
78	4730 2ND AVE NE	1919	Contributing	Craftsman	Non Contributing	Domestic - Single Family
79	4733 2ND AVE NE	1921	Non Contributing	Craftsman	None	Domestic - Single Family
80	4734 2ND AVE NE	1920	Contributing	Colonial Revival	Contributing	Domestic - Single Family
81	4737 2ND AVE NE	1911	Non Contributing	Craftsman	None	Domestic - Single Family
82	4738 2ND AVE NE	1907	Contributing	Craftsman	Contributing	Domestic - Single Family
83	4741 2ND AVE NE	1911	Contributing	Craftsman	Non Contributing	Domestic - Single Family
84	4742 2ND AVE NE	1907	Contributing	Classical Revival	None	Domestic - Single Family
85	4746 2ND AVE NE	1920	Contributing	Craftsman	Non Contributing	Domestic - Single Family
86	4747 2ND AVE NE	1916	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
87	4750 2ND AVE NE	1920	Contributing	Colonial Revival	Contributing	Domestic - Single Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
88	4751 2ND AVE NE	1920	Contributing	Craftsman	Non Contributing	Domestic - Single Family
89	4753 2ND AVE NE	1919	Contributing	Colonial Revival	Contributing	Domestic - Single Family
90	4754 2ND AVE NE	1910	Contributing	Craftsman	Contributing	Domestic - Single Family
91	4758 2ND AVE NE	1910	Contributing	Craftsman	None	Domestic - Single Family
92	4759 2ND AVE NE	1912	Contributing	Craftsman	None	Domestic - Single Family
93	1401 N 46TH ST	1920	Contributing	Craftsman	None	Domestic - Single Family
94	1405 N 46TH ST	1922	Contributing	Craftsman	Contributing	Domestic - Single Family
95	1406 N 46TH ST	1924	Contributing	Colonial Revival	None	Domestic - Single Family
96	1409 N 46TH ST	1923	Contributing	Classical Revival	Contributing	Domestic - Single Family
97	1410 N 46TH ST	1924	Non Contributing	Craftsman	None	Domestic - Single Family
98	1411 N 46TH ST	1922	Contributing	Craftsman	Contributing	Domestic - Single Family
99	1412 N 46TH ST	1924	Contributing	Colonial Revival	None	Domestic - Single Family
100	1415A N 46TH ST	2020	Non Contributing	No Style	None	Domestic - Multi Family
101	1416 N 46TH ST	2017	Non Contributing	No Style	None	Domestic - Multi Family
102	1415B N 46TH ST	2020	Non Contributing	No Style	None	Domestic - Multi Family
103	1419 N 46TH ST	1920	Contributing	Craftsman	Contributing	Domestic - Single Family
104	1422 N 46TH ST	1919	Contributing	Craftsman	None	Domestic - Single Family
105	1425 N 46TH ST	1918	Contributing	Craftsman	Non Contributing	Domestic - Single Family
106	1428 N 46TH ST	1921	Contributing	Colonial Revival	None	Domestic - Single Family
107	1603 N 46TH ST	1926	Contributing	Tudor Revival	Contributing	Domestic - Multi Family
108	1606 N 46TH ST	2013	Non Contributing	No Style	None	Domestic - Multi Family
109	1609 N 46TH ST	1925	Contributing	Tudor Revival	Contributing	Domestic - Multi Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
110	1610 N 46TH ST	2013	Non Contributing	No Style	None	Domestic - Multi Family
111	1614 N 46TH ST	2008	Non Contributing	No Style	None	Domestic - Multi Family
112	1615 N 46TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
113	1616 N 46TH ST	2008	Non Contributing	No Style	None	Domestic - Multi Family
114	1618 N 46TH ST	2008	Non Contributing	No Style	None	Domestic - Multi Family
115	1619 N 46TH ST	1914	Contributing	Craftsman	None	Domestic - Single to Multi
116	1620 N 46TH ST	2008	Non Contributing	No Style	None	Domestic - Multi Family
117	1624 N 46TH ST	1922	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
118	1702 N 46TH ST	1908	Contributing	Classical Revival	None	Domestic - Single Family
119	1706 N 46TH ST	1966	Non Contributing	Modern	None	Domestic - Multi Family
120	1710 N 46TH ST	1919	Contributing	Craftsman	Non Contributing	Domestic - Single Family
121	1716 N 46TH ST	1921	Contributing	Colonial Revival	None	Domestic - Single Family
122	1722 N 46TH ST	1921	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
123	1800 N 46TH ST	1918	Contributing	Classical Revival	None	Domestic - Single Family
124	1804 N 46TH ST	1918	Non Contributing	Craftsman	None	Domestic - Single Family
125	1808 N 46TH ST	1952	Non Contributing	Modern	Non Contributing	Domestic - Single Family
126	1812 N 46TH ST	1918	Contributing	Craftsman	Contributing	Domestic - Single Family
127	1814 N 46TH ST	1910	Non Contributing	Classical Revival	None	Domestic - Single Family
128	1818 N 46TH ST	1910	Non Contributing	No Style	None	Domestic - Single to Multi
129	1902 N 46TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
130	1903 N 46TH ST	1929	Contributing	Tudor Revival	None	Domestic - Multi Family
131	1904 N 46TH ST	1914	Contributing	Craftsman	Non Contributing	Domestic - Single Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
132	1908 N 46TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
133	1911 N 46TH ST	1929	Contributing	Tudor Revival	Contributing	Domestic - Multi Family
134	1912 N 46TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
135	1916 N 46TH ST	2008	Non Contributing	No Style	None	Domestic - Multi Family
136	1917 N 46TH ST	1913	Contributing	Craftsman	None	Domestic - Single to Multi
137	1918 N 46TH ST	2008	Non Contributing	No Style	None	Domestic - Multi Family
138	1920 N 46TH ST	2007	Non Contributing	No Style	None	Domestic - Multi Family
139	2112 N 46TH ST	2013	Non Contributing	No Style	None	Domestic - Single Family
140	2115 N 46TH ST	1924	Contributing	Classical Revival	None	Domestic - Single Family
141	2116 N 46TH ST	1911	Non Contributing	Craftsman	None	Domestic - Single Family
142	2120 N 46TH ST	1911	Contributing	Craftsman	None	Domestic - Single Family
143	2208 N 46TH ST	1928	Non Contributing	No Style	None	Domestic - Single Family
144	2212 N 46TH ST	1915	Contributing	Craftsman	None	Domestic - Single Family
145	2215 N 46TH ST	1985	Non Contributing	No Style	None	Domestic - Single Family
146	2216 N 46TH ST	1910	Non Contributing	Craftsman	None	Domestic - Single Family
147	2219 N 46TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
148	2220 N 46TH ST	1911	Contributing	Craftsman	None	Domestic - Single Family
149	2302 N 46TH ST	1911	Contributing	Classical Revival	None	Domestic - Single Family
150	2306 N 46TH ST	1905	Contributing	Classical Revival	None	Domestic - Single Family
151	2310 N 46TH ST	1906	Non Contributing	Classical Revival	None	Domestic - Single Family
152	2312 N 46TH ST	1963	Non Contributing	Modern	None	Domestic - Multi Family
153	2410 N 46TH ST	1962	Non Contributing	Modern	None	Religious Facility

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154	102 NE 46TH ST	1912	Non Contributing	No Style	Non Contributing	Domestic - Single Family
155	103 NE 46TH ST	1909	Contributing	Craftsman	Contributing	Domestic - Single Family
156	106 NE 46TH ST	1917	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
157	1412 N 47TH ST	1916	Contributing	Classical Revival	None	Domestic - Single Family
158	1413 N 47TH ST	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
159	1416 N 47TH ST	1916	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
160	1417 N 47TH ST	1906	Contributing	Craftsman	Non Contributing	Domestic - Single Family
161	1422 N 47TH ST	1919	Contributing	Colonial Revival	None	Domestic - Single to Multi
162	1423 N 47TH ST	1906	Non Contributing	No Style	None	Domestic - Single Family
163	1426 N 47TH ST	1905	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
164	1427 N 47TH ST	1916	Contributing	Craftsman	None	Domestic - Single Family
165	1602 N 47TH ST	1916	Non Contributing	Craftsman	None	Domestic - Single Family
166	1606 N 47TH ST	1912	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
167	1610 N 47TH ST	1912	Contributing	Craftsman	None	Domestic - Single Family
168	1611 N 47TH ST	1951	Non Contributing	Minimal Traditional	None	Domestic - Single Family
169	1614 N 47TH ST	1916	Non Contributing	Craftsman	None	Domestic - Single Family
170	1615 N 47TH ST	1924	Contributing	Colonial Revival	Contributing	Domestic - Single Family
171	1618 N 47TH ST	1916	Contributing	Craftsman	None	Domestic - Single Family
172	1619 N 47TH ST	1924	Contributing	Colonial Revival	Contributing	Domestic - Single Family
173	1621 N 47TH ST	1966	Non Contributing	Modern	None	Domestic - Multi Family
174	1622 N 47TH ST	1916	Contributing	Classical Revival	None	Domestic - Single Family
175	1626 N 47TH ST	1918	Contributing	Classical Revival	None	Domestic - Single Family

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176	1702 N 47TH ST	1927	Contributing	Tudor Revival	None	Domestic - Single Family
177	1703 N 47TH ST	1916	Contributing	Craftsman	None	Domestic - Single Family
178	1707 N 47TH ST	1914	Non Contributing	Craftsman	None	Domestic - Single Family
179	1709 N 47TH ST	1913	Contributing	Craftsman	Contributing	Domestic - Single Family
180	1715 N 47TH ST	1914	Contributing	Craftsman	Contributing	Domestic - Single Family
181	1719 N 47TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
182	1807 N 47TH ST	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
183	1810 N 47TH ST	1920	Contributing	Craftsman	None	Domestic - Single Family
184	1811 N 47TH ST	1914	Contributing	Craftsman	Contributing	Domestic - Single Family
185	1814 N 47TH ST	1924	Contributing	Craftsman	Non Contributing	Domestic - Single Family
186	1815 N 47TH ST	1918	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
187	1817 N 47TH ST	1914	Contributing	Craftsman	Non Contributing	Domestic - Single Family
188	1818 N 47TH ST	1923	Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
189	1821 N 47TH ST	1950	Non Contributing	Minimal Traditional	None	Domestic - Single Family
190	1822 N 47TH ST	1923	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
191	1900 N 47TH ST	1924	Non Contributing	No Style	None	Domestic - Single Family
192	1901 N 47TH ST	1922	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
193	1905 N 47TH ST	1922	Contributing	Craftsman	Contributing	Domestic - Single Family
194	1906 N 47TH ST	1920	Contributing	No Style	None	Domestic - Single Family
195	1908 N 47TH ST	1918	Contributing	Craftsman	None	Domestic - Single Family
196	1909 N 47TH ST	1922	Contributing	Craftsman	Non Contributing	Domestic - Single Family
197	1912 N 47TH ST	1901	Non Contributing	No Style	Non Contributing	Domestic - Single Family

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198	1914 N 47TH ST	2000	Non Contributing	No Style	Non Contributing	Domestic - Single Family
199	1915 N 47TH ST	1922	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
200	1919 N 47TH ST	1922	Contributing	Craftsman	Contributing	Domestic - Single Family
201	1920 N 47TH ST	1908	Contributing	Craftsman	None	Domestic - Single Family
202	202 NE 47TH ST	1915	Contributing	Craftsman	Contributing	Domestic - Single to Multi
203	203 NE 47TH ST	1927	Contributing	Tudor Revival	Contributing	Domestic - Single Family
204	208 NE 47TH ST	1923	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
205	209 NE 47TH ST	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
206	215 NE 47TH ST	1919	Non Contributing	Dutch Colonial Revival	None	Domestic - Single Family
207	317 NE 47TH ST	1921	Contributing	Craftsman	None	Domestic - Single Family
208	1406 N 48TH ST	1928	Contributing	Tudor Revival	Contributing	Domestic - Single to Multi
209	1411 N 48TH ST	1908	Non Contributing	No Style	None	Domestic - Single Family
210	1412 N 48TH ST	1924	Contributing	Craftsman	None	Domestic - Single Family
211	1417 N 48TH ST	1908	Contributing	Classical Revival	Contributing	Domestic - Single Family
212	1418 N 48TH ST	1906	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
213	1420 N 48TH ST	1906	Non Contributing	Queen Anne - Free Classic	Non Contributing	Domestic - Single Family
214	1421 N 48TH ST	1908	Contributing	Craftsman	Non Contributing	Domestic - Single Family
215	1425 N 48TH ST	1908	Non Contributing	No Style	Non Contributing	Domestic - Single Family
216	1426 N 48TH ST	1928	Contributing	Tudor Revival	Non Contributing	Domestic - Single Family
217	1429 N 48TH ST	1908	Contributing	Craftsman	Contributing	Domestic - Single to Multi
218	1603 N 48TH ST	1901	Contributing	Classical Revival	Contributing	Domestic - Single Family
219	1607 N 48TH ST	1906	Contributing	Queen Anne - Free Classic	Contributing	Domestic - Single Family

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220	1608 N 48TH ST	1910	Contributing	Craftsman	None	Domestic - Single Family
221	1611 N 48TH ST	2014	Non Contributing	No Style	None	Domestic - Single Family
222	1614 N 48TH ST	1911	Contributing	Craftsman	None	Domestic - Single Family
223	1616 N 48TH ST	1914	Non Contributing	No Style	None	Domestic - Single to Multi
224	1617 N 48TH ST	2020	Non Contributing	No Style	None	Domestic - Multi Family
225	1618 N 48TH ST	1916	Non Contributing	Classical Revival	None	Domestic - Single Family
226	1622 N 48TH ST	1916	Non Contributing	Craftsman	None	Domestic - Single Family
227	1628 N 48TH ST	1949	Non Contributing	Minimal Traditional	Non Contributing	Domestic - Single Family
228	1701 N 48TH ST	1930	Contributing	Tudor Revival	Contributing	Domestic - Multi Family
229	1715 N 48TH ST	1929	Contributing	Tudor Revival	Contributing	Domestic - Multi Family
230	1800 N 48TH ST	1920	Non Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
231	1806 N 48TH ST	1923	Contributing	Craftsman	Contributing	Domestic - Single Family
232	1811 N 48TH ST	1923	Contributing	Craftsman	Non Contributing	Domestic - Single Family
233	1812 N 48TH ST	1914	Contributing	Craftsman	Contributing	Domestic - Single Family
234	1815 N 48TH ST	1923	Contributing	Craftsman	Non Contributing	Domestic - Single Family
235	1816 N 48TH ST	1914	Contributing	Craftsman	Contributing	Domestic - Single Family
236	1819 N 48TH ST	1923	Contributing	Craftsman	Non Contributing	Domestic - Single Family
237	1820 N 48TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
238	1823 N 48TH ST	1923	Contributing	Craftsman	Non Contributing	Domestic - Single Family
239	1824 N 48TH ST	1915	Contributing	Craftsman	Contributing	Domestic - Single Family
240	1908 N 48TH ST	1923	Contributing	Craftsman	Contributing	Domestic - Single Family
241	1909 N 48TH ST	1918	Contributing	Craftsman	None	Domestic - Single Family

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242	1913 N 48TH ST	1913	Contributing	Craftsman	Contributing	Domestic - Single Family
243	1914 N 48TH ST	1918	Non Contributing	Colonial Revival	None	Domestic - Single Family
244	1916 N 48TH ST	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
245	1917 N 48TH ST	1932	Contributing	Tudor Revival	None	Domestic - Single Family
246	1920 N 48TH ST	1944	Non Contributing	Minimal Traditional	None	Domestic - Single Family
247	1921 N 48TH ST	1932	Contributing	Tudor Revival	None	Domestic - Single Family
248	1924 N 48TH ST	1948	Non Contributing	Modern	None	Domestic - Single Family
249	1412 N 49TH ST	1921	Contributing	Tudor Revival	Contributing	Domestic - Single Family
250	1413 N 49TH ST	1913	Contributing	Craftsman	Non Contributing	Domestic - Single to Multi
251	1416 N 49TH ST	1921	Contributing	Craftsman	Contributing	Domestic - Single Family
252	1417 N 49TH ST	1905	Non Contributing	No Style	Non Contributing	Domestic - Single Family
253	1422 N 49TH ST	1923	Contributing	Tudor Revival	None	Domestic - Single Family
254	1423 N 49TH ST	1922	Non Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
255	1427 N 49TH ST	1912	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
256	1600 N 49TH ST	1910	Contributing	Craftsman	None	Domestic - Single Family
257	1606 N 49TH ST	1916	Contributing	Craftsman	None	Domestic - Single Family
258	1608 N 49TH ST	2003	Non Contributing	No Style	None	Domestic - Single Family
259	1609 N 49TH ST	1910	Contributing	Craftsman	Contributing	Domestic - Single Family
260	1611 N 49TH ST	1966	Non Contributing	Modern	None	Domestic - Single Family
261	1612 N 49TH ST	1906	Contributing	Craftsman	Non Contributing	Domestic - Single Family
262	1615 N 49TH ST	1920	Non Contributing	Colonial Revival	None	Domestic - Single Family
263	1616 N 49TH ST	1916	Contributing	Craftsman	None	Domestic - Single Family

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264	1619 N 49TH ST	1906	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
265	1621 N 49TH ST	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
266	1622 N 49TH ST	2017	Non Contributing	No Style	None	Domestic - Single Family
267	1625 N 49TH ST	1912	Contributing	Craftsman	Contributing	Domestic - Single Family
268	1627 N 49TH ST	1924	Contributing	Colonial Revival	Contributing	Domestic - Single Family
269	1700 N 49TH ST	1954	Non Contributing	Modern	None	Religious Facility
270	1707 N 49TH ST	1924	Contributing	Collegiate Gothic	Non Contributing	Religious Facility
271	1804 N 49TH ST	1924	Contributing	Craftsman	None	Domestic - Single Family
272	1805 N 49TH ST	1955	Non Contributing	Modern	None	Religious Facility
273	1808 N 49TH ST	1920	Contributing	Craftsman	Contributing	Domestic - Single Family
274	1811 N 49TH ST	1916	Contributing	Classical Revival	Contributing	Domestic - Single Family
275	1812 N 49TH ST	1922	Contributing	Craftsman	Contributing	Domestic - Single Family
276	1816 N 49TH ST	1924	Contributing	Craftsman	None	Domestic - Single Family
277	1817 N 49TH ST	1914	Contributing	Craftsman	None	Domestic - Single Family
278	1902 N 49TH ST	1910	Non Contributing	Classical Revival	None	Domestic - Single Family
279	1906 N 49TH ST	1916	Contributing	Craftsman	None	Domestic - Single Family
280	1910 N 49TH ST	1910	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
281	1911 N 49TH ST	1910	Contributing	Classical Revival	Contributing	Domestic - Single Family
282	1912 N 49TH ST	1910	Contributing	Craftsman	Contributing	Domestic - Single Family
283	1915 N 49TH ST	1911	Non Contributing	No Style	Non Contributing	Domestic - Single Family
284	1916 N 49TH ST	1919	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
285	1919 N 49TH ST	1916	Non Contributing	Classical Revival	None	Domestic - Single Family
286	1920 N 49TH ST	1906	Non Contributing	No Style	None	Domestic - Single Family

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287	1925 N 49TH ST	1916	Non Contributing	Classical Revival	None	Domestic - Single Family
288	4528 4TH AVE NE	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
289	4529 4TH AVE NE	1912	Contributing	Colonial Revival	None	Domestic - Single Family
290	4532 4TH AVE NE	1916	Contributing	Craftsman	None	Domestic - Single Family
291	4535 4TH AVE NE	1907	Contributing	Craftsman	None	Domestic - Single Family
292	4536 4TH AVE NE	2005	Non Contributing	No Style	Non Contributing	Domestic - Single Family
293	4537 4TH AVE NE	1921	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
294	4541 4TH AVE NE	1921	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
295	4542 4TH AVE NE	1921	Contributing	Craftsman	None	Domestic - Single Family
296	4546 4TH AVE NE	1923	Contributing	No Style	Non Contributing	Domestic - Multi Family
297	4547 4TH AVE NE	1915	Contributing	Colonial Revival	None	Domestic - Single Family
298	4548 4TH AVE NE	1922	Contributing	Craftsman	Contributing	Domestic - Single Family
299	4551 4TH AVE NE	1919	Contributing	Classical Revival	Contributing	Domestic - Single Family
300	4553 4TH AVE NE	1922	Contributing	Classical Revival	None	Domestic - Single Family
301	4554 4TH AVE NE	1922	Contributing	Colonial Revival	Contributing	Domestic - Single Family
302	4558 4TH AVE NE	1922	Contributing	Craftsman	None	Domestic - Single Family
303	4700 4TH AVE NE	1910	Contributing	Craftsman	Contributing	Domestic - Single Family
304	4703 4TH AVE NE	1913	Contributing	Craftsman	Contributing	Domestic - Single Family
305	4706 4TH AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
306	4707 4TH AVE NE	1924	Contributing	Craftsman	Contributing	Domestic - Single Family
307	4710 4TH AVE NE	1925	Contributing	Colonial Revival	Contributing	Domestic - Single Family
308	4711 4TH AVE NE	1919	Contributing	Mission Revival	None	Domestic - Single Family

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309	4714 4TH AVE NE	1923	Contributing	Colonial Revival	None	Domestic - Single Family
310	4715 4TH AVE NE	1928	Contributing	Tudor Revival	Contributing	Domestic - Single Family
311	4717 4TH AVE NE	1926	Contributing	Colonial Revival	Contributing	Domestic - Single Family
312	4718 4TH AVE NE	1914	Contributing	Craftsman	None	Domestic - Single Family
313	4720 4TH AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
314	4721 4TH AVE NE	1927	Contributing	Craftsman	Contributing	Domestic - Single Family
315	4724 4TH AVE NE	1911	Non Contributing	Craftsman	None	Domestic - Single Family
316	4725 4TH AVE NE	1930	Contributing	Colonial Revival	None	Domestic - Single Family
317	4728 4TH AVE NE	1914	Non Contributing	No Style	None	Domestic - Single Family
318	4731 4TH AVE NE	1908	Contributing	Classical Revival	None	Domestic - Single Family
319	4732 4TH AVE NE	1928	Contributing	Tudor Revival	None	Domestic - Single Family
320	4735 4TH AVE NE	1914	Contributing	Craftsman	None	Domestic - Single Family
321	4737 4TH AVE NE	1912	Contributing	Swiss Chalet	None	Domestic - Single Family
322	4738 4TH AVE NE	1912	Contributing	Craftsman	None	Domestic - Single Family
323	4740 4TH AVE NE	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
324	4743 4TH AVE NE	1918	Contributing	Classical Revival	None	Domestic - Single Family
325	4744 4TH AVE NE	1910	Contributing	Craftsman	Contributing	Domestic - Single Family
326	4747 4TH AVE NE	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
327	4748 4TH AVE NE	1910	Contributing	Craftsman	Contributing	Domestic - Single Family
328	4749 4TH AVE NE	1911	Contributing	Swiss Chalet	Contributing	Domestic - Single Family
329	4754 4TH AVE NE	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
330	4756 4TH AVE NE	1913	Contributing	Craftsman	Contributing	Domestic - Single Family

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331	4757 4TH AVE NE	1994	Non Contributing	No Style	Non Contributing	Domestic - Single Family
332	1609 N 50TH ST	1910	Contributing	Classical Revival	Contributing	Domestic - Single Family
333	1615 N 50TH ST	1979	Non Contributing	No Style	None	Domestic - Single Family
334	1619 N 50TH ST	2021	Non Contributing	No Style	None	Domestic - Multi Family
335	1623 N 50TH ST	1909	Non Contributing	Craftsman	None	Domestic - Single Family
336	1627 N 50TH ST	1906	Contributing	No Style	None	Domestic - Single Family
337	1703 N 50TH ST	1922	Contributing	Craftsman	None	Domestic - Single Family
338	1707 N 50TH ST	1915	Contributing	Craftsman	Non Contributing	Domestic - Single Family
339	1711 N 50TH ST	1914	Contributing	Craftsman	Non Contributing	Domestic - Single Family
340	1715 N 50TH ST	1912	Contributing	Craftsman	Contributing	Domestic - Single Family
341	1809 N 50TH ST	1926	Contributing	Craftsman	Non Contributing	Domestic - Single Family
342	1815 N 50TH ST	1912	Non Contributing	No Style	Non Contributing	Domestic - Single Family
343	1817 N 50TH ST	1924	Contributing	Colonial Revival	None	Domestic - Single Family
344	1821 N 50TH ST	1926	Contributing	Colonial Revival	None	Domestic - Single to Multi
345	1909 N 50TH ST	1916	Non Contributing	Classical Revival	Non Contributing	Domestic - Single Family
346	1913 N 50TH ST	1920	Contributing	Colonial Revival	None	Domestic - Single Family
347	1919 N 50TH ST	1910	Non Contributing	Classical Revival	Non Contributing	Domestic - Single to Multi
348	2309 N 50TH ST	1922	Non Contributing	Craftsman	None	Domestic - Single Family
349	2315 N 50TH ST	1923	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
350	2319 N 50TH ST	1908	Contributing	Craftsman	Contributing	Domestic - Single Family
351	2511 N 50TH ST	1909	Non Contributing	Classical Revival	None	Domestic - Multi Family
352	101 NE 50TH ST	1987	Non Contributing	Neighborhood Store	None	Commercial

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353	111 NE 50TH ST	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
354	253 NE 50TH ST	1922	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
355	265 NE 50TH ST	1925	Contributing	Colonial Revival	None	Domestic - Single Family
356	305 NE 50TH ST	1922	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
357	311 NE 50TH ST	1912	Contributing	Craftsman	Contributing	Domestic - Single Family
358	4523 5TH AVE NE	1915	Contributing	Colonial Revival	None	Domestic - Single Family
359	4525 5TH AVE NE	1921	Contributing	Craftsman	Non Contributing	Domestic - Single Family
360	4531 5TH AVE NE	1923	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
361	4535 5TH AVE NE	1923	Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
362	4539 5TH AVE NE	1908	Contributing	Classical Revival	Contributing	Domestic - Single Family
363	4541 5TH AVE NE	1919	Contributing	Craftsman	Contributing	Domestic - Single Family
364	4545 5TH AVE NE	1919	Contributing	Craftsman	None	Domestic - Single Family
365	4551 5TH AVE NE	1912	Contributing	Classical Revival	None	Domestic - Single to Multi
366	4555 5TH AVE NE	1919	Non Contributing	Craftsman	None	Domestic - Single to Multi
367	4559 5TH AVE NE	1919	Contributing	Craftsman	None	Domestic - Single Family
368	4506 BAGLEY AVE N	1910	Contributing	Craftsman	None	Domestic - Single Family
369	4508 BAGLEY AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family
370	4512 BAGLEY AVE N	2020	Non Contributing	No Style	None	Domestic - Multi Family
371	4514 BAGLEY AVE N	2020	Non Contributing	No Style	None	Domestic - Multi Family
372	4516 BAGLEY AVE N	1921	Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
373	4520 BAGLEY AVE N	1911	Contributing	Craftsman	Non Contributing	Domestic - Single Family
374	4521 BAGLEY AVE N	1916	Contributing	Classical Revival	Non Contributing	Domestic - Single Family

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375	4524 BAGLEY AVE N	1911	Contributing	Craftsman	None	Domestic - Single Family
376	4525 BAGLEY AVE N	1914	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
377	4528 BAGLEY AVE N	1909	Contributing	Classical Revival	Contributing	Domestic - Single Family
378	4529 BAGLEY AVE N	1911	Contributing	Craftsman	Non Contributing	Domestic - Single to Multi
379	4533 BAGLEY AVE N	1906	Contributing	Craftsman	None	Domestic - Single to Multi
380	4534 BAGLEY AVE N	1914	Contributing	Craftsman	None	Domestic - Single Family
381	4600 BAGLEY AVE N	1990	Non Contributing	No Style	None	Domestic - Single Family
382	4608 BAGLEY AVE N	1911	Contributing	Craftsman	None	Domestic - Single Family
383	4610 BAGLEY AVE N	1911	Contributing	Craftsman	None	Domestic - Single Family
384	4611 BAGLEY AVE N	1908	Contributing	Classical Revival	None	Domestic - Single Family
385	4614 BAGLEY AVE N	1906	Non Contributing	No Style	Non Contributing	Domestic - Single Family
386	4615 BAGLEY AVE N	1909	Contributing	Craftsman	None	Domestic - Single Family
387	4515 BURKE AVE N	1928	Contributing	Tudor Revival	None	Domestic - Multi Family
388	4611 BURKE AVE N	1927	Contributing	Colonial Revival	None	Domestic - Single Family
389	4707 BURKE AVE N	1924	Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
390	4708 BURKE AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family
391	4710 BURKE AVE N	1910	Non Contributing	Craftsman	None	Domestic - Single Family
392	4714 BURKE AVE N	1915	Non Contributing	No Style	None	Domestic - Single Family
393	4718 BURKE AVE N	1911	Contributing	No Style	None	Domestic - Single Family
394	4802 BURKE AVE N	1924	Non Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
395	4808 BURKE AVE N	1924	Non Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
396	4812 BURKE AVE N	1924	Non Contributing	No Style	Non Contributing	Domestic - Single Family

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397	4819 BURKE AVE N	1906	Contributing	Craftsman	Contributing	Domestic - Single Family
398	4820 BURKE AVE N	1925	Contributing	Colonial Revival	Contributing	Domestic - Single Family
399	4903 BURKE AVE N	1925	Contributing	Craftsman	None	Domestic - Single Family
400	4907 BURKE AVE N	1925	Contributing	Craftsman	Non Contributing	Domestic - Single Family
401	4910 BURKE AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family
402	4911 BURKE AVE N	1922	Contributing	Colonial Revival	None	Domestic - Single Family
403	4914 BURKE AVE N	1913	Non Contributing	Craftsman	None	Domestic - Single Family
404	4918 BURKE AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family
405	4511 CORLISS AVE N	1915	Contributing	Craftsman	None	Domestic - Single Family
406	4515 CORLISS AVE N	1915	Non Contributing	No Style	Non Contributing	Domestic - Single Family
407	4517 CORLISS AVE N	1914	Non Contributing	No Style	Non Contributing	Domestic - Single Family
408	4518 CORLISS AVE N	1911	Contributing	Craftsman	Non Contributing	Domestic - Single Family
409	4521 CORLISS AVE N	1906	Contributing	Craftsman	Non Contributing	Domestic - Single Family
410	4523 CORLISS AVE N	1914	Contributing	Craftsman	None	Domestic - Single Family
411	4524 CORLISS AVE N	1905	Contributing	Classical Revival	Contributing	Domestic - Single Family
412	4527 CORLISS AVE N	1906	Contributing	Craftsman	Contributing	Domestic - Single Family
413	4528 CORLISS AVE N	1974	Non Contributing	No Style	None	Domestic - Multi Family
414	4532 CORLISS AVE N	1909	Contributing	Classical Revival	Contributing	Domestic - Single Family
415	4608 CORLISS AVE N	1906	Contributing	Classical Revival	None	Domestic - Single Family
416	4609 CORLISS AVE N	1925	Contributing	Craftsman	None	Domestic - Single Family
417	4612 CORLISS AVE N	1911	Contributing	Craftsman	None	Domestic - Single Family
418	4615 CORLISS AVE N	1910	Contributing	Craftsman	Contributing	Domestic - Single Family

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419	4618 CORLISS AVE N	1906	Non Contributing	Craftsman	None	Domestic - Single Family
420	4511 DENSMORE AVE N	1914	Contributing	Craftsman	Contributing	Domestic - Single to Multi
421	4515 DENSMORE AVE N	1914	Contributing	Craftsman	Contributing	Domestic - Single Family
422	4519 DENSMORE AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family
423	4609 DENSMORE AVE N	1922	Contributing	Craftsman	None	Domestic - Single Family
424	4707 DENSMORE AVE N	1917	Contributing	No Style	None	Domestic - Single Family
425	4711 DENSMORE AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family
426	4715 DENSMORE AVE N	1910	Contributing	Craftsman	None	Domestic - Single Family
427	4717 DENSMORE AVE N	1910	Non Contributing	Craftsman	None	Domestic - Single to Multi
428	4901 DENSMORE AVE N	1976	Non Contributing	No Style	None	Domestic - Multi Family
429	4907 DENSMORE AVE N	1960	Non Contributing	No Style	None	Domestic - Single Family
430	4514 EASTERN AVE N	1909	Contributing	Craftsman	None	Domestic - Single Family
431	4515 EASTERN AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family
432	4520 EASTERN AVE N	1909	Contributing	No Style	None	Domestic - Single Family
433	4521 EASTERN AVE N	1910	Non Contributing	Classical Revival	Non Contributing	Domestic - Single Family
434	4522 EASTERN AVE N	1909	Contributing	Classical Revival	Non Contributing	Domestic - Single Family
435	4525 EASTERN AVE N	1906	Contributing	Classical Revival	None	Domestic - Single Family
436	4526 EASTERN AVE N	1908	Non Contributing	Classical Revival	None	Domestic - Single Family
437	4528 EASTERN AVE N	1910	Contributing	Craftsman	None	Domestic - Single Family
438	4529 EASTERN AVE N	1918	Contributing	Classical Revival	None	Domestic - Single Family
439	4533 EASTERN AVE N	1906	Contributing	Classical Revival	Non Contributing	Domestic - Single to Multi
440	4536 EASTERN AVE N	1923	Contributing	Craftsman	Non Contributing	Domestic - Single to Multi

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441	4604 EASTERN AVE N	1906	Contributing	Arts and Crafts	None	Domestic - Single Family
442	4608 EASTERN AVE N	1906	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
443	4611 EASTERN AVE N	1910	Contributing	Craftsman	None	Domestic - Single Family
444	4612 EASTERN AVE N	1906	Contributing	Craftsman	None	Domestic - Single Family
445	4616 EASTERN AVE N	1906	Contributing	Craftsman	None	Domestic - Single Family
446	4624 EASTERN AVE N	1906	Contributing	Craftsman	None	Domestic - Single Family
447	4625 EASTERN AVE N	1916	Contributing	Tudor Revival	Contributing	Domestic - Single Family
448	4626 EASTERN AVE N	1913	Non Contributing	No Style	Non Contributing	Domestic - Single Family
449	4630 EASTERN AVE N	1909	Contributing	Craftsman	None	Domestic - Single Family
450	4635 EASTERN AVE N	1912	Contributing	Craftsman	None	Domestic - Single Family
451	4636 EASTERN AVE N	1912	Non Contributing	Craftsman	None	Domestic - Single Family
452	4638 EASTERN AVE N	1912	Non Contributing	No Style	None	Domestic - Single Family
453	4639 EASTERN AVE N	1915	Contributing	Craftsman	None	Domestic - Single Family
454	4642 EASTERN AVE N	1912	Contributing	Classical Revival	None	Domestic - Single Family
455	4643 EASTERN AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family
456	4646 EASTERN AVE N	1910	Contributing	Classical Revival	Contributing	Domestic - Single to Multi
457	4647 EASTERN AVE N	1913	Contributing	Craftsman	None	Domestic - Single Family
458	4648 EASTERN AVE N	1906	Contributing	Craftsman	Contributing	Domestic - Single Family
459	4649 EASTERN AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family
460	4655 EASTERN AVE N	1915	Contributing	Craftsman	Contributing	Domestic - Single Family
461	4656 EASTERN AVE N	1924	Contributing	Craftsman	None	Domestic - Single Family
462	4658 EASTERN AVE N	1924	Non Contributing	Craftsman	None	Domestic - Single Family

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463	4659 EASTERN AVE N	2003	Non Contributing	No Style	Non Contributing	Domestic - Single Family
464	4663 EASTERN AVE N	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
465	4664 EASTERN AVE N	1920	Contributing	Craftsman	Non Contributing	Domestic - Single Family
466	4667 EASTERN AVE N	1914	Contributing	Craftsman	None	Domestic - Single Family
467	4668 EASTERN AVE N	1920	Contributing	No Style	Non Contributing	Domestic - Single Family
468	4669 EASTERN AVE N	1912	Contributing	Classical Revival	Contributing	Domestic - Single Family
469	4672 EASTERN AVE N	1920	Contributing	Craftsman	None	Domestic - Single Family
470	4673 EASTERN AVE N	1921	Non Contributing	No Style	None	Domestic - Single Family
471	4674 EASTERN AVE N	1909	Contributing	Craftsman	None	Domestic - Single Family
472	4676 EASTERN AVE N	1909	Contributing	Craftsman	Contributing	Domestic - Single Family
473	4509 LATONA AVE NE	1920	Non Contributing	Colonial Revival	None	Domestic - Multi Family
474	4514 LATONA AVE NE	1916	Contributing	Colonial Revival	None	Domestic - Single Family
475	4515 LATONA AVE NE	1922	Contributing	Classical Revival	None	Domestic - Single Family
476	4516 LATONA AVE NE	1916	Contributing	Colonial Revival	Contributing	Domestic - Single Family
477	4517 LATONA AVE NE	1925	Contributing	Craftsman	None	Domestic - Single Family
478	4520 LATONA AVE NE	1916	Contributing	Colonial Revival	Contributing	Domestic - Single Family
479	4521 LATONA AVE NE	1922	Contributing	Colonial Revival	Contributing	Domestic - Single Family
480	4524 LATONA AVE NE	1912	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
481	4525 LATONA AVE NE	1922	Contributing	Colonial Revival	None	Domestic - Single Family
482	4530 LATONA AVE NE	1915	Non Contributing	No Style	Non Contributing	Domestic - Single Family
483	4531 LATONA AVE NE	1909	Contributing	Classical Revival	Contributing	Domestic - Single Family
484	4532 LATONA AVE NE	1916	Contributing	Craftsman	Non Contributing	Domestic - Single Family

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485	4533 LATONA AVE NE	1921	Contributing	Colonial Revival	None	Domestic - Single Family
486	4536 LATONA AVE NE	1914	Contributing	Craftsman	Contributing	Domestic - Single to Multi
487	4537 LATONA AVE NE	1921	Contributing	Colonial Revival	None	Domestic - Single Family
488	4540 LATONA AVE NE	1912	Contributing	Classical Revival	Contributing	Domestic - Single Family
489	4541 LATONA AVE NE	1921	Contributing	Colonial Revival	None	Domestic - Single Family
490	4544 LATONA AVE NE	1923	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
491	4545 LATONA AVE NE	1922	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
492	4549 LATONA AVE NE	1920	Contributing	Colonial Revival	None	Domestic - Single Family
493	4550 LATONA AVE NE	1912	Contributing	Craftsman	None	Domestic - Single Family
494	4553 LATONA AVE NE	1921	Contributing	Craftsman	None	Domestic - Single Family
495	4554 LATONA AVE NE	1917	Contributing	Prairie	None	Domestic - Single to Multi
496	4557 LATONA AVE NE	1921	Contributing	Craftsman	None	Domestic - Single Family
497	4558 LATONA AVE NE	1921	Contributing	Colonial Revival	None	Domestic - Single Family
498	4700 LATONA AVE NE	1919	Contributing	Craftsman	Contributing	Domestic - Single Family
499	4701 LATONA AVE NE	1909	Contributing	Classical Revival	Contributing	Domestic - Single Family
500	4706 LATONA AVE NE	1911	Contributing	Colonial Revival	Contributing	Domestic - Single Family
501	4707 LATONA AVE NE	1912	Contributing	Classical Revival	Contributing	Domestic - Single Family
502	4710 LATONA AVE NE	1911	Contributing	Craftsman	None	Domestic - Single Family
503	4711 LATONA AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family
504	4714 LATONA AVE NE	1917	Contributing	Craftsman	None	Domestic - Single Family
505	4715 LATONA AVE NE	1910	Contributing	Craftsman	None	Domestic - Single Family
506	4718 LATONA AVE NE	1911	Contributing	Classical Revival	None	Domestic - Single Family

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507	4719 LATONA AVE NE	2000	Non Contributing	No Style	None	Domestic - Single Family
508	4721 LATONA AVE NE	1910	Non Contributing	Craftsman	None	Domestic - Single Family
509	4722 LATONA AVE NE	1910	Contributing	Classical Revival	Contributing	Domestic - Single Family
510	4725 LATONA AVE NE	1924	Non Contributing	No Style	None	Domestic - Single Family
511	4730 LATONA AVE NE	1908	Contributing	Craftsman	None	Domestic - Single Family
512	4731 LATONA AVE NE	1924	Non Contributing	Colonial Revival	Non Contributing	Domestic - Single Family
513	4734 LATONA AVE NE	1909	Contributing	Craftsman	None	Domestic - Single Family
514	4735 LATONA AVE NE	2001	Non Contributing	No Style	None	Domestic - Single Family
515	4736 LATONA AVE NE	1913	Contributing	Craftsman	None	Domestic - Single Family
516	4739 LATONA AVE NE	1909	Contributing	No Style	None	Domestic - Single Family
517	4740 LATONA AVE NE	1911	Contributing	No Style	None	Domestic - Single Family
518	4741 LATONA AVE NE	1908	Contributing	Craftsman	None	Domestic - Single Family
519	4744 LATONA AVE NE	1911	Non Contributing	No Style	None	Domestic - Single Family
520	4747 LATONA AVE NE	1912	Contributing	Craftsman	None	Domestic - Single Family
521	4748 LATONA AVE NE	1946	Non Contributing	Minimal Traditional	None	Domestic - Single Family
522	4749 LATONA AVE NE	1924	Non Contributing	No Style	Non Contributing	Domestic - Single Family
523	4753 LATONA AVE NE	1926	Contributing	Tudor Revival	Contributing	Domestic - Single Family
524	4754 LATONA AVE NE	1921	Contributing	Prairie	None	Domestic - Single Family
525	4604 MERIDIAN AVE N	1906	Contributing	Classical Revival	None	Domestic - Single Family
526	4607 MERIDIAN AVE N	1919	Contributing	Craftsman	Contributing	Domestic - Single Family
527	4608 MERIDIAN AVE N	1911	Contributing	Dutch Colonial Revival	Non Contributing	Domestic - Single to Multi
528	4611 MERIDIAN AVE N	1919	Non Contributing	Dutch Colonial Revival	Non Contributing	Domestic - Single to Multi

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529	4612 MERIDIAN AVE N	1909	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
530	4616 MERIDIAN AVE N	1911	Contributing	Craftsman	None	Domestic - Single Family
531	4617 MERIDIAN AVE N	1919	Contributing	Colonial Revival	Contributing	Domestic - Single Family
532	4703 MERIDIAN AVE N	1947	Non Contributing	Minimal Traditional	None	Domestic - Single Family
533	4709 MERIDIAN AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family
534	4711 MERIDIAN AVE N	1920	Contributing	Craftsman	None	Domestic - Single Family
535	4717 MERIDIAN AVE N	1920	Contributing	Colonial Revival	None	Domestic - Single Family
536	4809 MERIDIAN AVE N	1920	Contributing	Colonial Revival	None	Domestic - Single Family
537	4811 MERIDIAN AVE N	1906	Non Contributing	Classical Revival	None	Domestic - Single Family
538	4817 MERIDIAN AVE N	1906	Non Contributing	Craftsman	None	Domestic - Single Family
539	4907 MERIDIAN AVE N	1906	Non Contributing	No Style	None	Domestic - Single Family
540	4523 SUNNYSIDE AVE N	1914	Non Contributing	Classical Revival	Contributing	Domestic - Single Family
541	4524 SUNNYSIDE AVE N	1914	Contributing	Craftsman	Non Contributing	Domestic - Single Family
542	4527 SUNNYSIDE AVE N	1907	Non Contributing	No Style	Non Contributing	Domestic - Single Family
543	4528 SUNNYSIDE AVE N	1914	Contributing	Craftsman	Contributing	Domestic - Single Family
544	4532 SUNNYSIDE AVE N	1909	Contributing	Queen Anne - Free Classic	Non Contributing	Domestic - Single Family
545	4533 SUNNYSIDE AVE N	1908	Contributing	Craftsman	Non Contributing	Domestic - Single Family
546	4600 SUNNYSIDE AVE N	1913	Contributing	No Style	None	Religious Facility
547	4603 SUNNYSIDE AVE N	1919	Contributing	Colonial Revival	None	Domestic - Single Family
548	4607 SUNNYSIDE AVE N	1905	Contributing	Colonial Revival	None	Domestic - Single Family
549	4608 SUNNYSIDE AVE N	1911	Contributing	Classical Revival	None	Domestic - Single Family
550	4610 SUNNYSIDE AVE N	1910	Contributing	Classical Revival	None	Domestic - Single Family

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551	4611 SUNNYSIDE AVE N	1925	Contributing	Craftsman	None	Domestic - Single Family
552	4614 SUNNYSIDE AVE N	1913	Contributing	Craftsman	Contributing	Domestic - Single Family
553	4617 SUNNYSIDE AVE N	1911	Contributing	Classical Revival	Contributing	Domestic - Single Family
554	4620 SUNNYSIDE AVE N	1922	Contributing	Dutch Colonial Revival	None	Domestic - Single Family
555	4624 SUNNYSIDE AVE N	1922	Contributing	Craftsman	None	Domestic - Single Family
556	4628 SUNNYSIDE AVE N	1922	Contributing	Craftsman	None	Domestic - Single Family
557	4632 SUNNYSIDE AVE N	1922	Contributing	Colonial Revival	Contributing	Domestic - Single Family
558	4636 SUNNYSIDE AVE N	1922	Non Contributing	No Style	None	Domestic - Single Family
559	4640 SUNNYSIDE AVE N	1922	Contributing	Craftsman	None	Domestic - Single Family
560	4644 SUNNYSIDE AVE N	1922	Non Contributing	No Style	None	Domestic - Single Family
561	4648 SUNNYSIDE AVE N	1922	Contributing	Craftsman	Non Contributing	Domestic - Single Family
562	4649 SUNNYSIDE AVE N	1906	NRHP Listed	Neo-Classical	NRHP Listed	Other
563	4652 SUNNYSIDE AVE N	1922	Contributing	Craftsman	None	Domestic - Single Family
564	4656 SUNNYSIDE AVE N	1922	Contributing	Colonial Revival	None	Domestic - Single Family
565	4660 SUNNYSIDE AVE N	1922	Contributing	Colonial Revival	None	Domestic - Single Family
566	4664 SUNNYSIDE AVE N	1923	Contributing	Craftsman	None	Domestic - Single Family
567	4668 SUNNYSIDE AVE N	1923	Contributing	Craftsman	Contributing	Domestic - Single Family
568	4672 SUNNYSIDE AVE N	1921	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
569	4517 THACKERAY PL NE	1923	Contributing	Craftsman	Contributing	Domestic - Single Family
570	4521 THACKERAY PL NE	1922	Contributing	Craftsman	None	Domestic - Single Family
571	4525 THACKERAY PL NE	1913	Contributing	Colonial Revival	Contributing	Domestic - Single Family
572	4526 THACKERAY PL NE	1909	Contributing	Craftsman	Non Contributing	Domestic - Single Family

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573	4529 THACKERAY PL NE	1911	Contributing	Classical Revival	None	Domestic - Single Family
574	4530 THACKERAY PL NE	1922	Contributing	Craftsman	None	Domestic - Single Family
575	4533 THACKERAY PL NE	1923	Contributing	Colonial Revival	None	Domestic - Single Family
576	4534 THACKERAY PL NE	1909	Contributing	Classical Revival	None	Domestic - Single to Multi
577	4535 THACKERAY PL NE	1906	Contributing	Classical Revival	Contributing	Domestic - Single Family
578	4536 THACKERAY PL NE	1923	Contributing	Craftsman	None	Domestic - Single Family
579	4538 THACKERAY PL NE	1908	Contributing	Craftsman	Contributing	Domestic - Single Family
580	4541 THACKERAY PL NE	1924	Contributing	Craftsman	None	Domestic - Single Family
581	4545 THACKERAY PL NE	1906	Contributing	Craftsman	Contributing	Domestic - Single Family
582	4546 THACKERAY PL NE	1910	Non Contributing	Classical Revival	Non Contributing	Domestic - Single Family
583	4549 THACKERAY PL NE	1906	Contributing	Prairie	Non Contributing	Domestic - Single Family
584	4550 THACKERAY PL NE	1922	Contributing	Colonial Revival	None	Domestic - Single Family
585	4553 THACKERAY PL NE	1919	Contributing	Craftsman	Contributing	Domestic - Single Family
586	4554 THACKERAY PL NE	1909	Contributing	Craftsman	Contributing	Domestic - Single to Multi
587	4558 THACKERAY PL NE	1909	Contributing	Craftsman	Contributing	Domestic - Single Family
588	4702 THACKERAY PL NE	1909	Contributing	Classical Revival	Contributing	Domestic - Single Family
589	4703 THACKERAY PL NE	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
590	4704 THACKERAY PL NE	1909	Contributing	Classical Revival	None	Domestic - Single Family
591	4707 THACKERAY PL NE	1909	Contributing	Craftsman	None	Domestic - Single Family
592	4710 THACKERAY PL NE	1911	Contributing	Craftsman	Non Contributing	Domestic - Single Family
593	4711 THACKERAY PL NE	1912	Contributing	Craftsman	Contributing	Domestic - Single Family
594	4714 THACKERAY PL NE	1922	Non Contributing	Craftsman	None	Domestic - Single Family

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595	4715 THACKERAY PL NE	1913	Contributing	Classical Revival	None	Domestic - Single Family
596	4718 THACKERAY PL NE	1920	Contributing	Craftsman	None	Domestic - Single Family
597	4719 THACKERAY PL NE	1909	Contributing	Craftsman	None	Domestic - Single Family
598	4723 THACKERAY PL NE	1909	Contributing	Classical Revival	None	Domestic - Single Family
599	4724 THACKERAY PL NE	1918	Contributing	Craftsman	Non Contributing	Domestic - Single Family
600	4726 THACKERAY PL NE	1920	Non Contributing	No Style	Non Contributing	Domestic - Single Family
601	4727 THACKERAY PL NE	1920	Contributing	Craftsman	None	Domestic - Single Family
602	4730 THACKERAY PL NE	1911	Non Contributing	Classical Revival	Non Contributing	Domestic - Single Family
603	4731 THACKERAY PL NE	1924	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
604	4734 THACKERAY PL NE	1909	Contributing	Craftsman	Non Contributing	Domestic - Single Family
605	4735 THACKERAY PL NE	1908	Contributing	Craftsman	Contributing	Domestic - Single Family
606	4739 THACKERAY PL NE	1914	Contributing	Craftsman	None	Domestic - Single Family
607	4741 THACKERAY PL NE	1911	Non Contributing	Craftsman	None	Domestic - Single Family
608	4742 THACKERAY PL NE	1917	Contributing	Dutch Colonial Revival	Non Contributing	Domestic - Single Family
609	4746 THACKERAY PL NE	1924	Contributing	Colonial Revival	Contributing	Domestic - Single Family
610	4747 THACKERAY PL NE	1921	Contributing	Colonial Revival	Contributing	Domestic - Single Family
611	4749 THACKERAY PL NE	1908	Contributing	Craftsman	Non Contributing	Domestic - Single to Multi
612	4750 THACKERAY PL NE	1921	Contributing	Craftsman	Non Contributing	Domestic - Single Family
613	4752 THACKERAY PL NE	1916	Non Contributing	No Style	None	Domestic - Single Family
614	4755 THACKERAY PL NE	1909	Contributing	Classical Revival	Contributing	Domestic - Single Family
615	4757 THACKERAY PL NE	1909	Non Contributing	No Style	Non Contributing	Domestic - Single to Multi
616	4609 WALLINGFORD AVE N	1921	Contributing	Classical Revival	None	Domestic - Single Family

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617	4610 WALLINGFORD AVE N	1913	Contributing	Craftsman	Contributing	Domestic - Single Family
618	4615 WALLINGFORD AVE N	1918	Contributing	Craftsman	Contributing	Domestic - Single Family
619	4618 WALLINGFORD AVE N	1921	Contributing	Arts and Crafts	None	Domestic - Single Family
620	4700 WALLINGFORD AVE N	1919	Contributing	Prairie	None	Domestic - Single Family
621	4706 WALLINGFORD AVE N	1918	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
622	4710 WALLINGFORD AVE N	1920	Non Contributing	Craftsman	Non Contributing	Domestic - Single Family
623	4714 WALLINGFORD AVE N	1920	Contributing	Craftsman	Contributing	Domestic - Single Family
624	4718 WALLINGFORD AVE N	1920	Contributing	Colonial Revival	Contributing	Domestic - Single Family
625	4912 WALLINGFORD AVE N	1911	Contributing	Craftsman	Contributing	Domestic - Single Family
626	4915 WALLINGFORD AVE N	1916	Contributing	Craftsman	Contributing	Domestic - Single Family
627	4916 WALLINGFORD AVE N	1915	Contributing	Craftsman	Non Contributing	Domestic - Single Family
628	4917 WALLINGFORD AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family
629	4515 WOODLAWN AVE N	1909	Contributing	Dutch Colonial Revival	Contributing	Domestic - Single Family
630	4602 WOODLAWN AVE N	1910	Contributing	Craftsman	None	Domestic - Single Family
631	4606 WOODLAWN AVE N	1912	Contributing	Craftsman	None	Domestic - Single Family
632	4607 WOODLAWN AVE N	1928	Contributing	Tudor Revival	None	Domestic - Single Family
633	4612 WOODLAWN AVE N	1912	Non Contributing	Craftsman	None	Domestic - Single Family
634	4613 WOODLAWN AVE N	1916	Contributing	Classical Revival	None	Domestic - Single Family
635	4616 WOODLAWN AVE N	1912	Contributing	Craftsman	Contributing	Domestic - Single Family
636	4802 WOODLAWN AVE N	1916	Contributing	Classical Revival	None	Domestic - Single Family
637	4806 WOODLAWN AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family
638	4808 WOODLAWN AVE N	1916	Contributing	Craftsman	None	Domestic - Single Family

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Number Count	Full Address	Year Built	Status	Style	Secondary Building	Classification
639	4903 WOODLAWN AVE N	1925	Contributing	Tudor Composite	None	Domestic - Single Family
640	4906 WOODLAWN AVE N	1910	Contributing	Minimal Traditional	Non Contributing	Domestic - Single Family
641	4907 WOODLAWN AVE N	1926	Contributing	Tudor Composite	None	Domestic - Single Family
642	4912 WOODLAWN AVE N	1906	Contributing	Classical Revival	None	Domestic - Single Family
643	4916 WOODLAWN AVE N	1906	Contributing	Craftsman	None	Domestic - Single to Multi

Property Descriptions

1ST AVENUE NE

4505 1ST AVE NE

Historic name: Thibert, Donald and Delia House	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001610	Plat: BALTIMORE THE ADD, block 10 lots 12-13-14	

Description

Built ca. 1925 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The house has a raised basement with a two-car garage and original carriage style doors. The building features a front gable roof with broad eaves, brackets, and exposed rafter tails. Many of the original wood 1:1 windows are protected by storm windows. The bungalow features a basement level garage. Alterations include slight footprint changes, with intact cladding and windows.

Cultural Data

The first known occupants of the house were Donald and Delia Thibert by 1927, followed by Endre and Agnes Moe, who were listed in the 1930 Census. They rented the house and worked as a painter/decorator. Then Henry Schmid occupied the house, according to the 1940. They rented the house and worked as a sheet metal laborer for an airplane company.

4511 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001575	Plat: BALTIMORE THE ADD, block 10 lots 10-11-12	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a cross gable roof with broad eaves, brackets, and exposed rafter tails. A full-width recessed porch with a curved header and low porch rail highlight the front elevation. The building retains its wood windows, notably a bank of multi-lite over one sashes in the gable end with curved upper corners. The original footprint, cladding, and windows remain intact.

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Cultural Data

The first known occupant of the house was William Woodbridge, who lived there with his wife, Emma Pearl, by 1922 according to the city directories. They previously rented at 4505 1st Avenue NE. By 1930, according to the Census, he owned the house and worked as an advertising manager for West Coast Lumberman, Inc. In 1935 he was manager of the Red Cedar Shingle Bureau. He and his family of 3 continued to live in the house in 1940, according to the Census, but Woodbridge worked as a traveling salesman at a shingle business.

4515 1ST AVE NE

Historic name: Unknown	Year Built: 1912	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001555	Plat: BALTIMORE THE ADD, block 10 lots 9-10	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story, Craftsman-style dwelling features a concrete foundation supporting the platform structure. Fiber cement board shingles and lap siding clad the building. The building features a side gable roof with a gabled dormer on the front elevation. The windows are wood, a mix of 1:1 and diamond pane over one sashes. The front porch has been infilled and a large shed roof dormer has been added above the porch and cutting into the main dormer. Alterations include extensive changes the main elevation, along with extensive cladding and slight window changes.

Cultural Data

The first known occupant of the house was Charles V. Martin according to the 1920 Census. He rented the building and was self-employed in real estate. The 1930 Census listed Vingenyo Ramaghi at the address; he was an Italian immigrant who immigrated in 1906. He worked as a sewer worker for a contractor.

4516 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400090	Plat: UNIVERSITY HILL TRS, block 1 lots 17-18	

Description

Built ca. 1912 according to the King County Assessor, this 1 story Classical Revival bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clads the building. The building features a hip roof. A recessed corner front porch has a square post on a square pier. A projecting corner window marks the other front corner. Windows are wood, 1:1 sash. Alterations include extensive cladding changes. The original footprint and windows remain intact.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was William D. Young, who rented the building. He worked as a teacher for a public school. The 1930 Census then listed Gus Kurtz at the address with his family; he owned the house. He worked as a mechanic for a laundry then on automobiles. He lived there until at least 1940, according to census records.

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4519 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001530	Plat: BALTIMORE THE ADD, block 10 lots 7-9	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style single family residence features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof with broad eaves and brackets. The windows are wood and are a mix of multi-lite over one sash and multiple-lite fixed sash. A full-width recessed porch with paired pillars on short piers dominates the front elevation. A small basement level garage is present below the porch. The original cladding and windows are intact.

Cultural Data

The first known occupant of the house was John T. McCready and family, according to the 1920 Census. They rented the building and McCready was a retired. The 1930 Census listed Bengt Peterson at the address with his family. He owned the house and was a Swedish immigrant who immigrated in 1893. Peterson worked as a stationary engineer for a public school. The 1940 Census then listed Sam Peterson and family at the address. They owned the house. Peterson was born in Sweden and worked as an engineer for the City of Seattle.

4521 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001505	Plat: BALTIMORE THE ADD, block 10 lots 6-7	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style single family residence features a concrete foundation supporting the platform structure. Lap siding and raked shingles clads the building. The building features a side gable roof with a centered gable dormer. The house features a full-width recessed front porch with square supporting pillars. Some of original windows have been replaced with vinyl. Alterations include slight cladding and moderate window changes.

Cultural Data

The first known occupant of the house was Carol Beery according to the 1920 Census. She rented the building and worked as a music teacher. The 1920 Census then listed Louis F. Murdock at the address, who owned the building. He worked as a salesman for a Kodaks. The 1930 Census listed William Sloan and family at the house; he owned the house. The 1940 Census listed Dana Sloan at the house. They owned the house and worked as a repair for a furniture company.

4526 1ST AVE NE

Historic name: Stroud, Inez L., House	Year Built: ca. 1914	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400080	Plat: UNIVERSITY HILL TRS, block 1 lots 16-17	

Description

Built ca. 1914 according to the King County Assessor, this 2-story, multi-family residence features a concrete foundation supporting the platform structure. Vinyl clads the building and obscures many original architectural details. The building features a side gable roof with boxed eaves, eave returns, and a large, shed roof dormer. Windows are primarily wood, 1:1 sash. The front porch is recessed and partially enclosed with aluminum sliders. Alterations extensive cladding and moderate window changes.

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Cultural Data

The first known occupant of the house was Inez L. Stroud in 1916 according to the city directory. The 1920 Census listed Inez at the house and as the owner. Inez worked as a bookkeeper but in 1920 was unemployed. The 1930 Census listed George Small at the house. He rented the house and worked as a salesman for a food products. The 1940 Census listed Eda Theurer at the address. Eda owned the house and worked in a millinery shop.\

4527 1ST AVE NE

Historic name: Starr, Richard, House	Year Built: 1922	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001490	Plat: BALTIMORE THE ADD, block 10 lots 4-5	

Description

Built 1922 according to the King County property card, this 2-story Dutch Colonial Revival style single family house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side clipped gable with a large low-pitch gable roof dormer and eave returns. A centered gable roof porch has an arched ceiling, eave returns, and slender posts. Windows are multi-lite over one wood sash or 1:1 wood sash. The house appears to have been a Colonial Revival bungalow originally with an addition added, but the scale aligns with neighboring buildings and the original building is visible. A basement level garage has been remodeled for living space and the garage door removed.

Cultural Data

The first known occupant of the house was Richard Starr in 1926, according to the city directory. The 1930 Census listed Richard Starr at the address and as the owner. Richard worked as an assistant general agent for a steam railroad. Richard continued to live in the house until at least 1940.

4528 1ST AVE NE

Historic name: Dobler, Daniel and Lillian, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400075	Plat: UNIVERSITY HILL TRS, block 1 lot 15	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a side gable roof with brackets, rafter tails, and decorative bargeboards. A large clinker brick chimney is present on the main elevation. Windows are multi-lite over one and 1:1 wood sash. A partial-width porch has been enclosed. The building has been converted from single-family use to multi-family use. Alterations include extensive cladding and slight window changes. A small garage is set at the back of the lot.

Cultural Data

The 1920 Census listed Daniel and Lillian Dobler at the house. They owned the house and Daniel worked as a marine engineer. The 1930 Census then listed Edwin Bussey at the house. Edwin owned the house and worked as a watchman for a department store. Edwin continued to live in the house until at least 1940.

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4529 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001460	Plat: BALTIMORE THE ADD, block 10 lots 2-3	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story, single family dwelling features a concrete foundation supporting the platform structure. Wood shingles and fiber cement horizontal boards clad the house. The building features a side gable roof with a gabled dormer addition and eave brackets. Windows are vinyl horizontal sliders and 1:1 sash. A basement level garage is present on the main elevation. The dormer addition and cladding and window alterations obscure the building's original appearance.

Cultural Data

The first known occupant of the house was William B. Dyer according to the 1920 Census. owned the building and worked as a manager. The next known occupant, according to the 1940 Census, was Robert Richardson. Robert rented the house and worked as a clerk for the Works Progress Administration.

4532 1ST AVE NE

Historic name: Lewis, Andrew and Louise, House	Year Built: ca. 1915	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Pearl E. Wentworth
Parcel: 8818400070	Plat: UNIVERSITY HILL TRS, block 1 lot 14	

Description

Built ca. 1915 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clads the building. The building features a cross gable roof with broad eaves, bargeboards, and large knee braces. Windows are wood multi-lite over one sash. A large clinker brick chimney with cobblestone corners dominates the main elevation. The building has an inset corner porch and extended Asian-influenced style peaks on the roof.

The house's exterior is highly intact remain intact.

Cultural Data

The first known occupants of the house were Andrew and Louise Lewis in 1916 according to the city directories. The 1920 Census listed Andrew as the owner of the house and that he worked as a retail merchant for a lunchroom. The 1930 Census then listed Elizabeth and William Hemphill at the house. She owned the house and worked as a teacher for a public school. The 1940 Census listed Abbie Hemphill at the house, who owned the house.

4603 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 0510000065	Plat: BALTIMORE THE ADD, block 1 lots 6-7-8	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood horizontal boards clad the building. The building features a cross gable roof with broad eaves, bargeboards, and decorative brackets. A large clinker brick chimney with cobblestone corners and infill dominates one wall. A full-width porch features paired posts on short piers. Windows are aluminum sash. Alterations

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include slight cladding and extensive window changes. The building has been converted from single-family use to multi-family use. A permit from 2009 shows repair and replacement to existing front porch. The clinker brick previously extended below the porch and formed the porch supports and was replaced at that time.

Cultural Data

The 1920 Census listed Clarence Denning at the house. Clarence owned the building and worked as a manager for a rubber company. The 1940 Census listed Robert McLeod at the house. Robert owned the house and worked as an inventory clerk at a steamship company.

4607 1ST AVE NE

Historic name: Crow, Warder, House	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000040	Plat: BALTIMORE THE ADD, block 1 lots 5-6	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Craftsman bungalow features a raised concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with broad eaves. A partial-width porch is enclosed. A basement level garage is present on the main elevation. Windows are wood and a mix of 1:1, multi-lite over one, and multi-lite sash.

Cultural Data

The 1910 Census listed Warder Crow at the house and Warder owned the building. He worked as a contractor for a building company. The 1920 Census listed Egil Stribold at the house. They owned the building. Egil was born in Norway and immigrated in 1881. Egil worked as an engineer for a railroad. The 1930 Census listed John Forhan at the house. John owned the house and worked as an office manager for a meat packing company. The 1940 Census listed James Bell at the house. James rented the house and was born in Scotland. James worked as a traveling salesman for a wholesale hardware company.

4608 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: Minimal Traditional	Architect/Builder: Unknown/Unknown
Parcel: 8818400815	Plat: UNIVERSITY HILL TRS, block 6 lot 38	

Description

Built ca. 1911 according to the King County Assessor, this 1 story, single family dwelling features a concrete foundation supporting the platform structure. Combed cedar shakes clad the building. The building features a front gable roof with flush eaves and an enclosed front porch. Windows are vinyl fixed and 1:1 sash. The building's form remains intact, but its original Craftsman style with clapboards, broad eave overhangs, shingles in the gable ends, and brackets have all been removed. However, the house's alterations appear to date from the period of significance as it has elements of the Minimal Traditional style popular during the 1930s.

Cultural Data

The first known occupant of the house according to the 1920 Census was Charles Sherman. He rented the building and worked as a manager for a milling company. The 1930 Census listed Martin and Catherine Grass at the house, who lived at the house by 1922. The couple owned the house and Martin worked as a locksmith for a lock repair shop. The 1940 Census listed Dennis Nadeau at the house. Dennis rented the house and worked as a shingle weaver for a lumber mill.

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4611 1ST AVE NE

Historic name: Van Houten, William, House	Year Built: ca. 1916	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000025	Plat: BALTIMORE THE ADD, block 1 lots 3-4-5	

Description

Built ca. 1916 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a hip roof with boxed eaves. The windows are vinyl 1:1 and fixed sash. A shed roof porch has been enclosed. Alterations include extensive cladding and moderate window changes and the house's original style has been obscured.

Cultural Data

The first known occupant of the house was William Van Houten in 1919 according to the city directory. The 1920 Census listed William at the house and that he owned the building. William worked as an express with his own business. The 1930 Census listed Alfred Blythe at the house and as the owner. Alfred was born in England and immigrated in 1927. He worked as a brick layer. The 1940 Census listed Walter Morgan at the house. Walter owned the house and worked as mechanical labor for the State of Washington.

4614 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Non Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400810	Plat: UNIVERSITY HILL TRS, block 6 lot 37	

Description

Built ca. 1912 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a front gable roof with exposed rafter tails and brackets. A partial-width front porch has been enclosed. Windows are primarily wood 1:1 and fixed sash. However, many are replacements as a historic photo shows distinctive diamond pane windows. The new cladding obscures the original clapboard and shingle siding, the original window trim, and the original Craftsman design.

Cultural Data

The first known occupant of the house according to the 1920 Census was Frank Housinger. He owned the building and worked as a clerk for an automobile company. The 1930 Census listed G. G. Gross at the house. He owned the house and worked as a salesman for a men's clothing. The 1940 Census listed Gale Gross at the house (likely G. G. Gross from 1930 or a relative). Gale owned the house and worked as a janitor at a public school.

4618 1ST AVE NE

Historic name: Slye, Harry A., House	Year Built: ca. 1914	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400805	Plat: UNIVERSITY HILL TRS, block 6 lot 36	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story bungalow features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a side gable roof with a shed room dormer. A full-width front porch is recessed and supported by classical columns on a porch wall. The classical columns appear to be an alteration. The windows are vinyl sash. Alterations include extensive cladding, moderate window, and moderate porch changes.

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Cultural Data

The first known occupant of the house was Harry A. Slye in 1917 according to the city directory. The 1920, 1930, and 1940 Census records listed Harry at the house and as its owner. Harry worked as a laborer for a boiler worker, then as a sheet metal worker for an iron works, and later a boiler maker at a steel metal company. He continued to live in the house until 1940.

4622 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400800	Plat: UNIVERSITY HILL TRS, block 6 lot 35	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with bargeboards, brackets, and a shed roof dormer. A partial-width gabled porch features pillars on a low porch wall. A brick chimney is on a side elevation. Windows are wood multi-lite and 1:1 sash. A small garage is present at the back of the lot.

Cultural Data

The first known occupant of the house, according to the 1930 Census, was William Yardy who owned the house. William was born in England and immigrated in 1911. He worked as a mechanic for autos. He continued to live in the house until 1940.

4623 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800155	Plat: SMITHS UNIVERSITY ADD, block 1 lots 15-16	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman style single family dwelling features a concrete foundation supporting the platform structure. Wood lap siding and combed shingles clads the building. The building features a paired front gable roof—the house faces the alley, not the street. Brackets and open eaves highlight the roof. Windows are vinyl sash. A basement level garage is present on the side of house. The front porch is partial width, at a corner, and recessed. Craftsman details were brought back to the building in 2008.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Calvin Smith. They rented the building and worked as a manager for a wood manufacturer. The 1930 Census listed Ida Stelter at the house. She owned the house and worked as a practical nurse for a private family. The 1940 Census listed Russel Leach at the house. Russel rented the house and worked as a traveling salesman for a match company.

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4626 1ST AVE NE

Historic name: Harris, Fletcher and Bessie, House	Year Built: ca. 1928	Status: Contributing
Secondary building: None	Style: Tudor Composite	Architect/Builder: Unknown/Unknown
Parcel: 8818400795	Plat: UNIVERSITY HILL TRS, block 6 lot 34	

Description

Built ca. 1928 according to the King County Assessor, this 1.5 story Tudor Composite single family dwelling features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a cross gable roof with minimal eaves and Colonial Revival influenced cornice returns. Windows are wood with diamond pane leaded glass on the main elevation; windows are a mix of casement and 1:1 sash. The front porch is recessed under a curved roof slope with arched cutouts. A basement level garage is present on the main elevation.

Cultural Data

The first known occupants of the house were Fletcher and Bessie Harris according to the 1930 Census. They owned the house and Fletcher worked as a salesman at a wholesale grocery. The lived in the house until at least 1940.

4627 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800145	Plat: SMITHS UNIVERSITY ADD, block 1 lot 14	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a hip roof with broad eaves, bargeboards, brackets, and exposed rafter tails. The front porch is full width and recessed, but highlighted by an additional centered gabled roof. Wide concrete steps with brick check walls lead to the porch. Windows are wood, multi-lite over one sash. A basement level garage is present on the main elevation.

Cultural Data

The first known occupant of the house, according to the 1910 Census, was Albert Skanky. He owned the building and worked as an advertising manager for a dry goods store. The 1920, 1930, and 1940 Census records listed Jacob Cordray at the address. They owned the building and worked as a longshoreman at the waterfront.

4630 1ST AVE NE

Historic name: Warren, Frank H., House	Year Built: ca. 1928	Status: Contributing
Secondary building: None	Style: Tudor Composite	Architect/Builder: Unknown/Unknown
Parcel: 8818400790	Plat: UNIVERSITY HILL TRS, block 6 lot 33	

Description

Built ca. 1928 according to the King County Assessor, this 1.5 story Tudor Composite style single family building features a concrete foundation supporting the platform structure. Combed cedar shingles and stucco clad the building. The building features a cross gable roof with minimal eaves and eave returns. Windows are vinyl, a mix of casement and 1:1 sash. A small, centered, front porch is highlighted by a steeply pitched roof and flat arch cutouts. Concrete steps and a curved cheek wall lead up to the front door. The house has a brick chimney.

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Cultural Data

The 1930 and 1940 Census records listed Frank H. Warren Jr. at the house. He owned the house and worked as a salesman for a dye works.

4631 1ST AVE NE

Historic name: Haines, Roy T., House	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800135	Plat: SMITHS UNIVERSITY ADD, block 1 lot 13	

Description

Built ca. 1910 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. The building has a basement level garage with a sloped driveway that drops below the street level. Wood clapboards clad the building. The building features a hip roof with broad eaves and exposed rafter tails. A partial-width gabled front porch features bargeboards, brackets, and is supported by slim posts on a low porch wall. Windows are wood, multi-lite over one sash. A corner oriel window projects slightly on the main elevation.

Cultural Data

The first known occupant of the house was Roy T. Haines, according to the 1918 city directory. The 1920 Census lists Roy as the owner of the building. Roy worked as a real estate with their own office. The 1940 Census listed Abbie Rogers at the house. They rented the house.

4632 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400785	Plat: UNIVERSITY HILL TRS, block 6 lot 32	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman bungalow is clad in wood clapboards and shingles. The building features a front gable roof with broad eaves, brackets, and bargeboards. Windows are wood and aluminum. A partial-width porch features a gabled roof with eave returns and a curved porch ceiling. Slim posts on a low porch wall support the porch. The front window is an oriel window supported by brackets. The porch was added in 2010.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was William C. Clark. They rented the building and worked as a clerk for a furniture store. The 1930 Census then listed Henry Leshner at the house. They owned the house until at least 1940. Henry worked as an engineer electrical for an electric company and later a gas manufacturer.

4635 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800125	Plat: SMITHS UNIVERSITY ADD, block 1 lot 12	

Description

Built ca. 1910 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Combed shingles clad the building with brick veneer below the windows and at the porch walls. The building features a clipped side gable roof with bargeboards, brackets, and exposed rafter tails. Windows are wood, multi-lite over one sash or multi-lite casements. A corner front porch has a clipped gable roof with grouped posts on brick piers.

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Cultural Data

The first known occupant of the house, according to the 1920 Census, was Roy Moses. He owned the building and worked as an engineer for a steel works. The 1930 Census then listed Harold Moritz at the house as a renter. He worked as a teacher at a university. The 1940 Census listed John Gelbor at the address. He owned the house and was born in Russia.

4638 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1922	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400780	Plat: UNIVERSITY HILL TRS, block 6 lot 31	

Description

Built ca. 1922 according to the King County Assessor, this 2-story, single family dwelling features a concrete foundation supporting the platform structure. Horizontal boards clad the building. The building features a front gable roof. Windows are replacement vinyl with faux muntins. The partial-width front porch has been enclosed and has flat roof with a railing. The building has a brick chimney.

Cultural Data

The first known occupant of the house, according to the 1930 Census, was Edwin Hall. He rented the house. He was born in Wales and immigrated in 1871. Edwin worked as a gardener. The 1940 Census then listed John Michalson at the house. They owned the house. John was born in Norway and worked as a carpenter in building construction.

4639 1ST AVE NE

Historic name: Peabody, Albert G., House	Year Built: ca. 1908	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800120	Plat: SMITHS UNIVERSITY ADD, block 1 lot 11	

Description

Built ca. 1908 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Aluminum siding clads the building. The building features a hip roof with broad eaves, bargeboards, and rafter tails. Windows are aluminum horizontal sliders and fixed sash. The new windows and cladding obscure much of the building's original craftsman detailing.

Cultural Data

The first known occupant of the house, according to the 1910 Census, was Albert G. Peabody. They owned the building and worked as a clerk for an electric supply company. The 1920 Census listed Ralph Nicholson at the house and as its owner. Ralph worked as a manager for a baking powder company. The 1930 and 1940 Census records listed Harrison Groat at the house and as its owner. Harrison worked as an exporter for a exporting company.

4642 1ST AVE NE

Historic name: Horne, Charles, House	Year Built: ca. 1918	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400775	Plat: UNIVERSITY HILL TRS, block 6 lot 30	

Description

Built ca. 1918 according to the King County Assessor, this 2-story Craftsman style single family building features a concrete foundation supporting the platform structure. Horizontal siding clads the building. A wide belt course wraps the

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house at the first to second story transition. The building features a front gable roof with eave brackets. Windows are paired, single and triple groupings of 2:1 sash with casings and projecting sills. A partial-width front porch with an open baluster railing has a gable roof supported by square pillars with eave brackets. The house was a one-story bungalow originally but had a seamless second story added with craftsman detailing by 2021 (according to Google Street View between 2019 and 2021), along with a large second story rear addition.

Cultural Data

The 1920 Census listed Charles Horne at the house and as its owner. Charles was born in Canada and immigrated in 1915. He worked as a laborer for a box factory. The 1930 and 1940 Census listed Henry Barton at the house and as its owner. Henry was born in Ireland and immigrated in 1860. Henry was retired in 1930 but worked as a bartender at a tavern in 1940.

4645 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800110	Plat: SMITHS UNIVERSITY ADD, block 1 lot 10	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Cement fiber board clapboards and shingles clad the building. The building features a cross gable roof with broad eaves, large brackets, and bargeboards. Windows are wood, primarily multi-lite over one sash, with some 1:1 sash. A full-width, recessed front porch dominate the front elevation with square pillars on a sort porch wall. Although much of the cladding has been replaced the narrow reveal is compatible with the house's craftsman style.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was John Shauerman. John owned the building and worked as an optician for a riggs company. The 1930 Census listed Henry W. Hyde at the house and as its owner. John worked as a book binder for a library. The 1940 Census listed W. G. Alexander at the house and as its owner. They worked as a dentist with their own practice.

4646 1ST AVE NE

Historic name: McDonald, Lyman, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400770	Plat: UNIVERSITY HILL TRS, block 6 lot 29	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Craftsman bungalow is clad in wood lap siding. The building features a front gable roof with bargeboards, brackets, and exposed rafter tails. Windows are wood, multi-lite over one sash. A centered, partial width front porch marks the entrance and has square pillars on a low porch wall. A stucco clad chimney is located on a side elevation. A small garage is located at the back of the parcel.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Lyman McDonald. They rented the building. Lyman worked as a retail merchant for a meat market. Lyman continued to rent the building according to the 1930 Census and then was listed as the owner in 1940 Census.

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4647 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800100	Plat: SMITHS UNIVERSITY ADD, block 1 lot 9	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house a concrete foundation supporting the platform structure. Wood clapboards and shingles clad the building. The building features a side gable roof with a shed roof dormer. Broad eaves, bargeboards, brackets, and exposed rafter tails highlight the roof. Windows are a mix of wood fixed and wood multi-lite sash. A full-width porch is recessed underneath the main roofline and has square pillars on a low porch wall. A basement level garage is present on the main elevation.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Henry L. Peters. They owned the building. Henry worked as a printer for a printing job company. The 1930 Census listed Archibald Watson at the house and as a renter. He worked as a chief clerk at the US Postal Service. The 1940 Census listed Neil Nellis at the house and as a renter. They worked as a superintendent WPA for the government.

4650 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1915	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400765	Plat: UNIVERSITY HILL TRS, block 6 lot 28	

Description

Built ca. 1915 according to the King County Assessor, this 1.5 story, Craftsman single family building features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof with broad eaves and bargeboards. Shed roof dormers project from the roof slopes. Windows are wood, primarily fixed or 1:1 sash. A partial-width gabled front porch marks the entrance. Although the vinyl siding obscures some of the original craftsman details, the house still reads as a Craftsman style house.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Simon P. Kuhen. They owned the building and worked as a janitor for the schools. The 1930 Census listed Harry Barry at the house and as its owner. Harry worked as a custodian for a high school. The 1940 Census listed Anne Barry at the house and as its owner. Anne worked as a housekeeper.

4651 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800085	Plat: SMITHS UNIVERSITY ADD, block 1 lot 8	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a gable on hip roof with broad eaves, exposed rafter tails, and bargeboards. A recessed front porch is supported by a square pillar on a short porch wall. Windows are wood, multi-lite sash. A basement level garage is present on the front elevation.

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Cultural Data

The first known occupant of the building, according to the 1910 Census, was Lawrence Jacobsen. They rented the building and worked as a passenger agent for a railroad. The 1920 Census listed William A. Foster at the house and as its owner. William worked as a railroad camp for a bridge work. The 1930 Census listed Raymond Paguette at the house and as a renter. Raymond worked as a mechanic for a telephone. The 1940 Census listed Della Coulter at the house and as its owner. Della worked as a boarding mother at a children's home.

4652 1ST AVE NE

Historic name: Bergren, Harold and Mabel, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400760	Plat: UNIVERSITY HILL TRS, block 6 lot 27	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style single family building features a concrete foundation supporting the platform structure. Aluminum clads the building. The building features a side gable roof with decorative bargeboards, brackets, and a centered gabled dormer. Windows are a mix of vinyl and wood sash. A partial-width, recessed front porch has a gable roof supported by tapered pillars on brick piers. A garage is present at the rear of the lot.

Cultural Data

The first known occupants of the house were Harold E. and Mabel Bergren in 1916, according to the city directory. The 1920 Census the Bergrens at the house and as its owners. Harold worked as a manager for a fire insurance company. The 1930 and 1940 Census records listed Carl Gustafson at the house and as its owner. Carl was born in Sweden and immigrated in 1904. He worked as a policeman for the city.

4656 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1930	Status: Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400751	Plat: UNIVERSITY HILL TRS, block 6 lots 25-26	

Description

Built ca. 1930 according to the King County Assessor, this 1 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles the building. The building features a clipped gable roof with boxed eaves, eave returns, and rake boards. Windows are vinyl 1:1 sash. A clipped gable porch hood with pediment carried on curved brackets marks the front entrance.

Cultural Data

No data was found on this house in reconnaissance level research.

4657 1ST AVE NE

Historic name: Ross, Rex L., House	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800080	Plat: SMITHS UNIVERSITY ADD, block 1 lot 7	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a pyramidal hip roof with

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broad eaves and exposed rafter tails. A gabled roof, partial width front porch features square posts on a low porch wall. Windows are wood, multi-lite over one sash.

Cultural Data

The first known occupant of the house, according to the 1910 Census, was Rex L. Ross. Rex owned the building and worked as a teacher for a business college. The 1920 Census listed Carl H. Bunch at the house and as its owner. Carl worked as a salesman for a rubber company. The 1930 Census listed King Hudson at the house and as a renter. King worked as a painter for an automobile shop. The 1940 Census listed Alex Alexander at the house and as its owner. Alex was born in Scotland and worked as a superintendent of garage at a service garage.

4659 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1915	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800065	Plat: SMITHS UNIVERSITY ADD, block 1 lot 6	

Description

Built ca. 1915 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a hip roof with open eaves and exposed rafter tails. A partial-width, gabled porch is supported by pillars on a low, shingle-clad porch wall. Stepped check walls flank the stairs up to the porch. A clinker brick chimney is present. Windows are wood multi-lite sash.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Frank E. and Esther Watts. They owned the building and Frank worked as a painter for Standard Oil. The 1940 Census listed Charles Hardy at the house and as its owner. Charles worked as a lineman for City Light and Power.

4663 1ST AVE NE

Historic name: Thompson, Pleasant and Marcella, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800060	Plat: SMITHS UNIVERSITY ADD, block 1 lot 5	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with open eaves, brackets, and exposed rafter tails. Windows are wood, multi-lite and 1:1 sash. A Craftsman style door is accessed via a small porch stoop. A basement level garage is present on the main elevation.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Pleasant H. and Marcella Thompson. They owned the building. Pleasant worked as a patrolman for City Police. The 1930 Census listed Richard Evans at the house and as a renter. Richard worked as an electrician for a repair shop. The Thompsons were back living in the house by 1940, according to the census, and they continued to own it. Thompson worked as a traveling salesman for a cracker company in 1940.

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4664 1ST AVE NE

Historic name: Unknown	Year Built: ca. 1930	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400746	Plat: UNIVERSITY HILL TRS, block 6 lots 24-25	

Description

Built ca. 1930 according to the King County Assessor, this 1.5 story Classical Revival single family building features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a cross gable roof with boxed eaves and eave returns. Windows are a mix of fixed and 1:1 wood sash. A partial width gabled porch with eave returns carried on pillars marks the entrance. The building is now used as a multiple family residence.

Cultural Data

No data was found on this house in reconnaissance level research.

4669 1ST AVE NE

Historic name: McCloy, Jay W., House	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800050	Plat: SMITHS UNIVERSITY ADD, block 1 lot 4	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style single family building is clad in coursed wood shingles. The building features a front gable roof with broad eaves, bargeboards, exposed rafter tails, and large brackets. Windows are vinyl 1:1 sash. A gable roof partial-width porch is supported by square pillars on a low porch wall. A brick chimney is present.

Cultural Data

The first known occupant of the house, according to the 1910 Census, was Jay W. McCloy. They owned the building and Jay worked as an inspector for city utilities. Jay continued to live in the house until at least 1920 and worked as an adjuster in shipping.

4673 1ST AVE NE

Historic name: Garritt, William, House	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800040	Plat: SMITHS UNIVERSITY ADD, block 1 lot 3	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with open eaves and exposed rafter tails. Windows are wood 1:1 sash and protected by storm windows. A gabled porch is supported by square pillars on a low porch wall with stepped check walls flanking the front steps. Brackets and bargeboards highlight the porch.

Cultural Data

The first known occupant and owner of the house, according to the 1910 Census, was William A. Garritt. William worked as a lineman for an electric supply company. The 1920 Census listed Macy M. Skinner at the house and as a renter. Macy worked as a teacher for a university. The 1930 Census listed Millard Thies at the house and as its owner. Millard worked as a barber for a barber shop. The 1940 Census listed Rayner Sundbuck at the house and as its owner. Rayner worked as a cook's helper at a hotel.

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4675 1ST AVE NE

Historic name: Berger, John J., House	Year Built: ca. 1909	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800015	Plat: SMITHS UNIVERSITY ADD, block 1 lot 2	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with broad eaves, bargeboards, and brackets. Windows are aluminum. It appears the house may have had a full-width front porch. There's a basement level garage.

Cultural Data

The first known occupant and owner of the building, according to the 1910 Census, was John J. Berger. John worked as a printer for a printing office. The 1920 Census listed Ivan Killgore at the house and as its owner. Ivan worked as an optometrist at an optical company. The 1930 and 1940 Census records listed Edward Thies at the house and as its owner. Edward worked as a shipping clerk for a cigar store.

2ND AVENUE NE

4510 2ND AVE NE

Historic name: Dalton, William R and Helen, House	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400275	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lot 29	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style single family building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gambrel roof with boxed eaves and a pent roof between the first and second floors. Windows are wood, mostly 1:1 sash or multi-lite over one sash. Shed roof dormers projects from the roof slopes. A centered flat roof porch shelters the front door.

Cultural Data

The first known occupant of the house, according to the 1910 Census, was William R. and Helen Dalton. They owned the building and William. worked as a skin physician for a skin. The Daltons continued to occupy the house until at least 1940, although Helen was listed as the head of household in 1940.

4513 2ND AVE NE

Historic name: Harris, Harry, House	Year Built: ca. 1909	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400030	Plat: UNIVERSITY HILL TRS, block 1 lot 6	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a pyramidal hip roof with open eaves and rafter tails. Windows are vinyl. A recessed full-width porch is supported by cladding wrapped porch posts on a low porch wall.

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Cultural Data

The first known occupant and owner of the house, according to the 1910 Census, was Harry Harris. Harry worked as a chauffeur for a private family. The 1920 Census listed Joseph A. Kennedy at the house and as a renter. The 1930 and 1940 Census records list Harry Harris back in the house, working as an automobile machinist.

4516 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400270	Plat: UNIVERSITY HILL TRS, block 2 lot 28	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with open eaves, bargeboards, brackets, and rafter tails.. Windows are wood, mostly 1:1 sash. A partial width gabled front porch features square pillars on a low porch wall.

Cultural Data

The first known occupant of the house, according to the 1920 Census, was Nathan Fasten. They rented the building. Nathan was born in Austria and immigrated in 1890. Nathan worked as a professor for a university. The 1930 Census listed Walter Fairfax at the house and as a renter. Walter provided clerical work for an oil industry.

4517 2ND AVE NE

Historic name: Brown, George and Daisy, House	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400035	Plat: UNIVERSITY HILL TRS, block 1 lot 7	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Classical Revival style single family building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a cross gable roof with a pediment, boxed eaves, and diamond windows in the gable end. Wood windows, mostly diamond pane over one sash. There is a partial width recessed porch supported by a classical column. The porch originally was full width, but changed in the mid-1950s.

Cultural Data

The first known occupants of the house, according to the 1910 Census, were George and Daisy Brown. They owned the building and George worked as a secretary for an electric supply company. The 1920 Census listed Roscoe and Sarah Holder at the house and as its owner. Roscoe worked as a clerk in shipyards and was Secretary-Treasurer of the Manny-Myers Company, Inc. The 1920 Census listed William Haines at the house and as a renter. William worked as a laborer for a brick mason. The 1930 Census listed Roscoe Holder as living in the house again and continued to own it. He worked as a church custodian.

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4520 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400265	Plat: UNIVERSITY HILL TRS, block 2 lot 27	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Craftsman style single family building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with open eaves, rafter tails, bargeboards, and brackets. The windows are replacement vinyl and the new cladding is less detailed than the original shingles.

Cultural Data

The first known occupant of the house, according to the 1930 Census, was Charles E. Thomas. They rented the house and worked as a manager for a restaurant. The 1940 Census listed Thomas Norman Gee as at the house and a renter. Thomas worked as a marine engineer at a shipping.

4521 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400040	Plat: UNIVERSITY HILL TRS, block 1 lot 8	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style single family building features a concrete foundation supporting the platform structure. Wood shingles clad the building. The building features a side gable roof with a centered gable dormer, bargeboards, open eaves, and brackets. A partial width gabled front porch is supported by short, tapered posts on tall brick piers. Windows are wood, multi-lite over one sash.

Cultural Data

The first known occupant and owner of the house, according to the 1930 Census, was James K. England. James worked as a mechanic for a steam railroad. James continued to live in the house until at least 1940.

4524 2ND AVE NE

Historic name: Zweifel, William and Isabella, House	Year Built: 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Albert Hammarberg
Parcel: 8818400260	Plat: UNIVERSITY HILL TRS, block 2 lot 26	

Description

Built 1920 according to the King County historic property cards, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood shingles clad the building. The building features a cross gable roof with open eaves, brackets and bargeboards. Windows are wood sash. A partial-width gabled front porch features short tapered posts on tall brick piers. A basement level garage is present on the main elevation.

Cultural Data

The first known owners of the house were William and Isabella Zweifel by 1924 according to property card records. The 1930 and 1940 Census records listed William Zweifel at the house. William worked as a rail superintendent in the dining car for the Northern Pacific railroad.

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4525 2ND AVE NE

Historic name: Unknown	Year Built: 1921	Status: Non Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400045	Plat: UNIVERSITY HILL TRS, block 1 lot 9	

Description

Built 1921 according to the King County Assessor, this 1.5 story, single family building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a cross gable roof. The windows are vinyl. Although the building is compatible with nearby buildings, it was completely renovated in 2002 with all new materials and the house is much larger than the original.

Cultural Data

The first known owner of the house was Johana McCabe by 1921 according to property card record. The 1930 Census listed Johana McCabe at the house. The 1940 Census listed Lucile McCade at the house and as its owner. Lucile worked as a high school teacher at a public school.

4527 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400050	Plat: UNIVERSITY HILL TRS, block 1 lot 10	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style single family building features a brick foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gambrel roof and pediment and shed roof dormers with eave returns. Windows are wood, 1:1 sash and multi-lite over one sash. A full-width front porch is supported by paired slim posts. House has a symmetrical main facade.

Cultural Data

The first known occupant of the building, according to the 1930 Census, was Gertrude Turner. She rented the house. The 1940 Census listed Frederick Braden at the house and as its renter. Frederick was born in England and worked as a salesman at a printer supply.

4528 2ND AVE NE

Historic name: Loomis, Gertrude, House	Year Built: 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Albert Hammarberg
Parcel: 8818400255	Plat: UNIVERSITY HILL TRS, block 2 lot 25	

Description

Built ca. 1921 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a cross gable roof with open eaves and large brackets. Windows are wood. A full-width recessed porch is supported by short, tapered posts on tall brick piers. A basement level garage is present on the main elevation.

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Cultural Data

The first known owner of the house was Gertrude M. Loomis in 1925, according to the historic property card. The 1930 and 1940 Census records listed Hellena/Helen Loomis at the house and as its owner. Hellena was born in Germany and immigrated in 1872. Hellena worked as a ironer for a laundry.

4532 2ND AVE NE

Historic name: Dougherty, Sadie, House	Year Built: 1908	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400250	Plat: UNIVERSITY HILL TRS, block 2 lot 24	

Description

Built in 1908 according to the King County Assessor, this 1 story Classical Revival bungalow features an unknown foundation supporting the platform structure. Wood clapboards clad building. The building features a pyramidal hip roof with broad eaves and a centered, partial-width hipped porch supported by square posts. The house features wood, 1:1 wood windows.

Cultural Data

The first known owner of the house was Mississippi-born H. M. Dalton according to the 1910 Census. Dalton worked as a lawyer with their own practice. Sadie E. Dougherty then owned the building by 1920 until at least 1930 according to the census records; she worked as a nurse for a general practice then a hospital. Michael Alwin, a baker, and his family of 33 rented the house by 1940.

4533 2ND AVE NE

Historic name: Murphy, Lee and Kathryn, House	Year Built: 1923	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400055	Plat: UNIVERSITY HILL TRS, block 1 lot 11	

Description

Built ca. 1920 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with wide eaves and brackets. A partial width gabled front porch has brick piers with wood tapered wood posts. Windows are wood sash, primarily multiple light over one with leaded glass in the upper sash on the main facade. A small, detached garage is located at the rear of the lot.

Cultural Data

The 1930 and 1940 Census records listed Lee/Levi E. and Kathryn Murphy as the owners of the house. He worked as Chief Clerk for NW Improvement Company from 1925 to 1928, a clerk for a steam railroad by 1930, and later a purchasing agent at a coal mining company by 1940. The permit for the house was taken out in July of 1922 by L. E. Murphy and work likely finished in 1923.

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4536 2ND AVE NE

Historic name: Finnegan, Frank, House	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400245	Plat: UNIVERSITY HILL TRS, block 2 lot 23	

Description

Built ca. 1906 according to the King County Assessor, this 1 story Classical Revival bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building with corner boards capped by a classical header. A Craftsman-style gabled dormer with exposed rafter tails projects from the front slope of the roof. The front door is wood 15 lites; wood stairs lead up to the door. A basement level garage is present on the main elevation. Windows are wood, multi-lite over one sash.

Cultural Data

The first known owner of the house was Frank Finnegan according 1910 Census. Frank worked as a bartender for a saloon. The 1920 Census then listed Joseph Lassell as the owner; Joseph worked as a laborer. The 1930 Census listed Gordon R. Wilson as the owner and employed as a painter for a department store. The 1940 Census listed Estella Cox as renting the house.

4537 2ND AVE NE

Historic name: Olson, Johanna, House	Year Built: ca. 1918	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400060	Plat: UNIVERSITY HILL TRS, block 1 lot 12	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story Craftsman style building has been converted from single family to multi-family use and features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with broad eaves and brackets. Windows are wood. A partial-width porch has a hip roof and features brick steps. There is a detached garage.

Cultural Data

The first known owner of the house, according to the 1920 Census, Johanna Olson. Johanna was born in Sweden and immigrated to the U.S. in 1869. The 1930 Census listed James Lyons as a renter at the house. James was born in Canada and immigrated to the U.S. in 1890. James was retired in 1930. The 1940 Census listed Lillie Blackmore as a renter at the house.

4540 2ND AVE NE

Historic name: Grant, William, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400240	Plat: UNIVERSITY HILL TRS, block 2 lot 22	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with moderate eave overhangs and eave returns. The front entrance is prominent and features a pedimented roof with modillions supported by paired classical posts. Windows are wood, primarily multi-lite over one, sash. A trio of windows is present on the front elevation with a decorative fan light with wood rather than glass is present over the center window, forming a Palladian window.

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Cultural Data

The first known owner of the house, according to the 1920 Census, was William Grant who worked as a draftsman for an architect and later an architect with his own practice. His family lived in and owned the building until at least 1940.

4544 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400235	Plat: UNIVERSITY HILL TRS, block 2 lot 21	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a side gable roof with a gabled roof dormer, open eaves, and brackets. The windows are vinyl. A full-width recessed porch has brick piers and tapered posts.

Cultural Data

The first known owner of the house, according to the 1920 Census, was George Elmer who worked as a president for a sash and door company. The 1940 Census then listed Archie Rude as a renter in the house. Archie worked as a pharmaceutical salesman.

4602 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1988	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400230	Plat: UNIVERSITY HILL TRS, block 2 lot 20	

Description

Built ca. 1988 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a mix of roof types and has vinyl windows.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4603 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/William C. Smith & Son
Parcel: 8818400600	Plat: UNIVERSITY HILL TRS, block 6 lot 1	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features gambrel roof with eave returns and a shed roof dormer on each roof slope. The front door is centered on the main elevation and sheltered by a projecting portico with curved ceiling and eave returns. The windows are vinyl.

Cultural Data

The first known owner of the building, according to the 1930 Census, was Charles Miller who worked as a steamfitter for a heating company. He continued to live in and own the house until at least 1940.

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4607 2ND AVE NE

Historic name: Allen, Elizabeth, House	Year Built: ca. 1919	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400605	Plat: UNIVERSITY HILL TRS, block 6 lots 1-2	

Description

Built ca. 1919 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clad the building with brick cladding added to the lower portion of the main elevation and the porch wall. The building features a side gable roof with a large shed roof dormer addition that dominates the main elevation. The entrance is centered with a small gabled porch hood; the house originally was a bungalow with a partial-width front porch. The windows are mix of wood and vinyl sash.

Cultural Data

The 1920 Census listed Lady Willie Forbus at the address as a renter. They worked as a lawyer for a general practice. The 1930 Census identified the earliest known owner of the house, Elizabeth Allen, who continued to live in and own the house until at least 1940.

4611 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400615	Plat: UNIVERSITY HILL TRS, block 6 lot 3	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof. The front door is centered and slightly inset on the main elevation. The windows are all vinyl.

4615 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1907	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400620	Plat: UNIVERSITY HILL TRS, block 6 lot 4	

Description

Built ca. 1907 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a pyramidal hip roof. The windows are wood.

Cultural Data

The 1910 Census listed both Abram Johnson and Alfred Olson as heads of household at the address and owners. Abram was born in Sweden, immigrated to the U.S. in 1893, and worked as a laborer for a lumber mill. Alfred worked as a bookkeeper for a bank. The 1920 Census listed Walter Ginnard as a renter at the house. Walter was born in Canada, immigrated to the U.S. in 1896, and worked as a salesman for an oil company. The 1930 Census listed John Allen as a renter at the house. John worked as a painter for an airplane company. The 1940 Census listed Norman Kearney as a renter at the house and employed as an engineer at a sporting goods company.

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4619 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1975	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400625	Plat: UNIVERSITY HILL TRS, block 6 lot 5	

Description

Built ca. 1975 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Horizontal boards clad the building. The building features a front gable roof and the windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4703 2ND AVE NE

Historic name: Unknown	Year Built: ca. 2021	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400630	Plat: UNIVERSITY HILL TRS, block 6 lot 6	

Description

Built ca. 2021 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a flat roof with eaves. The windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4707 2ND AVE NE

Historic name: Kane, D.J., House	Year Built: ca. 1907	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400635	Plat: UNIVERSITY HILL TRS, block 6 lot 7	

Description

Built ca. 1907 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof with broad eaves and brackets. A shed roof dormer projects from one roof slope. A partial-width enclosed front porch shelters the front entrance. The windows are mostly 1:1 wood sash, with replacement casements in the gable end. Original openings and casings remain.

Cultural Data

The first known owner of the house, according to the 1910 Census, was D.J. Kane, who worked as a proprietor for a logging camp. The 1920 Census listed Neil E. Wolcott as the owner; Neil worked as a truck driver for a dairy company. Neil continued to live at and own the house until at least 1930. The 1940 Census then listed Ingvard Norberg as the owner of the house. Ingvard was born in Norway and worked as a painter in building construction.

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4710 2ND AVE NE

Historic name: Childs, Harris, House	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400575	Plat: UNIVERSITY HILL TRS, block 5 lot 28	

Description

Built ca. 1911 according to the King County Assessor, this 2.5-story Craftsman style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with a large front gable roof second story addition above the original bungalow roofline. Eaves are broad and are highlighted by brackets and bargeboards. Windows are aluminum. A partial-width porch wraps around one corner of the main elevation with large brick piers.

Cultural Data

According to the 1920, 1930, and 1940 Census records, Harris Childs lived in and owned the building. Childs worked as a fireman for the Seattle Fire Department.

4711 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400640	Plat: UNIVERSITY HILL TRS, block 6 lot 8	

Description

Built ca. 1908 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with broad eaves and decorative rafter tails. A small, hipped dormer projects from the front roof slope. The windows are wood. A full-width recessed porch features a low porch wall clad in clapboards with heavy posts and decorative frieze.

Cultural Data

The 1910 Census listed Fred McCoy as a renter in the house. Fred worked as a broker for a real estate. The 1920 Census listed Fred H. Dutee as the owner of the house who worked as a dealer for a grain company. Thomas Hall, according to the census, rented the house in 1930 and worked as a salesman for wholesale tobacco. Bessie Harley owned the house by 1940, according to the census, and worked as a saleslady for a department store.

4714 2ND AVE NE

Historic name: Rockwell, John L., House	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400570	Plat: UNIVERSITY HILL TRS, block 5 lot 27	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with broad eaves, brackets, and bargeboards. The windows are wood, primarily 1:1 sash. A partial-width gabled front porch features a low porch wall and tapered pillars. Windows are wood. A detached garage is present at the back of the lot.

Cultural Data

The 1910 Census listed John L. Rockwell as the owner of the house and employed as a lawyer for a general practice. Clarence Frizzell rented the house by 1920, according to the census, and worked as a foreman of a produce company.

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William Wollldridge owned the house by 1930, according to the census, and worked as a conductor for a street car city. Thomas Kieswetter rented the house by 1940, according to the census. Thomas was born in Canada and worked as a cook at a restaurant.

4715 2ND AVE NE

Historic name: Buchanan, Angus, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400645	Plat: UNIVERSITY HILL TRS, block 6 lot 9	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side gable roof with broad eaves, brackets, and bargeboards. A gabled dormer projects from the front roof slope. Windows are wood, multi-lite over one sash. A partial width, gabled front porch shelters the front entrance and features wood posts on brick piers. A detached garage is present at the back of the lot.

Cultural Data

The 1920 Census listed Angus Buchanan owned the house by 1920, according to the census. Angus was born in Canada and immigrated to the U.S. in 1898 or 1902. Angus worked as a manager for a cornice work and later a salesman for a sand and gravel company. The Buchanans continued to live in and own the house until at least 1940.

4718 2ND AVE NE

Historic name: Yoho, Jud and Elsie, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Jud Yoho/Unknown
Parcel: 8818400565	Plat: UNIVERSITY HILL TRS, block 5 lot 26	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a cross gable roof with broad eaves, large brackets, and bargeboards. A partial-width, recessed porch shelters the front entrance and is supported by a large, tapered river rock pier at the corner. A brick and river rock clad chimney is present on the house. The windows are vinyl in the original openings with the original casings.

Cultural Data

The house was designed by Jud Yoho and featured on the cover of the July 1913 issue of *Bungalow Magazine*. Jud and his wife, Elsie, lived in the house until at least 1918. John Lewis was the owner and occupant of the house by 1920, according to the census. John worked as a shipping clerk for a millinery. Cora Lewis was listed as the owner and occupant in the 1930 Census and worked as a musician with the orchestra. The 1940 Census listed George Gaston as the owner and employed as a clerk for the U.S. Postal Service.

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4719 2ND AVE NE

Historic name: Knudsen, Axel, House	Year Built: ca. 1909	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400650	Plat: UNIVERSITY HILL TRS, block 6 lot 10	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a hip roof with broad eaves and rafter tails. The house has aluminum windows. The house was originally a 1-story bungalow, but an extensive renovation post-2008 added a second story to make the house look like a 2-story American Foursquare house.

Cultural Data

The 1920 and 1930 census records listed Axel Knudsen as the owner of the house. Axel was born in Norway and immigrated to the U.S. in 1893 or 1903. Axel worked as a pattern maker for an iron works foundry. The 1940 Census listed James Maher as a renter at the house and employed as a warehouse man for a furniture company.

4722 2ND AVE NE

Historic name: Pentzer, Whittier, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400560	Plat: UNIVERSITY HILL TRS, block 5 lot 25	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with broad eaves, exposed rafter tails, large brackets, and bargeboards. A full-width, recessed front porch shelters the front entrance and is highlighted by Craftsman details and timbers, clinker brick porch piers, and paired porch posts. Windows appear to be wood.

Cultural Data

The 1920 Census listed Whittier Pentzer as the owner of the house and employed as a chief operator for a telegraph company. Claude Marshall was a renter at the house in 1930, according to the census, and worked as a supervisor for an electric power company. The 1940 Census listed Carl Erikson as the owner of the house. Carl was born in Sweden and worked as a carpenter in building construction.

4723 2ND AVE NE

Historic name: Pearson, Robert, House	Year Built: ca. 1908	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400655	Plat: UNIVERSITY HILL TRS, block 6 lot 11	

Description

Built ca. 1908 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with moderate eaves, bargeboards, and brackets. A partial-width gabled porch shelters the front entrance. The windows are wood sash. A detached garage is present at the rear of the lot.

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Cultural Data

The 1920 Census listed Robert Pearson as the owner of the house and employed as a sales manager for a grocery store. Robert was born in Sweden and immigrated to the U.S. in 1906. The 1930 Census listed LC Robinson as the owner of the house and employed as a telegrapher for a railroad. The 1940 Census listed Trafford Dahl as a renter at the house.

4725 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Queen Anne - Free Classic	Architect/Builder: Unknown/Unknown
Parcel: 8818400660	Plat: UNIVERSITY HILL TRS, block 6 lot 12	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Queen Anne - Free Classic style house features a concrete foundation supporting the platform structure. Raked shingles clad the building. The building features a cross gable roof with moderate eaves and narrow bargeboards. The front facing gable wing has angled corners with the gable roof overhanging the angled walls. A front porch extends the full width of the ell with a hipped roof and. Steeply pitched gable pediment. Windows are vinyl.

Cultural Data

The 1910 Census listed William Starr as the renter of the house and employed as a farmer. The 1920 Census listed William Davis as the owner of the house and employed as a carpenter. The 1930 Census listed John Tracy as the owner of the house. John was born in Scotland and immigrated to the U.S. in 1900. John worked as a foundryman for an iron works. The 1940 Census listed Fred Young as the owner of the house and employed as a printer at a paper company.

4726 2ND AVE NE

Historic name: Cross, Frank, House	Year Built: ca. 1907	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400555	Plat: UNIVERSITY HILL TRS, block 5 lot 24	

Description

Built ca. 1907 according to the King County Assessor, this 2-story Classical Revival style house is clad in shingles. The building features a side gable roof with broad eaves and bargeboards. A partial-width front porch with a low-pitched hip roof shelters the front entrance. Square posts support the porch and rest on a low porch wall. Windows are wood and a mix of multi-lite over one and 1:1 sash (multi-lite over one are the original windows on the main elevation at least).

Cultural Data

The 1910 Census listed Frank Cross as the owner of the house and employed as an optician for his own shop. The 1920 Census listed John Tracy as the owner of the house. John was born in Scotland and immigrated to the U.S. in 1900. John worked as a president for an iron foundry. Alvia (possibly Alvin) Duncan owned the house by 1930, according to the census, and was retired. John Tracy was listed as the owner and occupant of the house again in 1940 and continued to work for the foundry.

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4729 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400665	Plat: UNIVERSITY HILL TRS, block 6 lot 13	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Craftsman style bungalow is clad in wood clapboards. The building features a cross gable roof with broad eaves, brackets, rafter tails, and bargeboards. A partial-width gabled front porch features short tapered posts on tall brick piers. Windows are wood sash.

Cultural Data

The 1930 Census listed Lucius Morgenstern as the owner of the house who worked as a clerk for a steam railroad. The 1940 Census listed Alvin Duncan as the owner of the house.

4730 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1919	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Vincent Ramaglia
Parcel: 8818400550	Plat: UNIVERSITY HILL TRS, block 5 lot 23	

Description

Built ca. 1919 according to the King County Assessor, this 1 story Craftsman bungalow is clad in wood clapboards. The building features a side gable roof with moderate eaves, brackets, and bargeboards. A partial width, gabled porch shelters the front entrance and features two clusters of posts set on a flared porch wall. The house has a clinker brick chimney. Windows are wood sash.

Cultural Data

The 1930 Census listed Rene Garin as the renter of the house. Rene was born in Switzerland and immigrated to the U.S. in 1901. Rene worked as an engineer civil for the City of Seattle. The 1940 Census listed Emil L'Heureux as the renter of the house and employed as a baker at a bakery.

4733 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400670	Plat: UNIVERSITY HILL TRS, block 6 lot 14	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with broad eaves, rafter tails, brackets, and bargeboards. A large side gable second-story addition obscures the original bungalow form of the house. A partial-width gabled front porch has short posts on tall brick piers. The house has vinyl windows.

Cultural Data

The 1930 Census listed Russell Twiss as the owner of the house and employed as a clerk for an oil company. The 1940 Census listed Paul Eaton as the owner of the house and employed as a high school teacher at a public school.

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4734 2ND AVE NE

Historic name: Unknown	Year Built: 1920	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400545	Plat: UNIVERSITY HILL TRS, block 5 lots 22	

Description

Built in 1920 based on a building permit, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof. The windows are vinyl but in their original openings with original casings. A gabled porch hood with curved ceiling and corbels shelters the front entrance. Concrete steps with brick cheek walls lead to the front door. A detached garage is present at the back of the lot.

Cultural Data

The 1930 Census listed Fredric Elwell as the owner of the house and employed as a stocks and bonds salesman.

4737 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400675	Plat: UNIVERSITY HILL TRS, block 6 lot 15	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house is clad in cement fiber board. The building features a front gable roof with broad eaves and bargeboards. A partial-width telescoping gabled porch shelters the front entrance. The house has replacement windows, likely vinyl or aluminum clad. The house's original detailing, including flared bargeboards and smaller front porch, have been removed and it does not resemble its original appearance anymore.

Cultural Data

The 1920 Census listed George Moon as the owner of the house and employed as a clerk for an automobile company. The 1930 Census listed P.O. Ruen as the renter of the house; P.O. was retired. The 1940 Census listed Stanley Howie as the renter of the house; Stanley was born in Canada.

4738 2ND AVE NE

Historic name: Unknown	Year Built: ca. 1907	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400535	Plat: UNIVERSITY HILL TRS, block 5 lot 21	

Description

Built ca. 1907 according to the King County Assessor, this 1.5 story Craftsman style house is clad in wood clapboards with half timbering details in the table end. The building features a front roof with moderate eaves, brackets, and bargeboards. A partial-width, gabled porch with brackets, and heavy posts highlight the front entrance. A square corner oriel window highlights the southwest corner of the main elevator. Windows are wood.

Cultural Data

The 1920 Census listed Etta Wheeler as the owner of the house. The 1930 Census listed William McGibbon as the renter of the house. William was born in Ireland and immigrated to the U.S. in 1886. William worked as a clerk for a boat company. The 1940 Census listed Thelma Shannon as the renter of the house.

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4741 2ND AVE NE

Historic name: Chapman, Ronald, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400680	Plat: UNIVERSITY HILL TRS, block 6 lots 16-17	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house is clad in vinyl. The house features a side gable roof with a shed roof dormer. A cobblestone chimney services the building. A full-width recessed front porch is supported by paired posts on a low vinyl-clad piers. Windows are vinyl replacements but appear to be in their original openings. A decorative brick retaining wall extends along the edge of the site.

Cultural Data

The 1920 Census listed Ronald Chapman as the owner of the house and employed as a director for a city school gardens and later a nurseryman. The Chapmans owned the house until the 1950s.

4742 2ND AVE NE

Historic name: Anderson, Charles, House	Year Built: ca. 1907	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400535	Plat: UNIVERSITY HILL TRS, block 5 lot 20	

Description

Built ca. 1907 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a hip roof with a hipped dormer. Exposed rafter tails highlight the roofline. A partial-width hipped porch is supported by two trios of posts on a low porch wall. The windows are wood, a mix of fixed and 1:1 sash. A diamond pane leaded glass window is present next to the wood and glass front door.

Cultural Data

The 1910 and 1920 census records list Charles Anderson as the owner of the house. Charles was born in Sweden (it is unclear when he immigrated). He worked as a contractor for cement work and later a carpenter for a street railway. The 1930 Census then listed Albin Nordell as owner of the house. Albin was born in Sweden and immigrated in 1902. Albin worked as a truck driver for a construction company. The 1940 Census then listed Jack Stimson as the owner of the house; the property record card lists Jack as the owner by 1934.

4746 2ND AVE NE

Historic name: Unknown	Year Built: 1920	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Vincent Ramaglia
Parcel: 8818400530	Plat: UNIVERSITY HILL TRS, block 5 lot 19	

Description

Built in 1920 based on a building permit, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side gable roof with broad eaves, bargeboards, and large brackets. A partial-width, gabled porch features heavy posts on tapered brick piers. A wood balustrade encloses the porch between the brick piers. Windows are wood, primarily multi-lite over one, sash.

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Cultural Data

The 1930 Census listed William Brown as the renter of the house. William worked as a salesman at a wholesale grocery. The 1940 Census listed Albin Nordell as the owner of the house. Albin worked as a salesman for a dairy.

4747 2ND AVE NE

Historic name: Coplantz, Dr. Russ and Harriet, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400690	Plat: UNIVERSITY HILL TRS, block 6 lots 17	

Description

Built ca. 1916 based on a for rent listing, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clads the building. The building features a gambrel roof with gabled and shed dormers on the roof slopes. The eaves are moderate with rake boards and simple bargeboards. A wood belly band serves as the header for the first story windows. A flat roof, partial-width porch is supported by paired columns. Windows are multi-lite over one sash, likely replacements but in the original openings with original trim. A bullseye window is present in the gable end on the main elevation. There is a brick chimney.

Cultural Data

The 1920 Census listed Dr. Russ and Harriet Coplantz as the owners of the house. Russ worked as a physician (an osteopath) and Harriet was a music teacher.

4750 2ND AVE NE

Historic name: Unknown	Year Built: 1920	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Vincent Ramaglia
Parcel: 8818400520	Plat: UNIVERSITY HILL TRS, block 5 lot 18	

Description

Built 1920 according to the historic property inventory form, this 1 story Craftsman bungalow is clad in asbestos. The building features a side clipped gable roof with eave returns, close eaves, and closed soffits. Windows are wood, multi-lite over one, sash. A partial-width gabled porch with eave returns is supported by paired posts. A brick chimney is present.

Cultural Data

The 1940 Census listed Frank Horsfall as the owner of the house. Frank worked as a music teacher.

4751 2ND AVE NE

Historic name: Heinberger, Earl, House	Year Built: ca. 1920	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400700	Plat: UNIVERSITY HILL TRS, block 6 lot 18	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Craftsman style bungalow is clad in wood clapboards. The building features a front gable with broad eaves, bargeboards, and brackets. A full-width recessed front porch is supported by short, tapered posts on tall, tapered, wood-clad piers. Windows are wood, 1:1 sash.

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Cultural Data

The first known owner of the house was Earl Heinberger by 1923, according to the property record card. Earl worked as a mechanical engineer for a marine engine factory. The 1940 Census then listed Lena Heinberger as the owner of the house.

4753 2ND AVE NE

Historic name: Rychard, Harold, House	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400705	Plat: UNIVERSITY HILL TRS, block 6 lot 19	

Description

Built ca. 1919 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Coursed shingles clad the building. The building features a clipped side gable with moderate closed eaves and slim rake boards. A small gabled dormer with a fanlight window projects from the front slope of the roof. A gabled porch hood with eave returns is carried on brackets and features a curved ceiling. Concrete steps with stepped check walls lead to the front door. Windows are wood sash, multi-lite over one. A detached garage is located at the rear of the lot.

Cultural Data

The 1920 Census listed Harold S. Rychard as the owner of the house. Harold worked as a salesman for a grocery store. The 1930 Census then listed John Fraser as owner of the house. John was born in Canada and immigrated in 1902. John worked as a telegrapher for the Associated Press. The 1940 Census then listed Glen McKenzie as the renter of the house. Glen worked as an accountant in the construction industry.

4754 2ND AVE NE

Historic name: Bern, Maurice, House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400515	Plat: UNIVERSITY HILL TRS, block 5 lot 17	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Craftsman style bungalow is clad in coursed shingles. The building features a cross gable roof with broad eaves, bargeboards, and brackets. Windows are wood (or wood clad) sash, multi-lite over one. A full-width recessed front porch features wood posts on a low porch wall. A detached garage is located at the rear of the lot.

Cultural Data

The 1920 Census listed Maurice Bern as owner of the house. Maurice worked as a retail merchant of a pool room. The 1940 Census listed Raymond Bancroft as the renter of the house. Raymond worked as a bookkeeper for a fruits and produce company.

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4758 2ND AVE NE

Historic name: Wright, Laverne, House	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: J. Bolin/Unknown
Parcel: 8818400510	Plat: UNIVERSITY HILL TRS, block 5 lot 16	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal boards clad the building. The building features a cross gable roof with broad eaves, bargeboards, brackets. The windows are vinyl. A partial-width gabled front porch wraps the northwest corner of the house, which is on a corner lot.

Cultural Data

The 1920 and 1940 census records listed Laverne Wright as the owner of the house. Laverne worked as an inspector for a railroad.

4759 2ND AVE NE

Historic name: James, Charles, House	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Jud Yoho/Unknown
Parcel: 8818400715	Plat: UNIVERSITY HILL TRS, block 6 lots 20	

Description

Built ca. 1912 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal wood boards clad the building. The building features a side gable roof with two gabled porches on the front elevation with broad eaves, brackets, and decorative bargeboards. Windows are vinyl but in their original openings. There is a basement level garage.

Cultural Data

The 1920 Census listed Charles James as the owner of the house. Charles worked as an agent of real estate. The 1940 Census then listed Francis Wecker as the owner of the house. Francis did general work for a laundry. The house was featured in the 1916 *Craftsman Bungalow catalog* as plan 326 on page 108.

4TH AVENUE NE

4528 4TH AVE NE

Historic name: Lindsay, Guy, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000115	Plat: DANIELS UNIVERSITY GROVE, block 1 lot 23	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed shingles clad the building. The building features a side gable with a prominent gabled dormer, broad eaves, bargeboards, and brackets. A partial-width gabled porch has large, tapered posts on shingle-clad piers. Windows are a mix of original multi-lite over one wood sash and vinyl 1:1 single hung sash. All the window openings appear original. A detached garage is present at the rear of the lot.

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Cultural Data

The 1920 Census listed Guy Lindsay as owner of the house. Guy worked as a retail merchant for a grocery store. According to the 1930 Census, James Dodge rented the house. James worked as a salesman for a steel shop.

4529 4TH AVE NE

Historic name: Reese, Dr. Henry and Mina, House	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000180	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 9	

Description

Built ca. 1912 according to the King County Assessor, this 2-story Colonial Revival style house is clad in brick and horizontal boards. The brick is along the first story with the horizontal cladding in the upper story; the original upper story cladding was coursed shingles. Brick are offset at the outer corners to create projecting quoins. The upper story flared out to a belly band separating the two floors. The building features a cross gable roof with boxed eaves and eave returns. Windows appear to be a mix of wood and vinyl single hung sash. Window openings have peaked headers at the first story. The entry is located on the side elevation and is sheltered by a flat roof porch highlighted by rafter tails.

Cultural Data

Isaac and Hannah Hodes owned the house in 1918. The 1920, 1930, and 1940 census records listed Dr. Henry L. and Mina Reese as the owners of the house. Dr. Reese worked as a physician for a general practice.

4532 4TH AVE NE

Historic name: Carew, Joseph and Helen, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000105	Plat: DANIELS UNIVERSITY GROVE, block 1 lot 22	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Craftsman style bungalow is clad in coursed shingles. The building features a cross gable roof with broad eaves, bargeboards, and brackets. Windows are wood with added shutters; an original gable end window is missing. The front porch is partial-width and recessed. The original front porch was full-width and had Craftsman details according to the photo in the King County Assessor's property record card.

Cultural Data

The 1918 Polk city directory, and the 1920 and 1930 census records listed Joseph and Helen Carew as occupants and owners of the house. Joseph worked as a retail merchant for an auto accessories company and then a salesman for a specialties. The 1940 Census listed George Carlson as the renter of the house. George worked as a service manager for a department store.

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Historic name: Jacobs, George and Imogene, House	Year Built: ca. 1907	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000185	Plat: DANIELS UNIVERSITY GROVE, block 2 lot 10	

Description

Built ca. 1907 according to the King County Assessor, this 2-story Craftsman house features a concrete foundation supporting the platform structure. Wood clapboards, coursed shingles, and stucco clad the house. Half timbering is present in the gable end with the stucco above a band of shingles. The clapboards are present below the shingles. The building features a front gable roof with broad eaves, decorative rafter tails and purlins, and brackets. A partial-width gabled front porch shelters the front entrance and features square posts on low piers. Windows are wood sash, primarily multi-lite over one.

Cultural Data

The first known occupant of the house was renter Clara Bell, according to the 1910 Census. The 1920, 1930, and 1940 census records listed George M. and Imogene Jacobs as the owners and occupants of the house. George worked as an agent's inspector and later president for a life insurance company

4536 4TH AVE NE

Historic name: Unknown	Year Built: ca. 2005	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 1890000102	Plat: DANIELS UNIVERSITY GROVE, block 1 lot 21	

Description

Built ca. 2005 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. The windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4537 4TH AVE NE

Historic name: Rasmussen, Harry, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000190	Plat: DANIELS UNIVERSITY GROVE, block 2 lot 11	

Description

Built ca. 1921 according to the King County Assessor, this 2-story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the house. The building features a gambrel roof with pent roof beneath the second story windows on the main elevation. Shed dormers with eave returns and closed eaves further highlight the roofline. A partial-width gabled porch has classical columns on a brick porch wall. Windows are wood sash, multi-lite over one.

Cultural Data

Harry Rasmussen owned the house by 1925 according to the property record card. The 1930 Census listed Harry's employment as a fieldman for an insurance office. Harry continued to live in the house in 1940, according to the census, and worked as a machinist for the railroad.

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4541 4TH AVE NE

Historic name: Furse, Roy, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000195	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 12	

Description

Built ca. 1921 according to the King County Assessor, this 2-story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a gambrel roof with pent roof beneath the second story window on the main elevation. Shed dormers with eave returns and closed eaves further highlight the roofline. A full-width porch with a low pitched roof is supported by classical columns. Windows are wood sash, multi-lite over one. A detached garage is present at the rear of the lot.

Cultural Data

The first known owner and occupant of the house was Roy E. Furse in 1924, according to the property card. The 1930 Census listed Roy's employment as a transportation superintendent for the City of Seattle railway. The 1940 Census then listed Gordon Barrett as the owner of the house. Gordon worked as a manager for a lodging.

4542 4TH AVE NE

Historic name: Spirk, Joseph, House	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000100	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 20	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a cross gable roof with broad eaves, slim bargeboards, and brackets. The front gable shelters the front porch which features square posts on tapered brick piers. Windows are wood sash, multi-lite over one.

Cultural Data

The 1930 Census listed Joseph Spirk as the owner of the house. Joseph was born in Czechoslovakia and immigrated in 1861. He was retired in 1930. The 1940 Census then listed C. Norman Jorstad as the owner of the house. Norman worked as a mail clerk for the US Postal Service.

4546 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 1890000095	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 19	

Description

Built ca. 1923 according to the King County Assessor, this 2-story multifamily building features a concrete foundation supporting the platform structure. Wood lap siding and clapboards clad the building. The building features a cross gable roof with minimal eaves. Windows are replacement vinyl but in the original openings. The entrances are sheltered but shed roof porch hoods.

Cultural Data

This home was built as a duplex and remains so. The addresses are 4544 and 4546 4th Ave NE. The first known owner of the house was Ernest A. Lloyd in the early 1920s. The 1940 Census listed Martha Lovell as a renter in the house. Martha was born in Canada.

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4547 4TH AVE NE

Historic name: Diechmann, Emil, House	Year Built: ca. 1915	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000200	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 13	

Description

Built ca. 1915 according to the King County Assessor, this 2-story Colonial Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof—the building is oriented with its main elevation facing the side yard rather than the street. The roof is highlighted by eave returns. A full-width porch extends along the street-facing elevation with a balcony above. The main entrance is on the side elevation and features a gabled partial-width porch on classical columns. Windows and doors are wood, multi-lite.

Cultural Data

The 1920 and 1930 census records listed Emil Diechmann as the owner of the house and employed as a traveling salesman, first for arch supports and later pianos. The 1940 Census listed Terrance Coogan as the owner of the house. Terrance worked as a tailor at a theatrical company.

4548 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000090	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 18	

Description

Built ca. 1922 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles and clapboards clad the building. The building features a front gable roof with bargeboards, brackets, and rafter tails. The full-width recessed front porch features heavy square posts on brick piers. Stepped brick cheek walls frame the front steps up to the porch. Windows are wood single hung sash.

Cultural Data

The 1930 Census listed Morely Williams as the owner of the house. Morely worked as a chief clerk for a steam railroad. The 1940 Census listed W. H. and Alice Mendenhoff owned and occupied the house by 1936. The 1940 Census listed W. H. as employed as a caterer.

4551 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000205	Plat: DANIELS UNIVERSITY GROVE, block 2 lot 14	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a cross gable roof with a prominent wall dormer on the front and eave returns. The eaves are boxed. A full-width porch has a balcony above for the second story. Windows are a mix of wood and vinyl single hung sash.

Cultural Data

The 1920 Census listed Alfred M. Britt as the owner of the house. Alfred worked as a janitor for a City Hall. Walter Forester owned the house by 1923 according to the property card. The 1930 Census listed Walter as still owning and

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living at the house and employed as a manager for a department store and the 1940 Census listed him as a buyer for a department store.

4553 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000210	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 15	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side gable roof with a gabled dormer. The roof features eave returns and moderate eaves. A partial-width gabled porch with eave returns has short posts on tall brick piers. A basement level garage is present beneath the porch. Windows are a mix of vinyl and wood in their original openings.

Cultural Data

The Homers owned the house by 1922 according to the property card. The 1930 Census listed John Homer as the owner of the house and employed as a lawyer for a general practice. The Homers continued to live at the house until at least 1940 according to census records.

4554 4TH AVE NE

Historic name: Peters, Leslie and Eva, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Edward L. Merritt/ Unknown
Parcel: 1890000085	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 17	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with two eyebrow dormers and eave returns. A segmental arched porch with eave returns and square posts mark the front entrance; a pergola extends out from the porch along the main elevation. Windows are wood

Cultural Data

The 1925 Polk city directory and the 1930 Census listed Leslie and Eva Peters as the owners of the house. Leslie worked as a salesman at the Baker-Hamilton Pacific Company. V. W. Bever owned the house by 1935 according to the property record card with the 1940 Census listing Edith Bever as the owner. Architect Edward L. Merritt designed the house, plan no. 360 from his Merritt Homes 17th Edition, ca. 1923.

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4558 4TH AVE NE

Historic name: Granston, Frank and Hildur, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Frank H. Perkins/ Unknown
Parcel: 1890000080	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 16	

Description

Built ca. 1922 based on a 1922 Polk city directory listing of the Granstons at this address. This 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building along the first story with stucco and half timbering in the gable ends and dormer. The building features a side gable roof with a prominent gabled wall dormer. Decorative bargeboards, rafter tails, and brackets highlight the roofline. The front porch is recessed beneath the front dormer and features clusters of short wood pillars on tapered brick piers. Windows are 1:1 wood single hung sash.

Cultural Data

The first known owners of the house were Frank and Hildur Granston by 1922, according to the property card and a Polk directory entry. Frank continued to live in the house until at least the late 1950s. According to the census records, Frank worked as a plumbing contractor and later owner and president of University Plumbing and Heating. According to the City of Seattle historic inventory form on the house, the house was designed by F. H. Perkins, a registered architect with offices in the Lumber Exchange Building.

4700 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900250	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 1	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof with vinyl soffits on the eaves and bargeboards. The windows are wood, but the original trim is obscured by the replacement siding. A clinker brick chimney dominates the front elevation. The partial-width front porch is recessed and supported by a single post on a low porch wall.

Cultural Data

The 1920 Census listed John E. Flint as renter of the house. John worked as an officer in the police force.

4703 4TH AVE NE

Historic name: Montgomery, William and Francis, House	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900245	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 30	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with a front gable dormer on the main roof slope. Bargeboards and brackets highlight the roof. A full-width recessed porch has square posts on a low porch wall. The building is on a corner lot.

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Cultural Data

The 1920 Census listed William and Francis Montgomery as the owners of the house. William was born in Scotland and immigrated in ca. 1885. William worked as a lawyer for a general practice. William and his family continued to live in and own the house until at least 1940.

4706 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900255	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 2	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clads the building. The building features a side gable roof with exposed rafter tails. A full-width recessed front porch is supported by large scale brackets on a low, shingle-clad porch wall. Windows are wood with a distinctive X muntin pattern. The front door is wood with multiple lights.

Cultural Data

The 1920 Census listed Phillip A. Shaw as the owner of the house. He worked as a traveling salesman for a wholesale grocery. The 1930 and 1940 census records listed Rodric Stewart as owner of the house. Rodric head worked as a city civil engineer and later a draftsman at a packing company.

4707 4TH AVE NE

Historic name: Strehlow, John and Edna, House	Year Built: 1924	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900235	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 28-29	

Description

Built in 1924 based on a building permit taken out in November of 1923, this 1.5 story Craftsman house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a clipped side gable roof with moderate eaves, bargeboards, and decorative brackets. A clipped front gable dormer is centered on the main roof slope. A clipped front gable porch hood is carried on large brackets and centered on the main elevation. The front door is wood with sidelights. The windows are wood with a craftsman-style upper sash. A street-level garage is present at the front of the lot.

Cultural Data

The 1930 and 1940 census records listed John and Edna Strehlow as the owners of the house. John worked as a northwest manager for US Flexible Metallic Tubing Company and later a manager for an oil equipment company.

4710 4TH AVE NE

Historic name: Legg, Emmett, House	Year Built: ca. 1925	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900260	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 3	

Description

Built ca. 1925 according to the King County Assessor, this 1 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a hip roof with

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boxed eaves. A gabled porch hood with a curved ceiling and eave returns is carried on wood modillions. The windows are wood, multi-lite over one, sash. A detached garage is present at the rear of the lot.

Cultural Data

The 1930 Census listed Emmett Legg as owner of the house. Emmett worked as a city civil engineer. The 1940 Census then listed John Mair as owner of the house. John was born in Scotland and worked as a clerk for the transit system.

4711 4TH AVE NE

Historic name: Greenlees, Thomas and "Jeanne" Catherine, House	Year Built: ca. 1919	Status: Contributing
Secondary building: None	Style: Mission Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900225	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 27-28	

Description

Built ca. 1919 according to the King County Assessor, this 1 story Mission Revival bungalow features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a flat roof with a shaped parapet. A wood rounded arch door is sheltered by a rounded arch porch hood carried on wood brackets. A wood pergola on brackets extends above the windows on the main elevation. Windows appear to be wood sheltered by storm windows. A basement level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Thomas and Catherine "Jeanne" Greenlees as the owners of the house. The couple lived in the house as early as 1926 based on Polk city directory records. Thomas was born in Scotland and immigrated in 1907. Thomas worked as a building contractor. The 1940 Census then listed John Wiegman as renter of the house. John worked as a chiropractor at a clinic. Catherine was chairman of the State Federation of Women's Club Tree Conservation Committee.

4714 4TH AVE NE

Historic name: Fields, Walter, House	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900265	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 4	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side gable roof with boxed eaves. A segmental arch porch with eave returns and simple pillars is centered on the main elevation. Windows appear to be wood with decorative upper sashes. A basement level garage has been converted to living space.

Cultural Data

The 1930 Census listed Walter Fields as the owner of the house. Walter worked as a foreman for a post office. The 1940 Census listed G. Eugene Peerenboom as the owner of the house. They worked as a printer for a newspaper.

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4715 4TH AVE NE

Historic name: Tift, Floyd and Laura, House	Year Built: 1928	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900220	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 27	

Description

Built in 1928 based on a building permit, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a front gable roof with minimal boxed eaves. The front entrance is off-center and marked by a rounded arch recess with decorative brick work. The original wood door and trim are intact. Windows are wood with leaded glass and marked by brick soldier course headers and brick rowlock sills. A detached garage is present at street level at the front of the lot.

Cultural Data

The 1930 Census listed Floyd and Laura Tift as the owners of the house. The couple lived in the house as early as 1928 based on Polk city directory records. Floyd worked as a doctor for a dental office. The 1940 Census then listed Tilla Phillips as the owner of the house.

4717 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1926	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900215	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 26	

Description

Built ca. 1926 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a side gable roof with boxed eaves. The house is simple with a few decorative elements. A small gabled porch hood with a curved ceiling and eave returns. The front door is slightly recessed in a frame capped by a segmental arch and framed with decorative bricks. The windows are wood

Cultural Data

The 1930 Census listed William Truman as the renter of the house. William worked as a manager for a clothing store. The 1940 Census then listed Harold Severinson as owner of the house.

4718 4TH AVE NE

Historic name: Murphy, Carnell, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900270	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 5	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with broad eaves, brackets, and bargeboards. A small gabled dormer projects from the front slope of the roof. A full-width recessed porch is supported by paired and clustered posts with angled headers on large, tapered piers. A basement level garage is present on the main elevation of the house. Windows are wood multi-lite sash.

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Cultural Data

The 1920 Census listed Carnell Murphy as the owner of the house. Carnell worked as an agent of real estate. The 1930 Census then listed Ezra Thompson as the renter of the house. Ezra worked as a salesman for wholesale paint. The 1940 Census listed Alfred Manning as renter of the house. Alfred worked at a flour mill.

4720 4TH AVE NE

Historic name: Telquist, Oscar, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900275	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 6	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with a small front gable projection. A partial-width front porch is sheltered beneath the main roofline. Broad eaves and brackets highlight the roof. Windows are wood sash.

Cultural Data

The 1920, 1930, and 1940 census records listed Oscar Telquist as the owner of the house. Oscar worked as a mail carrier, then a clerk, and then a superintendent for the U.S. Postal Service. for the USPS.

4721 4TH AVE NE

Historic name: Gaugnes House	Year Built: ca. 1927	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900210	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 25	

Description

Built ca. 1927 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side gable roof with moderate eaves, slim bargeboards, and a centered front gable dormer. A partial-width gable roof front porch has craftsman pillars on brick piers. Windows appear to be wood and vinyl. A street level garage is present at the front of the lot.

Cultural Data

The 1930 Census listed Ole Gaugnes as owner of the house. Ole was born in Norway and immigrated in 1926. Ole worked as a foreman for a construction. Clare Gangnes was the head of the household and owner of the house according to the 1940 Census; Clare was also born in Norway.

4724 4TH AVE NE

Historic name: Parker, John, House	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900280	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 7	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house is clad in fiber cement board. The building features a front gable roof with shed roof dormers, bargeboards, and brackets. A partial-width gabled porch has large, tapered posts and brackets. roof. Windows are wood clad aluminum. Although the house has craftsman elements it appears that all the materials are contemporary.

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Cultural Data

The 1920, 1930, and 1940 census records listed John Parker as the owner of the house. John worked as a contractor in painting, later owning his own business.

4725 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1930	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900205	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 24	

Description

Built ca. 1930 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a clipped side gable roof with boxed eaves and eave returns. A clipped gable pediment porch hood on brackets shelters the front entrance. The windows are wood, a mix of 1:1 sash and leaded multi-lite over one sash.

Cultural Data

Census record research did not reveal anything about this property.

4728 4TH AVE NE

Historic name: Seiphert, Walter, House	Year Built: ca. 1914	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900285	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 8	

Description

Built ca. 1914 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. The windows are aluminum horizontal sliders. A partial-width recessed front porch shelters the front entrance. The house has been heavily remodeled.

Cultural Data

The 1920 Census listed Walter Seiphert as the owner of the house. Walter was born in Germany and immigrated in 1890. Walter worked as an electrician for a telephone company. The 1930 Census listed Harold Colfelt as the renter of the house. Harold worked as a lamp repairman for a Seattle City Light. The 1940 Census listed Robert Heale as owner of the house and employed in auto parts.

4731 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900200	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 23	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Classical Revival foursquare house is clad in wood clapboards and coursed wood shingles. The shingles flare out between the first and second story. The building features a hip roof with broad eaves and rafter tails. A hipped dormer projects from the front roof slope. An enclosed partial-width hipped porch shelters the front entrance. Windows are 1:1 wood sash.

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Cultural Data

The 1910 Census listed Thomas Flynn as the owner of the house. Thomas worked as a carpenter. The 1920 Census then listed Martha Stein as owner of the house. Martha was born in Canada and immigrated in 1892. Martha worked as a keeper for a boarding house. The 1930 and 1940 census records listed Del Roy Kelchner as the owner of the house. Delroy worked as an assistant auditor treasurer for an insurance office.

4732 4TH AVE NE

Historic name: Cranmer, George and Virginia, House	Year Built: ca. 1928	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900290	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 9	

Description

Built ca. 1928 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Brick clads the main elevation of the building with combed cedar shingles in the gable ends and wrapping the other elevations. The building features a cross gable roof with moderates eaves and scrollwork bargeboards. A curved roof porch with a brick post shelters the front entrance. The windows are wood with rowlock brick headers and sills on the first story. A lancet arch window is present in the gable end. A basement level garage highlighted by a brick soldier course header is present on the main elevation.

Cultural Data

The 1930 and 1940 census records listed George and Virginia Cranmer (or Granmer) as the owner of the house. The couple lived in the house as early as 1929 based on Polk city directory records. George worked as an engineer for an electric company and later a telephone company.

4735 4TH AVE NE

Historic name: Flanley House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900195	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 22	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house is clad in coursed shingles with half timbering in the porch gable end. Shingles clad the building. The building features a cross gable roof with paired gabled dormers on the main elevation and brackets and bargeboards. A partial-width gabled front porch with brackets and brick piers shelters the front entrance. Windows are wood sash and casements.

Cultural Data

The 1920 and 1930 census records listed Frederick (Hugh) Flanley as the owner of the house. Frederick was born in Canada and worked as a printer for a newspaper. The 1940 Census listed William Norwood as the owner of the house. William worked as a high school teacher at a public school.

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4737 4TH AVE NE

Historic name: Harris House	Year Built: 1912	Status: Contributing
Secondary building: None	Style: Swiss Chalet	Architect/Builder: Unknown/W. R. Dickson
Parcel: 8818900190	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 21	

Description

Built in 1912 based on a building permit, this 2-story Swiss Chalet style house features a unknown foundation supporting the platform structure. Coursed wood shingles clad the building with brick on the first story. The shingles flare out above the first story windows and brick. The building features a cross gable roof with broad eaves, exposed rafter tails, and eave returns. Windows are wood and a mix of types and configurations.

Cultural Data

The 1920 Census listed Cornelius C. Harris as the owner of the house. Cornelius worked as a salesman for a lumber company. The 1930 Census listed Elizabeth Harris as the owner of the house. Listings for the house when it was originally completed and being sold describe the style as Swiss Chalet architecture.

4738 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900295	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 10	

Description

Built ca. 1912 according to the King County Assessor, this 1 story Craftsman bungalow is clad in coursed wood shingles. The building features a hip roof with exposed rafter tails and purlins. A partial-width recessed porch is supported by a large, tapered brick pier. The windows are vinyl sash but in their original openings with original trim.

Cultural Data

The 1920 Census listed Harry Bender as the owner of the house and employed as a clerk for a drug store. The 1930 Census listed David Brillhart as the renter of the house. David worked as an agent for an insurance office.

4740 4TH AVE NE

Historic name: Cates, William, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900300	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 11	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with broad eaves, brackets, and exposed rafter tails. A partial-width gabled front porch is supported by craftsman wood posts on a low porch wall. Windows are wood, multi-lite over one, sash. A detached garage is present at the back of the lot.

Cultural Data

The 1920 Census listed William Cales as the owner of the house. William worked as a clerk for hotel. The 1930 Census listed William Norwood as the owner of the house and employed as an electrical engineer for an electric company.

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4743 4TH AVE NE

Historic name: Bunten, Robert, House	Year Built: ca. 1918	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900185	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 20	

Description

Built ca. 1918 according to the King County Assessor, this 1 story Classical Revival bungalow is clad in coursed wood shingles. The building features a hipped roof with boxed eaves. A centered, partial-width, hipped porch is supported by posts with a simple capital. Windows are vinyl but in their original openings with original trim.

Cultural Data

The 1920 Census listed Robert M. Bunten as the owner of the house. Robert worked as an engineer for a marina. The 1930 Census listed Ralph Waldron as the owner of the house and employed as a sales manager for an investments firm. The 1940 Census listed Norman Reynolds as the owner of the house. Norman worked in credit for a mortgage and loan.

4744 4TH AVE NE

Historic name: Wilberling, Charles, House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900305	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 12	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house is clad in wood shingles. The building features a side gable roof with broad eaves, brackets, and bargeboards. A shed roof dormer projects from the main slope of the roof. Windows are wood.

Cultural Data

The 1920 Census listed Charles Wilberling as the owner of the house. Charles worked as a salesman for a clothing store. The 1930 Census listed A. Meston Asselstuir as owner of the house and employed as a manager for an electrical store. The 1940 Census listed Grace Hazelton as the owner of the house. Grace worked as a school nurse at a public school.

4747 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900180	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 19	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a cross gable roof. A partial-width porch has a porch balustrade. The windows are wood.

Cultural Data

The 1920 Census listed Frederick Hargrove as the renter of the house. Frederick worked as a general agent for a express company. The 1930 Census listed Townsend Hoagland as the renter of the house. Townsend worked as a salesman for a sporting goods. The 1940 Census listed Agnes Steberg as the renter of the house. Agnes worked as a teacher at a public school. Upon completion, this house was advertised for sale as the “craftiest bungalow in city,” with “illuminated porch newels, imported glass fireplace nook with tile floor, china closets and buffet built of brick, many other new and crafty features.” (SPI, 3/17/1912, p. 32)

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4748 4TH AVE NE

Historic name: Unknown	Year Built: 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Jud Yoho/Unknown
Parcel: 8818900310	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 13 & 18	

Description

Built in 1910 according to the King County property card, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof with broad eaves, brackets, and bargeboards. A full-width recessed porch is supported by large, tapered piers. Windows are wood sash. A detached garage is present at the rear of the lot.

Cultural Data

The 1920 Census listed Hannah and Frances Skagerlind as the owner of the house. The couple lived in the building by 1918 based on Polk directory records. Hannah was born in Sweden and immigrated in 1889. She worked as a seamstress. The 1930 Census listed Erwin J Nelson as the renter of the house. Erwin worked as a barber for a barber shop. The 1940 Census listed Leon Hitchcock as the owner of the house. Leon worked as a messenger express at a railway.

4749 4TH AVE NE

Historic name: Murphy, Matthew and Florence, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Swiss Chalet	Architect/Builder: Unknown/Unknown
Parcel: 8818900175	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 18	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story house is clad in horizontal boards. The building features a front gable roof with broad eave and brackets. Gabled dormers project from the main roof slopes. Windows are wood multi-lite sash. A street level garage is present at the front of the lot.

Cultural Data

The 1920, 1930, and 1940 census records listed Mathew M. and Florence Murphy as the owners of the house. Based on Polk city directories, the couple moved into the house by 1912. Matthew was the co-founder of the Griffin-Murphy Business College. The building has a unique design with Swiss Chalet framing and upon completion, was advertised for sale as a "5-room Swiss chalet." (SPI, 11/5/1911, p. 31)

4754 4TH AVE NE

Historic name: Moore, Joseph, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900315	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 14 & 17	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with broad eaves, bargeboards, and brackets. A full-width recessed porch is supported by square posts on tapered shingle-clad piers. Windows are wood multi-lite sash. Windows are wood. A detached garage is present at the back of the lot.

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Cultural Data

The 1920 census records listed Joseph Moore as the renter of the house, but owner by 1930. Joseph worked as an accountant for a dry goods store and later an auditor for a department store. The 1940 Census listed John Bolan as the owner of the house. John worked as a treasurer for federal credit.

4756 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900320	Plat: UNIVERSITY HILL TRS 2ND DIV, block 3 lots 15-16	

Description

Built ca. 1913 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles and lapped wood siding clad the building. The building features a front gable roof with broad eaves, bargeboards, and exposed rafter tails. A full-width recessed porch is supported by tapered, paneled posts on brick piers. Windows are wood multi-lite sash. Windows are wood. A detached garage is present at the back of the lot.

Cultural Data

The 1920 Census listed Ernest Wills as the owner of the house; Ernest worked as a teacher for a high school. The 1930 Census listed Robert D. Wenzloff as the renter of the house. Robert worked as a millwright for a mill. The 1940 Census listed Clara Harris as owner of the house.

4757 4TH AVE NE

Historic name: Unknown	Year Built: ca. 1994	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900155	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 16-17	

Description

Built ca. 1994 according to the King County Assessor, this 1 story, split entry house features a concrete foundation supporting the platform structure. T1-11 wood siding clads the building. The building features a side roof with front gable projection. Windows are vinyl. A two-car basement level garage is present on the main elevation.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

5TH AVENUE NE

4523 5TH AVE NE

Historic name: Broderick, Thomas, House	Year Built: ca. 1915	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000030	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 6	

Description

Built ca. 1915 according to the King County Assessor, this 2-story Colonial Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof—the building is oriented with its main elevation facing the side yard rather than the street. The roof is highlighted by

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eave returns. A full-width porch extends along the street-facing elevation with a balcony above. The main entrance is on the side elevation and features a gabled partial-width porch on classical columns. Windows and doors are wood, multi-lite.

Cultural Data

The first known occupant and owner of the house, according to the 1920 Census, was Thomas Broderick. Thomas was born in Ireland and immigrated in 1896. He worked as a conductor for a railroad. Thomas continued to live in and own the house in 1940.

4525 5TH AVE NE

Historic name: Wiltsie, Lee and Florence, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000035	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 7	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Craftsman style house is clad in asbestos shingles. The building features a side gable roof with broad eaves and brackets. A gabled dormer projects from the center of the main roof slope. Windows are wood single hung sash, some feature decorative upper lites. A partial-width gabled porch features large posts on brick piers. A wood ramp leads up to the front porch, but the original stepped brick cheek walls are intact.

Cultural Data

The first known occupants of the house were Lee and Florence Wiltsie. By 1926, only Florence was listed at the address. The 1930 Census listed Florence Wiltsie as the owner of the house and the proprietor of a book bindery.

4531 5TH AVE NE

Historic name: Johnston, Frank, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000040	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 8	

Description

Built ca. 1923 according to the King County Assessor, this 2-story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Vinyl siding clads the house. The building features a gambrel roof with pent roof beneath the second story windows on the main elevation. Shed dormers with eave returns and closed eaves further highlight the roofline. A partial-width gabled porch has classical columns, curved porch ceiling, and eave returns. Windows are 1:1 wood sash with storm windows.

Cultural Data

The 1930 and 1940 census records listed Frank Johnston as the owner and occupant of the house. Frank worked as a buyer for a department store and later a salesman at a typewriter company.

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4535 5TH AVE NE

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000045	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 9	

Description

Built ca. 1923 according to the King County Assessor, this 2-story Colonial Revival foursquare house is clad in wood lap siding with decorative wood panels on the second story main elevation. The building features a hip roof with boxed eaves. The entrance is centered on the main elevation with a flat roof porch. Windows are horizontal vinyl sliders.

Cultural Data

The 1930 Census listed Perry Francis as the renter of the house. Perry worked as a representative for a wholesale steel & pipe company.

4539 5TH AVE NE

Historic name: Jacobs, E. H., House	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000050	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 10	

Description

Built ca. 1908 according to the King County Assessor, this 2.5 story Classical Revival style foursquare house is clad in wood clapboards on the first story and coursed wood shingles on the second. The building features a hip roof with broad eaves and rafter tails. The house has corner bay windows on the front corners of the second story on the main elevation. A full-width hipped porch has square pillars on a low porch wall. Windows are 1:1 wood sash.

Cultural Data

The first known owner and occupant of the house, according to the 1910 Census, was E.H. Jacobs. The Jacobs family continued to live in and own the house until at least 1930.

4541 5TH AVE NE

Historic name: Denney, Louise, House	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000055	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 11	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with moderate eaves. A shed roof dormer projects from the roof slope on the main elevation. A full-width recessed front porch has wood posts on a low porch wall. Windows are wood, 8:1 over one, sash.

Cultural Data

The first known owner and occupant of the house, according to the 1920 Census, was Louise Denney. The 1930 and 1940 census records listed Frank Starkey as the owner of the house. Frank was born in Canada and immigrated in 1896. Frank worked as an engineer for a structural steel company.

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4545 5TH AVE NE

Historic name: Unknown	Year Built: ca. 1919	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000060	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 12	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house is clad in wood clapboards. The building features a side gable roof with broad eaves, brackets, and bargeboards. A gabled dormer projects from the center of the main roof slope. Windows are 1:1 wood single hung sash. A partial-width gabled porch features tapered posts on brick piers.

Cultural Data

The 1930 and 1940 census records listed Charles More as the owner and occupant of the house. The household head worked as a professor for the University of Washington.

4551 5TH AVE NE

Historic name: McGillivrey, Daniel, House	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000065	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 13	

Description

Built ca. 1912 according to the King County Assessor, this 2.5 story Classical Revival foursquare house was originally constructed as a single family residence but converted to a multifamily dwelling. The house is clad in wood clapboards. The building features a hip roof with broad eaves and rafter tails. A hipped dormer projects from the main elevation roof slope. A full-width hipped roof front porch has classical posts on a low porch wall. Windows are 1:1 vinyl sash in their original openings with original trim.

Cultural Data

The first known owner and occupant of the house, according to the 1920 Census, was Daniel McGillivrey. Daniel was born in Canada and immigrated in 1880. Daniel worked as a superintendent for a logging camp. The 1930 Census then listed Frank Seeley as the owner of the house and employed as a salesman for a coal company. The 1940 Census listed Paul Talbot as the renter of the house and a mechanic for an oil service.

4555 5TH AVE NE

Historic name: Bales, Clement, House	Year Built: ca. 1919	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000070	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 14	

Description

Built ca. 1919 according to the King County Assessor, this 2-story Craftsman house was constructed as a single family house but was converted to a multifamily dwelling. Vinyl clads the building. The building features a complex roof. A large second story addition on the front elevation obscures the original bungalow appearance of the house. The windows are replacement vinyl. Windows are vinyl.

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Cultural Data

The first known owner and occupant of the house, according to the 1920 Census, was Charles Mitchell. Charles worked as an assistant manager for a hardware company. The 1930 and 1940 census records then listed Clement Bales as the owner of the house. Clement was retired.

4559 5TH AVE NE

Historic name: Unknown	Year Built: ca. 1919	Status: Contributing
Secondary building: Salmon, John, House	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000075	Plat: DANIELS UNIVERSITY GROVE, block 1 lots 15	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house is clad in coursed wood shingles. The building features a side gable roof with broad eaves, brackets, and bargeboards. A gabled dormer projects from the center of the main roof slope. Windows are wood, a mix of 1:1 single hung sash and fixed or casement windows. A partial width centered gabled porch features wood posts on tapered brick piers. A brick chimney is present. A basement level garage is attached at the rear of the house but faces NE 47th Street since the house is located on a corner lot.

Cultural Data

The first known owner and occupant of the house, according to the 1920 and 1930 census records, was John E. Salmon. John worked as a manager for a packing company. The 1940 Census then listed Lucian Sutton as the renter of the house. Lucian worked as a researcher.

NE 46TH STREET

102 NE 46TH ST

Historic name: Cohen, Jessie, House	Year Built: ca. 1912	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400825	Plat: UNIVERSITY HILL TRS, block 6 lots 39-40	

Description

Built ca. 1912 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a cross gable roof. Windows are wood and vinyl. The materials and appearance of the building's exterior have been significantly altered.

Cultural Data

The 1920 Census listed Jessie Cohen as the owner and occupant of the house. Jessie worked as a clerk for a cigar store. The 1930 Census listed Peter Anderson as the renter of the house. Peter worked as an auditor for a night school. The 1940 Census listed John Wollenschlager as the renter of the house. John worked as a musician at a radio station.

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103 NE 46TH ST

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400065	Plat: UNIVERSITY HILL TRS, block 1 lots 13	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building with coursed wood shingles on the dormers. The building features a side gable roof with broad eaves and bargeboards. A partial-width porch is supported by wood pillars on a low porch wall. Windows are vinyl in the original openings.

Cultural Data

The 1910 Census listed E.J. Hallett as owner and occupant of the house. They were self-employed. The 1920 Census listed Anna Saunders as the owner and occupant of the house. Anna worked as a stenographer for an oil company. The 1940 Census listed Jack Pollock as the owner and occupant of the house. Jack was born in Ireland and worked as a salmon labeler for a fish company.

106 NE 46TH ST

Historic name: Bracken, Louis, House	Year Built: ca. 1917	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400820	Plat: UNIVERSITY HILL TRS E, block 6 lots 39-40	

Description

Built ca. 1917 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a hip roof with a boxed eaves and a frieze board above the windows. A partial-width gabled porch is supported by classical columns. Windows are wood.

Cultural Data

The 1920 Census listed Louis D. Bracken as the owner and occupant of the house. Louis worked as a pharmacist for a drug company. The 1930 Census listed Harry Wilson as the owner and occupant of the house. Harry worked as a chiropodist for a foot specialist. The 1940 Census listed Elsworth White as the owner and occupant of the house. Elsworth worked as a meat cutter as owner of the business.

N 46TH STREET

1401 N 46TH ST

Historic name: Russell, Lissie, House	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200860	Plat: PORTERFIELDS ADD, block 17 lot 6	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a cross gable roof with decorative modillions and bargeboards. A partial-width, mostly recessed porch is highlighted by a gabled roof and square pillars on brick piers. Windows are vinyl, primarily 1:1 and fixed sash, but in the original openings.

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Cultural Data

The 1930 Census listed Lissie Russell as the owner of the house. The 1940 Census listed Edwin Zimmerman as the renter of the house. Edwin worked as a service station operator at a retail gas and service station.

1405 N 46TH ST

Historic name: Bailey, Charles, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200856	Plat: PORTERFIELDS ADD, block 17 lots 5,6	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with eave returns. A partial-width gabled front porch with eave returns features square pillars with capitals on brick piers with a brick porch wall. Windows are anodized bronze aluminum in the original openings. A detached basement/street-level garage is present at the front of the lot.

Cultural Data

The 1930 Census listed Charles Bailey as the owner and occupant of the house. Charles worked as an accountant for a securities company. The 1940 Census listed Zena King as the owner and occupant of the house. Zena worked as a pastry cook for a department store.

1406 N 46TH ST

Historic name: Kearney, Herbert, House	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200810	Plat: PORTERFIELDS ADD, block 16 lots 8	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped side gable roof with moderate eaves and slim bargeboards. A partial-width clipped gable front porch is supported by pillars with capitals. A basement-level garage is present on the main elevation. Windows are wood protected by storm windows.

Cultural Data

The 1930 and 1940 census records listed Herbert Kearney as the owner and occupant of the house. Herbert was born in Canada and immigrated in 1890. Herbert worked as a retail salesman for an oil company.

1409 N 46TH ST

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200855	Plat: PORTERFIELDS ADD, block 17 lots 5	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with moderate eaves, slim bargeboards, and eave returns. A partial-width gable front porch with eave returns is supported by turned posts. Windows are vinyl in the original openings. A shared detached garage is present at the rear of the lot.

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Cultural Data

The 1930 and 1940 census records listed Victor Jensen as the owner and occupant of the house. Victor worked as a machinist for a ship repair.

1410 N 46TH ST

Historic name: Haakensen, Simon and Anna, House	Year Built: ca. 1924	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200811	Plat: PORTERFIELDS ADD, block 16 lots 8-9	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a front gable roof with bargeboards and exposed purlins. The gabled front porch is supported by replacement wrought iron porch supports. The main elevation has been altered to create living space below. Windows are vinyl.

Cultural Data

The 1930 Census listed Simon Haakensen as the owner and occupant of the house. Simon was born in Norway and immigrated in 1907. Simon worked as a fisherman for a market. The 1940 Census listed Anna Haakensen as the household head and owner of the house. Anna was born in Norway and worked doing day work at a private home.

1411 N 46TH ST

Historic name: Thorkelson, Benjamin, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200850	Plat: PORTERFIELDS ADD, block 17 lots 4	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Narrow reveal vinyl siding clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width, mostly recessed porch is highlighted by a gabled roof supported by wood pillars on a low porch wall. Original window openings remain with some original wood windows with leaded upper sash.

Cultural Data

The 1930 and 1940 census records listed Benjamin Thorkelson as the owner and occupant of the house. Benjamin worked as a salesman for a bakery and later a wholesale grocery.

1412 N 46TH ST

Historic name: Oldham, David, House	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200815	Plat: PORTERFIELDS ADD, block 16 lots 9	

Description

Built ca. 1924 according to the King County Assessor, this 1 story bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a clipped front gable roof with bargeboards and exposed purlins. The clipped gable front porch is supported by replacement wrought iron porch supports. Windows are vinyl. A basement-level garage is present on the main elevation.

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Cultural Data

The 1930 Census listed David Oldham as the owner and occupant of the house. David worked as a salesman for a gas company. The 1940 Census listed Harry Galber as the owner and occupant of the house. Harry worked as a chemist for industrial chemists.

1415A N 46TH ST

Historic name: Unknown	Year Built: ca. 2020	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 6865200845	Plat: PORTERFIELDS ADD, block 17 lots 3-4	

Description

Built ca. 2020 according to the King County Assessor, this 3-story, multifamily building features a concrete foundation supporting the platform structure. Fiber cement board clads the building. The building features a flat roof with parapet. Windows are steel.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1415B N 46TH ST

Historic name: Unknown	Year Built: ca. 2020	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 6865200846	Plat: PORTERFIELDS ADD, block 17 lots 3-4	

Description

Built ca. 2020 according to the King County Assessor, this 3-story, multifamily building features a concrete foundation supporting the platform structure. Fiber cement board clads the building. The building features a flat roof with parapet. Windows are steel.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1419 N 46TH ST

Historic name: Stevens, Carl, House	Year Built: ca. 1920	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200840	Plat: PORTERFIELDS ADD, block 17 lots 2-3	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a side gable roof with bargeboards and brackets. Windows are wood. A partial-width gabled porch has decorative bargeboards in the gable end. Tapered posts on tall piers support the porch. A detached garage is present at the rear of the lot.

Cultural Data

The 1930 and 1940 census records listed Carl Stevens as the owner and occupant of the house. Carl worked as a master mariner for a steamship and later a ferry on inland waters.

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1422 N 46TH ST

Historic name: Buchan, George and Elizabeth, House	Year Built: ca. 1919	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200825	Plat: PORTERFIELDS ADD, block 16 lots 11	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a side gable roof with bargeboards and brackets. Gabled dormers project from the main slope of the roof. A partial-width gabled porch is supported by wood posts on brick piers with a brick porch wall. Windows are primarily wood multi-lite over one sash. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed George and Elizabeth Buchan as the owners and occupants of the house. They emigrated from Scotland with their children in 1902. George had been a baker in Scotland and eventually opened his own business, the Buchan Baking Company, which built a new plant in south Wallingford at 1601 N 34th St. (extant) in 1925. In the 1940s and 1950s, the business sponsored the Buchan Bakers basketball team, which played for 13 seasons in the Northwest Amateur Athletic Union League.

1425 N 46TH ST

Historic name: Unknown	Year Built: ca. 1918	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200836	Plat: PORTERFIELDS ADD, block 17 lots 1-2	

Description

Built ca. 1918 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Aluminum siding clads the building. The building features a side gable roof with slim bargeboards and brackets. A partial-width gabled porch is supported by wood posts on brick piers. Windows are wood, primarily 1:1 sash.

Cultural Data

The 1930 Census listed William Lukeus as the renter of the house. William was born in Holland and immigrated in 1883. William worked as a salesman for a building tile. The 1940 Census listed Marie Harmon as the renter of the house.

1428 N 46TH ST

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200831	Plat: PORTERFIELDS ADD, block 16 lots 12	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Narrow reveal vinyl siding clads the building. The building features a clipped side gable roof. A clipped gable porch hood is carried on large modillions and features eave returns. Windows are vinyl but in the original openings.

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Cultural Data

The 1920 Census listed Alvin Stone as the owner and occupant of the house. Alvin worked as a machinist in a shipyard. The 1930 Census listed Claude Shelton as the renter of the house. The 1940 Census listed Hugh Hogdahl as the renter of the house. Hugh worked as a longshoreman for a longshoreman's association.

1603 N 46TH ST

Historic name: Woodlawn Crest Apartments	Year Built: ca. 1926	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083803125	Plat: LAKE UNION 2ND ADD, block 20 lots 10-11-12	

Description

Built ca. 1926 according to the King County Assessor, this 2 story Tudor Revival low-rise apartment block features a concrete foundation supporting the platform structure. Red brick clads the building. The building features a flat roof with parapet. Tan colored brick soldier courses and rowlocks highlight the window openings and create a decorative pattern on the wall surface. The entrance is highlighted by a wood pediment with brick framing. The front door is wood with a large lite, framed by leaded glass sidelights and transom. Windows are vinyl, fixed and 1:1 sash, in the original openings.

Cultural Data

Shortly after opening in the mid-1920s, the monthly rents ranged from \$35 to \$60. Tenants recorded in the 1930 census included younger and older married couples and families with children. The occupations of residents, who were all listed as white, included the apartment building owner, tailor, bridge contractor, school secretary, physician, firefighter, stenographer, traveling salesmen, and radio technician. Five residents were immigrants, from Sweden, Norway, Finland, and Canada.

1606 N 46TH ST

Historic name: Unknown	Year Built: ca. 2013	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802126	Plat: LAKE UNION 2ND ADD, block 13 lots 16-17	

Description

Built ca. 2013 according to the King County Assessor, this 3-story multifamily building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a flat roof with parapet. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1609 N 46TH ST

Historic name: Wallingford Arms	Year Built: ca. 1925	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083803110	Plat: LAKE UNION 2ND ADD, block 20 lots 8-9-10	

Description

Built ca. 1925 according to the King County Assessor, this 3-story Tudor Revival low-rise apartment block features a concrete foundation supporting the platform structure. Red brick clads the building. The building features a flat roof with parapet. Tan colored brick soldier courses and rowlocks highlight the window openings and create a decorative pattern on

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the wall surface. The entrance is highlighted by a sandstone door surround. The front door is wood with a large lite framed by sidelights. Windows are 1:1 vinyl sash in the original openings.

Cultural Data

Shortly after opening in the mid-1920s, the monthly rents ranged from \$42.50 to \$60. Tenants recorded in the 1930 census included unmarried residents, married couples, families with children, and multi-generational family groups. The occupations of residents, who were all listed as white, included the apartment proprietor who was a widowed woman; a stenographer, an automobile salesman, correspondence course salesman, meterman for an oil company, highway road contractor, furniture salesman, locomotive engineer, and a building contractor. Just one resident was an immigrant, from England.

1610 N 46TH ST

Historic name: Unknown	Year Built: ca. 2013	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802126	Plat: LAKE UNION 2ND ADD, block 13 lots 16-17	

Description

Built ca. 2013 according to the King County Assessor, this 3-story multifamily building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a flat roof with parapet. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1614 N 46TH ST

Historic name: Unknown	Year Built: ca. 2008	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802136	Plat: LAKE UNION 2ND ADD, block 13 lots 18-21	

Description

Built ca. 2008 according to the King County Assessor, this 2.5 story multifamily building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1615 N 46TH ST

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083803100	Plat: LAKE UNION 2ND ADD, block 20 lots 6,7	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with exposed rafter tails and brackets. A gabled dormer projects from the main slope of the roof. A partial-width recessed porch is supported by square pillars on low piers. Windows are a mix of original and replacement. Original windows are wood with decorative upper sashes.

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Cultural Data

This house seems to have been a rental for some time. The 1920 Census listed Thomas Marshall as the renter of the house. Thomas worked as a sales manager of a produce company. The 1930 Census listed Ethel Carnes as the renter of the house. Ethel worked as a stenographer for an insurance office. The 1940 Census listed Charles Fischer as the renter of the house. Charles worked as a time keeper for an airplane manufacturer.

1616 N 46TH ST

Historic name: Unknown	Year Built: ca. 2008	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802147	Plat: LAKE UNION 2ND ADD, block 13 lots 18-22	

Description

Built ca. 2008 according to the King County Assessor, this 2.5 story multifamily building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1618 N 46TH ST

Historic name: Unknown	Year Built: ca. 2008	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802149	Plat: LAKE UNION 2ND ADD, block 13 lots 18-23	

Description

Built ca. 2008 according to the King County Assessor, this 2.5 story multifamily building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1619 N 46TH ST

Historic name: Mohn, John, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083803090	Plat: LAKE UNION 2ND ADD, block 20 lots 5,6	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman bungalow was constructed as a single family house but converted to a multifamily dwelling. Wood lap siding and coursed wood shingles clad the building. The building features a cross gable roof with bargeboards and brackets. Full-width recessed porch is supported by square pillars on low piers. Windows are wood with decorative upper sashes.

Cultural Data

The 1930 and 1940 census records listed John Mohn as the owner of the house. John was born in Germany and immigrated in 1896. John worked as a printer for a job shop and later a shop foreman at a commercial print shop.

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1620 N 46TH ST

Historic name: Unknown	Year Built: ca. 2008	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802145	Plat: LAKE UNION 2ND ADD, block 13 lots 18-24	

Description

Built ca. 2008 according to the King County Assessor, this 2.5 story multifamily building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1624 N 46TH ST

Historic name: Haag, John, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802155	Plat: LAKE UNION 2ND ADD, block 13 lots 22-23-24	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the house with clapboards on the dormers. The building features a gambrel roof with large, shed roof dormers and boxed eaves. A centered, partial-width porch has a gabled pediment roof supported by classical columns. Windows are wood single hung sash, mostly 6:1 sash.

Cultural Data

The 1930 and 1940 census records listed John Haag as the owner and occupant of the house. John worked as a policeman for a city before a promotion to police captain for the City of Seattle.

1702 N 46TH ST

Historic name: Lincoln, Hiram, House	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802255	Plat: LAKE UNION 2ND ADD, block 14 lots 11-12	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Horizontal boards and decorative shingles clad the building. The building features a hip roof with broad eaves and rafter tails. A partial-width mostly recessed porch is highlighted by a shallow hip roof at the building's corner. A classical column supports the porch corner. Windows are wood, mostly 1:1 sash. Some windows have decorative upper sashes.

Cultural Data

The 1910, 1920, 1930, and 1940 census records Census listed Hiram R. Lincoln as the occupant of the house. In 1910 Hiram rented, but owned the house by 1920. Hiram worked in real estate, then as a house painter.

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1706 N 46TH ST

Historic name: Unknown	Year Built: ca. 1966	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 4083802265	Plat: LAKE UNION 2ND ADD, block 14 lots 13-14	

Description

Built ca. 1966 according to the King County Assessor, this 3-story Modern style multifamily building features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a flat roof with eaves. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1710 N 46TH ST

Historic name: Phillips, Carl, House	Year Built: 1919	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802275	Plat: LAKE UNION 2ND ADD, block 14 lots 15-16	

Description

Built in 1919 according to the King County property record card, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board and coursed shingles clad the building. The building features a side gable roof with bargeboards, brackets, and rafter tails. A partial-width gabled porch is supported by wood pillars on tapered piers. Windows are wood, mostly 6:6 single hung sash.

Cultural Data

The 1920 Census listed Carl Phillips as the owner and occupant of the house. Carl worked as a teller for a bank. The 1930 and 1940 census records listed Sidney Duff as the owner and occupant of the house. Sidney worked as an operator for City Light and Power.

1716 N 46TH ST

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802285	Plat: LAKE UNION 2ND ADD, block 14 lots 16-17-18	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped front gable roof with eave returns. A partial-width clipped gable porch is supported by wood pillars on piers. Windows are vinyl in the original openings.

Cultural Data

The 1930 Census listed Oscar Hall as the renter of the house. Oscar worked as a machinist for a brass foundry. The 1940 Census listed Roy Keeler as the renter of the house. Roy worked as a clerk at a grocery store.

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1722 N 46TH ST

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802305	Plat: LAKE UNION 2ND ADD, block 14 lots 18-19-20	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof with boxed eaves. A shed roof dormer projects from the street-facing roof slope. A centered, partial-width gabled porch has a curved ceiling with eave returns and classical columns. Windows are wood or compatible replacements in the original openings.

Cultural Data

The 1940 Census listed Nels Lofstrom as the renter of the house. Nels was born in Sweden and worked as a laborer for the WPA clean-up project.

1800 N 46TH ST

Historic name: Carrie, William, House	Year Built: ca. 1918	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802410	Plat: LAKE UNION 2ND ADD, block 15 lots 11-12	

Description

Built ca. 1918 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood T1-11 siding clads the building. The building features a cross gable roof. A gabled porch is supported by wood pillars. Windows are wood, primarily 1:1 sash.

Cultural Data

The 1920, 1930, and 1940 census records listed William Carrie as the owner and occupant of the house. William was born in Scotland and immigrated in 1907. William worked as a machinist in a shipyard, then a machine shop, and later a deck machinery company.

1804 N 46TH ST

Historic name: Terry, Jacob, House	Year Built: ca. 1918	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802420	Plat: LAKE UNION 2ND ADD, block 15 lots 12-13	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Vinyl siding clads the building with decorative shingles in the gable end. The building features a side gable roof with a shed roof dormer. A full-width shed roof porch is supported by wood posts. Windows are vinyl. New cladding obscures the original appearance of the main elevation.

Cultural Data

The 1920 and 1930 census records listed Jacob Terry as the owner and occupant of the house. Jacob worked as a steam fitter in a shipyard and later a salesman for a plumbing company.

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1808 N 46TH ST

Historic name: Unknown	Year Built: ca. 1952	Status: Non Contributing
Secondary building: Contributing	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 4083802425	Plat: LAKE UNION 2ND ADD, block 15 lots 14-15	

Description

Built ca. 1952 according to the King County Assessor, this 1 story Modern style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a cross hipped roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1812 N 46TH ST

Historic name: Nygren House	Year Built: ca. 1918	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802435	Plat: LAKE UNION 2ND ADD, block 15 lots 15-16	

Description

Built ca. 1918 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof with broad eaves and large brackets. A full-width hipped porch is supported by wood pillars on a low porch wall. Windows are vinyl.

Cultural Data

The 1920 Census listed Henning Nygren as the owner and occupant of the house. Henning was born in Sweden and immigrated in 1880. Henning worked as a carpenter for house. The 1930 Census listed Victor Johnson as the owner and occupant of the house. Victor was born in Sweden and immigrated in 1888. Victor worked as a boom man. The 1940 Census listed Fritz Nygren as the owner and occupant of the house. Fritz worked as a joiner for a navy yard.

1814 N 46TH ST

Historic name: Coort, Peter, House	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802445	Plat: LAKE UNION 2ND ADD, block 15 lots 17-18	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with boxed eaves and a frieze board. By the mid-1950s, the original corner front porch with modillions was infilled to increase living space. Windows are vinyl. The house does not look like its original appearance.

Cultural Data

The 1910 and 1920 census records listed Peter Coort as the owner and occupant of the house. Peter was born in Denmark and immigrated in 1886. Peter worked as a cook for a restaurant and later a hotel. The 1930 Census listed Anne Silene as the renter of the house. Anne was born in Sweden and immigrated in 1870.

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1818 N 46TH ST

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802455	Plat: LAKE UNION 2ND ADD, block 15 lots 18-19	

Description

Built ca. 1910 according to the King County Assessor, this 2.5-story building was constructed as a single family building but converted to a multi-family dwelling. Horizontal board clads the building. The building features a front gable roof with bargeboards. Windows are vinyl. Original style elements and fenestration have been altered.

Cultural Data

No occupancy data was uncovered in census research.

1902 N 46TH ST

Historic name: Albert, Charles, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802575	Plat: LAKE UNION 2ND ADD, block 16 lots 13-14	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clad the building. The building features a front gable roof with bargeboards and brackets. Windows are wood. A full-width hipped porch is supported by tapered brick piers.

Cultural Data

The 1930 and 1940 census records listed Charles Albert as the owner and occupant of the house. Charles worked as an inspector at the U.S. government, specifically customs.

1903 N 46TH ST

Historic name: Verah Apartments	Year Built: 1929	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Landon Real Estate Co.
Parcel: 4083802715	Plat: LAKE UNION 2ND ADD, block 17 lots 10-11-12	

Description

Built in 1929, this 3-story Tudor Revival style low-rise apartment block features a concrete foundation supporting the platform structure. Brick with decorative patterns at the parapet and in the center bay clad the building. The building features a flat roof with parapet. A sandstone arched surround frames the entrance with a wood door and sidelights and an arched transom. Window openings feature flat arch panels and brick soldier and rowlock courses. Windows are aluminum.

Cultural Data

Landon Real Estate Co.'s Verah Apartments opened in 1929. This three-story brick structure contained six two-room and 13 three-room suites. It cost \$85,000 to build and contained the latest conveniences, including refrigeration and an electric stove, a wall radio, and oil burner heating (*Seattle Post-Intelligencer* 5/11/1929). Landon Real Estate Co., which had an office nearby at 1901 N 45th Street, also developed the Jack-Lan Apartments at 1911 N 46th Street and the Landon Arms Apartments at 4515 Burke Avenue N. Shortly after opening, the monthly rents ranged from \$40 to \$65. Tenants recorded in the 1930 census included both young and older married couples with and without children, as well as multi-generational family groups. The occupations of residents included department store watchman, surgical supplies salesman, real estate

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salesman, building supplies salesman, deep sea fisherman, ventilation plant engineer, building contractor, railway clerk, oil company clerk, department store clerk, and baker. Three residents were immigrants, from Norway, Germany, and Austria.

1904 N 46TH ST

Historic name: Shutt, Bert, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802585	Plat: LAKE UNION 2ND ADD, block 16 lots 14-15	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported by wood posts. Windows are wood.

Cultural Data

The 1920 Census listed Bert Shutt as owner and occupant of the house. Bert worked as an electrician. The 1930 Census listed Walter O'Brien as the owner and occupant of the house. Walter worked as a detective for a city. The 1940 Census listed Lynn Mason as the owner and occupant of the house. Lynn worked as an assistant manager at a gas station.

1908 N 46TH ST

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802595	Plat: LAKE UNION 2ND ADD, block 16 lots 16-17	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a front gable roof with brackets and decorative bargeboards. A full-width shed roof porch is supported by paired posts on a low porch wall. Windows are wood.

Cultural Data

The 1920 Census listed Walter Hummert as the renter of the house. Walter worked as a salesman for a hardware company. The 1930 Census listed Raymond Conover as the renter of the house. Raymond worked as a city fireman. The 1940 Census listed Cassius Williamson as the renter of the house. Cassius worked in clerical in an assessor's office.

1911 N 46TH ST

Historic name: Jack-Lan Apartments	Year Built: 1929	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Landon Real Estate Co.
Parcel: 4083802695	Plat: LAKE UNION 2ND ADD, block 17 lots 7-8-9	

Description

Built in 1929, this 3-story Tudor Revival style low-rise apartment block features a concrete foundation supporting the platform structure. Brick with decorative patterns at the parapet and in the center bay clad the building. The building features a flat roof with parapet with decorative projections. A sandstone Tudor arch surround frames the entrance with a wood door and sidelights. Window openings feature brick soldier and rowlock courses. Windows are aluminum.

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Cultural Data

This apartment building opened in 1929 as the Jack-Lan Apartments. It was developed and initially managed by Landon Real Estate Co., which had an office nearby at 1901 N 45th Street. The same entity developed the Verah Apartments at 1903 N 46th Street and the Landon Arms Apartments at 4515 Burke Avenue N. When it opened, this three-story brick structure contained thirteen three-room and six two-room suites (Seattle Times 10/27/1929). Shortly after opening, the monthly rents ranged from \$40 to \$55. Tenants recorded in the 1930 census included both young and older married couples and multi-generational family groups. The occupations of residents, who were all listed as white, included traffic officer, doctor office assistant, telephone operator, pharmacist, bank cashier, realtor, shoe store proprietor, automobile mechanic, salesman, and millworker. Four residents were immigrants, from England, Canada, Scotland, and Malta.

1912 N 46TH ST

Historic name: McKinley, John, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802605	Plat: LAKE UNION 2ND ADD, block 16 lots 17-18	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a front gable roof with bargeboards and large brackets. A partial-width gabled porch is supported by brick pillars on tapered brick piers. Windows are vinyl in the original openings.

Cultural Data

The 1920 and 1930 census records listed John E. McKinley as the owner and occupant of the house. John worked as an engineer for stationery and later a dairy products company. The 1940 Census listed George Stewart as the renter of the house. George worked as a cook at a restaurant.

1916 N 46TH ST

Historic name: Unknown	Year Built: ca. 2008	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802616	Plat: LAKE UNION 2ND ADD, block 16 lots 19-20	

Description

Built ca. 2008 according to the King County Assessor, this 3-story multifamily building features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a parallel gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1917 N 46TH ST

Historic name: Unknown	Year Built: ca. 1913	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802685	Plat: LAKE UNION 2ND ADD, block 17 lots 5-6	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house was constructed as a single family building but converted to a multi-family dwelling. Wood lap siding and raked cedar shakes clad the building. The building features a side gable roof with bargeboards and rafter tails. A shed roof with brackets shelters the main entry.

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Cultural Data

The 1920 Census listed Silas Shipley as the renter of the building. Silas worked as an attorney for a general practice. The 1940 Census listed Wendel Phillips as owner of the house. Wendel worked as a banker as owner of the bank.

1918 N 46TH ST

Historic name: Unknown	Year Built: ca. 2008	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802614	Plat: LAKE UNION 2ND ADD, block 16 lots 19-20	

Description

Built ca. 2008 according to the King County Assessor, this 3-story multifamily building features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a parallel gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1920 N 46TH ST

Historic name: Unknown	Year Built: ca. 2007	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083802623	Plat: LAKE UNION 2ND ADD, block 16 lots 21-24	

Description

Built ca. 2007 according to the King County Assessor, this 3-story multifamily building features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

2112 N 46TH ST

Historic name: Unknown	Year Built: ca. 2013	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000530	Plat: BALTIMORE THE ADD, block 5 lots 5-6-7-8	

Description

Built ca. 2013 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a flat roof with parapet. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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2115 N 46TH ST

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000639	Plat: BALTIMORE THE ADD, block 6 lots 1-2-3	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hipped roof with a front facing gable and boxed eaves. A pedimented porch hood on modillions shelters the front door. Windows are not original but in original openings

Cultural Data

The 1930 Census listed Valetta Smith as the owner of the house. Valetta worked as a baker for a bakery. The 1940 Census listed Mathilda Johnson as the owner of the house. Mathilda was born in Sweden.

2116 N 46TH ST

Historic name: Unknown	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000540	Plat: BALTIMORE THE ADD, block 5 lots 5-6-7-8	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Aluminum siding clads the building. The building features a front gable roof with brackets. Windows are fixed and replacements. A partial-width front porch was likely a full-width front porch originally. A basement-level garage is present on the main elevation.

Cultural Data

The 1920 Census listed Vine Gaylor as the renter of the house. Vine was born in Canada and worked as a book keeper for a packing company. The 1930 Census listed Emma Reiling as the occupant of the house and the proprietor of an embroidery company. The 1940 Census listed Jack Smart as the renter of the house. Jack was born in England and worked as a repair carpenter in building construction.

2120 N 46TH ST

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000535	Plat: BALTIMORE THE ADD, block 5 lots 5-6-7-8	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with broad eaves and exposed rafter tails. Windows are compatible wood replacements in the original openings. A recessed partial-width porch is supported by a tapered panel post on stone piers.

Cultural Data

The 1920 Census listed Theophile Servardo as the owner of the house. Theophile worked as a manager for a can company. The 1940 Census listed Arthur Lundin as owner of the house. Arthur worked as a foreman janitor at an office building.

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2208 N 46TH ST

Historic name: Unknown	Year Built: ca. 1928	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000445	Plat: BALTIMORE THE ADD, block 4 lots 9-10-11	

Description

Built ca. 1928 according to the King County Assessor, this 2-story, house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof. Windows are vinyl. The house has been altered and looks like contemporary construction not a house constructed in the 1920s.

Cultural Data

The 1940 Census listed Clias Morehouse as the renter of the house. Clias worked as a photographer as owner of their own business.

2212 N 46TH ST

Historic name: Bean, Elmo, House	Year Built: ca. 1915	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000380	Plat: BALTIMORE THE ADD, block 4 lots 5-6-7-8	

Description

Built ca. 1915 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards and exposed purlins. A partial-width gabled porch is supported by wood posts. Windows are a mix of vinyl and wood. A basement-level garage is present on the main elevation.

Cultural Data

The 1920 Census listed Elmo Bean as the owner of the building. Elmo worked as a clerk for ship supplies. The 1940 Census listed Helen Peters as the owner of the house.

2215 N 46TH ST

Historic name: Unknown	Year Built: ca. 1985	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000815	Plat: BALTIMORE THE ADD, block 7 lots 3-4	

Description

Built ca. 1985 according to the King County Assessor, this 2.5 story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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2216 N 46TH ST

Historic name: Berry, Harry, House	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000390	Plat: BALTIMORE THE ADD, block 4 lots 5-6-7-8	

Description

Built ca. 1910 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a complex roof clad in standing seam metal. Windows are aluminum windows.

Cultural Data

The 1920 Census listed Harry A. Berry as the owner of the building. Harry worked as a manager for a packing company. The 1940 Census listed Bert Dunham as the renter of the house. Bert worked as a bookkeeper for a fisheries office.

2219 N 46TH ST

Historic name: Swanberg, John, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000820	Plat: BALTIMORE THE ADD, block 7 lots 1-2-3	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with broad eaves and brackets. A partial-width gabled porch is supported by wood posts on tapered piers. Windows are wood 6:1 sash.

Cultural Data

The 1920 Census listed John Swanberg as the owner and occupant of the building. John was born in Sweden and immigrated in 1888. John worked as a dentist. The 1940 Census listed James Carmen as the renter of the house. James worked as a conductor for the railroad.

2220 N 46TH ST

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000385	Plat: BALTIMORE THE ADD, block 4 lots 5-6-7-8	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board and decorative shingles clad the building. The building features a front roof with broad eaves, bargeboards, and brackets. A partial-width gabled porch is supported by wood posts on a low porch wall. Windows are wood with some aluminum storm windows.

Cultural Data

The 1920 Census listed William Christ as the owner and occupant of the building. William worked as a wharfinger at pier 7. The 1940 Census listed Kate Johnson as the owner of the house.

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2302 N 46TH ST

Historic name: Doyle, James, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Pearl E. Wentworth
Parcel: 510000270	Plat: BALTIMORE THE ADD, block 3 lots 9-10-11	

Description

Built ca. 1911 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the building. The building features a hip roof with broad eaves. A partial-width porch is supported by paneled pillars with a low balustrade. Windows are wood, mostly 7:1 sash. The historic property card indicates it may have been constructed as early as 1902.

Cultural Data

The 1920 Census listed James J. Doyle as the owner and occupant of the house. James was born in Canada and immigrated in 1883. James worked as a captain for a steamboat. The 1930 and 1940 census records listed Roy Collett as the owner and occupant of the house. Roy worked as an electrician for an electric shop and later a sound operator at a submarine company.

2306 N 46TH ST

Historic name: Unknown	Year Built: ca. 1905	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000285	Plat: BALTIMORE THE ADD, block 3 lots 9-10-11	

Description

Built ca. 1905 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with the front porch forming a pediment on the main elevation. A full-width hipped porch is supported by slim classical columns. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed Claude Deviney as the owner and occupant of the building. Claude worked as a manager for a scale company. The 1930 Census listed Alfred Wright as the renter of the house. Alfred worked as a printer for a newspaper. The 1940 Census listed George Hathaway as owner and occupant of the house. George worked as a house painter for a contractor.

2310 N 46TH ST

Historic name: Unknown	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000275	Plat: BALTIMORE THE ADD, block 3 lots 9-10-11	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with slim bargeboards and small brackets. A full-width recessed porch is supported by paneled wood pillars. A basement-level garage is present on the main elevation. Windows are contemporary wood single hung units. The house appears to have been completely remodeled.

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Cultural Data

The 1920 Census listed Robert J. White as the owner and occupant of the house. Robert worked as a real estate. The 1930 Census listed Thomas Grant as the renter of the house. Thomas worked as a clerk for a hotel. The 1940 Census listed Roy Dundin as the renter of the house. Roy worked as a truck driver at a sand and gravel company.

2312 N 46TH ST

Historic name: Unknown	Year Built: ca. 1963	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 510000230	Plat: BALTIMORE THE ADD, block 3 lots 5-6-7-8	

Description

Built ca. 1963 according to the King County Assessor, this 1 story Modern style multifamily building features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a gable on hip roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

2410 N 46TH ST

Historic name: Elim Baptist Church Education Building	Year Built: 1962	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Durham, Anderson & Freed / Ray Solie Construction Co.
Parcel: 510000140	Plat: BALTIMORE THE ADD, block 2 lots PORTION	

Description

Completed in 1962, this 2-story Modern style religious classroom and office building features a concrete foundation supporting the platform structure. Stucco clads the building, and it features a flat roof. The windows are vinyl. A covered elevated walkway connects the building to an older 1913 church that also is located on the parcel, which is addressed 4600 Sunnyside Ave N. These are separate structures built approximately 50 years apart and are clearly distinct in function and appearance.

Cultural Data

Growing Sunday School attendance in the early 1960s prompted an addition to the Elim Baptist Church. Construction began on a new Church Education Building in September 1962 and was completed and dedicated in early 1964 (SPI 3/16/1964, p. 14). It was designed by Durham, Anderson & Freed and constructed by Ray Solie Construction Co. This building was constructed outside of the period of significance for the historic district.

NE 47TH STREET

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202 NE 47TH ST

Historic name: Moss, Harvey, House	Year Built: ca. 1915	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400585	Plat: UNIVERSITY HILL TRS W 1/2, block 5 lots 29-30	

Description

Built ca. 1915 according to the King County Assessor, this 1.5 story Craftsman style house was converted to a multi-family dwelling. Coursed wood shingles clad the building. The building features a side gable roof with bargeboards and large brackets. A gabled dormer projects from the main slope of the roof. A partial-width gabled porch is supported by Craftsman bracing and tapered brick piers. Windows are multi-lite over one wood sash.

Cultural Data

The 1920 and 1930 census records listed Harvey Nuss/Moss as the owner and occupant of the house. Harvey worked as a wireman for an electrical company, and later an agent for a Seattle City Light. The 1940 Census listed Mayzella Smith as the renter of the house. Mayzella worked as a saleslady for a millinery.

203 NE 47TH ST

Historic name: Larsen, Christian and Pauline, House	Year Built: ca. 1927	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400210	Plat: UNIVERSITY HILL TRS, block 2 lots 18-19	

Description

Built ca. 1927 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Cement fiber board and stucco clad the building. The building features a steeply pitched cross roof. A rounded arched doorway shelters the front entrance. Windows are wood with leaded glass.

Cultural Data

The 1930 Census listed Christian Larsen as the owner and occupant of the house. Christian was born in Denmark and immigrated in 1897. Christian was retired. The 1940 Census listed Pauline Larson as the head of household and owner of the house. Pauline was born in Denmark.

208 NE 47TH ST

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400580	Plat: UNIVERSITY HILL TRS, block 5 lots 29-30	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof with a shed roof dormer. A partial-width gabled porch with eave returns and classical columns. Windows are paired wood single hung sash with decorative upper sashes.

Cultural Data

The 1930 Census listed Edwin Babcock as the owner and occupant of the house. Edwin worked as a carpenter for a builder. The 1940 Census listed Wan Osterhout as the owner and occupant of the house. Wan worked as a banker for a mortgage-loan company.

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209 NE 47TH ST

Historic name: Dever, William, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400215	Plat: UNIVERSITY HILL TRS, block 2 lots 18-19	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width recessed porch is supported by wood pillars on a low porch wall. Windows are wood 1:1 sash.

Cultural Data

The 1920, 1930, and 1940 census records listed William Dever as the owner and occupant of the house. William worked as a clerk for a jeweler.

215 NE 47TH ST

Historic name: Adams, Merritt, House	Year Built: 1919	Status: Non Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400205	Plat: UNIVERSITY HILL TRS, block 2 lots 17	

Description

Built in 1919 according to the King County property record card, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Vinyl clads the building which was once clad in wood clapboards and coursed shingles. The building features a gambrel roof with eave returns. A shed roof dormer with eave returns faces NE 47th Street. A partial-width gabled porch with eave returns has classical columns on brick piers. Windows are vinyl; originally, they were wood with decorative upper sashes.

Cultural Data

The 1920 Census listed Merritt Adams as the owner and occupant of the house. Merritt worked as a fireman for a City Fire Dept. The 1930 and 1940 census records listed John W. Smuck as the owner and occupant of the house. John worked as a boiler inspector for a state inspector and later an engineer at a steam industrial company.

317 NE 47TH ST

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000215	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 16	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a clipped side gable roof with boxed eaves and brackets. A clipped gable wall dormer dominates the main elevation. A partial-width gabled porch is supported by classical columns. A basement-level garage is present on the main elevation. Windows are wood sash with leaded glass upper sashes.

Cultural Data

The 1940 Census listed R. Guy Frederick as the owner and occupant of the house. They worked as a purchasing agent for a manufacturing chemist.

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N 47TH STREET

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1412 N 47TH ST

Historic name: Girren, James, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200460	Plat: PORTERFIELDS ADD, block 9 lot 9	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hipped roof. A hipped porch has square pillars. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed James Girren as the owner and occupant of the house. James worked as a logger for a logging camp. The 1930 Census listed Clarence Carad as the owner of the house. Clarence worked as a clerk for the City health department. The 1940 Census listed Kathryn McDougal as the renter of the house. Kathryn was born in Canada.

1413 N 47TH ST

Historic name: Braun, William, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200790	Plat: PORTERFIELDS ADD, block 16 lots 4	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a front gable roof with bargeboards and brackets. A full-width shed roof porch is supported by wood pillars on a low porch wall. Windows are vinyl 1:1 sash in the original openings

Cultural Data

The 1920 Census listed William Braun as the owner and occupant of the building. William worked as a printer for a newspaper. The 1930 Census listed Andrew Bresheare as the renter of the house. Andrew worked as a driver for an oil company. The 1940 Census listed Charlie Randall as owner and occupant of the house. Charlie was born in Finland and worked as a carpenter in building construction.

1416 N 47TH ST

Historic name: Lawson, Andrew, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200465	Plat: PORTERFIELDS ADD, block 9 lots 10	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Classical Revival bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building with coursed shingles on the dormer. The building features a hip roof broad eaves and rafter tails. A hipped dormer projects from the street-facing slope of the roof. A partial-width recessed porch is supported by a pillar on a low porch wall. Windows are mostly three-lite wood sash.

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Cultural Data

The 1920 Census listed Andrew Lawson as the owner and occupant of the building. Andrew was born in Sweden and immigrated in 1885. Andrew worked as a laborer. The 1930 Census listed Charles Scott as the owner and occupant of the house. Charles worked as a clerk deputy for a city. The 1940 Census listed Leonard McDougal as the owner and occupant of the house. Leonard worked as a deputy sheriff for King County.

1417 N 47TH ST

Historic name: Thomas, Harvey, House	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200785	Plat: PORTERFIELDS ADD, block 16 lots 3	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building with a belly band separating floors. The building features a front gable roof with moderate eaves, bargeboards, and brackets. A partial-width gabled porch is on square posts on a low porch wall. Windows are compatible metal replacement units.

Cultural Data

The 1920, 1930, and 1940 census records listed Harvey Thomas as the owner and occupant of the building. Harvey worked as a bookkeeper for a tax office, then a city tax clerk for the court house, and later a foreclosure clerk for the City of Seattle.

1422 N 47TH ST

Historic name: Clarkson, Mathilda, House	Year Built: ca. 1919	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200470	Plat: PORTERFIELDS ADD, block 9 lots 11	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Colonial Revival style single family dwelling was converted to a multi-family dwelling. Coursed wood shingles clad the building. The building features a clipped side gable roof with eave returns. A partial-width clipped gable roof with eave returns is carried on brick piers. Windows are vinyl in the original openings.

Cultural Data

Mathilda Clarkson purchased this residence in 1921 shortly after immigrating from China to Seattle with her father and three children. She was born in China to a Japanese mother and a Swedish father who worked for the Imperial Maritime Custom Service for many years in various Chinese port cities. She married an English man who died in 1917. Mathilda and her family lived in this residence until 1940. Her children graduated from Lincoln High School.

Wallingford-Meridian Streetcar Historic District
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1423 N 47TH ST

Historic name: Buchan, George, House	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 6865200780	Plat: PORTERFIELDS ADD, block 16 lots 2	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story house features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a hip roof and a large dormer addition obscuring the original bungalow form. A wraparound porch features flat arch openings. Windows are wood.

Cultural Data

The 1910 Census listed George Buchan as the owner and occupant of the building. George was born in Scotland and immigrated in 1902. George worked as a baker. The 1920 Census listed William Buchan as the renter of the house. William was born in Scotland and immigrated in 1909. William worked as a carpenter. The 1930 Census listed Theodore Hooper as the owner of the house. Theodore worked as a salesman for a bakery. The 1940 Census listed Robert Tibbetts as the renter of the house. Robert worked as a scaler for a wholesale bakery.

1426 N 47TH ST

Historic name: Klaebol, Andrew, House	Year Built: ca. 1905	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200475	Plat: PORTERFIELDS ADD, block 9 lots 12	

Description

Built ca. 1905 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood clapboards, coursed shingles, and decorative shingles clad the building. The building features a gambrel roof with boxed eaves. A full-width porch is supported by classical columns on brick piers. Windows are primarily 1:1 wood sash.

Cultural Data

The 1910 Census listed Andrew B. Klaebol as the owner and occupant of the building. Andrew was born in Norway and immigrated in 1883. Andrew worked as a druggist. The 1920 Census listed Ottar Hofstad as the renter of the building. Ottar was born in Norway and immigrated in 1904. Ottar worked as a manager for a fish salting industry. The 1930 Census listed Ottar Drotring as the renter of the house. Ottar was born in Norway and immigrated in 1906. Ottar worked as a master mariner for a merchant marine. The 1940 Census listed Sarah Klæboe as the owner of the house. Sarah was born in Norway.

1427 N 47TH ST

Historic name: Liezer, Ray, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200775	Plat: PORTERFIELDS ADD, block 16 lots 1	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with moderate eaves, bargeboards, and brackets. A partial-width gabled porch features square pillars on a low porch wall. Windows are wood sash, mostly multi-lite over one units.

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Cultural Data

The 1920 Census listed Ray Liezer as the owner and occupant of the house. Ray worked as a dentist. The 1930 Census listed John Gerhardt as the renter of the house. John worked as a plumber for a plumbing shop.

1602 N 47TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801905	Plat: LAKE UNION 2ND ADD, block 12 lots 13-14	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof. A bay windows has been added to the main elevation along with a new porch railing. Windows are wood but not original.

Cultural Data

The 1930 Census listed Newton Wing as the renter of the house. Newton worked as a cleaner for a dry cleaner.

1606 N 47TH ST

Historic name: Prade, Simon, House	Year Built: ca. 1912	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801915	Plat: LAKE UNION 2ND ADD, block 12 lots 14-15-16	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Fiber cement board and shingles clads the building. The building features a front gable roof with bargeboards and purlins. Windows are vinyl.

Cultural Data

The 1920 and 1930 census records listed Simon Prade as the owner and occupant of the house. Simon was born in Russia (Latvia) and immigrated in 1892. Simon worked as a tailor for a tailor shop. The 1940 Census listed Thomas Johnson as the owner and occupant of the house. Thomas worked as a warehouseman for a wholesale grocery.

1610 N 47TH ST

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801930	Plat: LAKE UNION 2ND ADD, block 12 lots 17-18	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width porch features paired posts on a low porch wall. A corner square bay window marks one corner. Windows are mostly original wood, some fixed and multi-lite over one sash.

Cultural Data

The 1920 Census listed Dollie Brown as the occupant of the house. The 1930 and 1940 census records listed Inez Nagel as the owner and occupant of the house.

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1611 N 47TH ST

Historic name: Unknown	Year Built: ca. 1951	Status: Non Contributing
Secondary building: None	Style: Minimal Traditional	Architect/Builder: Unknown/Unknown
Parcel: 4083802055	Plat: LAKE UNION 2ND ADD, block 13 lots 8-9	

Description

Built ca. 1951 according to the King County Assessor, this 1 story Minimal Traditional style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a pyramidal hip roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1614 N 47TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801940	Plat: LAKE UNION 2ND ADD, block 12 lots 18-19	

Description

Built ca. 1916 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof with bargeboards. A large second story addition obscures the original bungalow form. Windows are wood and vinyl.

Cultural Data

The 1920 Census listed Benjamin Kozicki as the owner and occupant of the house. Benjamin was born in Poland and immigrated in 1909. Benjamin worked as a machinist in a shipyard. The 1940 Census listed Richard Maurer as the owner and occupant of the house. Richard worked as a salesman for a wholesale grocery.

1615 N 47TH ST

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802045	Plat: LAKE UNION 2ND ADD, block 13 lots 6-7	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Wood lap siding and coursed wood singles clad the building. The building features a clipped front gable roof with eave returns. A clipped gable porch features square pillars. Windows are wood.

Cultural Data

The 1930 Census listed Leroy Ramstead as the renter of the house. Leroy worked as a salesman for a dairy. The 1940 Census listed Edward Miliken as owner and occupant of the house. Edward worked as a transportation superintendent for a daily newspaper.

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1618 N 47TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801950	Plat: LAKE UNION 2ND ADD, block 12 lots 19-20	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported by wood pillars. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed William Maurice as the owner and occupant of the building. William worked as a mechanic for an automobile company. The 1930 Census listed Edward Milliken as the owner and occupant of the house. Edward worked as a clerk for a newspaper. The 1940 Census listed Elizabeth Lee as the owner and occupant of the house.

1619 N 47TH ST

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802035	Plat: LAKE UNION 2ND ADD, block 13 lots 5-6	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a clipped side gable roof with eave returns. A clipped gable porch is supported by paired wood pillars. Windows are wood.

Cultural Data

The 1930 Census listed F. Baker as the owner and occupant of the house. They worked as a chief fixture maker for an electric firm.

1621 N 47TH ST

Historic name: Mari-Don	Year Built: ca. 1966	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Lowell V. Casey/ Thornberg Construction Co.
Parcel: 4083802010	Plat: LAKE UNION 2ND ADD, block 13 lots 1-2-3-4	

Description

Built ca. 1966 according to the King County Assessor, this 3-story Modern style multifamily building features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a flat roof with parapet. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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1622 N 47TH ST

Historic name: Wolfe, Albert, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801960	Plat: LAKE UNION 2ND ADD, block 12 lots 21-22	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with eave returns. A gabled dormer is present on the main elevation. A partial-width gabled porch is supported by paired wood posts. Windows are wood multi-lite over one sash. The house is the same design as 1626 N 47th Street.

Cultural Data

The 1920 Census listed Albert Wolfe as the owner and occupant of the house. Albert worked as a plumber for an engine works.

1626 N 47TH ST

Historic name: Gerdon, William, House	Year Built: ca. 1918	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801980	Plat: LAKE UNION 2ND ADD, block 12 lots 23-24	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with eave returns. A gabled dormer is present on the main elevation. A partial-width gabled porch is supported by paired wood posts. Windows are wood multi-lite over one sash. The house is the same design as 1626 N 47th Street.

Cultural Data

The 1920 Census listed William Gerdon as the owner and occupant of the building. William worked as a conductor for a railroad. The 1930 and 1940 census records listed Sam Pishue as the owner and occupant of the house. Sam was born in Greece and immigrated in 1914. Sam worked as a manager for a restaurant.

1702 N 47TH ST

Historic name: LaPierre, Louis, House	Year Built: ca. 1927	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801755	Plat: LAKE UNION 2ND ADD, block 11 lots 11-12	

Description

Built ca. 1927 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a cross gable roof with the front-facing gable clipped. Windows are wood sash with leaded glass upper sashes. A basement-level 2-car garage is present facing Densmore Avenue. A gabled portico with a flat arc door surround shelters the front entrance.

Cultural Data

The 1930 and 1940 census records listed Louis LaPierre as the owner and occupant of the house. Louis worked as a caretaker for an apartment house and later as a fuel salesman at a retail fuel business.

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1703 N 47TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802245	Plat: LAKE UNION 2ND ADD, block 14 lots 9-10	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a cross gable roof with broad eaves and brackets. A full-width recessed front porch is supported by a curved header with paired posts on tapered brick piers. Windows are wood.

Cultural Data

The 1920 Census listed James Bagley as the owner and occupant of the building. James worked as an inspector for a mine. The 1930 Census listed William Wallace as the renter of the house. William was born in Canada and immigrated in 1930. William worked for an electric company.

1707 N 47TH ST

Historic name: Edwards, Ellen, House	Year Built: ca. 1914	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802230	Plat: LAKE UNION 2ND ADD, block 14 lots 7-8-9	

Description

Built ca. 1914 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with a large dormer. The front porch is full-width and recessed. The battered piers are clad in wood. Windows are vinyl.

Cultural Data

The 1920 and 1930 census records listed Ellen Edwards as the owner and occupant of the building. Ellen was born in Canada and immigrated in 1904. The 1940 Census listed Carl Kinney as the renter of the house. Carl worked as a mail carrier for the U.S. government.

1709 N 47TH ST

Historic name: Unknown	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/R. A. Ellis
Parcel: 4083802220	Plat: LAKE UNION 2ND ADD, block 14 lots 6-7	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a cross gable roof with broad eaves and brackets. A full-width recessed front porch is supported by with pillars on tapered brick piers. Windows are wood. A single-car detached garage is present at street level at the front of the lot.

Cultural Data

The 1920 Census listed Charles McKechan as the occupant of the house and employed as a principal for the school. By 1925, Antonio Quiroga, the consul of Bolivia, lived in the house. The 1930 Census listed Oscar Olson as the owner and occupant of the house. Oscar worked as a mechanic for an automobile shop. The 1940 Census listed Charles Hutter as the renter of the house. Charles was born in England and worked as a bartender at a private club.

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1715 N 47TH ST

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802210	Plat: LAKE UNION 2ND ADD, block 14 lots 4-5	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with broad eaves and brackets. A full-width recessed front porch is supported by with pillars on piers. Windows are wood.

Cultural Data

The 1920 Census listed George Wilcox as the renter of the building. George worked as a merchant for a confectioner. The 1930 Census listed L.G. Mustain as the renter of the house. They worked as a teacher for a public school. The 1940 Census listed William McKivior as the renter of the house. William was born in Canada and worked as a superintendent of maintenance at the Athletic Club.

1719 N 47TH ST

Historic name: Starbuck, Norris, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802195	Plat: LAKE UNION 2ND ADD, block 14 lots 2-3-4	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof with bargeboards and brackets. A partial-width recessed porch is supported by a wood pillar on a tall pier. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed Norris Starbuck as the owner and occupant of the building. Norris worked as a salesman for a wholesale wallpaper company.

1807 N 47TH ST

Historic name: Tundell, Claus, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/W. Jones
Parcel: 4083802380	Plat: LAKE UNION 2ND ADD, block 15 lots 7-8	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with bargeboards and brackets. A gabled dormer is present on the main elevation. A partial-width gabled porch is supported by tapered pillars on brick piers. Windows are wood.

Cultural Data

The 1920 and 1930 census records listed Claus Tundell as the owner and occupant of the building. Claus was born in Norway and immigrated in 1905. Claus worked as a fisherman for halibut in the deep sea fishing industry. The 1940 Census listed Howard Stanbaugh as the renter of the house. Howard worked as a card writer at a retail drugs.

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1810 N 47TH ST

Historic name: Ali, Domenick, House	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/D. Masilotti
Parcel: 4083801645	Plat: LAKE UNION 2ND ADD, block 10 lots 14-15	

Description

Built ca. 1920 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with brackets and bargeboards. A partial-width hipped roof porch is supported by clustered posts on tapered piers. Windows are wood multi-lite over one sash.

Cultural Data

The 1920 Census listed Domenick Ali as the owner and occupant of the building. Domenick was born in Italy and immigrated in 1910. Domenick worked as a shoemaker for a shop. The 1930 Census listed Joseph Thomas as the renter of the house. Joseph was born in Wales and immigrated in 1887. Joseph worked as a salesman for a real estate office. The 1940 Census listed John Corwin as the owner and occupant of the house. John was born in Canada and worked in building service at a telephone company.

1811 N 47TH ST

Historic name: Nordeen, Charles, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Van Emelin
Parcel: 4083802370	Plat: LAKE UNION 2ND ADD, block 15 lots 5-6	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A full-width gabled porch, with less pitch than the main roof, is supported by battered piers. Windows are 1:1 wood sash.

Cultural Data

The 1920 and 1930 census records listed Charles A. Nordeen as the owner and occupant of the building. Charles was born in Sweden and immigrated in 1879. Charles worked as a moulder for an iron foundry and later a salesman for an electrical goods company. The 1940 Census listed George Lynch as the owner of the house. George worked as a salesman for a meat packer.

1814 N 47TH ST

Historic name: Christensen, Oscar, House	Year Built: ca. 1924	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Robert Catto
Parcel: 4083801655	Plat: LAKE UNION 2ND ADD, block 10 lots 16-17	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable

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roof with bargeboards and brackets. A full-width gabled porch is supported by paired wood pillars on brick piers. Windows are 1:1 wood sash.

Cultural Data

The 1930 Census listed Oscar Christensen as the owner and occupant of the house. Oscar was born in Norway and immigrated in 1897. Oscar worked as a salesman for a grocery store. The 1940 Census listed Leslie Morris as the renter of the house. Lewslie worked as a salesman of tank trucks.

1815 N 47TH ST

Historic name: Bordvack, Olaf, House	Year Built: ca. 1918	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/E. H. Stewart
Parcel: 4083802360	Plat: LAKE UNION 2ND ADD, block 15 lots 4-5	

Description

Built ca. 1918 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clad the building. The building features a front gable roof. A partial-width gabled porch has tapered pillars on brick piers. A large 2nd story addition obscures the original bungalow form of the house.

Cultural Data

The 1920 Census listed Olaf Bordvack as the owner and occupant of the building. Olaf was born in Norway and immigrated in 1909. Olaf worked as a fisherman for halibut. The 1930 and 1940 census records listed Edmund Hansen as the owner and occupant of the house. Edwin worked as a mail carrier at the U.S. Postal Service.

1817 N 47TH ST

Historic name: Bean, Lewis and Mary, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/R. Vallet
Parcel: 4083802350	Plat: LAKE UNION 2ND ADD, block 15 lots 3-4	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with bargeboards and brackets. A shed roof dormer is present. A full-width recessed porch is supported by battered brick piers. Windows are wood.

Cultural Data

The 1920 and 1930 census records listed Lewis (Louis) Bean as the owner and occupant of the building. Lewis worked as an engineer for a locomotive and later a contractor for a painting. The 1940 Census listed Mary Bean as the owner of the house.

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1818 N 47TH ST

Historic name: Cary, Elmer, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Robert Catto
Parcel: 4083801665	Plat: LAKE UNION 2ND ADD, block 10 lots 17-18	

Description

Built ca. 1923 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Combed cedar shingles clad the building. The building features a clipped side gable roof. A partial-width clipped gable porch has eave returns. Windows are vinyl. Solar panels are present on the roof.

Cultural Data

The 1930 Census listed Elmer Cary as the owner and occupant of the house. Elmer worked as a carpenter. The 1940 Census listed Olive Gay as the owner and occupant of the house.

1821 N 47TH ST

Historic name: Unknown	Year Built: ca. 1950	Status: Non Contributing
Secondary building: None	Style: Minimal Traditional	Architect/Builder: Unknown/Frank Buckley
Parcel: 4083802335	Plat: LAKE UNION 2ND ADD, block 15 lots 1-2	

Description

Built ca. 1950 according to the King County Assessor, this 1 story Minimal Traditional style house features a concrete block foundation supporting the platform structure. Brick clads the building. The building features a pyramidal hip roof. Windows are wood.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1822 N 47TH ST

Historic name: Clark, George, House	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/D.E. Peterson
Parcel: 4083801680	Plat: LAKE UNION 2ND ADD, block 10 lots 18-19-20	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof with eave returns. A central front porch with classical columns shelters the front entrance. Windows are vinyl. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed George Clark as the owner and occupant of the house. George worked as an advertising for a publishing. The 1940 Census listed Erving Rutledge as the owner and occupant of the house. Erving worked as a salesman at a real estate company.

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1900 N 47TH ST

Historic name: McKeon, James, House	Year Built: ca. 1924	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801395	Plat: LAKE UNION 2ND ADD, block 9 lots 13-14	

Description

Built ca. 1924 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board shingles clad the building. The building features a side gable roof. Windows are vinyl. A shed roof shelters the front entrance. The house has been remodeled.

Cultural Data

The 1930 Census listed James McKeon as the owner and occupant of the house. James was born in Northern Ireland and immigrated in 1904. James worked as a stevedore for shipping. The 1940 Census listed Nellie Holm as the renter of the house.

1901 N 47TH ST

Historic name: Unknown	Year Built: ca. 1922	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/J. M. Christensen
Parcel: 4083802565	Plat: LAKE UNION 2ND ADD, block 16 lots 11-12	

Description

Built ca. 1922 according to the King County Assessor, this 2.5 story Craftsman style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof. A partial-width gabled porch features short tapered posts on tall piers. Windows are new, likely aluminum clad wood windows. The house has been remodeled with a new second story obscuring the original bungalow form.

Cultural Data

The 1930 Census listed Sidney Bevins as the renter of the house. Sidney worked as a salesman for a produce man. The 1940 Census listed Roland Harris as the renter of the house. Roland worked as a manager for a wholesale flower pot company.

1905 N 47TH ST

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/J. M. Christensen
Parcel: 4083802550	Plat: LAKE UNION 2ND ADD, block 16 lots 9-10-11	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with brackets and bargeboards. A partial-width gabled porch has wood pillars on piers. Windows are wood multi-lite over one sash.

Cultural Data

The 1930 Census listed John Olson as the owner and occupant of the house. John was born in Sweden and immigrated in 1907. John worked as a carpenter. The 1940 Census listed Earl Ross as the owner and occupant of the house. Earl worked as an electrician at a grain processing company.

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1906 N 47TH ST

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801415	Plat: LAKE UNION 2ND ADD, block 9 lots 14-15	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof. A partial-width porch hood is carried on corbels. The front door is a wood door with 15 lites with 10-lite sidelights. Windows are vinyl.

Cultural Data

The 1920 Census listed Arthur Weissenborn as the renter of the building. Arthur worked in the building interior industry. The 1920 Census listed William C. Filer as the owner and occupant of the building. William worked as a salesman for a grocery store. The 1940 Census listed Ruby Fletcher as the renter of the house.

1908 N 47TH ST

Historic name: Unknown	Year Built: ca. 1918	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/J. G. Oleson
Parcel: 4083801430	Plat: LAKE UNION 2ND ADD, block 9 lots 16-17	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clad the building. The building features a side gable roof with bargeboards and brackets. A partial-width gabled porch has a curved header and tapered posts on tall piers. Windows are vinyl. A basement-level garage is present beneath the porch.

Cultural Data

The 1940 Census listed John Olson as the owner and occupant of the house. John was born in Sweden and worked as a carpenter in the construction industry.

1909 N 47TH ST

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/L. M. Christensen
Parcel: 4083802540	Plat: LAKE UNION 2ND ADD, block 16 lots 8-9	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with bargeboards and brackets. A partial-width gabled porch features clustered wood posts on tall piers. Windows are 6:1 wood sash.

Cultural Data

The 1930 and 1940 census records listed James Gilman as the owner and occupant of the house. James was born in Canada and immigrated in 1891. James worked as a printer for a newspaper.

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1912 N 47TH ST

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Historic name: Robertson, George, House	Year Built: ca. 1901	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801436	Plat: LAKE UNION 2ND ADD, block 9 lots 17-18	

Description

Built ca. 1901 according to the King County Assessor, this 2-story house features a concrete block foundation supporting the platform structure. Aluminum clads the building. The building features a front gable roof. Windows are aluminum. The house has had its original porch infilled and a second story addition added.

Cultural Data

The 1910 and 1920 census records listed George Robertson as the owner and occupant of the building. Polk city directory listings identified George as living in the house as early as 1906. George was born in Scotland and immigrated in 1887. George worked as a blacksmith. The 1920 Census listed Clarence Conklin as the renter of the building. Clarence worked as a chauffeur for a garage. The 1930 Census listed Percy Rossman as the renter of the house. Percy worked as a clerk. The 1940 Census listed Elmer Munson as the renter of the house. Elmer worked as a pipe foreman for a navy yard.

1914 N 47TH ST

Historic name: Unknown	Year Built: ca. 2000	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Edward Thomas
Parcel: 4083801445	Plat: LAKE UNION 2ND ADD, block 9 lots 19-20	

Description

Built ca. 2000 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof and a full-width porch. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1915 N 47TH ST

Historic name: Unknown	Year Built: ca. 1922	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/J.R. Van Emelen
Parcel: 4083802525	Plat: LAKE UNION 2ND ADD, block 16 lots 6-7-8	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a clipped gable roof. Windows are aluminum. A partial-width porch features wood pillars on brick piers. The new cladding and windows obscure original Craftsman detailing.

Cultural Data

The 1930 Census listed Wayde Watters as the renter of the house. Wayde worked as a salesman for a real estate office. The 1940 Census listed James Holland as the renter of the house. James worked as a switchman for a Northern Pacific railroad.

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1919 N 47TH ST

Historic name: Duffy, Michael, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/J.R. Van Emelen
Parcel: 4083802515	Plat: LAKE UNION 2ND ADD, block 16 lots 5-6	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a side gable roof with bargeboards and brackets. A partial-width porch is supported by tapered pillars on tall brick piers. Windows are wood.

Cultural Data

The 1930 and 1940 census records listed Michael Duffy as the owner and occupant of the house. Michael was the proprietor of a cigar stand.

1920 N 47TH ST

Historic name: Barr, William, House	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/William Barr
Parcel: 4083801455	Plat: LAKE UNION 2ND ADD, block 9 lots 20-21	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Combed cedar shakes clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width porch is supported by tapered pillars. Windows are wood.

Cultural Data

The 1910 Census listed William Barr as the owner and occupant of the building. William was born in Canada and immigrated in 1880. William worked as a contractor. The 1920, 1930, and 1940 census records listed Leonard J Boyle as the owner and occupant of the building. Leonard was born in Canada and immigrated in 1906. Leonard worked as a washer and later a foreman for a laundry.

N 48TH STREET

1406 N 48TH ST

Historic name: Martin, Earl, House	Year Built: ca. 1928	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200395	Plat: PORTERFIELDS ADD, block 8 lots 9	

Description

Built ca. 1928 according to the King County Assessor, this 1.5 story Tudor Revival style converted single to multi-family building features a concrete foundation supporting the platform structure. Brick clads the building. The building features a cross gable roof. A gable with a recessed alcove highlights the entrance. Windows are wood sash with leaded lites.

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Cultural Data

The 1930 Census listed Earl Martin as the owner and occupant of the house. Earl worked as a contractor for a building. The 1940 Census listed Wilbert Saunders as the as the owner and occupant of the house. Wilbert worked as a bakery commission man for a wholesale bakery.

1411 N 48TH ST

Historic name: Espland, Magnus, House	Year Built: ca. 1908	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 6865200435	Plat: PORTERFIELDS ADD, block 9 lots 4	

Description

Built ca. 1908 according to the King County Assessor, this 1 story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with a shed roof. Windows are vinyl.

Cultural Data

The 1910 and 1920 census records listed Magnus Espland as the owner and occupant of the house. Magnus was born in Norway and immigrated in 1894. Magnus worked as a laborer and later a foreman for a street grading company. The 1930 Census listed John Whiteaker as the owner and occupant of the house. John worked as a credit man for a rubber company.

1412 N 48TH ST

Historic name: Booth, Charlotte, House	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200400	Plat: PORTERFIELDS ADD, block 8 lots 9	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped side gable roof with bargeboards and brackets. A partial-width clipped gable roof with wood pillars on brick piers. A basement-level garage is present on the main elevation. Windows are wood.

Cultural Data

The 1930 Census listed Charlotte Booth as the owner and occupant of the house. The 1940 Census listed Mary Cultain as the owner and occupant of the house. Mary worked as an assistant bookkeeper for a wholesale dry cleaning company.

1417 N 48TH ST

Historic name: Smith, F. W., House	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200430	Plat: PORTERFIELDS ADD, block 9 lots 3	

Description

Built ca. 1908 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board and coursed shingles clad the building. The building features a cross gable roof with bargeboards and purlins. A full-width front porch with wood pillars on stucco-clad piers. Windows are 1:1 wood sash.

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Cultural Data

The 1910 Census listed F.W. Smith as the owner and occupant of the house. Smith worked as a builder. The 1920 Census listed Harold Collins as the renter of the house. Harold worked as a driver for a taxi. The 1930 Census listed Robert Draper as the renter of the house. Robert worked as a mining engineer. The 1940 Census listed Richard Kemp as the owner and occupant of the house. Richard worked as a salesman for a gas company.

1418 N 48TH ST

Historic name: Kroeger, John, House	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200405	Plat: PORTERFIELDS ADD, block 8 lots 10	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front roof. A full-width hipped porch is supported by pillars. Windows are vinyl.

Cultural Data

The 1910 Census listed John Kroeger as the owner and occupant of the house. John was born in Germany and immigrated in 1881. John worked as a washer for a laundry. The 1930 Census listed Elmer Bartlett as the owner and occupant of the house. Elmer worked as an engineer for a logging camp. The 1940 Census listed John W. Russell as the renter of the house. John worked as a sewer work in street construction.

1420 N 48TH ST

Historic name: Larrison, Earl, House	Year Built: ca. 1906	Status: Non Contributing
Secondary building: Contributing	Style: Queen Anne – Free Classic	Architect/Builder: Unknown/Unknown
Parcel: 6865200410	Plat: PORTERFIELDS ADD, block 8 lots 11	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Queen Anne – Free Classic style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof and a gabled porch. A large two-story addition obscures the original bungalow form. The original windows are 1:1 wood sash; there are new material windows in the addition.

Cultural Data

The 1930 and 1940 census records listed Earl Larrison as the owner and occupant of the house. Earl worked as an accountant for a life insurance company.

1421 N 48TH ST

Historic name: Unknown	Year Built: ca. 1908	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200425	Plat: PORTERFIELDS ADD, block 9 lots 2	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards, rafter tails, and brackets. A partial-width gabled porch has tapered pillars on short piers. Windows are 1:1 wood sash. A street-level garage is present on the front elevation (added in 1947). The original stickwork on the house was removed by the 1940s. This house is the same original design as 1425 and 1429 N 48th Street.

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Cultural Data

The 1920 Census listed Alma Witt as the occupant of the house. The 1930 Census listed Dora Lanning as the owner and occupant of the house. Dora worked as an operator for a beauty parlor. The 1940 Census listed E. C. Clayton, Jr, as the owner and occupant of the house. They worked as a marine engineer at a steam ship company.

1425 N 48TH ST

Historic name: Unknown	Year Built: ca. 1908	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 6865200421	Plat: PORTERFIELDS ADD, block 9 lots 1-2	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with bargeboards, rafter tails, and brackets. A partial-width gabled porch has tapered pillars on short piers. Windows are metal compatible replacement sash. The original stickwork on the house was removed by the 1940s. This house is the same original design as 1421 and 1429 N 48th Street.

Cultural Data

The 1910 Census listed Delbert H. Lovery as the renter of the house. Delbert worked as a newspaperman. The 1920, 19330, and 1940 census records listed William Gates as the owner and occupant of the house. William was an inspector for steel ships and later a marine engineer at a stream ship company.

1426 N 48TH ST

Historic name: Anderson, John, House	Year Built: ca. 1928	Status: Contributing
Secondary building: Non Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200415	Plat: PORTERFIELDS ADD, block 8 lots 12	

Description

Built ca. 1928 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a cross gable roof with eave returns. A gable highlights the front entrance with a curved entryway. Windows are replacement multi-lite sash.

Cultural Data

The 1930 and 1940 census records listed John Anderson as the owner and occupant of the house. John worked as an accountant for a building company and later a wholesale bakery.

1429 N 48TH ST

Historic name: Unknown	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200420	Plat: PORTERFIELDS ADD, block 9 lots 1	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Combed cedar shakes clad the building. The building features a front gable roof with bargeboards, rafter tails, and brackets. A partial-width gabled porch has tapered pillars on short piers and is glassed in. Windows are 1:1 wood sash. The original stickwork on the house was removed by the 1940s. This house is the same original design as 1421 and 1425 N 48th Street.

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Cultural Data

The 1920 and 1930 census records listed Bessie White as the owner and occupant of the house. Bessie worked as a keeper for a boarding house. The 1940 Census listed Felix Ortman as the renter of the house. Felix worked as a registered druggist at a retail drug store.

1603 N 48TH ST

Historic name: Mangini, Joe and Mary, House	Year Built: ca. 1901	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801895	Plat: LAKE UNION 2ND ADD, block 12 lots 11-12	

Description

Built ca. 1901 according to the King County property record card, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof with prominent gable wall dormers with eave returns. A full-width porch is supported by turned posts. Windows are 1:1 wood sash.

Cultural Data

The house was built on a large corner lot at 46th and Stone Way, where Bizzarro Italian Café and Blue Star Pub & Café now stand. Its address was 1307 N. 46th, according to some sources, and 4512 Stone Way according to others. By the 1920s, Joe (Giuseppe) Mangini, who emigrated from Italy in about 1902, owned the house. Joe and his brother Jack (Giacomo) Mangini were principals in the Seattle Garbage Co., sometimes called Seattle Hauling Co. or Seattle Garbage and Hauling Co., which contracted with the City of Seattle for many years. In 1925, Joe applied for a city permit to excavate a basement at 1603 N. 48th Street, where he would later move the house. The owner recently spoke with Joe's great-grandnephew, John Mangini, who confirmed that Joe moved the house to clear the lot at 46th and Stone Way and redevelop it with a more lucrative mixed-use commercial and residential building – today's Blue Star building. Joe and his wife Mary then resided in the new building

1607 N 48TH ST

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Contributing	Style: Queen Anne - Free Classic	Architect/Builder: Unknown/Unknown
Parcel: 4083801885	Plat: LAKE UNION 2ND ADD, block 12 lots 9-10	

Description

Built ca. 1906 according to the King County Assessor, this 1 story Queen Anne - Free Classic style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles the building. The building features a cross gable roof with pediments. A flat roof porch shelters the front entrance and has decorative scrollwork. Windows are 1:1 wood sash.

Cultural Data

The 1910 Census listed Fredrick Bay as the renter of the house. Frederick worked in the produce business. The 1920 Census listed Conrad Bigland as the renter of the house. Conrad worked as a plasterer for houses. The 1930 Census listed Charles Byington as the renter of the house. Charles worked as a laborer doing odd jobs. The 1940 Census listed Ray Hedrick as the owner and occupant of the house. Ray worked as a laborer for the WPA work at Sand Point Naval Air station.

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1608 N 48TH ST

Historic name: Keller, William, House	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800770	Plat: LAKE UNION 2ND ADD, block 5 lots 16-17	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with broad eaves and brackets. A partial-width gabled porch has wood posts on a low porch wall. A corner square bay window has a gabled roof. Windows are aluminum.

Cultural Data

The 1920 Census listed William Keller as the owner and occupant of the house. William worked as a switchman for a railroad. The 1930 Census listed James McNerney as the renter of the house. James worked as a barber for a barber shop. The 1940 Census listed Willard Danskin as the owner and occupant of the house. Willard worked as a salesman for food products to homes.

1611 N 48TH ST

Historic name: Unknown	Year Built: ca. 2014	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801875	Plat: LAKE UNION 2ND ADD, block 12 lots 7-8	

Description

Built ca. 2014 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a flat roof with eaves. Windows are wood.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1614 N 48TH ST

Historic name: Sternberg, Harry, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800780	Plat: LAKE UNION 2ND ADD, block 5 lots 17-18-19	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. A curved porch hood on corbels with wood posts shelters the front entrance. Windows are wood multi-lite sash.

Cultural Data

The 1920 and 1930 census records listed Harry Sternberg as the owner and occupant of the house. Harry worked as a longshoreman for a port commission. The 1940 Census listed Clara Smith as the owner and occupant of the house. Clara worked as a waitress at a restaurant.

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1616 N 48TH ST

Historic name: Sweeney, Mary, House	Year Built: ca. 1914	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800795	Plat: LAKE UNION 2ND ADD, block 5 lots 19-20	

Description

Built ca. 1914 according to the King County Assessor, this 2-story house was converted from single family to multi-family. Shingles and cement fiber board clad the building. The building features a front gable roof. Windows are vinyl. The house looks like new construction due to extensive renovation.

Cultural Data

The 1920 and 1930 census records listed Mary A. Sweeney as the owner and occupant of the house. The 1940 Census listed Robert Krause as the renter of the house. Robert worked as a clerk at a retail grocery.

1617 N 48TH ST

Historic name: Unknown	Year Built: ca. 2020	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801865	Plat: LAKE UNION 2ND ADD, block 12 lots 5-6	

Description

Built ca. 2020 according to the King County Assessor, this 3-story, multifamily building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a flat roof with parapet. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1618 N 48TH ST

Historic name: Davis, John, House	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800805	Plat: LAKE UNION 2ND ADD, block 5 lots 20-21	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a hip roof with rafter tails and broad eaves. Windows are vinyl. The house has been quite altered.

Cultural Data

The 1920 Census listed John E. Davis as the owner and occupant of the house. John worked as a bookkeeper for an engineering company. The 1930 Census listed Lloyd Callison as the renter of the house. Lloyd worked as a foreman for an auto freight company.

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1622 N 48TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800815	Plat: LAKE UNION 2ND ADD, block 5 lots 21-22	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building and obscures original details. The building features a front gable roof with bargeboards. Windows are wood, but replacement units. A gabled porch is supported with wrought iron posts.

Cultural Data

The 1920 Census listed Thomas McNerney as the renter of the house. Thomas worked as a driver for a bakery. The 1930 Census listed Helen Roeneman as the owner and occupant of the house. Helen worked as a laundress for a laundry. The 1940 Census listed Albert Larson as the owner and occupant of the house. Albert was born in Norway and worked as a fisherman in the commercial fishing industry.

1628 N 48TH ST

Historic name: Unknown	Year Built: ca. 1949	Status: Non Contributing
Secondary building: Non Contributing	Style: Minimal Traditional	Architect/Builder: Unknown/Unknown
Parcel: 4083800825	Plat: LAKE UNION 2ND ADD, block 5 lots 23-24	

Description

Built ca. 1949 according to the King County Assessor, this 1 story Minimal Traditional style house features a concrete block foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof. Windows are wood.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1701 N 48TH ST

Historic name: Bungalow Court Apartments	Year Built: 1929	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Harry B. McKnight/Unknown
Parcel: 4083801705	Plat: LAKE UNION 2ND ADD, block 11 lots 1 THRU 10	

Description

Completed in 1929, this 1.5 story Tudor Revival style apartment building features a concrete foundation supporting the platform structure. Brick clads the building with some stucco and half timbering in gable ends. The building features a cross gable roof with some gabled dormers. Windows are vinyl in the original openings. Porch hoods with corbels mark each entrance. It is part of a housing development that was constructed in two parts. The west apartment building is addressed 1701 N 48th Street and was built in 1930. The east building is addressed as 1715 N 48th Street and was built in 1929. Work on each of the apartment structures appears to have been accompanied by construction of a detached, multi-bay garage located behind the buildings.

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Cultural Data

The buildings of the complex were designed by architect Harry B. McKnight for owner Jessie L. Richards. Richards also erected the buildings and lived in the development with his wife Mabel. Their unit was addressed as 4719 Wallingford Avenue N. and is located in the first of the two apartment structures to be completed. Shortly after opening, the monthly rents were \$52.50 in 1930. Tenants recorded in the 1930 census included married couples with and without children and a household with an extended family member. The occupations of residents, who were all listed as white, included a building contractor, an advertiser, a professional golf instructor, a women's ready-wear designer, and an insurance salesman. Just one resident was an immigrant, from Canada. One resident was Ruth Taber, in 1940. Ruth worked as a secretary at a prosecuting attorney office. In their 1975-76 inventory of Wallingford buildings, Folke Nyberg and Victor Steinbrueck identified the Bungalow Court Apartments as significant to the Wallingford community.

1715 N 48TH ST

Historic name: Bungalow Court Apartments	Year Built: 1929	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801705	Plat: LAKE UNION 2ND ADD, block 11 lots 1-10	

Description

Built in 1929, this 1.5 story Tudor Revival style apartment building features a concrete foundation supporting the platform structure. Brick clads the building with some stucco and half timbering in gable ends. The building features a cross gable roof with some gabled dormers. Windows are vinyl in the original openings. Porch hoods with corbels mark each entrance. It is part of a housing development that was constructed in two parts. The east apartment building is addressed as 1715 N 48th Street and was built in 1929. The west building is addressed as 1701 N 48th Street and was built in 1929. Work on each of the apartment structures appears to have been accompanied by construction of a detached, multi-bay garage.

Cultural Data

The buildings of the complex were designed by architect Harry B. McKnight for owner Jessie L. Richards. Richards also erected the buildings and lived in the development with his wife Mabel. Their unit was addressed as 4719 Wallingford Avenue N. and is located in the first of the two apartment structures to be completed. Shortly after opening, the monthly rents were \$52.50 in 1930. Tenants recorded in the 1930 census included younger married couples with and without children. The occupations of residents, who were all listed as white, included an oil products salesman, a printing company manager, an attorney in a private law firm, and a glassware salesman. Just one resident was an immigrant, from Denmark (Raha Louring, a salesman for a glassware company). In their 1975-76 inventory of Wallingford buildings, Folke Nyberg and Victor Steinbrueck identified the Bungalow Court Apartments as significant to the Wallingford community.

1800 N 48TH ST

Historic name: Unknown	Year Built: ca. 1920	Status: Non Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801010	Plat: LAKE UNION 2ND ADD, block 7 lots 11-12	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Colonial Revival style house features a concrete foundation supporting the platform structure. Brick and wood lapped siding clads the building. The building features a side clipped gable roof. Windows are aluminum. A detached street-level garage is present at the back of the lot.

Cultural Data

The 1930 Census listed William Rufus as the owner and occupant of the house. William worked as a painter of houses.

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1806 N 48TH ST

Historic name: Hughes, Altae, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801020	Plat: LAKE UNION 2ND ADD, block 7 lots 13-14	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed wood shingles clad the building. The building features a clipped side gable roof with bargeboards and brackets. A partial-width clipped gable porch has tapered wood pillars on tall brick piers. Windows are wood.

Cultural Data

The 1930 Census listed Altae Hughes as the owner and occupant of the house. Altae worked as a barber for a beauty parlor. The 1940 Census listed Martin Fall as the owner and occupant of the house. Martin was born in Norway and worked in the halibut fishing industry.

1811 N 48TH ST

Historic name: Enochson, Sewell, House	Year Built: 1919	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801505	Plat: LAKE UNION 2ND ADD, block 10 lots 6-7	

Description

Built 1919 according to the King County property record card, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with broad eaves, bargeboards, and brackets. A partial-width gabled porch has tapered pillars with a low balustrade. Windows are multi-lite over one wood sash.

Cultural Data

The 1920 Census listed Sewell Enochson as the owner and occupant of the house. Sewell worked as a teller for a bank. The 1930 Census listed John Jones as the owner and occupant of the house. John was born in England and immigrated in 1906. John worked as a night watchman for a store building.

1812 N 48TH ST

Historic name: Trumbull, Edward, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801030	Plat: LAKE UNION 2ND ADD, block 7 lots 14-15-16	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed shingles clad the building. The building features a side gable roof with a shed dormer. A full-width porch shelters the front entrance. Windows are wood.

Cultural Data

The 1920 Census listed Edward Trumbull as the owner and occupant of the house. Trumbull worked as a commercial traveler for a rubber company. The 1930 and 1940 census records listed John A. Earley as the owner and occupant of the house. John worked as a civil engineer for a road construction and later a commissioner at a port.

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1815 N 48TH ST

Historic name: Carman, James, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801505	Plat: LAKE UNION 2ND ADD, block 10 lots 4-5	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch classical columns. Windows are wood. Windows are wood.

Cultural Data

The 1930 Census listed James Carman as the owner and occupant of the house. James worked as a conductor for a railroad. The 1940 Census listed James Varney as the owner and occupant of the house. James was born in Canada and worked as a diesel engineer for a freight boat.

1816 N 48TH ST

Historic name: Miller, Catherine, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801030	Plat: LAKE UNION 2ND ADD, block 7 lots 17-18	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Raked cedar shingles clad the building. The building features a front gable with brackets. A full-width recessed porch is supported by wood pillars. A basement-level garage is present beneath the porch. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed Catherine Miller as the owner and occupant of the house. The 1930 Census listed Charles Bisbee as the owner and occupant of the house. Charles worked as a clerk for wholesale house. The 1940 Census listed Frank Knox as the renter of the house. Frank worked as a truck driver at a beverage firm.

1819 N 48TH ST

Historic name: Jones, John, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801490	Plat: LAKE UNION 2ND ADD, block 10 lots 2-4	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch has short pillars on brick piers. Windows are wood. Windows are wood.

Cultural Data

The 1930 and 1940 census records listed John Jones as the owner and occupant of the house. John worked as a clerk at the U.S. Postal Service.

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1820 N 48TH ST

Historic name: Burns, John, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801056	Plat: LAKE UNION 2ND ADD, block 7 lots 18-19	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Raked cedar shingles clad the building. The building features a front gable with brackets. A full-width recessed porch is supported by wood pillars. A basement-level garage is present beneath the porch. Windows are 1:1 wood sash.

Cultural Data

The 1920, 1930, and 1940 census records listed John Burns as the owner and occupant of the house. John was born in Ireland and immigrated in 1884. John worked as a bailiff for a courthouse.

1823 N 48TH ST

Historic name: Burnham, William, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801480	Plat: LAKE UNION 2ND ADD, block 10 lots 1-2	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a side gable roof with bargeboards and brackets. A full-width gabled porch has square pillars on brick piers. Windows are replacement units in the original openings.

Cultural Data

The 1930 Census listed William Burnham as the owner and occupant of the house. William was born in England and immigrated in 1906. William worked as a buyer for a lumber mill. The 1940 Census listed Vincent Skreivan as the owner and occupant of the house. Vincent was born in Bohemia and worked as a barber as owner of the business.

1824 N 48TH ST

Historic name: Conners, Frank, House	Year Built: ca. 1915	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801065	Plat: LAKE UNION 2ND ADD, block 7 lots 19-20	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with broad eaves and brackets. A flat-roof porch with wrought iron supports and brick piers is present on the main elevation. Windows are multi-lite over one sash.

Cultural Data

The 1920 Census listed Frank Conners as the owner and occupant of the house. Frank worked as a master for a dry dock. The 1930 Census listed Wendell Daggett as the owner and occupant of the house. Wendell worked as a painter. The 1940 Census listed Nobel Strubin as the owner and occupant of the house. Nobel worked as an investigator for the Internal Revenue Service.

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1908 N 48TH ST

Historic name: Williams, Ellis, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801205	Plat: LAKE UNION 2ND ADD, block 8 lots 16-17	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with bargeboards and brackets. A centered gabled porch has wood pillars and a low porch wall with glazing added. Windows are fixed wood sash.

Cultural Data

The 1930 Census listed Ellis Williams as the owner and occupant of the house. Ellis worked as a clerk for a butter store. The 1940 Census listed Joseph Sommer as the owner and occupant of the house. Joseph worked as an adjuster in auto insurance.

1909 N 48TH ST

Historic name: Phillips, Selma, House	Year Built: ca. 1918	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801340	Plat: LAKE UNION 2ND ADD, block 9 lots 8-9	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. Windows are wood.

Cultural Data

The 1920 Census listed Selma Phillips as the owner and occupant of the house. Selma worked as a clerical work for a railroad office. The 1930 Census listed Harry Bantomley as the renter of the house. Harry worked as a clerk for a gas company. The 1940 Census listed Butler Paige as the owner and occupant of the house. Butler worked as an accountant.

1913 N 48TH ST

Historic name: Sharkey, Charles, House	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801330	Plat: LAKE UNION 2ND ADD, block 9 lots 7-8	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch shelters the front entrance. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed Charles Sharkey as the owner and occupant of the house. Charles worked as a steward for a lumber company, then a steward for a steam ship, and later a waiter for a lunch room.

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1914 N 48TH ST

Historic name: Unknown	Year Built: ca. 1918	Status: Non Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801215	Plat: LAKE UNION 2ND ADD, block 8 lots 17-18-19	

Description

Built ca. 1918 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof with boxed eaves. A gabled porch hood on corbels shelters the front door. Windows are vinyl.

Cultural Data

The 1930 Census listed Grace Bryant as the owner and occupant of the house. Grace worked as a bookkeeper for an electric shop. The 1940 Census listed James Piston as the owner and occupant of the house. James was born in Wales and worked as a janitor at the University of Washington.

1916 N 48TH ST

Historic name: Morgan, David, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801230	Plat: LAKE UNION 2ND ADD, block 8 lots 19-20	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch shelters the front entrance. Windows are wood. A street-level garage is present on the main elevation.

Cultural Data

The 1920 Census listed David Morgan as the owner and occupant of the house. David was born in Wales and immigrated in 1886. David worked as a deputy sheriff for a city. The 1930 Census listed Harry Culver as the renter of the house. Harry worked as a salesman for a real estate office. The 1940 Census listed Elizabeth Morgan as the owner and occupant of the house. Elizabeth was born in Wales and worked in housework.

1917 N 48TH ST

Historic name: Lyons, Daniel, House	Year Built: ca. 1932	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801320	Plat: LAKE UNION 2ND ADD, block 9 lots 5-6	

Description

Built ca. 1932 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a parallel gable roof. Windows are leaded glass wood casements. Brick soldier courses form the headers for the windows. A basement-level garage is present on the main elevation.

Cultural Data

The 1940 Census listed Daniel Lyons as the owner and occupant of the house. David worked at a circulation for a daily paper.

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1920 N 48TH ST

Historic name: Unknown	Year Built: ca. 1944	Status: Non Contributing
Secondary building: None	Style: Minimal Traditional	Architect/Builder: Unknown/Unknown
Parcel: 4083801238	Plat: LAKE UNION 2ND ADD, block 8 lots 21 THRU 24	

Description

Built ca. 1944 according to the King County Assessor, this 1 story Minimal Traditional style house features a concrete block foundation supporting the platform structure. Brick clads the building. The building features a hip roof. Windows are wood.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1921 N 48TH ST

Historic name: Lokken, Harold, House	Year Built: ca. 1932	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801310	Plat: LAKE UNION 2ND ADD, block 9 lots 4-5	

Description

Built ca. 1932 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a cross gable roof with rake boards. A gable above a curved entryway marks the front entrance. Windows are leaded glass wood sash. A basement-level garage is present on the main elevation

Cultural Data

The 1940 Census listed Harold Lokken as the owner and occupant of the house. Harold worked as an office manager at a trade association.

1924 N 48TH ST

Historic name: Unknown	Year Built: ca. 1948	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 4083801240	Plat: LAKE UNION 2ND ADD, block 8 lots 21 THRU 24	

Description

Built ca. 1948 according to the King County Assessor, this 1 story Modern style house features a concrete block foundation supporting the platform structure. Brick clads the building. The building features a hip roof. Windows are wood.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

N 49TH ST

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1412 N 49TH ST

Historic name: Kaul, Fred, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200045	Plat: PORTERFIELDS ADD, block 1 lots 9	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a front gable roof with minimal eaves. A gabled front porch features a wide arched entry. Windows are mostly 1:1 wood sash with some vinyl replacements. A detached garage is present at the rear of the lot.

Cultural Data

The 1920 Census listed Fred Kaul as the owner and occupant of the house. Fred was born in Germany and immigrated in 1879. Fred worked as a baker for a railroad. The 1930 Census listed William Smith as the renter of the house. William worked as a salesman for a commission house. The 1940 Census listed Leonard Lally as the renter of the house. Leonard worked as a patrolman for the City of Seattle.

1413 N 49TH ST

Historic name: Litsey, Robert and Palma, House	Year Built: ca. 1913	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200375	Plat: PORTERFIELDS ADD, block 8 lots 4	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house was constructed as a single family building and converted to a multi-family building. Horizontal board clads the building. The building features a side gable roof. A full-width recessed porch has wood posts and a low balustrade. Windows are aluminum.

Cultural Data

In 1910, Robert L. Litsey, wife Palma, their children Audrey, Edna, and Robert, and Palma's sister Ella Parker, a dress maker, and her daughter Arline lived at 1409 N 49th St. By 1920, the family had relocated to this house, which they owned. Robert worked as a policeman for a city. Palma was listed as the owner in 1930 and 1940.

1416 N 49TH ST

Historic name: Kroeger, John, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 6865200050	Plat: PORTERFIELDS ADD, block 1 lots 10	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with brackets and pierced bargeboards. A full-width gabled porch has wood pillars on brick piers. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed John Kroeger as the owner and occupant of the house. John was born in Denmark and immigrated in 1885. John worked as a janitor for a clothing store. The Kauls lived at 1412 N. 49th St. in 1920, but in 1930

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and 1940 were listed as the owners and occupants of this house. Fred was born in Germany and immigrated in 1885. Fred worked as a baker for a railroad commissary dept.

1417 N 49TH ST

Historic name: Beddow, H., House	Year Built: ca. 1905	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 6865200366	Plat: PORTERFIELDS ADD, block 8 lots 2-3	

Description

Built ca. 1905 according to the King County Assessor, this 1.5 story, house features a concrete block foundation supporting the platform structure. Stone, brick, and horizontal board clads the building. The building features a front gable roof with close eaves. Windows are vinyl. A partial-width gabled porch is present on the main elevation. Extensive alterations obscure the original appearance of the house.

Cultural Data

The 1910 Census listed H. Beddow as the owner and occupant of the house. They were born in England and immigrated in 1870. They worked as a jeweler. The 1920 Census listed Edward Meeker as the owner and occupant of the house. Edward worked as a driver for an auto truck company. The 1930 and 1940 census records listed Soren Oistad as the owner and occupant of the house. Soren worked as a salesman for school supplies.

1422 N 49TH ST

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200055	Plat: PORTERFIELDS ADD, block 1 lots 11	

Description

Built ca. 1923 according to the King County Assessor, this 1 story Tudor Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a cross gable roof with minimal eaves. Windows are leaded glass wood. A gabled porch with a classical pillar shelters the front entrance. A basement-level garage is present on the front elevation.

Cultural Data

The 1930 Census listed Walter Lommel as the renter of the house. Walter worked as an accountant for a jewelry store. The 1940 Census listed Charles Ivett as the renter of the house. Charles was born in England and worked as a carpenter in building construction.

1423 N 49TH ST

Historic name: Unknown	Year Built: ca. 1922	Status: Non Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200365	Plat: PORTERFIELDS ADD, block 8 lots 2	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Brick clads the first story of the building with vinyl siding above the first floor windows and on the dormers. . The building features a side gable roof. A partial-width recessed porch has been infilled with brick and glazing. Vinyl siding obscures some of the original details. Windows are wood and vinyl.

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Cultural Data

The 1930 Census listed Ray Trawbridge as the renter of the house. Ray worked as an engineer for a gas company. The 1940 Census listed Jessie Cox as the owner and occupant of the house. Jessie worked in painting for a building contractor.

1427 N 49TH ST

Historic name: Gaffney House	Year Built: 1912	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200360	Plat: PORTERFIELDS ADD, block 8 lots 1	

Description

Built in 1912 according to the King County property record card, this 1.5 story Classical Revival style house features a stone foundation supporting the platform structure. Brick clad and wood lap siding clad the building. Stone quoins frame the corners. The building features a front gable roof with reave returns and dormers with pediments. A partial-width portico has wood supports with a balcony above. Windows are 1:1 wood sash.

Cultural Data

The 1910 and 1920 census records listed Leslie (or Lawrence) Gaffney as the owner and occupant of the house. They worked as a bricklayer. The 1930 Census listed Orville Andrews as the renter of the house. Orville worked as an iron worker for bridge construction. The 1940 Census listed Julia Gaffney as the owner and occupant of the house. Julia was born in Canada.

1600 N 49TH ST

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800550	Plat: LAKE UNION 2ND ADD, block 4 lots 13-14	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch has been infilled but retains its form. A decorative wood handrail highlights the front steps. Windows are aluminum.

Cultural Data

The 1910 Census listed Wilbert Lanning as the renter of the house. Wilbert worked as a president of a building company. The 1930 Census listed John Carlisle as the renter of the house. John was born in Scotland and immigrated in 1889. The 1940 Census listed Blanche Phipps as the renter of the house. Blanche worked as a waitress at a restaurant.

1606 N 49TH ST

Historic name: Bartlett, King, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800570	Plat: LAKE UNION 2ND ADD, block 4 lots 15	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a front gable roof with bargeboards and brackets. A small gabled porch has wood pillars on a low porch wall.

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A shallow square gabled bay highlights the front elevation. A basement-level garage is present on the main elevation. Windows are vinyl.

Cultural Data

The 1920 Census listed King S. Bartlett as the owner and occupant of the house. King worked as a mechanic for an auto company. The 1940 Census listed Patrick Murphy as the owner and occupant of the house. Patrick worked as an auto mechanic for a wholesale oil company.

1608 N 49TH ST

Historic name: Unknown	Year Built: ca. 2003	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800575	Plat: LAKE UNION 2ND ADD, block 4 lots 16	

Description

Built ca. 2003 according to the King County Assessor, this 3-story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1609 N 49TH ST

Historic name: Haley House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800686	Plat: LAKE UNION 2ND ADD, block 5 lots 9 TO 12	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a cast stone foundation supporting the platform structure. Wood clapboards clad the building. The building features a cross gable roof with bargeboards and brackets. A partial-width gabled porch has been infilled. Windows are 1:1 wood sash. A detached two car garage is present on the property, which is a large corner parcel.

Cultural Data

The 1910 Census listed Robert M. Haley as the owner and occupant of the house. Robert worked as a contractor. The 1920 Census listed George P. Haley as the owner and occupant of the house. George worked as a contractor for a sewer company. The 1930 and 1940 census records listed Mary Haley as the owner and occupant of the house. Mary worked as a writer of fiction. The 1940 Census listed Mary Haley as the household head with a household size of 2. They owned the house. The household head was born in Massachusetts.

1611 N 49TH ST

Historic name: Unknown	Year Built: ca. 1966	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 4083800685	Plat: LAKE UNION 2ND ADD, block 5 lots 8-9	

Description

Built ca. 1966 according to the King County Assessor, this 2-story Modern style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. Windows are aluminum.

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Cultural Data

This building was constructed outside of the period of significance for the historic district.

1612 N 49TH ST

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800585	Plat: LAKE UNION 2ND ADD, block 4 lots 20-21-22	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported by wood pillars. A corner square bay windows is highlighted by a gable roof. Windows are vinyl 1:1 sash.

Cultural Data

The 1920 Census listed Arthur Shuhan as the owner and occupant of the house. Arthur worked as a vice president for a creamery. The 1930 Census listed Lawrence Toner as the renter of the house. Lawrence worked as a bookkeeper for an oil company. The 1940 Census listed Sven Larson as the owner and occupant of the house. Sven was born in Sweden and worked as a cake decorator at a retail bakery.

1615 N 49TH ST

Historic name: Hanna, Thomas, House	Year Built: 1912	Status: Non Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800675	Plat: LAKE UNION 2ND ADD, block 5 lots 7-8	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with rake boards and close eaves. A partial-width gabled porch has been enclosed with wood multi-lite sash. Windows are 1:1 wood sash with storm windows. This house was modified from its original Craftsman appearance to its current appearance in the early 1950s.

Cultural Data

The 1920 Census listed Thomas Hanna as the owner and occupant of the house. Thomas was born in Scotland and worked as a blacksmith in a shipyard. The house was originally 1613 N 49th Street.

1616 N 49TH ST

Historic name: Whitney, Paul, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800595	Plat: LAKE UNION 2ND ADD, block 4 lots 18-19	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete block foundation supporting the platform structure. Wood lap siding and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch has wood pillars on low porch walls. Windows are 1:1 vinyl sash.

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Cultural Data

The 1920 and 1940 Census listed Paul Whitney as the owner and occupant of the house. Paul worked as a teamster for a dairy. The 1930 Census listed Harry Cullinane as the renter of the house. Harry worked as a plumber for a plumbing shop.

1619 N 49TH ST

Historic name: Easter, Edith, House	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800660	Plat: LAKE UNION 2ND ADD, block 5 lots 4-5-6	

Description

Built ca. 1906 according to the King County Assessor, this 2.5 story Classical Revival style foursquare house a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a pyramidal hip roof with boxed eaves. A full-width hipped porch is supported by large wood pillars. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed Edith J. Easter as the owner and occupant of the house. Edith was born in Canada and immigrated in 1857. The 1930 and 1940 census records listed James Morrison as the owner and occupant of the house. James was born in Scotland and immigrated in 1890. James worked as a carpenter and later in general maintenance at the University of Washington.

1621 N 49TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800650	Plat: LAKE UNION 2ND ADD, block 5 lots 3-4	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported slim wood posts on a porch wall. Windows are 1:1 vinyl sash.

Cultural Data

The 1930 Census listed Martin Noffsinger as the renter of the house. Martin worked as an auditor for a hotel. The 1940 Census listed Viney Simpson as the owner and occupant of the house. Viney was born in Canada.

1622 N 49TH ST

Historic name: Unknown	Year Built: ca. 2017	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800686	Plat: LAKE UNION 2ND ADD, block 5 lots 9 TO 12	

Description

Built ca. 2017 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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1625 N 49TH ST

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800640	Plat: LAKE UNION 2ND ADD, block 5 lots 2-3	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a side gable roof with bargeboards and brackets. A partial-width gabled porch shelters the front entrance. Windows are multi-lite over one wood sash.

Cultural Data

The 1930 Census listed H. Beverly as the owner and occupant of the house. They worked as a contractor. The 1940 Census listed Eunice Hubbard as the owner and occupant of the house.

1627 N 49TH ST

Historic name: Montag, Roland, House	Year Built: ca. 1924	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800630	Plat: LAKE UNION 2ND ADD, block 5 lots 1-2	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Combed cedar shingles clad the building. The building features a cross gable roof with minimal eaves and rake boards. A partial-width hipped porch leads to an enclosed porch. Windows are 6:1 wood sash with decorative arched windows in the gable end on the main elevation.

Cultural Data

The 1930 Census listed Roland Montag as the owner and occupant of the house. Roland worked as a stereotype for a newspaper. The 1940 Census listed Eugene Cordry as the owner and occupant of the house. Eugene worked as a salesman at a sporting goods house.

1700 N 49TH ST

Historic name: Benedict House	Year Built: ca. 1954	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 4083800425	Plat: LAKE UNION 2ND ADD, block 3 lots 11-20	

Description

Built ca. 1954 according to the King County Assessor, this 2-story Modern style religious facility building features a concrete foundation supporting the platform structure. Brick clads the building. The building features a front gable roof. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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1707 N 49TH ST

Historic name: St. Benedict School	Year Built: ca. 1924	Status: Contributing
Secondary building: Non Contributing	Style: Collegiate Gothic	Architect/Builder: Unknown/Unknown
Parcel: 4083800835	Plat: LAKE UNION 2ND ADD, block 6 lots 1 THRU 20	

Description

Built ca.1924 according to the King County Assessor, this 2-story on a raised basement religious school is designed in the Collegiate Gothic style. Brick with decorative patterns and terra cotta (or cast stone) quoins and coping clad the building. The building features a flat roof with parapet. The main entrance faces Wallingford Avenue N. A terra cotta wrapped center bay highlights the Tudor arch recessed entryway. Brick cheek walls with terra cotta coping flank the front steps. Windows figure cast stone lug sills. Windows are wood. An addition is present on the back of the building but does not compromise the original main elevation's appearance. Benedict House is associated with St. Benedict School, 1707 N 49th St. and St. Benedict Catholic Church, 1805 N 49th St.

Cultural Data

St. Benedict Catholic School opened in 1908 with eight grades and 66 students. It was initially staffed by two sisters from the Edmonds Dominican Order who lived at Holy Angels Academy in Ballard and walked to and from school. The school's enrollment grew steadily. In 1924 increasing enrollment necessitated the construction of a new, larger school. At that time classes were moved out of the church and into the current school building. Interest in the school continued to grow as the Wallingford and Green Lake neighborhoods developed and enrollment peaked in the 1960s. In 1982, the Great Wallingford Wurst Fest started as a fundraiser for the school and continues to this day.

1804 N 49TH ST

Historic name: Willein, George, House	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800270	Plat: LAKE UNION 2ND ADD, block 2 lots 12-13	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a clipped side gable roof with bargeboards and bracket and a clipped gable dormer. A partial-width clipped gable porch has square pillars on brick piers. Windows are multi-lite over one wood sash.

Cultural Data

The 1930 Census listed George Willein as the owner and occupant of the house. George was born in Canada and immigrated in 1891. George worked as a train dispatcher for a railroad. The 1940 Census listed Paul Rebhahn as the renter of the house. Paul worked as a salesman for a lumber and fuel.

1805 N 49TH ST

Historic name: St. Benedict Catholic Church	Year Built: 1955	Status: Non Contributing
Secondary building: None	Style: Modern	Architect/Builder: Unknown/Unknown
Parcel: 4083800990	Plat: LAKE UNION 2ND ADD, block 7 lots 7-8-9-10	

Description

Built in 1955, this 3-story Modern style church building features a concrete foundation supporting the platform structure. Brick clads the building with a distinctive concrete clad bell tower. The building features a cross hipped roof. Windows are

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aluminum with a mid-century style rose window. St. Benedict Catholic Church is associated with Benedict House, 1700 N 49th St. and St. Benedict School, 1707 N 49th St.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1808 N 49TH ST

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800280	Plat: LAKE UNION 2ND ADD, block 2 lots 14-15	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood lap siding and coursed wood shingles clad the building. The building features a front gable roof with bargeboards. A full-width recessed porch has tapered wood posts on tall brick piers.

Cultural Data

The 1930 Census listed Gustave O'Brien as the owner and occupant of the house. Gustave worked as a truck driver for a dry goods store. The 1940 Census listed Howard Caves as the owner and occupant of the house. Howard worked as a mechanic and a boat worker.

1811 N 49TH ST

Historic name: Wolfe, George, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800980	Plat: LAKE UNION 2ND ADD, block 7 lots 5-6	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a clipped side gable roof. A partial-width porch with a pediment is supported by paired wood posts. Windows are fixed sash.

Cultural Data

The 1930 and 1940 census records listed George Wolfe as the owner and occupant of the house. George worked as an auditor for a tug and barge company.

1812 N 49TH ST

Historic name: Erickson, Oscar, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800290	Plat: LAKE UNION 2ND ADD, block 2 lots 15-16	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with bargeboards and brackets. A partial-width porch has short posts on battered brick piers. Windows are multi-lite over one sash.

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Cultural Data

The 1930 Census listed Oscar Erickson as the owner and occupant of the house. Oscar was born in Sweden and immigrated in 1905. Oscar worked as an engineer for a logging camp. The 1940 Census listed Virgil Adams as the owner and occupant of the house. Virgil worked as a contractor at a billboards company.

1816 N 49TH ST

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800300	Plat: LAKE UNION 2ND ADD, block 2 lots 16-17	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof. Windows are wood.

The plan, cladding, and windows remain intact.

Cultural Data

The 1930 Census listed Louise Anderson as the owner and occupant of the house. Louise worked as a cutter for a garment shop. The 1940 Census listed Mary Salvias as the renter of the house.

1817 N 49TH ST

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800965	Plat: LAKE UNION 2ND ADD, block 7 lots 3-4-5	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with bargeboards and brackets. A full-width recessed porch is supported by wood pillars. Windows are wood.

Cultural Data

The 1920 Census listed Joseph P. Welch as the renter of the house. Joseph worked as a machinist in a shipyard. The 1930 Census listed Lula Cranston as the owner and occupant of the house. The 1940 Census listed Richard Johnston as the renter of the house. Richard worked as a buyer at a retail electrical store.

1902 N 49TH ST

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800100	Plat: LAKE UNION 2ND ADD, block 1 lots 13-14	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Cement fiber board and shingles clad the building. The building features a front gable roof. A partial-width porch is located under an eave that extends the full-width of the main elevation. Windows are vinyl.

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Cultural Data

The 1920 Census listed William A. and Marie Norton as the owner and occupant of the house. William worked as a traffic manager for a hardware company. William and Marie Norton also lived at 1906 N 49th St in 1926. The 1930 Census listed Eugenia Schatz as the owner and occupant of the house. The 1940 Census listed Robert Asa Smith as the renter of the house. Robert worked as a pastor at a church.

1906 N 49TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800110	Plat: LAKE UNION 2ND ADD, block 1 lots 14-15	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building with a frieze board above the windows. The building features a pyramidal hip roof with closed eaves. A partial-width hipped porch with wood pillars. Windows are multi-lite over one windows.

Cultural Data

The 1920 Census listed William Morrison as the renter of the house. William worked as a machinist for a machine shop. The 1930 Census listed George Kieffer as the renter of the house. George worked as a purchasing agent for a steam ship company. The 1940 Census listed Francis and Mary Van Snyders as the owner and occupant of the house.

1910 N 49TH ST

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800120	Plat: LAKE UNION 2ND ADD, block 1 lots 16-17	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Vinyl clads the building obscuring original craftsman details. The building features a front gable roof with bargeboards, rafter tails, and brackets. A partial-width porch has been enclosed. A street-level garage is present at the front of the parcel. Windows are aluminum.

Cultural Data

The 1920 Census listed Lawrence Bergeron as the owner and occupant of the house. Lawrence worked as a stock keeper for an auto company. The 1930 Census listed Blanche Dunmore as the owner and occupant of the house. Blanche worked as a teacher for a grade school. The 1940 Census listed George P. Craine as the renter of the house. George worked as a lineman for an electric company.

1911 N 49TH ST

Historic name: Switzer, A. F., House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801140	Plat: LAKE UNION 2ND ADD, block 8 lots 8-9	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a front gable roof with broad

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eaves. A full-width gabled porch is supported by pillars on a low porch wall. Windows are multi-lite wood sash. A flat arch window is present in the gable end.

Cultural Data

The 1910 Census listed A. F. Switzer as the owner and occupant of the house. They worked as a contractor and builder. The 1920 Census listed Harry Thomas as the renter of the house. Harry worked as an operator for a copper mine. The 1930 and 1940 census records listed Margaret Hoxsie as the owner and occupant of the house.

1912 N 49TH ST

Historic name: Holloway, Charles, House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800130	Plat: LAKE UNION 2ND ADD, block 1 lots 17-18	

Description

Built ca. 1910 according to the King County Assessor, this 1 story, house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof. A partial-width recessed porch is supported by wood posts. Windows are multi-lite over one sash. A street-level concrete garage is present at the front of the parcel.

Cultural Data

The 1910 Census listed Charles Holloway as the owner and occupant of the house. Charles worked in real estate. The 1920 Census listed Edward Brainerd as the owner and occupant of the house. Edward worked as an engineer for a civil city. The 1930 Census listed Alfred Smith as the owner and occupant of the house. Alfred was born in England and immigrated in 1907. Alfred worked as a superintendent for a building. The 1940 Census listed James Murray a as the owner and occupant of the house. James worked as a storekeeper for a naval base.

1915 N 49TH ST

Historic name: Ewing, Albert, House	Year Built: ca. 1911	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801120	Plat: LAKE UNION 2ND ADD, block 8 lots 6-7-8	

Description

Built ca. 1911 according to the King County Assessor, this 1 story, house features a concrete foundation supporting the platform structure. Vinyl clads the building which obscures the original Craftsman details. The building features a front gable roof with bargeboards and exposed purlins. A partial-width recessed porch with a gable features wood pillars. Windows are aluminum.

Cultural Data

The 1920 and 1930 census records listed Albert Ewing as the owner and occupant of the house. Albert worked as a bookkeeper and later an office manager for an ice company.

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1916 N 49TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800140	Plat: LAKE UNION 2ND ADD, block 1 lots 19-20	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingle clads the building. The building features a hip roof with boxed eaves. A partial-width hipped porch is supported by wrought iron posts. Windows are vinyl.

Cultural Data

The 1920 Census listed Charles E. Stroop as the owner and occupant of the house. Charles worked as a chief clerk for an electric light company. The 1930 and 1940 census records listed Arthur Burkland as the renter of the house. Arthur worked as a salesman for a marine supplies.

1919 N 49TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801105	Plat: LAKE UNION 2ND ADD, block 8 lots 4-5-6	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style house features a concrete foundation supporting the platform structure. Asphalt shingle siding clads the building. The building features a side gable roof with bargeboards and brackets. A partial-width porch is supported by two clusters of wood posts. Windows are multi-lite wood casements.

Cultural Data

The 1930 and 1940 census records listed John Whistler as the owner and occupant of the house. John worked as a payroll clerk for a American express railroad.

1920 N 49TH ST

Historic name: Unknown	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800150	Plat: LAKE UNION 2ND ADD, block 1 lots 21-22	

Description

Built ca. 1906 according to the King County Assessor, this 1 story, house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof. Windows are vinyl.

Cultural Data

The 1910 Census listed C.E. Stroop as the owner and occupant of the house. They worked as a cashier for an electric supply company. The 1920, 1930, and 1940 census records listed Frank W. Miller as the owner and occupant of the house.

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1925 N 49TH ST

Historic name: Loudon, Georgina, House	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801095	Plat: LAKE UNION 2ND ADD, block 8 lots 3-4	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a hip roof with a large gable roof addition obscuring the original bungalow form. Windows are wood and vinyl. A clipped gable porch hood has large corbels.

Cultural Data

The 1920 Census listed Georgina Loudon as the owner and occupant of the house. Georgina worked as a dishwasher for a cafeteria. The 1930 Census listed Richard Nicholas as the renter of the house. Richard worked as a serviceman for a radio shop. The 1940 Census listed Gustav Lundin as the owner and occupant of the house. Gustav was born in Sweden and worked as a cement finisher.

NE 50TH STREET

101 NE 50TH ST

Historic name: Unknown	Year Built: ca. 1987	Status: Non Contributing
Secondary building: None	Style: Neighborhood Store	Architect/Builder: Unknown/Unknown
Parcel: 8818400720	Plat: UNIVERSITY HILL TRS, block 6 lots 21-24	

Description

Built ca. 1987 according to the King County Assessor, this 1 story neighborhood store building features a concrete foundation supporting the platform structure. Stucco clads the building. The building features a flat roof with parapet. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

111 NE 50TH ST

Historic name: Skeen, Amos, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400710	Plat: UNIVERSITY HILL TRS, block 6 lots 20	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards. The porch is located along the side of the house. Windows are 1:1 wood sash. There is a basement/street-level garage present on the main elevation.

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Cultural Data

The 1920 and 1930 census records listed Amos (A.) Skeen as the owner and occupant of the building. Amos worked as a fireman for the City of Seattle Fire Department. The 1940 Census listed Jack Mathews as the renter of the house. Jack worked as a truck driver for a milk retail business.

253 NE 50TH ST

Historic name: Zanides, Nicholas, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400430	Plat: UNIVERSITY HILL TRS, block 4 lots 14-15	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a gambrel roof with a shed dormer. A gabled porch with classical columns and a curved ceiling shelters the front door. Windows are wood. There is a basement/street-level garage present on the main elevation.

Cultural Data

The 1930 and 1940 census records listed Nicholas (Nick) Zanides as the owner and occupant of the house. Nicholas was born in Greece and immigrated in 1908. He worked as a manager for a restaurant.

265 NE 50TH ST

Historic name: Unknown	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900075	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 15	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Aluminum siding clads the building. The building features a clipped side gable roof with eave returns. Two arched dormers project from the street-facing roof slope. A gabled porch with eave returns is carried on replacement wrought iron supports. Windows are wood with leaded glass, protected by storm windows.

Cultural Data

The 1930 Census listed Frank Crook as the owner of the house. Frank worked as a civil engineer for a sand and gravel company. The 1940 Census listed Lynn Eastham as the renter of the house. Lynn worked as a buyer for a lumber.

305 NE 50TH ST

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900150	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 15	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof with shed dormers. A partial-width gabled porch is supported by classical columns. Windows are vinyl.

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Cultural Data

The 1930 and 1940 census records listed Frank M. Brennan as the owner and occupant of the house. Frank worked as a contractor for a general contractor and later a road construction company.

311 NE 50TH ST

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900160	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 16-17	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed shingle siding clads the building with a prominent belt course transiting. The building features a side gable roof. A partial-width gabled porch is supported by clinker brick columns. Wood, multipole lite windows with original casings and sills service the building. Windows occur as single and groupings of three and four. A square sided oriel projects off the east facade. Prominent knee braces occur at the gable ends.

Cultural Data

The 1930 census records listed Hiram Love as the owner and occupant of the house. Hiram worked as a civil engineer for a construction company. The 1940 census records listed Jesse Champers as the owner and occupant. He worked as an engineer for a logging company.

N 50TH STREET

1609 N 50TH ST

Historic name: Kirstein, Julius, House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800515	Plat: LAKE UNION 2ND ADD, block 4 lots 9-10	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad the building. The building features a side gable roof. A corner recessed porch is supported by a wood pillar on a stucco-clad pier. Windows are wood with some leaded glass upper sashes.

Cultural Data

The 1920 and 1930 census records listed Julius Kirstein as the owner and occupant of the building. Julius was born in Russia and immigrated in 1900. Julius worked as a proprietor for a grocery store and later a laborer for a fruit warehouse. The 1940 Census listed W. E. Collins as the renter of the house. They worked as a truck driver for a laundry.

1615 N 50TH ST

Historic name: Unknown	Year Built: ca. 1979	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800500	Plat: LAKE UNION 2ND ADD, block 4 lots 6-7-8	

Description

Built ca. 1979 according to the King County Assessor, this 1 story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a gable on hip roof. Windows are aluminum.

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Cultural Data

This building was constructed outside of the period of significance for the historic district.

1619 N 50TH ST

Historic name: Unknown	Year Built: ca. 2021	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800490	Plat: LAKE UNION 2ND ADD, block 4 lots 4-5-6	

Description

Built ca. 2021 according to the King County Assessor, this 3-story multi-family building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a flat roof with parapet. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

1623 N 50TH ST

Historic name: Ogden, William, House	Year Built: ca. 1909	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800485	Plat: LAKE UNION 2ND ADD, block 4 lots 3-4	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported by wood posts on a low porch wall. Windows are vinyl.

Cultural Data

The 1910 Census listed William A. Ogden as the owner and occupant of the building. William worked as a carpenter for a house. The 1920 Census listed Haakon Dahl as the owner and occupant of the building. Haakon born in Norway and immigrated in 1904. Haakon worked as a polisher for a jewelry business. The 1930 Census listed Ida Dahl as the head of household and owner of the house. Ida was born in Norway and immigrated in 1904. The 1940 Census listed William Kohler as the renter of the house. William worked as a tile contractor at a commercial building.

1627 N 50TH ST

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800475	Plat: LAKE UNION 2ND ADD, block 4 lots 1-2	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Horizontal boards clad the building. The building features a cross gable roof with moderate eaves. A partial-width gabled porch is supported by posts on a low porch wall. Windows are a mix of wood and vinyl.

Cultural Data

The 1910 Census listed Osceola Carpenter as the owner and occupant of the house. Osceola worked as a chain man for a city surveying. The 1920 Census listed Thomas Sheehan as the owner and occupant of the building. Thomas worked as a salesman for a creamery. The 1930 Census listed Elmer Shifflet as the renter of the house. Elmer worked as a

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bookkeeper for a lumber mill. The 1940 Census listed Charles Dayton as the renter of the house. Charles worked as a house painter for a painting contractor.

1703 N 50TH ST

Historic name: Rock, Samuel, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800415	Plat: LAKE UNION 2ND ADD, block 3 lots 9-10	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with bargeboards and brackets. A full-width porch features a shed and gabled roof supported by tapered posts on brick piers. Windows are wood.

Cultural Data

The 1930 and 1940 census records listed Samuel Rock as the owner and occupant of the house. Samuel was born in Canada and immigrated in 1876. Samuel worked as a packer for a shingle mill.

1707 N 50TH ST

Historic name: Westin, Carl, House	Year Built: ca. 1915	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800405	Plat: LAKE UNION 2ND ADD, block 3 lots 7-8	

Description

Built ca. 1915 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with moderate eaves and brackets. A full-width porch is supported by a curved header on paneled pillars on brick piers. Windows are mostly wood with some leaded glass upper sash.

Cultural Data

The 1920 Census listed Carl A. Westin as the owner and occupant of the building. Carl was born in Sweden and immigrated in 1902. Carl worked as a proprietor for a machine shop. The 1930 Census listed Maurice Galbraith as the renter of the house. Maurice worked as an accountant for a railway. The 1940 Census listed Wilber Irwin as the renter of the house. Wilbur worked as a stationery engineer at a commercial bag manufacturer.

1711 N 50TH ST

Historic name: Anderson, Emil, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800390	Plat: LAKE UNION 2ND ADD, block 3 lots 5-6-7	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the building. The building features a front gable roof with bargeboards and brackets. A full-width recessed porch has a header highlighted with dentils and tapered posts on brick piers. Stepped brick cheek walls flanks the steps to the front porch. Windows are wood. A new addition was constructed in 1969.

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Cultural Data

The 1920 Census listed Emil Anderson as the owner and occupant of the building. Emil was born in Sweden and immigrated in 1906. Emil worked as a galvanizer for an iron works. The 1930 Census listed Edward McCauley as the owner and occupant of the house. Edward worked as a mechanic for an automobile shop. The 1940 Census then listed Helen McCauley as the head of household and owner of the house. Helen worked in practical nursing for a private family.

1715 N 50TH ST

Historic name: Young, Edward, House	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800380	Plat: LAKE UNION 2ND ADD, block 3 lots 4-5	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building with stucco in the gable end. The building features a front gable roof with bargeboards and brackets. A full-width recessed porch is supported by tapered posts on brick piers. Windows are wood single hung sash with decorative upper sashes.

Cultural Data

The 1920 Census listed Edward Young as the owner and occupant of the building. The 1930 and 1940 census records listed Richard Kringle as the owner and occupant of the house. Richard worked as a merchant for a general store.

1809 N 50TH ST

Historic name: Unknown	Year Built: ca. 1926	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800220	Plat: LAKE UNION 2ND ADD, block 2 lots 6-7	

Description

Built ca. 1926 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asphalt shingles clad the building. The building features a front gable roof with pierced bargeboards and brackets. A partial-width hipped porch with rafter tails is supported by wood posts on brick piers. Windows are wood single hung sash with decorative upper sashes. Storm windows protect the windows.

Cultural Data

The 1930 Census listed Leslie Brisbois as the renter of the house. Leslie worked as a salesman for a cosmetics. The 1940 Census listed Cecil Caley as the owner and occupant of the house. Cecil worked in the heating industry.

1815 N 50TH ST

Historic name: Unknown	Year Built: ca. 1912	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800215	Plat: LAKE UNION 2ND ADD, block 2 lots 5-6	

Description

Built ca. 1912 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Shingles and wood sheeting clad the building. The building features a side gable roof. Windows are vinyl. The house was heavily remodeled in 1951.

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Cultural Data

The 1920 Census listed Johanna Bark as the renter of the building. Johanna was born in Sweden and immigrated in 1899. The 1930 Census listed Harry Purvis as the renter of the house. Harry was born in England and immigrated in 1900. Harry worked as an electrician for an electrical plant. The 1940 Census listed Hubert Schroeder as the renter of the house. Hubert worked as a laborer for a building contractor.

1817 N 50TH ST

Historic name: Nashem, Norman, House	Year Built: 1924	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Richard Nyren
Parcel: 4083800195	Plat: LAKE UNION 2ND ADD, block 2 lots 3-4	

Description

Built in 1924 based on a permit taken out in May of 1924, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped side gable roof with eave returns. A hipped porch hood is carried on large modillions. Windows are vinyl.

Cultural Data

The 1930 Census listed Norman Nashem as the owner of the house. Norman worked as a salesman for a furniture company. The 1940 Census listed Oscar Olsen as owner of the house. Oscar was born in Norway and worked as a chief mate on a steam ship.

1821 N 50TH ST

Historic name: Kistler, Ray, House	Year Built: ca. 1926	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800170	Plat: LAKE UNION 2ND ADD, block 2 lots 1-2-3	

Description

Built ca. 1926 according to the King County Assessor, this 1 story Colonial Revival style house was constructed as a single family building and converted to a multi-family dwelling. Wood lap siding clads the building. The building features a clipped side gable roof with eave returns. A partial-width is supported by wood pillars. Windows are wood, primarily single hung sash with decorative upper sashes.

Cultural Data

The 1930 Census listed Ray Kistler as the owner of the house. Ray worked as an engineer for an electric company. The 1940 Census listed Henry Nord as the owner of the house. Henry worked as a salesman at a retail electrical store.

1909 N 50TH ST

Historic name: Unknown	Year Built: ca. 1916	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800045	Plat: LAKE UNION 2ND ADD, block 1 lots 8-9	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a hip roof with eave returns. A gabled porch has replacement wrought iron posts. Windows are vinyl.

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Cultural Data

The 1930 Census listed James Bridges as the owner of the house. James worked as a high rigger for a logging camp. The 1940 Census listed Howard Alexander as the renter of the house. Howard was born in Canada and worked as a pie baker for a wholesale bakery.

1913 N 50TH ST

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800035	Plat: LAKE UNION 2ND ADD, block 1 lots 7-8	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Colonial Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with boxed eaves. A partial-width gabled porch is supported by paired wood posts. Windows are wood protected by storm windows.

Cultural Data

The 1930 Census listed Charles Fleming as the owner of the house. Charles worked as a rate clerk for a railroad. The 1940 Census listed Robert Yeager as the owner of the house. Robert worked as a salesman for a daily paper.

1919 N 50TH ST

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800025	Plat: LAKE UNION 2ND ADD, block 1 lots 5-6	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Classical Revival style house was constructed as a single family building but converted to a multi-family dwelling. Fiber cement board and decorative shingles clad the building. The building features a cross gable roof. Windows are vinyl. The front porch has pressure-treated lumber supports.

Cultural Data

Occupant history was not found in census research.

2309 N 50TH ST

Historic name: Peterson, Carl, House	Year Built: ca. 1922	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000007	Plat: HOPE ADD, block lots 1-2-3	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a side gable roof with brackets. A gabled porch has brick posts. Windows are a mix of wood and aluminum. New siding obscures original wood trim.

Cultural Data

The 1930 and 1940 census records listed Carl Peterson as the owner of the house. Carl was born in Sweden and immigrated in 1900. Carl worked as a realtor for a real estate office and later a partner in dairy company.

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2315 N 50TH ST

Historic name: Butler, Murray, House	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 3454000005	Plat: HOPE ADD, block lots 1-2-3	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a gambrel roof with eave returns. A partial-width gabled porch has eave returns and classical columns. Windows are wood.

Cultural Data

The 1930 and 1940 census records listed Murray Butler as the owner of the house. Murray worked as a dealer for an automobile shop and later owned a potato chip factory.

2319 N 50TH ST

Historic name: Clark, William, House	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800175	Plat: SMITHS UNIVERSITY ADD, block 2 lots 1	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Aluminum siding clads the building. The building features a side gable roof with rafter tails. A shed dormer projects from the street-facing roof slope. A partial-width recessed port is supported by wood posts on a low porch wall. Windows are 1:1 wood sash.

Cultural Data

The 1910 and 1920 census records listed William G. Clark as the owner of the building. William worked as a mining engineer for a construction company. The 1930 Census listed James Lemon as the owner of the house. James worked as a carpenter. The 1940 Census listed Godfrey Jenkins as the owner of the house. Godfrey was born in Wales and owned a sign manufacturing business.

2511 N 50TH ST

Historic name: Unknown	Year Built: ca. 1909	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Lucas Building Company
Parcel: 7834800005	Plat: SMITHS UNIVERSITY ADD, block 1 lots 1-2	

Description

Built ca. 1909 according to the King County Assessor, this 2.5 story Classical Revival mixed use building features a unknown foundation supporting the platform structure. Shingles, brick veneer, and fiber cement board clads the building. The building features a hip roof with hipped dormers. Second story square oriel windows marks the corners. Windows are vinyl. The storefront has been heavily modified.

Cultural Data

The building was constructed as a mixed use building with a store on the ground level and apartments upstairs. Barbara and Ann Krippner were the owners in 1939 according to the King County property record card.

The 1910 Census listed Joel M. Miller as the renter of the building. Joel. worked as a plumber for a plumbing shop. The 1920 Census listed Edward Jones as a renter in the building. Edward worked as a clerk for a railroad office. The 1920 Census also listed Robert Gourley as a renter in the building. Robert worked as a machinist for the Puget Sound

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company. The 1930 Census listed Irving Braun as the renter of the house. Irvin worked as a gardener for a nursery. The 1940 Census listed Jack Harper as the renter of the house. Jack worked as an electrician for a navy yard.

BAGLEY AVENUE N

4506 BAGLEY AVE N

Historic name: Unknown	Year Built: 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000960	Plat: BALTIMORE THE ADD, block 7 lots 17-18	

Description

Built in 1910 (*Seattle Post-Intelligencer*, 5/8/1910, p. 46) this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a cross gable roof with a front gable dormer. Bargeboards and brackets highlight the roofline. A partial-width gabled porch is supported by wood pillars on a low porch wall. Windows are wood.

Cultural Data

This property was developed by Henry Nelson, a builder and real estate developer in Wallingford in the 1910s and 1920s. While Nelson's real estate firm marketed this property upon completion, it is not clear if he built this house. Nelson resided for many years in south Wallingford at 3645 Densmore Avenue N. In 1920, he moved his real estate business to the new brick building at 2202 N 45th St. (extant), where today a ghost sign still advertises his firm. The 1920 and 1930 census records listed John Blankenship as the owner and occupant of the house. John was born in England and immigrated in 1903. John worked as a manager and later a superintendent for building construction. The 1940 Census listed John Hanfeld as the renter of the house.

4508 BAGLEY AVE N

Historic name: Lovett, Clark and Lenore, House	Year Built: 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Henry Nelson
Parcel: 510000980	Plat: BALTIMORE THE ADD, block 7 lots 18-19	

Description

Built in 1910 (*Seattle Post-Intelligencer*, 3/6/1910, p. 38), this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a hip roof with boxed eaves and rake boards. A pedimented gabled partial-width porch is supported by squared pillars. Windows are multi-lites over one wood sash.

Cultural Data

This property was built by Henry Nelson, a local builder and real estate developer in Wallingford in the 1910s and 1920s. Nelson resided for many years in south Wallingford at 3645 Densmore Avenue N. In 1920, he moved his real estate business to the new brick building at 2202 N 45th St. (extant), where today a ghost sign still advertises his firm. The 1910, 1920, 1930, and 1940 census listed Clark E. and Lenore Lovett as the owner and occupant of the building. Clarke worked as a receiving clerk for a department store.

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4512 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 2020	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000990	Plat: BALTIMORE THE ADD, block 7 lots 20-21	

Description

Built ca. 2020 according to the King County Assessor, this 3-story, multifamily building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4514 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 2020	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000990	Plat: BALTIMORE THE ADD, block 7 lots 20-21	

Description

Built ca. 2020 according to the King County Assessor, this 3-story, multifamily building features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4516 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001000	Plat: BALTIMORE THE ADD, block 7 lots 21-22	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a side gable roof with boxed eaves. A shed dormer projects from the front roof slope. A gabled porch with curved ceiling is supported by wood pillars. Windows are wood with single hung sash and casements.

Cultural Data

The 1930 Census listed Harry Wilson as the renter of the house. Harry worked as a plasterer for a contracting company. By the 1940 Census, Harry was listed as the owner of the house and the owner of his own contracting business.

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4520 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001010	Plat: BALTIMORE THE ADD, block 7 lots 22-23	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building with stucco in the gable ends. The building features a front gable roof with broad eaves, rafter tails, bargeboards, and brackets. A partial-width gabled porch is supported by square wood pillars on a low porch wall. A gabled corner bay window highlights the main elevation. Windows are 1:1 wood sash with some leaded glass uppers.

Cultural Data

The 1920 Census listed George Warner as the owner and occupant of the house. George worked as a watchman at the waterfront. The 1930 and 1940 census records listed Nathan Brooks as the owner and occupant of the house. Nathan worked as a sawyer for a lumber mill.

4521 BAGLEY AVE N

Historic name: Thurston, Florence, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000675	Plat: BALTIMORE THE ADD, block 6 lots 7-8	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with rake boards. A full-width porch shelters the main entrance. Windows are aluminum sliders in the original openings.

Cultural Data

The 1920 Census listed Florence Thurston as the owner and occupant of the house. The 1930 and 1940 census listed Leonard Schwertzer as the owner and occupant of the house. Leonard worked as a time keeper for a fire department and later a painter for their own business.

4524 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001020	Plat: BALTIMORE THE ADD, block 7 lots 24-25	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a front gable roof with slim bargeboards and brackets. A partial-width gabled porch is supported by wood posts on a low porch wall. Windows are wood, a mix of fixed sash and multi lite over one sash.

Cultural Data

The 1920 Census listed Eugene J. Kennedy as the renter of the building. Eugene worked as a teacher for a Broadway High School. The 1930 Census listed Eli Hamblet as the owner and occupant of the house. Eli was born in Canada and

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immigrated in 1898. Eli worked as a upholsterer for a furniture company. The 1940 Census listed Colin Darrah as the renter of the house. Colin was born in Canada.

4525 BAGLEY AVE N

Historic name: Hess House	Year Built: ca. 1914	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000665	Plat: BALTIMORE THE ADD, block 6 lots 5-6	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with boxed eaves. A partial width recessed porch shelters the front entrance. Windows are vinyl in the original openings.

Cultural Data

The 1920 Census listed Shirley Hess as the owner and occupant of the house. The 1930 Census then listed Emory Hess as the household head and owner of the house. Emory worked as a lawyer for a corporation. The 1940 Census listed Roy Russel as the owner and occupant of the house. Roy worked as a painter at a painting contractor.

4528 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001030	Plat: BALTIMORE THE ADD, block 7 lots 25-26	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood shingles clad the building. The building features a hip roof with boxed eaves. A partial-width hipped porch has been enclosed. Windows are wood.

Cultural Data

The 1910 Census listed Richard W. Hargin as the owner and occupant of the house. Richard worked as a purchasing agent for an electric supply company. The 1920, 1930, and 1940 census records listed James Randall as the owner and occupant of the house. James worked as a postman for the Seattle post office.

4529 BAGLEY AVE N

Historic name: Boyce, Edward, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000655	Plat: BALTIMORE THE ADD, block 6 lots 3-4	

Description

Built ca. 1911 according to the King County Assessor, this 2-story Craftsman style house was constructed as a single family house but has been converted to a multifamily dwelling. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with broad eaves and brackets. A full-width hipped porch is supported by wood pillars. Windows are multi-lite wood sash, a mix of fixed and single hung sash units.

Cultural Data

The 1920 Census listed Edward J. Boyce as the owner and occupant of the house. Edward worked as a buyer for a lumber company. The 1930 Census listed Edgar Gadd as the owner and occupant of the house. Edgar worked as a

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cement contractor. The 1940 Census listed George Dalthorpe as the owner and occupant of the house. George worked as a riveter and solderer.

4533 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000641	Plat: BALTIMORE THE ADD, block 6 lots 1-2-3	

Description

Built ca. 1906 according to the King County Assessor, this 1.5-story Craftsman style house was constructed as a single family house but has been converted to a multifamily dwelling. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with broad eaves and brackets. A partial-width recessed porch is highlighted by a gable and supported by a wood pillar. Windows are bronze anodized aluminum in the original openings.

Cultural Data

The 1910 Census listed John J. Carrigan as the owner and occupant of the house. John was born in Ireland and immigrated in 1860. John worked as a miner. The 1930 Census listed Olaf Johnson as the owner and occupant of the house. Olaf was born in Sweden and immigrated in 1889. Olaf worked as a laborer for a park dept. The 1940 Census listed George C. Gordon as the renter of the house. George worked as a planer for a lumber company.

4534 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001040	Plat: BALTIMORE THE ADD, block 7 lots 27-28	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Raked cedar shingles clad the building. The building features a side gable roof with broad eaves, decorative bargeboards, and brackets. A full-width recessed porch is supported by paired Craftsman posts on short piers with a decorative balustrade. Windows are wood 1:1 sash.

Cultural Data

The 1920 Census listed Leone Barr as the owner and occupant of the building. Leone worked as a saleslady for a dry goods store. The 1930 Census listed Gustav Sherbern as the owner of the house. Gustav worked as a salesman in advertising. The 1940 Census listed Bernard Sheridan as the renter of the house. Bernard worked as a model builder for the army.

4600 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1990	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000440	Plat: BALTIMORE THE ADD, block 4 lots 9-10-11	

Description

Built ca. 1990 according to the King County Assessor, this 1.5 story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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4608 BAGLEY AVE N

Historic name: Babcock, Edwin, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Mr. Montgomery
Parcel: 510000470	Plat: BALTIMORE THE ADD, block 4 lots 12-13	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with large bargeboards and brackets. A recessed front porch is infilled with glazing but still functions and appears as a porch. Windows are multi-lite wood sash.

Cultural Data

The 1920 Census listed Edwin Babcock as the owner and occupant of the house. Edwin worked as an inspector for an engineering firm. The 1930 and 1940 census records listed Michael Cudahy as owner of the house. Michael was born in Ireland and immigrated in 1883. Michael worked as an electrician for a fire station and later an electrical assistant for City Light and Power.

4610 BAGLEY AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/John R. Van Emelen
Parcel: 510000480	Plat: BALTIMORE THE ADD, block 4 lots 13-14	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A porch hood highlights the front entrance. Windows are vinyl in original openings.

Cultural Data

The 1920 Census listed James Reader as the renter of the house and employed as a grocery man for a grocery store. The 1930 Census listed Ross Kinaier as the renter of the house. Ross worked as a salesman for a cigar store. The 1940 Census listed a Sam (last name illegible) as the renter of the house. Sam worked as a barber as owner of the business.

4611 BAGLEY AVE N

Historic name: Atchison House	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000520	Plat: BALTIMORE THE ADD, block 5 lots 3-4	

Description

Built ca. 1908 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Raked cedar shingles clad the building. The building features a hip roof with moderate eaves and rafter tails. A partial-width recessed porch is supported by shingle-clad posts on a low porch wall. Windows are 1:1 wood sash.

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Cultural Data

The 1910 and 1920 census records listed John H. Atchison as the owner and occupant of the house. John was born in Canada and immigrated in 1877. John worked as a brakeman for a railroad and later a conductor. The 1930 Census listed Ralph Atchison as the owner and occupant of the house. Ralph worked as an office clerk for an oil company.

4614 BAGLEY AVE N

Historic name: Brine, Frank, House	Year Built: ca. 1906	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510000490	Plat: BALTIMORE THE ADD, block 4 lots 14-15-16	

Description

Built ca. 1906 according to the King County Assessor, this 1 story house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a gable on hip roof. A wraparound porch with garage below appears to be an addition to the house. Windows are wood but don't appear original.

Cultural Data

The 1910 Census listed Landon J. Jakway as the owner and occupant of the building. Landon worked as an engineer for a hotel stationary engine. The 1910 Census listed Edgar G. Bort as a renter in the house. Edgar worked as a contractor for a building company. The 1920 and 1930 census records listed Frank Brine as the owner and occupant of the house. Frank was born in England and immigrated in 1884. Frank worked as a checker and later a clerk for a railroad. The 1940 Census listed Wilhelima Linden as the owner of the house. Wilhelima was born in Norway.

4615 BAGLEY AVE N

Historic name: Weber, Adelhud, House	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000505	Plat: BALTIMORE THE ADD, block 5 lots 3-4	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards, rafter tails, and brackets. A partial-width recessed porch is supported by a wood pillar on a low porch wall and is marked by a gable overhang. Windows are vinyl in the original openings.

Cultural Data

The 1910 and 1920 census records listed Adelhud Weber as the owner and occupant of the house. Adelhud was born in Germany and immigrated in 1890. Adelhud worked as a laundress. The 1930 and 1940 census records listed Leonard Silvaggio as the owner and occupant of the house. Leonard was born in Italy and immigrated in 1878. Leonard worked as a laborer for a street paving.

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4515 BURKE AVE N

Historic name: Landon Arms Apartments	Year Built: 1928	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: H. B. McKnight/Landon Construction Co.
Parcel: 4083802805	Plat: LAKE UNION 2ND ADD, block 18 lots 1-2	

Description

Built 1928, this 3-story Tudor Revival style low-rise apartment block features a concrete foundation supporting the platform structure. Brick and stucco clad the building. The building features a flat roof with parapet. The building has a central round stair tower with one bay on either side, all clad in stucco. Brick three-bay wide blocks then flank this center block. Windows are wood casement with glass block in the stair tower.

Cultural Data

Completed in 1928, this three-story apartment building was developed by the Landon Real Estate Co. and built by Landon Construction Company, the same firms that did the Verah Apartments at 1903 and the Jack-Lan Apartments at 1911 N. 46th Street. The Landon Real Estate Co. had an office nearby at 1901 N 45th Street. The building permit for this structure (#278343), issued June 29, 1928, lists Harry McKnight as the architect. The final inspection was completed on October 16, 1928. Shortly after opening, the monthly rents ranged from \$35 to \$60. Tenants recorded in the 1930 census included both young and older married couples, families with children, and multi-generational family groups. The occupations of residents, who were all listed as white, included the apartment caretaker, a French-speaking single mother; a train conductor; a civil engineer; deputy sheriff; stockbrokers; furrier; salesmen and saleswomen; sign writer; housepainter; shoemaker; and a bill collector. In their 1975-76 inventory of Wallingford buildings, Folke Nyberg and Victor Steinbrueck identified the Landon Arms Apartments as a structure significant to the Wallingford community.

4611 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1927	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802330	Plat: LAKE UNION 2ND ADD, block 15 lots 1-2	

Description

Built ca. 1927 according to the King County Assessor, this 1 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a clipped side gable roof with boxed eaves. A pedimented gabled porch hood is carried on modillions and shelters the original wood front door with an arched window. Stepped brick cheek walls flank the concrete steps leading to the front door. Windows are wood with leaded glass upper lites. A basement level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Frederick Rainu as the renter of the house. Frederick was born in Germany and worked as a carpenter for buildings. The 1940 Census listed Anna Atchison as the owner of the house.

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4707 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801675	Plat: LAKE UNION 2ND ADD, block 10 lots 18-19-20	

Description

Built ca. 1924 according to the King County Assessor, this 1 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a clipped front gable roof with a pent roof pediment along the main elevation. A clipped gable porch hood with eave returns shelters the front door which is flanked by sidelights. Windows are vinyl.

Cultural Data

The 1930 and 1940 census records listed William Hammack as the owner of the house and employed as a packer for a hardware store.

4708 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801400	Plat: LAKE UNION 2ND ADD, block 9 lots 13-14-15	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a hip roof with boxed eaves. A partial-width recessed porch is supported by a single post. Windows are 1:1 wood sash.

Cultural Data

The 1910 Census listed Markham as the renter of the house and employed as a steward for a steamer. The 1920 Census listed A. Haddad as the renter of the building. Haddad was born in Syria and immigrated in 1899. Haddad worked as a salesman of oriental goods. The 1930 and 1940 census records listed Charles Hofsvang as the owner and occupant of the house. Charles was born in Norway and immigrated in 1904. Charles worked as a clerk for a grocery store and later a bartender at a tavern.

4710 BURKE AVE N

Historic name: Numair, Nicholas, House	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801350	Plat: LAKE UNION 2ND ADD, block 9 lots 10-11-12	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Aluminum clads the building with coursed wood shingles in the gable end. The building features a front gable roof with brackets. A full-width hipped porch is supported by wood posts and has a wood balustrade. Wood steps lead to the front porch. Windows are vinyl.

Cultural Data

The 1910, 1920, 1930, and 1940 census records listed Nicholas Mumair/Numair as the owner of the building. Nicholas was born in Syria and immigrated in 1890. Nicholas worked as a grocer and later a tailor for a tailor shop.

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4714 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1915	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801360	Plat: LAKE UNION 2ND ADD, block 9 lots 10-11-12	

Description

Built ca. 1915 according to the King County Assessor, this 1.5 story house features a concrete foundation supporting the platform structure. Horizontal boards clad the building. The building features a front gable roof with brackets. A centered, partial-width gabled porch is supported by slim classical columns. Windows are vinyl, primarily 1:1 sash with a large vinyl fanlight in the gable end.

Cultural Data

The 1920 Census listed Alexander Christie as the renter of the house and employed as a plumber for a general contractor. The 1930 Census listed Robert Bennet as the renter of the house. Robert was born in Scotland and immigrated in 1920. Robert worked as a pipe fitter for a gas company. The 1940 Census listed Katherine Hazelton as the renter of the house. Katherine worked as a bookkeeper at a general office.

4718 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801355	Plat: LAKE UNION 2ND ADD, block 9 lots 10-11-12	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Raked cedar shingles clad the building. The building features a cross gable roof with bargeboards. A partial width hipped roof supported by slim posts. A basement level garage is present below the porch. Windows are vinyl.

Cultural Data

The 1920 Census listed Nemer Nahhas as the owner and occupant of the house. Nemer was born in Syria and immigrated in 1892. Nemer worked at an oriental goods store. The 1930 Census then listed Annie Nahhas as the owner and occupant of the house. Annie was born in Syria and immigrated in 1893. The 1940 Census listed Charles Diggs as the owner and occupant of the house.

4802 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1924	Status: Non Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801175	Plat: LAKE UNION 2ND ADD, block 8 lots 13-14-15	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Fiber fent board clads the building. The building features a side gable roof with boxed eaves and eave returns. A brick and stucco chimney dominates the main elevation. The entrance is recessed and supported by a post. A street/basement-level garage is present at the front of the lot. Windows are vinyl.

Cultural Data

The 1930 Census listed Frederick Fall as the renter of the house and employed as a tariff inspector for the Union Pacific railroad. The 1940 Census listed John Ward as the renter of the house. John worked as a truck driver at a transfer company.

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4808 BURKE AVE N

Historic name: Zinthes, Clarence, House	Year Built: ca. 1924	Status: Non Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801180	Plat: LAKE UNION 2ND ADD, block 8 lots 13-14-15	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Horizontal boards clad the building. The building features a side gable roof with eave returns. A small clipped gable porch with wood posts shelters the front door. A street/basement-level garage is present at the front of the lot. Windows are vinyl.

Cultural Data

The 1930 and 1940 census records listed Clarence Zinthes as the owner of the house. Clarence was born in France and immigrated in 1887.

4812 BURKE AVE N

Historic name: Gerharz, Hugo, House	Year Built: ca. 1924	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801145	Plat: LAKE UNION 2ND ADD, block 8 lots 10-11-12	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a side gable roof. A partial-width gabled front porch has square posts. Windows are aluminum. A street/basement-level garage is present at the front of the lot. It was remodeled in 1968.

Cultural Data

The 1930 Census listed Hugo Gerharz as the owner and occupant of the house. Hugo worked as a salesman for a real estate office. The 1940 Census listed Joseph Montplinir as owner and occupant of the house. Joseph worked as an assistant superintendent for a life insurance company.

4819 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800935	Plat: LAKE UNION 2ND ADD, block 7 lots 1-2-3	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and diamond shingles clad the building. The building features a side gable roof with bargeboards and exposed purlins. A partial-width gabled porch is supported by wood posts on brick piers. The windows are wood.

Cultural Data

The 1920 Census listed Amos Pugh as renter of the house and employed as a district auditor for Armour Company. The 1930 and 1940 census records listed Thomas Fox as the owner of the house and employed as a truck driver for a bottling works and later salesman at a beverage firm.

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4820 BURKE AVE N

Historic name: Cathro, Verner, House	Year Built: ca. 1925	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Herman Austin
Parcel: 4083801150	Plat: LAKE UNION 2ND ADD, block 8 lots 10-11-12	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a cross gable roof with boxed eaves. Windows are vinyl. A street/basement-level garage is present at the front of the lot.

Cultural Data

The 1930 Census listed Verner Cathro as the owner of the house and employed as a manager of a yeast company. The 1940 Census listed Sigurd Mehus as the owner of the house. Sigurd was born in Norway and worked with diesel engines for the ferry line.

4903 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/H. Reinertsen
Parcel: 4083800315	Plat: LAKE UNION 2ND ADD, block 2 lots 18-19-20	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building with coursed wood shingles in the gable ends. The building features a side gable roof with bargeboards and brackets. A partial-width gabled porch has large tapered posts on square brick piers. Windows are vinyl in their original openings.

Cultural Data

The 1940 Census listed Henry Hammock as the owner and occupant of the house and employed as a salesman for a locomotive work.

4907 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1925	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/H. Reinertsen
Parcel: 4083800310	Plat: LAKE UNION 2ND ADD, block 2 lots 18-19-20	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a cross gable roof with bargeboards and brackets. A partial-width gabled porch is supported by paired wood pillars on brick piers. Windows are replacement vinyl in the original openings.

Cultural Data

The 1930 Census listed Henry Hannuack as the owner and occupant of the house and employed as a salesman for a locomotive company. The 1940 Census listed Emil Branden as the owner of the house. Emil was born in Sweden and worked as a taxidermist as owner of the business.

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4910 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/O.H. Lunde
Parcel: 4083800055	Plat: LAKE UNION 2ND ADD, block 1 lots 10-11-12	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with brackets. A gabled porch with a shed roof extension shelters the front entrance. A basement level garage is present beneath the porch on the main elevation. Windows are wood.

Cultural Data

The 1920 Census listed Mary Matsen as the owner of the house. Mary was born in Denmark and immigrated in 1884. The 1930 Census listed Emil Branden as the owner of the house. Emil was born in Sweden and immigrated in 1903. Emil worked as a taxidermist for a taxidermy. The 1940 Census listed Clifford Perry as the renter of the house. Clifford was born in Canada.

4911 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/R. Nygren
Parcel: 4083800175	Plat: LAKE UNION 2ND ADD, block 2 lots 1-2-3-4	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Vinyl siding clads the building. The building features a clipped side gable roof with eave returns. A shed roof porch hood on modillions shelters the front entrance. Windows are vinyl but in the original openings.

Cultural Data

The 1930 Census listed Earnest Paradis as the owner of the house and employed as an engineer for an electric company. The 1940 Census listed Roy Worrell as owner of the house and employed as a window washer at a building maintenance company.

4914 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1913	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/O.H. Lunde
Parcel: 4083800060	Plat: LAKE UNION 2ND ADD, block 1 lots 10-11-12	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Vinyl siding clads the building. The building features a side gable roof with a balcony added from the gabled dormer. Windows are vinyl.

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Cultural Data

The 1920 Census listed Bessie Edmonds as the owner and occupant of the house and employed as a saleswoman for a music house. The 1930 Census listed Dewey Sutton as the renter of the house. Dewey worked as a packer for a fish cannery. The 1940 Census listed Olin Fowler as the renter of the house. Olin worked as a gardener at a cemetery.

4918 BURKE AVE N

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/O.H. Lunde
Parcel: 4083800065	Plat: LAKE UNION 2ND ADD, block 1 lots 10-11-12	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the building. The building features a side gable roof with bargeboards and brackets. A gabled dormer projects from the main slope of the roof. A full-width recessed porch is supported by brick piers and square tapered posts. Windows are multi-lite over one wood sash.

Cultural Data

The 1920 Census listed Pierson Bingay as the owner of the house. Pierson was born in Canada and immigrated in 1914. Pierson worked as a manager for a team owners association.

CORLISS AVENUE N

4511 CORLISS AVE N

Historic name: Conkling, George, House	Year Built: ca. 1915	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/L. Rolling
Parcel: 510000895	Plat: BALTIMORE THE ADD, block 7 lots 10-11	

Description

Built ca. 1915 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with moderate eaves, rafter tails, bargeboards, and brackets. A full-width recessed front porch is supported by square pillars clad in wood. Windows are wood.

Cultural Data

The 1920 and 1930 census records listed George Conkling as the owner and occupant of the house. George worked as a clerk for a general store. The 1940 Census listed Albert Rekenhaller as the owner and occupant of the house. They worked as a salesman for an automobile company.

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4515 CORLISS AVE N

Historic name: Neylan, George, House	Year Built: ca. 1915	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/L. Rolling
Parcel: 510000885	Plat: BALTIMORE THE ADD, block 7 lots 9-10	

Description

Built ca. 1915 according to the King County Assessor, this 1.5 story house features a concrete foundation supporting the platform structure. Shingles and T1-11 clad the building. The building features a side gable roof. A small gabled dormer with large bargeboards and eave returns projects from the front slope of the roof. Windows are vinyl.

Cultural Data

The 1920 Census listed George Neylan as the owner and occupant of the house and employed as a ship fitter in a shipyard. The 1930 and 1940 census records listed Roy Marshall as the owner and occupant of the house. Roy worked in outdoor advertising for a signs company.

4517 CORLISS AVE N

Historic name: Kleing, Sarah, House	Year Built: ca. 1914	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/L. Rolling
Parcel: 510000875	Plat: BALTIMORE THE ADD, block 7 lots 8-9	

Description

Built ca. 1914 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Wood lap siding and cedar shingles clad the building. The building features a front gable roof with eave returns. It appears the second story is a large addition on the house obscuring its original bungalow form. Windows are wood.

Cultural Data

The 1920 Census listed Sarah Klein as the owner and occupant of the house. The 1930 Census listed Thomas Daugherty as the renter of the house and employed as a salesman for a real estate office. The 1940 Census listed Glenn Davis as the renter of the house and employed as a truck driver for a milk company.

4518 CORLISS AVE N

Historic name: Bulmer, Charles, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001190	Plat: BALTIMORE THE ADD, block 8 lots 21-22	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the building. The building features a front gable roof with decorative bargeboards and brackets. A partial-width gabled front porch has been infilled with glazing but the original form is still visible. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed Charles Bulmer as the owner and occupant of the house. Charles was born in Germany and immigrated in 1869. Charles worked as a sheet metal for a manufacturing company. The 1930 and 1940 census records listed William Nettleship as the owner and occupant of the house. William worked as a foreman for a dairy plant.

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4521 CORLISS AVE N

Historic name: Erskine, Walter, House	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000865	Plat: BALTIMORE THE ADD, block 7 lots 6-7	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the building. The building features a front gable roof with rafter tails, slim bargeboards, and brackets. A partial-width gabled porch is supported by square pillars. Windows are primarily wood.

Cultural Data

The 1920 and 1930 census records listed Walter Erskine as the owner and occupant of the house. Walter as a contractor for buildings.

4523 CORLISS AVE N

Historic name: Dysart House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000855	Plat: BALTIMORE THE ADD, block 7 lots 5-6	

Description

Built ca. 1914 according to the King County Assessor, this 1.5-story Craftsman style house features a concrete foundation supporting the platform structure. Vertical boards clad the building. The building features a front gable roof with simple bargeboards and large brackets. A nearly full-width hipped porch is supported by square posts. Corner square bay windows flank the front porch. Windows are multi-lite over one wood sash.

Cultural Data

The 1920 Census listed Finis Dysart as the owner and occupant of the building. The 1930 Census then listed Betty Dysart as owner and sole occupant of the house. The 1940 Census listed Louis Popp as the owner and occupant of the house. Louis worked as a partner at a hardware company.

4524 CORLISS AVE N

Historic name: Waite, Osmond M., House	Year Built: 1905	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Osmond M. Waite
Parcel: 510001200	Plat: BALTIMORE THE ADD, block 8 lots 23-24	

Description

Built in 1905 according to a June 1904 notice of a building permit in *The Seattle Times* and likely completion in 1905, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with boxed eaves. A hipped dormer features a decorative wood window. A partial-width low-pitch hipped roof porch is supported by square pillars. Windows are wood.

Cultural Data

Osmond M. Waite took out a building permit to construct the 1-story cottage in June 1904. He may have briefly lived in the house, but he was listed at 4324 Corliss Avenue N by 1906. The 1910 Census listed Elizabeth Lounsbury as the renter

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of the house. The 1920 Census listed Frank Seman as the owner and occupant of the house. Frank worked as a city civil engineer. The 1940 Census listed Edwin Case as the renter of the house and employed as a clerk for the government.

4527 CORLISS AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001210	Plat: BALTIMORE THE ADD, block 8 lots 25-26	

Description

Built ca. 1906 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with bargeboards, rafter tails, and brackets. A partial-width gabled porch is supported by pillars on a low porch wall. Windows are multi-lite over one wood sash.

Cultural Data

The 1930 Census listed Louis Popp as the owner and occupant of the house and employed as a merchant for a hardware store. The 1940 Census listed Richard Stradling as the renter of the house and employed in a production office for a navy yard.

4528 CORLISS AVE N

Historic name: Duplex	Year Built: ca. 1974	Status: Non Contributing
Secondary building: None	Style: Mansard	Architect/Builder: Unknown/Unknown
Parcel: 510001210	Plat: BALTIMORE THE ADD, block 8 lots 25-26	

Description

Built ca. 1974 according to the King County Assessor, this 2-story multifamily building features a concrete foundation supporting the platform structure. Aluminum clads the building. The building features a mansard roof. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4532 CORLISS AVE N

Historic name: Crawford, Edward, House	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001220	Plat: BALTIMORE THE ADD, block 8 lots 27-28	

Description

Although the King County Assessor lists the date of construction as 1900, the house does not appear on the 1905 Baist Real Estate map, but is present by the 1912 map. The address is referenced in a May 1909 classified. This 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with boxed eaves and hipped dormers. The front elevation has a large bay window and a partial-width recessed porch supported by a square post. Windows are primarily 1:1 wood sash with some decorative leaded glass lites.

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Cultural Data

The 1910 and 1920 census records listed Edward Crawford as the owner and occupant of the house. Edward worked as an agent for a real estate company and later a miner for an Alaska company. The 1930 Census listed Martini Damorette as the renter of the house. Martini was born in Switzerland and immigrated in 1873. Martini worked as a manager for a mining company. The 1940 Census listed Jacob Gates as the owner of the house. Jacob worked as a farmer on their own land.

4608 CORLISS AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/McCoy
Parcel: 510000315	Plat: BALTIMORE THE ADD, block 3 lots 12-13	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a front gable roof with exposed rafter tails and purlins. A partial-width recessed porch is marked by a gabled roof carried on large brackets. A rectangular hipped roof bay window is present on the main elevation. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed Corrill Buck as the renter of the house and employed as a book keeper for City Light. The 1940 Census listed Margaret O'Hara as the owner and occupant of th house. Margarete was born in Ireland and worked in housework at a private home.

4609 CORLISS AVE N

Historic name: Unknown	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000365	Plat: BALTIMORE THE ADD, block 4 lots 3-4-5	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof with bargeboards and brackets. A partial-width hipped porch is supported by wood posts with a vinyl-clad balcony above. Doors are 1:1 wood sash.

Cultural Data

The 1930 Census listed Ernest Ege as the renter of the house and employed as a laborer at the U.S. Postal Service. The 1940 Census listed John Mayes as the renter of the house. John was born in Canada and worked in building construction at a private party.

4612 CORLISS AVE N

Historic name: Jensen, Alfred, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Henry Nelson
Parcel: 510000325	Plat: BALTIMORE THE ADD, block 3 lots 13-14	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with

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brackets and decorative bargeboards. A partial-width gabled porch is supported by square pillars on brick piers. Windows are multi-lite over one wood sash.

Cultural Data

The 1920 and 1930 census records listed Alfred A. Jenson as the owner and occupant of the house. Alfred worked as a driver for a laundry. The 1940 Census listed William Stratton as the renter of the house and employed as a city salesman for a direct sales company.

4615 CORLISS AVE N

Historic name: Boyle, Joseph, House	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000350	Plat: BALTIMORE THE ADD, block 4 lots 1-2-3	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A full-width hipped porch is supported by wood posts on a low porch wall. One half of the porch has glazing to shelter the porch. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed Joseph Boyle as the owner and occupant of the house. Joseph was born in Canada and worked as a laundry man for House of the Good Shepherd. The 1930 Census listed Clark Moore as the renter of the house and employed as a technician for a radio shop. The 1940 Census listed William Snell as the renter of the house. Snell worked as a druggist for a drug store.

4618 CORLISS AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/McCoy
Parcel: 510000335	Plat: BALTIMORE THE ADD, block 3 lots 14-15-16	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal boards and coursed shingles clad the building. The building features a front gable. A second story addition obscures the house's original bungalow form and detailing. The windows are vinyl.

Cultural Data

The 1920 Census listed Thomas Jones as the renter of the house and employed as a salesman for a milk company. The 1930 Census listed John Betts as the owner of the house and employed as an independent interior decorator. The 1940 Census listed Theo Peterson as renter of the house. Theo worked in ice cream manufacturing for a dairy.

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4511 DENSMORE AVE N

Historic name: Hoffman, Arthur, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/J. R. Van Emlin
Parcel: 4083803040	Plat: LAKE UNION 2ND ADD, block 20 lots 1-2-3-4	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house was constructed as a single family house but converted to a multifamily dwelling. Wood clapboards clad the building. The building features a front gable roof with bargeboards and brackets. A shed roof porch has been enclosed. Windows are 1:1 wood sash with a decorative diamond pane window in the gable end. A detached garage is present at the rear of the lot.

Cultural Data

The 1920 Census listed Arthur Hoffman as the owner of the building and employed as an agent for a steamship. The 1930 Census listed John McGuire as the renter of the house and employed as an architect for a building. The 1940 Census listed Fred Johnson as the renter of the house and employed as an automobile mechanic at a retail auto sales agency.

4515 DENSMORE AVE N

Historic name: Clark, George, House	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/J. R. Van Emlin
Parcel: 4083803035	Plat: LAKE UNION 2ND ADD, block 20 lots 1-2-3-4	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with slim bargeboards and brackets. The gabled front porch has large multi-lite windows infilling the open spaces. Tapered brick piers support the porch. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed George Clark as the owner of the house and employed as an advertiser for a magazine. The 1930 and 1940 census records listed Claude Hart as the owner of the house and the proprietor of a malt shop.

4519 DENSMORE AVE N

Historic name: Muck, Guy, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/J. R. Van Emlin
Parcel: 4083803030	Plat: LAKE UNION 2ND ADD, block 20 lots 1-2-3-4	

Description

Built ca. 1916 according to the King County Assessor, this 1.5-story Craftsman bungalow features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with slim bargeboards and brackets. The gabled front porch is supported by brick piers. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed Guy Muck as the owner and occupant of the house. Guy worked as a merchant for a tailor. The 1930 Census listed William Clark as the owner and occupant of the house. William worked as a salesman for a furniture

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store. The 1940 Census listed Roy Johnston as the owner and occupant of the house. Roy worked as a dairy worker for a creamery.

4609 DENSMORE AVE N

Historic name: Herr, Norbert, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802005	Plat: LAKE UNION 2ND ADD, block 13 lots 1-2-3 & 22-24	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a cross gable roof with bargeboards and brackets. A gabled front porch is supported by short tapered posts on brick piers. Windows are primarily 1:1 wood sash. An attached basement/street-level garage is present next to the house.

Cultural Data

The 1930 and 1940 census records listed Norbert Herr as the owner and occupant of the house. Norbert worked as an engineer for a telephone company.

4707 DENSMORE AVE N

Historic name: Unknown	Year Built: ca. 1917	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083801965	Plat: LAKE UNION 2ND ADD, block 12 lots 21-24	

Description

Built ca. 1917 according to the King County Assessor, this 1 story cottage features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with a shed roof projection, possibly an enclosed front porch. Windows are wood, a mix of single hung sash and casements. The property was remodeled in 1968.

Cultural Data

The 1920 Census listed Richard A. Wright as the owner and occupant of the house. Richard worked as a U.S. Customs inspector. The 1930 Census listed Carl Reini as the renter of the house. Carl worked as a boiler maker for a construction company. The 1940 Census listed Emma Lester as the renter of the house.

4711 DENSMORE AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801815	Plat: LAKE UNION 2ND ADD, block 12 lots 1-2-3-4	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with bargeboards, brackets, and eave returns. A partial-width gabled front porch is supported by square posts on a low porch wall. Windows are vinyl.

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Cultural Data

The 1910 Census listed Fred Dustin as the owner and occupant of the house. Fred worked as a plasterer for a house. The 1930 and 1940 census records listed D. Laird Cameron as the renter of the house. They were born in Canada and immigrated in 1927. They worked as a clerk for a bank.

4715 DENSMORE AVE N

Historic name: Hansen, William, House	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801805	Plat: LAKE UNION 2ND ADD, block 12 lots 1-2-3-4	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with bargeboards, brackets, and eave returns. A partial-width gabled front porch is supported by square posts on a low porch wall. Windows are wood, a mix of 1:1 sash and fixed.

Cultural Data

The 1910 and 1920 census records listed William G. Hansen as the owner and occupant of the house and employed as a salesman and later a broker for steel goods. The 1930 and 1940 census records listed Opal Gregory as the owner and occupant of the house. Opal worked as a hair dresser for a beauty parlor and later an office worker at a public library.

4717 DENSMORE AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801810	Plat: LAKE UNION 2ND ADD, block 12 lots 1-2-3-4	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman house was built as a single family building but remodeled as a rooming house in 1968. Wood clapboards and coursed wood shingles clad the building. The building features a cross gable roof. A partial-width gabled front porch is supported by square posts on a low porch wall. Windows are vinyl.

Cultural Data

The 1930 Census listed Peter Tocco as renter of the house. Peter was born in Italy and immigrated in 1910. Peter worked as a shipping clerk for wholesale house. The 1940 Census listed Rene Weiss as the owner and occupant of the house. Rene worked as a dentist with their own practice.

4901 DENSMORE AVE N

Historic name: Unknown	Year Built: ca. 1976	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800620	Plat: LAKE UNION 2ND ADD, block 4 lots 23-24	

Description

Built ca. 1976 according to the King County Assessor, this 1.5 story multifamily building features a concrete foundation supporting the platform structure. Aluminum clads the building. The building features a side gable roof. Windows are aluminum.

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Cultural Data

This building was constructed outside of the period of significance for the historic district.

4907 DENSMORE AVE N

Historic name: Unknown	Year Built: ca. 1960	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800621	Plat: LAKE UNION 2ND ADD, block 4 lots 23-24	

Description

Built ca. 1960 according to the King County Assessor, this 1 story house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

EASTERN AVENUE N

4514 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001560	Plat: BALTIMORE THE ADD, block 10 lots 9-10	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with a large shed roof dormer with an integrated partial-width second story porch. A shed roof porch is supported by wood pillars on a low porch wall. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed Frank A. Heath as the owner and occupant of the house. Frank worked as a minister of a Presbyterian church, but worked as a newspaper man at a public library by 1940.

4515 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001280	Plat: BALTIMORE THE ADD, block 9 lots 8-9	

Description

Built ca. 1910 according to the King County Assessor, this 2-story Classical Revival style foursquare house features a unknown foundation supporting the platform structure. Vinyl clads the building. The building features a hip roof with broad eaves. A hipped roof dormer is present on the main elevation. A full-width hipped porch is supported by wood pillars. Windows are vinyl sash.

Cultural Data

The 1910 Census listed William H. Weston as the renter of the house. William worked as a janitor for a business block. The 1920 Census listed William the owner and occupant of the house. At that time, William worked as an engineer for a elks club. The 1940 Census listed Winifred Short as the renter of the house. Winnifred worked as a maid at a hotel.

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4520 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510001525	Plat: BALTIMORE THE ADD, block 10 lots 7-8-9	

Description

Built ca. 1909 according to the King County Assessor, this 2-story, house features a unknown foundation supporting the platform structure. Asbestos shingles clads the building. The building features a front gable roof with bargeboards. A partial-width gabled porch shelters the main elevation. Windows are multi-lite single hung sash.

Cultural Data

The 1910 Census listed Orison Dickinson as the the owner and occupant of the house. Orison worked as an architect for a building company. The 1930 Census listed Lloyd Wiley as the renter of the house. Lloyd worked as a painter. The 1940 Census listed Swight Frammer as the renter of the house. They worked as a traveling salesman for barber supplies.

4521 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001270	Plat: BALTIMORE THE ADD, block 9 lots 6-7	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style house features a unknown foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof with a hipped dormer clad in coursed wood shingles. Windows are wood clad replacements.

Cultural Data

The 1910 Census listed Robert H. Mills as the renter of the house. Robert was born in Canada and worked as a lumber man for a own office. The 1920 Census listed Edwin P. Frick as the owner and occupant of the house. Edwin worked as a traveling salesman for a gloves company. The 1930 Census listed Louis Murdock as the owner and occupant of the house. Louis worked as an independent photographer. The 1940 Census listed Victor Bush as the owner and occupant of the house. Victor worked as a foreman for an electrical company.

4522 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001510	Plat: BALTIMORE THE ADD, block 10 lots 6-7	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Classical Revival style house features a stone foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with brackets. A full-width shed roof shelters the front entrance. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed Harry H. Wilson as the owner and occupant of the house. Harry worked as a contractor in plastering. The 1930 Census listed Edgar Long the renter of the house. Edgar worked as a mortar mixer for a building company. The 1940 Census listed John Chamberlin as the renter of the house. John worked as an inspector at an airplane factory.

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4525 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001255	Plat: BALTIMORE THE ADD, block 9 lots 4-5-6	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Classical Revival style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with broad eaves and rafter tails. A full-width hipped porch has wood pillars. Windows are 1:1 wood sash. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Charles Harding the renter of the house. Charles was born in Canada and immigrated in 1909. Charles worked as a dentist with their own practice. The 1940 Census listed John Gustafson as the owner and occupant of the house. John worked as a traveling salesman for a wholesale dresses company.

4526 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1908	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001480	Plat: BALTIMORE THE ADD, block 10 lots 4-5	

Description

Built ca. 1908 according to the King County Assessor, this 1 story Classical Revival style bungalow features a unknown foundation supporting the platform structure. T1-11 sheeting clads the building. The building features a pyramidal hip roof. Windows are aluminum. A partial-width large hipped porch is partially enclosed.

Cultural Data

The 1910 Census listed Victor Place as the owner and occupant of the house. Victor worked as a lawyer for a law office. The 1920 Census listed William H. R. Cleary as the owner and occupant of the house. William worked as an agent for an insurance company. The 1930 Census listed William Dodds as the renter of the house. William was born in Canada and immigrated in 1922. William worked as a salesman for a stocks and bonds. The 1940 Census listed Marie Smith as the renter of the house. Marie was born in Germany and worked as an inspector in the dry cleaning industry.

4528 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001465	Plat: BALTIMORE THE ADD, block 10 lots 2-4	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed wood shingles clad the building. The building features a side gable roof with bargeboards and brackets. A large shed roof dormer is present on the main elevation. A partial-width hipped porch is supported by wood posts on piers. Windows are vinyl in the original openings.

Cultural Data

The 1920 Census listed Dr. Charles A. Lane as the renter of the house. Charles worked as a physician for a general practice. The 1930 Census listed Roy Welshous the renter of the house. Roy worked as a salesman for a hardware store. The 1940 Census listed Anton Millenberger as the renter of the house. Anton was born in Germany.

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4529 EASTERN AVE N

Historic name: Fournier, William and Lulu, House	Year Built: ca. 1918	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Henry B. Williams
Parcel: 510001245	Plat: BALTIMORE THE ADD, block 9 lots 3-4	

Description

Built ca. 1918 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a cross hipped roof with boxed eaves. A partial-width recessed porch is present. Windows are wood or compatible replacements.

Cultural Data

The 1920 and 1930 Census listed William Fornier as the owner and occupant of the house. William worked as an instructor then operator for street cars. The 1940 Census listed Lulu Fournier as the owner and occupant of the house.

4533 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001230	Plat: BALTIMORE THE ADD, block 9 lots 1-2-3	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Classical Revival style house was built as a single family house and converted to a multi-family dwelling. The house features a stone foundation supporting the platform structure. Wood clapboards clad the building. The building features a pyramidal hip roof with broad eaves and rafter tails. One large hipped roof wall dormers projects from each slope of the roof, for a total of four dormers. A partial-width hipped porch has square wood pillars on a low porch wall. Windows are wood, mostly 1:1 sash with some decorative upper sashes. A detached garage is present at the rear of the parcel.

Cultural Data

The 1910 Census listed Benjamin Worcester as the owner and occupant of the house. Benjamin worked as a carpenter for a house. The 1920 Census listed Alfred Gore, a restaurant owner, and family as renters of the house. 1920 Census also listed Carl Lutze, a baker, as a renter of the house. Carl was born in Germany and immigrated in 1900. The 1930 Census listed Chester Parke as the renter of the house. Chester worked as a salesman for a grocery store. The 1940 Census listed Mary Schmutz as the owner and occupant of the house.

4536 EASTERN AVE N

Historic name: Bain, John and Ann, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001450	Plat: NA, block lots	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house was built as a single-family house but converted to a multi-family dwelling. Wood lap siding and coursed wood shingles clad the building. The building features a side gable roof with broad eaves, bargeboards, and brackets. A gabled dormer is present on the main elevation. A full-width recessed porch has clustered wood posts on brick piers. Windows are 1:1 vinyl sash in the original openings. The non contributing secondary building on the parcel is a detached accessory dwelling built ca. 2018 based on

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King County Assessor records. The parcel is set up as a condominium with the ca. 1923 building being unit A and the ca. 2018 building being unit B.

Cultural Data

The 1930 Census listed John Bain the owner and occupant of the house. John was born in Scotland and immigrated in 1902. John worked as a steam engineer for a public school. The 1940 Census then listed Ann Bain as the owner and occupant of the house.

4604 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Arts and Crafts	Architect/Builder: Unknown/Unknown
Parcel: 510000075	Plat: BALTIMORE THE ADD, block 1 lots 6-7-8	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Arts and Crafts style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards and paired wood corbels. A gabled porch hood is carried on corbels. Windows are multi-lite over one sash, often paired or in trios.

Cultural Data

The 1920 Census listed Walter P. Osburn as the owner and occupant of the house. Walter worked as a broker for a merchandise. The 1930 and 1940 census records listed Edgar Gottswchamer as the owner and occupant of the house. Edgar worked as a lumber buyer for a car building company and later an assistant agent at a railroad manufacturing company.

4608 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000050	Plat: BALTIMORE THE ADD, block 1 lots 5-6	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a unknown foundation supporting the platform structure. Shingles clad the building. The building features a gambrel roof with boxed eaves and decorative bargeboards. A gabled porch with a curved ceiling and wood pillars shelters the front entrance. Windows are vinyl.

Cultural Data

The 1920 Census listed Eliann Gurdyon as the owner and occupant of the house. Eliann worked as a housekeeper of a private house. The 1930 and 1940 census records listed Harry Martin the owner and occupant of the house. Harry worked as a reporter for a county court house.

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4611 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000115	Plat: BALTIMORE THE ADD, block 2 lots 1 TO 5	

Description

Built ca. 1910 according to the King County Assessor, this 2.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. A shed roof porch shelters the front entrance. Windows are wood.

Cultural Data

The 1930 and 1940 census records listed John and Clara Margraf as the owner and occupant of the house. John worked as a switch foreman for a railroad and as a yard man for Northern Pacific Railroad.

4612 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000015	Plat: BALTIMORE THE ADD, block 1 lots 3-4-5	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Craftsman style house features a unknown foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with broad overhangs, brackets, and bargeboards. A decorative bargeboard piece is present in the gable end. A partial-width recessed porch is present on the main elevation. Windows are wood multi-lite sash.

Cultural Data

The 1920 Census listed Andrew Knutson as the renter of the house. Andrew worked as a manager for hotel. The 1920 Census listed William R. Carroll the owner and occupant of the house. William worked as a hotel keeper. The 1930 Census listed Andrew Knutson as the owner and occupant of the house. Andrew worked as a night clerk for a hotel. The 1940 Census listed Roy Allbee as the renter of the house. Roy worked as a laborer for a lumber company.

4616 EASTERN AVE N

Historic name: Sonne, William, House	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 0510000010	Plat: BALTIMORE THE ADD, block 1 lots 1-2-3	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete block foundation supporting the platform structure. Wood clapboards and cedar shingles clad the building. The building features a side gable roof with bargeboards.

Cultural Data

The 1910, 1920, 1930, and 1940 census records listed William Sonne as the owner and occupant of the house. William was born in Canada and immigrated in 1896. William worked as a manufacturer's agent for a grocery and later a traveling salesman.

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4624 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/E.C. Gilliland
Parcel: 7834800160	Plat: SMITHS UNIVERSITY ADD, block 1 lots 15-16	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Stucco with half-timbering clads the building. The building features a front gable roof with brackets. A gabled porch is supported by wood pillars. Windows are 1:1 wood sash. A gabled corner bay windows is present on the main elevation.

Cultural Data

The 1910 Census listed Wayne D. Ludwick as the owner and occupant of the house. Wayne worked as a mining engineer for a steel company. The 1920 Census listed Glen Dunbar as the owner and occupant of the house. Glen worked as an electrical engineer for a street railway. The 1940 Census listed Elmer Barrett as the renter of the house.

4625 EASTERN AVE N

Historic name: Bittman, Henry and Jessie, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Henry Bittman/Unknown
Parcel: 7834800240	Plat: SMITHS UNIVERSITY ADD, block 2 lots 13-14-15	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. The building is clad in brick with stucco and half-timbering details on the upper story and dormers. The building features a cross gable roof with numerous dormers. Windows are original leaded glass wood sash.

Cultural Data

Built in 1914-15, this impressive residence was designed by prominent engineer and architect Henry Bittman (1882 -1953) for his own family. Caterina Provost, who wrote the article on Henry W. Bittman in Jeffrey Oschner's *Shaping Seattle Architecture*, dates the building 1914-15 and notes that this house may have been Bittman's first foray into architecture. It is one of only a few Tudor Revival-style houses in Wallingford. It is also one of only a few residential buildings in the neighborhood situated on a large site (three lots amounting to about one-third of an acre). The interior features murals painted by Northwest impressionist painter Fokko Tadama. Not long ago, the property's overgrown garden was restored by Cass Turnbull, the late founder of *PlantAmnesty*.

4626 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1913	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/A.B. Corsier
Parcel: 7834800150	Plat: SMITHS UNIVERSITY ADD, block 1 lots 14	

Description

Built ca. 1913 according to the King County Assessor, this 2-story, house features a concrete foundation supporting the platform structure. Shingles and contemporary board and batten clad the building. The building features a front gable

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roof. Windows are wood clad replacement windows. The house has been extensively altered and has a large 2nd story addition.

Cultural Data

The 1920 Census listed Peter Linford as the renter of the house. The 1930 and 1940 census records listed Herman Witte as the owner and occupant of the house. Herman worked as a structural engineer for city (bridges).

4630 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Arthur B. Corsier
Parcel: 7834800140	Plat: SMITHS UNIVERSITY ADD, block 1 lots 13	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with brackets. Windows are wood. A partial-width gabled porch is present on the main elevation.

Cultural Data

The 1910 Census listed Arthur B. Crozier as the owner and occupant of the house. Arthur worked as a real estate for a real estate office. The 1920 Census listed Warren Nahm as the owner and occupant of the house. Warren worked as a mechanic for an auto truck company. The 1930 Census listed Harry Peterson as the owner and occupant of the house. Harry worked as an electrician for a Seattle City Light. The 1940 Census listed Cyril Hanson as the owner and occupant of the house. Cyril worked as a railroad oiler at a railroad round house.

4635 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/W. Sheer
Parcel: 7834800230	Plat: SMITHS UNIVERSITY ADD, block 2 lots 12	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards and coursed wood shingles the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported by wood pillars. Windows are wood.

Cultural Data

The 1920 Census listed James Greig as the owner and occupant of the house. James worked as an importer for a manufactured goods. The 1940 Census listed Frank Hunt as the owner and occupant of the house.

4636 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1912	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800130	Plat: SMITHS UNIVERSITY ADD, block 1 lots 12	

Description

Built ca. 1912 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Fiber cement board clads building. The building features a front gable roof. Windows are

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vinyl in the original openings A partial-width porch is supported by wood pillars. A basement-level garage is present on the main elevation.

Cultural Data

The 1920 Census listed Howard M. Finch as the owner and occupant of the house. Howard worked as a foreman in a shipyard. The 1930 and 1940 census records listed Arbo Whitfield as the owner and occupant of the house. Arbo worked as a laborer for a Seattle City Light.

4638 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1912	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Sancor Construction
Parcel: 7834800115	Plat: SMITHS UNIVERSITY ADD, block 1 lots 11	

Cultural Data

Arthur Junkerman was listed at the address in 1913; he worked as a stenographer for Chicago, Milwaukee, and St. Paul Railway. Other occupants were not found in census research.

Description

Built ca. 1912 according to the King County Assessor, this 2.5 story, house features an unknown foundation type supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof. Windows are vinyl.

Alterations include extensive plan, moderate cladding, and extensive window changes.

4639 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1915	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/D.A. Miller
Parcel: 7834800225	Plat: SMITHS UNIVERSITY ADD, block 2 lots 11	

Description

Built ca. 1915 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof and bargeboards and brackets. Windows are wood. A partial-width gabled porch with wood pillars and brick piers.

Cultural Data

The 1920 Census listed Clarence Newman as the owner and occupant of the house. Clarence worked as a traveling salesman for textile. The 1930 Census listed Thomas Moore as the owner and occupant of the house. Thomas was born in Canada and immigrated in 1880. The 1940 Census listed Claude Tucker as the owner and occupant of the house. Claude worked as a team engineer at a hotel.

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4642 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/E.C. Hayden
Parcel: 7834800105	Plat: SMITHS UNIVERSITY ADD, block 1 lots 10-11	

Description

Built ca. 1912 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof. A partial-width recessed porch is supported by classical columns. Windows are wood.

Cultural Data

The 1920 Census listed John W. Edgecourt as the renter of the house. John worked as a manager for a lumber company. The 1930 Census listed John Heck as the owner and occupant of the house. John worked as a machinist for a machine shop contractor. The 1940 Census listed George Poencet the owner and occupant of the house. George worked as an elevator operator at a bank building.

4643 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 7834800220	Plat: SMITHS UNIVERSITY ADD, block 2 lots 10	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style bungalow features an unknown foundation type supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with broad eaves and a hipped roof dormer. Windows are wood.

Cultural Data

The 1910 Census listed Hans P. Jensen as the renter of the house. Hans was born in Denmark and immigrated in 1891. Hans worked as a tailor for his own shop. The 1920 Census listed Emeline Prescott as the owner and occupant of the house. The 1930 Census listed Elmer Harthrong as the owner and occupant of the house. Elmer worked as a salesman for a fountain supplies. The 1940 Census listed Floyd Nelson as the renter of the house. Floyd worked as a joiner for a navy yard.

4646 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 7834800095	Plat: SMITHS UNIVERSITY ADD, block 1 lots 9	

Description

Built ca. 1910 based on Census data, this 1 story Classical Revival style bungalow was constructed as a single family house and converted to a multi-family dwelling. Coursed wood shingles clad the building. The building features a hip roof with broad eaves. A shed roof porch shelters the front door. Windows are wood.

Cultural Data

The 1910 and 1920 census records listed Almer C. Smith the owner and occupant of the house. Almer worked as a bookkeeper for a county auditor and later an auto freight owner. The 1940 Census listed John Buckles as the renter of the house. John worked as a livestock cost auditor for a meat packing company.

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4647 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1913	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800215	Plat: SMITHS UNIVERSITY ADD, block 2 lots 9	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with bargeboards, rafter tails, and a gabled dormer. Windows are wood. A partial-width recessed porch is supported by a battered brick pier.

Cultural Data

The 1920, 1930, and 1940 census records listed Henry B. Williams as the owner and occupant of the house. Henry was born in Canada and immigrated in 1890. Henry worked as a carpenter for the school board.

4648 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800090	Plat: SMITHS UNIVERSITY ADD, block 1 lots 8	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. Windows are vinyl. A partial-width gabled porch shelters the front entrance.

Cultural Data

The 1920 Census listed Randolph Pearson as the owner and occupant of the house. Randolph was born in Canada and immigrated in 1906. Randolph worked as a boat maker in a shipyard. The 1930 Census listed William Mickey as the owner and occupant of the house. William worked as a traffic manager at a wholesale drug company. The 1940 Census listed Robert Smith as the renter of the house. Robert worked as a civil engineer for an oil company.

4649 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800210	Plat: SMITHS UNIVERSITY ADD, block 2 lots 8	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Horizontal boards and wood shingles clad the building. The building features a side gable roof with brackets. A partial-width gabled porch has pierced bargeboards. Windows are wood.

Cultural Data

The 1940 Census listed Albert Gillion as the owner and occupant of the house. Albert worked as a cigar clerk at a retail store.

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4655 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1915	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800205	Plat: SMITHS UNIVERSITY ADD, block 2 lots 7	

Description

Built ca. 1915 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. Windows are wood. A full-width recessed porch is supported by wood pillars on a low porch wall. A decorative band runs above the porch.

Cultural Data

The 1920 Census listed Henry Wright as the owner and occupant of the house. Henry worked as a salesman for tobacco. The 1930 Census listed Wilbert Fuller as the owner and occupant of the house. Wilbert worked as an interior decorator with their own shop. The 1940 Census listed Frank Fox as the renter of the house. Frank worked as a project superintendent at a CCC camp.

4656 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800070	Plat: SMITHS UNIVERSITY ADD, block 1 lots 7	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clad the building. The building features a clipped side gable roof with bargeboards and brackets. A clipped gable dormer is present on the main elevation. A clipped gable porch is supported by wood pillars on brick piers. Windows are wood. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed William Cartwright as the owner and occupant of the house. William was born in Canada and immigrated in 1914. William worked as a building contractor for a homes.

4658 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1924	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800069	Plat: SMITHS UNIVERSITY ADD, block 1 lots 6	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are vinyl. A basement-level garage is present on the main elevation. The house has been extensively altered.

Cultural Data

No occupancy information was found in census research.

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4659 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 2003	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 7834800200	Plat: SMITHS UNIVERSITY ADD, block 2 lots 6	

Description

Built ca. 2003 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a pyramidal hip roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4663 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800195	Plat: SMITHS UNIVERSITY ADD, block 2 lots 5	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with bargeboards and exposed purlins. A partial-width gabled porch has stucco-clad pillars. Windows are wood multi-lite over one sash.

Cultural Data

The 1920 Census listed Anna Hollenbeck as the owner and occupant of the house. Anna worked as a manager for a cafeteria. The 1930 Census listed Alvin Marchand as the owner and occupant of the house. Alvin worked as an inventor. The 1940 Census listed Alexis Marehund the owner and occupant of the house.

4664 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800055	Plat: SMITHS UNIVERSITY ADD, block 1 lots 5	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clads the building. The building features a side gable roof with bargeboards and brackets. A partial-width gabled roof is present. Windows are wood.

Cultural Data

The 1930 Census listed Gilbert Nevengil as the renter of the house. Gilbert worked as an abstractor for an insurance office. The 1940 Census listed Ernest Arterbern as the owner and occupant of the house. Ernest worked as a chief yeoman for the U.S. Navy.

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4667 EASTERN AVE N

Historic name: Erickson, Ella/Ellen, House	Year Built: ca. 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800190	Plat: SMITHS UNIVERSITY ADD, block 2 lots 4	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards and brackets. A full-width porch is supported by wood pillars on a low porch wall. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920, 1930, and 1940 census records listed Ella/Ellen Erickson as the owner and occupant of the house. She worked as a janitress for a business building and later a housekeeper for a family.

4668 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 7834800045	Plat: SMITHS UNIVERSITY ADD, block 1 lots 4	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Horizontal wood boards and coursed shingles clad the building. The building features a side gable roof with eave returns. A gabled dormer has eave returns. A full-width recessed porch has been infilled with glazing. Windows are wood and vinyl.

Cultural Data

The 1930 Census listed Norman Taylor as the owner and occupant of the house. Norman was born in Canada and immigrated in 1926. Norman worked as a machine operator for a mill. The 1940 Census listed Coral Stambhope as the renter of the house. Coral worked as a printing broker from their own home.

4669 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 7834800185	Plat: SMITHS UNIVERSITY ADD, block 2 lots 3	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Classical Revival style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof. A partial-width porch has eave returns. A gabled dormer has a balcony. Windows are wood.

Cultural Data

The 1930 Census listed George Handley as the owner and occupant of the house. George was the proprietor of a print shop. The 1940 Census listed Herman Meyer as the renter of the house. Herman worked as an assistant professor of German at the University of Washington.

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4672 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800035	Plat: SMITHS UNIVERSITY ADD, block 1 lots 3	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a cross gable roof with brackets. Windows are wood. The front entry is sheltered beneath a shed roof hood.

Cultural Data

The 1930 Census listed Rolla Houghton as the owner and occupant of the house. Rolla worked as an attorney for a general practice.

4673 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1921	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 7834800180	Plat: SMITHS UNIVERSITY ADD, block 2 lots 2	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story, house features a unknown foundation supporting the platform structure. Vinyl clads the building. The building features a side gable roof and a large shed roof wall dormer. Windows are wood. The house was completely remodeled and its exterior appearance completely changed from a Craftsman bungalow with a 1949 renovation according to the property card.

Cultural Data

The 1930 Census listed Wallace Lovett as the owner and occupant of the house. Wallace worked as a roofing contractor with their own business. The 1940 Census listed Robert Lowe as the owner and occupant of the house. Robert worked as a bookkeeper at a transport company.

4674 EASTERN AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800020	Plat: SMITHS UNIVERSITY ADD, block 1 lots 2	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Horizontal boards and coursed wood shingles clad the building. The building features a front gable roof with decorative bargeboards. A full-width recessed porch has wood posts on a low porch wall. Windows are vinyl.

Cultural Data

The 1920 Census listed Mary H. Miller as the owner and occupant of the house. Mary worked as a foreman for buildings. The 1930 Census listed Alice Miller as the owner and occupant of the house. The 1940 Census listed Abe Aaron as the renter of the house. Abe worked as a shipping clerk at a sporting goods.

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4676 EASTERN AVE N

Historic name: Gilleland, Edwin and Amelia, House	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 7834800005	Plat: SMITHS UNIVERSITY ADD, block 1 lots 1-2	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Horizontal board clad the building. The building features a side gable roof with brackets. A full-width gabled porch shelters the front entrance. Windows are wood.

Cultural Data

The 1910, 1920, 1930, and 1940 census records listed Edwin C. and Amelia Gilleland as the owners and occupants of the house. Edwin worked as the University Branch Manager for Monks and Mill Coal, then a draftsman for the school board, and an electrical engineer for a power plant.

LATONA AVENUE NE

4509 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1920	Status: Non Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000295	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 2-3	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Colonial Revival style house was a single family house converted to a multi-family dwelling. Asbestos clads the building. The building features a gambrel roof. Windows are wood. A partial-width gabled porch is supported by classical posts.

Cultural Data

The 1930 Census listed Theodore Palmquist as the renter of the house. Theodore worked as a Methodist student preacher. The 1940 Census listed Julius Palmquist as the owner and occupant of the house. Julius was born in Sweden and worked as a cabinet maker in building construction.

4514 LATONA AVE NE

Historic name: Morgan, Jerry, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000275	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 28	

Description

Built ca. 1916 according to the King County Assessor, this 2-story Colonial Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with boxed eaves and eave returns. Windows are wood multi-lite sash with a fanlight in the gable end. A full-width porch is supported by classical columns.

Cultural Data

The 1930 Census listed Wallace (Jerry) Morgan as the owner and occupant of the house. Jerry worked as a captain for a steamboat and later on a ferry boat for a merchant marine.

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4515 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000305	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 3	

Description

Built ca. 1922 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof. Windows are wood.

Cultural Data

The 1930 Census listed Ray Brown the owner and occupant of the house. Ray worked as a manager for a theatrical. The 1940 Census listed Marion Gober as the owner and occupant of the house. Marion worked as a supervisor.

4516 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000270	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 27	

Description

Built ca. 1916 according to the King County Assessor, this 2-story Colonial Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a front gable roof with boxed eaves and eave returns. A classed in sun room is present on the main elevation with a brick chimney. Fanlights flank the chimney. The gabled entry porch is present on a side elevation. Windows are wood multi-lite over sash.

Cultural Data

The 1920 Census listed William Cumming as the owner and occupant of the house. William worked as a dentist for a general practice. The 1930 Census listed John E. Horton as the owner and occupant of the house. John was born in Canada and immigrated in 1898. John worked as a salesman for a life insurance company. The 1940 Census listed Ben Snowden as the owner and occupant of the house. Ben was born in England and worked as a manager for a lumber company.

4517 LATONA AVE NE

Historic name: Lassen, Leo, House	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000310	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 4	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with bargeboards and brackets. A partial-width gabled porch has short pillars on tall brick piers. Windows are wood.

Cultural Data

The 1930 and 1940 census records listed Leo Lassen as the owner and occupant of the house. Leo worked as a managing editor for a daily newspaper. In addition to being a sportswriter and publicist, Leo served as a baseball radio broadcaster from 1931 to 1960.

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4520 LATONA AVE NE

Historic name: Margraf, John and Clara, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000265	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 26	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a cross gable roof with eave returns. Windows are wood. A partial-width gabled porch with eave returns is supported by paired classical columns.

Cultural Data

The 1918 Polk city directory listed John and Clara Margraf as the occupants. The 1920 Census listed Kenneth J. and Pearl Holtz as the owners and occupants of the house. Kenneth worked as a physician for a diagnostician. The 1930 Census listed Claude Urie as the owner and occupant of the house. Claude worked as a manager for a retail agency. The 1940 Census listed Harold Haymaker the owner and occupant of the house. Harold worked as a mail carrier for the U.S. government.

4521 LATONA AVE NE

Historic name: Andersen, Peter, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Wells Gwinn/Unknown
Parcel: 1890000315	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 5	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building but with a narrow reveal. The house had similar wood siding originally, but had rake boards and frieze boards where the siding met the roofline. The building features a side clipped gable roof with decorative bargeboards. Windows are wood or vinyl, but compatible replacements in the original openings. A clipped gable porch is supported by decorative posts.

Cultural Data

The 1930 and 1940 census records listed Peter C. Andersen as the owner and occupant of the house. Peter was born in Denmark and immigrated in 1878. Peter worked as a manager for a manufactory of mirror frames. The house appears to have been designed by Wells (Wellsley) Gwinn as it matches a colonial bungalow design of his highlighted in a May 28, 1923, *Seattle Times* design.

4524 LATONA AVE NE

Historic name: Chabot, Misael, House	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000260	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 25	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Horizontal board and coursed shingles clad the building. The building features a gambrel roof. Windows are wood. A full-width hipped porch has tapered columns on brick piers. A pent roof is above the second story main elevation windows. A fanlight is present in the gable end.

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Cultural Data

The 1920 and 1930 census records listed Misail Chabot as the owner and occupant of the house. Misail was born in Canada and immigrated in 1877. The 1940 Census listed Edward Chabot as the owner and occupant of the house. Edward worked as an tax accountant.

4525 LATONA AVE NE

Historic name: Oos, Peter, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/R.L. Wentworth
Parcel: 1890000320	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 6	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with eave returns. A partial-width gabled porch has wood posts on brick piers. Windows are wood. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 and 1940 census records listed Peter Oos as the owner and occupant of the house. Peter worked as a manager for a clothing store.

4530 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1915	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/C. Haggblom
Parcel: 1890000255	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 24	

Description

Built ca. 1915 according to the King County Assessor, this 2-story, house features a concrete block foundation supporting the platform structure. Vinyl clads the building. The building features a front gable roof. Windows are vinyl. The house was originally a Colonial Revival with eave returns and a second story balcony above the front porch. These details have been removed.

Cultural Data

The 1920 and 1940 census records listed Walter Robertson as the owner and occupant of the house. Walter worked as an agent for a fire insurance company and later a life insurance office. The 1940 Census listed Otto William as the owner and occupant of the house. Otto worked as a meat cutter for a meat market.

4531 LATONA AVE NE

Historic name: Tucker House	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000325	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 7	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a hip roof. A full-width recessed porch is supported by paired columns on a porch wall. Windows are wood. A basement-level garage is present on the main elevation.

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Cultural Data

The 1910 and 1920 census records listed Leonard Tucker as the owner and occupant of the house. Leonard worked as an inspector for a city. The 1930 Census listed Louise Tucker as the owner and occupant of the house. The 1940 Census listed Edith Tucker as the owner and occupant of the house. Edith worked as a teacher at a public school.

4532 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000250	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 23	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with brackets and bargeboards. A partial-width hipped porch has wood pillars. Windows are wood.

Cultural Data

The 1920 Census listed L. Blair as the renter of the house. The 1930 Census listed Mary Knight as the renter of the house. Mary worked as an operator of the Latona Beauty Shoppe.

4533 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000330	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 8	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with eave returns. Windows are wood. A partial-width gabled porch with eave returns with classical wood posts. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 and 1940 census records listed Edward Hughes as the owner and occupant of the house. Edward worked as an engineer for a municipality.

4536 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/C. Haggblom
Parcel: 1890000245	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 22	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style domestic - single to multi building features a concrete block foundation supporting the platform structure. Horizontal board and board and batten clads the building. The building features a cross gable roof with decorative corbels. Windows are vinyl. A full-width recessed porch is supported by classical columns.

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Cultural Data

The 1920 Census listed Andrew Bernth as the owner and occupant of the house. Andrew was born in Sweden and immigrated in 1903. Andrew worked as a blacksmith with their own shop. The 1930 and 1940 census records listed Harvey Boyer as the owner and occupant of the house. Harvey worked as a salesman for an insurance office.

4537 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Patrick A. Cunningham
Parcel: 1890000335	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 9	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with eyebrow dormers. A partial-width gabled porch is supported by columns. Windows are wood. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Stephen Johnson as the owner and occupant of the house. Stephen worked as a salesman for a tobacco retail. The 1940 Census listed Dennis Friel as the renter of the house.

4540 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000240	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 21	

Description

Built ca. 1912 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a pyramidal hip roof with broad eaves. Windows are 1:1 wood sash. A full-width hipped porch is supported by square posts.

Cultural Data

The 1920 Census listed Thomas D. Lomax as the owner and occupant of the house. Thomas was born in England and immigrated in 1894. Thomas worked as an accountant in shipyards. The 1930 Census listed Frank Harris as the renter of the house. Frank was born in England and immigrated in 1887. Frank worked as an engineer for a civil engineering company. The 1940 Census listed Albert Ladum as the renter of the house. Albert worked as a broker in vegetables and produce.

4541 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/C.M. Cunningham
Parcel: 1890000340	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 10	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with eyebrow dormers. A partial-width gabled porch is supported by columns. Windows are wood.

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Cultural Data

The 1930 Census listed George Polson as the renter of the house. George worked as an engineer for an electrical power company. The 1940 Census listed Albert Slock as the owner and occupant of the house. Albert worked as a salesman of automobiles.

4544 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/A. Ryberg
Parcel: 1890000235	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 20	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a gambrel roof. A full-width hipped porch is supported by classical columns. Windows are wood with a fanlight in the attic.

Cultural Data

The 1920 Census listed Charles H.E. Williams as the owner and occupant of the house. Charles worked as a contractor for an electrical company. The 1930 Census listed Harold Gaunce as the owner and occupant of the house. Harold was born in Canada and immigrated in 1889. Harold worked as a credit adjustment for an office.

4545 LATONA AVE NE

Historic name: Widholm, Peter, House	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000345	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 11	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof. Windows are wood. A full-width porch and balcony are present on the main elevation, with a partial-width porch on a side elevation. A brick chimney is present on the main elevation.

Cultural Data

The 1930 and 1940 census records listed Peter Widholm as the owner and occupant of the house. Peter was born in Sweden and immigrated in 1878. Peter worked as a mechanical engineer for a steel plant and later a gas corporation.

4549 LATONA AVE NE

Historic name: Pixley, Milo, House	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000350	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 12	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side clipped gable roof. Windows are wood. A partial-width gabled porch with eave returns is supported by slim classical columns.

Cultural Data

The 1930 and 1940 census records listed Milo Pixley as the owner and occupant of the house. Milo worked as an attorney for a general practice.

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4550 LATONA AVE NE

Historic name: Brumback, Allie, House	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000230	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 19	

Description

Built ca. 1912 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards, rafter tails, and brackets. A full-width hipped porch is supported by wood pillars on a porch wall. A pent roof shelters the centered 2nd story windows on the main elevation and the attic window in the gable end. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed Allie M. Brumback as the owner and occupant of the house. Allie worked as a contractor in painting.

4553 LATONA AVE NE

Historic name: Robb, Mayne, House	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000355	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 13	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof with brackets and bargeboards. Windows are wood. A partial-width gabled porch is supported by battered wood posts on piers.

Cultural Data

The 1930 Census listed Mayne Robb as the owner and occupant of the house. Mayne worked as an adjuster for an insurance office and later a transportation company.

4554 LATONA AVE NE

Historic name: Curry, Richard, House	Year Built: ca. 1917	Status: Contributing
Secondary building: None	Style: Prairie	Architect/Builder: William J. Jones/ James B. Barber
Parcel: 1890000225	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 18	

Description

Built ca. 1917 according to the King County Assessor, this 2-story Prairie style single family house was converted to a multi-family dwelling. Coursed wood shingles clad the building. The building features a hip roof with boxed eaves and a frieze board between the roof line and the 2nd story windows. Windows are multi-lite wood sash, a mix of single hung sash and casements. A partial-width hipped porch has broad posts on a low porch wall.

Cultural Data

The 1920 Census listed Richard J. Curry the owner and occupant of the house. Richard worked as a cutter for a tailor. The 1930 Census listed Lydia Colvin as the renter of the house. Lydia worked as a housekeeper for a private home. The 1940 Census listed Albert Taylor as the owner and occupant of the house. Albert was born in Canada and worked as a salesman at an insurance company.

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4557 LATONA AVE NE

Historic name: Ketteuring, Lewis, House	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 1890000360	Plat: DANIELS UNIVERSITY GROVE, block 3 lots 14	

Cultural Data

The 1930 and 1940 census records listed Lewis Ketteuring as the owner and occupant of the house. Lewis worked as an engineer for an electrical store.

Description

Built ca. 1921 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with a centered shed roof dormer, bargeboards, and brackets. A gabled porch is present on the main elevation. Windows are vinyl.

4558 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 1890000220	Plat: DANIELS UNIVERSITY GROVE, block 2 lots 17	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a cross gable roof with pediments. Windows are wood and vinyl. A partial-width gabled porch features a curved ceiling with classical columns on a porch wall. The entrance faces NE 47th Street.

Cultural Data

The 1930 Census listed John L. W. Gordon as the renter of the house. John worked as a salesman for a traveling retail machinery. The 1940 Census listed Duncan Purdy as the renter of the house. Duncan was born in Canada and worked as a train engineer for the railroad.

4700 LATONA AVE NE

Historic name: Wolf, Otto, House	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900080	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 1	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and stucco with half-timbering clads the building. The building features a cross gable roof. Windows are multi-lite over one wood sash. A full-width porch has a gable marking the front entrance.

Cultural Data

The 1920 Census listed Otto Wolf the owner and occupant of the house. Otto worked as a caterer with their own store. The 1940 Census listed Thomas O'Connor as the owner and occupant of the house. Thomas worked as a teacher at a public school.

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4701 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900005	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 1	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a pyramidal hip roof with boxed eaves. Windows are wood. A full-width porch is present on the main elevation.

Cultural Data

The 1910 Census listed E.L. Humphrey as the owner and occupant of the house. They worked as a tallyman for a lumber mill. The 1920 Census listed Arthur E. Ransom the renter of the house. Arthur worked as an agent for a life insurance. The 1930 Census listed Emmett Ball as the renter of the house. Emmett worked as a manager for an auto transfer. The 1940 Census listed Earl Robbins as the owner and occupant of the house. Earl worked as a truck driver for a flour mill.

4706 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900085	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 2	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Colonial Revival house features a concrete foundation supporting the platform structure. Horizontal boards and coursed shingles clad the building. The building features a front gable roof with minimal eaves. Windows are vinyl. A full-width porch has decorative columns.

Cultural Data

The 1920 Census listed Gertrude M. McCrory as the owner and occupant of the house. The 1930 and 1940 census records listed Walter Hummert as the owner and occupant of the house. Walter worked as a salesman for a crockery company.

4707 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900010	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 2	

Description

Built ca. 1912 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a pyramidal hip roof with boxed eaves. Windows are wood. A partial-width gabled porch shelters the front entrance. A basement-level detached garage is present at the front of the lot.

Cultural Data

The 1930 and 1940 census records listed Samuel Aharan as the owner and occupant of the house. Samuel was born in Canada and immigrated in 1890. Samuel worked as a buyer for a dry goods store.

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4710 LATONA AVE NE

Historic name: Markus, Albert, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900090	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 3	

Description

Built ca. 1911 according to the King County Assessor, this 2.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a pyramidal hip roof with broad eaves and brackets. Windows are wood. A dormer projects from the front roof slope. A partial-width front porch is supported by wood pillars.

Cultural Data

The 1920 and 1930 census records listed Albert Markus as the owner and occupant of the house. Albert was born in Germany and immigrated in 1879. Albert worked as a voice and piano teacher. The 1940 Census listed Philip Knox as the renter of the house. Philip worked as a sales manager for a manufacturing company.

4711 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900015	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 3	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof with brackets and bargeboards. Windows are wood. A full-width recessed porch features decorative porch columns.

Cultural Data

The 1910 Census listed Will Howard as the owner and occupant of the house. Will worked as a broker for a lumber company. The 1920 Census listed Emma J. Helland as the renter of the house. The 1930 Census listed William Halffman the owner and occupant of the house. William was born in Belgium and immigrated in 1907. William worked for an electrical wiring company. The 1940 Census listed Maud Hoffman as the owner and occupant of the house.

4714 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1917	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900095	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 4	

Description

Built ca. 1917 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles and stucco with half-timbering clad the building. The building features a cross gable roof. Windows are wood multi-lite over one sash. A partial-width gabled porch has columns.

Cultural Data

The 1920 Census listed Levi Karr as the owner and occupant of the house. Levi worked as a farmer with their own farm. The 1930 Census listed Origen Williams as the owner and occupant of the house. Origen worked as an examiner for a bank. The 1940 Census listed John Todd as the renter of the house. John was born in Canada and worked as a librarian at the University of Washington.

Wallingford-Meridian Streetcar Historic District

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4715 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900020	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 4	

Description

Built ca. 1910 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards. Windows are wood. A partial-width gabled porch is supported by wood posts on brick piers.

Cultural Data

The 1920 Census listed James Nisbet the owner and occupant of the house. James worked as a real estate agent. The 1930 Census listed Elmer Perkins as the owner and occupant of the house. Elmer worked as a manager for an automobile shop. The 1940 Census listed William Wade as the owner and occupant of the house. William worked as a cutter at a public utility.

4718 LATONA AVE NE

Historic name: Hesketh, Robert, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900100	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 5	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a hipped roof with broad eaves with rafter tails. A partial-width gabled porch has brackets and wood posts. Windows are wood.

Cultural Data

The 1920 and 1940 Census listed Robert B. Hesketh as the owner and occupant of the house. Robert born in England and immigrated in 1889. Robert worked as a councilman for the City of Seattle and later a salesman of automobiles.

4719 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 2000	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900025	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 5	

Description

Built ca. 2000 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a pyramidal hip roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

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4721 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1910	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900030	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 6	

Description

Built ca. 1910, this 1.5-story Craftsman style bungalow features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a front gable roof. Windows are wood. New cladding obscures original details and new windows are present in the gable end.

Cultural Data

Mrs. J. L. Hanselman owned the house in 1916. The 1930 Census listed Hugh Jenkins the owner and occupant of the house. Hugh worked as a head waiter for a hotel. The 1940 Census listed John Webber as the owner and occupant of the house. John worked as a tractor operator at a public utility.

4722 LATONA AVE NE

Historic name: Reeves, Carl and Clara, House	Year Built: 1910	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900105	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 6-7	

Description

Built in 1910 based on an August 1909 building permit, this 2.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with boxed decorative eaves and gabled pediment dormers. A 2-story gabled portico with fluted columns shelters the front entrance. Windows are wood.

Cultural Data

The 1910 and 1920 census records listed Carl and Clara Reeves as the owners and occupants of the house. Carl worked as a civil engineer for a general practice. Divorced in the early 1920s, Clara remained in the house into the 1940s. The 1930 and 1940 census records listed Clara Reeves as the owner and occupant of the house. Clara worked as a teacher for a public school and later a music teacher in their own home.

4725 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1924	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900035	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 7	

Description

Built ca. 1924 according to the King County Assessor, this 2-story, house features a concrete block foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof. Windows are wood and vinyl. The second story addition obscures the original form and style.

Cultural Data

Clark and Betty Penner lived in the house in 1953. Clark worked as a manager.

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4730 LATONA AVE NE

Historic name: Pinkham, Albert, House	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900115	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 8	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a front gable roof with bargeboards and brackets. Windows are wood. A partial-width gabled porch has wood pillars on a low porch wall. A basement-level garage is present on the main elevation.

Cultural Data

The 1910 Census listed Albert Pinkham as the owner and occupant of the house. Albert worked as a marine engineer. The 1920 Census listed Ada Airheart as the household head with a household size of 4. They rented the building. The household head was born in Colorado. The 1930 and 1940 census records listed Edwin James as the owner and occupant of the house. Edwin was born in England and immigrated in 1900. Edwin worked as a plumber for a plumbing company.

4731 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1924	Status: Non Contributing
Secondary building: Non Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900040	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 8	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a clipped gable roof with boxed eaves. A hipped porch hood is carried on corbels. Windows are wood.

Cultural Data

The 1930 Census listed Lewis Kelley as the renter of the house. Lewis worked as an assistant cashier for an insurance office. The 1940 Census listed Jacob Jackson as the owner and occupant of the house. Jacob was born in Norway.

4734 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900120	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 9	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards and shingles clad the building. The building features a front gable roof with bargeboards and brackets. A partial-width gabled porch is supported by paired wood posts on low porch walls. Windows are wood. A basement-level garage is present on the main elevation.

Cultural Data

The 1920 Census listed Omar Chamberlin as the renter of the house. Omar worked as a carpenter in shipyards. The 1920 Census listed Charles M. Ludham as the owner and occupant of the house. Charles worked as a teacher for a public school.

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4735 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 2001	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900045	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 9	

Description

Built ca. 2001 according to the King County Assessor, this 2.5 story house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a pyramidal hip roof. Windows are vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4736 LATONA AVE NE

Historic name: Bennett, Rockliff, House	Year Built: ca. 1913	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900125	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 10	

Description

Built ca. 1913 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Shingles clad the building. The building features a front gable roof with brackets. Windows are wood. A partial-width recessed porch is supported by wood pillars. A basement-level garage is present on the main elevation.

Cultural Data

The 1920, 1930, and 1940 census records listed D. Rockliff Bennett as the owner and occupant of the house. Rockliff worked as a photographer for a studio.

4739 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900045	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 10	

Description

Built ca. 1909 according to the King County Assessor, this 2-story, house features a concrete foundation supporting the platform structure. Wood lap siding and coursed wood shingles clad the building. The building features a front gable roof with bargeboards and brackets. Windows are wood. A full-width recessed porch features wood pillars. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Charles Leedham the owner and occupant of the house. Charles worked as a teacher for a public school. The 1940 Census listed Homer Read as the owner and occupant of the house. Homer worked as an engineer at a public utility.

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4740 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900130	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 11	

Description

Built ca. 1911 according to the King County Assessor, this 1 story, house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof. Windows are wood.

Cultural Data

The 1920 Census listed Richard J. Husing as the owner and occupant of the house. Richard worked as an assistant cashier for a county treasurer's office. The 1930 Census listed Ed Moulten as the owner and occupant of the house. Ed worked as a salesman for a paper. The 1940 Census listed Mildred Tugwell as the renter of the house. Mildred worked in dress making from their own home.

4741 LATONA AVE NE

Historic name: Frances, Roy, House	Year Built: ca. 1908	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900055	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 11	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a side gable roof with bargeboards and rafter tails and brackets. A full-width recessed porch has wood pillars on piers. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed Roy C. Frances the owner and occupant of the house. Roy worked as a lumberman for a wholesale dry goods.

4744 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900135	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 12	

Description

Built ca. 1911 according to the King County Assessor, this 1 story, house features a concrete foundation supporting the platform structure. Aluminum clads the building. The building features a side gable roof. Windows are aluminum. A partial-width porch shelters the front entrance.

Cultural Data

The 1920 Census listed Jess Ford Maswell as the owner and occupant of the house. Jess worked as a sales manager for a wholesale dry goods. The 1930 Census listed Jane Tremaine as the owner and occupant of the house. Jane was born in Canada and immigrated in 1868. The 1940 Census listed Elmer Olson the owner and occupant of the house. Elmer worked as a pipe fitter for a navy yards.

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4747 LATONA AVE NE

Historic name: Berry, William, House	Year Built: ca. 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818900060	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 12	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards and brackets. A full-width porch features square pillars on a clinker brick piers. Windows are wood.

Cultural Data

The 1920 and 1930 census records listed William Berry as the owner and occupant of the house. William worked as a switchman for a railroad. The 1940 Census listed Karst Bergsma as the owner and occupant of the house. Karts was born in Netherlands and worked as a minister at a Protestant church.

4748 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1946	Status: Non Contributing
Secondary building: None	Style: Minimal Traditional	Architect/Builder: Unknown/Unknown
Parcel: 8818900140	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 13	

Description

Built ca. 1946 according to the King County Assessor, this 1 story Minimal Traditional style house features a concrete foundation supporting the platform structure. Shingles clad the building. The building features a front gable roof. Windows are wood and vinyl.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4749 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1924	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818900065	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 13	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Vinyl clads the building. The building features a side gable roof. Windows are vinyl. A partial-width porch is supported by wrought iron supports. A basement/street-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Andrew Bernth as the owner and occupant of the house. Andrew was born in Sweden and immigrated in 1903. Andrew worked as a manager for an iron works. The 1940 Census listed Henry Ness as the owner and occupant of the house. Henry was born in Norway and worked as a minister at a Protestant church.

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4753 LATONA AVE NE

Historic name: Unknown	Year Built: ca. 1926	Status: Contributing
Secondary building: Contributing	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818900070	Plat: UNIVERSITY HILL TRS 2ND DIV, block 1 lots 14	

Description

Built ca. 1926 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Stucco clads the building with half-timbering in the gable end. The building features a cross gable roof. Windows are vinyl. A gabled portico with a rounded archway shelters the front entrance. A basement-level garage is present at the front of the lot.

Cultural Data

The 1930 Census listed John Pearson as the owner and occupant of the house. John was born in Sweden and immigrated in 1903. John worked as a construction for a superintendent county. The 1940 Census listed Ray Tapert as the owner and occupant of the house. Ray worked as a meat cutter for a wholesale.

4754 LATONA AVE NE

Historic name: Eckman, George, House	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Prairie	Architect/Builder: Unknown/Unknown
Parcel: 8818900145	Plat: UNIVERSITY HILL TRS 2ND DIV, block 2 lots 14	

Description

Built ca. 1921 according to the King County Assessor, this 2-story Prairie style house features a concrete foundation supporting the platform structure. Horizontal boards and stucco clad the building. The building features a pyramidal hip roof with boxed eaves. Windows are wood with decorative upper sashes. A partial-width hipped porch has decorative supports.

Cultural Data

The 1930 and 1940 census records listed George Eckman as the owner and occupant of the house. George was the proprietor of a contracting company.

MERIDIAN AVENUE N

4604 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000590	Plat: BALTIMORE THE ADD, block 5 lots 9-10-11	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Stucco and stone veneer clad the building. The building features a front gable roof with wood bargeboards and brackets. A partial-width gabled front porch has stucco-clad pillars on a low porch wall. A gabled bay window highlights multi-lite over one leaded wood windows. Windows are wood.

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Cultural Data

The 1910 Census listed Louis L. Mackert as the owner and occupant of the house and employed as an architect. The 1920, 1903, 1940 census records listed Gilman T. Philbrick as the owner and occupant of the building and employed as a policeman for the City of Seattle.

4607 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802630	Plat: LAKE UNION 2ND ADD, block 16 lots 21 THRU 24	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with broad eaves, bargeboards, and brackets. A gabled dormer projects from the main slope of the roof. A full-width recessed porch is supported by wood posts. A basement level garage is present beneath the porch. Windows are wood.

Cultural Data

The 1920, 1930, and 1940 census records listed George L. Dow as the owner and occupant of the house and employed as a butcher with their own shop.

4608 MERIDIAN AVE N

Historic name: Wascher, Frank, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000605	Plat: BALTIMORE THE ADD, block 5 lots 11-12	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style single family house has been converted to a multifamily dwelling. Wood clapboards and coursed wood shingles clad the building. The building features a gambrel roof with boxed eaves and rake boards. A full-width recessed porch is supported by square pillars on a low porch wall. Windows are vinyl.

Cultural Data

The 1920 and 1930 Census listed Frank M. Wascher as the owner and occupant of the house. Frank was born in Germany and immigrated in 1883. Frank worked as a baker.

4611 MERIDIAN AVE N

Historic name: Davis, Addie, House	Year Built: ca. 1919	Status: Non Contributing
Secondary building: Non Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802480	Plat: LAKE UNION 2ND ADD, block 16 lots 1-2-3-4	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style single family house has been converted to a multifamily dwelling. Non-original wood lap siding clads the building. The building features a gambrel roof with boxed eaves. A partial-width porch is supported by clusters of wood posts on brick piers. Windows pillars on a low porch wall. Windows are vinyl in enlarged openings.

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Cultural Data

The 1920 Census listed Addie Davis as the owner of the house. The 1920 Census listed Hewitt Wilson as the renter of the house. Hewitt worked as a professor for a university. The 1930 Census listed Ernest Norton as the renter of the house. Ernest worked as a manufacturer agent for a heating and plumbing supplies. The 1940 Census listed a Bradford as the renter of the house. They worked as a pipe fitter for the dry docks.

4612 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1909	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000615	Plat: BALTIMORE THE ADD, block 5 lots 13-14	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Vinyl clads the building and covers original window trim. The building features a front gable roof with moderate eaves, bargeboards, and brackets. A partial-width gabled porch has square pillars on a low porch wall. Windows are aluminum.

Cultural Data

The 1920 Census listed Ragner Bruhl as the owner of the house. Ragner was born in Sweden and immigrated in 1907. Ragner worked as a mechanic for a clock company. The 1930 Census listed William Legas as the renter of the house. William worked as a railway clerk for a steam railroad. The 1940 Census listed William Wisker as the owner of the house. William worked as a traffic department for the railroad.

4616 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000625	Plat: BALTIMORE THE ADD, block 5 lots 14-15-16	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Coursed wood shingles and wood clapboards clad the building with half timbering and decorative stucco in the gable ends. A front gable roof has bargeboards, rafter tails, and large brackets. A partial-width gabled porch has square pillars on a low porch wall. A gabled bay window has large brackets beneath it. Windows are mostly 1:1 wood sash with some vinyl replacement.

Cultural Data

The 1920 Census listed John A. and Marguerite Watson as the owners and occupants of the house. Polk city directories listed the couple at the house as early as 1917. John worked as a mechanic in a shipyard. The 1930 Census listed Louis Giralдин as the renter of the house. Louis worked as a printer for a printing company. The 1940 Census listed Lillian Myers as the owner and occupant of the house. Lillian was born in Canada.

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4617 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802475	Plat: LAKE UNION 2ND ADD, block 16 lots 1-2-3-4	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a clipped cross gable roof with boxed eaves, rake boards, and eave returns. A centered gabled porch hood with eave returns and a curved ceiling is supported on large modillions. Windows are vinyl in the original openings.

Cultural Data

The 1930 Census listed Bert Supplee as the owner and occupant of the building. Bert worked as a grocer for a grocery store. The 1940 Census listed Ellen Supplee as the owner and occupant of the house.

4703 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1947	Status: Non Contributing
Secondary building: None	Style: Minimal Traditional	Architect/Builder: Unknown/Unknown
Parcel: 4083801463	Plat: LAKE UNION 2ND ADD, block 9 lots 22-23-24	

Description

Built ca. 1947 according to the King County Assessor, this 1 story Minimal Traditional style house features a concrete foundation supporting the platform structure. Brick clads the building. The building features a pyramidal hip roof. Windows are aluminum.

Cultural Data

This building was constructed outside of the period of significance for the historic district.

4709 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801464	Plat: LAKE UNION 2ND ADD, block 9 lots 22-23-24	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a cross gable roof with broad eaves, bargeboards, and brackets. A partial-width recessed porch is supported by paired wood posts with capitals. Windows are primarily 1:1 wood sash.

Cultural Data

The 1920 Census listed Leander Palm as the owner and occupant of the house. Leander was born in Finland and immigrated in 1881. Leander worked as a farmer but by 1920 was retired. The 1930 Census listed Bert Shutt as the owner and occupant of the house. Bert worked as an electrician for a light power company. The 1940 Census listed Loron Hassenpflug as the renter of the house. Loron worked as a driver of an armored car.

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4711 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801280	Plat: LAKE UNION 2ND ADD, block 9 lots 1-2-3	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Raked cedar shakes clad the building. The building features a side gable roof with broad eaves and brackets. A shed roof dormer projects from the front slope of the roof. A partial-width gabled porch is supported wood posts on brick piers. Windows are multi-lite over one wood sash. A basement level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Florence Geitzen as the owner and occupant of the house. Florence worked as a dentist for a dental office. The 1940 Census listed Mary Shutt as the owner and occupant of the house.

4717 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801285	Plat: LAKE UNION 2ND ADD, block 9 lots 1-2-3	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a side gable roof with eave returns. Two gabled dormers with eave returns project from the front slope of the roof. A partial-width gabled porch is supported by paired wood posts. Windows are vinyl.

Cultural Data

The 1940 Census listed Estelle Barnes as the owner and occupant of the house. Estelle worked as a saleslady at a retail department store.

4809 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801245	Plat: LAKE UNION 2ND ADD, block 8 lots 21 THRU 24	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Raked cedar shingles clad the building. The building features a side gable roof with boxed eaves. A partial-width centered gabled porch is supported by tapered posts with capitols. The porch roof has eave returns with a curved ceiling. Windows are wood.

Cultural Data

The 1930 Census listed Leon Spaulding as the household head with a household size of 4. They rented the house. The household head was born in Iowa. The household head worked as an engineer for a pipe factory. The 1940 Census listed Napoleon Martineau as the owner and occupant of the house. Napoleon was born in Canada.

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4811 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083801080	Plat: LAKE UNION 2ND ADD, block 8 lots 1-2	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Horizontal boards and coursed wood shingles clad the building. The building features a front gable roof. Large shed roof dormers project from the roof slopes. A full-width porch has wood posts. Windows are vinyl.

Cultural Data

The 1910 Census listed H.A. Howells as occupant of the house. They were born in Wales and immigrated in 1880. They worked as a farmer. The 1920 Census listed Edward A. Waller as the renter of the building. Edward worked as a commercial traveler for an undertaker. The 1930 and 1940 census records listed Emil Baumann as the owner and occupant of the house. Emil was born in Switzerland and immigrated in 1910. Emil worked as an accountant for a contractor.

4817 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083801075	Plat: LAKE UNION 2ND ADD, block 8 lots 1-2	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Fiber cement board clads the building. The building features a front gable roof with brackets. A large shed dormer projects from one of the roof slopes. A partial-width recessed porch is supported by a wood pillar and has an added deck. Windows are vinyl.

Cultural Data

The 1910 and 1920 census records listed Elliott (E.G.) Stewart as the renter of the house. They were born in Ireland and immigrated in 1860. They worked as a clerk for a dry goods store. The 1940 Census listed Albert Hanson as the renter of the house. Albert was born in Canada.

4907 MERIDIAN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 4083800160	Plat: LAKE UNION 2ND ADD, block 1 lots 23-24	

Description

Built ca. 1906 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Horizontal board and coursed shingles clad the building. The building features a hip roof. Windows are wood. The large 2-story addition dwarfs the original 1-story bungalow as the house was originally constructed.

Cultural Data

The 1910 and 1920 census records listed Jesse (J.A.) Barton as the owner and occupant of the house. They worked as a contractor and builder and later a blacksmith for a shop. The 1930 Census listed Benjamin Burrimond as the renter of the house. Benjamin was born in England and immigrated in 1888. Benjamin worked as a janitor for a laundry. The 1940

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Census listed Sigvard Spurkland as the renter of the house. Sigvard was born in Norway and worked as a sheet metal worker at an airplane factory.

SUNNYSIDE AVENUE N

4523 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1914	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510001080	Plat: BALTIMORE THE ADD, block 8 lots 5-6	

Description

Built ca. 1914 according to the King County Assessor, this 1 story Classical Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with boxed eaves. A partial-width hipped porch has wood pillars. Windows are vinyl. A detached garage is present at the back of the parcel.

Cultural Data

The 1920 Census listed Emma Myers as the owner and occupant of the house. Emma worked as a merchant for a grocery store. The 1930 Census listed James Curtis as the owner and occupant of the house. James worked as a machinist for a machine factory. The 1940 Census listed Peter Grunther as the owner and occupant of the house. Peter worked as a bridge man for the City of Seattle.

4524 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001415	Plat: BALTIMORE THE ADD, block 9 lots 24-25	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clad the building. The building features a side gable roof with a false gable dormer. Windows are wood. A partial-width porch has tapered wood posts on piers.

Cultural Data

The 1930 Census listed Andrew Swenson as the owner and occupant of the house. Andrew was born in Norway and immigrated in 1906. Andrew worked as a salesman for a men’s clothing store. The 1940 Census listed Florence Lister as the owner and occupant of the house. Florence was born in England and worked as a housekeeper at a private home.

4527 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1907	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 510001070	Plat: BALTIMORE THE ADD, block 8 lots 3-4	

Description

Built ca. 1907 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof. Windows are vinyl. The house appears to have an addition or enclosed porched.

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Cultural Data

The 1910 Census listed James M. Stuart as the renter of the house. James worked as a carpenter for a house. The 1920, 1930, and 1940 census records listed Grace Lohrer as the owner and occupant of the house. Grace worked as a timekeeper for a factory.

4528 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1914	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001425	Plat: BALTIMORE THE ADD, block 9 lots 25-26-27	

Description

Built ca. 1914 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof with bargeboards and brackets. A full-width gabled porch has paired posts on piers. Windows are wood.

Cultural Data

The 1930 Census listed Lynn and Elizabeth Fell as the owners and occupants of the house. Lynn worked as a driver for a taxi cab. The 1940 Census listed Elizabeth Fall as the owner and occupant of the house. Elizabeth was born in Canada.

4532 SUNNYSIDE AVE N

Historic name: Oertel, George and Barbara, House	Year Built: ca. 1909	Status: Contributing
Secondary building: Non Contributing	Style: Queen Anne – Free Classic	Architect/Builder: Unknown/Unknown
Parcel: 510001440	Plat: BALTIMORE THE ADD, block 9 lots 27-28	

Description

Built ca. 1909 according to the King County Assessor, this 1.5 story Queen Anne – Free Classic style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a complex roof with rake boards and eave returns. Windows are wood and vinyl. A partial-width recessed porch has wood pillars with a turned post balustrade.

Cultural Data

The 1910 and 1920 census records listed George and Barbara Oertel as the owners and occupants of the house. George was born in Germany and immigrated in 1885. George worked as a stonecutter for a marble works. The 1930 and 1940 census records listed Richard Ryan, the Oertel’s son-in-law, as the owner and occupant of the house. Richard worked as a mail carrier at the U.S. Postal Service. Barbara lived at the house until her death in 1945.

4533 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1908	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001060	Plat: BALTIMORE THE ADD, block 8 lots 1-2	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with brackets and bargeboards. Windows are wood. A full-width porch has wood posts.

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Cultural Data

The 1910 Census listed Harriet Grover as the owner and occupant of the house. The 1920 and 1930 census records listed William J. Terry as the owner and occupant of the house. The 1940 Census listed Raymond Johnson as the owner and occupant of the house. Raymond worked as a clerk for the PWA government.

4600 SUNNYSIDE AVE N

Historic name: Elim Swedish Baptist Church	Year Built: 1913	Status: Contributing
Secondary building: None	Style: Neo-Tudor	Architect/Builder: Unknown/Unknown
Parcel: 510000140	Plat: BALTIMORE THE ADD, block 2 lots PORTION	

Description

Completed in 1913, this 2-story church building features a concrete foundation supporting the platform structure. A 2-story tower situated at the southwest corner of the building. Brick clads the building's main story, and stucco clads the raised basement, gables, and upper portion of the tower. Large stained-glass windows are located on the west and south elevations. The primary entrance on the west elevation is marked by a portico supported by smooth Doric columns. The building features a gable roof with lower cross gables. A covered elevated walkway connects the building to a 1962 education building that also is located on the parcel. The education building is addressed 2410 N 46th St. These are separate structures built approximately 50 years apart and are clearly distinct in function and appearance. In their 1975-76 inventory of Wallingford buildings, Folke Nyberg and Victor Steinbrueck identified the Elim Swedish Baptist Church building as significant to the Wallingford community.

Cultural Data

The Elim Swedish Baptist Church building, at the west end of the parcel, was completed in 1913, according to newspaper articles (SPI 6/22/1913, p. 1; ST 6/22/1913, p. 13). Land for the church was donated by J. A. Soderberg. It was built for a cost of \$10,000 and was officially dedicated in a ceremony on June 22, 1913. The architect and builder are not known. The new pastor was Gideon Nylander from West Duluth, Minnesota. In 1913, the congregation numbered 60 members. The church organized in 1903 out of the city's First Baptist Church in 1910. Led by lay leader Axel Lindgren, the Swedish-immigrant members met at temporary quarters at 43rd Street and Eastern Avenue until the new church was completed. The name of the church changed to Elim Baptist Church in 1935. In the early 1960s, growing Sunday School attendance prompted the design and construction of an education building located behind the church. It was designed by Durham, Anderson & Freed and constructed by Ray Solie Construction Co. At peak church attendance in the 1970s, the church held four weekly services. Known today as Elim Church, the building is shared by several small congregations.

4603 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: 1919	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000245	Plat: BALTIMORE THE ADD, block 3 lots 6-7-8	

Description

Built in 1919 based on the building permit taken out in June of 1918 and likely completion in 1919. This 1 story Colonial Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof with a front gable projection. Windows are wood. A partial-width recessed porch has decorative supports.

Cultural Data

The 1920 Census listed James Mullin as the owner and occupant of the house. James was born in Ireland and immigrated in 1909. James worked as a salesman for a hardware company. The 1920 Census listed James Campbell as the renter of the house. James was born in Ireland and immigrated in 1914. James worked as a clerk for a jobbing

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house. The 1930 Census listed Everett Smith as the occupant of the house. Everett worked as a merchandise clerk for a department store. The 1940 Census listed John Scott as the renter of the house. John worked as a baker at a bakery.

4607 SUNNYSIDE AVE N

Historic name: Underhill, Frank and Margaretta, House	Year Built: 1905	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000225	Plat: BALTIMORE THE ADD, block 3 lots 5-6	

Description

Built in 1905 according to the King County Assessor’s property card, this 1.5 story Classical Revival style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with decorative bargeboards and eave returns. Windows are vinyl. A partial-width gabled porch has wood pillars. The house was remodeled in 1918, according to the King County Assessor’s property card and a building permit.

Cultural Data

The 1920 and 1930 census records listed Frank H. and Margaretta Underhill as the owners and occupants of the house. Frank worked as a stenographer for City Hall and later an accountant for the City health department. The 1940 Census listed Edwin Gross as the renter of the house. Edwin worked as an auto salesman for a motor company.

4608 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000165	Plat: BALTIMORE THE ADD, block 2 lots 11-12	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a hip roof with broad eaves. A full-width recessed porch is supported by wood pillars on a porch wall. Windows are wood.

Cultural Data

The 1930 Census listed Howard Yapp as the renter of the house. Howard was born in Canada and immigrated in 1886. Howard worked as a bookkeeper for a flour mill. The 1940 Census listed Edna Howard as the owner and occupant of the house. Edna worked as a piano teacher.

4610 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000175	Plat: BALTIMORE THE ADD, block 2 lots 13-14	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a hip roof with broad eaves. A full-width recessed porch is supported by wood pillars on a porch wall. Windows are wood.

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Cultural Data

The 1920 Census listed Peter Midholm as the owner and occupant of the house. Peter was born in Sweden and immigrated in 1876. Peter worked as an engineer for a gas company. The 1930 and 1940 census records listed Emma Carlson as the owner and occupant of the house.

4611 SUNNYSIDE AVE N

Historic name: Sebenick, Harry and Sidney, House	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510001100	Plat: BALTIMORE THE ADD, block 8 lots 9-10	

Description

Built ca. 1925 according to the King County Assessor's property card and side sewer card, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Vinyl clads the building. The building features a clipped side gable roof with bargeboards and brackets. Windows are aluminum or vinyl in the original openings. A partial-width clipped gable porch is on the main elevation. A basement-level garage is present beneath the porch on the main elevation.

Cultural Data

The 1930 and 1940 census records listed Harry and Sidney Sebenick as the owners and occupants of this house. Harry worked as a police officer for the City of Seattle.

4614 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 510000185	Plat: BALTIMORE THE ADD, block 2 lots 15-16	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof with decorative bargeboards. Windows are wood. A full-width gabled porch is supported by battered pillars.

Cultural Data

The 1920 Census listed Raymond Theron as the owner and occupant of the house. Raymond worked as an owner for a lumber company. The 1930 and 1940 census records listed Edward Cornell as the owner and occupant of the house. Edward worked as a salesman for an oil company.

4617 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 510000200	Plat: BALTIMORE THE ADD, block 3 lots 1-2-3	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete block foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof. Windows are 1:1 wood sash. A partial-width hipped porch has slender porch supports. A detached concrete single car garage stands at the front of the house at street level with a front gable roof.

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Cultural Data

The 1920 Census listed Ingeborg Tone as the owner and occupant of the house. Ingeborg was born in Norway and immigrated in 1903. The 1930 Census listed Christian Jordal as the renter of the house. Christian was born in Norway and immigrated in 1901. Christian worked as a painter for a contractor. The 1940 Census listed Jacob Hellestad as the owner and occupant of the house. Jacob was born in Norway and worked in painting and decorating as owner of the business.

4620 SUNNYSIDE AVE N

Historic name: Holmes, George, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 3454000075	Plat: HOPE ADD, block lots 15	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Lap siding clads building. The building features a gambrel roof. Windows are vinyl in the original openings.

Cultural Data

The 1930 Census listed George Holmes as the owner and occupant of the house. George was born in Canada and immigrated in 1892. George worked as a police officer for the City of Seattle.

4624 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000070	Plat: HOPE ADD, block lots 14-15	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding and coursed shingles clad building. The building features a cross gable roof with bargeboards and brackets. A partial-width gabled porch has wood posts on brick piers. Windows are wood multi-lite sash. A basement-level garage is present beneath the porch on the main elevation.

Cultural Data

The 1930 Census listed Jane Williams as the renter of the house. Jane was born in Wales and immigrated in 1887.

4628 SUNNYSIDE AVE N

Historic name: Thompson, Oscar, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000065	Plat: HOPE ADD, block lots 13-14	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a cross gable roof. Windows are wood. A full-width recessed porch has brick piers. A basement-level garage is present beneath the porch on the main elevation.

Cultural Data

The 1930 Census listed Oscar Thompson as the towner and occupant of the house. Oscar worked as a upholsterer for a department store. The 1940 Census listed James Barry as the renter of the house. James worked as an engineer at a telephone company.

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4632 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 3454000060	Plat: HOPE ADD, block lots 12-13	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with eave returns and gabled dormers. A gabled partial-width porch has a curved ceiling and columns on battered piers. Windows are wood. A basement-level garage is present beneath the porch on the main elevation.

Cultural Data

The 1930 and 1940 census records listed Guy Bower as the owner and occupant of the house. Guy worked as a traveling salesman of their own auto concern.

4636 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 3454000055	Plat: HOPE ADD, block lots 11-12	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story, house features a brick foundation supporting the platform structure. Shingles clads the building. The building features a gambrel roof. Windows are aluminum clad casements. The house has been reclad, the porch infilled, and a second story balcony added above the porch. A basement-level garage is present beneath the porch on the main elevation.

Cultural Data

The 1930 Census listed Robert Davis as the owner and occupant of the house. Robert worked as a salesman for a rubber factory. The 1940 Census listed Christina Deputy as the renter of the house. Christina was born in Canada.

4640 SUNNYSIDE AVE N

Historic name: DeBruler House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000050	Plat: HOPE ADD, block lots 10-11	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with rafter tails. Windows are wood. A partial-width gabled porch has wood pillars on brick piers. A basement-level garage is present beneath the porch on the main elevation.

Cultural Data

The 1930 Census listed Lully DeBruler as the owner and occupant of the house. Lully worked as a salesman at a wholesale grocery. The 1940 Census listed Bessie DeBruler as the owner and occupant of the house. Bessie worked as a forelady at a potato chip factory.

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4644 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 3454000045	Plat: HOPE ADD, block lots 9-10	

Description

Built ca. 1922 according to the King County Assessor, this 2-story house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a front gable roof. Windows are aluminum in enlarged openings. A partial-width gabled porch has wood posts.

Cultural Data

The 1930 and 1940 census records listed Ernest Keene as the owner and occupant of the house. Ernest worked as an agent for an insurance office and later the owner of a cleaning company.

4648 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000040	Plat: HOPE ADD, block lots 44417	

Description

Built ca. 1922 according to the King County Assessor, this 2.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with brackets and bargeboards. Windows are wood. A partial-width gabled porch features paired wood posts on brick piers.

Cultural Data

The 1930 Census listed Patrick McGlinchy as the owner and occupant of the house. Patrick was born in Ireland and immigrated in 1909. Patrick worked as a steel smelter for a steel mill. The 1940 Census listed Harry Peterson the owner and occupant of the house. Harry worked as an auto electrician for an appliance company.

4649 SUNNYSIDE AVE N

Historic name: Home of the Good Shepherd	Year Built: 1906	Status: NRHP Listed
Secondary building: NRHP Listed	Style: Neo-Classical	Architect/Builder: Breitung & Buchinger/Unknown
Parcel: 825049102	Plat: Not Applicable	

Description

Built in 1906 according to the National Register nomination, this 3.5 story Neo-Classical style building features a brick foundation supporting the platform structure. Brick clads the building. The building features a hip roof with prominent dormers. Windows are 1:1 wood sash. Pilasters, quoins, corbels, capitals, and a rusticated first floor decorate the building. Windows are wood.

Cultural Data

The Home of the Good Shepherd is individually listed to the NRHP. It was designed by Breitung & Buchinger. The Sisters of the Good Shepherd ran their home for young women for over 60 years. It is owned and operated by Historic Seattle, a historic preservation advocacy non-profit organization.

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4652 SUNNYSIDE AVE N

Historic name: Gustafson, Otto, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000035	Plat: HOPE ADD, block lots 7-8	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board and coursed wood shingles clad the building. The building features a side gable roof with broad eaves, brackets, and bargeboards. Windows are wood. A partial-width gabled porch has square pillars on battered brick piers.

Cultural Data

The 1930 Census listed Otto Gustafson as the owner and occupant of the house. Otto was born in Sweden and immigrated in 1910. Otto worked as a brick setter for a brick plant. The 1940 Census listed Ernest Deal as the owner and occupant of the house. Ernest worked as state patrol for the State of Washington.

4656 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 3454000030	Plat: HOPE ADD, block lots 6-7	

Description

Built ca. 1922 according to the King County Assessor, this 2-story Colonial Revival house features a concrete foundation supporting the platform structure. Horizontal boards and shingles clad the building. The building features a cross gable roof. Windows are wood. The front porch has been altered from a curved roof to a gable roof.

Cultural Data

The 1930 and 1940 census records listed Edwin Echern as the owner and occupant of the house. Edward was born in Norway and immigrated in 1902. Edward worked as a salesman for a real estate office.

4660 SUNNYSIDE AVE N

Historic name: Peterson, Russell, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 3454000025	Plat: HOPE ADD, block lots 5-6	

Description

Built ca. 1922 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a clipped front gable roof with boxed eaves and eave returns Windows are multi-lite over one wood sash. A fanlight is present in the gable end. A partial-width arched roof porch is supported by classical columns. A pergola extends from the porch to another classical column on a brick pier.

Cultural Data

The 1930 Census listed Russell Peterson as the owner and occupant of the house. Russell worked as a staff accountant for a power and light company. The 1940 Census listed Albert Collins as the owner and occupant of the house. Albert worked as a conductor for the railroad.

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4664 SUNNYSIDE AVE N

Historic name: Swanson, Ben, House	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000020	Plat: HOPE ADD, block lots 4-5	

Description

Built ca. 1923 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Horizontal board and shingles clad the building. The building features a front gable roof with bargeboards. Windows are vinyl. A partial-width gabled porch is supported by wood posts.

Cultural Data

The 1930 and 1940 census records listed Ben Swanson as the owner and occupant of the house. Ben worked as a salesman for a hardware store and later a janitor at a school building. Ben was born in Sweden.

4668 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 3454000015	Plat: HOPE ADD, block lots 3-4	

Description

Built ca. 1923 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Asbestos shingles clad the building. The building features a side gable roof with bargeboards. Windows are wood. A partial-width gabled porch is supported by square posts on battered brick piers.

Cultural Data

The 1930 Census listed Emerson Knaier as the owner and occupant of the house. Emerson worked as a commercial traveler for a wholesale biscuit company. The 1940 Census listed Russel Peterson as the owner and occupant of the house. Russel worked as a credit manager for a light company.

4672 SUNNYSIDE AVE N

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 3454000006	Plat: HOPE ADD, block lots 1-2-3	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Dutch Colonial Revival style house features a unknown foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof with eave returns and a shed roof dormer on the main elevation. Windows are wood multi-lite over one sash. A partial-width segmental arch porch is supported by classical columns. The front door is a 15-lite door flanked by 10-lite sidelights. A detached garage is present on the property.

Cultural Data

The 1930 Census listed Bertil Sandstedt as the owner and occupant of the house. Bertil worked for a bank. The 1940 Census listed Edith Landstedt as the owner and occupant of the house.

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4517 THACKERAY PL NE

Historic name: Wilson, Harry, House	Year Built: ca. 1923	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400150	Plat: UNIVERSITY HILL TRS, block 2 lots 7	

Description

Built ca. 1923 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Horizontal board and coursed shingles clad the building. The building features a clipped gable roof with bargeboards and brackets. Windows are wood. A full-width clipped gable porch is supported by short wood posts on tall brick piers.

Cultural Data

The 1930 Census listed Harry L. Wilson the owner and occupant of the house. Harry worked as a salesman for an electric company. The 1940 Census listed Stephen Cain as the owner and occupant of the house. Stephen worked as a district man for a newspaper.

4521 THACKERAY PL NE

Historic name: Hecht, Howard, House	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400155	Plat: UNIVERSITY HILL TRS, block 2 lots 8	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with bargeboards and brackets. Windows are wood. A partial-width recessed porch has a short wood post on a brick pier.

Cultural Data

The 1930 Census listed Howard Hecht as the owner and occupant of the house. Howard worked as a credit man for a loans and mortgage company.

4525 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400160	Plat: UNIVERSITY HILL TRS, block 2 lots 9	

Description

Built ca. 1913 according to the King County Assessor, this 1.5 story Colonial Revival style house features a unknown foundation supporting the platform structure. Wood clapboards clad the building. The building features a cross gable roof with eave returns. Windows are multi-lite wood. A partial-width porch is supported by cladding-wrapped posts.

Cultural Data

The 1930 and 1940 census records listed Ralph Krause as the owner and occupant of the house. Ralph worked as a lumberman for a mill.

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4526 THACKERAY PL NE

Historic name: Oden, Arthur and Nellie, House	Year Built: 1909	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400310	Plat: UNIVERSITY HILL TRS, block 3 lots 7	

Description

Built in 1909 based on the building permit taken out in October of 1908 and likely completion in 1909. This 1.5 story Craftsman style house features an unknown foundation supporting the platform structure. Horizontal board clads the building with unusual spacing of the horizontal boards and shingles in the gable ends. The building features a front gable roof with oversized decorative bargeboards forming a gothic arch. Windows are vinyl. A partial-width front porch has wood posts. A basement-level 2-car garage with a large deck has been added to the front of the house.

Cultural Data

The 1910 and 1920 census records listed Arthur L. and Nellie Oden as the owner and occupant of the house. Arthur worked as a salesman for Ernst H and P Company. Nellie worked as a department manager at Rhodes Company Store. The 1930 Census listed H. J. Eschwig as the owner and occupant of the house. They worked as a carpenter for a general work. The 1940 Census listed Eva Dowman the owner and occupant of the house. Eva worked as a manager for apartments.

4529 THACKERAY PL NE

Historic name: Eckford, Walter, House	Year Built: ca. 1911	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400165	Plat: UNIVERSITY HILL TRS, block 2 lots 10	

Description

Built ca. 1911 according to the King County Assessor, this 1 story Classical Revival style bungalow features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with boxed eaves. Windows are wood. A partial-width recessed porch is present on the main elevation.

Cultural Data

The 1920 Census listed Walter S Eckford as the owner and occupant of the house. Walter worked as a pipe fitter in shipyards. The 1940 Census listed J. H. Josephson as the renter of the house. They were born in Sweden and worked as a tailor from their own home.

4530 THACKERAY PL NE

Historic name: Unknown	Year Built: 1922	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Carlson, O. A.
Parcel: 8818400315	Plat: UNIVERSITY HILL TRS, block 3 lots 8	

Description

Built in 1922 according to the building permit . This 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Wood clapboards with unique spacing clad the building. The building features a cross gable roof. Windows are wood. A full-width recessed porch has squat tapered posts on tall brick piers. Stepped brick cheek walls flank the front steps.

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Cultural Data

The 1930 and 1940 census records listed Elbert Barker as the owner and occupant of the house. Elbert worked as a salesman for a life insurance company and then a salesman of automobiles.

4533 THACKERAY PL NE

Historic name: Plamondon, Patrick, House	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400170	Plat: UNIVERSITY HILL TRS, block 2 lots 11	

Description

Built ca. 1923 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped gable roof. Windows are wood. A partial-width clipped gable porch is supported by wood pillars.

Cultural Data

The 1930 and 1940 census records listed Patrick Norbert Plamondon as the owner and occupant of the house. Patrick worked as a representative for a text book publisher.

4534 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400320	Plat: UNIVERSITY HILL TRS, block 3 lots 9	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Classical Revival style foursquare was constructed as a single-family building but converted to a multi-family dwelling. Wood clapboards and coursed shingles clad the building. The building features a hip roof with broad eaves and large corbels. A partial-width recessed porch shelters the front entrance. Windows are wood sash with decorative upper sashes.

Cultural Data

The 1910 Census listed W.G. Griffiths as the renter of the house. The 1920 Census listed Julia Ireland, a keeper for a boarding house; Gerald Adkins, an electrician in a shipyard born in England who immigrated in 1877; and Ella Wakefield, a teacher for a public school. The 1930 Census listed William Crosby as the renter of the house. William worked as a painter of houses. The 1940 Census listed a Lillian as the owner and occupant of the house. Lillian worked as a saleslady in real estate.

4535 THACKERAY PL NE

Historic name: DeKalb, John, House	Year Built: ca. 1906	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400175	Plat: UNIVERSITY HILL TRS, block 2 lots 12	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with boxed eaves. Windows are wood. A gabled porch is supported by wood posts. A bay window is a prominent feature on the main elevation. A basement/street-level garage is present at the front of the lot.

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Cultural Data

The 1910 Census listed John C. DeKalb as the owner and occupant of the house. John worked as a solicitor for a wholesale grocery. The 1920, 1930, and 1940 census records listed Franklin Hackman as the owner and occupant of the house. Franklin worked as a lawyer for a general practice then an insurance office.

4536 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1923	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400325	Plat: UNIVERSITY HILL TRS, block 3 lots 10	

Description

Built ca. 1923 according to the King County Assessor's property record card, side sewer card, and the Seattle Department of Neighborhoods survey record, this 1 story Craftsman style bungalow features an unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with bargeboards and brackets. Windows are wood. A full-width recessed porch is present on the main elevation.

Cultural Data

The 1930 Census listed Monroe Moss as the renter of the house. Monroe worked as a manager for a laundry. The 1940 Census listed Arthur Loucks the renter of the house. Arthur worked as a packer at a transfer company.

4538 THACKERAY PL NE

Historic name: Foster, Thomas, House	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400330	Plat: UNIVERSITY HILL TRS, block 3 lots 11	

Description

Built ca. 1908 according to the King County Assessor, this 2-story Classical Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a hip roof with broad eaves and brackets. Windows are wood. A full-width hipped porch has wood posts on a shingle-clad porch wall.

Cultural Data

The 1910 and 1920 census records listed Thomas Foster as the owner and occupant of the house. Thomas worked as a detective for the United States, an agent for the U.S. Secret Service. The 1930 and 1940 census records listed Alfred Bennett as the owner and occupant of the house. Alfred was born in Canada and worked as a display manager for a retail store.

4541 THACKERAY PL NE

Historic name: McCarthy, Timothy, House	Year Built: ca. 1924	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400180	Plat: UNIVERSITY HILL TRS, block 2 lots 13	

Description

Built ca. 1924 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped gable roof. Windows are wood. A partial-width gabled porch is supported by paired wood posts on battered brick piers. A basement-level garage is present on the main elevation.

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Cultural Data

The 1930 and 1940 census records listed Timothy McCarthy as the owner and occupant of the house. Thomas worked as a clerk for the U.S. Postal Service.

4545 THACKERAY PL NE

Historic name: O'Brien, John and Ella, House	Year Built: ca. 1906	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400185	Plat: UNIVERSITY HILL TRS, block 2 lots 14	

Description

Built ca. 1906 according to the King County Assessor, this 1 story Craftsman style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with broad eaves and brackets. Windows are wood. A partial-width gabled porch with wood posts on a porch wall. A square corner bay is present on the main elevation.

Cultural Data

The 1910, 1920, 1930 and 1940 census records listed John and Ella O'Brien as the owners and occupants of the house. John was born in Ireland and worked as an operator for a telegraph.

4546 THACKERAY PL NE

Historic name: Kemper, Leo and Emma, House	Year Built: 1910	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400335	Plat: UNIVERSITY HILL TRS, block 3 lots 12	

Description

Built in 1910 based on a building permit taken out in February of 1909. This 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a side gable roof. Windows are aluminum. The house has been significantly altered.

Cultural Data

The 1910 Census listed Alton Spofford as the renter of the house. Alton worked as a bookkeeper for an iron works. The 1920, 1930, and 1940 census records listed Leo and Emma Kemper as the owners and occupants of the house. Leo worked as a mechanic for a dry goods store, an interior decorator of houses, and a painter for a department store.

4549 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: Non Contributing	Style: Prairie	Architect/Builder: Unknown/Unknown
Parcel: 8818400190	Plat: UNIVERSITY HILL TRS, block 2 lots 15-16	

Description

Built ca. 1906 according to the King County Assessor, this 2-story Prairie style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with boxed eaves and a frieze board above the 2nd story windows. Windows are wood. A partial-width porch has battered piers.

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Cultural Data

The 1920 Census listed Lauritis Osterud as the owner and occupant of the house. They were born in Norway and immigrated in 1861. They worked as a contractor for houses. The 1930 Census listed Etta Iverson as the renter of the house. Etta was born in Norway and immigrated in 1890. Etta worked as a housework for a private home. The 1940 Census listed Nena Osterud as the renter of the house. Nena worked as a dietician for the County hospital.

4550 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1922	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400340	Plat: UNIVERSITY HILL TRS, block 3 lots 13	

Description

Built ca. 1922 according to the King County Assessor, this 1.5 story Colonial Revival style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a side gable roof with a gabled dormer. Windows are wood. A partial-width gabled porch hood is carried on large corbels. A basement-level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Melvin Sylliaagen as the owner and occupant of the house. Melvin worked as a civil engineer for building construction. The 1940 Census listed Alexander Fleming as the owner and occupant of the house. Alexander worked as an examiner at an insurance company.

4553 THACKERAY PL NE

Historic name: Rogers, Boyd, House	Year Built: ca. 1919	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/ Boyd N. Rodgers
Parcel: 8818400195	Plat: UNIVERSITY HILL TRS, block 2 lots 16-17	

Description

Built ca. 1919 according to the King County Assessor, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof with bargeboards, brackets, and decorative craftsman bracing in the gable end. Windows are wood. A full-width gabled porch is supported by squat wood pillars on brick piers.

Cultural Data

The 1920 and 1930 census records listed Boyd Rogers as the owner and occupant of the house. Boyd worked as a cabinet maker with their own shop. The 1940 Census listed Gehard Pearson as the owner and occupant of the house. Gehard worked as a machinist for a marine company.

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4554 THACKERAY PL NE

Historic name: Starlund, Conrad T., House	Year Built: 1909	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Taylor and Soule
Parcel: 8818400345	Plat: UNIVERSITY HILL TRS, block 3 lots 14	

Description

Built in 1909 based on a building permit, this 2-story Craftsman style domestic - single to multi building features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a pyramidal hip roof. Windows are wood.

Cultural Data

The 1910 Census listed C. T. Starlund as the owner and occupant of the house. Starlund was born in Sweden and immigrated in 1880. They worked as a merchant for a general store. The 1930 Census listed William W. Ball as the owner and occupant of the house. William worked as a maker of trunks. The 1940 Census listed George Elliott as the renter of the house. George worked as a salesman at an insurance company.

4558 THACKERAY PL NE

Historic name: Hipkoe, Max and Edith, House	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400345	Plat: UNIVERSITY HILL TRS, block 3 lots 15	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a complex roof with bargeboards, brackets, and rafter tails. Windows are wood sash with some decorative upper sashes. A recessed porch is supported by a wood pillar on a low porch wall.

Cultural Data

The 1910, 1920, 1930, and 1940 census records listed Max and Edith Hipkoe as the owners and occupants of the house. Max was born in Germany and immigrated in 1884. Max worked as an accountant and later a purchasing agent for the University of Washington.

4702 THACKERAY PL NE

Historic name: Burkland, John and Anna, House	Year Built: 1909	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/John Burkland
Parcel: 8818400355	Plat: UNIVERSITY HILL TRS, block 4 lots 1	

Description

Built in 1909 based on a building permit taken out in August of 1908 and likely completion in 1909. this 2-story Classical Revival style foursquare house features a concrete foundation supporting the platform structure. Wood clapboards and coursed shingles clad the building. The building features a hip roof with broad eaves and rafter tails. Windows are vinyl but in the original openings. A partial-width hipped porch is supported by wood pillars on a low porch wall.

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Cultural Data

The 1910 Census listed John and Anna Burkland as the owners and occupants of the house. John was born in Sweden and immigrated in 1883. John worked as a house builder and carpenter. The 1920, 1930, and 1940 census records listed Charles Larson as the owner and occupant of the house. Charles was born in Sweden and immigrated in 1892. Charles worked as a proprietor for a hotel, then an engineer for a steam railroad, and a house cleaner at homes.

4703 THACKERAY PL NE

Historic name: Nilsen, Ole, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400435	Plat: UNIVERSITY HILL TRS, block 5 lots 1	

Description

Built ca. 1911 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards at the first story and coursed wood shingles at the second story, both with mitered outer corners, clad the building. The building features a front gable roof with broad eaves and large brackets. Windows are wood, multi-lite (28 lites) over one, sash. Projecting wood sills with decorative brackets highlight the corner windows on the second story. A full-width recessed porch is supported by square wood pillars with large brackets. The house has a two car concrete garage with a shaped parapet and faces NE 47th Street.

Cultural Data

The 1920 Census listed Ole Nilsen as the owner and occupant of the house. Ole was born in Norway and immigrated in 1891. Ole worked as manager and president of Atlas Gas Company. The 1930 Census listed Robert and Hattie Schaal as the owner and occupant of the house. Polk directories listed the couple at the house as early as 1926. Robert worked as a salesman for a furnace company. The 1940 Census listed Edward Wagenknecht as the owner and occupant of the house. Edward worked as a professor with a state university.

4704 THACKERAY PL NE

Historic name: Hamilton, Fred and Daisy, House	Year Built: 1909	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400360	Plat: UNIVERSITY HILL TRS, block 4 lots 2	

Description

Built in 1909 based on a building permit taken out in May of 1908 and likely completion in 1909, as well as two references in the *Seattle Times* (5/24/1908, p. 35; 6/5/1909, p. 9). This 2-story Classical Revival style foursquare house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof with boxed eaves. Windows are wood. A partial-width hipped porch is supported by wood pillars. A basement-level garage is present on the main elevation.

Cultural Data

The 1910 Census listed Fred and Daisy Hamilton as the owners of the house. Fred worked as a salesman for a coal company. The household included their two young daughters and a "roomer," an unmarried German immigrant man who employed as a clerk in a railroad office. The 1915 and 1916 Polk city directories listed Charles and Christina Hilberg at the house. Charles worked as a contractor. The 1920 Census listed Robert J. and Lida Wilson as the renters of the house. Robert worked as an insurance agent. Their household included their daughter and son-in-law. The 1930 Census listed Jesse Kimmel as the renter of the house. Jesse worked as a carpenter for a builder. The 1940 Census listed Boyd Mason the owner and occupant of the house. Boyd worked as a mail carrier for the US government.

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4707 THACKERAY PL NE

Historic name: Unknown	Year Built: 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400440	Plat: UNIVERSITY HILL TRS, block 5 lots 2	

Description

Built in 1909 based on a building permit taken out in November of 1908 and likely completion in 1909. This 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards, coursed wood shingles, and stucco with half-timbering clad the building. The building features a front gable roof with bargeboards and brackets. Windows are vinyl in the original openings. A partial-width gabled porch is supported by wood posts.

Cultural Data

The 1910 Census listed E. Banks Ansley as the owner and occupant of the house. He worked as a bookkeeper for a bank. The 1920 Census listed Errett Pierce as the owner and occupant of the house. Errett worked as an agent for a railroad. The 1920 Census listed Robert Wilson as a renter of the house. Robert worked as an agent for an insurance company. The 1930 and 1940 census records listed Will Jones as the owner and occupant of the house. Will worked as a dentist at the U.S. Veterans Bureau.

4710 THACKERAY PL NE

Historic name: Day, John Mills and L. Ellen, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400365	Plat: UNIVERSITY HILL TRS, block 4 lots 3	

Description

Built ca. 1911 according to the King County Assessor, this 2-story Craftsman style foursquare house features a concrete foundation supporting the platform structure. Wood clapboards and stucco clad the building. The building features a hip roof with boxed eaves. Windows are wood. Corner bay windows are present at the second story, often referred to as a classic Seattle Box with its second floor projecting corner bay windows. A partial-width porch is supported by wood pillars on a porch wall.

Cultural Data

Polk directories listed John Mills and L. Ellen Day at the house. John worked as a lawyer. The 1920 Census listed Philo Zimmerman as the renter of the house. Philo worked as a bookkeeper for a bond company. The 1930 Census listed Ollie Schulz the owner and occupant of the house. Ollie worked as a manager for a postal telegraph. The 1940 Census listed Allie Schulz as the owner and occupant of the house.

4711 THACKERAY PL NE

Historic name: O'Connor, Thomas and Dorothy, House	Year Built: 1912	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: John A. Burkland/Unknown
Parcel: 8818400445	Plat: UNIVERSITY HILL TRS, block 5 lots 3	

Description

Built in 1912 according to the King County Assessor and a building permit dated November 1911, this 1.5 story Craftsman style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The

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building features a front gable roof with bargeboards and brackets. Windows are wood. A partial-width gabled porch has wood pillars.

Cultural Data

According to Polk Directories, Thomas and Dorothy O'Connor were the original owners of the house. Thomas was a teacher. The 1920 Census listed Joseph Corbin as the renter of the house. Joseph worked as a retail merchant of automobile tires. The 1930 Census listed Elmer Olson as the renter of the house. Elmer worked as a plumber for a repair shop. The 1940 Census listed H. O. Ullern as the owner and occupant of the house. They worked as an oil refiner for an oil company.

4714 THACKERAY PL NE

Historic name: Wright, Samuel and Bertha, House	Year Built: 1922	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400370	Plat: UNIVERSITY HILL TRS, block 4 lots 4	

Description

Built in 1922 based on a building permit taken out in April of 1922 for \$4,000 and the King County Assessor's property card. This 2-story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. Windows are wood. A second story addition constructed between 2008 and 2011 obscures the original bungalow form of the house.

Cultural Data

The 1916 Polk directory listed Thomas and Dorothy O'Connor at this address, but it was a property that predates the current house. Bertha Wright was listed as the fee owner of the property in 1928 on the property record card. The 1930 and 1940 census records listed Samuel Wright as the owner and occupant of the house. Samuel worked as a lawyer for a general practice.

4715 THACKERAY PL NE

Historic name: Pearl, Morris and Annie, House	Year Built: 1913	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400450	Plat: UNIVERSITY HILL TRS, block 5 lots 4	

Description

Built in 1913 based on a building permit taken out in May of 1912 and likely completion in 1913. This 2-story Classical Revival style foursquare house features a unknown foundation supporting the platform structure. Horizontal board clads first story with stucco at the second story and unusual corner modillions. The building features a hip roof with broad boxed eaves and modillions. Windows are vinyl. A partial-width hipped porch has wood pillars with brackets.

Cultural Data

The 1920 Census listed Morris and Annie Pearl as the owners and occupants of the house. Morris was born in Austria and immigrated in 1889. Morris worked as a tailor with their own shop. The 1930 Census listed Rosetta Cook as the owner and occupant of the house. Rosetta worked as a teacher for a public school. The 1940 Census listed Harold Halvorson as the renter of the house.

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4718 THACKERAY PL NE

Historic name: Nelson, Charles W. and Effie, House	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400375	Plat: UNIVERSITY HILL TRS, block 4 lots 5	

Description

Built ca. 1920 according to the King County Assessor, this 2-story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a front gable roof. Windows are wood. A 2nd story addition obscures the original bungalow form.

Cultural Data

The first owners of the house were Charles W. and Effie Nelson. Charles was manager of the Terminal Trading Company. The 1930 Census listed Otis Keeler as the owner and occupant of the house. Otis worked as a manager for wholesale lumber. The 1940 Census listed Clinton Schenk as the renter of the house.

4719 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1909	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400455	Plat: UNIVERSITY HILL TRS, block 5 lots 5	

Description

Built ca. 1909 according to the King County Assessor, this 2-story Craftsman style house features a unknown foundation supporting the platform structure. Wood clapboards, stucco, and half-timbering clad the building. The building features a front gable roof with bargeboards and brackets. Windows are 1:1 and oval wood sash. A partial-width inset corner gabled porch has wood pillars on a battered porch wall.

Cultural Data

The 1910 Census listed C.F. Knutell as the owner and occupant of the house. They worked as a contractor for a house. The 1920 Census listed Edward E. Barnett as the renter of the house. Edward worked as a manager for a plow company. The 1940 Census listed Felix Layne as the owner and occupant of the house. Felix worked as a master plumber in the building industry.

4723 THACKERAY PL NE

Historic name: Rose, Robert E., House	Year Built: 1909	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400460	Plat: UNIVERSITY HILL TRS, block 5 lots 6	

Description

Built in 1909 based on a Polk city directory listing, King County Assessor's property record card, and City sewer record card, this 1 story Classical Revival style bungalow features a unknown foundation supporting the platform structure. Asbestos clads the building. The building features a hip roof with boxed eaves. Windows are wood. A partial-width hipped porch is supported by paneled pillars on a porch wall.

Cultural Data

The 1910 Census listed Robert Rose as the owner of the house. The household included his adult son, also named Robert Rose, who worked as a University of Washington professor. Both men immigrated from England in 1907. The 1910 through 1912 Polk city directories listed Robert E. Rose living at the house. The 1920 Census listed John Fair as the

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renter of the house. John was born in Canada and immigrated in 1890. John worked as a bookkeeper for a street railway. The 1930 Census listed Louis Erdahl as the renter of the house. Louis worked as a clerk for a navy yard. The 1940 Census listed Frank Duncan as the renter of the house. Frank worked as a truck driver for a milk products company.

4724 THACKERAY PL NE

Historic name: Walthew, John and Marietta, House	Year Built: 1918	Status: Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400380	Plat: UNIVERSITY HILL TRS, block 4 lots 6	

Description

Built in 1918 based on the King County Assessor’s property record card and a City sewer record card, this 2-story Craftsman style foursquare house features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a hip roof with boxed eaves Windows are wood. A full-width hipped porch with wood pillars.

Cultural Data

The 1920 Census listed John and Marietta Walthew as the owners and occupants of the house. John worked as a court reporter. Their household included three unmarried, grown children. The 1930 Census listed William Feely as the owner and occupant of the house. William worked as a manager for wholesale lumber. The 1940 Census listed Herbert Burrington the renter of the house. Herbert worked as a rubber worker at a paper mill equipment company.

4726 THACKERAY PL NE

Historic name: Hurley, Dr. Henry S. and Mabel, House	Year Built: ca. 1920	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400385	Plat: UNIVERSITY HILL TRS, block 4 lots 7	

Description

Built ca. 1920 according to the King County Assessor, this 2-story, house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof. Windows are vinyl. There are additional added windows altering the appearance of the main elevation.

Cultural Data

The 1920 Census listed Dr. Henry S. and Mable Hurley as the owners and occupants of the house. Dr. Henry worked as a dentist for a general practice. The 1930 Census listed Amos Lovett as the renter of the house. Amos formerly worked as an agent for an agricultural company. The 1940 Census listed Charles E. Hess as the renter of the house. Charles worked as a mechanic at a public utility.

4727 THACKERAY PL NE

Historic name: Taylor, Arthur and Ruby, House	Year Built: ca. 1920	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400465	Plat: UNIVERSITY HILL TRS, block 5 lots 7	

Description

Built ca. 1920 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof.

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Windows, six over one, are wood. A partial-width inset corner gabled porch features wood pillars on battered piers with brackets.

Cultural Data

Polk directories listed Arthur and Ruby Taylor at the house as early as 1922. The 1930 and 1940 census records listed Arthur and Ruby Taylor the owners and occupants of the house. Arthur worked as a pharmacist at the Lakeview Pharmacy and later at the U.S. Veterans Bureau.

4730 THACKERAY PL NE

Historic name: Huntley, Henry, House	Year Built: ca. 1911	Status: Non Contributing
Secondary building: Non Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400390	Plat: UNIVERSITY HILL TRS, block 4 lots 8	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Cement fiber board clads the building. The building features a hip roof with broad eaves. Windows are vinyl. A full-width recessed porch is supported by wood pillars. A basement/street-level garage is present at the front of the lot.

Cultural Data

The 1920 Census listed Henry Huntley as the owner and occupant of the house. Henry worked as a machinist with their own shop. The 1930 Census listed Lorin McHenry as the owner and occupant of the house. Lorin worked as an aviator for a school. The 1940 Census listed Maurice Stansby as the renter of the house. Maurice worked as an assistant technologist for the U.S. fisheries.

4731 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1924	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400470	Plat: UNIVERSITY HILL TRS, block 5 lots 8	

Description

Built ca. 1924 according to the King County Assessor, this 2-story Craftsman style house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. Windows are wood. A large addition and a deck extension over the street-level garage significantly altered the building.

Cultural Data

The 1930 Census listed Bess Kennedy as the owner and occupant of the house. Bess worked as a clerk for a church. The 1940 Census listed Evelyn Green as the owner and occupant of the house. Evelyn was born in Canada and worked as a nurse at a physician's office.

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4734 THACKERAY PL NE

Historic name: Brakel, Henry and Annie, House	Year Built: 1909	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400395	Plat: UNIVERSITY HILL TRS, block 4 lots 9 & 10	

Description

Built in 1909 based on a building permit, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a clipped gable roof with knee braces at the gable ends. Windows are wood. An addition was constructed in 1922. The plan, cladding, and windows remain intact.

Cultural Data

The 1930 Census listed Daniel Lothrop as the owner and occupant of the house. Daniel worked as a teacher for a public school. The 1940 Census listed Henry and Annie Brakel as the owners and occupants of the house. Henry worked as an associate professor at the University of Washington.

4735 THACKERAY PL NE

Historic name: Daly, Daniel and Minnie, House	Year Built: ca. 1908	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400475	Plat: UNIVERSITY HILL TRS, block 5 lots 9	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a front gable roof. Windows are wood. A partial-width recessed porch is present on the front elevation. A basement/street-level garage is present at the front of the lot.

Cultural Data

The 1910 and 1940 census records listed Daniel and Minnie Daly as the owners and occupants of the house. Daniel worked as a timber cruiser and was a civil engineer. Per his obituary, Daniel was also superintendent of the Bloedel-Donovan Lumber Company in Bellingham.

4739 THACKERAY PL NE

Historic name: Rockwell, John and Mildred, House	Year Built: 1914	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400480	Plat: UNIVERSITY HILL TRS, block 5 lots 10	

Description

Built in 1914 based on a building permit taken out in September of 1913 and likely completion in 1914, this 1 story Craftsman style bungalow features an unknown foundation supporting the platform structure. Shingles, coursed with large and small exposures, clads the building. The building features a front gable roof. Windows are wood. A partial-width porch is supported by brick piers.

Cultural Data

Polk directories listed John and Mildred Rockwell at the house as early as 1918. John worked as a lawyer with the Washington Title Insurance Company. The 1930 Census listed Eyvind Melsom as the owner and occupant of the house.

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Eyvind was born in Norway and immigrated in 1913. Eyvind worked as a foreman for an automobile shop. The 1940 Census listed Hugh Benton as the owner and occupant of the house. Hugh worked as a lawyer as owner of the business.

4741 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1911	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Eli Starkey./ Unknown
Parcel: 8818400485	Plat: UNIVERSITY HILL TRS, block 5 lots 11	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos clads the building. The building features a front gable roof. Windows are wood. Large windows in the gable end and other alterations diminish the house’s integrity.

Cultural Data

The 1930 Census listed AR Wilson as the renter of the house. They were born in Canada and immigrated in 1890. They worked as a mechanic for a tool making company. The 1940 Census listed Victor Lafrenz as the renter of the house. Victor worked as a clerk for the U.S. Postal Service.

4742 THACKERAY PL NE

Historic name: Lothrop, Daniel and Harriet, House	Year Built: ca. 1917	Status: Contributing
Secondary building: Non Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400405	Plat: UNIVERSITY HILL TRS, block 4 lots 10 & 11	

Description

Built ca. 1917 according to the King County Assessor, this 2-story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. The building is side facing. Horizontal board clads the building with coursed shingles in the gable ends. The building features a gambrel roof. Windows are wood. A single car concrete garage stands in front of the house with a solid railing around a rooftop deck on top of the garage.

Cultural Data

The 1920 and 1940 census records listed Daniel and Harriet Lothrop as the owners and occupants of the house. Daniel worked as a teacher for a high school and later a principal at Lincoln High School.

4746 THACKERAY PL NE

Historic name: Kreitle, Herbert and Lottie, House	Year Built: 1924	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Wells Gwinn/ Unknown
Parcel: 8818400415	Plat: UNIVERSITY HILL TRS, block 4 lots 12	

Description

Built in 1924 based on a building permit taken out by Kreitle in December of 1923, this 1 story, house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped gable roof. Windows are wood. The building has eyebrow dormers and a front facing chimney.

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Cultural Data

The 1930 Census listed Herbert and Lottie Kreitle as the owners and occupants of the house. Polk directories listed the couple at the house as early as 1926. Herbert worked as a merchant for a dry goods store and was owner of the Kreitle Motor Company. The 1940 Census listed Donald Clarke as the renter of the house. Donald worked as a contractor in building construction.

4747 THACKERAY PL NE

Historic name: Bruner, George and Edith, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Contributing	Style: Colonial Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400490	Plat: UNIVERSITY HILL TRS, block 5 lots 12	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Colonial Revival style bungalow features a concrete foundation supporting the platform structure. Horizontal board clads the building. The building features a clipped gable roof. Windows, one over one, are wood. A partial-width clipped gable roof has paired wood posts. A detached garage is present at the back of the lot.

Cultural Data

The 1930 and 1940 census records listed George and Edith Bruner as the owners and occupants of the house. George worked as an electrician for a hotel.

4749 THACKERAY PL NE

Historic name: Barton, Henry and Delia, House	Year Built: ca. 1908	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400495	Plat: UNIVERSITY HILL TRS, block 5 lots 13	

Description

Built ca. 1908 according to the King County Assessor, this 1.5 story Craftsman style domestic – single to multi building features a unknown foundation supporting the platform structure. Coursed wood shingles and fiber cement board clad the building. The building features a front gable roof with bargeboards and brackets. Windows are wood. A wraparound wood porch is supported by wood posts on a low porch wall.

Cultural Data

The 1910 and 1920 census records listed Henry and Delia Barton as the owners and occupants of the house. Henry was born in Ireland and immigrated in 1852. Henry worked as a laborer for a saw mill. The 1920 Census listed Andrew Barton as a renter of the house. Andrew worked as a clerk for a dry goods store. The 1930 and 1940 census records listed Lillian Longabaugh as the owner and occupant of the house.

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4750 THACKERAY PL NE

Historic name: Shank, Corwin and Esther, House	Year Built: ca. 1921	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 8818400420	Plat: UNIVERSITY HILL TRS, block 4 lots 13	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Craftsman style bungalow features a unknown foundation supporting the platform structure. Asbestos clads the building. The building features a side gable roof. A partial-width gabled porch is supported by wood pillars. A basement/street-level garage is present at the front of the lot.

Cultural Data

The 1930 Census listed Corwin and Esther Shank as the owners and occupants of the house. Polk directories listed the couple at the house as early as 1922. Corwin worked as a lawyer. The 1940 Census listed Carl Wagoner as the renter of the house. Carl worked as a physician at a private practice.

4752 THACKERAY PL NE

Historic name: Unknown	Year Built: ca. 1916	Status: Non Contributing
Secondary building: None	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400425	Plat: UNIVERSITY HILL TRS, block 4 lots 14	

Description

Built ca. 1916 according to the King County Assessor, this 1 story, house features a unknown foundation supporting the platform structure. Horizontal board clads the building. The building features a hip roof. Windows are vinyl. The cladding and windows have been extensively changed. The site has a cobble stone retaining wall.

Cultural Data

The 1920 Census listed Ralph Moore as the renter of the house. Ralph worked as a mechanic for a dental. The 1930 Census listed Archie Rude as the owner and occupant of the house. Archie worked as a salesman for a mail advertising. The 1940 Census listed Frederick Baker as the renter of the house. Frederick worked as a mechanic for airplanes.

4755 THACKERAY PL NE

Historic name: Osterud, Lauritz and Clara, House	Year Built: ca. 1909	Status: Contributing
Secondary building: Contributing	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 8818400500	Plat: UNIVERSITY HILL TRS, block 5 lots 14	

Description

Built ca. 1909 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a hip roof with boxed eaves and a frieze board. Windows are vinyl. A partial-width recessed porch has a wood pillar on a low porch wall. There is a bay window on the main elevation. A two-car basement-level garage is present at the front of the lot.

Cultural Data

The 1910 through 1922 Polk directories listed Lauritz and Clara Osterud at the house. The 1920 Census listed Charles Bushnell as the owner and occupant of the house. Charles worked as a cargo checker of a port of Seattle. The 1930 Census listed Arthur Cornelius as the owner and occupant of the house. Arthur worked as a clerk for a city. The 1940

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Census listed Samuel Morley as the owner and occupant of the house. Samuel worked as a mail carrier for the U.S. government.

4757 THACKERAY PL NE

Historic name: Wilson, Robert and Margaret, House	Year Built: ca. 1909	Status: Non Contributing
Secondary building: Non Contributing	Style: No Style	Architect/Builder: Unknown/Unknown
Parcel: 8818400505	Plat: UNIVERSITY HILL TRS, block 5 lots 15	

Description

Built ca. 1909 according to the King County Assessor, this 2-story house was built as a single-family house and converted to a multi-family dwellings. Asbestos clads the building. The building features a hip roof. Windows are vinyl.

Cultural Data

The 1910 Census listed Robert Wilson as the owner and occupant of the house. Robert was born in Canada and was self-employed. The 1920 Census listed Margaret E. Wilson as the owner and occupant of the house. Margaret was born in Canada and immigrated in 1879. The 1930 Census listed Clifford Heliker as the renter of the house. Clifford worked as a postman at the US Postal Service. The 1940 Census listed Francis Hill as the renter of the house. Francis worked as a waitress at a restaurant.

WALLINGFORD AVENUE N

4609 WALLINGFORD AVE N

Historic name: Unknown	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083802300	Plat: LAKE UNION 2ND ADD, block 14 lots 18-19-20	

Description

Built ca. 1921 according to the King County Assessor, this 1 story Classical Revival bungalow features a concrete foundation supporting the platform structure. Raked cedar shakes clad the building. The building features a hip roof with boxed eaves. The front entrance is located within a shallow hipped projection with a hipped porch hood. Windows are wood multi-lite over one sash.

Cultural Data

The 1930 Census listed Joe Tuiett as the owner of the house. Joe worked as a manager at a warehouse. A woman named Alice (last name illegible) was listed as the owner and occupant of the house in the 1940 Census.

4610 WALLINGFORD AVE N

Historic name: Creutzer, John A. and Hilma, House 1	Year Built: ca. 1913	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802380	Plat: LAKE UNION 2ND ADD, block 15 lots 9-10	

Description

Built ca. 1913 according to a city directory listing in 1913, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Shingles clads the building. The building features a side gable roof with a shallow shed dormer on the main elevation. Windows are wood.

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Cultural Data

John A. and Hilma Creutzer were listed at the address in the 1913 city directory. The 1920 Census listed John A. Creutzer as the owner and occupant of the building. John was born in Sweden and immigrated in 1895. John worked as an architect and its possible he designed this house. By 1922, the Creutzers had moved next door to 4618 Wallingford Avenue N. The 1930 Census listed Morlen Moe as the renter of the house. Morlen worked as a bookkeeper for an automobile shop. The 1940 Census listed Francis Benolken as the owner of the house. Francis worked as a pharmacist at a retail drug store.

4615 WALLINGFORD AVE N

Historic name: Preston, Daniel, House	Year Built: ca. 1918	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802185	Plat: LAKE UNION 2ND ADD, block 14 lots 1-2	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a cross gable roof with broad eaves and brackets and decoratively cut barge boards. The front porch is supported by wood posts on brick piers. Windows are wood with some leaded glass upper lites.

Cultural Data

The 1920 Census listed Daniel Preston as the owner and occupant of the house. Daniel worked as a planer in shipyards. The 1930 and 1940 census records listed Rex Alexander as the owner and occupant of the house; he worked an accountant for a steel works.

4618 WALLINGFORD AVE N

Historic name: Creutzer, John A. and Hilma, House 2	Year Built: ca. 1921	Status: Contributing
Secondary building: None	Style: Arts and Crafts	Architect/Builder: J. Creutzer/Unknown
Parcel: 4083802390	Plat: LAKE UNION 2 ND ADD, block 15 lots 9-10	

Description

Built ca. 1921 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Coursed wood shingles clad the building. The building features a clipped side gable roof with minimal eaves and rake boards. The front slope of the roof is marked by a complex dormer—two narrow gabled dormers with a shed dormer hyphen between the two. A gabled porch hood on large brackets shelters the front door, which is a replacement door. Windows are wood multi-lite sash, a mix of fixed and casement windows. Basement level garage off of NE 47th Street under a boxed bay window.

Cultural Data

John A. and Hilma Creutzer were listed at the address in the 1922 city directory; they had previously lived next door at 4610 Wallingford Avenue N. John was an architect and designed the house. The Creutzers continued to live in the house until at least 1929 when John died. The 1930 Census listed Lee Matthias as the household head with a household size of 2. They rented the house. Lee was born in California and worked as a draftsman for an oil company.

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4700 WALLINGFORD AVE N

Historic name: Mann, Frank, House	Year Built: 1919	Status: Contributing
Secondary building: None	Style: Prairie	Architect/Builder: Unknown/ Daniel Masilotti
Parcel: 4083801595	Plat: LAKE UNION 2ND ADD, block 10 lots 11 TO 14	

Description

Built in 1919 based on a permit taken out in August of 1918 and likely completion in 1919, this 2-story Prairie style foursquare house features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a pyramidal hip roof with boxed eaves. A partial-width hipped porch with square posts on brick piers shelters the front entrance. Windows appears to be wood and original.

Cultural Data

The 1920 and 1930 census records listed Frank Mann as the owner of the house and the operator of a garage for an auto company and later a proprietor of a gas station.

4706 WALLINGFORD AVE N

Historic name: Ashton, William, House	Year Built: ca. 1918	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/D. Masilotti
Parcel: 4083801590	Plat: LAKE UNION 2ND ADD, block 10 lots 11 TO 14	

Description

Built ca. 1918 according to the King County Assessor, this 1.5 story house features a concrete foundation supporting the platform structure. Wood lap siding and coursed wood shingles clad the building. The building features a side gable roof with knee braces at the gable ends. Windows are wood and replacement fixed sash. The front porch appears to have been infilled and obscures original details. A basement/street-level garage is present at the front of the lot.

Cultural Data

The 1920 Census listed William Ashton as owner of the house and employed as an operator for a telegraph. The 1930 Census listed William McClaskey as owner of the house and employed as a salesman for a real estate office. The 1940 Census listed Maurice Golb as the household head with a household size of 5. They rented the house. The household head was born in Russia. The household head worked as a sales manager for an office equipment company.

4710 WALLINGFORD AVE N

Historic name: Unknown	Year Built: ca. 1920	Status: Non Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/D. Masilotti
Parcel: 4083801555	Plat: LAKE UNION 2ND ADD, block 10 lots 7 TO 14	

Description

Built ca. 1923 according to the King County Assessor, this 1 story, house features a concrete foundation supporting the platform structure. Brick and vinyl siding clad the building. The building features a front gable roof. Windows are aluminum sash. The original front porch has been infilled.

Cultural Data

The 1920 and 1930 census records listed William Short as the owner and occupant of the house. William was born in Scotland and immigrated in the 1900s. William worked as a president for a Federal Labor and later a vice president for a bank. The 1940 Census listed Hugh Worthington as the owner of the house and employed as a draftsman at a glue factory.

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4714 WALLINGFORD AVE N

Historic name: Owen, Charles, House	Year Built: ca. 1920	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/D. Masilotti
Parcel: 4083801535	Plat: LAKE UNION 2ND ADD, block 10 lots 7-8-9-10	

Description

Built ca. 1920 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards and coursed wood shingles clad the building. The building features a front gable roof with slim bargeboards and brackets. A partial-width gabled front porch has wood posts with a wood balustrade. A separate, street-level concrete block garage is located in front of the house. Windows are vinyl replacements in original openings.

Cultural Data

The 1920 Census listed Charles Owen as the owner of the building. Charles worked as a jeweler for a jewelry store. The 1930 Census listed Richard Luke as renter of the house. Richard worked as a grocer for a grocery store. The 1940 Census listed Benjamin and Helen Scribner as the owner of the house and employed as a clerk at a post office.

4718 WALLINGFORD AVE N

Historic name: King, Susan, House	Year Built: 1920	Status: Contributing
Secondary building: None	Style: Colonial Revival	Architect/Builder: Unknown/D. Masilotti
Parcel: 4083801515	Plat: LAKE UNION 2ND ADD, block 10 lots 7-8-9-10	

Description

Built in 1920 based on a 1920 advertisement for the sale of the house, this 1.5 story Colonial Revival bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building with coursed shingles in the gable end and dormers. The building features a clipped side gable roof with boxed eaves and bargeboards. A clipped gable dormer is present on the main elevation. A clipped gabled front porch has tapered posts on brick piers. A wood balustrade extends between the brick piers. Windows are wood, primarily multi-lite over one, sash.

Cultural Data

The 1930 and 1940 census records listed Susan King as owner and occupant of the house. Susan worked as a fitter for a department store and later in alterations.

4912 WALLINGFORD AVE N

Historic name: Jarvis, Emil and Ethel, House	Year Built: ca. 1911	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800240	Plat: LAKE UNION 2ND ADD, block 2 lots 8-9-10	

Description

Built ca. 1911 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof with broad eaves, bargeboards, and brackets. A full-width recessed porch is supported by wood posts on a low balustrade. Windows are wood, multi-lite over one, sash protected by storm windows. A basement/street-level garage is present below the porch on the main elevation.

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Cultural Data

The 1920 Census listed Emil and Ethel Jarvis as the owners and occupants of the house; he worked as a public accountant. The 1930 Census listed William Morgan as renter of the house and employed as an assistant freight agent for a steam ship company. The 1940 Census listed Alfred Strandrud as the owner of the house and employed as an engineer for the railroad.

4915 WALLINGFORD AVE N

Historic name: Linden, Stephen and Ivy, House	Year Built: ca. 1916	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Odin H. Sundt
Parcel: 4083800340	Plat: LAKE UNION 2ND ADD, block 3 lots 1-2-3-4	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story, house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a side gable roof with brackets. A full-width recessed porch has wrought iron supports. Windows are wood, multi-lite over one, sash. A detached single-car garage is present at the rear of the lot.

Cultural Data

The 1920 Census listed Stephen J. and Ivy Linden as the owners of the house; Stephen worked as a machinist for a shop and was president of Western Machine and Tool Company. The 1940 Census listed Thomas Maxwell as the owner of the house and employed as a boiler foreman at a railroad shop.

4916 WALLINGFORD AVE N

Historic name: Peek, William and Floy, House	Year Built: 1915	Status: Contributing
Secondary building: Non Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800235	Plat: LAKE UNION 2ND ADD, block 2 lots 8-9-10	

Description

Built in 1915 based on a November 1915 for sale listing for the house, this 2.5 story Craftsman style house features a concrete foundation supporting the platform structure. Horizontal wood boards clad the building. The building features a gable roof. Windows are wood.

Cultural Data

The 1920 Census listed William and Floy Peek as the owner of the building and employed as an electrician. A *Seattle Times* article identified the couple at the house in 1917. The 1930 Census listed J. Hope as the renter of the house and employed as a salesman for a flour mill. The 1940 Census listed Obert Mori as owner of the house and employed as a branch manager at a telegraph company.

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4917 WALLINGFORD AVE N

Historic name: Davidson, Bruce and Nellie, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800345	Plat: LAKE UNION 2ND ADD, block 3 lots 1-2-3-4	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Brick clads the first story of the building with staggered shingles on the gable ends and dormers. The building features a cross gable roof with rafter tails, brackets, and bargeboards. A full-width gabled front porch is supported by paired wood posts on a heavy lintel. Windows are fixed wood.

Cultural Data

Bruce and Nellie Davidson were the first known occupants of the house by 1916. Bruce was the superintendent for the Rainier Laundry Company. The 1920 and 1930 census records listed Charles McConaghy as the owner of the house. The 1940 Census listed Anthony Mustacich as the owner of the house (he purchased it in 1938). Anthony worked as an assistant accountant for a wholesale gasoline company.

WOODLAWN AVENUE N

4515 WOODLAWN AVE N

Historic name: Woodruff, George and Hillotje, House	Year Built: 1909	Status: Contributing
Secondary building: Contributing	Style: Dutch Colonial Revival	Architect/Builder: Unknown/H. A. Dempsey
Parcel: 6865200835	Plat: PORTERFIELDS ADD, block 17 lots 1	

Description

Built in 1909 according the King County Assessor's property record card and the City sewer card, this 1.5 story Dutch Colonial Revival style house features a concrete foundation supporting the platform structure. Wood lap siding clads the building. The building features a gambrel roof with a shed roof dormer on the main elevation. A gabled porch hood with eave returns on modillions shelters the front entrance. Windows are wood sash. A detached single car garage is present at the rear of the lot.

Cultural Data

The 1930 Census listed George and Hillotje Woodruff as the owner of the house and employed as a timber investigator for a lumber company. Polk directories listed the couple at the house as early as 1926. The 1940 Census listed John Gilman as the owner of the house and employed as a marine surveyor.

4602 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802100	Plat: LAKE UNION 2ND ADD, block 13 lots 13-14-15	

Description

Built ca. 1910 according to the King County Assessor, this 1 story Craftsman style house features a concrete foundation supporting the platform structure. Asbestos shingles clad the building. The building features a front gable roof with

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bargeboards and brackets. A partial-width gabled porch features wood posts on a low porch wall. A basement/street-level garage is present on the main elevation below the porch. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed Dr. Martin Baker as the owner of the building and as a dentist. The 1930 Census listed James and Ethel Pollock as the owner of the house and as a salesman for cosmetics. The Polk city directories listed the couple at the house as early as 1922. The 1940 Census listed Rev. Delbert W. Cram, retired Presbyterian minister, as the owner of the house. He founded the "Anti-third Term League" in 1940.

4606 WOODLAWN AVE N

Historic name: Gust, Frederick, House	Year Built: 1912	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802095	Plat: LAKE UNION 2ND ADD, block 13 lots 13-14-15	

Description

Built in 1912 according to the King County Assessor's property card and a *Seattle Post-Intelligencer* reference (10/26/1911, P. 14), this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the. The building features a front gable roof with broad eaves and large brackets and bargeboards. A corner square bay window with a gabled roof is present on the main elevation. A gabled roof porch is supported by wood posts on a low porch wall. Windows are mostly wood sash. This house design is similar to houses at 4612 and 4616 Woodlawn Ave N.

Cultural Data

The 1920 Census listed Frederick Gust as owner of the house and as a florist for a floral company. The 1930 Census listed Frank Ludwig as the owner of the house. The 1940 Census listed Christian Thorson as the owner of the house. Christian worked as a dispatcher for the street railway.

4607 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1928	Status: Contributing
Secondary building: None	Style: Tudor Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200830	Plat: PORTERFIELDS ADD, block 16 lots 12	

Description

Built ca. 1928 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Raked cedar shakes clad the building. The building features a side gable roof with a pedimented gabled dormer. A partial width recessed porch had a curved header. Windows are a mix of fixed vinyl and original wood multi-lite sash.

Cultural Data

The 1930 Census listed Albert Bates as the renter of the house and employed as a bookkeeper for a fuel company. The 1940 Census listed Lyle Wilson as the renter of the house and employed as a salesman of automobile parts and supplies.

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4612 WOODLAWN AVE N

Historic name: De Vere, Raymond, House	Year Built: ca. 1912	Status: Non Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802065	Plat: LAKE UNION 2ND ADD, block 13 lots 10-11-12	

Description

Built ca. 1912 according to the King County Assessor, this 2 story Craftsman bungalow features a concrete foundation supporting the platform structure. Fiber cement board clads the house. The roof has been raised to accommodate a full second story. The building features a front gable roof. A corner square bay window with a gabled roof is present on the main elevation. A gabled roof porch shelters the front door. Windows are wood replacements. Before alterations, this house was similar to its next door neighbors 4606 and 4616 Woodlawn Avenue N.

Cultural Data

The 1920 Census listed Raymond De Vere as the owner of the building and employed as an electrician for an auto repair company. The 1930 Census listed John Slesk as the owner of the house and employed as a machinist for a dry dock. The 1940 Census then listed Florence Slesk as the owner of the house.

4613 WOODLAWN AVE N

Historic name: Pealer, William, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 6865200775	Plat: PORTERFIELDS ADD, block 16 lots 1	

Description

Built ca. 1916 according to the King County Assessor, this 1 story Classical Revival style bungalow features a concrete foundation supporting the platform structure. Wood drop siding clads the building. The building features a front gable roof with slim bargeboards. A partial-width shed roof porch with square posts and classical capitals shelters the front entrance. Windows are wood multi-lite over one sash. A carport is attached to the building.

Cultural Data

The 1920 Census listed William Pealer as the owner of the house and employed as a shipping clerk for a grocery store. The 1930 Census listed Frank Baxter as renter of the house and employed as a building carpenter.

4616 WOODLAWN AVE N

Historic name: Collins, John and Lydia, House	Year Built: ca. 1912	Status: Contributing
Secondary building: Contributing	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083802060	Plat: LAKE UNION 2ND ADD, block 13 lots 9 THRU 12	

Description

Built ca. 1912 according to the King County Assessor, this 1.5 story Craftsman bungalow features a concrete foundation supporting the platform structure. Wood clapboards clad the building with coursed shingles in the gable ends. The building features a front gable roof with broad eaves and large brackets and bargeboards. Two large gabled dormers project from one roof slope. A corner square bay window with a gabled roof is present on the main elevation. A gabled roof porch is supported by wood posts. Windows are primarily multi-lite over one wood sash. A detached garage is present at the rear of the lot front N 47th Street. This house design is similar to houses at 4606 and 4612 Woodlawn Ave N.

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Cultural Data

The 1920 Census listed John Collins as owner of the house; John worked as a builder for houses. The 1930 Census listed Lydia Collins as the owner and occupant of the house. The 1940 Census listed Lydia Collins as renter of the house.

4802 WOODLAWN AVE N

Historic name: Benson, Isaac, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800710	Plat: LAKE UNION 2ND ADD, block 5 lots 13 TO 16	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Classical Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building. The building features a front gable roof with broad eaves and large brackets. A corner hexagonal bay window with a hip roof is present on the main elevation. A shed roof porch is supported by wood posts with classical capitals. Windows are 1:1 wood sash.

Cultural Data

The 1920 Census listed Isaac Benson as the owner of the house and employed as a foreman in a shipyard. The 1930 Census listed Myron Liuk as the owner of the house; Myron worked as a grocer for a grocery store. The 1940 Census listed Fred Nyquist as the renter of the house. Fred was born in Sweden.

4806 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800715	Plat: LAKE UNION 2ND ADD, block 5 lots 13 TO 16	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building along the first story with coursed shingles in the gable end. The building features a front gable roof with bargeboards and brackets. Shed roof dormers project from the roof slopes. A gabled bay window is present on the main elevation. A gabled porch has brackets and wood posts. Windows are 1:1 wood sash. It is a mirror image of 4808 Woodlawn Avenue N.

Cultural Data

The 1920 Census listed Elov Larson as the renter of the house. Eloy was born in Sweden and immigrated in 1905. Eloy worked as a proprietor of a restaurant. The 1920 Census listed Oscar D. Silow as the renter of the house. Oscar was born in Sweden and immigrated in 1906. He worked as a sailor - first mate for a fish boat. The 1930 Census listed Victor Lafreuz as the renter of the house. Victor worked as a clerk at the U.S. Postal Service. The 1940 Census listed John Johnson as renter of the house.

4808 WOODLAWN AVE N

Historic name: Easter, William, House	Year Built: ca. 1916	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800720	Plat: LAKE UNION 2ND ADD, block 5 lots 13 TO 16	

Description

Built ca. 1916 according to the King County Assessor, this 1.5 story Craftsman style house features a concrete foundation supporting the platform structure. Wood clapboards clad the building along the first story with coursed shingles in the

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gable end. The building features a front gable roof with bargeboards and brackets. Shed roof dormers project from the roof slopes. A gabled bay window is present on the main elevation. A gabled porch has brackets and wood posts. Windows are 1:1 wood sash. It is a mirror image of 4806 Woodlawn Avenue N.

Cultural Data

The 1920 Census listed William Easter as the owner of the house and employed as a salesman for a grocery store. The 1940 Census listed John Foley as the renter of the house and employed as a blacksmith.

4903 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1925	Status: Contributing
Secondary building: None	Style: Tudor Composite	Architect/Builder: Unknown/Unknown
Parcel: 6865200056	Plat: PORTERFIELDS ADD, block 1 lots 11-12	

Description

Built ca. 1925 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Combed cedar shakes clad the building. The building features a clipped cross gable roof. The front entrance is sheltered beneath a shallows gabled projection and features a round arched door. Windows are wood sash with leaded glass. Basement garage fronting N 49th Street under a boxed bay window.

Cultural Data

The 1930 and 1940 Census listed Charles E. and Christine Smith as the owners and occupants. Charles was born in Canada-French and immigrated in 1926. He worked as a retail salesman for a gas station.

By 1940 he worked as a machinist for a motion picture industry.

4906 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1910	Status: Contributing
Secondary building: Non Contributing	Style: Minimal	Architect/Builder: Unknown/Unknown
Parcel: 4083800555	Plat: LAKE UNION 2ND ADD, block 4 lots 13-14-15	

Description

Built ca. 1910 according to the King County Assessor, this 1.5 story Minimal Traditional style house features a concrete foundation supporting the platform structure. Raked cedar shakes clad the building. The building features a front gable roof with minimal eaves. The partial-width gabled front porch shelters the front entrance. Windows are wood. The house was originally a Craftsman style bungalow but heavily remodeled in 1945 outside the period of significance.

Cultural Data

The 1910 Census listed F.F. Nolan as the renter of the building and employed as a laborer for a contractor. The 1920 Census listed Martin Larson as owner of the building and employed as a janitor. The 1930 Census listed John Looney as the owner of the house. John was born in Ireland and immigrated in 1905. John worked as a layer of sewer pipe. The 1940 Census listed Emily Vukovich as the owner of the house. Emily worked as a cook at a restaurant.

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4907 WOODLAWN AVE N

Historic name: MacPherson, Edward and Darlene, House	Year Built: ca. 1926	Status: Contributing
Secondary building: None	Style: Tudor Composite	Architect/Builder: Unknown/Unknown
Parcel: 6865200057	Plat: PORTERFIELDS ADD, block 1 lots 11-12	

Description

Built ca. 1926 according to the King County Assessor, this 1.5 story Tudor Revival style house features a concrete foundation supporting the platform structure. Wood clapboards clad the house. The building features a cross gable roof with minimal eaves. An extension of the gable creates a false wall for the side entry to the rear. A small gabled porch hood with brackets shelters the front door. Windows are wood with leaded lites. A rounded arch window is present in the gable end on the main elevation. A basement level garage is present on the main elevation.

Cultural Data

The 1930 Census listed Edward and Darlene MacPherson as the owners of the house and Edward employed as the chief engineer for the Wills Navigation Company. The 1940 Census listed John and Helen Sjursen as the renters of the house. John was born in Norway and worked as a truck driver in the commercial hauling industry.

4912 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Classical Revival	Architect/Builder: Unknown/Unknown
Parcel: 4083800510	Plat: LAKE UNION 2ND ADD, block 4 lots 9 THRU 12	

Description

Built ca. 1906 according to the King County Assessor, this 1 story Classical Revival style bungalow features a brick foundation supporting the platform structure. Wood lap siding clads the building. The building features a front gable roof. A partial-width gabled front porch has classical columns. Windows are multi-lite wood sash.

Cultural Data

The 1910 Census listed Mark E. James as the owner of the house and employed as a lawyer. Charles C. James was listed as a renter in the house in 1910 as well; Charles worked as a clerk for a S.E. company. The 1920 Census listed Nicholas Anderberg as the owner of the building. Nicholas was born in Sweden and immigrated in 1885. Nicholas worked as a city policeman. The 1930 Census listed George Efring as the renter of the house. George worked as a carpet layer for a furniture store. The 1940 Census listed Pat Hennessy as the renter of the house. Pat was born in Canada and worked as a longshoreman.

4916 WOODLAWN AVE N

Historic name: Unknown	Year Built: ca. 1906	Status: Contributing
Secondary building: None	Style: Craftsman	Architect/Builder: Unknown/Unknown
Parcel: 4083800535	Plat: LAKE UNION 2ND ADD, block 4 lots 11-12	

Description

Built ca. 1906 according to the King County Assessor, this 1.5 story Craftsman style house was constructed as a single family dwelling but converted to multifamily. Wood lap siding clads the building. The building features a side gable roof with bargeboards and brackets. A shed roof dormer projects from the slope of the roof facing Woodlawn Avenue N. A partial-width gabled front porch with wood-clad porch supports shelters the front entrance. Windows are a mix of wood single hung sash and casements. Storm windows protect the original windows. Windows are wood.

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Cultural Data

The 1930 Census listed Anna Savage as the household head with a household size of 5. They owned the house. Anna was born in Lithuania and immigrated in 1886.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1901-1941

Significant Dates

1901/1937 - Green Lake Streetcar, start/end of service

1907/1940 - Wallingford Streetcar, start/end of service

1908/1941 - Meridian Streetcar, start/end of service

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Multiple builders

Multiple architects

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Narrative Statement of Significance

(Provide at least **one** paragraph for each area of significance.)

Statement of Historical Significance

The Wallingford-Meridian Streetcar Historic District is significant under National Register Criteria A and C at the local level of significance in the areas of Architecture and Community Planning and Development, for the period of 1901 to 1941. The period begins in 1901, which coincides with the construction date of the oldest extant property in its original location within the district (1603 N 48th Street, built ca. 1901) as well as the inauguration of streetcar service in the area, and ends in 1941, the last year streetcars were in operation within the proposed district. Streetcar lines accessing the district began switching to motorized buses and trackless trolleys beginning in 1937; a transition completed in Wallingford in 1941 and throughout the city by 1944.

The historic district is significant under Criterion A as a “Streetcar Suburb” in the area of significance of Community Planning and Development under the multiple property listing “Historic Residential Suburbs in the United States, 1830—1960.” The district represents contiguous residential subdivision development in Seattle spurred largely by population growth, interrelated by cohesive design, and located on then less expensive land outside the city center through the construction and use of streetcar lines. The historic district also is significant under Criterion C as a “Streetcar Suburb” in the area of significance of Architecture as the district reflects a period of intense growth in the city of Seattle and contains a notable concentration of architectural styles popular in the Pacific Northwest during the first decades of the twentieth century. The majority of the properties constructed within the district were built after the arrival of the streetcar lines in the area and were, in fact, advertised for their proximity to public transit. The street features (e.g., street widths, lack of alleys), mix of popular architectural styles, and the clustering of apartment buildings on blocks closest to transit lines and the business district reflect this subtype of suburb.

The historic district is also significant under Criterion C for Architecture due to the prolific application of the Craftsman style within the historic district between 1906 and 1927 that represents a significant and distinguishable entity whose components lack individual distinction. Only 13 buildings are documented as architect designed within the period of significance, while 84 have builders documented with their construction. The historic district represents a wide range of interpretations of the Craftsman style and the work of multiple builders. The simplicity and artistry of these buildings harmonized into an affordable house design providing style, convenience, and simplicity within the reach of many middle income families. Buildings built within the historic district exhibit the popularity of the Craftsman and its associated bungalow form as it spread—both locally and nationally—with the publication of plan books like Wallingford resident Jud Yoho’s *Craftsman Bungalows* (1916). The Craftsman style was utilized on both small bungalows and larger houses and there are several different types present within the neighborhood.

Historical Background

The historic district is located within Seattle’s Wallingford neighborhood. This neighborhood is located on a hill overlooking the north shores of Lake Union and is roughly bounded by Interstate 5 to east, Lake Union to the south, Stone Way N and Aurora Avenue N to the west, and N and NE 55th and 56th streets to the north. Like the historic district, Wallingford has largely been shaped by transportation connections due in part to its location between key early communities on the north side of Seattle—Ballard to the west and the University of Washington to the east—and close to north-south routes connecting downtown Seattle with cities, and later its own suburbs, to the north.

The area that would become Wallingford was largely wooded until the late nineteenth century, when development began primarily along the northern shores of Lake Union. The lake’s waterfront was cleared of timber by 1887, with many of the hills north of the lake cleared by 1890.¹ Non-industrial development (i.e., residences and commercial buildings) extended north from the lake, but still within close proximity to the shoreline. Edgewater and Latona, small communities, emerged near the northern shores of the lake, particularly after the Seattle, Lake Shore & Eastern Railroad connected the lake to communities to the west and downtown via a trestle bridge in 1887. A large area north of the city, including what would become Wallingford, was incorporated within the City of Seattle in 1891. This annexation initiated a significant amount of platting activity between Lake Union and Green Lake although development did not immediately follow. By 1890 until

1 Thomas Veith, “A Preliminary Sketch of Wallingford’s History: 1855-1985” (2005), <https://www.seattle.gov/Documents/Departments/Neighborhoods/HistoricPreservation/HistoricResourcesSurvey/context-wallingford.pdf>, 10.

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1900, the area that would become Wallingford was considered quite affordable in comparison to prices in the Queen Anne and Capitol Hill neighborhoods. A 1900 advertisement of real estate for sale indicated an entire block of 20 lots in the historic district's Lake Union 2nd Addition were priced at \$1,200 while two lots in Queen Anne were listed for \$1,100, and three lots near 20th Avenue and E Madison Street on Capitol Hill were listed as "cheap" for \$750.²

Streetcar line development in and through the area, following early plats, stimulated additional platting and the actual residential and commercial development within the plats. Real estate prices also increased with streetcar access. Development in the early 1900s only increased as the University of Washington campus to the east of Wallingford was selected as the location for a world's fair in 1909, the Alaska-Yukon-Pacific Exposition. The streetcar line that ran along NE 40th Street, south of the district, provided direct access to the fair and increased the number of residents and visitors passing through Wallingford on their way to the fair. Industrial development along the northern shores of Lake Union also pushed residential development further north as the Seattle Gas Light Company established its Lake Union facility in 1906 and a canal was dredged connecting Lake Washington, Lake Union, and Puget Sound beginning in 1911. During the 1910s, as the full channel was opened for ship traffic in 1917 reshaping development along the neighborhood's south edge, residential development in the historic district reached peak levels. The opening of the canal transformed Lake Union into a boatbuilding and marine industry center. Some of those who lived in Wallingford and the historic district worked in these lake-based industries, according to the census data.

The name "Wallingford Hill" for the area appeared in real estate advertisements in *The Seattle Times* and *The Seattle Post-Intelligencer* by 1908 as the Wallingford Avenue streetcar line was complete.³ By 1912, the Wallingford name for the neighborhood gained traction as it was used to brand two area churches: Wallingford Church (1414 N 42nd Street) and Wallingford Hill Baptist Mission (1929 N 45th Street). Prior to this point, "Wallingford" only appeared in city directories as a surname or a street address. John Wallingford, Jr., was a real estate developer who purchased a large tract of land north of Lake Union in 1888.⁴ In 1913, a newly constructed joint fire and police station at the southwest corner of N 45th Street and Densmore Avenue N, was named Wallingford Fire and Police Station (NRHP listed in 1983).

Seattle's population boomed in the 1920s and residential construction responded with the volume of construction within the historic district nearly reaching the level of the 1910s. Wallingford experienced a significant continued effort to infill its plats during this period. Apartment construction, providing greater density to the growing neighborhood, also occurred during this period, with many three- to four-story apartment blocks constructed near streetcar lines. Commercial construction also fleshed out key commercial corridors in the neighborhood, including N and NE 45th Street, Stone Way N,

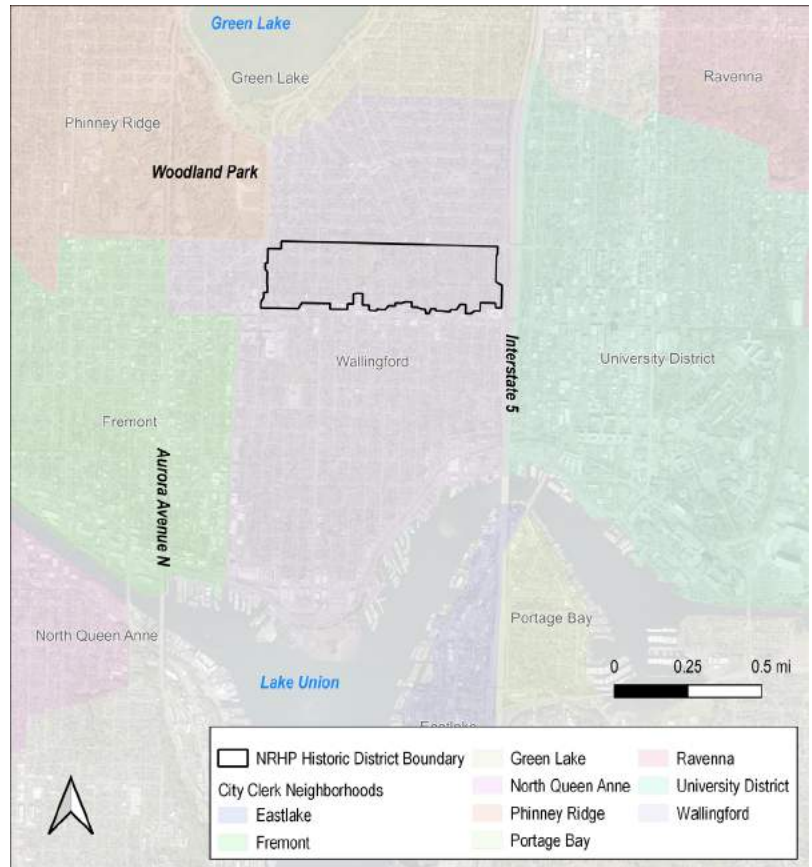


Fig. 16. Map showing the historic district relative to surrounding neighborhoods.

2 "Something Attractive," *The Seattle Daily Times*, February 24, 1900: 3.

3 "Wallingford Hill," *The Seattle Daily Times*, May 15, 1908: 20; "Wallingford Hill," *The Seattle Post-Intelligencer*, October 14, 1908: 15; "Wallingford Hill," *The Seattle Post-Intelligencer*, February 23, 1909: 15.

4 Paul Dorpat, "Wallingford, John Jr. (1833-1913)," *Historylink.org the Free Online Encyclopedia of Washington State History* (June 4, 2001), <https://www.historylink.org/File/3463> (accessed December 17, 2021).

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and the corner of N 40th Street and Wallingford Avenue N, a key transfer point, just south of the historic district, between the Wallingford and Meridian streetcar lines.⁵

Wallingford has weathered changes over the last century—the removal of the streetcar lines in favor of motorized bus routes, industrial changes and remediation along Lake Union, and the effects of post-war suburbanization. The neighborhood has rebounded through revitalization and significant investment in the last 50 years.

Wallingford-Meridian Streetcar Neighborhood

Within the larger Wallingford neighborhood, the Wallingford-Meridian Streetcar neighborhood (aka Wallingford Historic District – North) is a residential area located immediately north of Wallingford’s primary commercial corridor, N and NE 45th Street. The oldest property in the district was constructed in 1901 and most of the buildings in the proposed district were constructed prior to 1923, when Seattle adopted a new and sweeping zoning ordinance codifying use rather than construction quality. Several architects, builders, and real estate developers not only developed property in the district but also lived in the greater Wallingford neighborhood, including Henry Bittman, W.J. Landon, Harry B. McKnight, Henry Nelson, P.E. Wentworth, and Jud Yoho.

Development in the district can largely be divided into four periods: 1901-1941, 1942-1956, 1957-1985, and 1986-present. The period between 1900 and 1941 is the district’s period of significance and represents the district’s initial construction and establishment as a streetcar suburb in Seattle. The 1942-1956 period had limited development, but reflects key transportation changes affecting the neighborhood and the impacts of the automobile. Between 1957 and 1985, the Wallingford neighborhood’s population decreased—due to smaller family sizes, migration of young families to Seattle exurbs,⁶ the Boeing Bust which impacted the economy of the entire region, and the closure of the Lake Union gas plant in 1956—resulting in the shuttering or reorganization of neighborhood schools.

After significant rehabilitation efforts to key institutions in the neighborhood and changing attitudes toward exurban living, the population decline was reversed, and Wallingford continued as a thriving residential area in Seattle.

Streetcar and Suburban Development, 1900-1941

This period reflects the first intensive wave of development in the district, building off the extensive platting that occurred in the Wallingford neighborhood. Key contributors to the growth of the district included the establishment and construction of neighborhood schools and transportation routes as well as the 1909 world’s fair hosted at the University of Washington campus to the east—the Alaska-Yukon-Pacific Exposition (AYPE). The proposed historic district reflects a later wave of streetcar suburban development in Seattle, aligning with the consolidation of many streetcar lines under the Seattle Electric Company and the expansion of municipal utilities.⁷ Early streetcar suburbs developed in the 1880s and 1890s

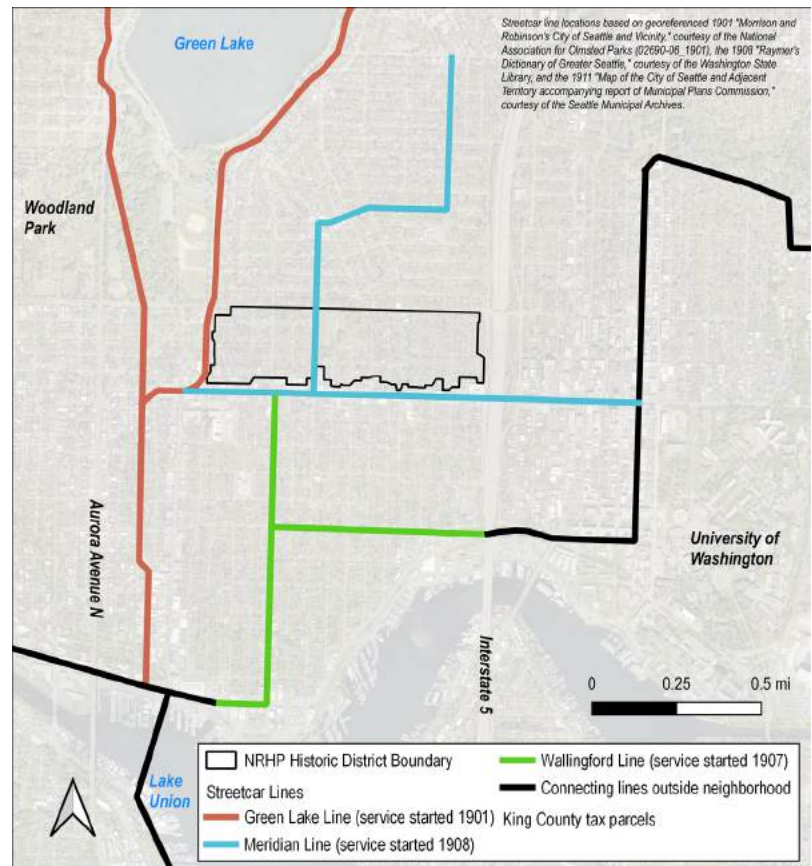


Fig. 17. Map showing the development of streetcar lines relative to the historic district.

5 Veith, "A Preliminary Sketch of Wallingford's History: 1855-1985," 60-68.

6 An "exurb" is a small, typically prosperous, community located beyond the suburbs of a city.

7 Veith, "A Preliminary Sketch of Wallingford's History: 1855-1985," 14-16.

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with the establishment of the Seattle, Lake Shore & Eastern Railroad and included Ballard, Fremont, Edgewater, Latona, and Ravenna.

Although much of the Wallingford neighborhood was platted between the 1880s and 1890s, the area remained sparsely developed the further north from the shores of Lake Union one traveled. Porterfield's Addition (1888), Lake Union 2nd Addition (1889), and the Baltimore Addition (1891) were the plats located within the district by 1900. By 1901 the Green Lake streetcar line extended north from downtown and Lake Union and looped around Green Lake. This line jogged to the east along N 45th Street to run north along Interlake Avenue N, the historic district's west edge.⁸ Real estate classifieds in *The Seattle Daily Times* advertised lots in the Lake Union 2nd Addition for their proximity to the new Green Lake streetcar line.⁹ According to a 1905 Baist's Real Estate atlas of the area, there were approximately 72 buildings existing in the area bounded by N and NE 45th Street to the south, Interlake Avenue N to the west, N and NE 50th Street to the north, and 5th Avenue N to the east.¹⁰ Development at the turn of the century was still predominately located along the northern shores of Lake Union and close to the University of Washington campus to the east. Although portions of this area were platted in the 1880s and 1890s, larger, undivided acreages still remained. E. Brown retained 13 acres; E. L. Nichol, 5 acres; the W. P. Boyd Estate retained adjoining 10 acre and 20 acre parcels; and A. Schmidt, 10 acres. A new primary school was constructed in Wallingford at the southeast corner of 45th and Wallingford, just a half block from the district's southern boundary, in 1904—the NRHP-listed Interlake School, provided a school further north and west than the Latona School at 5th Avenue N and N 42nd Street. The few houses constructed in the area by 1905 predominately reflect Classical Revival architecture and simple forms, mostly 1-story cottages.

Between 1905 and 1910, the number of buildings within the district more than doubled. Four plats were filed in the district in the course of four years on the eastern half of the district: University Hill Tracts (1905), University Hill Tracts 2nd Division (1906), Daniels' University Grove (1907), and Smiths University Addition (1908). The University Hill Tracts and University Hill Tracts 2nd Division—which encompassed the former W. P. Boyd Estate—were sold by Norman Bruen and Charles Best of the University Investment Company, who advertised the lots for their low price, views towards Lake Union and the University of Washington, and proximity to the university campus. Daniels' University Grove, sold by Leonard Daniels, advertised its lots as fronting the newly completed N and NE 45th Street streetcar line, within walking distance of the university, and within close proximity to multiple schools. Smith's University Addition encompassed the 5 acres previously owned by E. L. Nichol. These new plats, plus the establishment of neighborhood amenities and improvements, spurred on residential construction in the neighborhood. It is clear the neighborhood's growth followed the arrival of the streetcar lines, a key element of streetcar suburbs.¹¹ Houses constructed between 1905 and 1910 continued to be predominately 1 and 1.5 stories in height, but new architectural trends began to appear. The Craftsman style arrived in the district by 1906 on a few houses, but these houses were still quite modest expressions of the new style.

In addition to the residences constructed, the Home of the Good Shepherd was established in 1907 with a campus between Meridian Avenue N and Sunnyside Avenue N and N 47th Street and N 50th Street—on acreage formerly owned by E. Brown.¹² Breitung & Buchinger designed the building. The Home of the Good Shepherd was operated by sisters of the Good Shepherd Order and provided shelter, education, and guidance to young girls.¹³ They also operated a commercial laundry to generate revenue. St. Benedict Roman Catholic Parish was founded in the area in 1906 and began meeting in the district in 1907 when the basement of their building at the northwest corner of N 49th Street and Wallingford Avenue was completed.¹⁴ Lincoln High School was also a boon to the neighborhood when it opened in 1907, located at N 44th Street and Interlake Avenue N. The Elim Swedish Baptist Church was established in the area in 1903 and they constructed a new church building in the historic district dedicated in 1913 at 2410 N 46th Street. Like many other congregations in Wallingford, this congregation was established by a group of immigrants, in this case Swedish immigrants.

8 Ellis Morrison and A. Robinson, "Morrison and Robinson's City of Seattle Vicinity," (1901), National Association for Olmsted Parks, map reference no. 02690-06_1901.

9 "Something Attractive," *The Seattle Daily Times*, February 24, 1900: 3; "Room Rental Agency," classified, *The Seattle Daily Times*, February 3, 1900: 20.

10 G. Wm. Baist, *Baist's Real Estate Atlas of Surveys of Seattle, Wash.* (Philadelphia, PA: G. W. Baist, 1905), plates 16-17. Available via Seattle Public Library's "Seattle Maps and Atlases" digital collection.

11 McClelland, Ames, and Pope, "Historic Residential Suburbs in the United States, 1830-1960," Section E, Page 5.

12 The Home of Good Shepherd, now the Good Shepherd Center, is listed in the National Register of Historic Places.

13 Toby Harris, "Home of the Good Shepherd," *HistoryLink.org the Free Online Encyclopedia of Washington State History* (May 29, 2002), <https://www.historylink.org/file/3837> (accessed November 5, 2021).

14 St. Benedict Catholic Church, "Mission & History," *St. Benedict Catholic Church*, <https://parish.stbens.net/missionandhistory> (accessed November 18, 2021).

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The selection of Seattle for the 1909 World's Fair set in motion citywide improvements in preparation. Wallingford received many of these improvements, including grading, curbing, and sidewalks for Bagley, Corliss, Sunnyside, Eastern, and Meridian avenues between 1907 and 1909. The completion of streetcar lines connecting the district with other neighborhoods spurred development in order to supplement the existing Green Lake Line along Interlake Avenue N. Streetcar line tracks were laid east along N and NE 45th Street from Meridian Avenue N to the University District in 1907 and by 1908 connected with the Wallingford Avenue Line along Wallingford Avenue N. The Wallingford Avenue Line of the Seattle Electric Company also began service in January 1907. The Wallingford Avenue line ran south through the neighborhood and then west along the north edge of Lake Union to connect with neighborhoods to the west and downtown Seattle with the loop from the depot going to Pike, then Westlake, Fremont, Ewing Street, Wallingford Avenue, then to North 45th Street and Latona Avenue.¹⁵ The Wallingford line was extended in 1909 to the AYPE grounds, but was cut back to NE 14th Avenue after the fair. NE 14th Avenue remained its northern terminus until May 16, 1928, when the new University loop between 43rd and 45th streets opened. By 1911 an extension of the line ran east from Wallingford Avenue N along N and NE 40th Street towards the University District.¹⁶ The Meridian Line with service through Wallingford began in July 1908 and was extended in 1909 to run north along Meridian Avenue N to N 56th Street and then north along Latona Avenue Ne to NE 65th Street.¹⁷ The Meridian Line was originally called Wallingford & 65th but changed to Meridian in the same year it opened.¹⁸

In 1910, when the U.S. Federal Census was taken, there were just over 200 residences within the district. Of these 203 residences, 23-percent were rentals while 72-percent were owner-occupied (5-percent did not have information).¹⁹ In the same year, the Wallingford Commercial Club was founded to promote Wallingford businesses, particularly along its emerging commercial corridor on N and NE 45th Street.²⁰ The district's residents were largely white and U.S.- or European-born. The 1910 census lists the broad range of occupations held by residents within the district. Commerce was the main area of employment and included office workers, salespeople, professionals (accountants, architects, engineers), and specialty business employees (auto garages, bakers, tailors, and butchers). Industry in 1910 consisted mostly of trades people (painters, carpenters, brick layers) as well as people working in extraction (logging or mining), maritime-related jobs, and manufacturing. Other occupational fields were represented within the district, including government (fire/postal/police workers), education (teachers), religious, funerary, defense, healthcare, recreation and culture, and subsistence workers.

By 1910, the Craftsman style was firmly established as the dominant architectural style for the rapidly growing neighborhood. Earlier Craftsman houses often just had craftsman details, like brackets in the gable ends, applied to simple forms. But the publication of many plan books—including architect V. W. Voorhees' *Western Home Builder* (1907) and Jud Yoho's *Bungalow Magazine* (1912-1916) and *Craftsman Bungalow* (1916)—boosted the construction of more highly decorative and larger Craftsman style houses. A mixture of materials (wood, stone, brick), decorative bargeboards, massive brackets and knee bracing, porches with battered piers, began to appear on more and more new construction houses within the district. Two known Jud Yoho designs include 4759 2nd Avenue NE (ca. 1912) and 4748 4th Avenue NE (1910). J. Bolin also designed a Craftsman house, 4758 2nd Avenue NE (ca. 1910).

The boosterism of the period and civic and infrastructure improvements appeared successful as the district's population and density increased over the next decade. The Fremont drawbridge (NRHP listed in 1982) opened in 1916; although west of the growing Wallingford neighborhood, it provided access to downtown Seattle. The University Bridge (NRHP listed in 1982) opened in 1919, east of the district, but provided access to East Lake and Capitol Hill. By 1920, the district had grown significantly, both in population and the number of residential buildings (472 buildings). The rental to owner-occupied ratio of the residences in the district remained very similar to that from 1910. Of the 472 residences, 22-percent were rentals and 77.5-percent were owner-occupied (roughly .5-percent did not have information). The same range of occupations was represented within the district in 1920 and the neighborhood remained largely white and of Euro-American descent. Architect-designed residences during this period include 4625 Eastern Avenue N (ca. 1916, Henry Bittman), and 4554 Latona Avenue NE (ca. 1917, William J. Jones).

15 Leslie Blanchard, *The Street Railway Era in Seattle: A Chronicle of Six Decades* (Forty Fort, PA: Harold E. Cox, 1968), 116.

16 Charles D. Raymer & Co., *Raymer's Dictionary of Greater Seattle* (Seattle, WA: Chas. D. Raymer & Co., 1908).

17 Virgil Bogue, engineer, "Map of the City of Seattle and Adjacent Territory, Map No. 1" (1911), prepared for the Municipal Plans Commission, City of Seattle Municipal Archives.

18 Blanchard, *The Street Railway Era in Seattle*, 116.

19 1910 U.S. Census.

20 Folke Nyberg and Victor Steinbrueck, "Wallingford: An Inventory of Buildings and urban Design Resources" (2005), prepared for Historic Seattle Preservation and Development Authority.

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In the midst of the historic district's growth, the City of Seattle established the Seattle Zoning Commission, via Ordinance 40407 in 1920. The commission began surveying the city to report to City Council on a recommended zoning or districting ordinance. Prior to this survey, there were a series of building ordinances that predominately focused on fire prevention and established "classes" of buildings, based on construction materials and techniques. After the Zoning Commission completed their survey, the City Council adopted Ordinance 45382 (i.e., the Zoning Ordinance) in 1923, which divided the city into districts and rather than just focusing on building materials, also began also regulating the use, heights, and size of buildings, and restricting the location of trades and industries.²¹ The 1923 Zoning Ordinance largely documented existing uses. Over 75-percent of the historic district was constructed in or prior to 1923 when Ordinance 45382 was adopted to regulate, restrict, and limit building uses, sizes, and locations. The land within the historic district was classified as within a First Residence zone with the exception of the Home of the Good Shepherd, which was classified as a Second Residence zone. First Residence districts allowed the following uses:

- Single family dwellings
- Public schools
- Private schools – i.e., schools with prescribed courses of study given and graded in a manner similar to public schools or are of a higher degree
- Churches
- Parks and playgrounds (including park buildings)
- Art gallery or library building
- Private conservatories for plants or flowers
- Railroad and shelter stations

The significant buildout of the Wallingford neighborhood by the mid-1920s was noted in *The Seattle Daily Times* on October 25, 1925. Property values skyrocketed in 1925, with business property along N and NE 45th Street, at the south edge of the historic district, valued at roughly \$50 a front foot in early 1925, increasing by five-fold to \$250 a front foot by the end of October 1925.²² The historic district's location within Wallingford on the main east–west thoroughfare between Ballard and Fremont to the west and the University District to the east as well as adjoining the North Trunk Highway (now Aurora Avenue and Highway 99) to the west made it and the larger Wallingford neighborhood an ideal location for new construction in the quickly growing city. The *Times* article further states that the neighborhood, including the historic district, was "rapidly reaching the point of saturation—that is virtually every available building lot is occupied by a home. It is the home center of the metropolis."²³ Architect-designed residences included the John A. Cretuzer design at 4618 Wallingford Avenue N (ca. 1921); Wells Gwinn designs at 4521 Latona Avenue NE (ca. 1922) and 4746 Thackeray Place NE (1924); Edward L. Merritt design at 4554 4th Avenue NE (ca. 1922); and the Frank H. Perkins design at 4558 4th Avenue NE (ca. 1922).

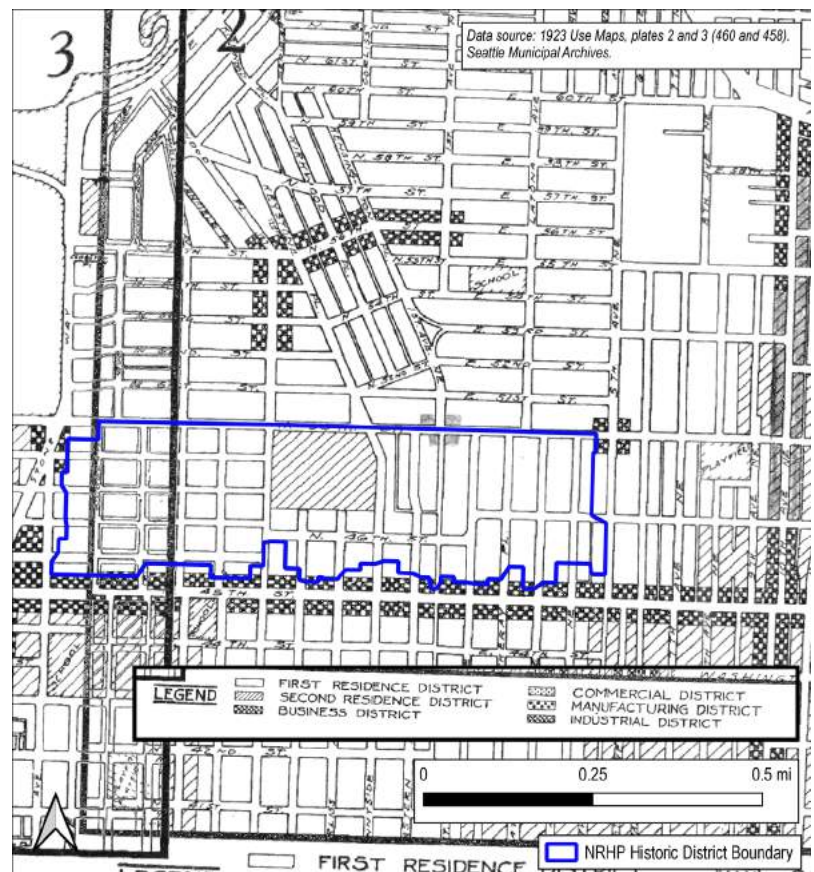


Fig. 18. Map showing the 1923 zoning relative to the historic district.

21 Seattle Municipal Archives, "Research Historic Land Use and Zoning," *Seattle Municipal Archives*, <https://www.seattle.gov/cityarchives/search-collections/research-tips-and-tools/researching-land-use-and-zoning> (accessed November 5, 2021).

22 "Wallingford Grows Rapidly: Population Exceeds 50,000," *The Seattle Daily Times*, October 25, 1925: 7.

23 Ibid.

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News coverage also highlighted the recent zoning ordinance, stating that no hotels or apartment houses existed in the neighborhood outside of the one-half block commercial zones along Wallingford Avenue N between N 34th and N 45th streets and along N 45th Street between Stone Way N and 1st Avenue NE. Despite this advertising, apartment houses and hotels did exist within the neighborhood as many pre-dated the 1923 Zoning Ordinance. But the Wallingford Commercial Club began to petition the Zoning Commission to rezone part of the neighborhood to allow for additional apartment home construction in blocks adjacent to N and NE 45th Street to continue to grow the community. Several apartment buildings within the historic district adjacent N 45th Street, as well as the courtyard apartments along N 48th Street were built between 1925 and 1929 and contributed to this effort to support increased density adjacent the commercial core. The rise of the automobile was evident in the garages constructed at both single- and multi-family residences. The community also petitioned for additional access to downtown, seeking construction of a high bridge, rather than another draw bridge, over the ship canal.

By 1930, most of the available lots in the historic district had been built out. Streetlights lit portions of the neighborhood and it was a thriving residential area in the city. The greater Wallingford neighborhood, inclusive the historic district, had a population of over 50,000. The efforts of the Commercial Club (and other neighborhoods, politicians, and business owners) for a high bridge connection with downtown came to fruition in the 1930s. Work began on the Aurora Avenue Bridge (officially named the George Washington Memorial Bridge) in 1929 after a route over the ship canal was selected. In the midst of bridge construction, Seattle City Council adopted an ordinance in June 1930 approving an extension of the Aurora Avenue speedway/highway through Woodland Park. The Aurora Bridge opened to auto traffic in February 1932 and the highway in 1933.²⁴

The completion of the speedway along the west edge of Wallingford made the neighborhood more physically accessible. However, it spurred a shift in transportation away from the streetcars that had shaped the early development of both Wallingford and the historic district. Highway access to the neighborhood, along with the steady increase in personal automobile ownership and use, altered the landscape of the neighborhood and led to the decline and, ultimately, cessation of streetcar traffic to and through the district and neighborhood.

In the midst of these transportation changes and the nationwide Great Depression, the historic district had an over 10-percent increase in the number of rental households, from 22-percent of houses in the district occupied by renters in 1920 to 33-percent in 1930. This contrasts with the city-wide rental rate of just under 50-percent of dwelling units occupied by renters.²⁵ The U.S. Government had been encouraging home ownership to middle class families for years, but it still remained out of financial reach for most urban and working-class families and individuals as banks often required a 50-percent down payment, interest only payments, and repayment in full after 5-7 years.²⁶ Under President Franklin D. Roosevelt, the Home Owners' Loan Corporation (HOLC) was established in 1933, which purchased mortgages on the brink of foreclosure and issued new mortgages with longer repayment schedules that were also amortized (i.e., payments included both principal and interest). The HOLC had lower interest rates and required borrowers to maintain regular payment schedules, so the HOLC was naturally concerned about the risk of borrowers defaulting on their loans. The HOLC incorporated an appraisal process in its lending practices, requiring an assessment of the houses, condition of the surrounding neighborhood, and neighborhood demographics, including race. They created color-coded maps, or residential security maps, to demonstrate the "risk" associated with loans in particular neighborhoods. Higher risk levels corresponded with areas near noxious industrial operations or having greater numbers of people of color and lower incomes. An area of southern Wallingford near the gas plant located on the shore of Lake Union was shaded red (redlined) on the maps. This area is not within and is some distance away from the historic district.

Congress then passed the National Housing Act of 1934, establishing the Federal Housing Administration (FHA) which insured bank mortgages. The FHA continued the exclusionary practices of the HOLC in its appraisal process. According to Richard Rothstein in his book *The Color of Law*, "The FHA judged that properties would probably be too risky for insurance if they were in racially mixed neighborhoods or even in white neighborhoods near black ones that

24 Kit Oldham, "Seattle City Council Votes to Build Aurora Avenue Through Woodland Park on June 30, 1930," *The Free Online Encyclopedia of Washington State History* (February 17, 2007), <https://www.historylink.org/File/8093> (accessed November 15, 2021).

25 U.S. Department of Commerce, "Washington," in *Housing: General Characteristics, Part 1: United States Summary*, Volume II (Washington: United States Government Printing Office, 1943). Statistics were found in "Table 1—Occupied Dwelling Units" on page 731. Content available at <https://www2.census.gov/library/publications/decennial/1940/housing-volume-2/housing-v2p5-ch10.pdf>.

26 Richard Rothstein, *The Color of Law: A Forgotten History of How Our Government Segregated America* (New York: Liveright Publishing Corporation, 2018), 63.

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might possibly integrate in the future.”²⁷ These practices encouraged real estate agents, developers, and residents to write racially restrictive covenants to prevent their neighborhoods from being “redlined.”²⁸ Although there is no evidence that there were any formal restrictive covenants in the historic district, it is clear that de facto segregation was at play in Seattle and Wallingford. Few individuals of color resided within the boundaries of the district and much of the Wallingford area received a “B” or “still desirable” ranking on the 1936 residential security map and was described as follows:

*The residents are practically 100% American of moderate means, with annual incomes of \$1500 to \$3000. The homes are both modern and seem-modern in type, with a sprinkling of old-style residents. The district is predominately residential in character and densely settled. It is a very popular district to desirable tenants and the permanent type of home owners. The residences are being maintained in from fair to good conditions.*²⁹

In comparison to other areas of Seattle, Wallingford was not unique in its lack of racial diversity. The Phinney Ridge and Green Lake area, north of the historic district, was also ranked as “B” and was also noted for its white residents. Ballard, also ranked “B,” was noted as the “Scandinavian” section of Seattle. Three “B” ranked neighborhoods east of the University District—Windermere, Laurelhurst, and Hawthorne Hills—were noted for their racial restrictions. And the North Broadway and Capitol Hill area, with the exception of the western hillside, were also noted for not having racial problems or lower-income residents.³⁰

Discussion around “trackless trolley” (i.e., trolleys or buses propelled by an electric current in a wire run above the street) or motorized bus systems in Seattle began in earnest in the 1920s, particularly as the city’s municipal railway system had substantial debt.³¹ The primary consideration by the city was the reduced cost of construction of the trackless trolley versus laying streetcar tracks.³² Conversations about transforming public transportation gained traction in the 1930s and trackless trolley and bus routes began to supplant the older street car lines. The Green Lake Line was replaced by buses in 1937, followed by the Wallingford Line in 1940, and the Meridian Line in 1941. The transition to electric or motorized buses was completed in 1941 when the last streetcar ran in the city.³³ The city was able to apply to the federal government for financial assistance, via a

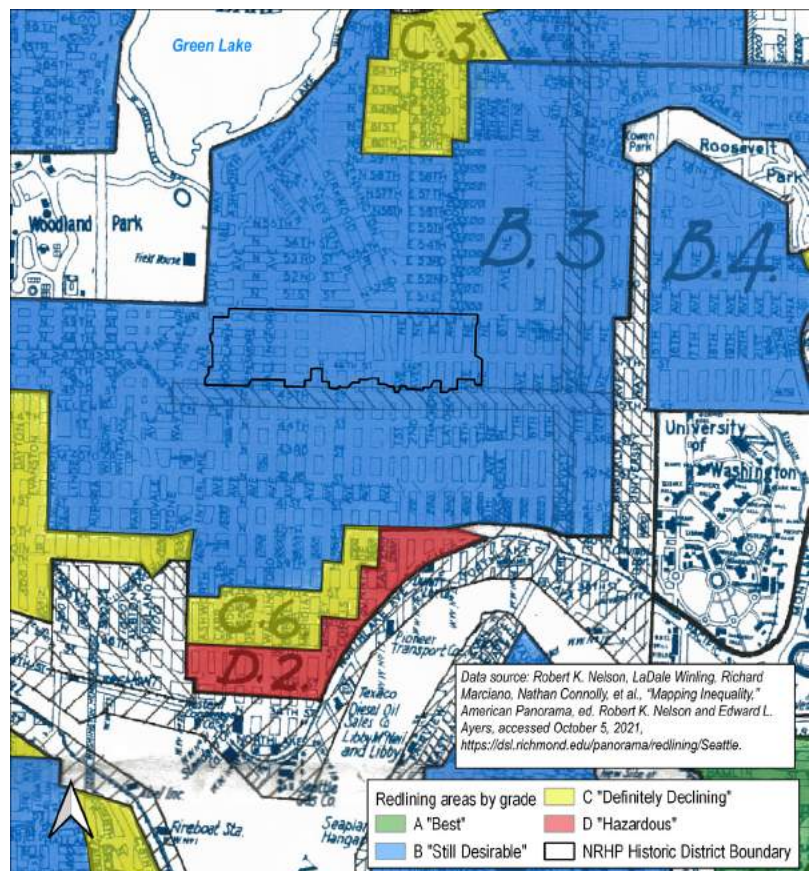


Fig. 19. Map showing the redlining areas by grade relative to the historic district.

27 Rothstein, *The Color of Law*, 65.

28 Catherine Silva, "Racial Restrictive Covenants: Enforcing Neighborhood Segregation in Seattle," *The Seattle Civil Rights & Labor History Project* (2009), https://depts.washington.edu/civilr/covenants_report.htm (accessed November 15, 2021).

29 Robert K. Nelson, LaDale Winling, Richard Marciano, Nathan Connolly, et al., "Mapping Inequality," *American Panorama*, ed. Robert K. Nelson and Edward L. Ayers, accessed November 15, 2021, <https://dsl.richmond.edu/panorama/redlining/#loc=12/47.57/-122.359&city=seattle-wa&area=B3>.

30 Nelson, Winling, Marciano, Connolly, et al., "Mapping Inequality."

31 Walt Crowley, "Street Railways in Seattle," *The Free Online Encyclopedia of Washington State History* (October 2, 2020), <https://www.historylink.org/File/2707> (accessed November 15, 2021).

32 "Urges Trackless Trolley for City," *The Seattle Daily Times*, August 18, 1921: 1.

33 Crowley, "Street Railways in Seattle,"

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\$10 million loan from the Reconstruction Finance Corporation, to implement their revised transportation program. The city removed streetcar tracks throughout the city and repaved streets between 1943 and 1944. The dominance of the automobile was reflected in particular in new commercial construction, with an emphasis on parking lots. A Safeway Store was constructed at 2205 N 45th Street in 1941 (demolished in 2005), adjacent the historic district, with an associated parking lot, reflecting the desire of customers to drive to the store.

From Streetcar to Automobile Suburb, 1942-1955

The popularity of the automobile was apparent by the mid-1930s with an increase in residential garage and replacement of the once ubiquitous streetcar lines with bus lines. Development around and within the historic district reflected the predominance of the car with commercial development along N and NE 45th Street emphasizing parking lots and residences featuring street-facing garages (rather than garages set towards the back of the lots).

In the midst of these transportation efforts, World War II raged abroad with a number of implications on the home front, including a housing shortage as the city's population surged to support the local defense industry. Between 1940 and 1950, Seattle's population increased 27-percent, from approximately 368,000 to over 467,500.³⁴ The number of renters in the historic district continued to increase during the depression years according to census records. By 1940, 40-percent of the houses within the district were renter-occupied, up 7-percent from 1930. This increase aligns with the city-wide increases in renter tenancy. By 1940, over 55-percent of the city's housing units were renter-occupied.³⁵

The automobile increasingly shaped the physical character of the commercial core along the south edge of the historic district and the surrounding Wallingford neighborhood in the post-WWII era. The commercial district began to increasingly cater to auto-oriented rather than pedestrian-oriented shopping and traffic. Wald's Foodland opened at Wallingford Avenue N and N 45th Street in 1950 (renamed Food Giant in 1953) adjacent the historic district; the store's main elevation was not only setback from the street further than adjacent commercial buildings to accommodate a parking lot but also a large rooftop sign to easily advertise to cars passing by. The status of N and NE 45th Street as an auto thoroughfare was cemented with the construction of the fast food hamburger stand Dick's Drive-in—the first stand in an expanding local chain of restaurants—in 1954.

Wallingford at the Turning Point, 1956-1985

Land use, transportation, and population changes in the surrounding Wallingford and Seattle neighborhoods impacted the historic district in the 1950s, 60s, and 70s. Furthermore, the financial losses of Boeing, a prime industry in Seattle, in 1971 sent a ripple effect of population and income decline through the city, neighborhood and historic district.

Land use changes include City Council's adoption of a new city land use ordinance (Ordinance 86300) in 1957, repealing the 1923 ordinance. Key elements of this new ordinance—later codified under Title 26, Zoning Code, in the Seattle Municipal Code—established requirements for off-street parking and reclassified zones. The First and Second districts of the 1923 Zoning Ordinance were now "low density residential area" and "high density residential area." Within those zoning categories, the historic district was rezoned primarily RS 5000 (single family residence high density zone) with portions along Meridian Avenue and the south side of N 46th Street backing up to the business district zoned RD 5000 (duplex residence high density zone). Within the historic district, the northeast corner of Meridian Avenue N and N 46th Street, the north side of N 46th Street between Interlake Avenue N and Meridian Avenue N, the south side of N 46th Street between Interlake and Densmore Avenues N, were rezoned RM (multiple residence low density zone). Multi-family infill construction within the historic district occurred largely within the RM zoned areas. In addition to regulating use, height, size, location, and parking for buildings and structures, the new zoning ordinance also emphasized the importance of stable property values, stating, "The economic stability of land use areas and conservation of building values are promoted and protected thereby."³⁶ This reinforced the effects of ongoing exclusionary lending practices, and put into policy the exclusionary priority given to single family housing. Greater flexibility in property use was allowed for within the 1923 Zoning Ordinance, but severely limited with the 1957 Zoning Ordinance and associated Comprehensive Plan.

Continued transportation improvements affected the historic district and surrounding development. Plans for a Seattle Freeway (Interstate 5) began in 1951, with federal approval and funding occurring in October 1957. The right-of-way for the new freeway required the Washington State Highway Department to acquire a two-block swath of properties between

34 U.S. Department of Commerce, "1950 Census of Population: Number of Inhabitants: Washington," Volume 1, 47-8, <https://www2.census.gov/library/publications/decennial/1950/population-volume-1/vol-01-50.pdf>. Statistics found in "Table 4 – Population of Urban Places of 10,000 or more from the Earliest Census to 1950."

35 U.S. Department of Commerce, "Washington," in *Housing: General Characteristics, Part 1: United States Summary*.

36 City of Seattle, "Ordinance No. 86300," Section 2.1, page 2, http://clerk.seattle.gov/~archives/Ordinances/Ord_86300.pdf.

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5th Avenue N and 7th Avenue N, abutting the eastern boundary of the historic district. All the properties in these two blocks were demolished or sold at auction; the sold properties were either salvaged or moved to new sites.³⁷ All properties in the path of the freeway were deemed nuisances, regardless of condition.³⁸

The entire length of Interstate 5 through Seattle opened in 1965. Although this path abuts rather than bisects the district, the concrete highway restricted Wallingford's access to the University District, which had originally been a selling feature in the neighborhood's infancy. The ease of access to freeways, with Aurora Avenue/Highway 99 to the west and Interstate 5 to the east, made shopping farther outside of the neighborhood easier for residents.

Residential construction remained minimal in the historic district during the post-war years with a handful of apartment buildings constructed. One such apartment building was the Mari Don at 1621 N 47th Street (1966), designed by Lowell V. Casey. As the population declined in the area, the value of Wallingford's proximity to the University of Washington reemerged. As enrollment boomed at the university, first with veterans utilizing the benefits from the G.I. Bill and then their children, the campus faced a severe housing shortage. Developers and property managers looked to surrounding neighborhoods to house students. Many single-family houses in Wallingford's neighborhood were converted to duplexes.³⁹ Property owners within the neighborhood pushed back against this effort, seeking to retain the single-family land use and complained to the City. Their efforts resulted in a prohibition on new duplexes in much of the neighborhood.⁴⁰

The coal-conversion "town-gas" plant on the northern shores of Lake Union—a key industry south of the district—closed in 1956. Although the closure of the plant eliminated the air pollution that had plagued the neighborhood south of N 40th St, the contaminated site faced an uphill battle to redevelopment and it served as a parking lot for years. Other closures in the district and the surrounding neighborhood included Interlake School as an elementary school in 1972, Home of the Good Shepherd in 1973, and Lincoln High School in 1981. Interlake was declared surplus in 1981 when Lincoln High School closed. The closure of these key institutions threatened to destabilize the neighborhood and district, but preservation and revitalization efforts turned many of these potential losses into gains for the district.

Proposals to turn the Home of the Good Shepherd (NRHP listed in 1978) site into a shopping center were defeated when neighborhood activism forced the City of Seattle to purchase the Home of the Good Shepherd property in 1976, later leasing the building to the Historic Seattle Preservation and Development Authority. The site west of the building was converted to a public park and playground, named Meridian Playground. Today, Historic Seattle operates the building, the Good Shepherd Center, as a multi-purpose community center, housing non-profit organizations, schools, small businesses, and a senior center.



Fig. 20. Map showing the 1957 zoning relative to the historic district.

37 Veith, "A Preliminary Sketch of Wallingford's History: 1855-1985;" Paula Becker, "Washington establishes an office for clearing the route of the Seattle Freeway (Interstate 5) on April 1, 1957," *Historylink.org the Free Online Encyclopedia of Washington State History* (December 1, 2002), <https://www.historylink.org/File/4168> (accessed December 20, 2021).
38 Becker, "Washington establishes an office..."
39 Joshua McNichols, "Wallingford Fought Developers Decades Before it Was Hip," *KUOW* (September 9, 2017), <https://kuow.org/stories/wallingford-fought-developers-decades-it-was-hip/> (accessed November 16, 2021).
40 Ibid.

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The City of Seattle agreed to purchase the former gas plant on Lake Union from the gas company in 1962 and began the decade long process of remediating the site to convert it into a public park. Gas Works Park (NRHP listed in 2013) opened to the public in 1975 and remains a draw to the greater Wallingford neighborhood. The Interlake School (NRHP listed in 1983) was leased to a developer in 1982 who rehabilitated it and converted it to a mixed use building with retail, restaurant, and residential spaces. The Interlake School is now known as Wallingford Center.

In the 1990s, city planning introduced the urban village concept and over 25 blocks of the proposed historic district were designated as a Residential Urban Village (west of Sunnyside Avenue N, excluding the Good Shepherd Center, Meridian Playground and the lots east of it). This designation identified this area of Wallingford as able to accommodate additional growth with increased density. The urban village strategy intends to accommodate increases in population by concentrating density in identified neighborhoods. The Wallingford Neighborhood Plan (1994) noted rising real estate prices and property taxes for the neighborhood as it became an increasingly desirable place to live. The residential trends of the 1950s through 1970s were reversed by the 1990s after the key redevelopment projects were completed. High density residential construction has increased within the last two decades along the south and west edges of the historic district, aligning with the urban village designation and the increased density pressure near the proposed district's commercial corridors.

The Wallingford-Meridian Streetcar Historic District and the "Historic Residential Suburbs" MPD

The Wallingford-Meridian Streetcar Historic District is being nominated under the "Historic Residential Suburbs" Multiple Property Documentation (MPD) form and meets the guidelines for evaluation and registration specified in the document. The MPD defines a historic residential suburb as,

A geographic area, usually located outside the central city, that was historically connected to the city by one or more modes of transportation; subdivided and developed primarily for residential use according to a plan; and possessing a significant concentration, linkage, and continuity of dwellings on small parcels of land, roads and streets, utilities, and community facilities.⁴¹

The Wallingford-Meridian Streetcar Historic District meets this definition as it applies to "a grouping of contiguous subdivisions that during the historic period collectively assumed a cohesive identity as a historic neighborhood or suburb."⁴² The district is a residential neighborhood that through historic events and associations has achieved a cohesive identity, is located along streetcar lines, and is a group of contiguous residential subdivision that are historically interrelated by design, planning, and historic association.

The Wallingford-Meridian Streetcar Historic District developed in the midst of a population and construction boom in Seattle and the establishment of streetcar lines into the area provided reasonably priced housing with easy access to downtown and the university district. The proposed district features a significant concentration of Craftsman bungalows, creating a cohesive visual identity within the neighborhood and reflecting the intense development that occurred in just a few decades.

Application of the "Historic Residential Suburbs" MPD's Registration Requirements

As noted in the "Statement of Historical Significance," the Wallingford-Meridian Streetcar Historic District is being nominated under National Register Criteria A and C.⁴³

The district's significance under Criterion A, Community Planning and Development, under the MPD is justified because the Wallingford-Meridian Streetcar Historic District it reflects the rapid growth of Seattle at the beginning of the 20th century, necessitating increased housing stock further away but still connected to the downtown core.

The district's significance under Criterion C, Architecture, under the MPD, is justified because the Wallingford-Meridian Streetcar Historic District—with its numerous Craftsman and Colonial Revival bungalows and foursquares as well as later more elaborate bungalows and period Revival homes—reflects the concentrations of suburban houses that were developed along streetcar lines for working-class and middle-income home buyers at the turn of the 20th century. The Wallingford-Meridian Historic District is an important collection of early 20th century housing in Seattle.

⁴¹ McClelland, Ames, and Pope, "Historic Residential Suburbs in the United States, 1830-1960," Section F, 44.

⁴² Ibid.

⁴³ Ibid., Section 6, 58-60.

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The district retains its historic integrity achieved during the period of significance (1901-1941); alterations to the neighborhood since the period of significance have not substantially diminished the district's ability to convey its significance. Its integrity is conveyed through the district's location, design, setting, materials, workmanship, feeling, and association.

The district's **location** remains intact, with the size, shape, and orientation of blocks and lots consistent since the period of significance. Although transportation to the district has changed—with the removal of the streetcar car lines and an increased orientation towards the automobile—these alterations have not diminished the integrity of the district.

The **design** of the district remains largely intact with the arrangement and hierarchy of streets and blocks as well the collection of residences exhibiting a mix of popular architectural styles, mainly the Craftsman style, during the period of significance. The district's pattern of single and multiple family, as well as religious facility, development remains evident. While common alterations throughout the district include window and porch changes, small additions, and some demolitions, they do not detract from the overall design character and quality of the district.

The **setting** within the district remains largely intact, which is residential in character with a few institutional buildings (e.g., churches). The residential properties are primarily single-family in form, but there are several multiple family residences within the district, primarily sited within close proximity to the former streetcar lines along N and NE 45th Street, Meridian Avenue N, and Interlake Avenue N. The setting around the district has changed with the growth of the neighborhood's commercial corridor along N and NE 45th Streets transitioning single family buildings to commercial use and replacing them with low-rise commercial buildings. Commercial development along Stone Way N has also replaced single family dwellings along the street.

The district retains many of its original **materials**, from buildings to the roadway, sidewalks, street trees, and curbing. Most contributing resources retain key exterior cladding and window materials related to their original construction, which are primarily wood (horizontal siding and shingles), brick, and stucco. Resources that do not retain original materials typically have modern materials, including vinyl siding and windows or cement fiber board siding.

The original **workmanship** within the historic district remains largely intact and is evident in the design and quality of the buildings, conveying the skills of the architects and builders who design and built them.

The historic district retains a remarkable historic **feeling**. When walking or driving through the district, the arrangement of streets, lot sizes, variety and quality of architecture, and proximity to commercial corridors (and former streetcar lines) convey patterns of suburban life in the early twentieth century.

The district retains integrity of **association** as the plats remain in continued majority residential use and continue to anchor the core development area associated with the growth of Wallingford. The organizational framework established by the plats and the buildings convey the period when they achieved importance and continue to reflect design principles.

Conclusion

The Wallingford-Meridian Streetcar Historic District provides an excellent example of a streetcar suburb in the city of Seattle, representing community planning and residential development in response to streetcar construction as the city's population and physical footprint expanded. The district also continues to reflect a wide variety of architectural styles, but the Craftsman style in particular, popular in the Pacific Northwest during the first decades of the twentieth century. Due to these associations, and the district's ability to convey them, the Wallingford-Meridian Streetcar Historic District is eligible for listing in the National Register of Historic Places under Criteria A and C in the areas of Community Planning and Development and Architecture under the Multiple Property Documentation "Historic Residential Suburbs in the United States, 1830-1960."

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property 107
(Do not include previously listed resource acreage.)

Latitude/Longitude Coordinates
(enter coordinates to 6 decimal places)

1	<u>47.665009</u>	<u>-122.339070</u>	3	<u>47.661964</u>	<u>-122.322955</u>
	Latitude	Longitude		Latitude	Longitude
2	<u>47.664987</u>	<u>-122.323349</u>	4	<u>47.661737</u>	<u>-122.340495</u>
	Latitude	Longitude		Latitude	Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

The north edge starts at the middle of the intersection of Woodlawn Avenue N and N 50th Street, extends east along the center line of N 50th Street to the intersection with the center line of 1st Avenue NE, continues east along the center line of NE 50th Street to the intersection with the center line of 5th Avenue NE.

See "Map 4. USGS topographic detail" on page 294.

Boundary Justification (Explain why the boundaries were selected.)

The boundary encompasses the area that retains architectural integrity conveying the majority use of the Craftsman style and shaped by the underlying plats and unique connection to three streetcar lines during the period of significance, and through the duration of most of the construction within the historic district. Development along and the role of bounding arterials physically distinguished the historic district from surrounding development. The boundary excludes the commercial development along N 45th Street that does not reflect the residential development patterns of the historic district.

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name/title Katie Pratt, co-founder; Spencer Howard, co-founder
 organization Northwest Vernacular, Inc. date July 25, 2022
 street & number 3377 Bethel Rd SE Suite 107 #318 telephone 360.813.0772
 city or town Port Orchard state WA zip code 98366
 e-mail katie@nwvhp.com

Additional Documentation

List of Maps

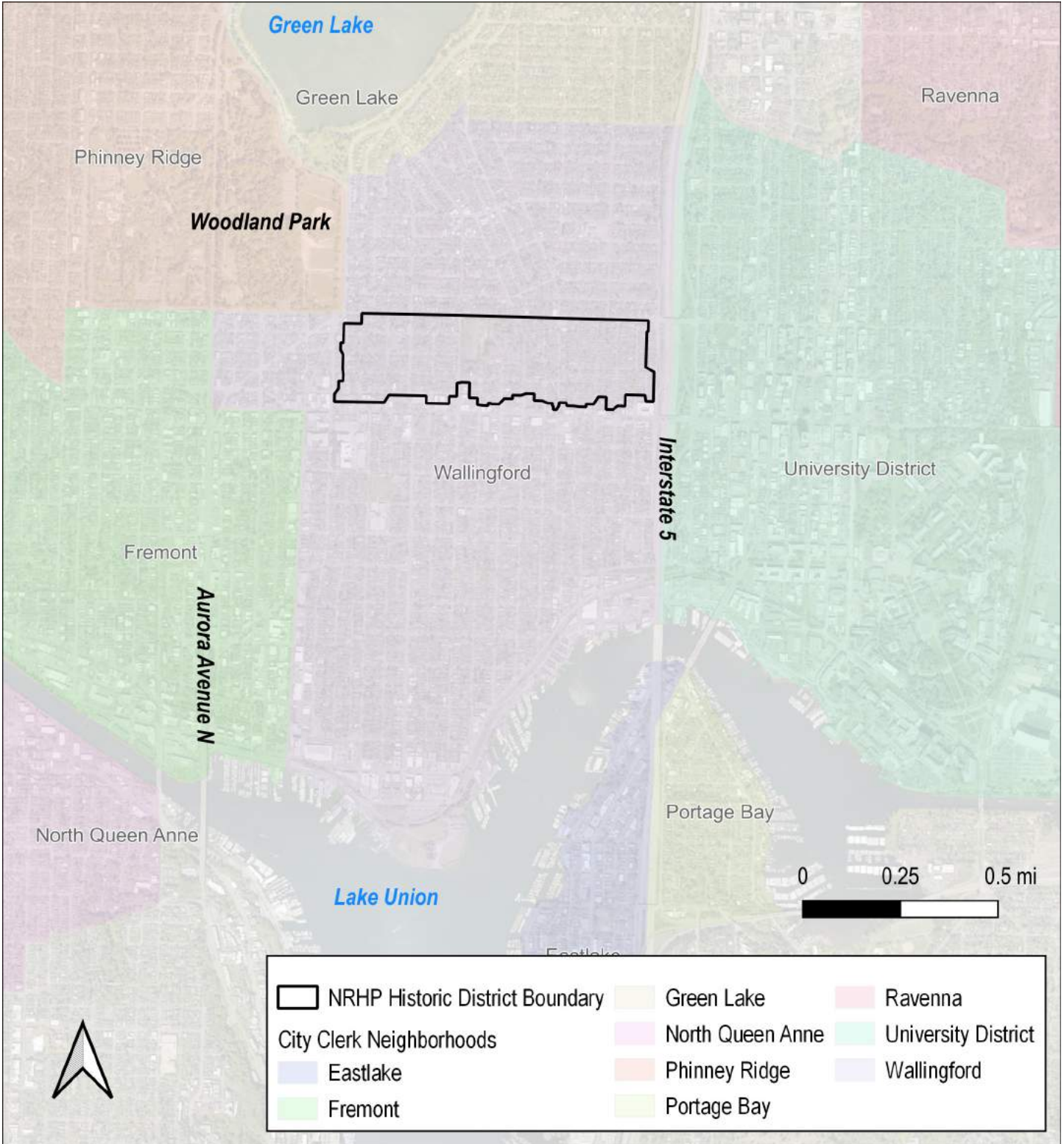
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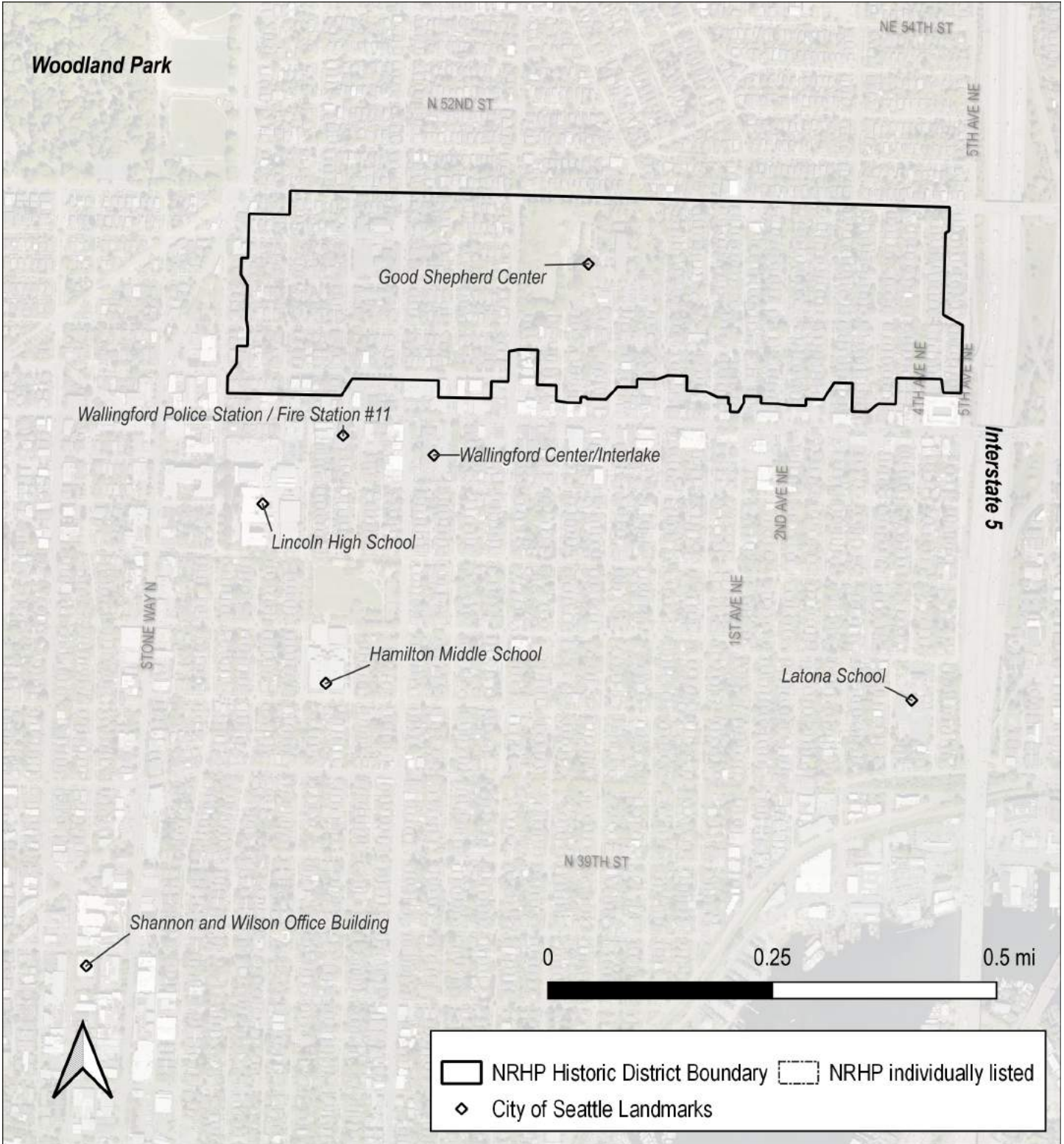
Map 1. Vicinity

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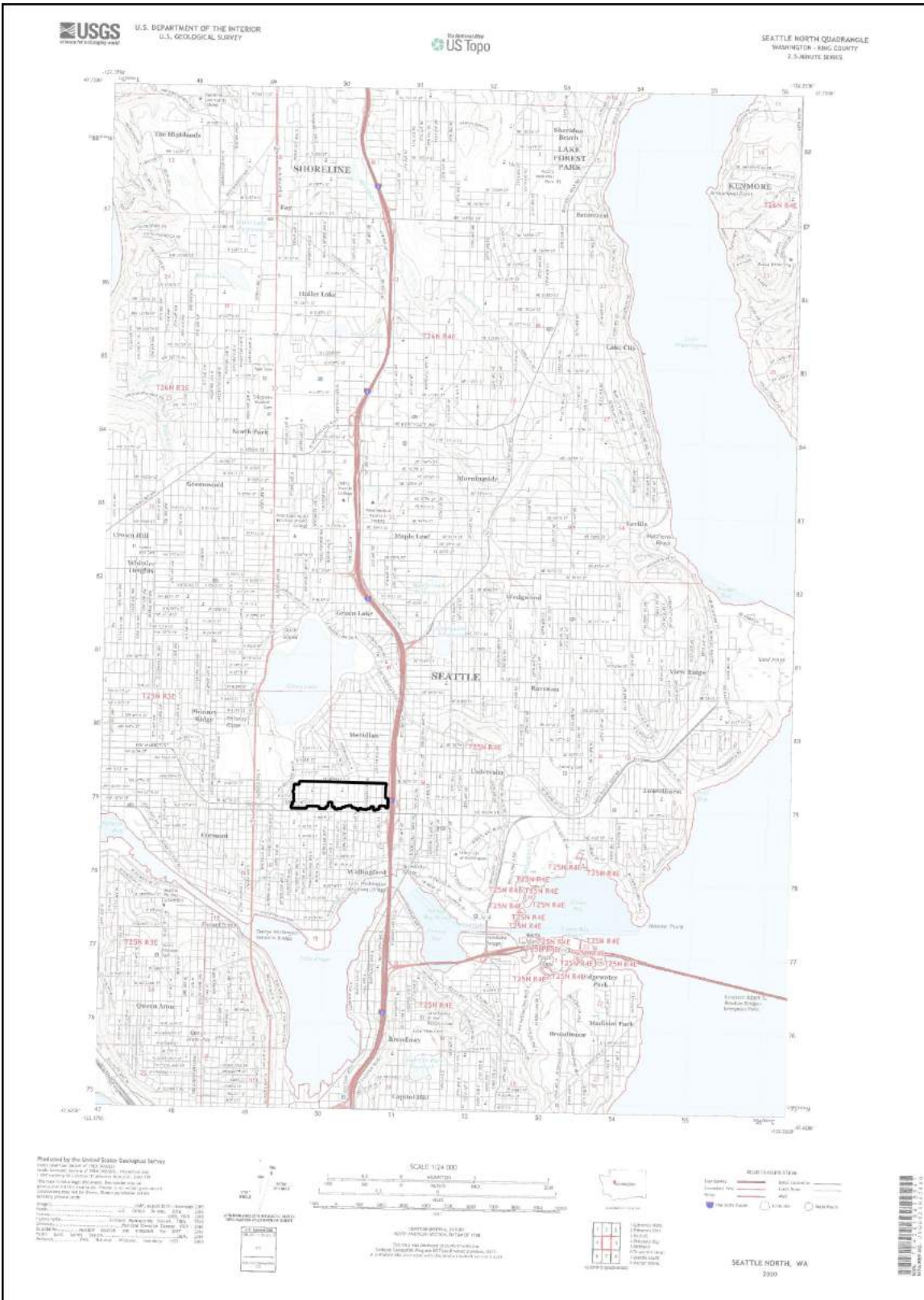
Map 2. Vicinity detail

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The location for the historic district is called out on the map.

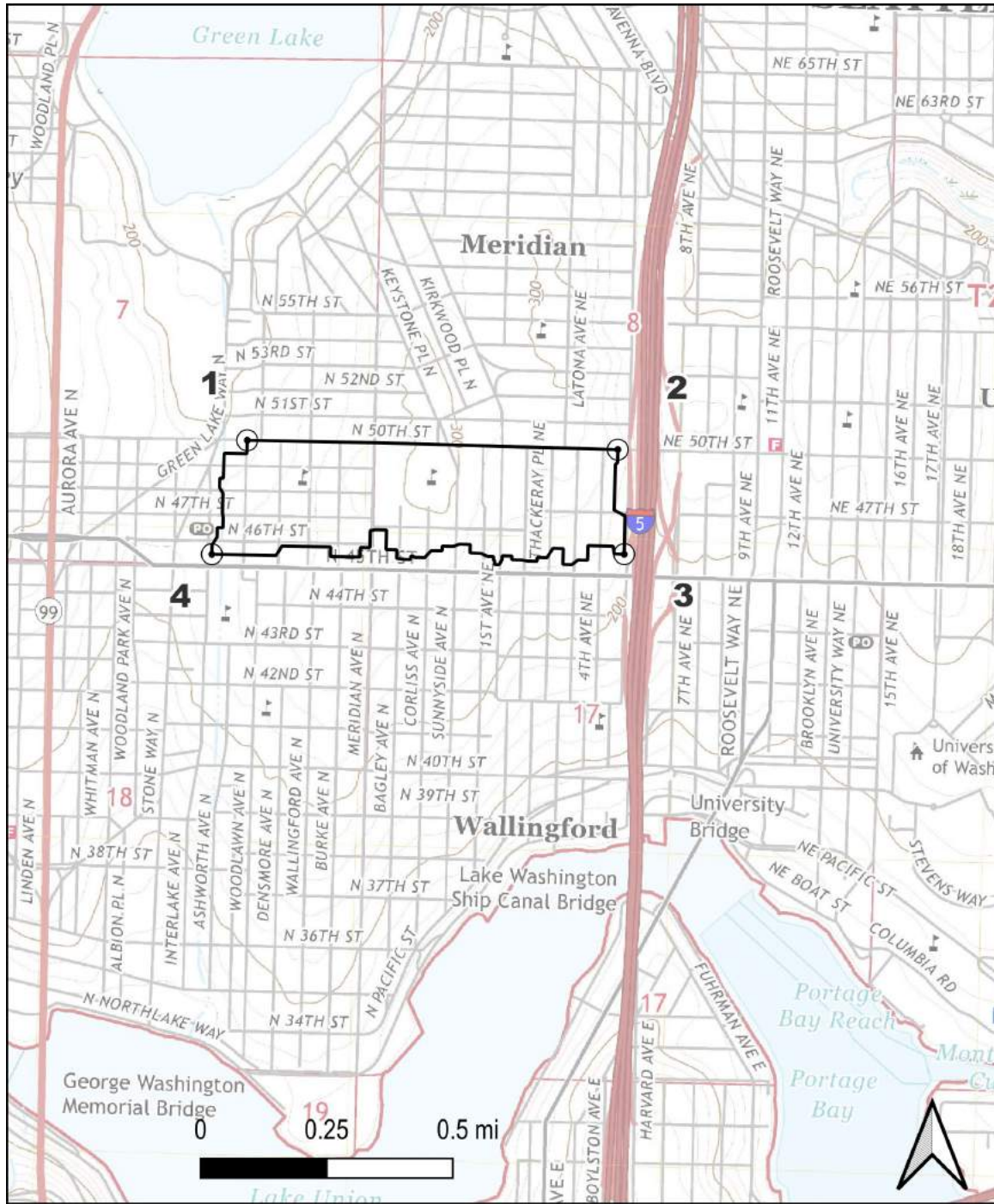
Map 3. USGS topographic

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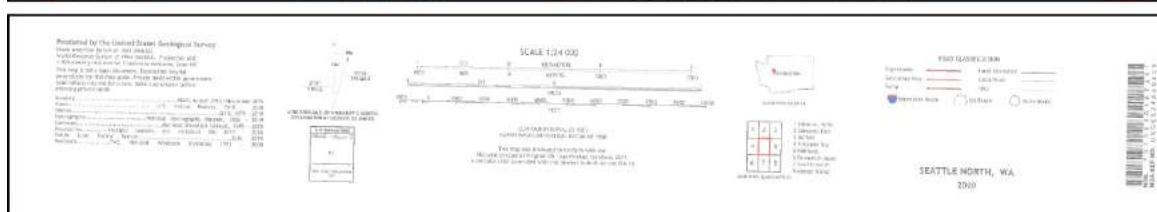


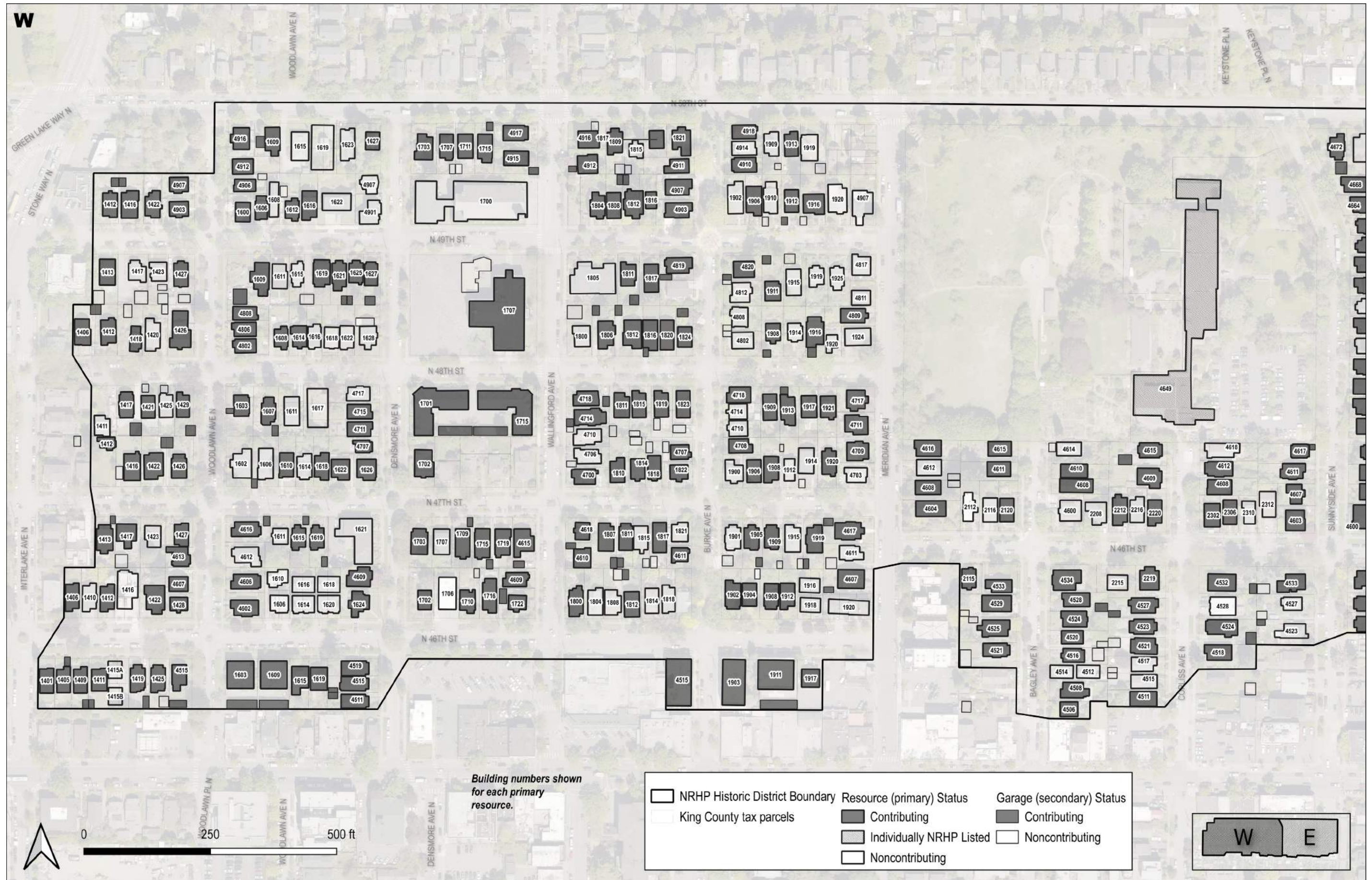
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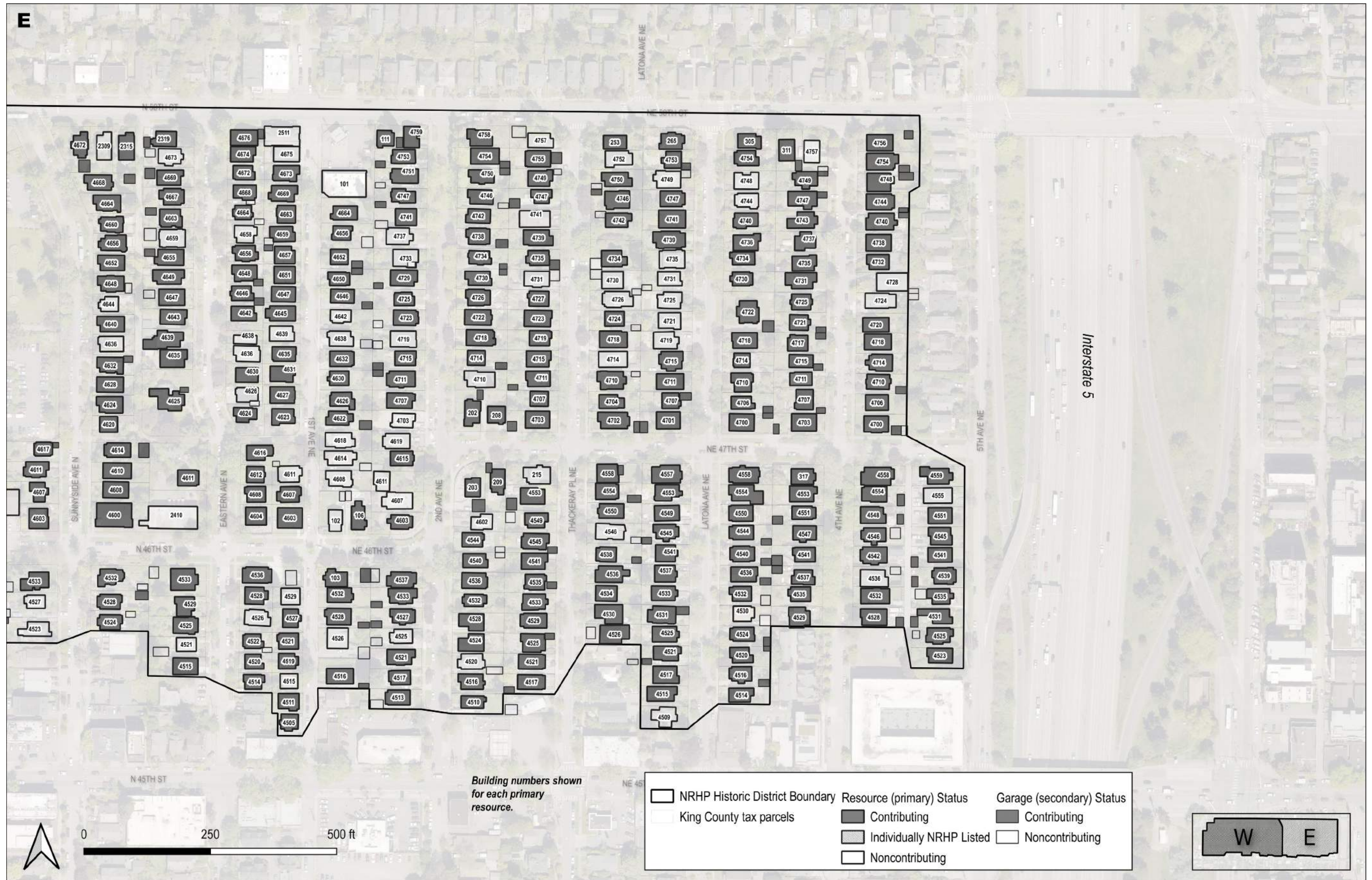
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47.665009
2. -122.323349,
47.664987
3. -122.322955,
47.661964
4. -122.340495,
47.661737

Latitude and longitude points (WGS84 datum) shown relative to the nominated property boundary. An inset detail of the full topographic map legend is at the bottom.

Map 4. USGS topographic detail





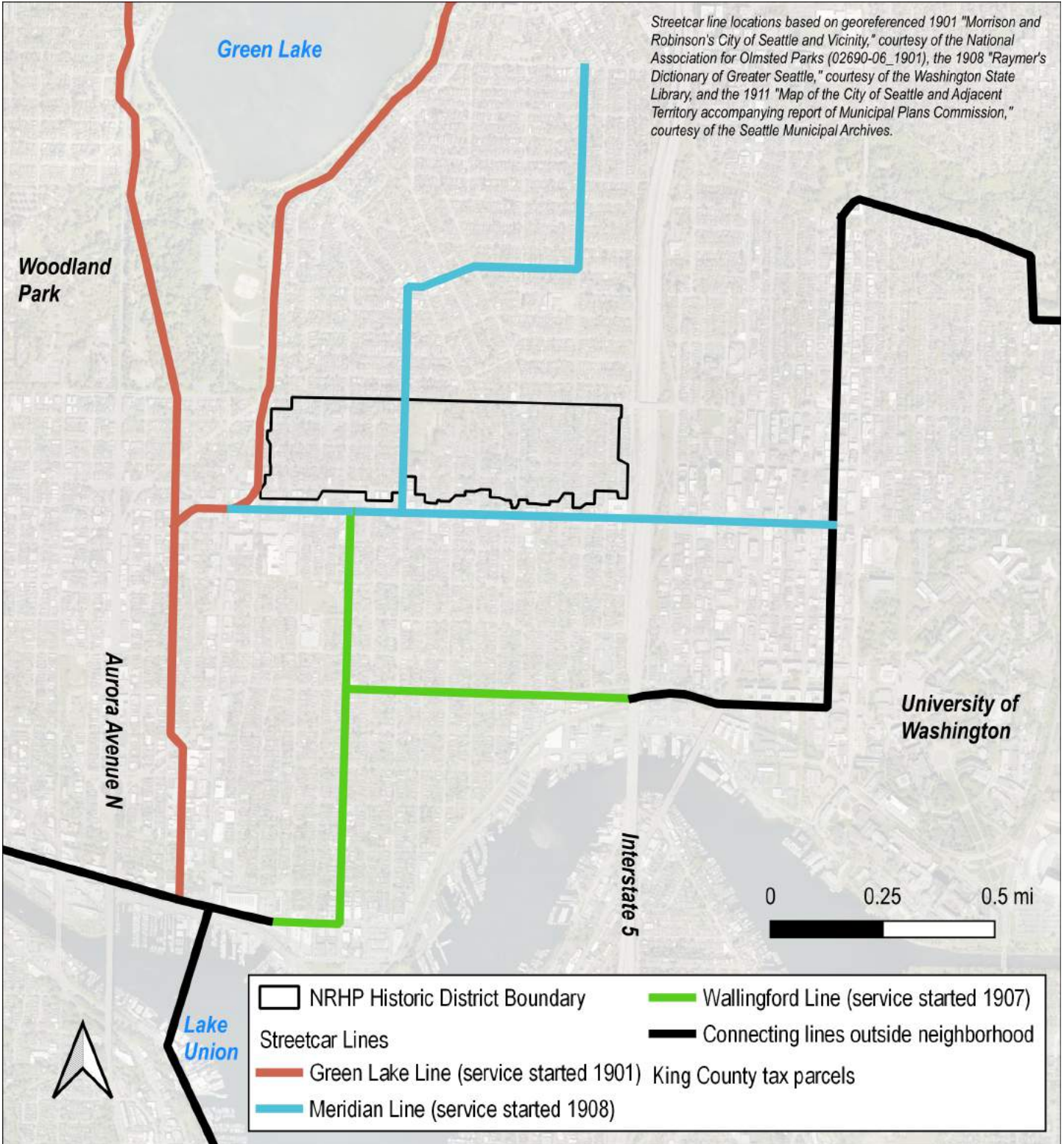


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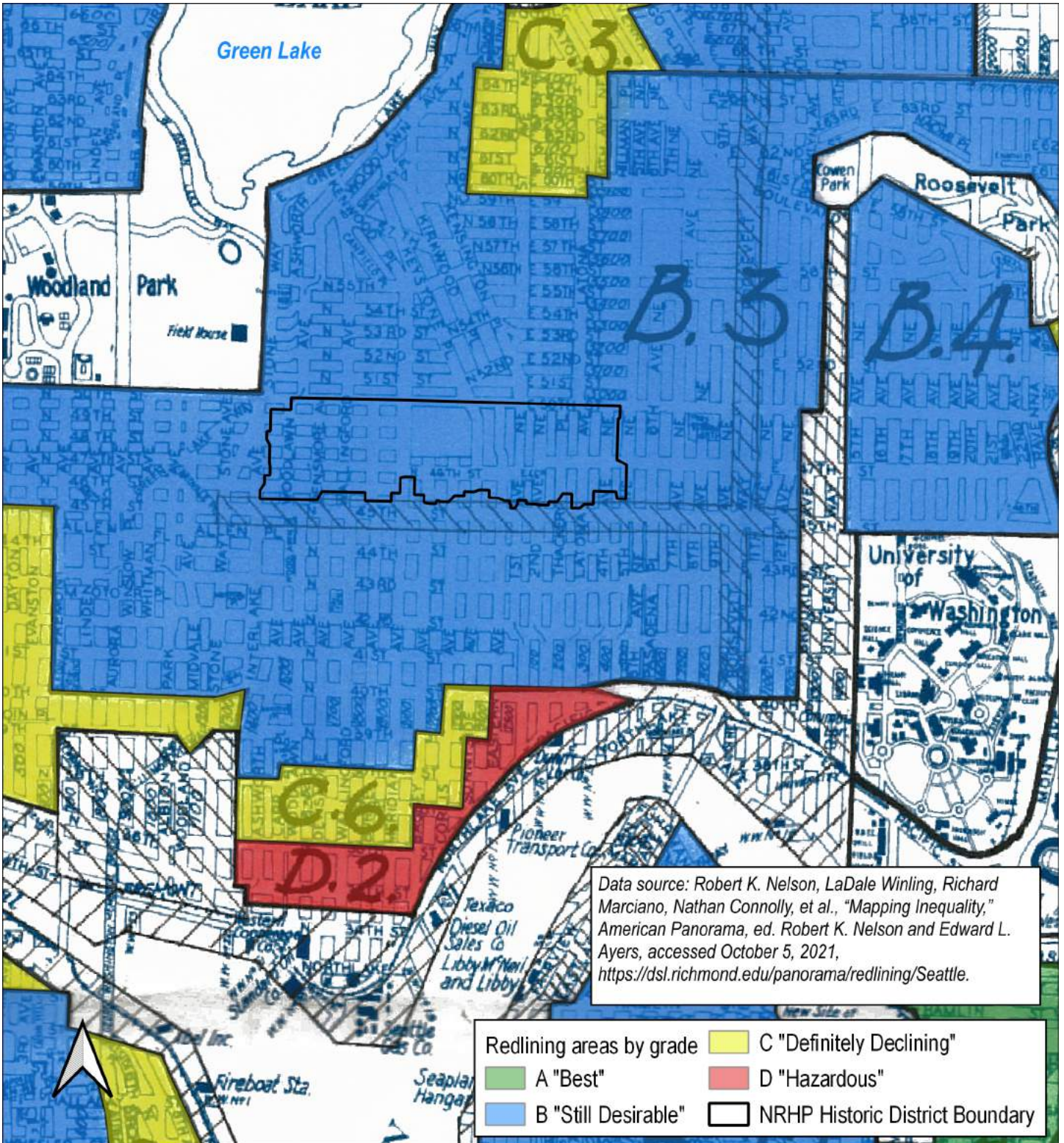
Map 7. Streetcar lines

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Map 8. Redlining, 1936 Federal Housing Administration Map

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Map 9. Construction by period of significance

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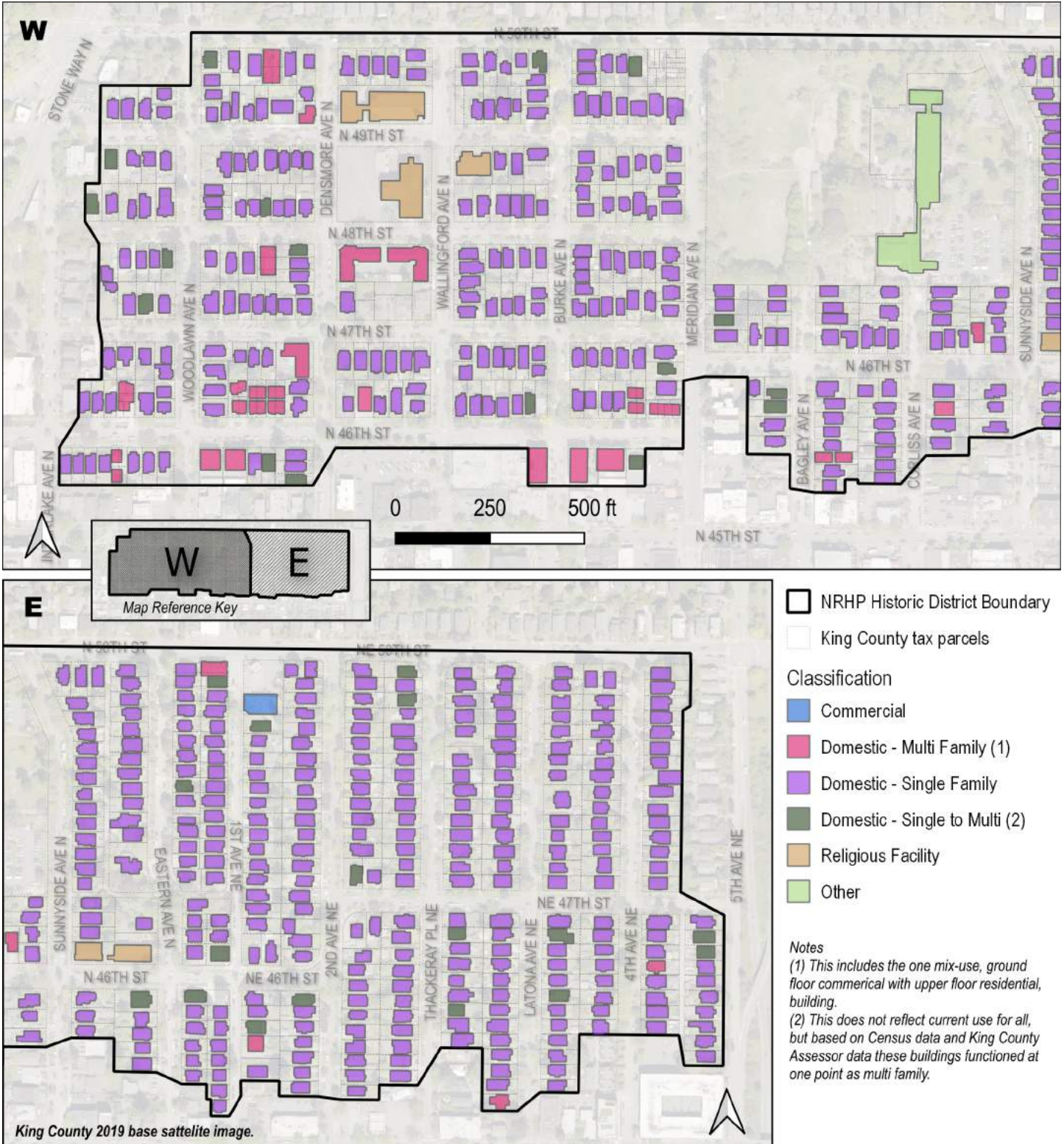
Map 10. Decade built

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Map 11. Classification

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Map 12. Plan alterations

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Map 13. Window alterations

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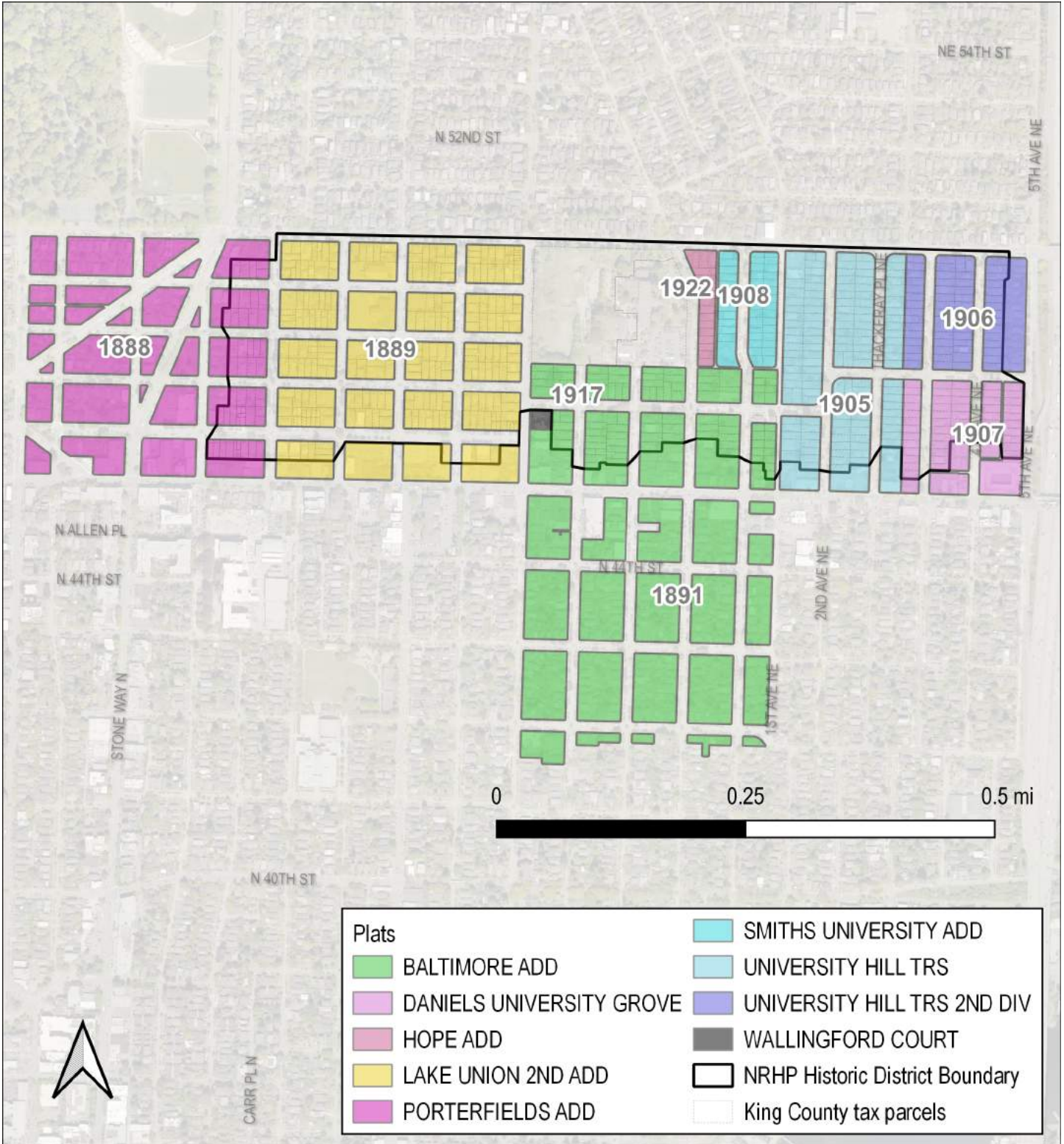
Map 14. Cladding alterations

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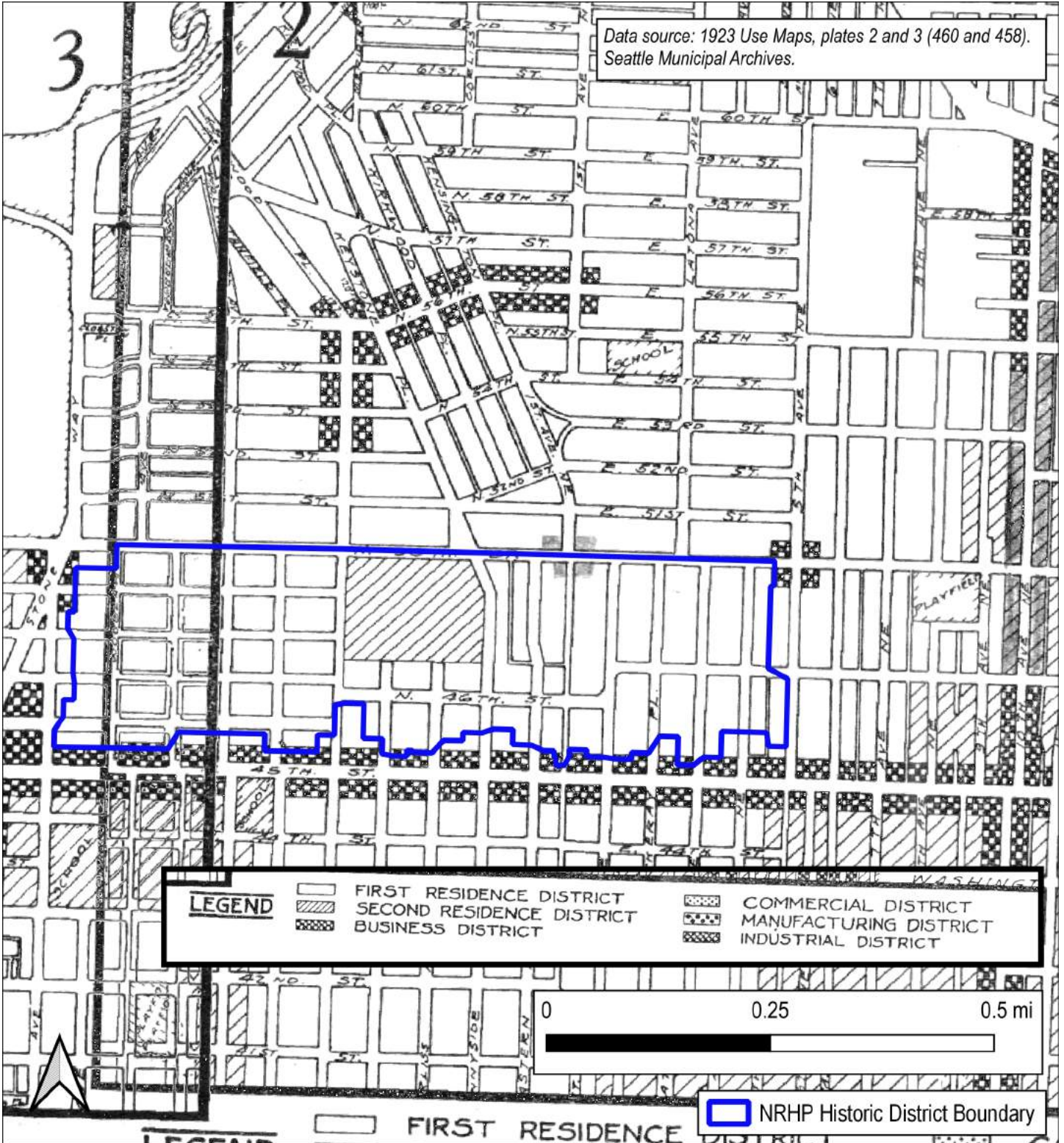
Map 15. Plats

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Map 16. Zoning, 1923

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Map 17. Zoning, 1957

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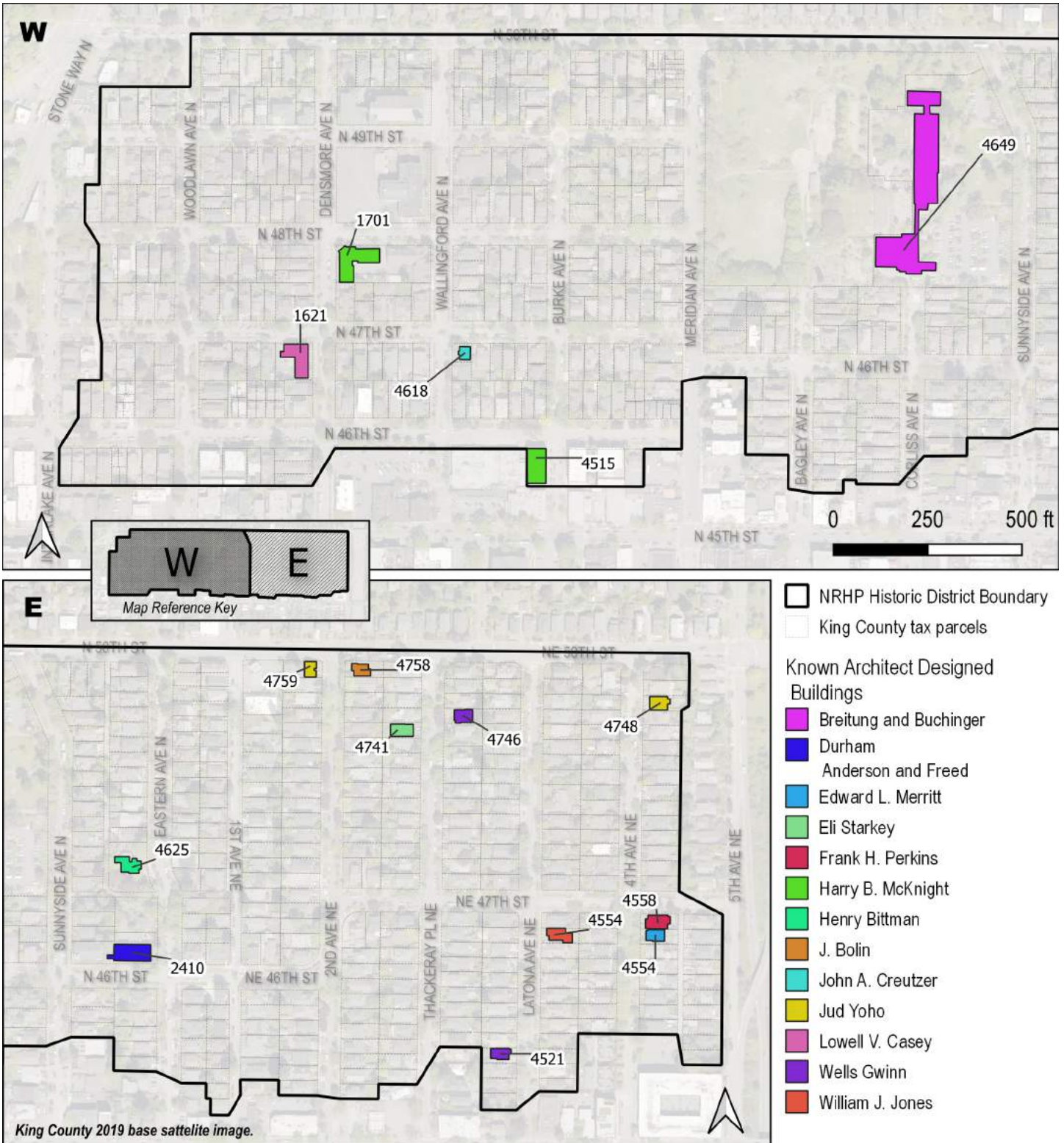
Map 18. Stories

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Map 19. Architects

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The following table lists buildings within the historic district for which the architect is known.

Table 7. Known Architect Designed Buildings

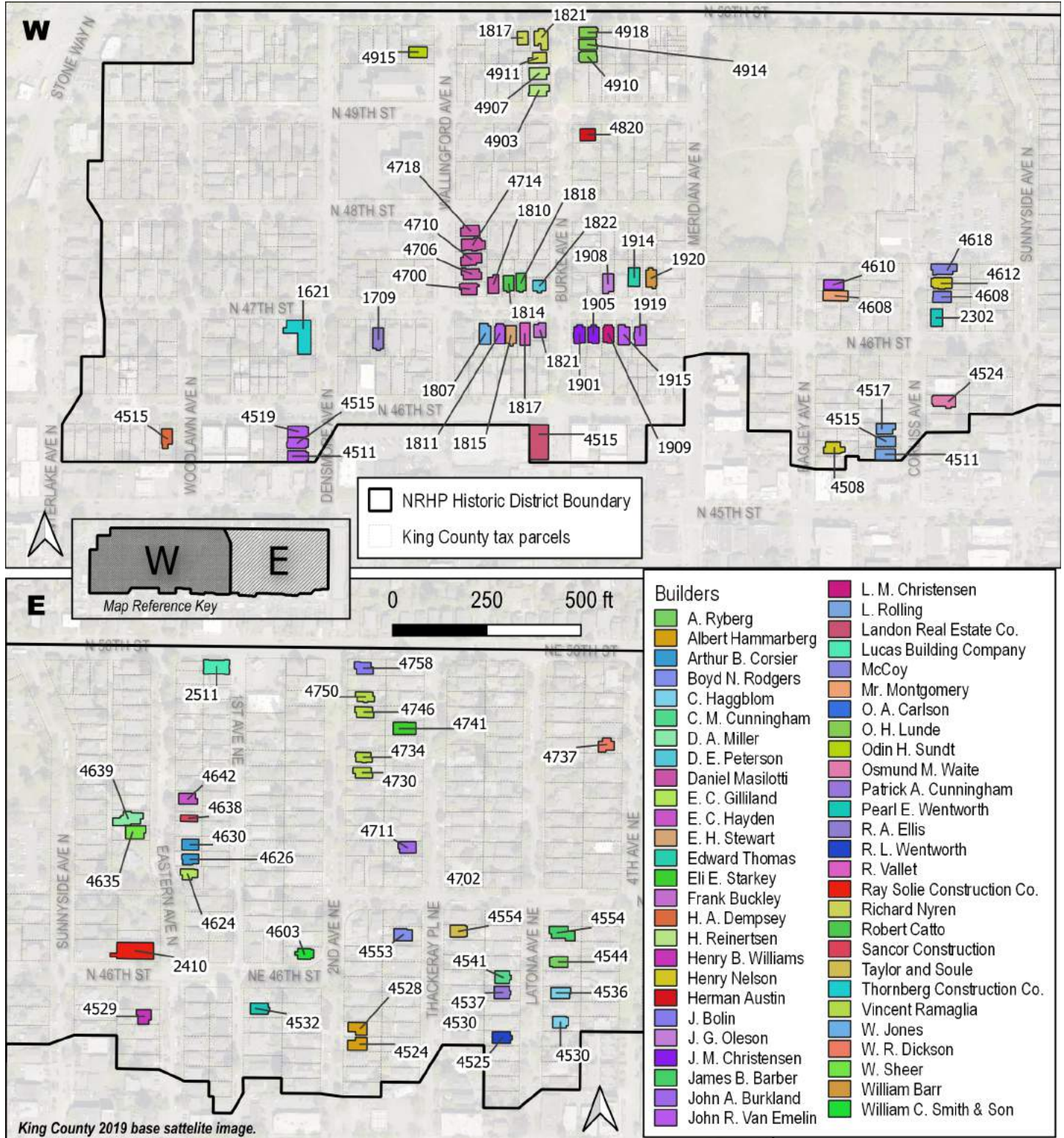
Architect	Property	Property
Breitung and Buchinger	4649 SUNNYSIDE AVE N	
Durham, Anderson and Freed	2410 N 46TH ST	
Edward L. Merritt	4554 4TH AVE NE	
Eli Starkey	4741 THACKERAY PL NE	
Frank H. Perkins	4558 4TH AVE NE	
Harry B. McKnight	1701 N 48TH ST	4515 BURKE AVE N
Henry Bittman	4625 EASTERN AVE N	
J. Bolin	4758 2ND AVE NE	
John A. Creutzer	4618 WALLINGFORD AVE N	
Jud Yoho	4759 2ND AVE NE	4748 4TH AVE NE
Lowell V. Casey	1621 N 47TH ST	
Wells Gwinn	4521 LATONA AVE NE	4746 THACKERAY PL NE
William J. Jones	4554 LATONA AVE NE	

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Map 20. Builders

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The following table lists buildings within the historic district for which the builder is known.

Table 8. *Known Builders*

Builder	Property	Property	Property	Property	Property	Property	Property	Property	Property
A. Ryberg	4544 LATONA AVE NE								
Albert Hammarberg	4524 2ND AVE NE	4528 2ND AVE NE							
Arthur B. Corsier	4630 EASTERN AVE N	4626 EASTERN AVE N							
Boyd N. Rodgers	4553 THACKERAY PL NE								
C. Haggblom	4536 LATONA AVE NE	4530 LATONA AVE NE							
C. M. Cunningham	4541 LATONA AVE NE								
D. A. Miller	4639 EASTERN AVE N								
D. E. Peterson	1822 N 47TH ST								
Daniel Masilotti	4700 WALLINGFORD AVE N	4718 WALLINGFORD AVE N	4710 WALLINGFORD AVE N	4706 WALLINGFORD AVE N	1810 N 47TH ST	4714 WALLINGFORD AVE N			
E. C. Gilliland	4624 EASTERN AVE N								
E. C. Hayden	4642 EASTERN AVE N								
E. H. Stewart	1815 N 47TH ST								
Edward Thomas	1914 N 47TH ST								
Eli E. Starkey	4741 THACKERAY PL NE								

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Builder	Property	Property	Property	Property	Property	Property	Property	Property	Property
Frank Buckley	1821 N 47TH ST								
H. A. Dempsey	4515 WOODLAWN AVE N								
H. Reinertsen	4907 BURKE AVE N	4903 BURKE AVE N							
Henry B. Williams	4529 EASTERN AVE N								
Henry Nelson	4612 CORLISS AVE N	4508 BAGLEY AVE N							
Herman Austin	4820 BURKE AVE N								
J. Bolin	4758 2ND AVE NE								
J. G. Oleson	1908 N 47TH ST								
J. M. Christensen	1905 N 47TH ST	1901 N 47TH ST							
James B. Barber	4554 LATONA AVE NE								
John A. Burkland	4702 THACKERAY PL NE	4711 THACKERAY PL NE							
John R. Van Emelin	4610 BAGLEY AVE N	1811 N 47TH ST	1919 N 47TH ST	1915 N 47TH ST	4519 DENSMORE AVE N	4515 DENSMORE AVE N	4511 DENSMORE AVE N		
L. M. Christensen	1909 N 47TH ST								
L. Rolling	4517 CORLISS AVE N	4515 CORLISS AVE N	4511 CORLISS AVE N						
Landon Real Estate Co.	4515 BURKE AVE N								
Lucas Building Company	2511 N 50TH ST								
McCoy	4608 CORLISS AVE N	4618 CORLISS AVE N							

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Builder	Property	Property	Property	Property	Property	Property	Property	Property	Property
Mr. Montgomery	4608 BAGLEY AVE N								
O. A. Carlson	4530 THACKERAY PL NE								
O. H. Lunde	4910 BURKE AVE N	4914 BURKE AVE N	4918 BURKE AVE N						
Odin H. Sundt	4915 WALLINGFORD AVE N								
Osmund M. Waite	4524 CORLISS AVE N								
Patrick A. Cunningham	4537 LATONA AVE NE								
Pearl E. Wentworth	4532 1ST AVE NE	2302 N 46TH ST							
R. A. Ellis	1709 N 47TH ST								
R. L. Wentworth	4525 LATONA AVE NE								
R. Vallet	1817 N 47TH ST								
Ray Solie Construction Co.	2410 N 46TH ST								
Richard Nyren	1821 N 50TH ST	4911 BURKE AVE N	1817 N 50TH ST						
Robert Catto	1814 N 47TH ST	1818 N 47TH ST							
Sancor Construction	4638 EASTERN AVE N								
Taylor and Soule	4554 THACKERAY PL NE								
Thornberg Construction Co.	1621 N 47TH ST								

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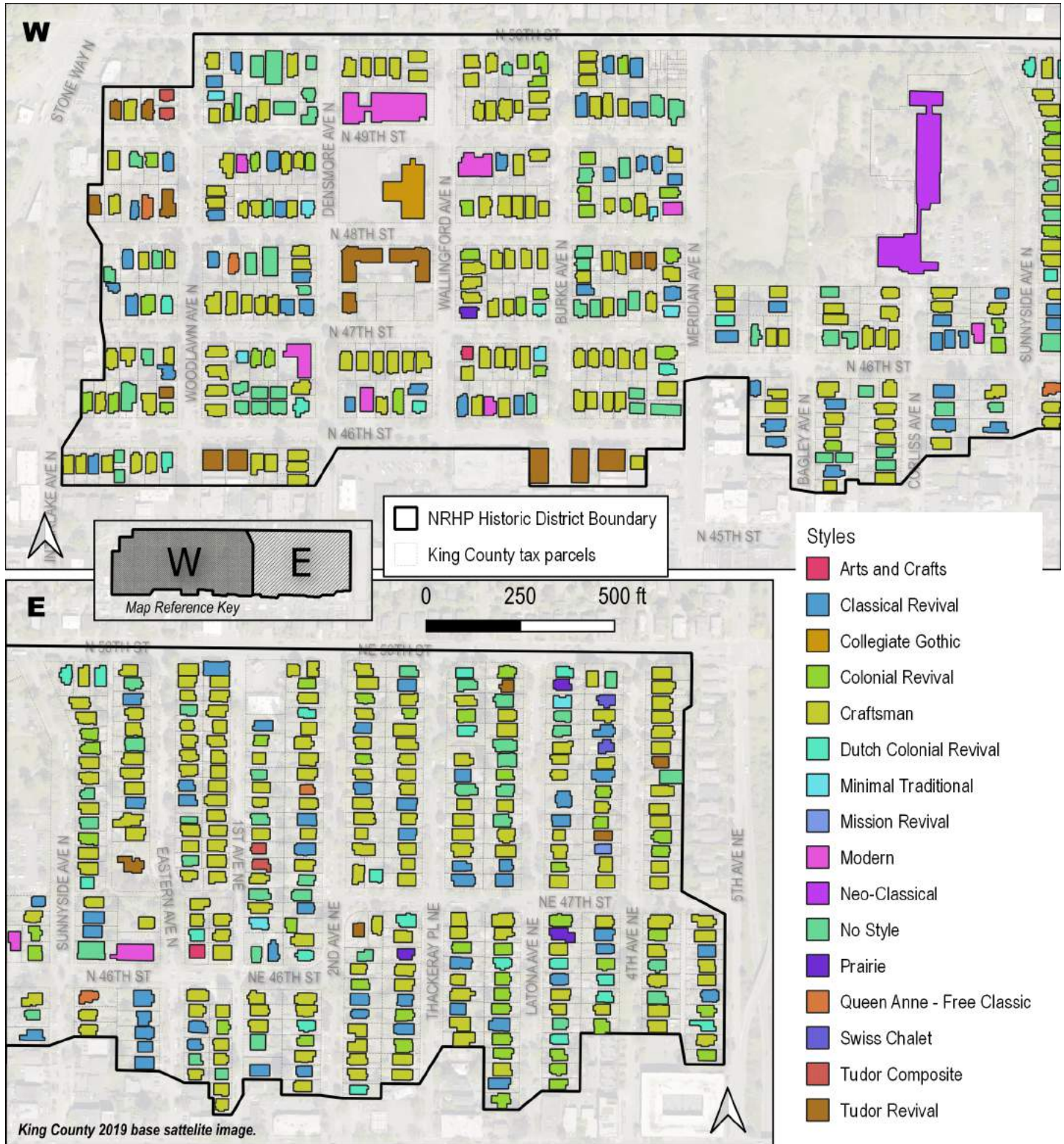
Builder	Property	Property	Property	Property	Property	Property	Property
Vincent Ramaglia	4746 2ND AVE NE	4750 2ND AVE NE	4734 2ND AVE NE	4730 2ND AVE NE			
W. Jones	1807 N 47TH ST						
W. R. Dickson	4737 4TH AVE NE						
W. Sheer	4635 EASTERN AVE N						
William Barr	1920 N 47TH ST						
William C. Smith & Son	4603 2ND AVE NE						

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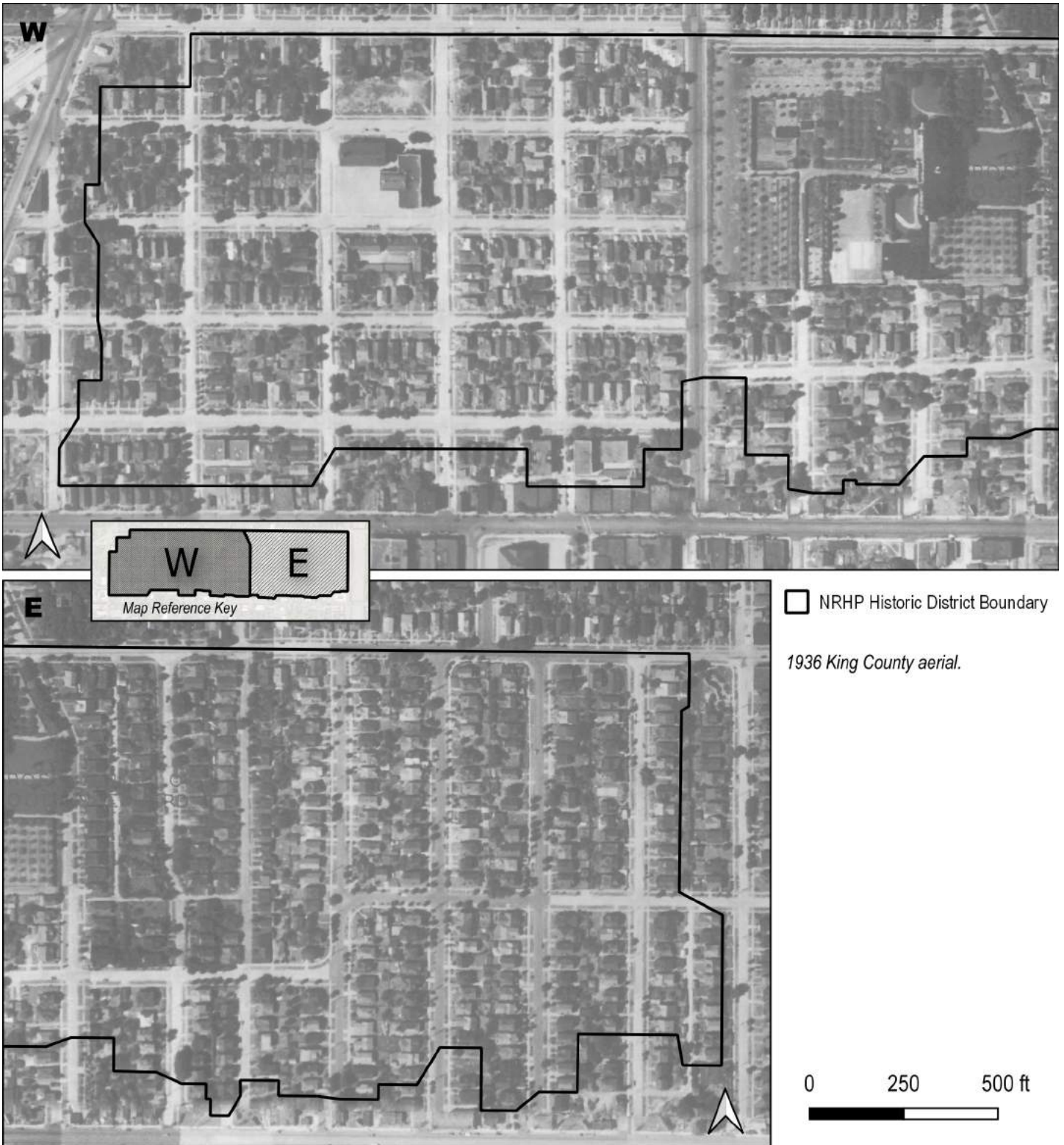
Map 21. Architectural styles

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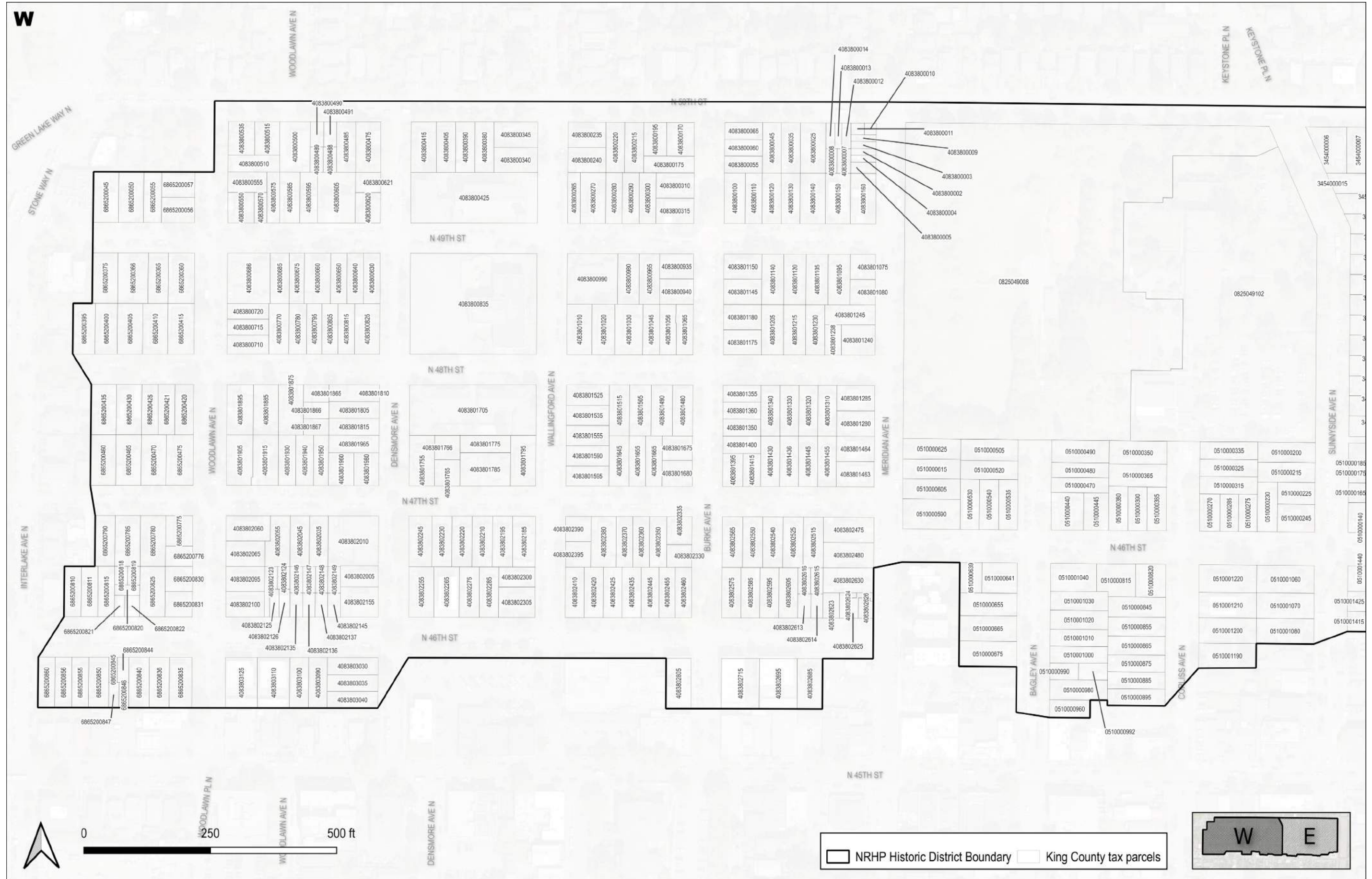
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Map 22. 1936 aerial



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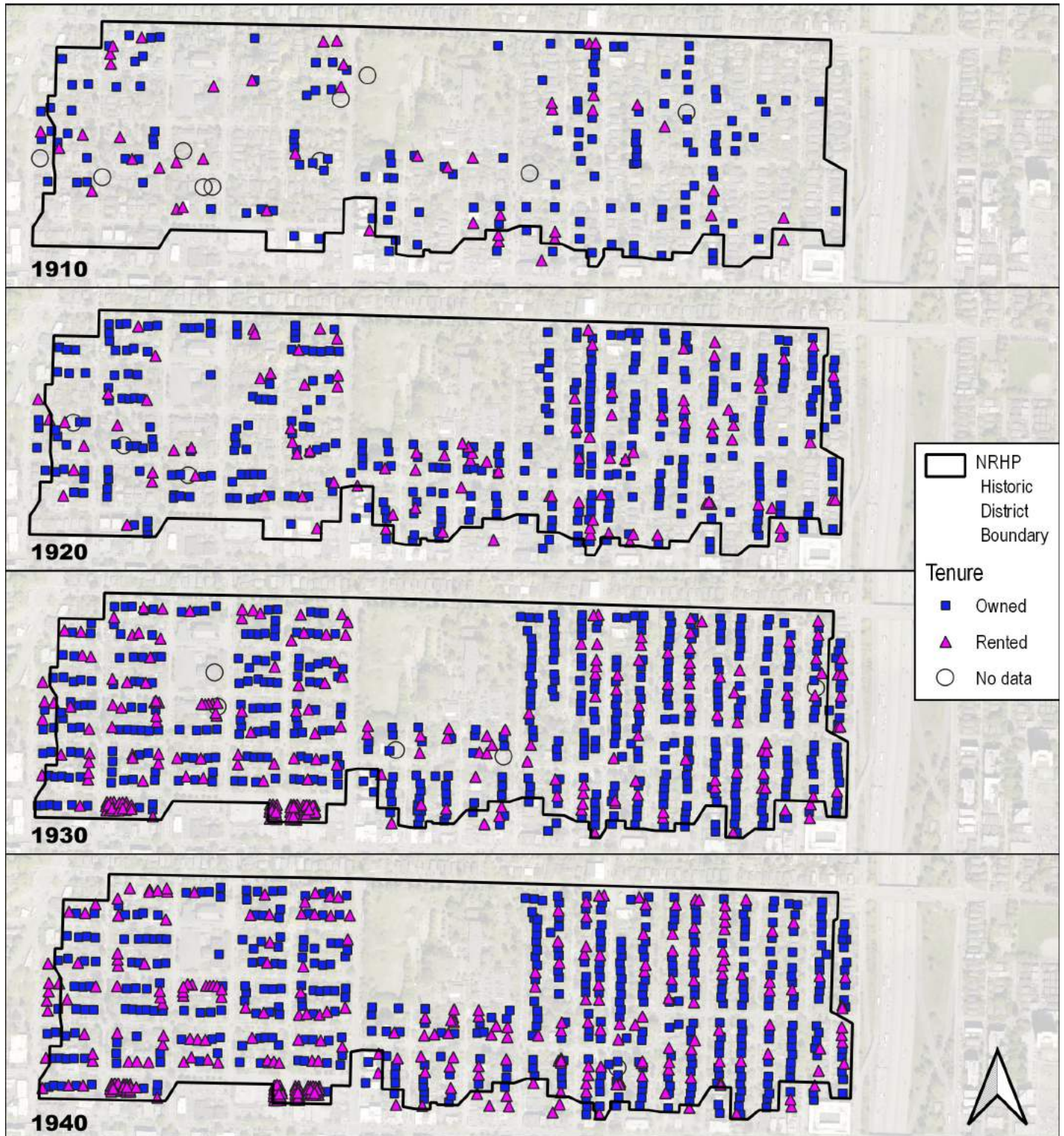
Map 24. Census, household size

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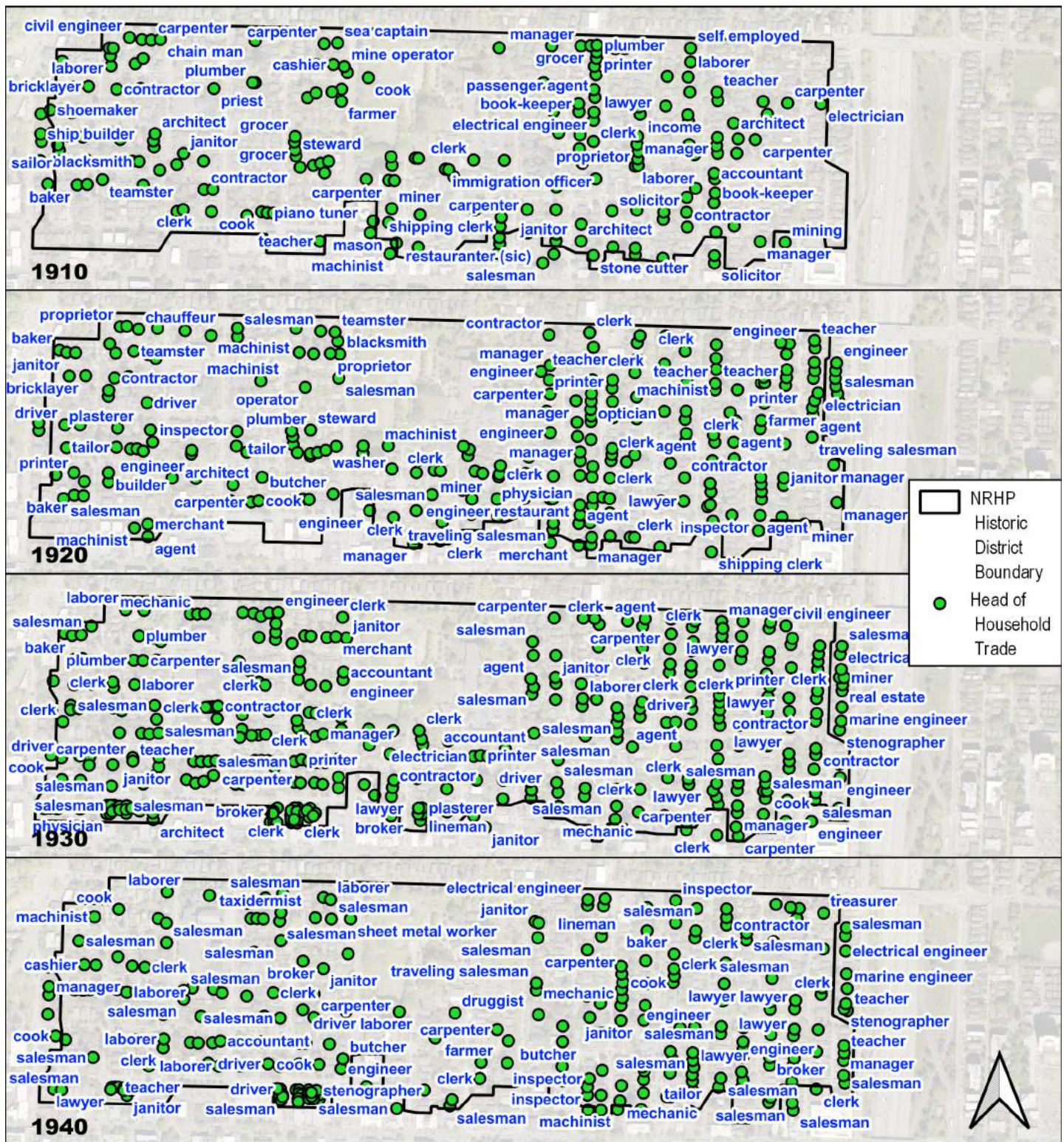
Map 25. Census, tenure

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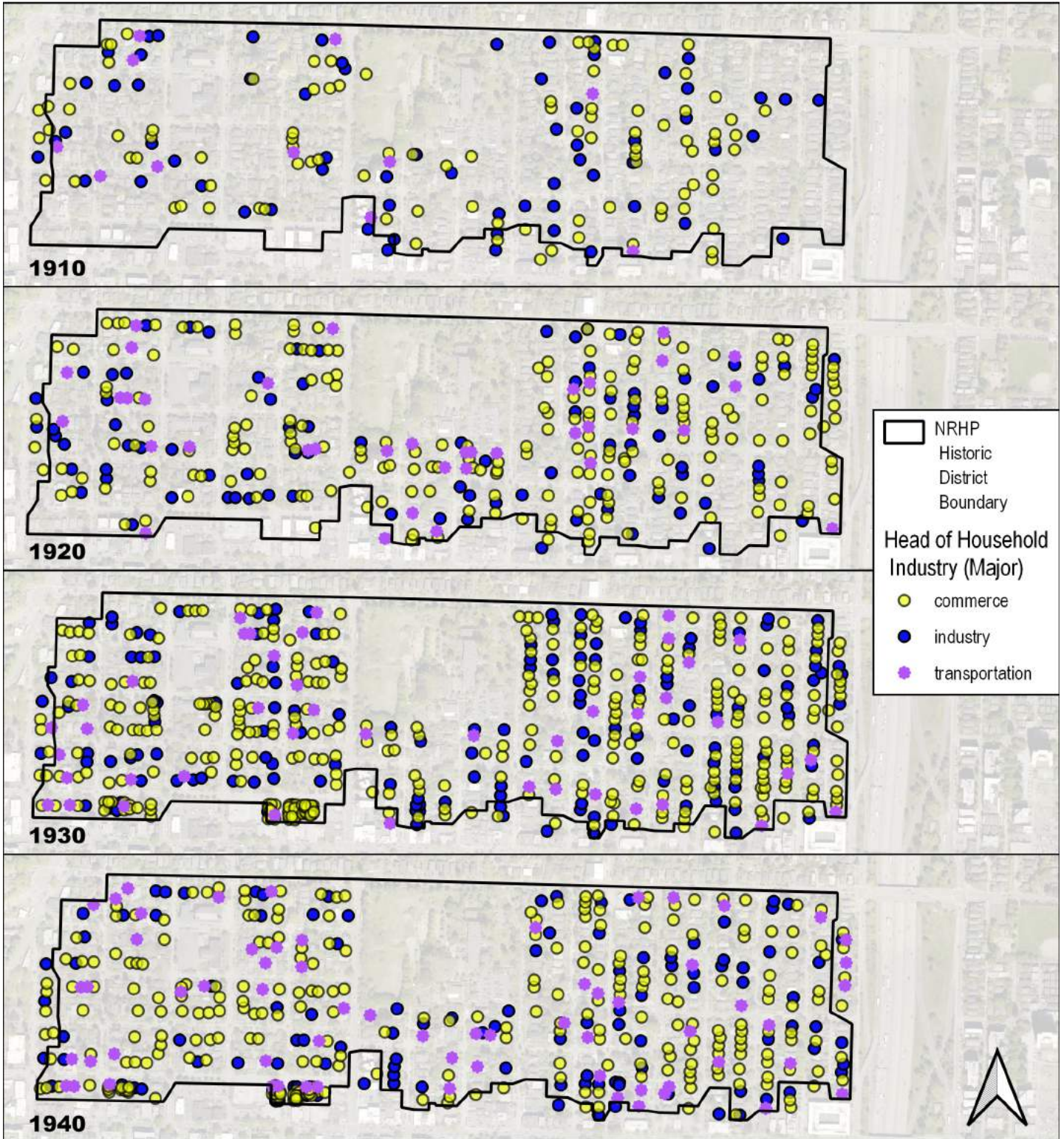
Map 26. Census, trade

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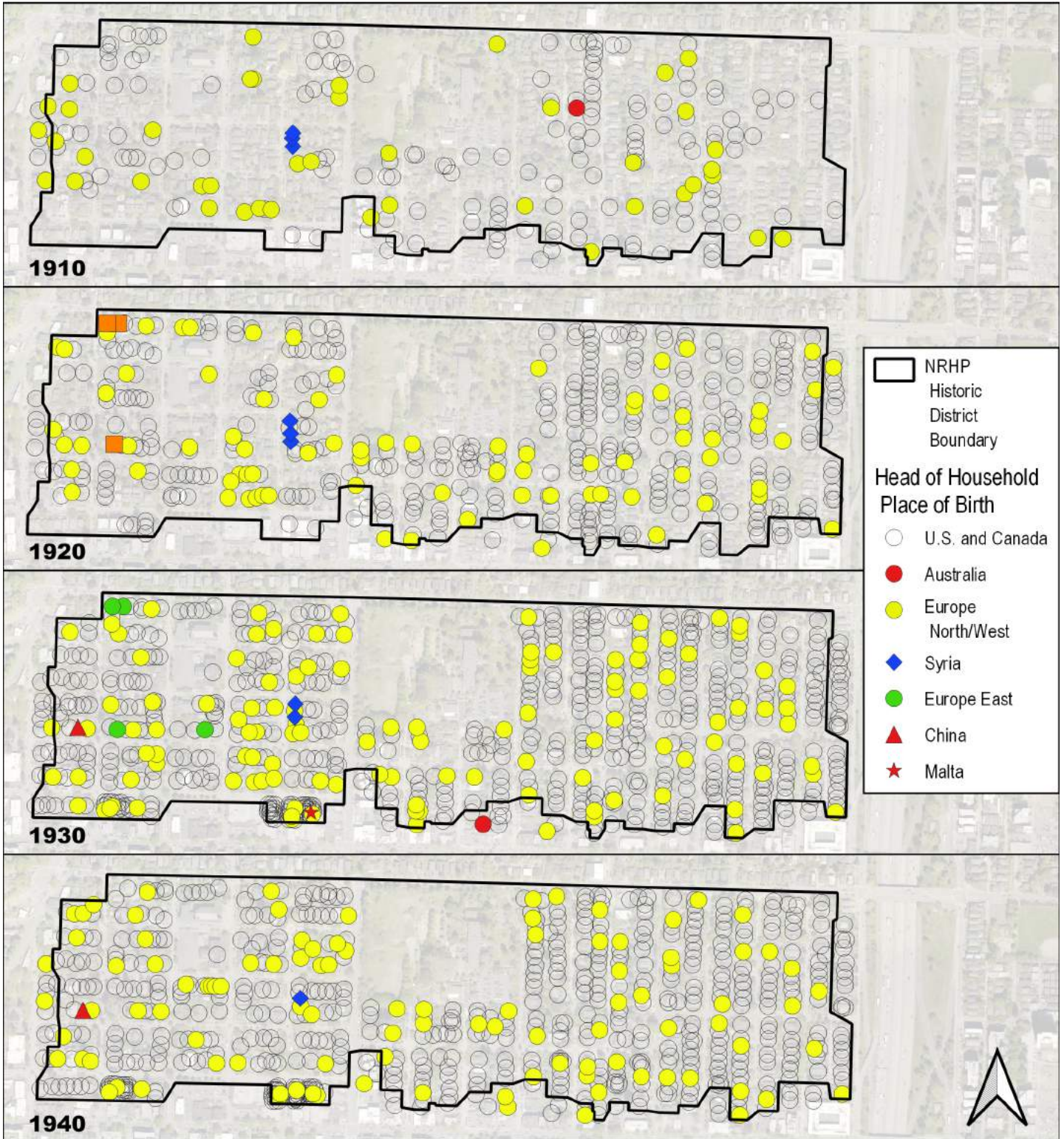
Map 27. Census, industry

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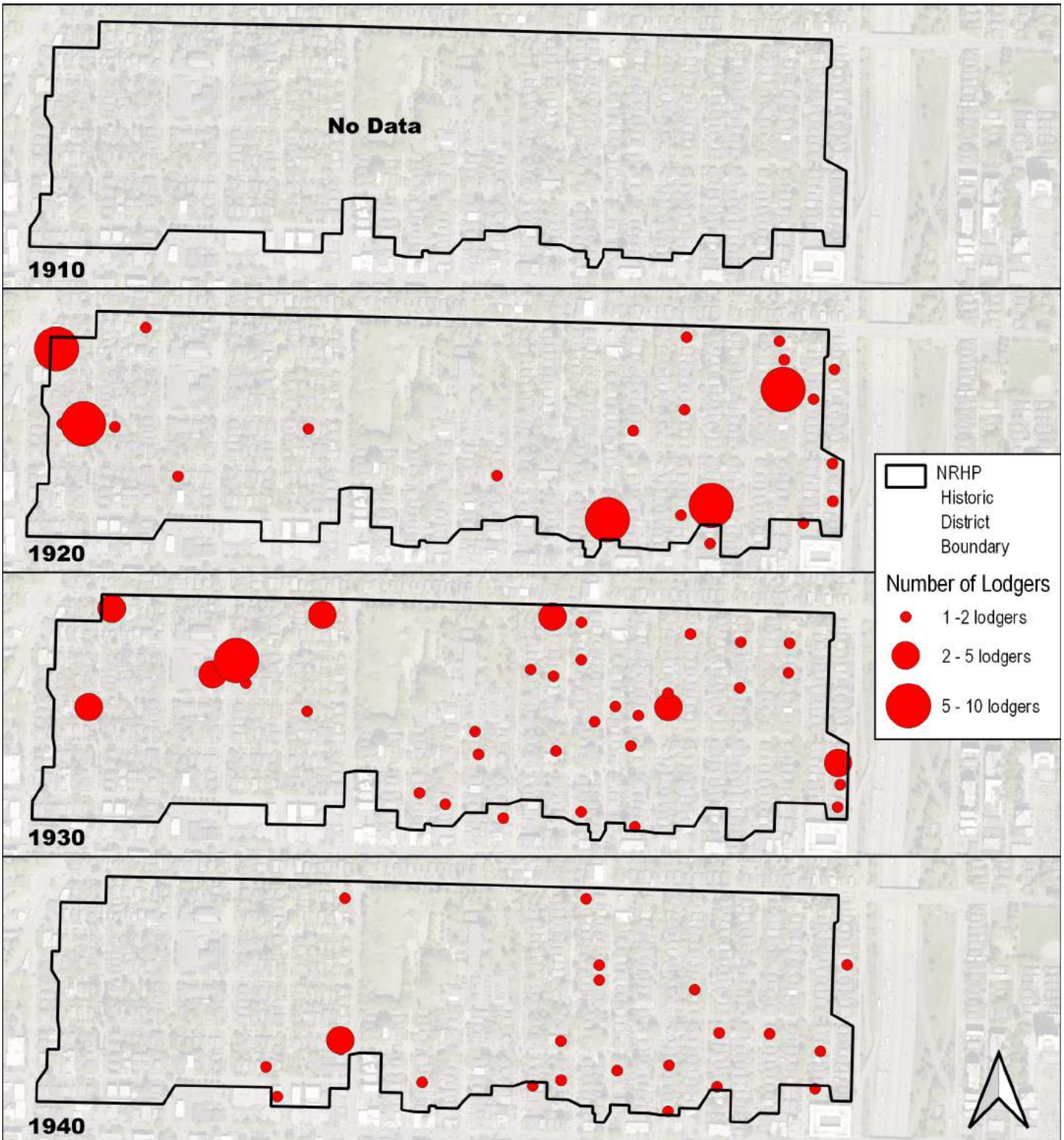
Map 28. Census, place of birth

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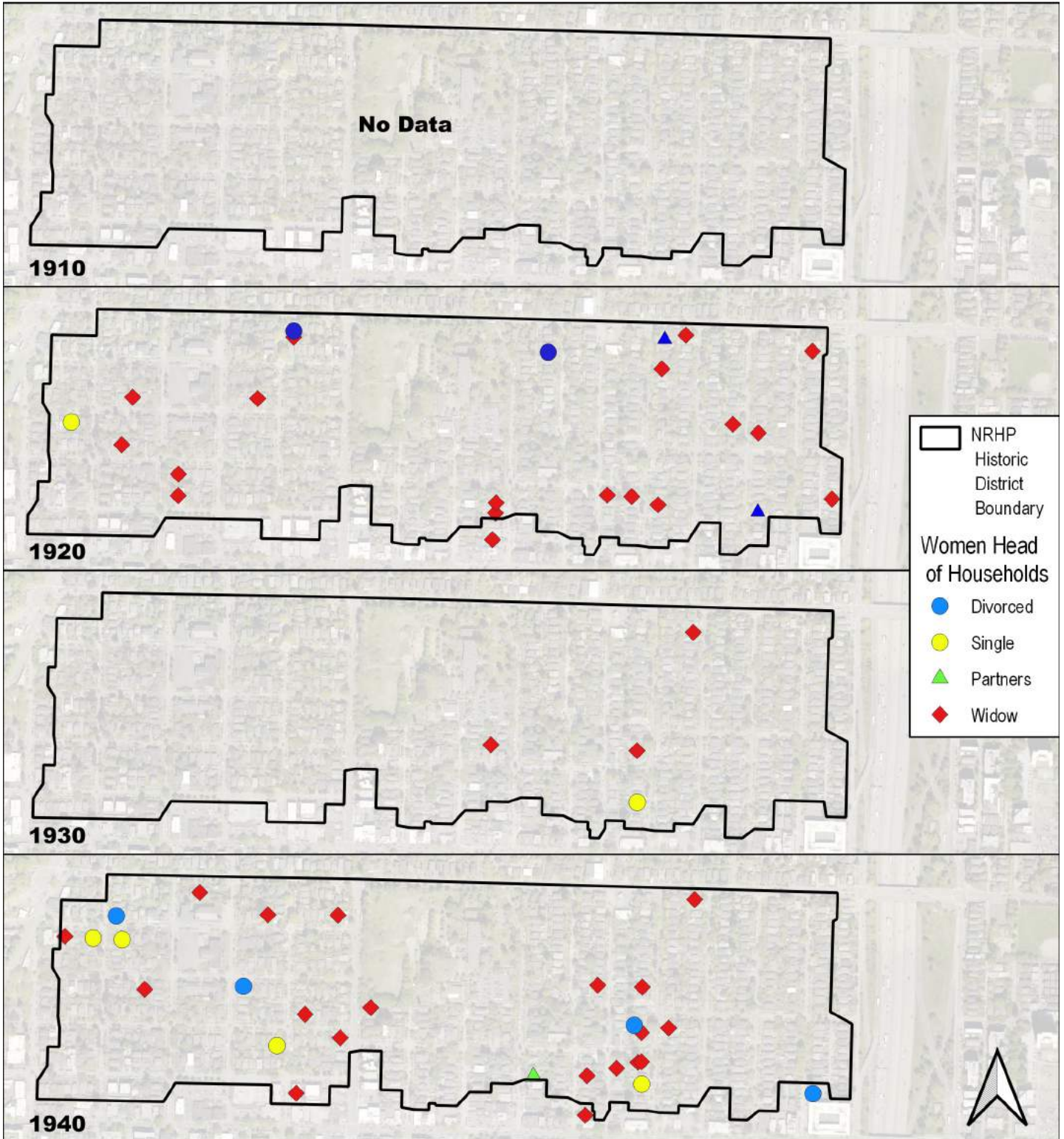


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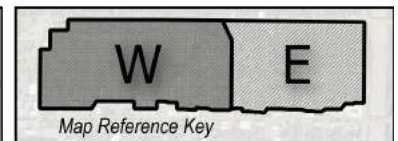
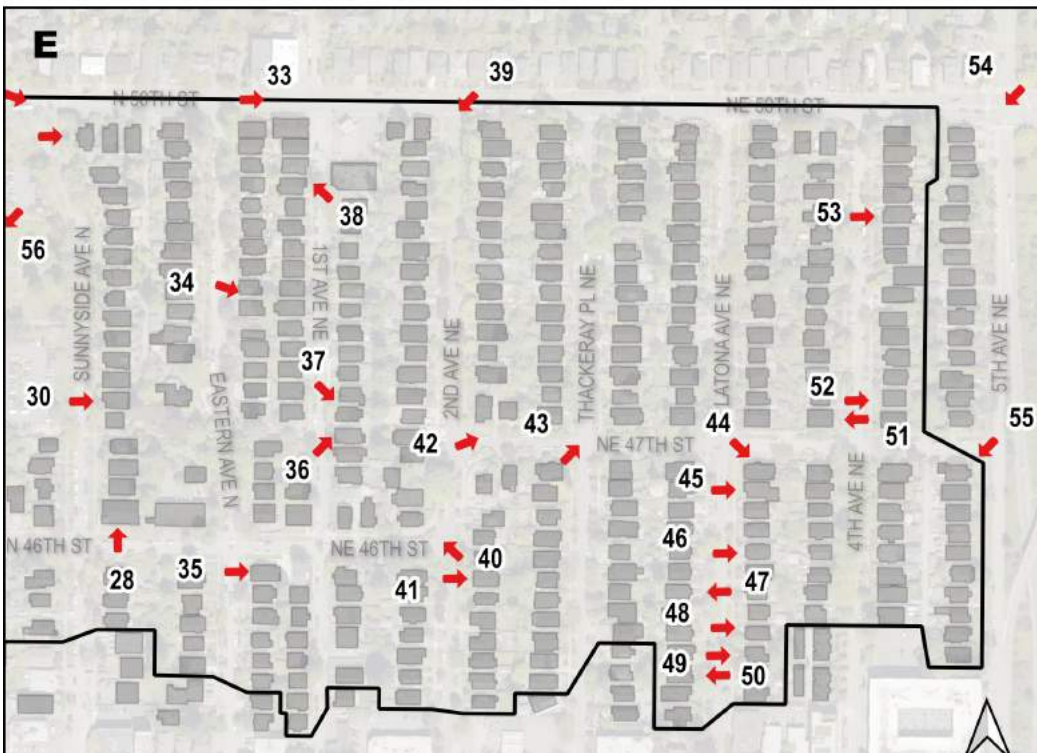
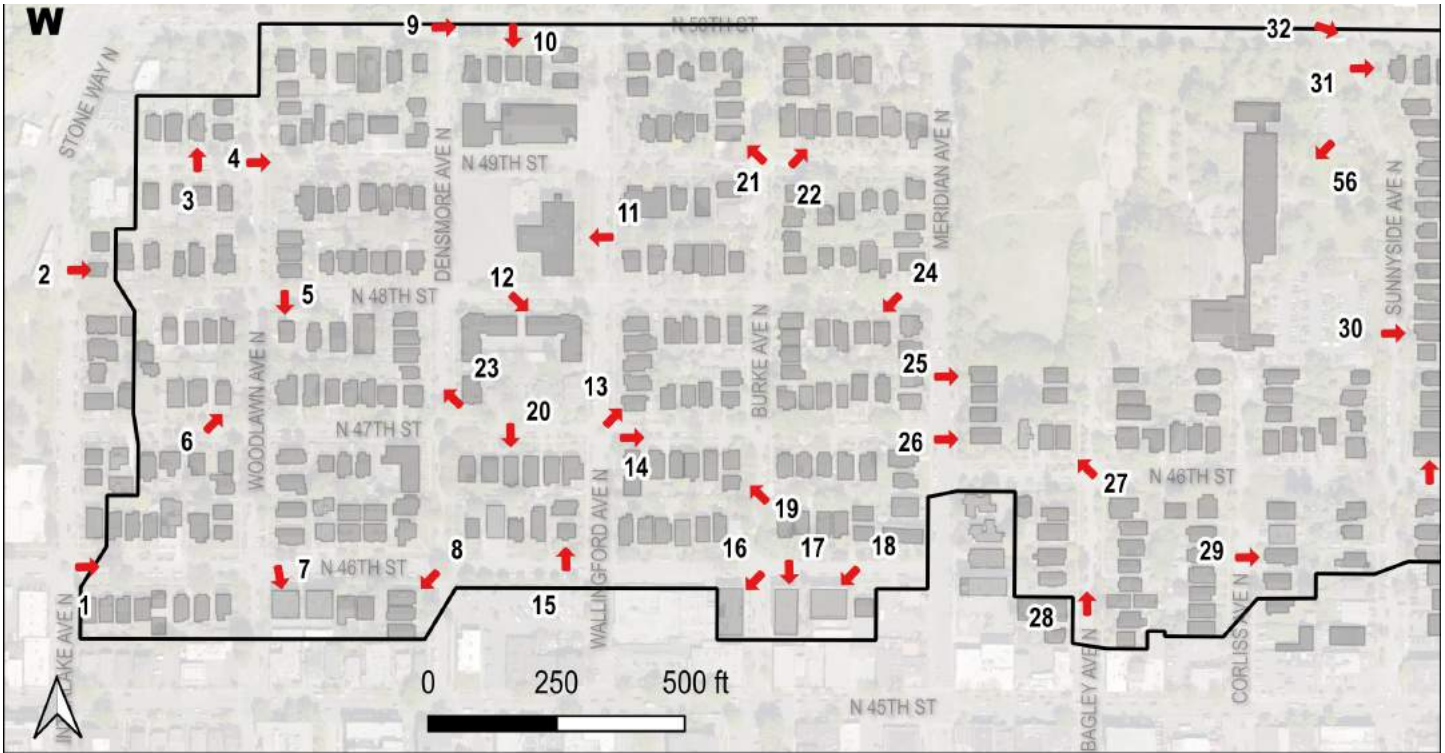
Map 30. Census, women head of households

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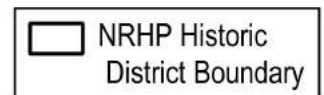
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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.



Arrows indicate photograph location and view direction. Numbers correspond to photograph caption numbers.



Map 31. Photograph key.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0001. N 46th Street, looking southeast.



WA_King County_Wallingford-Meridian_Streetcar_HD_0002. 4802 Interlake Avenue N, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0003. 1422 N 49th Street, looking north.



WA_King County_Wallingford-Meridian_Streetcar_HD_0004. Intersection of Woodlawn Avenue N and N 49th Street, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0005. 1603 N 48th Street, looking south.



WA_King County_Wallingford-Meridian_Streetcar_HD_0006. 1426 N 47th Street, looking northeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0007. 1603 N 46th Street, looking south.



WA_King County_Wallingford-Meridian_Streetcar_HD_0008. 4519 Densmore Avenue N, looking southwest.

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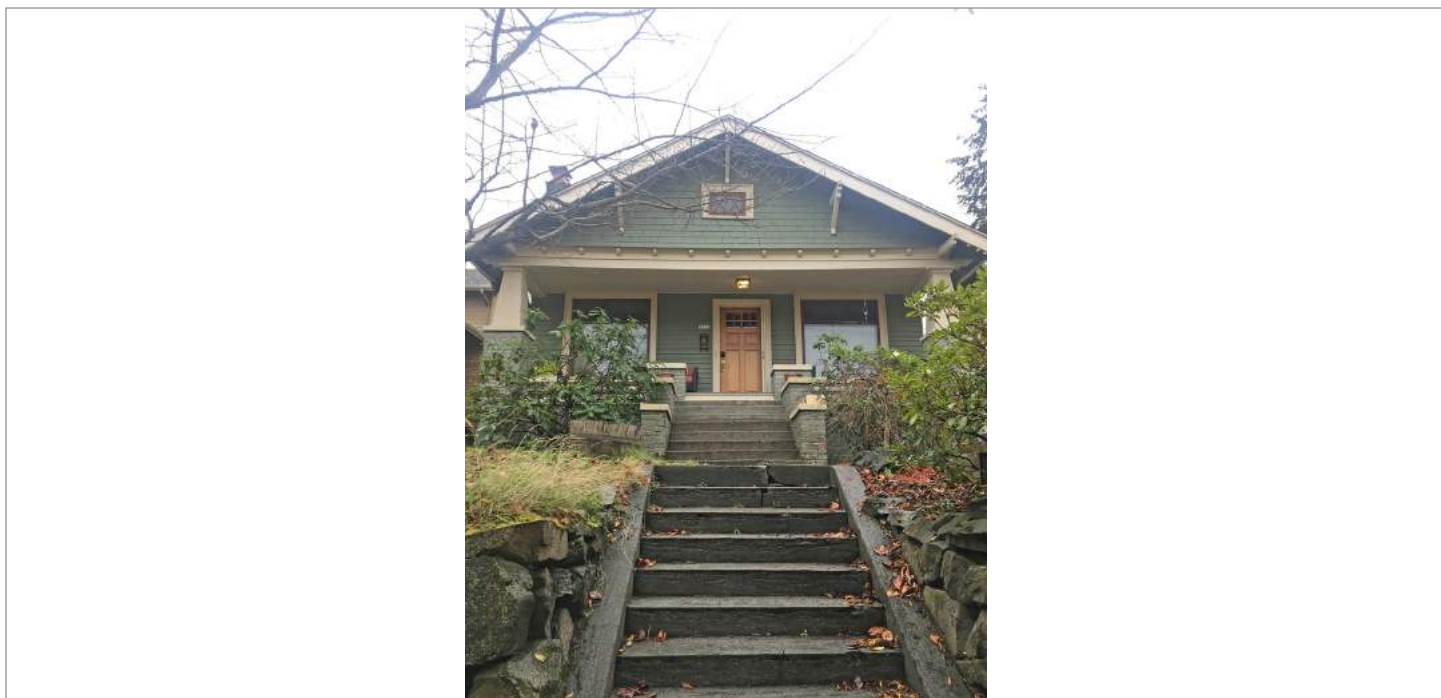
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WA_King County_Wallingford-Meridian_Streetcar_HD_0009. Intersection of N 50th Street and Densmore Avenue N, looking east.



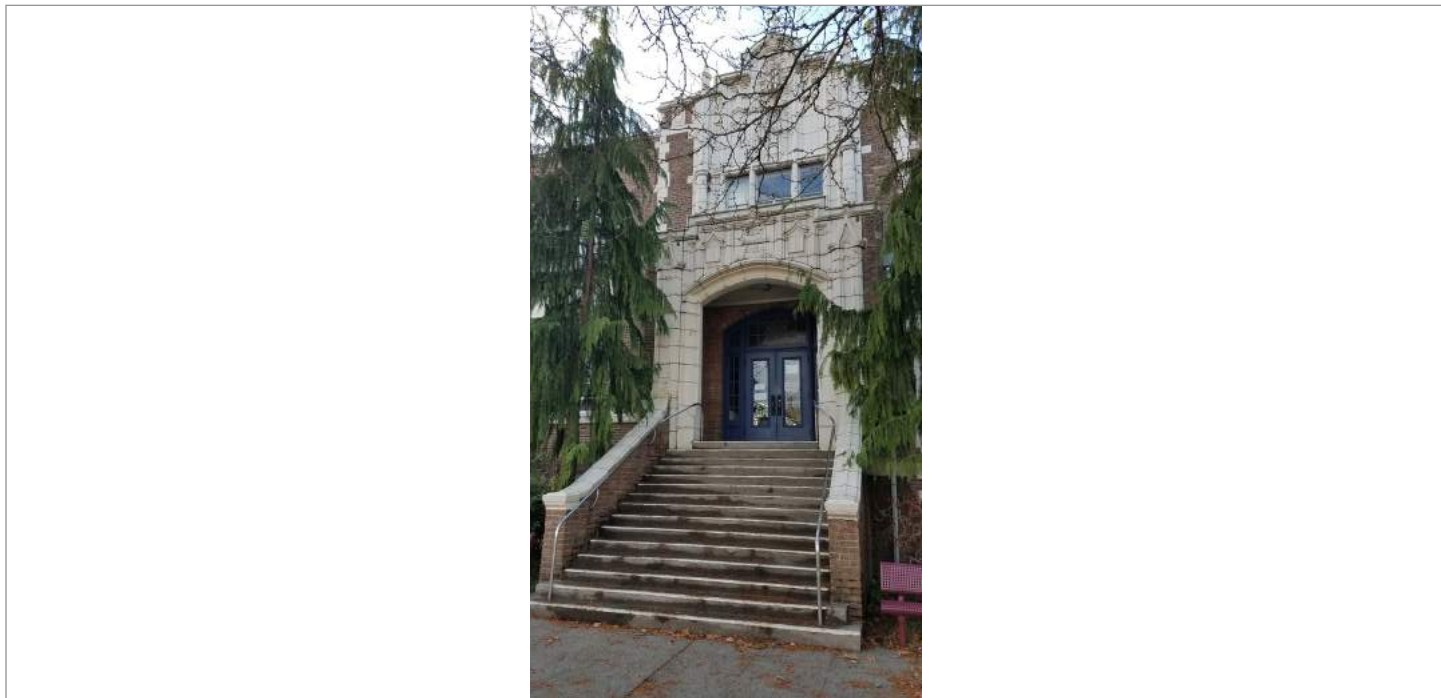
WA_King County_Wallingford-Meridian_Streetcar_HD_0010. 1711 50th Street, looking south.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0011. 1703 N 49th Street, front entrance detail, looking west.



WA_King County_Wallingford-Meridian_Streetcar_HD_0012. 1715 N 48th Street, looking southeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0013. 4700 Wallingford Avenue N, looking northeast.



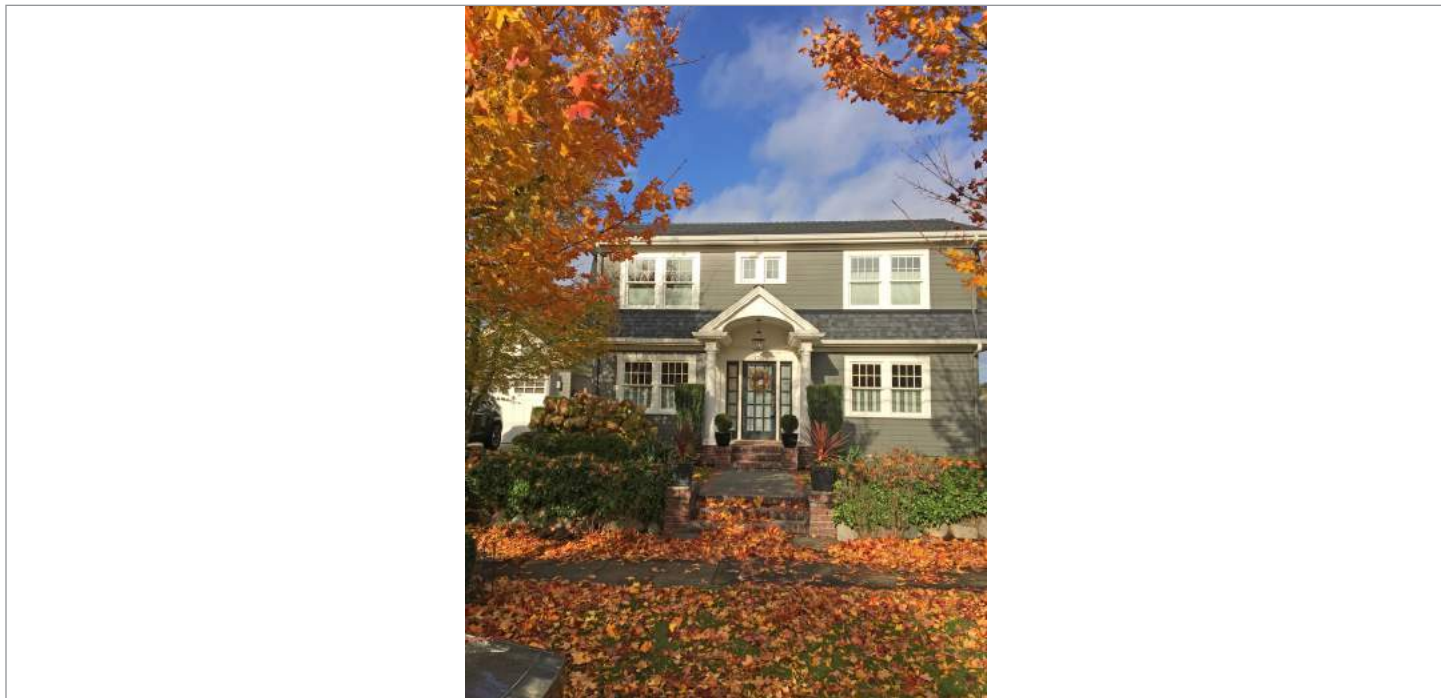
WA_King County_Wallingford-Meridian_Streetcar_HD_0014. 1807 N 47th Street, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0015. 1722 N 46th Street, looking north.



WA_King County_Wallingford-Meridian_Streetcar_HD_0016. 4514 Burke Avenue N, looking southwest.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0017. 1903 N 46th Street, looking south.



WA_King County_Wallingford-Meridian_Streetcar_HD_0018. 1911 N 46th Street, looking southwest.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0019. 4611 Burke Avenue N, looking northwest.



WA_King County_Wallingford-Meridian_Streetcar_HD_0020. 1709 N 47th Street, looking south.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0021. 4903 Burke Avenue N, looking northwest.



WA_King County_Wallingford-Meridian_Streetcar_HD_0022. 1906 N 49th Street, looking northeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0023. 4707 Densmore Avenue N, looking northwest.



WA_King County_Wallingford-Meridian_Streetcar_HD_0024. 1921 N 48th Avenue, looking southwest.

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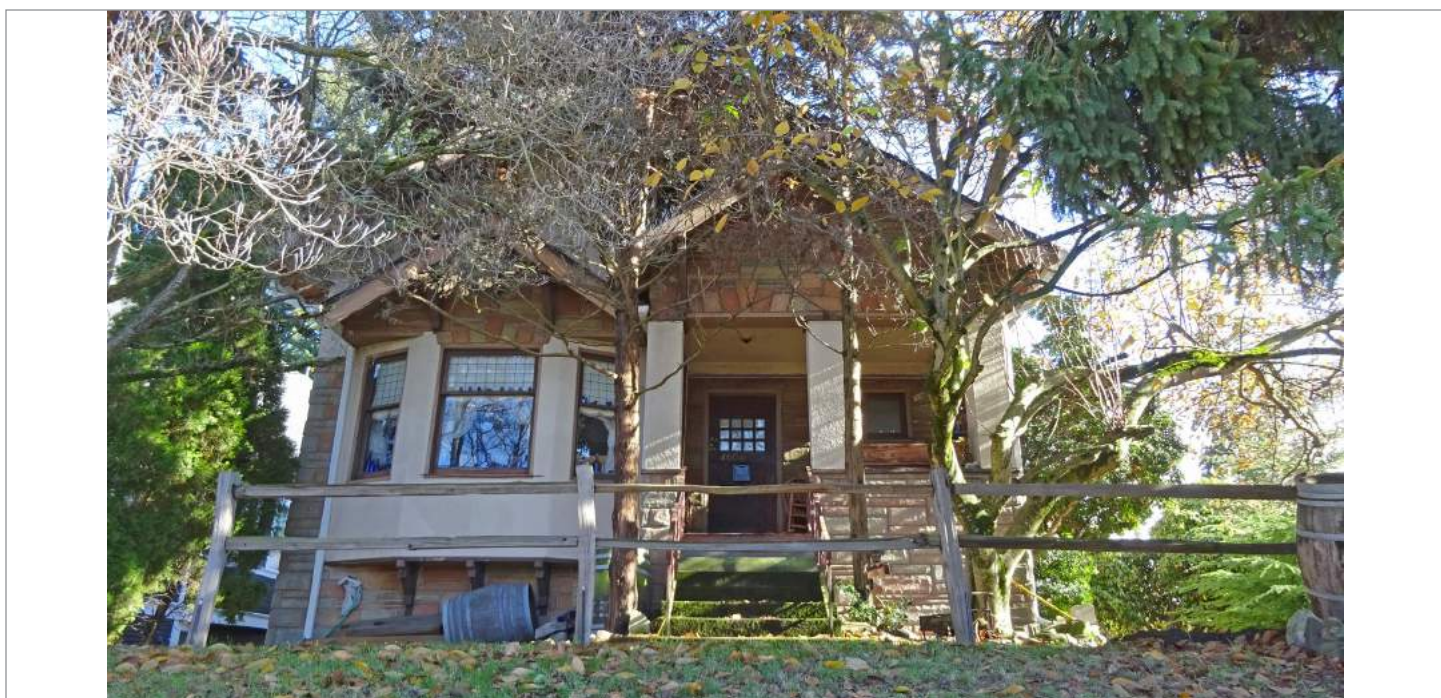
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WA_King County_Wallingford-Meridian_Streetcar_HD_0025. 4616 Meridian Avenue N, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0026. 4604 Meridian Avenue N, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0027. 2120 N 46th Street, looking northwest.



WA_King County_Wallingford-Meridian_Streetcar_HD_0028. Elim Baptist Church, looking north.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0029. 4524 Corliss Avenue N, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0030. 4624 Sunnyside Avenue N, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0031. 4672 Sunnyside Avenue N, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0032. Intersection of N 50th Street and Sunnyside Avenue N, looking southeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0033. N 50th Street looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0034. 4646 Eastern Avenue N, looking southeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0035. 4536 Eastern Avenue N, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0036. 4618 1st Avenue Ne, looking northeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0037. 4626 1st Avenue NE, looking southeast.



WA_King County_Wallingford-Meridian_Streetcar_HD_0038. 4669 1st Avenue NE, looking northwest.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0039. Intersection of 2nd Avenue NE and NE 50th Street, looking southwest.



WA_King County_Wallingford-Meridian_Streetcar_HD_0040. Intersection of NE 46th Street and 2nd Avenue NE, looking northwest.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0041. 4536 2nd Avenue NE, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0042. NE 47th Street and 2nd Avenue NE looking northeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0043. Intersection of NE 47th Street and Thackeray Place NE, looking northeast.



WA_King County_Wallingford-Meridian_Streetcar_HD_0044. 4558 Latona Avenue NE, looking southeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0045. 4554 Latona Avenue NE, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0046. 4540 Latona Avenue NE, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0047. 4533 Latona Avenue NE, looking west.



WA_King County_Wallingford-Meridian_Streetcar_HD_0048. 4524 Latona Avenue NE, looking east.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0049. 4520 Latona Avenue NE, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0050. 4517 Latona Avenue NE, looking west.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0051. 4703 4th Avenue NE, looking west.



WA_King County_Wallingford-Meridian_Streetcar_HD_0052. 4706 4th Avenue NE, looking southeast.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0053. 4740 4th Avenue NE, looking east.



WA_King County_Wallingford-Meridian_Streetcar_HD_0054. Intersection of 5th Avenue NE and NE 50th Street, looking southwest.

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WA_King County_Wallingford-Meridian_Streetcar_HD_0055. Intersection of NE 47th Street and 5th Avenue NE, looking southwest.



WA_King County_Wallingford-Meridian_Streetcar_HD_0056. Good Shepherd, looking southwest.

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Property Owner: (Complete this item at the request of the SHPO or FPO.)

name Over 50 property owners.
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.