



Newsletter

Colorado, New Mexico, Oklahoma, Arkansas, Texas, Kansas, Mexico

August 2015

Walton Arts Center Planning for renovation/expansion

For over two decades, Walton Arts Center in Fayetteville, Arkansas has been recognized as a “cultural hub” for the modern arts by continuing to bring internationally acclaimed artists and performances to the region. Walton Arts Center hosts many productions including Broadway, dance, dramatic theater, comedy, jazz, opera, an a cappella competition, Artosphere Arkansas’ Arts + Nature Festival, symphony music and live concerts at their outdoor amphitheater, the Walmart AMP. By connecting and engaging people through these unique arts experiences, Walton Arts Center has formed a central presence in the local community, making a great contribution to Northwest Arkansas and the state’s cultural and economic vitality.

Since Walton Arts Center first opened their doors, the regional population has more than doubled whereas the size of the arts center facility and technical capabilities have not. In order to meet the needs of this growing and diverse patron-base – as well as the growing demand for arts and entertainment – expanding and renovating has now become the main focus for Walton Arts Center.



Walton Arts Center renovation rendering.

The recently launched \$23 million capital campaign will add 30,000 square feet of space; including a new atrium lobby and plaza connecting to Dickson Street, expansions to the Starr Theater, additional space for back of house technical equipment and new administrative offices. These enhancements will contribute towards modernizing the facility and providing opportunities for more arts, special events, community gatherings and educational programming.

With generous gifts from the Walton Family Foundation, the Sudduth family, Walmart Foundation, J.B. Hunt Transport, General Mills and Tyson Foods, Walton Arts Center’s capital campaign looks to be off to a very strong start.

“We are now expanding and intensifying our fundraising efforts to build on this generosity. We hope that this campaign will not only succeed in increasing support for Walton Arts Center, but with increased programming, will serve even more members of our community.” – Peter Lane, President and CEO of Walton Arts Center

Major construction will occur during the off-peak summer months of 2015 and 2016 to minimize the impact on regular programming. Walton Arts Center will reopen in November, host its full season while construction continues, and close again in 2016 from July through October. The Box Office will continue its regular hours, but has temporarily moved its location to Nadine Baum Studios on the Walton Arts Center campus in Fayetteville.

Walton Arts Center’s current endeavor is not only an expansion and renovation of the facility itself, but is also paving the way for a whole new generation of arts and culture. The second act of WAC is expected to very bright, to say the least, and we can’t wait to see the magic unfold over this next year!

IRVING ARTS CENTER HIRES NEW EXECUTIVE DIRECTOR

Todd Eric Hawkins has begun serving in the role of Executive Director of the Irving Arts Center following his appointment by the Irving Arts Board. Longtime Executive Director Richard Huff retired this month after serving in the role for twenty years.

Hawkins comes to Irving with considerable experience, having led the implementation of public arts programming in New York City, where he served as Project Manager for Public Art for Public Schools since 2008. (Continued, page2...)

He also has served as co-chair of the Americans for the Arts Emerging Leaders Council, a nationally-elected body of individuals that advise the next generation of arts leaders through Americans for the Arts, the nation's leading nonprofit organization for the advancement of the arts and arts education.



“The Irving Arts Center has a long tradition of excellence in arts programming and I am honored to join the team,” says Hawkins. “I look forward to working with the community to ensure that the arts continue to thrive in Irving.”

Hawkins will become just the fifth Executive Director for Irving Arts Center since opening its doors in 1986. A Smithsonian affiliate located in Irving, Texas, Irving Arts Center is home to two fully-equipped theaters; four galleries; meeting, classroom, reception/ rehearsal facilities; and a sculpture garden. In 2014, the Arts Center hosted 1,375 events, including 203 performances and 24 exhibitions and welcomed 103,719 visitors.

Widely-regarded as one of the brightest minds in arts administration, Hawkins has presented at various conferences and has served on top industry panels around the country including for the Connecticut Office of the Arts and the Arts Council of Indianapolis as well as for Americans for the Arts. He was recently elected President of the Alumni Board of Directors for Goucher College, where he received a Master’s Degree in Arts Administration. Raised in Oklahoma, Hawkins completed his undergraduate studies at the University of Oklahoma.

“The Executive Director position is a critically important role. Todd Eric Hawkins brings a proven track record of success, great passion for the arts, and impressive vision for growing the scope and quality of offerings at Irving Arts Center,” said Arts Board Chair, Richard Stewart. “The Irving Arts Board members are most pleased with his appointment, and exceptionally confident in Todd’s ability to continue moving the Irving Arts Center forward as one of the region’s most celebrated cultural assets.”

THE BROADMOOR WORLD ARENA RANKS SECOND OF ALL SOUTH WEST VENUES UNDER 10,000 SEATS

VENUES TODAY, NAMES THE BROADMOOR WORLD ARENA A ‘TOP STOP’



Colorado Springs, CO – According to Venues Today 2015 summer rankings, The Broadmoor World Arena with a capacity just under 10,000, has once again been in top placement for a venue with note-worthy success. The magazine ranked the venue at #2 in the South West Region with trendsetting, record breaking attendance and premier management recognition.”

Coming in slightly under the #1, Axis at Planet Hollywood in Las Vegas which holds nearly 85 events a year, The Broadmoor World Arena is recognized as one of the premier mid-sized venues in the country.

“We are honored to achieve the level of status among such elite facilities and we’re proud of the hard work from all the employees, the support of the community that make it possible to bring quality entertainment to the southern Colorado region and of course our strong relationship with AEG,” said Dot Lischick, General Manager at The Broadmoor World Arena and Pikes Peak Center. “The number one spot will be our goal in the coming year and we’ll continue to work hard and provide the best entertainment for our city.”

Included in the South West rankings were Colorado, Arizona, New Mexico, Utah, and Nevada.

New Faces at Broadmoor World Arena, Pikes Peak Center and World Arena Ice Hall

Jillian Taylor: Event Services Coordinator

New to the position as of July and comes from Olathe Kansas with an expertise in theatrical arts and event coordination.



Victoria Atencio: Digital Marketing Manager

Victoria started with the company in July and brings her creative innovations to life both digitally and visually through her experience in graphic design and technical platforms.



Matthew Brisco: Housekeeping Supervisor

Matthew started with the company in late July with a background in operations for healthcare facilities. He brings his leadership and management experience to the Broadmoor World Arena where he will oversee nearly 20 part-time employees.



Dan Crook: Business Manager; Finance

Dan is a CPA certified member who joined the team in July and has nearly 30 years of experience in finance.



Promotions at Eisemann Center for Performing Arts

The Charles W. Eisemann Center for Performing Arts is pleased to announce the recent promotions of Susan Powers to House Manager and Pam Polsky to Assistant House Manager. Susan has been with the Eisemann Center for over 5 years as the Assistant House Manager. Previously Susan was in the Broadway production of *Cats* and has leant her skills within various Human Resources departments in New York City and Dallas. Her knowledge and passion for the performing arts is a great attribute that will yield many positive results in her new role.



From left: Pam Polsky, Susan Powers

Pam Polsky joins us in this full time role after being on staff as a Part Time House Manager. Pam excelled with volunteers, clients and patrons in this role after honing her skills coordinating soccer tournaments around the Dallas/Fort Worth area. Pam also brings an energetic attitude and strong organization skills which lends itself well to the many events held at the Eisemann Center. Join us in welcoming this powerhouse duo.

WNBA Approves Relocation of Shock from Tulsa to Dallas-Fort Worth

NEW YORK, July 23, 2015 – WNBA owners unanimously approved the relocation of the Tulsa Shock to the Dallas-Fort Worth metropolitan area. The team will finish the current season in Tulsa before beginning play in Arlington in 2016.



"The WNBA is extremely grateful to the city of Tulsa and the team's loyal fans. The support they have shown for the Shock and women's professional basketball over the past six seasons has been tremendous," said WNBA President Laurel J. Richie. "We look forward to having our first team based in the Dallas-Fort Worth area."

The fourth largest metropolitan area in the U.S., Dallas-Fort Worth represents a well-established professional sports market with one of the top five national media markets.

The Shock will play at College Park Center on the University of Texas at Arlington campus, subject to approval by the University of Texas System's Board of Regents. Additional information about the team will be forthcoming.

THE NATION'S BEST BBQ RETURNS TO DOWNTOWN TULSA

(Tulsa, Okla.) July 15, 2015 - Mouth-watering barbecue makes its way back to Tulsa as **Rib Crib's Rock 'n Rib Festival** returns September 17-20, 2015 to downtown Tulsa. The festival features four days of championship barbecue, mouth-watering concessions, a kids zone, and performances by 14 regional bands. Admission to the festival is free - all day, every day.



The festival has become a Tulsa tradition and is a celebration of award-winning barbecue ribs, with six teams from across the country showcasing their championship recipes on Third Street and Frisco Avenue outside BOK Center. These professional "pitmasters" (who have been featured on the Travel Channel, Discovery Channel and Food Network) compete around the world and pride themselves on their cooking techniques, secret recipes, and unique barbecue sauces and rubs.

"Rib Crib's Rock 'n Rib Festival showcases some of Tulsa's best live music along with the country's best barbecue," said Jeff Nickler, SMG Tulsa General Manager. "The festival continues to be a longstanding tradition and we are excited to share it with Tulsa again this year."

In addition to barbecue ribs, beef and chicken, a variety of delicious concessions are available. Grilled corn, funnel cake, popcorn, cotton candy, corn dogs, deep-fried pickles, kettle corn and fresh-squeezed limeades will be for sale. A selection of soft drinks is offered, along with margaritas, mixed drinks, wine and beer for guests over 21 years of age.

NEW ENHANCEMENTS

Whiskey Well in partnership with **The Foundation for Exceptional Warriors** returns for two days this year to include four total sessions. On September 18 and 19, 21 years of age and over guests are invited to sample more than 30 whiskeys and moonshines. Each guest receives a custom shot glass, entrance to the private tasting tent and samples from a wide variety of whiskey and moonshine vendors. Tickets to Whiskey Well cost \$25 and are on sale now and may be purchased online at www.bokcenter.com or at the Arby's Box Office at BOK Center. Depending on availability, tickets may be purchased for \$30 at the entrance to the Whiskey Well tent.

On Saturday, September 19, the festival will host the Seven-Year Anniversary Fireworks Display presented by Tulsa Federal Credit Union beginning at approximately 8:30 p.m.

The Mechanical Bull sponsored by U.S. Army is available daily for all those who are up for an 8-second challenge and some fun. Bring the kids for inflatables and more at the FREE Kids' Zone on Saturday from 11 a.m. - 8 p.m. and Sunday from 11 a.m. - 3 p.m. (Continued, page 5...)

The Jim Beam Party Saloon returns for guests 21 years of age and older. The expanded adult-only party zones offers liquor, mixed drinks and high-point beer. The party area will be located on the box office plaza near Frisco Avenue and offers a prime view of the outdoor stage. This area also features a large a GoVision Jumbotron presented by Budweiser showing the weekend's best college and NFL football teams in action.

FREE ENTERTAINMENT

One of the festival's greatest features is free live entertainment scheduled daily on the Catalyst Benefits Group Outdoor Stage. The stage will feature marquee performances 14 regional bands including Zodiac, Nuns and Kirkland Field.

The Rib Crib's Rock 'n Rib Festival is presented by Rib Crib with live entertainment on the outdoor stage courtesy of Catalyst Benefits Group. Plaza sponsors include Budweiser, Tulsa Federal Credit Union, U.S. Army, KOKI – Fox 23, and Cox Radio, Inc. More information on the Rock 'n Rib Festival and profiles of all of rib vendors are available at www.getsaucedtulsa.com. Questions may be directed to Brian Smith, Special Events Manager at (918) 894-4268 or bsmith@smgtulsa.com.

FREE EVENTS DRAW CROWD AND GIVE BACK TO COMMUNITY

(Tulsa, Okla.) July 20, 2015 – The sold-out fourth annual Dodgebrawl tournament presented by 2 Fellas Moving Company took place at BOK Center on July 18, 2015. The tournament hosted more than 500 participants and welcomed 3,428 guests to downtown Tulsa. In addition, “Live Great 918”: Tulsa Fitness Fair presented by Health Zone at Saint Francis highlighted more than 30 local health and fitness exhibitors to educate guests on living an active lifestyle.

“The excitement continues to build year after year for this event,” said Jeff Nickler, SMG Tulsa General Manager. “This requires a special thanks to all the sponsors, the participating teams, all of our health and fitness vendors and especially the community. The best part of this event is the opportunity to give back to Tulsa.”

Dodgebrawl was designed by SMG Tulsa as part of its lineup of special events that focuses on giving back to the community. Each team selected charity to represent throughout the tournament. The top three winning teams won prize money for their charities as well as the Best Team Name and Best Team Uniform award-winners. **Dodgebrawl 2015 raised \$4,500 for local charities and nonprofits.**

1st Place: Killshot – \$2,500 to Hope's Door

2nd Place: Incrediballs - \$1,000 to The Brain Aneurysm Foundation

3rd Place: Don't Blink - \$500 to Colby Cures

Best Team Name: No Hit Sherlock - \$250 to Humane Society of Tulsa

Best Team Uniform: Super Mario Brawlers - \$250 to St. Jude Children's Research Hospital

In addition to the Dodgebrawl tournament, Live Great 918 featured a variety of health and fitness vendors, including Academy Sports + Outdoors, Meltdown Fitness, Tulsa Fencing Club and many more. Dodgebrawl 2015 is presented by 2 Fellas Moving Company and “Live Great 918”: Tulsa Fitness Fair is presented by Health Zone at Saint Francis. Other partners include iHeart Media, 92-1 The Beat, 97-5 KMOD, 1430 The Buzz, Shocktop, Tulsa Federal Credit Union, BlueStone, Central National Bank, Schweppes and The Tulsa Voice. Both events are coordinated and produced by SMG Tulsa Special Events.

BOK CENTER STILL UNSTOPPABLE HEADING INTO YEAR EIGHT

(Tulsa, Okla.) July 21, 2015 – BOK Center, managed by SMG, wrapped up its fiscal year on June 30, 2015 and the numbers show that it was the busiest twelve months in arena history. Over the past year, BOK Center welcomed a record 810,208 fans and hosted 12 of the Top 30 worldwide tours according to *Pollstar Magazine* (and 3 of the top 5 tours in the world.)

“It is not typical for an arena to break an attendance record 7 years into its operation. For the majority of new venues, this occurs during the initial honeymoon phase over the first couple years. We are so fortunate to be part of a community that supports this venue not only by purchasing tickets, but also through sponsorships, premium seating licenses and season ticket commitments for our sports tenants,” stated Jeff Nickler, SMG general manager of BOK Center. (Continued, page 6...)

Bob Roux, Co-President of North America Concerts for Live Nation, the world's top concert promoter echoed this sentiment. "Like BOK Center, Live Nation has also truly enjoyed our successes in Tulsa over this past year, in particular with Luke Bryan, One Direction and RUSH."

He mentioned the importance of the relationships the promoter has with venue management and added that he "considers it a true privilege to work with the entire team there when we are able to bring our concerts into the marketplace."

Highlights from the past year at BOK Center include:

- The arena's most requested artist, Garth Brooks, celebrated a two-week residency at the arena and welcomed over 120,000 fans for seven sold-out concerts. The streets around the venue were temporarily renamed in his honor as Low Places Lane, Rodeo Drive, Thunder Rolls Road, and Shameless Blvd. which captured the attention of national media including *The Today Show* and County Music Television (CMT).
- Iconic pop band One Direction (#1 *Billboard Magazine* artist of 2014) played a sold-out BOK Center. The concert in Tulsa was the ONLY arena show on the boy band's North American stadium tour.
- Legendary rockers RUSH rehearsed for 10 days in Tulsa and kicked off their "R40 LIVE 40th Anniversary Tour" at BOK Center. RUSH fans from across the country made the pilgrimage to Oklahoma to watch the opening night of the blockbuster tour.
- The Oklahoma City Thunder enjoyed their 3rd consecutive sell-out crowd at BOK Center for a rowdy pre-season game versus the Minnesota Timberwolves.
- Tom Petty & the Heartbreakers' "Hypnotic Eye Tour" delighted classic rock fans of all ages.
- Tulsa hosted its first nationally televised UFC (Ultimate Fighting Championships) event since 1994.
- Pop princess Katy Perry (#2 *Billboard Magazine* artist of 2014) had fans on their feet and the decibel levels through the roof for the majority of her sold-out show.
- BOK Center was honored with its seventh consecutive nomination from the Academy of Country Music as "Arena of the Year"

Other major acts to play our venue this past year included:

- Mötley Crüe, KISS, Def Leppard, Trans-Siberian Orchestra, Black Keys, Pearl Jam, Eric Church, One Republic, Brantley Gilbert, Jason Aldean, Michael Buble, Luke Bryan, Ed Sheeran.

In addition to concerts and ticketed events, SMG continues to develop a large portfolio of owned and operated special events. These community-focused celebrations like Arvest Winterfest, Rib Crib's Rock 'n Rib Festival, Dodgebrawl, Wingapalooza, Red Dirt Round-Up, and the High School Hoops Showcase were created with two purposes in mind- to fill dark days at the venue and to provide more opportunities for families to visit BOK Center who otherwise may not be able to afford the price of a concert ticket (or even admission to an Oilers or Shock game). This past fiscal year, these SMG-produced special events welcomed over a quarter of a million visitors to Downtown Tulsa and added 60+ days of activity to our arena calendar.

CHRIS KIBLER NAMED A WOMEN IN BUSINESS HONOREE



(Wichita, Kan.) – Chris Kibler, SMG Assistant General Manager and Director of Finance for INTRUST Bank Arena, has been named a Women in Business honoree by the *Wichita Business Journal*. Through its Women in Business program, the *Wichita Business Journal* recognizes outstanding women in the Wichita area for their career accomplishments and contributions to the success of other women.

Kibler is being honored for her outstanding business accomplishments, significant contributions to the Wichita community, her efforts for improving the climate for women in business and efforts in mentoring others. While at INTRUST Bank Arena, Kibler has received the *Wichita Business Journal* 2009 40 under 40 award and 2013 CFO award. Additionally, she was selected by the Kansas Society of CPAs as a 2012 20 up to 40 leadership recipient and was honored with the 2013 Emerging Leader Award by the Kansas Society of CPAs in conjunction with the American Institute of CPAs.

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“Chris is a tremendous leader within our organization and has been a major contributor in our facility’s success since opening in 2010,” said SMG General Manager, AJ Boleski. “Chris continues to thrive in our industry and constantly shows a great amount of passion and enthusiasm for the entertainment business.” Honorees were recognized at a luncheon event on July 21.

KANDACE WALTON JOINS SMG AS SALES MANAGER AT INTRUST BANK ARENA

(Wichita, Kan.) – The SMG-managed INTRUST Bank Arena is excited to announce the hiring of Kandace Walton as Sales Manager.

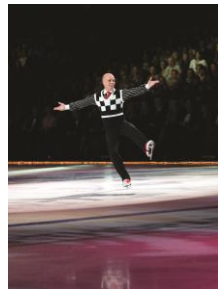
Prior to being named Sales Manager, Kandace served as the Guest Services Coordinator at INTRUST Bank Arena where she ensured quality guest experiences, exercised crowd control management, and supervised the Arena’s guest services staff during events. In addition, she spent the past two years with The Coleman Company as an Account Service Associate.

“Kandace is truly an exciting addition to our team at INTRUST Bank Arena,” said SMG Director of Sales & Marketing, Christine Pileckas. “Her exceptional customer service skills, passion for the live entertainment industry, energetic personality and drive for success will be tremendous assets to our arena as we continue to strive to be industry leaders and create raving guest experiences.”

In her role as Sales Manager, Walton will be responsible for the sales and servicing of premium seating customers and sponsorship partners and agreements for INTRUST Bank Arena and SMG Wichita promoted events. She will personally manage relationships with all suite, loge box, club seat and premier seat owners in addition to sponsorship partners. Walton is a graduate of Newman University where she studied Business and Biology.

Family Skating Show Coming to SMG’s Cox Convention Center

Platinum-selling recording artist Kristian Bush – best known as one half of country super-duo Sugarland - will perform live in the family-themed show, Musselman’s Apple Sauce Family Skating Tribute, featuring figure skating stars Olympic gold medalists Scott Hamilton, Ekaterina Gordeeva and Ilia Kulik, two-time Olympic medalist Irina Slutskaya, and Olympic silver medalist Paul Wylie, along with many others.



All of the featured performers are parents and their children will be featured in the show on Sunday, Oct. 18 at the SMG-managed Cox Convention Center in Oklahoma City.

Hosted by skating champions (and parents) Kristi Yamaguchi and Michael Weiss, the star-studded cast in addition to Hamilton, Gordeeva, Kulik, Slutskaya, and Wylie is scheduled to feature:

- World Champion and six-time U.S. champion Todd Eldredge
- Three-time U.S. champion and two-time World bronze medalist Michael Weiss
- European Champion Bronze Medalists and seven-time British ice dance champions (and siblings) Sinead & John Kerr
- Six-time U.S. ice dance champion Naomi Lang

Featured musical performer Bush has been leaving his mark on music for more than two decades. His debut solo album, Southern Gravity, features the Top 20 single “Trailer Hitch” and was released to rave reviews from Rolling Stone, The Boston Globe, and the Sydney Morning Herald, among many others. Country Weekly called it the “feel-good album of the year.”

Bush is a Grammy Award-winning singer, songwriter, producer and multi-instrumentalist. He founded Sugarland in 2002; in 2004, he and singer Jennifer Nettles exploded onto the music scene, surpassing sales of over 22 million albums worldwide, achieving five No. 1 singles and winning numerous awards, including trophies from the Grammys, AMAs, ACM Awards, CMT Music Awards and CMA Awards. In October of 2012, they were inducted into the Georgia Music Hall of Fame.

PBC and Showtime Boxing



The University of Texas at El Paso's Office of Special Events, Warriors Boxing and Integrated Sports presented a full day of boxing on July 18, 2015, in UTEP's Don Haskins Center. The two fight cards were viewed by more than 10,000 boxing fans and telecast on CBS and Showtime Boxing. The main events were Carl Frampton versus Alejandro Gonzalez Jr. and Julio Cesar Chavez Jr. versus Marcos Reyes.

The Comedy Get Down



The University of Texas at El Paso's Office of Special Events and Outback Concerts welcomed more than 6,000 fans to its Sun Bowl Stadium for the Comedy Get Down on July 24, 2015. The event featured George Lopez, Charlie Murphy, Eddie Griffin, D.L. Hughley and Cedric the Entertainer.

Cruz Azul vs. Xolos



The University of Texas at El Paso's Office of Special Events, Agave Productions, Latin Me and Sports Marketing Monterrey presented an international soccer match on July 8, 2015, at UTEP's Sun Bowl Stadium. More than 10,000 fans cheered on Cruz Azul of Mexico City and the Xolos de Tijuana in the contest that between Mexican Soccer League clubs.

National Arts Destination Marketing Award to El Paso

EL PASO, TEXAS- Destination El Paso and the City of El Paso Museums and Cultural Affairs Department are pleased to announce that they are the recipients of the 2015 Arts Destination Marketing Award.

Established by Destination Marketing Association International (DMAI) and Americans for the Arts, this award recognizes the importance of a strong relationship between a community's destination marketing organization and its local arts agency. Synergy between these organizations plays a key role in a destination's brand by weaving a community's arts, cultural, and heritage story into its overall community message, effectively developing a truly distinctive locale.

"The partnership between Destination El Paso and the City of El Paso Museums and Cultural Affairs Department has not only made El Paso a more attractive place to visit, but also improved the quality of life for local residents. The two organizations are a shining example of community partnership," said Michael Gehrisch, President and CEO of DMAI.

"We couldn't be more excited to be one of two communities in the U.S. to receive this prestigious award," said Bryan Crowe, General Manager of Destination El Paso. "This recognition from two esteemed organizations is a huge win, not only for MCAD and Destination El Paso, but for the entire city of El Paso."

"The growth in cultural offerings, the expansion of major touring productions routing through and the dramatic increase in festivals all illustrate the strength of the partnership between MCAD and Destination El Paso that has grown over the last decade," added Tracey Jerome, Director of the City of El Paso Museums and Cultural Affairs Department.

Destination El Paso received its award at the 2015 Destination Marketing Organization International Annual Conference in Austin, Texas. The Museums and Cultural Affairs Department will receive theirs at the Americans for The Arts Annual Conference to be held in November on Salt Lake City, Utah.

SMG to Host Yes and Toto Tour

EL PASO – World renowned rock bands Yes and Toto will make history at El Paso’s Cohen Stadium at the end of August.

The music legends will be the first bands to play in the venue since SMG El Paso took over management of the stadium late last year.

The restoration process lasted a good part of this year and is ongoing; but it is now ready for a large scale concert.

The stadium sits at the base of the Franklin Mountains in northeast El Paso. Before welcoming rock stars, it was home to the Sun City’s former Minor League baseball team, the Diablos. It is named after Andy Cohen, an El Pasoan who played for the New York Giants in the 1920s.

SMG El Paso is looking forward to hosting Yes and Toto and many more performances in the future.

The Las Cruces Convention Center seeks Banquet Manager



Spectra Venue Management at the Las Cruces Convention Center currently has an open vacancy for a Banquet Manager. The candidate for this role will manage every aspect of their assigned events from the advance planning stages through the end of the event. They will work with **Director of Convention Services** to train, schedule and supervise all event staff while overseeing building, parking and security. They will coordinate communication between event staff and client and will work with local public safety officials to ensure events run smoothly. This role is responsible for ensuring overall customer satisfaction and the guest experience.

- Plan, service and supervise all events.
- Work with the client and sales managers to advance all events in the facility.
- Work a flexible schedule, including long nights, early mornings, weekends and holidays as needed.
- Oversee and facilitate food services execution.
- Assist and direct changeover crew with breakdown and setup of events when necessary.
- Create and distribute detailed Work Orders prior to every event.
- Make hospitality arrangements as needed.
- Enter and maintain Bar & Concession signage.

For a full listing of job requirements, please click here: <https://careers-comcastspectacor.icims.com/jobs/1208/banquet-manager/job>

Curtis Culwell Center and GARLAND INDEPENDENT SCHOOL DISTRICT seeking Accountant of Proprietary funds

Garland Independent School District 501 S. Jupiter Road, Garland, Texas 75042

226 days – 12 month, FLSA Exempt. Pay Grade 103 - 226 Days (Salary range, \$54,749 – \$77,177). Employee benefits available – health insurance, retirement, sick leave.

QUALIFICATIONS:

Required

- Bachelor’s Degree required, in accounting, finance or related field
- Minimum of 3 years of accounting experience

Preferred

- CPA or MBA preferred
- TASBO Certification preferred
- Experience with and strong knowledge of Oracle12 General Ledger, Cash Management and other financial modules, preferred
- Experience with event center accounting preferred

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RESPONSIBILITIES:

- Prepare, record, and summarize financial data in accordance with governmental accounting principles and district procedures
- Prepare income statements, balance sheets, and other reports
- Monitor revenue and expenditures against budgets
- Assist in developing revenue and expenditure estimates for original and amended budgets
- Perform cost accounting activities, bank reconciliations, and accounting for proprietary funds
- Maintain accounting procedures manual for the Curtis Culwell Center
- Work with administrators, principals, directors, and staff regarding accounting issues
- Compile, maintain, and submit all reports, records, and other required documentation, including auditable records and financial statements
- Responsible for supervision and evaluation of support personnel

FOR INFORMATION: David Pate, Director of Finance, 972-487-3102, DPate@garlandisd.net

APPLICATION:

Submit:

GISD *Professional* Application – Must be online at www.garlandisd.net and must attach the online application to the online job posting.

Cover Letter – attach to online application

Detailed Resume – attach to online application

Other Required Documents – attach to online application

Erwin Center's John Graham Recognized for Contributions to First Annual Farm Aid

Executive Senior Associate Athletics Director of the Frank Erwin Center, John Graham, was recently featured in the Illinois News-Gazette in honor of the 35th Anniversary of the renowned benefit concert, Farm Aid. As an organizer of the inaugural event in 1985, Graham played a vital role in the largest and most successful Farm Aid concert, which raised \$9 million. In the article, Graham recalled details from the days leading up to the concert stating, "That damp, soggy afternoon had little effect on the spirits of 80,000 Farm Aid fans." To read the full article, visit news-gazette.com.

COX BUSINESS CENTER REVEALS RENOVATED ASSEMBLY HALL



(Tulsa, Okla.) – New permanent, adjustable LED lighting, two stationary HD projectors and updated restrooms elevate Cox Business Center's Assembly to the next level for clients and guests. Renovations completed in June also included fresh paint in the hall and adjoining meeting rooms and the removal of curtains. The updates were revealed to local planners, clients and stakeholders at a reception at an evening reception. The updates coupled with the room's versatility, permanent built-in stage and theatrical lighting system, make the space perfect for anything from wedding receptions to general sessions.

SMG-TULSA SEEKS FULL TIME MAINTENANCE SAFETY PROJECT COORDINATOR

SUMMARY

Under general supervision of the Director of Operations, coordinating and overseeing the project coordination of maintenance and safety programs.

ESSENTIAL DUTIES AND RESPONSIBILITIES

Include the following. Other duties and responsibilities may be assigned.

- Oversee all aspects of operations including OSHA and ADA compliance for the entire complex.
- Promote a positive safety culture in the workplace through providing safety support, advice and direction to managers & supervisors to promote an organizational culture empowering all personnel to proactively take action to reduce risk and protect people. (Continued, page 11...)

- Support incident investigations both internally and with the client as required by attending any applicable investigations and subsequent meetings, ensuring all individuals involved are treated fairly and with respect in accordance with safety policies.
- Support management in the development and implementation of effective safety policies to address employee and client injury trends. Assist with identifying non conformances and deficiencies
- Make recommendation for improvement health and safety in the workplace to increase productivity and reduce cost.
- Review work practices for compliance with safety programs and legislative requirements. Where required work with management to correct work practices and behaviors.
- Perform job site safety compliance inspections including hazard analysis, safe work procedures, written reports and recommendations.
- Maintain a pro-active approach to the well-being of all employees, subcontractors and associated personnel affected by our work.
- Facilitate and deliver all standard, job specific and ongoing training in safety and environmental awareness for all levels of the workforce and regularly verify the tasks are correctly executed.
- Maintain awareness of amendments to the Occupational Health & Safety Act and Regulations, and make recommendations for their implementation
- Facilitate timely completion of accident/injury reporting.
- Follows procedures for use of the work orders and SMG Maintenance Manager Systems.
- Inspects systems throughout facility to detect malfunctions or breakdowns.
- Works with department management to investigate malfunctions or breakdowns of systems to diagnose causes and locate the source of the problem.
- Adheres to OSHA, National Fire Protection Association (NFPA) and other applicable safety codes.
- Contract/vendor liaison
- Facility project coordination
- Oversees the performance of the regular maintenance on all electrical, plumbing, mechanical, HVAC systems.
- Prepares cost estimates for remodeling projects and repairs of equipment.
- Completes daily, weekly and monthly reports on building and equipment maintenance procedures; maintains records of complete maintenance repair work.
- Submit monthly progress reports.
- Assists Operations management as assigned in the coordination of activities relative to construction contractors, city services, subcontractors and vendors.
- Oversee and work with department management in the supervision of the performance of maintenance tasks, as required.

SUPERVISORY RESPONSIBILITIES

This position has minimal direct supervisory responsibilities other than assisting other departmental supervisor and managers in the oversight of safety compliance. Responsibilities include for facilitating a safety committee in conjunction with Human Resources to train, investigate and address accident and injury reports.

QUALIFICATIONS

To perform this job successfully, an individual must be able to perform essential duty satisfactorily. The requirements listed below are representative of the knowledge, skills and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions of the job.

EDUCATION AND/OR EXPERIENCE

- Three (3) years related experience and/or training in a similar role, preferably in the public assembly industry
- Equivalent combination of education and experience.

For the complete job description or to apply, visit <http://www.bokcenter.com/arena-info/employment>.



Sherman Bass, CFE – Region 6 Director
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Western Stock Show Association
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Charly Banks – Region 6 Secretary
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Kent Meredith, CFE – Recent Past Region 6 Director
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United Spirit Arena
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Thank you to our newsletter contributors this month!

Amber Cowan – Cox Business Center
Jeff Davis – College Park Center
Meghan Doyle – BOK Center
Nic Koppert – SMG El Paso Live
Liz Land – Frank Erwin Center
Ryan McGhee – Chesapeake Energy Arena / Cox Convention Center
Jeff Mues – Irving Arts Center
Christine Pileckas – INTRUST Bank Arena
Erin Rogers – Walton Arts Center / Walmart AMP
Amy Stephen – Broadmoor World Arena, Pikes Peak Center, World Arena Ice Hall – US Olympic Training Site
Amy Taylor – Eisemann Center for Performing Arts
Julian Valdez – University of Texas at El Paso
Kenny Valenzuela – Las Cruces Convention Center
Kevin Welch – Curtis Culwell Center

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