



Welcome

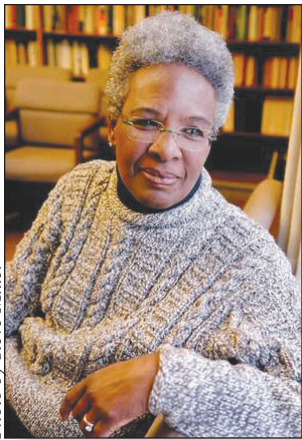


Photo by Steve Miller

Dear colleagues in history, welcome to the one-hundred-first annual meeting of the Organization of American Historians in New York. Last year we met in our founding site of Minneapolis-St. Paul, before that in the national capital of Washington, DC. On the present occasion we meet in the world’s media capital, but in a very special way: this is a bridge-and-tunnel affair, not limited to just the island of Manhattan.

Bridges and tunnels connect the island to the larger metropolitan region. For a long time, the people in Manhattan looked down on people from New Jersey and the “outer boroughs”—Brooklyn, the Bronx, Queens, and Staten Island—who came to the island via those bridges and tunnels. Bridge-and-tunnel people were supposed to lack the sophistication and style of Manhattan people. Bridge-and-tunnel people also did the work: hard work, essential work, beautifully creative work. You will see this work in sessions and tours extending beyond midtown Manhattan. Be sure not to miss, for example, “From Mambo to Hip-Hop: The South Bronx Latin Music Tour” and the bus tour to my own city of Newark, New Jersey.

Not that this meeting is bridge-and-tunnel only. Thanks to the excellent, hard working program committee, chaired by Deborah Gray White, and the local arrangements committee, chaired by Mark Naison and Irma Watkins-Owens, you can choose from an abundance of offerings in and on historic Manhattan: in Harlem, the Cooper Union, Chinatown, the Center for Jewish History, the Brooklyn Historical Society, the New-York Historical Society, the American Folk Art Museum, and many other sites of great interest.

The theme for this meeting is “Bringing Us Together,” and we have come together beautifully in a medley of themes. Please take advantage of this bounty to spend time with colleagues beyond your own field of specialization. Art student that I am, I urge you to attend, in particular, “Re-envisioning the American History Survey Course,” the session on teaching from a visual perspective.

The program and local arrangements committees’ hard work pays off in a range of historical commentary ranging from Jamestown four hundred years ago to the wars in Afghanistan and Iraq. This program also addresses recent events that have shaped the history of the New York metropolitan region and the United States as a whole: teachers’ strikes, unions, and race; 1968; and immigrants from many continents. I thank the organizers in the knowledge that you will find this meeting both thought provoking and gratifying.

—Nell Irvin Painter, OAH President

Let me join Nell Painter in welcoming you to New York for our one-hundred-first annual meeting. It seems appropriate that we should meet in Manhattan for the first convention of our second century. If there ever was a city that captures who we are as Americans and where we are going, it is New York. We owe a debt of gratitude to the program committee, ably led by Deborah Gray White, for assembling an amazing array of interesting and exciting sessions. Many thanks also go to the local resource committee which, under the dynamic leadership of Mark Naison and Irma Watkins-Owens, has helped propel this convention beyond the walls of the Hilton New York to a number of fascinating and intriguing local venues.

Along with publishing *The Journal of American History*, the annual meeting is one of the most important things that OAH does for its members. Each year we fulfill our mission—promoting excellence in the scholarship, teaching, and presentation of American history, and encouraging wide discussion of historical questions and equitable treatment of all practitioners of history—by bringing together more than two thousand scholars from research and four-year universities and their colleagues from two-year institutions, precollegiate teachers, and public historians, to present and hear the latest scholarship, teaching methods, and ways of presenting history in public places.



—Lee W. Formwalt, OAH Executive Director



Schedule of Events

Registration and Information

Hilton New York, Third Floor

Thursday, March 27

7:00 p.m. to 9:00 p.m. (preregistration only)

Friday, March 28

8:00 a.m. to 6:00 p.m.

Saturday, March 29

8:00 a.m. to 6:00 p.m.

Sunday, March 30

8:00 a.m. to 6:00 p.m.

Book Exhibits

Hilton New York, Third Floor

Friday, March 28

2:00 p.m. to 6:00 p.m.

Saturday, March 29

8:00 a.m. to 6:00 p.m.

Sunday, March 30

8:00 a.m. to 2:00 p.m.





Bringing Us All Together

2008 OAH Annual Meeting

March 28 to 31, 2008 — New York, New York

2008 OAH Program Committee

DEBORAH GRAY WHITE, Rutgers University, Chair
NEIL BALDWIN, Montclair State University
MARK PHILIP BRADLEY, Northwestern University
ALAN GALLAY, The Ohio State University
WANDA A. HENDRICKS, University of South Carolina
STEPHEN KANTROWITZ, University of Wisconsin, Madison
EDUARDO OBREGÓN PAGÁN, Arizona State University
DYLAN PENNINGROTH, Northwestern University
PATRICIA A. SCHECHTER, Portland State University
DEBORAH WILLIS, New York University

2008 OAH Local Resource Committee

MARK NAISON, Fordham University, Cochair
IRMA WATKINS-OWENS, Fordham University, Cochair
ELISE ABEGG, New York City Department of Education
FLORIS CASH, State University of New York, Stony Brook
ROBERT COHEN, New York University
ELIZABETH R. DEL TUFO, Newark Landmarks & Historic Preservation Commission
HASIA DINER, New York University
KATE FERMOILE, Brooklyn Historical Society
STEVEN G. FULLWOOD, Schomburg Center for Research in Black Culture
PAMELA E. GREEN, Weeksville Heritage Center
DAVID GREENSTEIN, The Cooper Union for the Advancement of Science and Art
SARAH M. HENRY, Museum of the City of New York
VALERIE PALEY, New-York Historical Society
CLEMENT ALEXANDER PRICE, Rutgers University
DEBORAH F. SCHWARTZ, Brooklyn Historical Society
SUZANNE WASSERMAN, Gotham Center for New York City History

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The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright. **On the cover:** Mulberry Street (Library of Congress Prints and Photographs Division)



Registration

Preregistration

Preregister using the form located on page 192 or on the OAH secure website at <<http://www.oah.org/2008>>. Preregistration is available through March 7, 2008. Forms sent in the mail will be accepted if postmarked or faxed on or before that date. After March 7, 2008, all registrations will be handled onsite. Registration is not transferable.

Mail completed form with check, money order, or credit card information to: Preregistration, OAH, PO Box 5457, Bloomington, Indiana 47407-5457. Credit card orders may be faxed to 812-855-0696.

OAH accepts checks, money orders, VISA, MasterCard, or American Express for preregistration and onsite registration. Registrations without complete payment will be returned.

Refund Policy

All registration cancellations must be in writing. Requests postmarked or emailed on or before March 7, 2008 will receive a refund less a \$20 processing fee.



Registration Fees

Regular Preregistration

(January 1, 2008 to March 7, 2008)

OAH Member.....	\$95
OAH Member Student or Member, Income Under \$20,000.....	\$45
Nonmember	\$125
Nonmember Student or Nonmember, Income Under \$20,000	\$55
Guest (see above)	\$50

Onsite Registration

(after March 7, 2008)

OAH Member.....	\$115
OAH Member Student or Member, Income Under \$20,000.....	\$65
Nonmember	\$145
Nonmember Student or Nonmember, Income Under \$20,000	\$75
Guest (see above)	\$50
One-day.....	\$60

Convention Materials

Convention badges, tickets, and the Onsite Program may be picked up at the preregistration counter at the Hilton New York. Convention materials will not be mailed.

One-Day Registrations

Attendees choosing to register for one day will receive a badge indicating the date they are registered and will receive access to the exhibit hall and other events on that day. One-day registration is available onsite only.

Guest Registrations

OAH encourages attendees to bring guests and family members to the meeting. For registration purposes, a guest is a nonhistorian who would not otherwise attend the meeting except to accompany the attendee. Guests receive a convention badge that allows entrance to sessions, receptions, and the exhibit hall.



Lodging

Hotel Reservations

OAH has reserved a block of rooms at the Hilton New York (212-586-7000). Hotel reservations can be made through the OAH website, <<http://www.oah.org/2008>>, or with the hotel directly by phone. Be sure to mention the OAH when making telephone reservations. The deadline for reserving a hotel room is March 1, 2008.

Hilton New York

The Hilton New York at West 53rd Street and Avenue of the Americas, is the convention hotel for the 2008 OAH Annual Meeting. Located near Radio City Music Hall and Rockefeller Center, the Hilton New York is perfectly situated in the heart of midtown Manhattan and is within walking distance to Broadway theaters, Times Square, Fifth Avenue shopping, the Museum of Modern Art, Central Park, and Carnegie Hall. The room rate for the 2008 meeting is \$202/night plus tax. Remember to mention the OAH group code (OAH) when making your reservation. Or, reserve your room when you preregister online at <<http://www.oah.org/2008>>.

Hotel Information

Rates for the Hilton New York are subject to a hotel sales tax (currently 13.38% per room, per night) and a \$3.50 per room, per night occupancy tax. Changes in taxes or fees applied after booking may affect the total rate for your stay. A deposit equal to one night's room rate is required for all reservations. Guests who cancel reservations with the hotel no later than seventy-two hours prior to the scheduled arrival date will receive a full

refund of the deposit. The deadline for reservations in the OAH room block is March 1, 2008. Hotel reservations should be made directly with the hotel or online through the OAH meeting website <<http://www.oah.org/2008>>. Be sure to mention the OAH when reserving a room.

Parking

Valet parking is available at the Hilton New York. Rates are \$42.00 per day (\$52.00 for larger vehicles). The Hilton New York parking garage offers covered, secured parking with in/out privileges. The garage is located at the back of the hotel off of West 53rd Street between 6th and 7th Avenues.

Several other parking garages are available within a block of the hotel. For locations, visit <<http://www.nyc.gov/html/dcp/html/parking/pidpindex.shtml>>.

Childcare

The Hilton New York recommends the following child care providers in the New York area:

Baby Sitters' Guild

60 E 42nd Street, Suite 912, New York, NY 10165
212-682-0227

<<http://babysittersguild.com/>>

The Baby Sitters' Guild provides around the clock child care services for visitors at most New York city hotels, including the Hilton New York. Fees are \$25 per hour per child, with a four-hour minimum charge. A \$4.50 travel fee is charged if the sitter leaves the hotel before midnight, or \$10.00 travel fee if the sitter leaves the hotel after midnight.

American Childcare Service

445 Park Avenue, 4th Floor, New York, New York, 10022
212-244-0200

<<http://www.americanchildcare.com/>>

American Childcare Service also provides around the clock child care services for visitors at most New York city hotels, including the Hilton New York. Fees are \$25 per hour per child, with a four-hour minimum charge. A one-time \$20.00 agency fee is charged when the sitter arrives.





Travel

New York City is served by three airports: LaGuardia Airport (airport code: LGA), John F. Kennedy International Airport (JFK), and Newark Liberty International Airport (EWR). Amtrak also serves New York City, with trains arriving around the clock at Pennsylvania Station (8th Avenue and 31st Street).

Airline Transportation to New York City Airfare Discounts

The OAH has negotiated discount airfares to all three New York City area airports. Fares on United Airlines are as much as 15% lower than those available to the public. These reduced fares may be booked through your travel agent or by clicking “Shop for Flights” online at <http://www.united.com>. Use the OAH promotion code “576QY” to receive the discount. (The promotion code is case-sensitive, so please use capital letters.) There are no fees at United.com when you use the special promotion code. In addition to the discount, Mileage Plus members will receive 1,000 bonus miles for purchasing their travel using the OAH meeting promotion code.



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LaGuardia Airport (LGA)

LaGuardia Airport is located approximately eight miles from the Hilton New York. The typical drive time from LaGuardia to the hotel is approximately thirty minutes.

Driving from LaGuardia Airport to the Hilton New York

Take the Grand Central Parkway to the Brooklyn Queens Expressway South to the Long Island Expressway West. Follow the signs for the Queens Midtown Tunnel to 34th Street. Take 34th Street West to Avenue of the Americas (6th Avenue). Turn right on Avenue of the Americas to 53rd Street.

Taxi Service

Taxi stands are available near baggage claim. A typical taxi ride to the Hilton New York from LaGuardia will cost \$30.00 plus tolls and gratuity. Plan twenty to thirty minutes (longer during rush hours) to travel between the hotel and the airport.

Private Van or Bus Service

Several companies provide private shuttle service from the airport. They include: New York Airport Service Express Bus (718-875-8200) <http://www.nyairportservice.com/>; SuperShuttle Manhattan (800-258-3826); and Airlink New York (877-599-8200).

Public Transportation

The M60 Bus is available from all terminals to Manhattan with connections to the **1**, **2**, **3**, **4**, **5**, **6**, **9**, **A**, **B**, **C**, and **D** subway lines. The Q33 bus (Triborough Coach) also is available from all terminals with connections to the **E**, **F**, **B**, **V**, and **7** subway lines.

Car Rental

All major car rental companies—Avis, Budget, Dollar, Enterprise, Hertz, and National—may be found at LaGuardia.

JFK International Airport (JFK)

John F. Kennedy International Airport is located approximately seventeen miles from the Hilton New York. The typical drive time from JFK International Airport to the hotel is forty-five minutes.

Driving from JFK International to the Hilton New York

Take the Van Wyck Expressway North to the Queens Midtown Expressway/Long Island Expressway West. Follow signs to Queens Midtown Tunnel and exit left toward 34th Street. Turn west (right) on 34th Street five blocks to Avenue of the Americas (6th Avenue). Turn right and follow Avenue of the Americas to 53rd Street.



Taxi Service

Taxi stands are available near baggage claim. A typical taxi ride to the Hilton New York from JFK International will cost \$40.00 plus tolls and gratuity. Plan forty minutes (longer during rush hours) to travel between the hotel and the airport.

Public Transportation

For subway service to Manhattan, take the AirTrain from all JFK terminals to the Howard Beach Subway Station, and board the **A** train. Stops are made throughout Manhattan. Passengers traveling from Manhattan to JFK should use the **A** train going toward Far Rockaway. Fare is \$2.00 (cash or MetroCard), with an additional \$5.00 charge for AirTrain. Travel time is approximately sixty to seventy-five minutes from JFK to midtown Manhattan.

Car Rental

All major car rental companies—Avis, Budget, Dollar, Enterprise, Hertz, and National—may be found at JFK International.

Newark Liberty International Airport (EWR)

Newark Liberty International Airport is located approximately fifteen miles from the Hilton New York. Typical drive time from Newark International Airport to the hotel is forty-five minutes.

Driving from Newark International Airport to the Hilton New York

Look for signs to the New Jersey Turnpike (I-95 N). Follow signs to 495 and the Lincoln Tunnel, and exit at West 40th Street and 9th Avenue. Drive east on 40th Street to Avenue of the Americas and turn left. Follow Avenue of the Americas to 53rd Street.

Bus and Taxi Service

Taxis are available from uniformed taxi agents twenty-four hours a day. Fares are \$40 to \$50 plus tolls. Plan 30 to 60 minutes to travel between the airport and the Hilton New York. Several buses serve the area, Newark Liberty Airport Express (877-8NEWARK) and SuperShuttle Manhattan (800-258-3826).

AirTrain

By connecting with NJ TRANSIT commuter and Amtrak regional trains, AirTrain allows travelers to use Newark International Airport to access New York City. To use AirTrain to get to midtown Manhattan, take AirTrain to Newark Liberty International Airport train station and purchase a ticket for either the NJ TRANSIT or Amtrak train to New York Penn Station. Penn Station provides access to the **A**, **C**, **E**, **1**, **2**, **3**, **B**, **D**, **F**, **N**, **Q**, **R**, **V**, and **W** subway lines.

Car Rental

All major rental car companies serve Newark Liberty Airport.

Train Transportation to New York City

Amtrak serves midtown Manhattan through Pennsylvania Station (NYP). Named for the Pennsylvania Railroad, Penn Station operates around the clock and offers help with baggage (during baggage hours), an enclosed waiting area, restrooms, lounge, pay phones, and an ATM. For information and tickets, visit <<http://www.amtrak.com>>. Penn Station provides access to the **A**, **C**, **E**, **1**, **2**, **3**, **B**, **D**, **F**, **N**, **Q**, **R**, **V**, and **W** subway lines.

Bus Transportation to New York City

Approximately three dozen bus lines, including Greyhound, serve the Port Authority Bus Terminal located between Eighth and Ninth Avenues and 40th to 42nd Streets. The terminal connects to the 42nd Street–Port Authority subway station, with access to the **A**, **C**, or **E** subway lines, and to the Times Square–42nd Street station, with access to the **1**, **2**, **3**, **7**, **N**, **R**, **Q**, **W**, or **S** subway lines. For information about bus companies that serve the Port Authority Bus Terminal, see <<http://www.panynj.gov/CommutingTravel/bus/html/carriers.html>>.



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Meals

Tickets for meal functions are available during preregistration only. Attendees without tickets are may use theater seating provided at the back of the room to listen to speakers' presentations. Register online or use the preregistration form on page 192.

Graduate Student Breakfast

Saturday, March 29; 7:30 a.m.

Cost: No charge

Sponsored by the Society for Historians of American Foreign Relations

Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

College Board Breakfast

Saturday, March 29; 7:30 a.m.

Cost: \$30.00

Why has history focused so exclusively on the nation-state as the unit of analysis? Why is U.S. History largely excluded from World History in the schools, and why is the world so little present in American history courses? In fact, until World War II, leading historians, from Bancroft to H.B. Adams to Albert Bushnell Hart, the Beards, James Harvey Robinson and Herbert H. Bolton argued that American history should be embedded in larger histories. There are ways of doing this that enrich the traditional narrative while expanding it, and there is a movement afoot to do just that. Thomas Bender, New York University, will present, "Putting the United States into World History."

Breakfast Meeting for Community College Historians

Saturday, March 29; 8:30 a.m.

Cost: No Charge

Sponsored by Bedford/St. Martin's and Hosted by the OAH Committee on Community Colleges

The OAH Committee on Community Colleges invites community college historians to a continental breakfast. There is no charge for the breakfast, but registration is required. Space is limited.



Society for the Gilded Age and Progressive Era

Saturday, March 29; 11:30 a.m.

Cost: \$45.00

The Society for the Gilded Age and Progressive era invites members and other interested convention attendees to a luncheon on Saturday morning. SHGAPE President Peter Argersinger, will present, "All Politics is Local: Another Look at the 1890s."

Agricultural History Society

Saturday, March 29; 11:30 a.m.

Cost: \$45.00

Join members of the Agricultural History Society for lunch. AHS President Jess Gilbert, University of Wisconsin, will preside.

Urban History Association Luncheon

Saturday, March 29; 11:30 a.m.

Cost: \$45.00

The Urban History Association will host this luncheon for UHA members and others interested in the history of the city.

Women in the Historical Profession Luncheon

Saturday, March 29; 11:30 a.m.

Cost: \$45.00

Sponsored by Alexander Street Press, Yale University Department of History; Schlesinger Library, Radcliffe Institute; Sophia Smith Collection of Women's History Archives; New York University; Columbia University; University of Delaware Department of History; University of Illinois Press
Join the OAH Committee on the Status of Women in the Historical Profession at a luncheon for women historians and their supporters. Graduate students are especially encouraged to attend; this is a great networking opportunity particularly for students interested in women's history and for women interested in other subfields. Through the generosity of our supporters, we are able to offer thirty tickets to graduate students free of charge on a first-come, first-served basis. To request a graduate student ticket, email <womenscommitteoah@gmail.com> before March 7, 2008. Offers to contribute toward additional complimentary tickets should be emailed to the same address. Former OAH president Vicki Ruiz, University of California, Irvine, will deliver the keynote address entitled, "Between Bruja y Madre: Women and Academic Leadership."

Focus on Teaching Luncheon

Saturday, March 29; 11:30 a.m.

Cost: \$45.00

The OAH Committee on Teaching hosts a luncheon for precollegiate teachers and other attendees interested in teaching. Committee chair Steven Mintz, University of Houston, will preside.

Society for Historians of American Foreign Relations Luncheon

Saturday, March 29; 11:30 a.m.

Cost: \$45.00

Join presiding officer Thomas Schwartz, Vanderbilt University, for the luncheon and 2008 Stuart L. Bernath Memorial Lecture. Max Paul Friedman, American University, will present, "Anti-Americanism and U.S. Foreign Relations."



Receptions

Opening Night Regional Receptions

Thursday, March 27; 7:00 p.m.

Enjoy drinks and hors d'oeuvres compliments of our sponsors, while reconnecting with old friends and making new ones. Members of the OAH Executive Board and the OAH Membership Committee invite you to join them for an evening of socializing before the convention opens on Friday morning.

This year, in addition to complimentary food and drinks, OAH will open registration Thursday evening for preregistered attendees. Pick up your materials, badge, and Onsite Program Thursday evening during the receptions and enjoy a relaxing Friday morning before sessions begin.

Eastern Regional Reception

Hosted by

Cecelia Bucki, Fairfield University
Axel Schäfer, Keele University, United Kingdom
Nell Irvin Painter, Princeton University
Pete Daniel, National Museum of American History
James O. Horton, The George Washington University
Edward L. Ayers, University of Richmond
Daniel Czitrom, Mount Holyoke College
Alice Kessler-Harris, Columbia University
Linda Shopes, Pennsylvania Historical & Museum Commission
David S. Trask, Guildford Technical Community College
Martha A. Sandweiss, Amherst College

Western Regional Reception

Cosponsored by ABC-CLIO

Hosted by

Sako (Fusako) Ogata, Tezukayama University, Japan
Phil VanderMeer, Arizona State University
Robert W. Cherny, San Francisco State University
Vicki Ruiz, University of California, Irvine
Richard White, Stanford University
Kim Ibach, Natrona County School District #1, Wyoming

Central Regional Reception

Cosponsored by the University of Illinois Press

Hosted by

Stephen Kneeshaw, College of the Ozarks
Cary Wintz, Texas Southern University
Thomas Mackey, University of Louisville
Susan M. McGrath, Georgia Perimeter College
David J. Weber, Southern Methodist University
Philip Deloria, University of Michigan

International Attendees Break

Friday, March 28; 3:30 p.m.

This afternoon hospitality event, hosted by the OAH International Committee, will offer a chance for international attendees to relax and get acquainted with each other and the OAH. It will be held Friday, March 28, from 3:30 p.m. to 5:00 p.m.

Public History Reception

Friday, March 28; 4:30 p.m.

Sponsored by American University Department of History, Public History Program; Public Humanities Program, Brown University; National Council on Public History; Central Connecticut State University; Western Historical Quarterly; University of Massachusetts Press; University of Utah American West Center

The OAH Committee on Public History invites public historians and guests for a reception immediately following sessions on Friday afternoon. The reception provides a chance for attendees with similar professional interests and responsibilities to meet in an informal atmosphere.

SHAFR Reception

Friday, March 28; 5:30 p.m.

Cash bar reception for members of the Society for Historians of American Foreign Relations and all attendees interested in the study of American foreign relations.

Forty Years Since King

Saturday, March 29; 4:30 p.m.

Sponsored by the Labor and Working-Class History Association, the AFL-CIO, the Martin Luther King, Jr., Research and Education Institute, the University of California Press, and W.W. Norton Publishers

A reception with special guests, honoring activists for peace, justice, and equality in the tradition of Martin Luther King and Coretta Scott King will follow the session, "Forty Years Since King, A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War."

SHGAPE Reception

Saturday, March 29; 5:30 p.m.

Reception for all members of the Society for Historians of the Gilded Age and Progressive Era and all attendees interested in the study of the Gilded Age and Progressive Era.

CUNY Graduate Center Reception

Saturday, March 29; 5:00 p.m.

The Ph.D. Program in History at The Graduate Center, City University of New York, invites OAH members, our students and alumni, and CUNY historians to a reception to celebrate the Organization of American Historians coming to New York.



Public School Exhibition

New York City Public School Exhibition

Saturday, March 29, and Sunday, March 30

The Public School Exhibition will feature more than thirty projects from public school students in New York City. The projects represent partnerships between the New York City network of Teaching American History grant directors and a diverse group of organizations including Teaching Matters Inc., the Justice Resource Center, and the Museum of the City of New York. Projects will include three dimensional displays, papers, computer projects, performances, and more. Students, teachers, and organizational partners will be on hand to perform, explain their projects, and answer questions about their research. In addition, the *OAH Magazine of History* and the Abraham Lincoln Bicentennial Commission will present a roundtable discussion on teaching Abraham Lincoln.

Civic Engagement

This presentation will feature students and faculty from the New York University social studies education program, along with students in New York City public schools who are pupils of New York University student teachers. Their discussion will explore the service learning projects required of all graduate students in the social studies program and the ways these projects help build democratic civic engagement among preservice teachers and their middle and secondary level pupils. The university students and their pupils will discuss their work with a local high school overseeing the seating of the school's first-ever school-wide government. Another project will discuss a university group working with students and faculty at a newly formed local high school to create a literary magazine for publishing student artwork photography, poetry, and writing.



Students from P.S. 140 celebrate the best of the Bronx, performing salsa, bacchata, R & B, and Hip Hop music from musicians who at one time made their homes in the Morrisania community of the Bronx. Area students will present similar performances in the public school exhibition room.
Photo courtesy of Nicole Vardas.

P. S. 140 Schoolyard Jam

Students at P. S. 140, located in the Morrisania section of the Bronx, will pay tribute to the musical traditions of their neighborhood and the different cultural groups who have contributed to those traditions by performing the music of the Chantals, Eddie Palmieri, Frankie Lymon and the Teenagers, Grandmaster Flash, and Aventura, all in original costumes.

Voices in Conflict

Drama students from Wilton High School in Connecticut will enact a scene from *Voices in Conflict*, a play on the Iraq War that was banned by their principal. The play—devised as a class project by these students and their theatre teacher Bonnie Dickinson—explores the war through letters, interviews, essays, and blog posts from U. S. troops in Iraq. It was performed by Wilton students last spring and summer in New York City, won the “Courage in Theatre” Award from Music Theatre International, and was recently honored by the National Coalition Against Censorship. The story of the play’s banning appeared in the *New York Times*, and subsequently the students and teacher received thousands of supportive messages, including correspondence from soldiers currently serving in Iraq. After performing an excerpt from the play, the group will hold a panel discussion on their experiences with the play and the academic freedom issues raised by the banning of this historical drama from their public school.

Roundtable: Teaching Lincoln

Cosponsored by the Organization of American Historians and the U. S. Abraham Lincoln Bicentennial Commission

This panel discusses the wide range of themes that teachers can use to explore Abraham Lincoln in the classroom including Lincoln and the U. S. Constitution; Lincoln, Race and Slavery; the Lincoln Legacy; and teaching Lincoln through documentary film.

Chair: James O. Horton, George Washington University
Kimberly Gilmore, The History Channel
Darrel Bigham, University of Southern Indiana
Frank J. Williams, Chief Justice, Supreme Court of Rhode Island
Harold Holzer, U. S. Abraham Lincoln Bicentennial Commission

Roundtable: Building Better Lesson Plans

Presented by the *OAH Magazine of History*, this roundtable brings together high school and college teachers for a discussion of the key elements of creating successful history lesson plans.

Chair: Phillip M. Guerty, Editor, *OAH Magazine of History*
Steven H. Mintz, Columbia University
James A. Percoco, West Springfield High School
Brian J. Heintz, West Springfield High School



Special Events

Internet Kiosks

Sponsored by JSTOR

OAH is pleased to announce that we have partnered with JSTOR to provide our onsite internet cafe. JSTOR is a not-for-profit organization with a dual mission—to create and maintain a trusted archive of important scholarly journals, and to provide access to these journals as widely as possible. JSTOR offers researchers the ability to retrieve high-resolution, scanned images of journal issues and pages as they were originally designed, printed, and illustrated. The journals archived in JSTOR span many disciplines.



Screening History

The Screening History room features films selected for their quality and usefulness in teaching. This year's winner of the OAH Erik Barnouw Award and several other historical documentaries will be screened Saturday, March 29 and Sunday, March 30.

State of the Field Sessions

These sessions are designed to present to a diverse audience the historiography of a subfield and its evolution during the past ten to twenty years. Experts in the subject answer the question, "How did the field get to where it is today?" rather than focus on cutting edge developments one might find in regular OAH sessions. State of the Field sessions are designed for scholars and teachers not already deeply immersed in a particular field, those who might not have kept up with the literature, and those who may want to incorporate the historiography of the field into their teaching.

State of the Field topics for 2008 are: Biography, African American Identity in New York, Civil War Military History, Antebellum Democratic Party, History Teaching and Learning, and Latino Studies.

An Evening with Valerie Capers

Saturday, March 29; 8:00 p.m.

Immediately following the OAH Awards Ceremony and Presidential Address, jazz musician Valerie Capers and her trio will perform. Valerie Capers was born in New York City and received her early schooling at the New York Institute for the Education of the Blind. She went on to obtain both her Bachelor's and Master's degrees from the Juilliard School of Music. Throughout her career, Dr. Capers has appeared on numerous radio and television programs, and has performed with a number of



outstanding artists, including Dizzy Gillespie, Wynton Marsalis, Ray Brown, Mongo Santamaria, Tito Puente, Slide Hampton, Max Roach, James Moody and Paquito D'Rivera. Dr. Capers has recorded five albums: *Portrait of Soul* (Atlantic 1967), *Affirmation* (KMA Arts 1982), *Come On Home* (Columbia/Sony 1995), *Wagner Takes the A Train* (Elysium 1999), and *Limited Edition* (VALCAP Records 2001). Her book of intermediate-level piano pieces, *Portraits in Jazz*, was published by Oxford University Press in 2000.

OAH Business Meeting

The OAH Business Meeting will be held Sunday, March 30, from 8:00 a.m. to 9:00 a.m. All OAH members are encouraged to attend the meeting and participate in the governance of the organization.

Center for Jewish History

15 West 16th Street, Manhattan

The Center for Jewish History will host an open house Friday, March 28, from 10:00 a.m. to 12:00 noon. The center will be open for tours, and staff members will be available to meet OAH attendees.

Plenary Session

Storm Warnings: Rethinking 1968, "The Year that Shook the World"

Cosponsored by the Center for Contemporary Black History at Columbia University

Moderator: Peniel Joseph, Brandeis University
Heather Thompson, University of North Carolina, Charlotte
Michael Kazin, Georgetown University
Matthew Lassiter, University of Michigan
Manning Marable, Columbia University
Thomas Sugrue, University of Pennsylvania
Jeremi Suri, University of Wisconsin





Especially for Teachers

Focus on Teaching Luncheon

Saturday, March 29; 11:30 a.m.

The OAH Committee on Teaching the *OAH Magazine of History* Advisory Board will host a luncheon for precollegiate teachers and other interested in history education at the precollegiate level. Tickets for the luncheon can be purchased in advance using the preregistration form on page 192.



Sessions for Teachers

Several sessions focusing on teaching issues at all levels will take place throughout the four days of the meeting in the form of workshops, roundtables, panel discussions, and other presentations. A small sampling of sessions of interest to precollegiate teachers includes:

- “Doing History” Innovative Approaches to Teaching Courses in Historical Methods
- Teaching “The Levees”: Stimulating Democratic Dialogues on Race and Class in American Schools and Colleges
- Getting It: New Approaches to Engaging Students in the Active-Learning Classroom
- Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers
- Re-envisioning the American History Survey Course: Teaching from a Visual Perspective
- Teaching Judicial History: Federal Trials and Great Debates in United States History
- Roundtable: Teaching Lincoln
- State of the Field: History Teaching and Learning
- Was the Constitution a Pro-Slavery Document? Teaching and Debating About Race in Public School Classrooms
- Roundtable: Building Better Lesson Plans

Third Annual Teaching American History Grant Symposium

For the third year, the OAH and H-Net will cosponsor a special symposium on the current impact and the future of Teaching American History grants and projects. For two days at the end of the 2008 OAH Annual Meeting, attendees will focus on ways TAH grants are shaping the study and teaching of American history. More information about the symposium is available on pages 22 and 23.

Certificates for Professional Development

Certificates will be available for attendees whose school districts or institutions require verification of attendance at professional development events. Visit the *OAH Magazine of History* exhibit booth inside the Public School Exhibition Room on Sunday, March 30, between 9:00 a.m. to 12:00 noon to receive a signed certificate. Or, visit the OAH Registration desk on Sunday between 12:00 noon and 2:00 p.m.





Especially for Students

2008 OAH Poster Session

OAH will host a poster session for graduate students and others interested in presenting current public history projects, research, or teaching strategies.

Poster sessions are an informal opportunity for presentations that use posters, computer presentations, or other materials. Presenters may demonstrate and discuss web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials and handouts from successful public programs.

The 2008 Poster Session will be held Friday, March 28, immediately preceding the plenary session at 4:00 p.m. Participants will set up their “posters” before the session and discuss their projects informally with conference attendees. OAH will provide tables and electrical connections. Some audio visual equipment may be available, but participants must provide their own computers.

To submit a poster proposal, please visit <<http://www.oah.org/2008/posters>>. Proposals must be received by February 15, 2008, and should include: contact information including name, affiliation, address, email, and phone number; an abstract of no more than 250 words that includes a title and summary of the project and describes the method of presentation; and a one-page biographical statement for each participant.

Graduate Student Breakfast

Sponsored by the Society for Historians of American Foreign Relations

Thanks to the generosity of SHAFR, graduate students are invited to breakfast with other students and the OAH leadership. Coffee and a light continental breakfast will be served Saturday, March 29 beginning at 7:30 a.m. There is no charge for the breakfast.

Navigating the OAH: A Session for First-Time Attendees

Hosted by the OAH Membership Committee

Stephen Kneeshaw, College of the Ozarks

Ginger Foutz, Organization of American Historians

Cecelia Bucki, Fairfield University

During this session representatives of the OAH Membership Committee will help first timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding experience at their first annual meeting. The session will address how to find sessions that will be most useful and how to best manage time in the exhibit hall.



Graduate Student Sessions

For graduate students, the annual meeting can be an exciting opportunity to exchange ideas with colleagues. For those who have never attended a national convention, however, preparing for and attending the meeting can be stressful and somewhat overwhelming. Several sessions on the 2008 program will address concerns specific to graduate students.



Offsite Sessions

Museum at Eldridge Street 12 Eldridge Street, Manhattan

The 1887 Eldridge Street Synagogue is being preserved by the Eldridge Street Project as a site for historical reflection, aesthetic inspiration, and spiritual renewal. In this powerful setting, programs for adults, school children, and families explore cultural continuity and change, instill respect for Jewish traditions and practices, and draw analogies between the synagogue's immigrant founders and contemporary immigrants. As steward of this National Historic Landmark, the Eldridge Street Project uses the building as a learning center for exploring architecture and historic preservation, synagogue life and customs; a gathering place for intergroup experiences; and a showcase for art and cultural experiences that draw on humanistic themes.



Eldridge Street Synagogue

The City as Primary Source: Walking Tours in Lower Manhattan

Friday, March 28; 10:00 a.m.

Beatrice Chen, Museum of Chinese in the Americas

Seth Kamil, Big Onion Walking Tours

Annie Polland, Museum at Eldridge Street

Christopher Moore, Schomburg Center for Research in Black Culture

Explorers Club

46 East 70th Street, Manhattan

Founded in 1904, the Explorers Club promotes the scientific exploration of land, sea, air, and space by supporting research and education in the physical, natural and biological sciences. The club's members have been responsible for an illustrious series of famous firsts: First to the North Pole, first to the South Pole, first to the summit of Mount Everest, first to the deepest point in the ocean, and first on the surface of the moon. The Explorers Club provides expedition resources including funding, online information, and a global network of expertise, experience, technology, industry, and support. The Explorers Club actively encourages public interest in exploration and the sciences through its public lectures program, publications, travel program, and other events. The club also maintains research collections, including a library and map room, to preserve the history of the club and to assist those interested and engaged in exploration and scientific research.



Explorers Club

The Déjà Vu of Discovery: How Old Frontiers Shape New Ones In American History

Friday, March 28; 1:00 p.m.

Chair: Jack Reilly, Mount St. Mary's College

The Wild, Wild East: The Appalachian Frontier in Nineteenth-Century America

Michael Robinson, University of Hartford

Always the Last Frontier: Exploration and the Ocean

Helen Rozwadowski, University of Connecticut

Outer Space, Antarctica, and Changing Sentiments about American Exploration

James Spiller, State University of New York, Brockport



New York Public Library

Fifth Avenue and 42nd Street, Manhattan

The New York Public Library comprises simultaneously a set of scholarly research collections and a network of community libraries. Its intellectual and cultural range is both global and local, while singularly attuned to New York City. That combination lends to the library an extraordinary richness. It is unique as well in being historically a privately managed, nonprofit corporation with a public mission, operating with both private and public financing in a century-old, still evolving private-public partnership. The research collections (for reference only, and organized as The Research Libraries, with four major centers) resemble the holdings of the great national and university libraries, and the community circulating libraries (organized as The Branch Libraries) resemble classic American municipal libraries.

Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History

Friday, March 28; 2:00 p.m.

Moderator: Linda Shopes, Freelance Editor and Historical Consultant

Katharina Hering, George Mason University

Lee Arnold, Historical Society of Pennsylvania

Jack Simpson, The Newberry Library

Ruth Carr, New York Public Library

American Folk Art Museum

45 West 53rd Street, Manhattan

Folk art captures the heart of American culture. It speaks to diversity of heritage and shared national experience, individual creativity, and community values. The museum's collection of more than five thousand pieces spans three centuries of American visual expression, from unflinching portraits, dazzling quilts, and muscular weathervanes to potent works by contemporary self-taught artists in a variety of mediums. The American Folk Art Museum opened December 11, 2001 to great critical and public acclaim. Coinciding with the three-month anniversary of the terror attacks on the World Trade Center, the unveiling of the new building represented progress, growth, and renewal during a citywide effort to revitalize New York's cultural, social and economic life.

Memorializing African American Places and Spaces

Friday, March 28, 2008; 3:00 p.m.

Chair: Jacquelyn D. Serwer, National Museum of African American History and Culture

Constructing Seneca Village

Jose Mapily, Artist/Architect

Can the Object Speak?

Guthrie Ramsey, University of Pennsylvania

Managing the Archive

Howard Dodson, Schomburg Center for Research in Black Culture

Refreshing the Collective Memory: Collaborative History in the Journey Through Hallowed Ground

Deborah A. Lee, Independent Historian and Public History Consultant

Comment: Leslie King-Hammond, Maryland Institute College of Art



New York Public Library



Offsite Sessions

Women’s Housing and Economic Development Corporation (WHEDCo)

50 West 168th Street, Bronx



Women Housing and Economic Development Corporation Building

The city’s Women’s Housing and Economic Development Corporation is dedicated to alleviating poverty by providing people with the tools and support they need to enter and succeed within the economic mainstream. WHEDCo addresses the central challenges of everyday life—work, family, and home—that affect us all, but can derail those most in need. At a time when the gap between rich and poor is wider than ever, WHEDCo narrows the divide by developing beautiful, award-winning housing and

uniquely integrated programs in the areas of childcare, education, job training, and small business development.

It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

Friday, March 28, 2008; 3:30 p.m.

Chair: Mark D. Naison, Fordham University

Jazz in the Bronx: A Family Story

Maxine Gordon, New York University

The Bronx is a Bomb and Ready to Explode: The Politics of Civil Rights in Bronx Neighborhoods

Brian Purnell, Fordham University

Caribbean Immigration and Institution Building in the Bronx

Natasha Lightfoot, Columbia University

Comment: Harriet McFeeters, Bronx African American History Project; Nancy Biberman, Women’s Housing and Economic Development Corporation; and Peter Derrick, Bronx County Historical Society

The Cooper Union for the Advancement of Science and Art Cooper Square, Manhattan

The Cooper Union for the Advancement of Science and Art, established in 1859, is the only private, full-scholarship college in the United States dedicated exclusively to preparing students for the professions of architecture, art, and engineering. From its inception, Cooper Union provided a public reading room and library and a meeting place for artists and inventors. In its 900-seat Great Hall, the public heard social and political reformers as well as free lectures on science and government. Before they were elected, Presidents Grant, Cleveland, Taft, and Theodore Roosevelt spoke in the celebrated auditorium while Abraham Lincoln gave his “Right Makes Might” speech from the Great Hall podium, assuring him the presidency. Today, the Great Hall continues as a home for public forums, cultural events, and community activities.

Lincoln at Cooper Union

Saturday, March 29, 2008; 10:00 a.m.

Peter Buckley, Cooper Union

Harold Holzer, U.S. Abraham Lincoln Bicentennial Commission



The Great Hall at Cooper Union



New-York Historical Society

170 Central Park West, Manhattan

The New-York Historical Society, a preeminent educational and research institution, is home to both New York City's oldest museum and one of the nation's most distinguished independent research libraries.



New-York Historical Society

The society is dedicated to presenting exhibitions and public programs and fostering research that reveals the dynamism of history and its influence on the world of today. Founded in 1804, the New-York Historical Society's holdings cover four centuries of American history, and include one of the world's greatest collections of historical artifacts,

American art and other materials documenting the history of the United States as seen through the prism of New York City and state.

Forty thousand of the society's most treasured pieces are on permanent display in the Henry Luce III Center for the Study of American Culture, and a self-guided audio tour brings these artifacts to life with anecdotes and stories. The collections provide the foundation for exploration of the nation's richly layered past and support the society's mission to provide a forum for debate and examination of issues surrounding the making and meaning of history.

The City Speaks: Stories and Collections from New York City Cultural Institutions

Saturday, March 29, 2008; 10:00 a.m.

- Andrea DelValle, Brooklyn Historical Society
- Amy DeSalvo, Brooklyn Historical Society
- Alexa Fairchild, Brooklyn Museum
- Anthony Greene, The Bronx County Historical Society
- Lynda Kennedy, Hunter College
- Franny Kent, Museum of the City of New York
- Sheri Levinsky, Intrepid Museum
- Julie Maurer, Gotham Center for New York City History, City University of New York
- Claudia Ocello, Save Ellis Island
- Leah Potter, American Social History Project
- John Harlan Warren, National Parks of New York Harbor Education Center
- Ey Zipris, Museum of the City of New York

Brooklyn Historical Society

128 Pierrepont Street, Brooklyn

The Brooklyn Historical Society is a museum, library and educational center dedicated to encouraging the exploration and appreciation of Brooklyn's rich heritage. The society has the most comprehensive collection of Brooklyn-related materials in existence and is committed to offering programming that helps Brooklynites young and old develop pride in their own cultural traditions while fostering understanding of their neighbors' similarities and differences. Since its renovation in 2003, BHS has served 120,000 students and teachers throughout Brooklyn and Manhattan with onsite educational programs, classroom visits, teacher development workshops, classroom "tool kits," and a database of over 33,000 images. Additionally, the public now has access to onsite and offsite exhibits and walking tours covering the social and cultural history of Brooklyn.

Recovering History, Preservation, and Community Involvement: Local African American History on Long Island

Saturday, March 29, 2008; 12:00 noon

Chair: Lynda R. Day, Brooklyn College, City University of New York

Preservation of African American Historic Sites
Charla Bolton, Town of Huntington Historical Preservation Commission

Slavery and Freedom in Early New York: Community Archaeology at the Lloyd Manor Site
Christopher N. Matthews, Hofstra University

An African American Church Community on Long Island: Historical Preservation in the Making
Floris Barnett Cash, Stony Brook University

Quakers, the Underground Railroad, and the Antislavery Movement on Long Island
Kathleen Gaffney Velsor, State University of New York, Old Westbury

Comment: David Byer-Tyre, African American Museum of Nassau County; Dorothy Reed, Long Island University, C.W. Post Campus; and Michael Butler, Eastville Community Historical Society, Inc.



Offsite Sessions

Salk School of Science

320 East 20th Street, Manhattan



The Salk School of Science, as part of a collaboration between the New York University School of Medicine and the New York City Department of Education, offers a rich and varied curriculum unlike that found in other middle schools in New York City. Members of the medical and scientific community work with Salk teachers to create a curriculum that emphasizes hands-on, in-depth exploration of science and its application in the world. Salk's philosophy is to engage its 230 middle school students in learning that is personally meaningful, socially relevant and environmentally responsible. The Salk School aims to help students use ideas in ways that enrich their experiences with new meanings and promote systems thinking.

Was the Constitution a Proslavery Document? Teaching and Debating About Race in Public School Classrooms

Saturday, March 29, 2008; 1:00 p.m.

Chairs: Rhonda Perry, Salk School of Science, and Robert Cohen, New York University

Frederick Douglass vs. Frederick Douglass: Using Abolitionist Speeches to Foster Debate About the Constitution's Implications Regarding Slavery

Robert Cohen, New York University

Managing and Learning from the Debate About Slavery and the Constitution: A Middle School Perspective

Vanessa Rodriguez, Mott Hall II

How Frederick Douglass Changed My Mind About the Constitution
James Oakes, The Graduate Center, City University of New York

Comment: Pedro Noguera, New York University

Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard, Harlem

The Schomburg Center for Research in Black Culture is a national research library devoted to collecting, preserving, and providing access to resources documenting the experiences of peoples of African descent throughout the world. The Center's collections first won international acclaim in 1926 when the personal collection of the distinguished Puerto Rican-born black scholar and bibliophile, Arturo Alfonso Schomburg, was added to the Division of Negro Literature, History and Prints of the 135th Street branch of the New York Public Library. Schomburg served as curator from 1932 until his death in 1938. Renamed in his honor in 1940, the collection grew steadily through the years. In 1972 it was designated as a research library within the New York Public Library system and became the Schomburg Center for Research in Black Culture. Today, the center contains over five million items including art objects, audio and video tapes, books, manuscripts, motion picture films, newspapers, periodicals, photographs, prints, recorded music discs, and sheet music, and provides services and programs for constituents from the United States and abroad.

Everyday Life in 1920s Harlem

Saturday, March 29, 2008; 2:30 p.m.

Chair: Robin Kelley, University of Southern California

When Black Kings and Queens Ruled in Harlem
Stephen Garton, University of Sydney

Mapping Harlem: Everyday Life in a Digital Neighborhood
Stephen Robertson, University of Sydney

Everyday Violence in Harlem
Shane White, University of Sydney

Richard Wright at 100: Looking Backward, Looking Forward

Cosponsored by the Richard Wright Centennial Committee and the Schomburg Center for Research in Black Culture

Saturday, March 29, 2008; 4:30 p.m.

Moderator: Maryemma Graham, University of Kansas

Howard Zinn, Historian

Hazel Rowley, Biographer

Julia Wright, Writer/Activist and Daughter of Richard Wright

John Edgar Wideman, Novelist

Sonia Sanchez, Poet



Center for Jewish History 15 West 16th Street, Manhattan

The Center for Jewish History is one of the great public Jewish historical and cultural institutions in the world. Its mission is to foster the creation and dissemination of Jewish knowledge and to make the historical and cultural record of the Jewish people readily accessible to scholars, students and the broad public. The center embodies a unique partnership of five major institutions of Jewish scholarship, history, and art: the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research. The center serves the worldwide academic and general communities with combined holdings of approximately 100 million archival documents, 500,000 books, and thousands of photographs, artifacts, paintings, and textiles—the largest repository documenting the Jewish experience outside of Israel. The center will host an open house Friday, March 28, from 10:00 a.m. to 12:00 noon. The center will be open for tours, and staff members will be available to meet OAH attendees. The Center for Jewish History will host an open house Friday, March 28, from 10:00 a.m. to 12:00 noon. The center will be open for tours, and staff members will be available to meet OAH attendees.

New Perspectives on Ethnicity, Identity, and College Access, 1850-1950

Sunday, March 30, 2008; 11:00 a.m.

Chair: Julie Reuben, Harvard University

The Populist Revolt and Access to Public Higher Education, 1880-1900

Scott Gelber, Harvard University

One Third of a Campus: Ruth Crawford Mitchell and Second Generation Americans at the University of Pittsburgh, 1925-1940

Harold Wechsler, New York University

All But Forgotten: The Mexican American Experience in Californian Higher Education, 1848-1875

Christopher Tudico, University of Pennsylvania

Comment: Julie Reuben

New Research on America's Response to Nazism and the Holocaust

Sunday, March 30, 2008; 1:00 p.m.

Chair: Rafael Medoff, The David S. Wyman Institute for Holocaust Studies

The American Academic Community's Response to Nazism
Stephen Norwood, University of Oklahoma

American Unitarian Efforts to Rescue Jews from the Holocaust
Susan Subak, Independent Scholar

How Media Coverage Has Shaped American Public Perceptions of Genocide
Laurel Leff, Northeastern University

American Diplomatic Responses to the Anschluss
Melissa Jane Taylor, U.S. Department of State, Office of the Historian



Center for Jewish History



Tours

Kenneth T. Jackson Bus Tour of Harlem and the Bronx

Friday, March 29; 9:00 a.m. to 4:00 p.m.

Cost: \$50.00

An all-day bus trip to Harlem and the South Bronx led by Encyclopedia of New York City editor and Columbia professor Kenneth T. Jackson. The tour will visit the Upper West Side, view sites in Harlem, and stop for lunch (on your own) on Arthur Avenue, the Little Italy of the Bronx.

City as Primary Source

Friday, March 28; 10:00 a.m. to 2:00 p.m.

Cost: No Charge

This tour of Lower Eastside locations will follow the 10:00 a.m. session, “City as Primary Source.” The tour will begin from the Museum at Eldridge Street, and includes the newly renovated Eldridge Street Synagogue, the Lower Eastside Tenement Museum, and Chinatown.

Discover East Harlem

Friday, March 28; 2:00 p.m. to 4:00 p.m.

Cost: \$15.00

This two-hour walking tour will highlight some of the historical and cultural treasures of East Harlem, a neighborhood home to diverse ethnic groups for the past 150 years and best known as the cradle of the “Nuyorican.” Stops will include El Museo del Barrio (New York City’s only Latin museum), the Julia de Burgos Latino Cultural Center, St. Cecilia’s Roman Catholic Church, Metropolis Studios, the only fully digitized independent TV production studio in North America, and the First Spanish United Methodist Church, which was renamed The First People’s Church when the Young Lords occupied it in 1969. Along the way, street murals, storefront galleries, and the Graffiti Hall of Fame will also be spotlighted. Participants will receive a copy of the Discover East Harlem map produced by the East Harlem Historical Organization, hosted by the Museum of the City of New York.

From Mambo to Hip-Hop: the South Bronx Latin Music Tour

Saturday, March 29; 1:00 p.m. to 3:00 p.m.

Cost: \$15.00

This tour tells a story about the creative life of the South Bronx. Focus will be on Puerto Rican migration and the adoption of Cuban rhythms to create the New York Latin music sound, the fires that destroyed the South Bronx neighborhood, and the rise of hip hop. The South Bronx story is also about the sense of

community in the Bronx, and how people used and continue to use that as a resource for cultural and civic renewal. The group will see some of the sites associated with New York City’s emerging Latin music scene such as the oldest Latin music record store in the city, the biggest dance hall in the Bronx, important social clubs, and a public school that nurtured salsa legends.

Bus Tour: Newark, the Old and the New

Saturday, March 29; 10:00 a.m. to 1:00 p.m.

Cost: \$50.00

The tour’s first stop will be New Salem Baptist Church, formally Kenney Hospital, built in 1927 to serve Newark’s black population. From there, the tour will continue through downtown, past City Hall and the oldest church in Newark, “Old First”—Newark First Presbyterian—founded in 1666. Other highlights include Military Park, with the magnificent “Wars of America” by Gutzum Borglum, New Jersey Performing Arts Center, Washington Park, where General Washington and his failing army camped out in 1776, and the North Ward. The tour will stop at Sacred Heart Cathedral, the fifth largest cathedral in the United States, and will continue to Branch Brook Park, designed by Frederic Law Olmsted, and the historic Forest Hill District. The tour will conclude in downtown Newark with lunch on your own before returning to the Hilton New York.

Uncovering Layers of History in the East Village

Saturday, March 29; 10:00 a.m. to 12:30 p.m.

Cost: \$15.00

Explore the unique East Village between East 14th and Houston Streets, where surviving buildings reflect the growth and development of New York City. View St. Mark’s-in-the-Bowery Church on the site of Peter Stuyvesant’s seventeenth-century farm, and examine the aging tombstones in the church graveyard. See fine residences, designed in the late Federal and Greek Revival styles, including the marble attached mansions of Colonnade Row, built for New York’s aristocracy—and home to America’s tenth president. See the Merchant’s House Museum—the city’s only nineteenth-century house museum preserved inside and out. Discover tenement walk-ups, like the one where Ira and George Gershwin grew up, and recent glass condos for the ultra wealthy. Other sites on the tour include the original Astor Library, later the Hebrew Immigrant Aid Society and now the Joseph Papp Public Theater, Cooper Union, McSorley’s Old Ale House, and a former German concert hall turned experimental theater. The tour is led by Joyce Mendelsohn, who has led walking tours for cultural and educational organizations since 1981.



Tour of the Black Gay and Lesbian Archives at the Schomburg Center for Research in Black Culture

Saturday, March 29; 1:00 p.m. to 3:00 p.m.

Cost: No Charge; subway fare to Harlem not included

Visit the Schomburg Center's Manuscripts, Archives and Rare Books Division to see unique treasures from the only archive devoted to the preservation of black lesbian, gay, bisexual and transgender artifacts in North America. The tour will highlight the important role that preserving documents plays in creating written histories and recording human rights struggles of individuals, organizations and events concerning queer people of African descent in this country and abroad. Steven G. Fullwood, project director and founder of the Black Gay and Lesbian Archive, will conduct the tour.

Theodore Roosevelt from Beginning to End: An Offsite Field Trip to Oyster Bay, New York

Monday, March 31; 7:30 a.m. to 6:00 p.m.

Cost: \$75.00

This program will provide an opportunity for participants to experience the significant places relating to Theodore Roosevelt, one of New York's (and America's) most important historical figures, by providing in-depth tours of historic sites important to his life. The sites include his birthplace, home and grave site as well as Christ Episcopal Church in Oyster Bay, where he and his family worshipped. The tour is a collaborative effort between



Weeksville's Historic Hunterfly Road Houses are what remain of the vibrant and self-sufficient African American community settled in the 1830s. © 2005 Stephen Barker

the National Park Service, the Friends of Sagamore Hill and the Theodore Roosevelt Association. Ticket prices includes transportation costs and lunch.

Tour of Steinway Piano Factory and Steinway Village

Monday, March 31; 9:30 a.m. to 11:30 a.m.

Cost: No Charge; subway fare to Queens not included

Led by Richard Lieberman, director of the LaGuardia and Wagner archives, this tour will visit the Steinway piano factory which, having opened in Queens in the 1870s, has changed little in the intervening years. Henry Steinway moved operations to Queens in the late nineteenth-century to avoid the strikes in Manhattan and to find a new site spacious enough to store more than five million square feet of lumber and seven-foot pianos weighing more than 1,400 pounds each. Steinway needed a factory that could produce at least 2,500 of these unwieldy instruments each year. William Steinway, the founder's son, found the ideal site four miles away from the Manhattan factory, just across the East River on the north shore of Queens. Today, its four hundred workers produce nearly every part of the piano: actions, soundboard, legs, lyre, and case. The enormous case making building, housing the rim bending operation (a highlight of the tour), gave Steinway & Sons a tremendous presence in Queens.

A Day in Brooklyn

Monday, March 31; 10:00 a.m. to 3:00 p.m.

Cost: \$40.00

Bus tour of Wyckoff House, Weeksville Heritage Center, and the Brooklyn Navy Yard. The tour, led by architectural historian Francis Morrone, will also include a visit to the Brooklyn Historical Society exhibitions and surrounding neighborhood.

An Afternoon at Ellis Island

Monday, March 31; 1:00 p.m. to 4:30 p.m.

Cost: \$40.00

Explore the main Immigration Museum and its current exhibition, "Future in the Balance: Immigration, Public Health, and the Ellis Island Hospitals" in the restored 1936 Art-Deco Ferry Building on Ellis Island. Afterward, take a hard hat tour of Ellis Island's unrestored south side buildings, the U.S. Public Health Service hospitals, currently closed to the public. Coffee, tea, and light refreshments will be provided. Participants must wear close-toed shoes—heels are not recommended. A fair amount of walking is involved over uneven ground. Ticket price includes a ferry ticket between Ellis Island and Battery Park. The tour is limited to forty attendees.

2008 TAH Symposium

The third-annual OAH/H-Net Teaching American History Grant Symposium will be a special two-day symposium on the current impact and the future of Teaching American History grants and projects. This year's symposium will focus on the ways TAH grants are shaping the study and teaching of American history. In addition to sessions with speakers who know the TAH program, participants will have opportunities to meet and network with other precollegiate and postsecondary educators who are involved with Teaching American History projects nationwide. Join colleagues for dinner on Sunday evening at one of the many restaurants in downtown New York.

Registration

The TAH Symposium registration fee of \$75.00 includes all symposium materials, breakfast and lunch on Sunday, March 30, and coffee breaks. Please register using the preregistration form on page 192 or online at <<http://www.oah.org/2008>>.

Sunday, March 30

7:30 a.m. to 9:00 a.m.

Registration, Breakfast, and Exhibits

9:00 a.m. to 9:30 a.m.

Introduction and Overview

Dr. Kelly A. Woestman, Pittsburg (KS) State University,
and H-TAH Coeditor

9:30 a.m. to 10:30 a.m.

Keynote Address

"Things Your Teachers Taught Me:"

How TAH Grants Educate Professors

Dr. Carol Berkin

Presidential Professor of History, Baruch College,
and the Graduate Center, City University of New York

The keynote focuses on Professor Berkin's own learning experience over nearly two decades of serving as a workshop, institute or seminar leader for teacher development or as a member of a TAH grant teaching team. Berkin is author and editor of several books, including *Women of America: A History* (1980), ed. with Mary Beth Norton; *Women, War and Revolution: A Comparative History* (1980), ed. with Clara Lovett; *First Generations: Women in Colonial America* (1986); *A Brilliant Solution: Inventing the American Constitution* (2002); *Revolutionary Mothers: Women in the Struggle for America's Independence* (2005); and the forthcoming *Exploring Women's Studies: Looking Forward, Looking Back*. Her current research focuses on women in the Civil War era. She is a frequent contributor to television documentaries and serves on the boards of the National Council for History Education, the Museum of American Women, the New-York Historical Society, and the Gilder Lehrman Institute of American History.

10:30 a.m. to 10:45 a.m.

Break

10:45 a.m. to 12:00 noon

Voices Outside the Tower: History Expertise from K-12 and Public History Institutions

Chair: Dr. Kelly A. Woestman

Panelists:

Adrienne Kupper, New-York Historical Society

Will Mallatt, Riverton (KS) High School

Charles C. Calhoun, Maine Council for the Humanities

Some of the most innovative Teaching American History grant programs incorporate the expertise not only of college and university historians but also of public historians working in museums, historical societies, and as part of local, state, and national historic sites. Historians in these settings have often served a diverse set of publics and that expertise only serves to strengthen the impact of TAH projects. Another important component of successful TAH grants is implementing the expertise of history teachers who not only know their subjects, but know how to successfully impact student learning of American history. What can these diverse components of expertise add to TAH grants? How can we continue to extend these expert communities of practice throughout the TAH grant world and beyond in to the larger world of history and history education?

12:00 noon to 1:00 p.m.

Lunch and Exhibits

1:00 p.m.

Greetings from OAH

Executive Director Lee W. Formwalt

1:10 p.m. to 2:30 p.m.

Lasting Ties that Bind: Forging Sustainable Partnerships

Chair: Thomas Thurston, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, and H-TAH Co-editor

Panelists:

Dr. Gary B. Nash, UCLA, National Center for History in the Schools, and OAH Past President

Dr. Margaret Smith Crocco, Teachers College, Columbia University

Kimberly L. Ibach, Natrona County (WY) School District, and OAH Executive Board

Dr. Steven Mintz, College of Arts and Sciences Center for Teaching, Columbia University, and OAH Committee on Teaching Chair

A perennial issue for anyone involved in TAH is how to extend the grant's impact on history and history education after funding ends. Are we truly changing the way history is taught and how students learn history? Are we able to successfully incorporate the scientifically-based research to effect lasting change in the nation's history classrooms at all levels? While originally designed to impact K-12 student learning, are TAH grants changing the way we teach at the postsecondary level? Are we paying more attention to how we teach at the college and university level? Are we forging new partnerships between departments of history and colleges of education?

2:30 p.m. to 2:45 p.m.

Break

2:45 p.m. to 4:00 p.m.

Evaluation Inside and Outside: Documenting and Assessing the Development of Historical Thinking Skills

Chair: Dr. Rachel Ragland, Lake Forest (IL) College, and H-TAH Co-editor

Panelists:

Dr. Alex Stein, U.S. Department of Education, TAH Team Leader

Dr. Elise Fillpot, University of Iowa

Dr. David Gerwin, Queens College, City University of New York

Formative and summative assessments are critical components of successful TAH grant proposals. Because of the diversity of TAH programs designed to meet the needs of diverse groups of teachers across the nation, how do we know what constitutes "successful" program evaluation? How do we know that what we are doing works without concentrating on the final evaluation

instrument submitted to the U.S. Department of Education? If the real purpose of assessment is to develop the skills of "reflective practice," how do we know if we are becoming more mindful of the impact TAH programs are having throughout the nation? Are multiple choice questions enough? How do we reference diverse qualitative assessments? What can we learn about content-specific evaluation through TAH grants that might be applicable beyond these vital history grant programs?

4:00 p.m. to 4:45 p.m.

Small Group Discussions and Networking

4:45 p.m. to 5:30 p.m.

Conclusion and Wrap-Up

Dr. Peter B. Knupfer, Michigan State University, and H-Net Executive Director

Dr. Kelly A. Woestman

5:30 p.m. to 6:00 p.m.

Organizational meeting for those participating in reserved onsite school visits on Monday

Monday's optional visits to public schools will allow attendees who preregister to visit New York City schools and historical organizations involved in TAH grants. Space is limited.

6:30 p.m.

Dine around

Symposium attendees are invited to participate in a "dine around" on Sunday evening. Informal groups of attendees will be able to dine together at New York restaurants (cost not included in the symposium fee). Guests of attendees are welcome to attend the dine around as well. Sign up sheets will be available at the registration counter.

Monday, March 31

8:00 a.m. to 9:30 a.m.

Breakfast

10:00 a.m. to 1:00 p.m.

Onsite visits at area public schools

2:00 p.m.

Debrief and Wrap-up



Meetings

Thursday, March 27

1:00 p.m. to 5:00 p.m.

OAH Executive Board

Friday, March 28

7:30 a.m. to 9:00 a.m.

NCH Policy Board Meeting

8:00 a.m. to 10:00 a.m.

Ad Hoc Committee on Academic Freedom
OAH Committee on Ethics and Professional Standards

8:00 a.m. to 11:00 a.m.

OAH Nominating Board

8:00 a.m. to 11:30 a.m.

OAH Executive Board

10:30 a.m. to 12:30 p.m.

Editorial Board for 2009 OAH-Palgrave Book

12:00 noon to 2:00 p.m.

Ad Hoc OAH/JAAS Japan Committee

1:00 p.m. to 3:00 p.m.

OAH Executive Board

3:00 p.m. to 5:00 p.m.

OAH Committee on Community Colleges

3:00 p.m. to 6:00 p.m.

2009 OAH Annual Meeting Program Committee

Saturday, March 29

8:00 a.m. to 10:00 a.m.

OAH *Magazine of History* Advisory Board
OAH Committee on the Status of ALANA History
and Historians

Saturday, March 29

8:00 a.m. to 3:00 p.m.

2009 OAH Annual Meeting Program Committee

8:30 a.m. to 11:30 a.m.

Journal of American History Editorial Board

10:30 a.m. to 12:30 p.m.

OAH Committee on Research and Access
to Historical Documentation

12:30 p.m. to 2:30 p.m.

OAH Nominating Board

1:00 p.m. to 3:00 p.m.

OAH *Newsletter* Advisory Board

2:30 p.m. to 4:30 p.m.

OAH Leadership Advisory Council

3:00 p.m. to 4:30 p.m.

Journal of the Gilded Age and Progressive Era Editorial
Board Meeting

3:00 p.m. to 5:00 p.m.

OAH Committee on Public History

3:30 p.m. to 5:30 p.m.

OAH Committee on Teaching
OAH Committee on the Status of Women
in the Historical Profession
OAH Membership Committee

4:30 p.m. to 6:00 p.m.

Society for Historians of the Gilded Age and Progressive Era
Council Meeting

4:30 p.m. to 6:30 p.m.

Annual Business Meeting of the Immigration and Ethnic
History Society

Sunday, March 30

8:00 a.m. to 9:30 a.m.

OAH Business Meeting

9:30 a.m. to 1:00 p.m.

OAH Executive Board

10:30 a.m. to 12:30 p.m.

OAH Committee on National Park Service Issues



Note: OAH committee (not board) meetings are open to all members of the organization. Members are encouraged to attend, while recognizing that individual committee chairs reserve the right to close all or part of their meeting.



Sessions At A Glance

Friday, March 28

10:00 a.m. to 11:30 a.m.

- State of the Field: Biography
- Taking a Second Look: New Approaches to the Study of United States Foreign Affairs
- Gender and Sexuality in Defining the “Nation,” 1860-1930
- The CORE of the Solution: Achieving Justice in the *Mississippi Burning* Murder Case
- Revisiting the Slave Community: Hidden Aspects of Slave Agency
- Bridging/Brokering Racial, Sociocultural, and Economic Divides
- History from the Bottom Up: Origin and Prospects
- Enlightened Choice, Imagined Freedom: Medicine, Law, and Commerce in the Making of American Consumers
- (Pan)African New York City
- Offsite at the Museum at Eldridge Street—The City as Primary Source: Walking Tours in Lower Manhattan Teaching and Public History

1:00 p.m. to 2:30 p.m.

- Families and Activism in the Cold War Era
- Offsite at the Explorers Club—The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History
- State of the Field: African American Identity in New York
- Academic Freedom and the Early Cold War
- Strangers No More: Immigration History as United States History, 1870-1945
- Traditional Values, New Tactics: Female Conservative Activists in the 1970s
- “Engendering Good Will”: Female Teachers as Grassroots Activists, 1890-1945
- On the Great White Way: Broadway Playwrights for Peace and Social Justice
- The National History Center: A Panel
- Courtship in America
- Race and Colonialism in the U.S. West
- An Orientation for First Timers

2:00 p.m. to 4:00 p.m.

- Offsite at New York Public Library—Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History

3:00 p.m. to 4:30 p.m.

- Offsite at the Folk Art Museum—Memorializing African American Places and Spaces
- Teachers, Their Unions, and Race: New York, Newark, and Philadelphia
- Emancipation and Independence
- Black Power, Politics, and Pop Music in the Post-World War II South
- Race, Political Activism, and the Cold War
- Confederates and Unnecessary Killing during the Civil War
- Balancing Acts: Alternative Visions of Motherhood, Work, and Childrearing in the Twentieth-Century United States
- *American Idealist: The Story of Sargent Shriver*
- Before Stonewall
- First Encounters: The Early Seventeenth-Century Atlantic Coast
- Philippine American History
- Roundtable: The Grand Canyon in History

3:30 p.m. to 5:30 p.m.

- Offsite at WHEDCo—It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

5:00 p.m. to 7:00 p.m.

Plenary Session

Storm Warnings: Rethinking 1968, “The Year that Shook the World”



At A Glance

Saturday, March 29

8:00 a.m. to 9:30 a.m.

- Tenure and the Public Historian
- New Perspectives on the “Forgotten War”: The U.S.–Mexico War 160 Years Later
- Conceptions of Empire in British America, 1643-1783
- Moving Across Disciplines: New Histories of Transportation
- The Imagined Metropolis: Bringing Together the Ideas and Realities of American Cities and Suburbs
- Dilemmas of Race and Slavery along Freedom’s Edge: Antislavery and Colonizationism In the Border North, 1830-1860
- Four Views on the Civil Rights Movement
- Teaching “The Levees”: Stimulating Democratic
- Dialogues on Race and Class in American Schools and Colleges
- Rethinking Race in the American West
- Morning Coffee with Roy Rosenzweig: A Remembrance
- Modern Ancients: The Romance with Classicism in Nineteenth- and Twentieth-Century American Thought and Culture
- The Future of U.S. Intellectual History: Challenges and Possibilities
- Mediating Gender: What Happens when the Newspaper Media Look at Women, 1829-1975
- Social Class, Masculinity, and Associational Life in the American South
- Banned Business and Contested Consumption in Twentieth-Century United States
- Bringing the Dutch into the American Story
- Roundtable: “Perhaps the zoot suit conceals profound political meaning.”
- Unfree Women in the Old and New Worlds
- Our Racial Frontier in the Pacific, 1920-1953
- Women’s Activism in New York City

10:00 a.m. to 11:30 a.m.

- Community Colleges and Teaching American History Grants: A Mutually Beneficial Partnership
- Offsite at Cooper Union—Lincoln at the Cooper Union
- New Lessons from Old Immigrants: The Economic and Cultural Assimilation of Nineteenth-Century Irish and Twentieth-Century Norwegian Americans
- Nostalgia and History: Memorializing Racial Fantasies in Twentieth Century America
- New Directions in Digital History
- African American Marriage in the Twentieth Century
- Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers

- Missions Impossible: Predicting the Unpredictable, Managing the Unmanageable, and Controlling the Uncontrollable
- Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928
- The Dillingham Commission on U.S. Immigration: Its Impact on U.S. National Identity, Policy, and Historical Memory
- Conversations with Militia Men and Women: Three Reports from the Field
- The U.S. Military and Its Adherents in the World, Civil Society, and Politics
- Civil War Pension Files: Engendering Broader Conversations about American Familial Experiences
- Back to School: Rethinking “Integration” in American Education
- State of the Field: Latino Studies
- Does Liberalism Have a Useable Past?
- First Encounters: Ceremonies and Diplomacy
- Islam in the United States
- What Every Historian Should Know (and Doesn’t): How Federalism Has Shaped American History
- Offsite at the New-York Historical Society—The City Speaks: Stories and Collections from New York City Cultural Institutions
- AP U.S. History Roundtable: 2007 Examination

12:00 noon to 2:00 p.m.

- Offsite at the Brooklyn Historical Society—Recovering History, Preservation, and Community Involvement: Local African American History on Long Island
- Public History Town Meeting

1:00 p.m. to 3:00 p.m.

- American Cities and Public Spaces
- In Situ: Knowledge-Making With Living Communities, Understanding Historic Weeksville, Chinatown and the South Bronx
- Offsite at the Salk School of Science—Was the Constitution a Proslavery Document? Teaching and Debating About Race in Public School Classrooms
- Image and Memory
- Beyond the *Paese*: Italians Encounter the “Other” at Home and in the U.S.
- Animal Actors, Historical Causation, and the Big Questions in U.S. History



- Chinese/American and Chineseness in the Construction of Midcentury American Empire
- Making the New American Family: The Cold War Origins of International Adoption
- New Directions in the Study of African Americans, War, and Military Service in the Twentieth Century
- Marginal Laborers: Defining the “Productive” Citizen in the Nineteenth, Twentieth, and Twenty-First Centuries
- Medicalizing Gender and Motherhood in Twentieth-Century United States
- Religion and the State in Postwar America
- The Tracks Are Still There: Freight Transportation, Industrial Policy, and Innovation in Twentieth-Century America
- Thinking and Teaching the “Borderlands”: Methodologies, Practices and Problems
- Nature Beyond Nation: American Foreign Policy and International Environmental Thought in the Cold War Era
- Lived Histories of the U.S.-Mexico Borderlands since World War II
- King Digital History Project: Using Primary Source Documents in the Classroom
- Gay American History: The Politics and Prose of Jonathan Ned Katz
- State of the Field: Civil War Military History
- New Approaches to Postwar African American Migration
- State of the Field: History Teaching and Learning
- Roundtable: New Media and Popular History
- Getting It: New Approaches to Engaging Students in the Active-Learning Classroom
- From Adoption to Extermination: Antebellum Discourses of Race, Family, and Nation
- A Teachable Moment: King’s Assassination 40 Years Later and the Urban Riots of 1968
- The Voluntary Empire: Forging U.S. Internationalism at the Nexus of the Private and the State
- Representing the Race: African American Mediators, Negotiators, and Cultural Brokers at the Turn of the Century
- Pragmatism, War and Peace in American Social Thought
- Making Cold War Men: Masculinity and Popular Culture in 1950s America
- Reenvisioning the American History Survey Course: Teaching from a Visual Perspective
- Utopias of Philanthropy in Twentieth-Century America: Private Power for the Public Good?
- “If you’re read, you’re dead”: Transvestism, Passing, and Public Mobility in Postwar America
- (Un)Making Race and Nation: Working-Class Radical Identities in the Gilded Age and Progressive Era
- Conspiracies in American History
- First Encounters: Sixteenth-Century Spanish Amerindian
- Darlene Clark Hine and the Evolution of Black Women’s History
- 1970s Feminism and the Rise of the New Right: Antagonism and Influence
- Organizing Domestic Workers: History in Action
- Multiple Expressions: Changing Meanings of the Statue of Liberty
- OAH/JAAS Panel: Native American Studies in Global Context—The Japanese Perspective
- Rebuilding and Renovating American Cities in the Twentieth Century
- Forty Years Since King, A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War

2:30 p.m. to 4:30 p.m.

- Film Screening—Reflections on American Experience’s *Sister Aimee: Documenting the Life of Aimee Semple McPherson*
- Offsite at Schomburg Center for Research in Black Culture—Everyday Life in 1920s Harlem

3:00 p.m. to 4:30 p.m.

- Where are Jews on America’s Multicultural Map?
- “Doing History” Innovative Approaches to Teaching Courses in Historical Methods
- Women’s Diasporic Working-Class Radicalism in Early-Twentieth Century New York City
- Jim Crow at the Ball Park: Perspectives on Race and Baseball in the Twentieth Century
- The Sixties as History, The Sixties as Memory: Positioning the Sixties in American Cinema
- Connected by War: The Anglo-American and French Atlantics, c. 1750-1800

4:30 p.m. to 6:30 p.m.

Plenary Session

Richard Wright at 100: Looking Backward, Looking Forward

6:30 p.m.

Awards Ceremony and Presidential Address

Nell Irvin Painter, Princeton University



At A Glance

Sunday, March 30

8:00 a.m. to 9:30 a.m.

- Citizenship: Law, Status, and Rights in the American Nation-State
- Beyond the Backlash: Policy and Ideology in the Struggles Over Schooling in the 1970s
- Globalization of U.S. Educational Ideals: Reinterpretations of Domesticity in China, Spain, and Argentina
- Roundtable: Women and Print Culture in the Nineteenth-Century United States
- Historian and Federal Employee? Public History on the Global Stage
- Asians and Latinos: Converging Communities, Identities and Histories
- Pricking America's Conscience: The Media's Confrontation with Race in the Civil Rights Movement
- Bounding and Unbounding Spaces and Places
- Reviving the Federalists
- Working for Change: African American Women's Efforts to Remedy Social Injustice, 1880s -1960s
- New American Men: Competing Ideas of Young Men's Masculinity from 1790 to 1830
- War at the Crossroads: Rethinking Memory, Culture, and Conflict in Vietnam
- Getting the Most Out of Digital Historical Newspapers (and Assessing and Affecting Their Future)
- The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor
- Reconsidering the Interactions of Black Activists and White Liberals in the 1960s
- America on the World Stage Series: Teaching Strategies

10:00 a.m. to 11:30 a.m.

- Workshop: Women's Suffrage: Why the West before the East
- Offsite at Schomburg Center for Research in Black Culture—White Violence and the Great Migration: Two Approaches, *Sundown Towns* and *A Little More Freedom*
- Popular Politics: The Intersection of Second Wave Feminism and Pop Culture
- Unwelcome Liaisons: Southern Education and the Politics of Race
- Labor and Media History: Trade Unions and Radio, Television, and Film in the 1950s-1960s
- Wild Hot Continents: Tropical Environments and the Transnational Nature of Environmental Thought

- Picturing Race: Racial Visions in the Nineteenth Century Workshop: Improving Early American History Instruction: Lessons From a TAH Grant
- Beyond the Panthers: Gender and Black Power Politics
- National and International Dimensions of America's First Reconstruction
- Teaching Judicial History: Federal Trials and Great Debates in United States History
- Empires, States and Migrants in Transpacific History
- Film, History, and the African American Experience: A Discussion with Clark Johnson and Stanley Nelson
- The Wars in Iraq and Afghanistan: Historical Perspectives
- The Community College Workshop Series: Reconnecting a Profession

11:00 a.m. to 1:00 p.m.

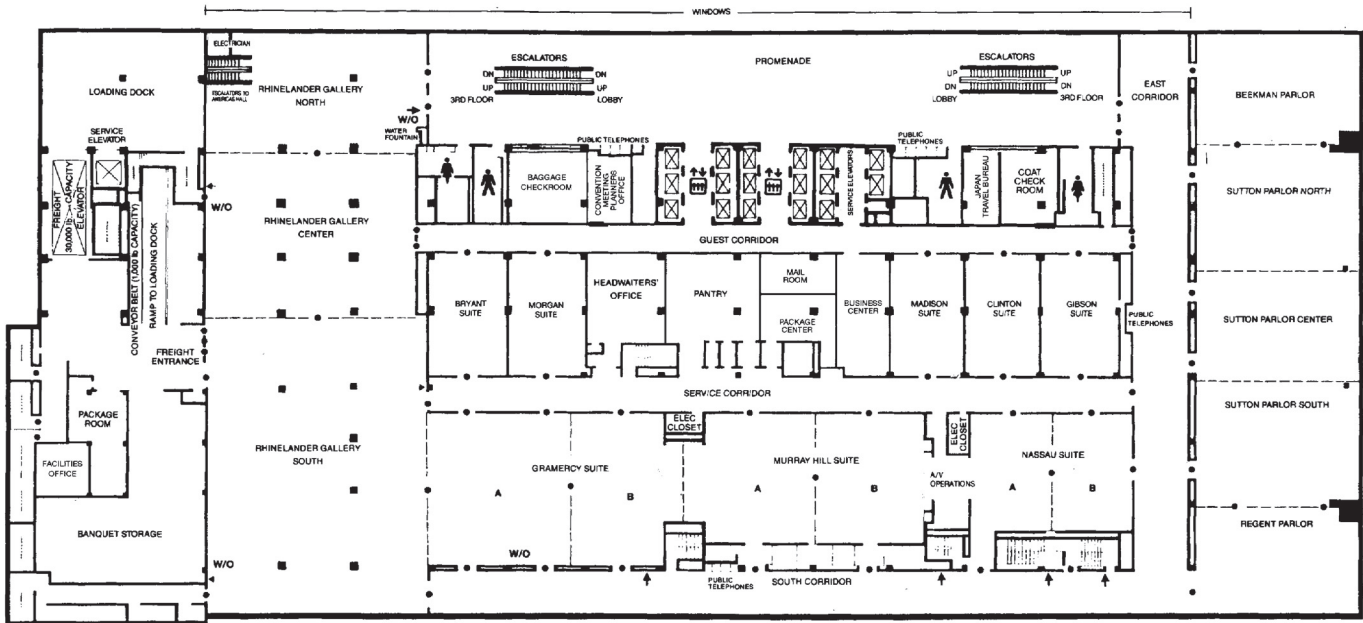
- Offsite at the Center for Jewish History—New Perspectives on Ethnicity, Identity, and College Access, 1850-1950

1:00 p.m. to 2:30 p.m.

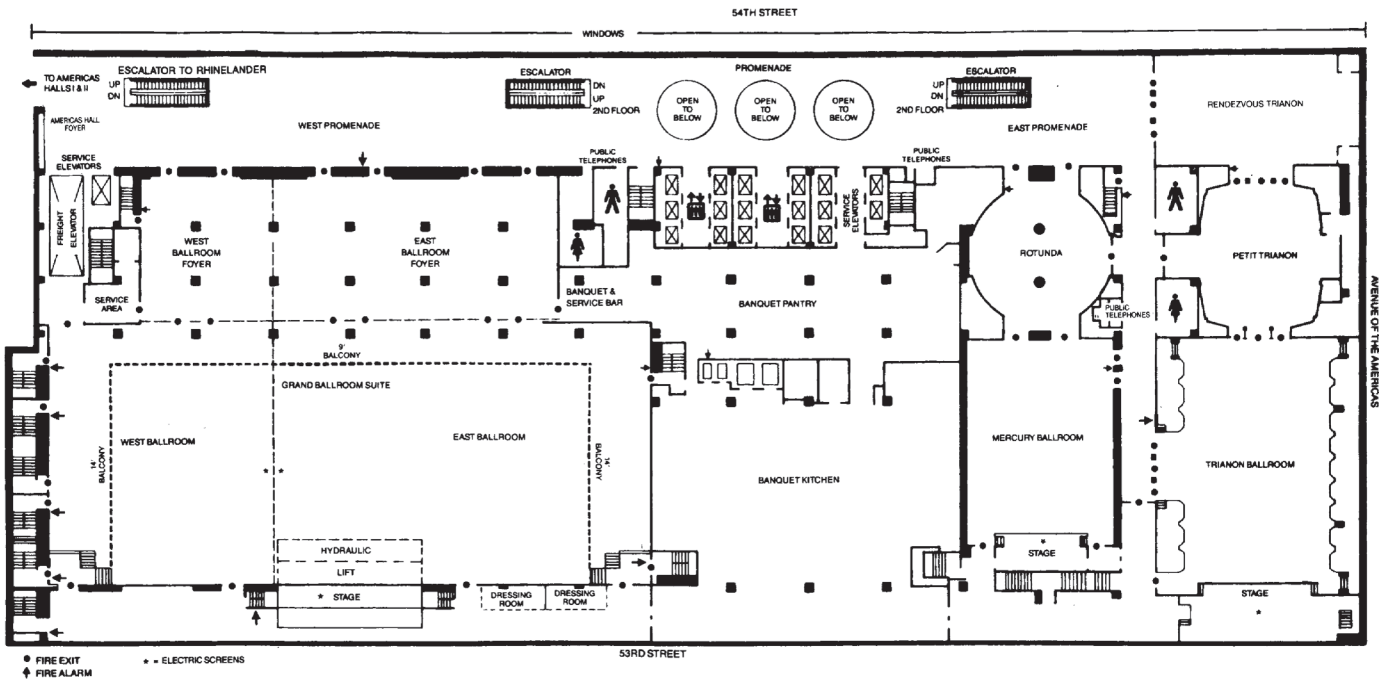
- Order and Disorder in Colonial Taverns: Gender, Class, and Tavern Licensing
- The Past as Prologue: New Deal Art as a Model for Inclusive History
- Men, God and the Churches: Conflicts in Christianity and Masculinity
- Rethinking the Territories of Black Internationalism
- Offsite at Schomburg Center for Research in Black Culture—African American Perspectives on Progressive-era Racial Idioms and Issues
- Retrospective on Winthrop D. Jordan's *White Over Black*
- Puerto Rican History
- Thinking Historically About Terrorism
- Brotherhoods in Motion: Freemasonry in Transnational Perspective
- Afro-Latin Diaspora
- American Political Rhetoric
- Roundtable: Civil Rights Lawyering: Then and Now
- Offsite at the Center for Jewish History—New Research on America's Response to Nazism and the Holocaust



Hilton New York—Second Floor

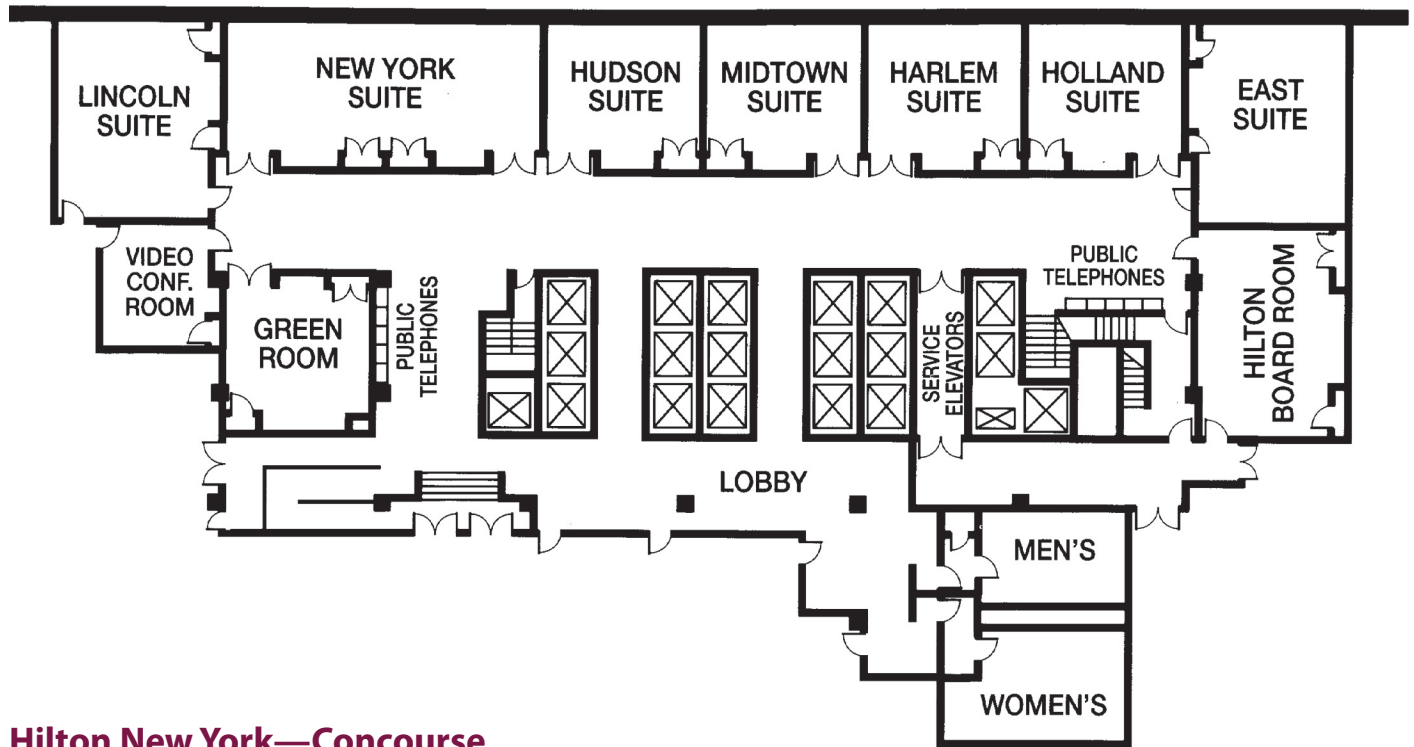


Hilton New York—Third Floor

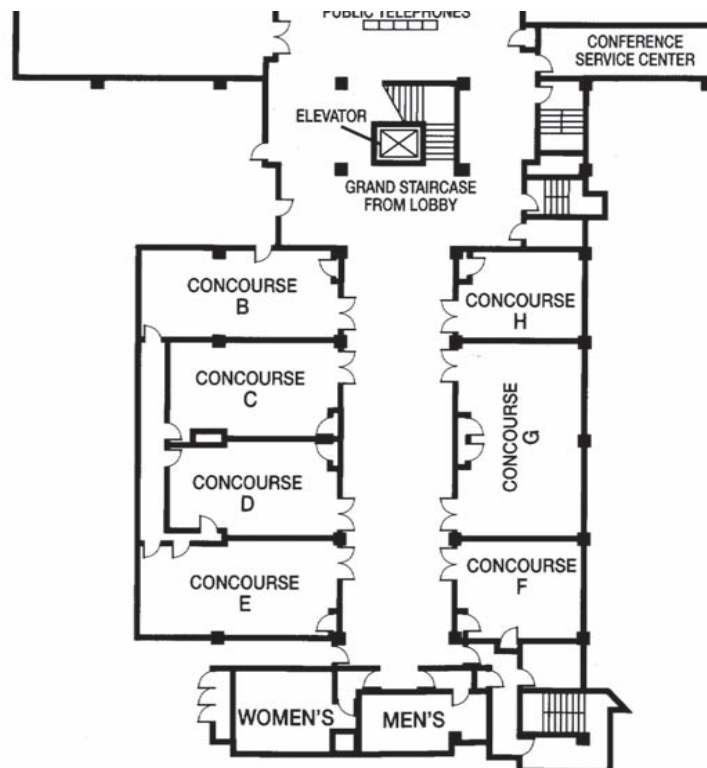




Hilton New York—Fourth Floor



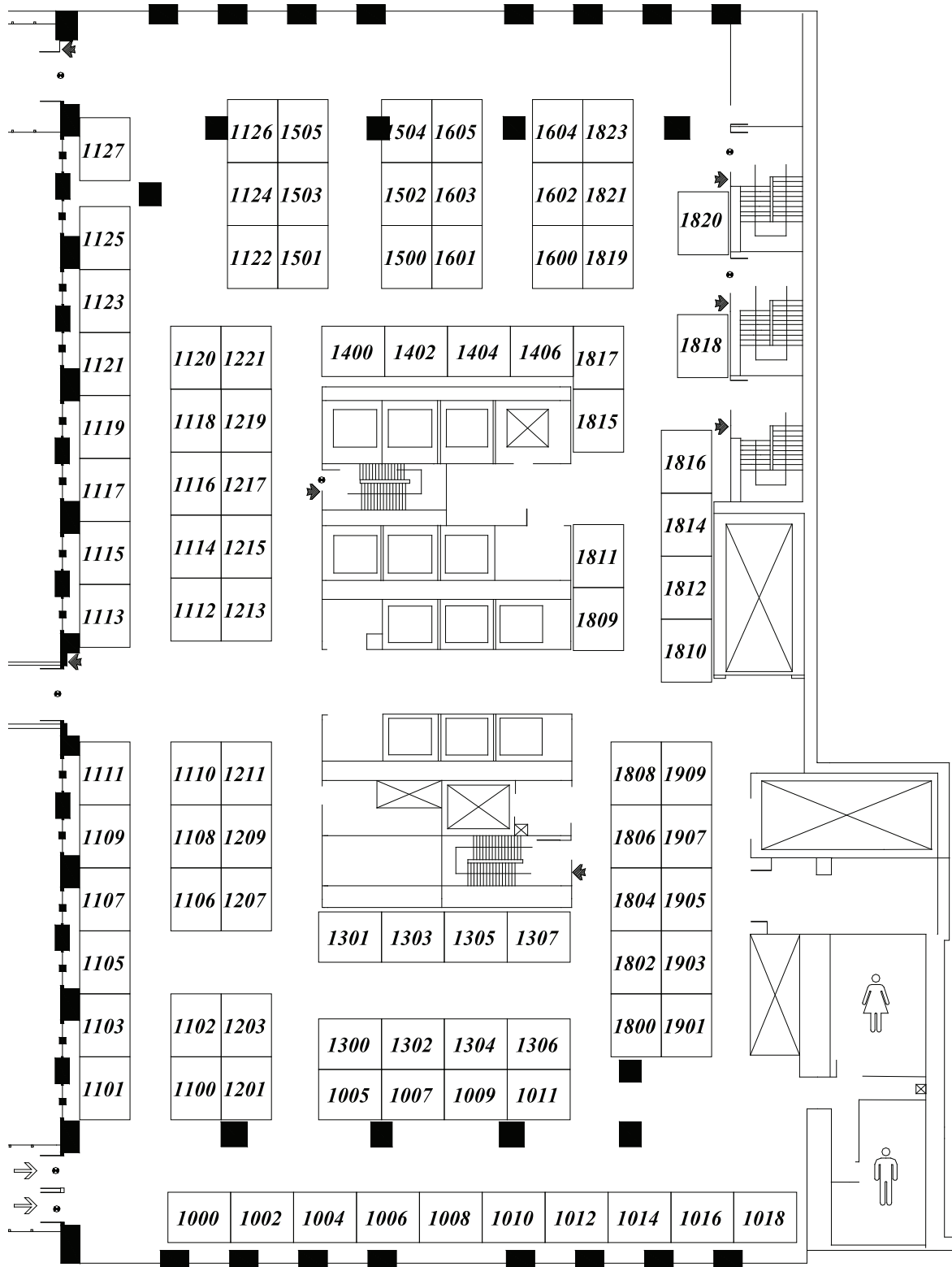
Hilton New York—Concourse





Hilton New York—Americas Hall

OAH Exhibits



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This is a partial list, reflecting sponsorships confirmed as of December 12, 2007

Opening Night

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Regional Receptions

Thursday, March 27
7:00 p.m.
Hilton New York

▼ Friday, March 28

10:00 a.m.

State of the Field: Biography

Chair: Neil Baldwin, Montclair State University

Paula Giddings, Smith College
Kenneth Silverman, New York University
Patricia O'Toole, Columbia University

Taking a Second Look: New Approaches to the Study of United States Foreign Affairs

Chair: Michael Adas, Rutgers University

A "Powerful Italian Gasoline": The Production and Consumption of Agip Gasoline in Postwar Italy
Elisabetta Bini, New York University

"In the image of God": Missionaries and the Mapping of Angolan Politics
Kate Burlingham, Rutgers University

Gender and Power: Gender Construction and the Vietnam War
Heather Marie Stur, University of Wisconsin

Comment: Federico Romero, University of Florence, and Justin Hart, Texas Tech University

Gender and Sexuality in Defining the "Nation," 1860-1930

Chair: Jim Cullen, Ethical Culture Fieldston School

"Strengthen Your Shaking Knees and Move Forward or We Will Displace You": Women's Leadership and Black Masculinity in the Garvey Movement
Kate Dossett, University of Leeds

Re-Dressing the Frontier Thesis: Sexual Inversion, the U.S. West, and the American Nation
Peter Boag, University of Colorado, Boulder

"The Bolshevism of Sex": Nationalism, Gender and Sexuality in 1920s America
Erica Ryan, Brown University

Comment: Lyde Sizer, Sarah Lawrence College

The CORE of the Solution: Achieving Justice in the Mississippi Burning Murder Case

Allison Marie Nichols, Georgetown University
Brittany Saltiel, University of Wisconsin
Barry Bradford, Adlai E. Stevenson High School
Sarah Siegel, Yale University

▼ Friday, March 28

10:00 a.m.

Revisiting the Slave Community: Hidden Aspects of Slave Agency

Chair: Dylan Penningroth, Northwestern University

“Capable of Anything”: Conflict Among Slaves in Algiers
Christine Sears, University of Delaware

The Slave Community in Early New Jersey, 1638-1730
Timothy Hack, University of Delaware

Slave Men, the Family, and Violence in the Antebellum South
Jeff Forret, Lamar University

Comment: Brenda Stevenson, University of California, Los Angeles

Bridging/Brokering Racial, Sociocultural, and Economic Divides

Chair: Alan Lessoff, Illinois State University

The Quaker, The Primitivist, and The Progressive: Three Cultural Brokers in New Mexico’s Quest for Multicultural Harmony
Lynne Getz, Appalachian State University

“La Girl Filipina”: Paz Marques Benitez, Intermediary between East and West
Judith Raftery, California State University, Chico

Bridge of Understanding, Bridge of Straw: Joseph Kurihara, Child of Immigrants
Eileen Tamura, University of Hawai’i

Comment: Michael Fultz, University of Wisconsin, Madison

History from the Bottom Up: Origin and Prospects

Chair: Howard Zinn, Boston University

History from the Bottom Up: Where it Came from, What it is, and What it isn’t
Jesse Lemisch, City University of New York, John Jay College

The Historiography of Young, Zinn, Lynd: Varieties of History from the Bottom Up
Staughton Lynd, Attorney and Independent Scholar

Comment: Marina Sitrin, the New College of California, and Carl Mirra, Adelphi University

Enlightened Choice, Imagined Freedom: Medicine, Law, and Commerce in the Making of American Consumers

Chair: Sarah Igo, University of Pennsylvania

Consumer Culture and the Detection of Deceptive Persons and Deceptive Things
Mike Pettit, York University

“Total Care of the Hemophiliac”: On Risk, Right, and the American Health Consumer
Stephen Pemberton, New Jersey Institute of Technology and Rutgers University

Restricting Markets and Promoting Choice: Pharmacy Legislation in the Gilded Age
Joseph Gabriel, Florida State University

Comment: Arwen Mohun, University of Delaware

(Pan)African New York City

Chair: Carolyn Brown, Rutgers University

From Seventh Avenue to Eastern Parkway: Performing Race, Culture, and Ethnicity in New York City’s West Indian Carnival
Joshua B. Guild, Princeton University

Sufis in the City: Islam and the Making of a New African Diaspora in Post-1965 New York
Zain Abdullah, Temple University

The Diaspora Uptown: Black Radical Discourses and Conceptions of Africa in Harlem
Minkah Makalani, Rutgers University

Comment: Craig Wilder, Dartmouth College

Offsite at the Museum at Eldridge Street The City as Primary Source: Walking Tours in Lower Manhattan

Beatrice Chen, Museum of Chinese in the Americas
Seth Kamil, Big Onion Walking Tours
Annie Polland, Museum at Eldridge Street
Christopher Moore, Schomburg Center for Research in Black Culture

Teaching and Public History

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Thomas Dublin, State University of New York, Binghamton University
Esther Cohen, Unseenamerica Photography Exhibit

Joyce Gelb, City University of New York
Iris Morales, Documentary Filmmaker
Comment: Thomas Dublin

▼ Friday, March 28 1:00 p.m.

Families and Activism in the Cold War Era

Chair: Jacqueline Castledine, State University of New York, Empire State College

Keeping Secrets From the Historian: Daisy and L. C. Bates and Marriage in the Cold War South
John Adams, Rutgers University

"Peak Time": Progressive Jewish Mothers and the PTA They Created During the Postwar McCarthy Era in Brooklyn, New York
Vicki Gabriner, Union Institute and University

"The FBI has decided to take it out on the children and wife": Esther Cooper Jackson, Family, and the Black Freedom Movement in the McCarthy Era
Sara Rzeszutek, Rutgers University

Comment: Jacqueline Castledine

Offsite at the Explorers Club The Déjà Vu of Discovery: How Old Frontiers Shape New Ones in American History

Chair: Jack Reilly, Mount St. Mary's College

The Wild, Wild East: The Appalachian Frontier in Nineteenth-Century America
Michael Robinson, University of Hartford

Always the Last Frontier: Exploration and the Ocean
Helen Rozwadowski, University of Connecticut

Outer Space, Antarctica, and Changing Sentiments about American Exploration
James Spiller, State University of New York, Brockport

State of the Field: African American Identity in New York

Moderator: Julie Winch, University of Massachusetts, Boston
Leslie Harris, Emory University
Craig Wilder, Dartmouth College
Leslie Alexander, The Ohio State University

Academic Freedom and the Early Cold War

Chair: Rebecca Lowen, Metropolitan State University

"The Superstitions of Academic Freedom": William Buckley Jr., Russell Kirk and the Postwar University
Julian Nemeth, Brandeis University

John Courtney Murray, S.J., and the American Academic Freedom Project: A Demonstration of Catholicity
Patrick Hayes, Saint John's University

Liberal Intellectuals and the Communist Teacher Problematic
Andrew Hartman, Illinois State University

Comment: John P. Diggins, The Graduate Center, City University of New York, and Ellen Schrecker, Yeshiva University

Strangers No More: Immigration History as United States History, 1870-1945

Chair: Andrew Yox, Northeast Texas Community College

A Chinese American Mining Community in Nevada, 1870-1920
Sue Fawn Chung, University of Nevada, Las Vegas

Picturing (He-)Manliness: Charles Atlas, Photography and the Creation of Twentieth-Century Masculinity, 1921-1945
Dominique Padurano, Rutgers University

Mapping Memories In Stone: Italians and the Transformation of a Philadelphia Landscape
Joan Saverino, Historical Society of Pennsylvania

The Lattimer Massacre in Pennsylvania, and the Chiang Pei Antimissionary Riot in China, 1897-1898: Intersections of Diplomatic, Immigration, and Transnational History
Robert Shaffer, Shippensburg University of Pennsylvania

Comment: Andrew Yox

Traditional Values, New Tactics: Female Conservative Activists in the 1970s

Chair: Marcia Synnott, University of South Carolina

"Militant Mothers": Boston, Busing and the Bicentennial
Kathleen Banks Nutter, Stony Brook University

"We Were Always So Glad the Former Space Men Used Tang": How the Woman's Christian Temperance Union Labored to Ensure Wine Would Not Be Included On-board America's First Space Station
Jennifer Ross-Nazzal, NASA Johnson Space Center History Office

"You Can Be the Wife of a Happy Husband": Popular Christian Literature, Second Wave Feminism, and the ERA
Jennifer Heller, University of Kansas

Comment: Marcia Synnott

▼ Friday, March 28

1:00 p.m.

“Engendering Good Will”: Female Teachers as Grassroots Activists, 1890-1945

Chair: Evelyn Brooks Higginbotham, Harvard University

“Woman’s Work for Woman”: Consensus and “Civilizing” Work on Western Missions
Sarah Bennison, New York University

“The Socially Minded Teacher”: Reform and Professionalization, 1900-1924
Diana D’Amico, New York University

Comment: Zoe Burkholder, New York University, and Mary Ryan, Johns Hopkins University

On the Great White Way: Broadway Playwrights for Peace and Social Justice

Chair: Scott Irelan, Augustana College

Robert E. Sherwood’s Attack on Interwar Era Militarists in His 1936 Play, Idiot’s Delight
Harriet Hyman Alonso, City College of New York, City University of New York

Being Present: Peace and Pacifism in the Plays and Prose of William Saroyan
Anne Fletcher, Southern Illinois University, Carbondale

“Measure Them Right”: Lorraine Hansberry, the FBI, and the Struggle for Peace
Robbie Lieberman, Southern Illinois University, Carbondale

Comment: Eugene Nesmith, City College of New York, City University of New York, and Melanie Gustafson, University of Vermont

The National History Center: A Panel

Chair: James M. Banner, Jr., National History Center
Stanley N. Katz, Princeton University
Maureen Murphy Nutting, North Seattle Community College
James R. Grossman, The Newberry Library
Donald A. Ritchie, U.S. Senate Historical Office

Courtship in America

Chair: Martha Pallante, Youngstown State University

A Crisis of Love: Courtship in the Porter Phelps Huntington Family
Carolyn Saussy, University of Massachusetts

Courtship and Love in Pittsburgh, Pennsylvania, 1780-1830
Anne Heutsche, Michigan State University

Enduring Rite: The Wedding Ceremony in Postwar America
Karen Dunak, Indiana University

Comment: Martha Pallante

Race and Colonialism in the U.S. West

Chair: John McKiernan-Gonzalez, The University of Texas, Austin

Constructing White Mexicans in Time of Détente: Race and Migration on the U.S.-Mexico Border
Mark Overmyer-Velazquez, University of Connecticut

“Our great western empire”: U.S. Army, Imperial Meaning-Making, and White Futures of the Southwest
Janne Lahti, University of Helsinki, Finland

Neither Wolves Nor Pets: Chinese and Pawnee Wage Labor and the First Transcontinental Railroad
Manu Vimalassery, New York University

Comment: John McKiernan-Gonzalez

An Orientation for First Timers

Stephen Kneeshaw, College of the Ozarks
Ginger Foutz, Organization of American Historians
Cecelia Bucki, Fairfield University

Representatives of the OAH Membership Committee will help first timers learn how to navigate the OAH conference and enjoy a more meaningful and rewarding experience at their first annual meeting.

▼ Friday, March 28

2:00 p.m.

Offsite at New York Public Library Libraries, Archives, and the Development of Popular Interest in Genealogy and Local History

Moderator: Linda Shopes, Freelance Editor and Historical Consultant
Katharina Hering, George Mason University
Lee Arnold, Historical Society of Pennsylvania
Jack Simpson, The Newberry Library
Ruth Carr, New York Public Library

This offsite session will include a tour of the New York Public Library.

▼ Friday, March 28

3:00 p.m.

Offsite at the Folk Art Museum

Memorializing African American Places and Spaces

Chair: Jacquelyn D. Serwer, National Museum of African American History and Culture

Constructing Seneca Village
Jose Mapily, Artist/Architect

Can the Object Speak?
Guthrie Ramsey, University of Pennsylvania

Managing the Archive
Howard Dodson, Schomburg Center for Research in Black Culture

Refreshing the Collective Memory: Collaborative History in the Journey Through Hallowed Ground
Deborah A. Lee, Independent Historian and Public History Consultant

Comment: Leslie King-Hammond, Maryland Institute College of Art

Teachers, Their Unions, and Race: New York, Newark, and Philadelphia

Chair: Clarence Taylor, Baruch College, City University of New York

The Philadelphia Federation of Teachers and the Black Community—A Troubled History
Ron Whitehorne, Julia de Burgos School

Class or Race: The Newark Teachers Strike of 1971
Steve Golin, Bloomfield College

“Scab” or “Racist”? Public School Teachers and the Dilemmas of Liberalism in New York City During the 1960s
Jerald Podair, Lawrence University

Comment: Clarence Taylor

Emancipation and Independence

Chair: Gary B. Nash, University of California, Los Angeles

Thomas Jefferson and Thaddeus Kosciuszko: Slavery and Freedom. Honor and Betrayal
Graham Hodges, Colgate University, and Gary Nash

Emancipation and Independence
Alan Gilbert, University of Denver

Comment: Michael Goldfield, Wayne State University, and Vincent Brown, Harvard University

Black Power, Politics, and Pop Music in the Post-World War II South

Chair: Steven Lawson, Rutgers University

Black Power/White Power: African American Militancy in Late 1960s Nashville
Benjamin Houston, Carnegie Mellon University

“The Ballot as the Voice of the People”: The Volunteer Ticket Campaign in Memphis and Local Black Electoral Mobilization in the Urban South, 1944-1959
Elizabeth Gritter, University of North Carolina, Chapel Hill

At the Dark End of the Street: Interracial Southern Music in the Age of Civil Rights and Conservative Backlash
Charles Hughes, University of Wisconsin, Madison

Comment: Devin Fergus, Vanderbilt University

Race, Political Activism, and the Cold War

Chair: Penny Von Eschen, University of Michigan

Cold War Politics and the Making of an “American Asian” Identity
Charlotte Brooks, Baruch College, City University of New York

Race, Hawaiian Statehood, and the Construction of the Model Minority
Ellen Wu, Indiana University

Rethinking the History of U.S. Civil Rights Struggles during the Cold War through a Multiracial, Los Angeles Lens
Shana Bernstein, Southwestern University

Comment: Mary Dudziak, University of Southern California



Union men picketing Macy's. Photo by Dorothea Lange (Franklin D. Roosevelt Presidential Library and Museum)

▼ Friday, March 28

3:00 p.m.

Confederates and Unnecessary Killing during the Civil War

Chair: Gregory Urwin, Temple University

Nathan Bedford Forrest, Fort Pillow, and Military Responsibility
Brian Wills, The University of Virginia's College, Wise

Racial Massacres by Confederates during the Civil War
John Cimprich, Thomas More College

Comment: Donald Yacovone, W.E.B. DuBois Institute

Balancing Acts: Alternative Visions of Motherhood, Work, and Childrearing in the Twentieth-Century United States

Chair: Molly Ladd-Taylor, York University

Raising Free Children: Feminism, Motherhood, and Nonsexist Childrearing in the 1970s and 1980s
Lori Rotskoff, Barnard Center for Research on Women

Pragmatic Parenting for Modern Mothers: Dorothy Canfield Fisher's Popular Childrearing Texts, 1910s-1940s
Jennifer Patchesky, Arizona State University

Debating Day Care in the 1980s: Working Motherhood and Threats to the Nation
Kirsten Swinth, Fordham University

Comment: Amy Farrell, Dickinson College

American Idealist: The Story of Sargent Shriver

Scott Stossel, *Atlantic Magazine*
Bruce Orenstein, Chicago Video Project
Polly Greenberg, Child Development Group of Mississippi
James Fisher, Fordham University
Harris Wofford, University of Notre Dame
Marian Wright Edelman, Children's Defense Fund

Before Stonewall

Chair: Martin Duberman, Lehman College and Graduate School, City University of New York
David Serlin, University of California, San Diego
John Loughery, The Nightingale-Bamford School
Marcia M. Gallo, Lehman College, City University of New York

Comment: Martin Duberman

First Encounters: The Early Seventeenth-Century Atlantic Coast

Cosponsored by The Omohundro Institute of Early American History and Culture

Chair: Margaret Newell, The Ohio State University

The Hudson Valley Context: Dutch, Amerindians, and Wampum
Paul Otto, George Fox University

Lost in Translation? Communication and Miscommunication Between Powhatans and English, 1607-1622
Camilla Townsend, Rutgers University

All One Indian: Indian Ideas About Race in Colonial New England
David Silverman, The George Washington University

Comment: Seth Mallios, San Diego State University

Philippine American History

Chair: Barbara M. Posadas, Northern Illinois University

Gender, American Empire and Filipino Americans: The Problem of Invisibility for Historical Practice
Kimberly Alidio, University of Texas, Austin

A Critical Engagement with Filipino American Studies
Antonio T. Tiongson, Jr., Mount Holyoke College

Crossing Borders: Racially Mixed Families, 1930s Filipino Repatriation, and U.S.-Philippine State Policies
Arleen de Vera, State University of New York, Binghamton University

Comment: Catherine Ceniza Choy, University of California, Berkeley

Roundtable: The Grand Canyon in History

Richard Grusin, Wayne State University
Yolonda Youngs, Arizona State University
Byron Pearson, West Texas A&M University
Paul Hirt, Arizona State University

▼ Friday, March 28

3:30 p.m.

Offsite at WHEDCo

It Takes a Village to Write Good History: The Creation of the Bronx African American History Project

Chair: Mark D. Naison, Fordham University

Jazz in the Bronx: A Family Story
Maxine Gordon, New York University

The Bronx is a Bomb and Ready to Explode: The Politics of Civil Rights in Bronx Neighborhoods
Brian Purnell, Fordham University

Caribbean Immigration and Institution Building in the Bronx
Natasha Lightfoot, Columbia University

Comment: Harriet McFeeters, Bronx African American History Project; Nancy Biberman, Women's Housing and Economic Development Corporation; and Peter Derrick, Bronx County Historical Society

Other Events

Friday, March 28

Meetings

7:30 a.m. to 9:00 a.m.

NCH Policy Board Meeting

8:00 a.m. to 10:00 a.m.

Ad Hoc Committee on Academic Freedom

OAH Committee on Ethics and Professional Standards

8:00 a.m. to 11:00 a.m.

OAH Nominating Board

8:00 a.m. to 11:30 a.m. and 1:00 p.m. to 3:00 p.m.

OAH Executive Board

10:30 a.m. to 12:30 p.m.

Editorial Board for 2009 OAH-Palgrave Book

12:00 noon to 2:00 p.m.

Ad Hoc OAH/JAAS Japan Committee

3:00 p.m. to 5:00 p.m.

OAH Committee on Community Colleges

3:00 p.m. to 6:00 p.m.

2009 OAH Annual Meeting Program Committee

Receptions

3:30 p.m. to 5:00 p.m.**International Attendees Hospitality Suite****4:30 p.m. to 5:30 p.m.****Public Historians Reception**

Sponsored by American University Department of History, Public History Program; Public Humanities Program, Brown University; National Council on Public History; Central Connecticut State University; Western Historical Quarterly; University of Massachusetts Press; University of Utah American West Center

4:30 p.m. to 6:00 p.m.**Public Historians Reception****5:30 p.m. to 7:30 p.m.****Society for Historians of American Foreign Relations Reception**

See page 9 for descriptions of the receptions.

Friday, March 28

5:00 p.m.

Storm Warnings: Rethinking 1968, "The Year that Shook the World"*Cosponsored by the Center for Contemporary Black History at Columbia University***Moderator:** Peniel Joseph, Brandeis University

Jeremi Suri, University of Wisconsin

Michael Kazin, Georgetown University

Matthew Lassiter, University of Michigan

Thomas Sugrue, University of Pennsylvania

Heather Thompson, University of North Carolina, Charlotte

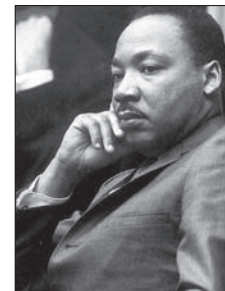
Manning Marable, Columbia University



Robert Kennedy
(Lyndon Baines Johnson Library)



Vietnam, May 1968 (U. S. Army)



Martin Luther King, Jr.
(Lyndon Baines Johnson Library)

▼ **Saturday, March 29** **7:30 a.m.**

Putting the United States into World History

Sponsored by the College Board

Thomas Bender, New York University
Why has history focused so exclusively on the nation-state as the unit of analysis? Why is U.S. History largely excluded from World History in the schools, and why is the world so little present in American history courses? In fact, until World War II, leading historians, from Bancroft to H.B. Adams to Albert Bushnell Hart, the Beards, James Harvey Robinson and Herbert H. Bolton argued that American history should be embedded in larger histories. There are ways of doing this that enrich the traditional narrative while expanding it, and there is a movement afoot to do just that.

Tickets for the breakfast are available for purchase using the preregistration form on page 192.

▼ **Saturday, March 29** **7:30 a.m.**

Graduate Student Breakfast

Sponsored by the Society for Historians of American Foreign Relations

Join fellow graduate students for coffee and a light continental breakfast. This informal gathering offers graduate student attendees a chance to talk with the OAH leadership and to make connections with other attendees.

▼ **Saturday, March 29** **8:00 a.m.**

Tenure and the Public Historian

Sponsored by the OAH Committee on Public History
Kathleen Franz, University of North Carolina, Greensboro
Gregory E. Smoak, Colorado State University
William S. Bryans, Oklahoma State University and President of the National Council on Public History

**New Perspectives on the “Forgotten War”:
The U.S.–Mexico War 160 Years Later**

Moderator: Paul Foos, Independent Scholar
Amy Greenberg, Penn State University
Ben Olguín, University of Texas, San Antonio
John Belohlavek, University of South Florida
Walter Johnson, Harvard University
Brian DeLay, University of Colorado

Conceptions of Empire in British America, 1643–1783

Chair: Brendan McConville, Boston University

Loyalist Visions of Empire: 1776–1783
Ruma Chopra, University of California, Davis

Imperial Ambitions in the Seventeenth-Century English Atlantic
Carla Pestana, Miami University

Plans for Colonial and Imperial Reform in British America, 1643–1774

Heather Schwartz, State University of New York, Binghamton University

Comment: Andrew O’Shaughnessy, Robert H. Smith International Center for Jefferson Studies, and Brendan McConville

Moving Across Disciplines: New Histories of Transportation

Chair: Amy Richter, Clark University

Taking Little White Pills and My Eyes Are Open Wide: Overwork and Sleep Disruption in Long-Haul Trucking
Alan Derickson, Penn State University

Imaging the Waterfront: Work, Commerce and Representation, The Port of New York 1945–1980
Richard Greenwald, Drew University

“Going Places”: An Exhibition on How Horse-drawn Vehicles Shaped American Life
Jackie Day, Long Island Museum

Toward a Social History of the Transportation Revolution
Aaron Marrs, U.S. Department of State

Comment: Albert Churella, Southern Polytechnic State University

The Imagined Metropolis: Bringing Together the Ideas and Realities of American Cities and Suburbs

Cosponsored by the Society for American City and Regional Planning History

Chair: Kenneth T. Jackson, Columbia University

Creating “Capitol Hill”: The Rise and Impact of a Cultural Icon
Lindsay Silver, Harvard University

Depicting Suburb as City: Compton, California, and the Implications of Image
Emily Straus, State University of New York, Fredonia

Narratives of Love and Images of a Global City: Annie Hall (1977), Manhattan (1979), An Unmarried Woman (1978), Kramer vs. Kramer (1979)
Stanley Corkin, University of Cincinnati

Comment: Andrew Wiese, San Diego State University

Dilemmas of Race and Slavery along Freedom's Edge: Antislavery and Colonizationism In the Border North, 1830-1860

Chair: Richard Blackett, Vanderbilt University

Prosecuting Slave Catchers, Protecting Fugitives, and Flirting with Colonization: The Development of a Distinctive Antislavery Approach in the Border North, 1830-1860

David Smith, Booz Allen Hamilton

"She Has Done What She Could": Female Colonizationists in Southern Ohio

Karen Younger, George and Ann Richards Civil War Era Center

Negotiating the Border Between Abolition and Colonization: The Pennsylvania Colonization Society's Efforts to Keep African Colonization an Antislavery Enterprise
Beverly Tomek, University of Houston, Victoria

Comment: James Brewer Stewart, Macalester College

Four Views on the Civil Rights Movement

Chair: Francis Shor, Wayne State University

Reflections of a SNCC Field Secretary: Lowndes County, 1965-1967

Gloria House, University of Michigan, Dearborn

The Question of Whiteness: An Activist-Scholar Explores His Role in the Civil Rights Movement

Francis Shor

Finding the Black Panther Party: A Research Autobiography
Arica Coleman, University of Delaware

Writing and Editing the Civil Rights Movement: A Practical Guide

Michael Ezra, Sonoma State University

Teaching "The Levees": Stimulating Democratic Dialogues on Race and Class in American Schools and Colleges

Moderator: Margaret Crocco, Columbia University
William Gaudelli, Teachers College, Columbia University
Anand Marri, Teachers College, Columbia University
Maureen Grolnick, Teachers College, Columbia University
Ellen Livingston, Teachers College, Columbia University

Rethinking Race in the American West

Chair: Linda Gordon, New York University
Daniel Widener, University of California, San Diego
Allison Varzally, California State University, Fullerton
Grace Delgado, Penn State University
Katie Benton-Cohen, Georgetown University
Matthew Whitaker, Arizona State University

Morning Coffee with Roy Rosenzweig: A Remembrance

Coffee provided by the American Social History Productions, Inc.

Chair: Joshua Brown, The Graduate Center, City University of New York

Roy and the Organization of American Historians
James O. Horton, The George Washington University

Roy and George Mason University
Michael O'Malley, George Mason University

Roy and the Center for History and New Media
Kelly Schrum, George Mason University

Roy as Labor Historian
Gary Gerstle, Vanderbilt University

Roy as Radical Historian
Ellen Noonan, The Graduate Center, City University of New York

Roy and Collaborative History
Elizabeth Blackmar, Columbia University

Roy as Humorist
Jean-Christophe Agnew, Yale University

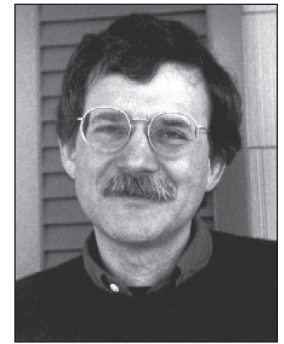
Roy as Mentor
Elena Razlogova, Concordia University

Roy and New Media
Stephen Brier, The Graduate Center, City University of New York

Roy as Public Historian
Cynthia Copeland, New-York Historical Society

Roy and the National Endowment for the Humanities
Barbara Ashbrook, National Endowment for the Humanities

Roy as International Scholar
Shane White, University of Sydney



Rosenzweig

▼ Saturday, March 29

8:00 a.m.

Modern Ancients: The Romance with Classicism in Nineteenth- and Twentieth-Century American Thought and Culture

Chair: Caroline Winterer, Stanford University

A Temple for Money-Changers: The Neoclassical Architecture of Jacksonian Banking
Jeffrey Sklansky, Oregon State University

Toga Run: Latin, the Pedagogy of Fun, and the Reevaluation of the Classics in the Progressive Era Public School
Kevin Sheets, State University of New York, Cortland

Lost and Found: Edith Hamilton, the Ancient Greeks, and Moral Inquiry in Modern America
Jennifer Ratner-Rosenhagen, University of Wisconsin, Madison

Comment: Daniel Howe, University of California, Los Angeles

The Future of U.S. Intellectual History: Challenges and Possibilities

Moderators: Mike O'Connor, New York Institute of Technology, and Stephanie Evans, University of Florida
Walter Hoelbling, Karl-Franzens-Universität
Anne Kornhauser, Columbia University
Jackson Lears, Rutgers University

Mediating Gender: What Happens when the Newspaper Media Look at Women, 1829-1975

Chair: Granville Ganter, St. Johns University

The Case of Hannah Elias: Interracial Intimacy and Civil Rights in Early Twentieth-Century New York
Cheryl D. Hicks, University of North Carolina, Charlotte

"Who's Afraid" of Frances Wright? Newspaper Editors' Attempts to Define Women and the Public in 1829
Carolyn Eastman, University of Texas

Imperial Spin Doctors: Mass Media and the 1975 International Women's Year Conference
Jocelyn Olcott, Duke University

Comment: Granville Ganter

Social Class, Masculinity, and Associational Life in the American South

Chair: Lorri Glover, University of Tennessee

"Service to Our Peculiar Institution": College Fraternities, Manliness, and Social Class in the Post-Civil War South
Nicholas Syrett, University of Northern Colorado

"This day is the symbol of great and enduring principles": Secret Fraternal Orders and Civic Brotherhood in Antebellum Virginia
Ami Pflugrad-Jackisch, University of Michigan, Flint

"Confess your invasion was an unprovoked outrage, reconstruction a crime, the present proscription of the South abominable": The Forging of the Kappa Alpha Order's Southern Identity, 1865-1900
Craig Doshier, University of Florida

Comment: John Quist, Shippensburg University



Thomas Jefferson Park, school gardens, 1912, New York, New York (Frances Loeb Library, Graduate School of Design, Harvard University)

Banned Business and Contested Consumption in Twentieth-Century United States

Chair: Lawrence Glickman, University of South Carolina

Radical Ideas in a Bootleg World: Reimagining the Commercial and the Political in the Early Twentieth-Century Push to Legalize Birth Control

Rose Holz, University of Nebraska, Lincoln

“The Business of Getting High”: Head Shops and Drug Paraphernalia Merchandising in 1970s United States

Joshua Davis, University of North Carolina, Chapel Hill

Intimate and Public Transgressions: Small Town Kansas, a Marital Bed, the U.S. Postal Service, and the World’s Largest Publishing Company, 1921-1951

Jason Barrett-Fox, University of Kansas

Comment: Lawrence Glickman

Bringing the Dutch into the American Story

Chair: Hans Krabbendam, Roosevelt Study Center

Making a National Story: A Textbook Example of Dutch American Life

Suzanne Sinke, Florida State University

Present at the Creation: Making the Case for the Dutch Founders of America

Joyce Goodfriend, University of Denver

“Built after the Dutch Model”: Survival of a Netherlandic Building Tradition in North America

Jeroen van den Hurk, University of Kentucky

Comment: David Voorhees, New York University

Roundtable: “Perhaps the zoot suit conceals profound political meaning.”

Moderator: Pedro Castillo, University of California, Santa Cruz

Elizabeth Escobedo, University of Denver

Edward Escobar, Arizona State University

Luis Alvarez, University of California, San Diego

Catherine Ramirez, University of California, Santa Cruz

Unfree Women in the Old and New Worlds

Chair: Pamela Scully, Emory University

A Slave or a Wife? The Enslavement of Indian Women in the Colonial Southeast

Denise Bossy, Lehigh University

Women and Slavery in the British Atlantic World

Stephanie Camp, University of Washington

Transformations in Slavery and Pawnship/Debt-Bondage: A Study of Abaawa or Prepubescent Female Domestic Servitude in the Postslavery Gold Coast (Modern Ghana)

Kwabena Akurang-Parry, Shippensburg University

Comment: Pamela Scully

Our Racial Frontier in the Pacific, 1920-1953

The “Problems of the Pacific” in “the Great Crucible of America”: Japanese Americans in Seattle Public Schools in the 1920s and 1930s

Shelley Lee, Oberlin College

Robert Ezra Park and the Illiberal Beginnings of American Race Relations Theory

Kevin Yuill, University of Sunderland

“What’s Race Got to Do With It?” Race and the African American Reception of the Cases of Lieutenant Gilbert and General MacArthur during the Korean War

Christine Knauer, University of Tuebingen

Women’s Activism in New York City

Sponsored by the OAH Committee on the Status of Women in the Historical Profession

Chair: Annelise Orleck, Dartmouth College

Abortion Speak-Outs: Street Scripts in the 1960s

Rickie Solinger, Historian and Curator

“On Strike Instead of on Welfare”: Poor Women Take on New York’s Home Care Bureaucracy in an Era of Privatization

Jennifer Klein, Yale University, and Eileen Boris, University of California, Santa Barbara

Citizens of New York City: African American and Puerto Rican Demands on the Democratic Political Machine of the Early 1960s

Felicia Kornbluh, Duke University

“I Consider Myself Equal, But My Husband Doesn’t”: Working-Class Feminism and the Contradictions of the Post-World War II State

Tamar Carroll, University of Michigan

Comment: Annelise Orleck

▼ Saturday, March 29

8:30 a.m.

Community College Historians Breakfast

Sponsored by Bedford/St. Martin’s

There is no charge for the breakfast, but registration is required. Space is limited. See page 192.





P. S. 140 students will perform in the Public School Exhibition Room.
(Photo courtesy of Nicole Vardas)

▼ Saturday, March 29

9:00 a.m.

Public School Exhibition

The Public School Exhibition will feature more than thirty projects from public school students in New York City and several sessions of interest to precollegiate teachers. For a more detailed description of the exhibition, see page 10.

NEH Funding Opportunities

Staff from the various programs of the National Endowment for the Humanities will highlight current funding opportunities. Brief presentations will include information on new developments such as the Endowment-wide Digital Humanities Initiative and "Picturing America." A general question-and-answer period with the audience will follow.

▼ Saturday, March 29

10:00 a.m.

Community Colleges and Teaching American History Grants: A Mutually Beneficial Partnership

Sponsored by the OAH Committee on Community Colleges

Doris Dwyer, Western Nevada College
Michael Green, College of Southern Nevada
DeAnna Beachley, College of Southern Nevada
Andrew Hoffman, WGBH, Boston
Peggy Renner, Glendale Community College

Offsite at Cooper Union Lincoln at the Cooper Union

Peter Buckley, Cooper Union
Harold Holzer, U.S. Abraham Lincoln
Bicentennial Commission

New Lessons from Old Immigrants: The Economic and Cultural Assimilation of Nineteenth-Century Irish and Twentieth-Century Norwegian Americans

Sponsored by the Immigration and Ethnic History Society

Chair: Barbara M. Posadas, Northern Illinois University

From Irish Rags to American Riches? The Surprising Data from New York's Emigrant Savings Bank
Tyler Anbinder, The George Washington University

Ethnic Persistence Overlooked? "Surprising Data" on Seattle's Norwegians Since the Mid-Twentieth Century
Elliott Barkan, California State University, San Bernardino

Comment: Jon Gjerde, University of California, Berkeley, and Donna Gabaccia, University of Minnesota

Nostalgia and History: Memorializing Racial Fantasies in Twentieth-Century America

Chair: David Blight, Yale University

Cruising through History: Race, Memory, and a Kentucky Rest Stop
Micki McElya, University of Alabama

Imagining Race, Constructing Racism: Ascribing Meaning to Joe Louis's "Deadpan"
Marcy Sacks, Albion College

Making Public the Sidelined Past: Toussaint, Dessalines, and Christophe on the Interwar Harlem Stage
Clare Corbould, University of Sydney

Comment: Fitzhugh Brundage, University of North Carolina, Chapel Hill

New Directions in Digital History

Chair: Scot French, University of Virginia

Finding Unity in Global Diversity: The Online "mBook" of Ghost Metropolis, Los Angeles, 1542-2001
Philip Ethington, University of Southern California

The Pedagogical Impacts of Real-Time Visual Simulation Models on the Study of Historic Urban Environments: the 1893 World's Columbian Exposition
Lisa M. Snyder, University of California, Los Angeles

Historians, the World Wide Web, and the Public: The Abraham Lincoln Historical Digitization Project
Drew VandeCreek, Northern Illinois University

Comment: Scot French

African American Marriage in the Twentieth Century

Chair: Michele Mitchell, New York University

"Conserving Marriage" for African Americans, 1942-1951
Christina Simmons, University of Windsor

In Black and White: Raising Southern Girls for Proper Courtship and Life
Kibibi Mack-Shelton, University of Richmond

Of Melanin and Marriage: Skin Color and New Negro Marriages, 1920-1940
Anastasia Curwood, Vanderbilt University

Comment: Judith Smith, University of Massachusetts, Boston, and Michele Mitchell

Who Needs Summer Vacation? Organizing and Running Institutes for Primary and Secondary School Teachers

Moderator: Evelyn Hu-Dehart, Brown University

NEH Summer Institutes
Jeff Kolnick, Southwest Minnesota State University

Creating Lesson Plans Based on Institute Content
Gregory Kulowiec, Plymouth South High School, MA

State-Funded Teachers' Workshops
Renee Romano, Wesleyan University

National History Day Institutes
Cathy Gorn, National History Day

Who's Teaching Whom? Creating a Community of Academic and Secondary Education History Teacher/Scholars
Maggie Lowe, Bridgewater State College

Missions Impossible: Predicting the Unpredictable, Managing the Unmanageable, and Controlling the Uncontrollable

Chair: Asif Siddiqi, Fordham University

Controlling the Uncontrollable: Peaceful and Hostile Visions of Weather and Climate Control
James Fleming, Colby College

Predicting the Unpredictable: The Political History of Forecasting, Projections, and Future Scenarios
Matthew Connelly, Columbia University

Managing the Unmanageable: Apollo, "Space Age Management," and American Social Problems
Roger Launius, National Air and Space Museum, Smithsonian Institution

How Talking Became Human Subjects Research: Charles McCarthy and the Regulation of the Social Sciences
Zachary Schrag, George Mason University

Comment: Susan Lindee, University of Pennsylvania

Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928

Chair: Volker Janssen, California State University, Fullerton

"Unproductive Citizens?" Disabled People and Vocational Rehabilitation, 1902-1928
Sarah Rose, University of Illinois, Chicago

Making Citizens through Labor: ABCFM Missionaries and Manual Labor Boarding Schools in Hawai'i, 1831-1845
Rebecca Schreiber, University of Illinois, Urbana-Champaign

"A Proper Occupation": The History of Vocational Training Programs in Early Women's Reformatories, 1879-1920
Dominique Chlup, Texas A&M University

Comment: Eileen Boris, University of California, Santa Barbara

The Dillingham Commission on U.S. Immigration: Its Impact on U.S. National Identity, Policy, and Historical Memory

Chair: Nora Faires, Western Michigan University

Workers and Citizens: The Debate over Black Immigrants and the Southern Economy
Melanie Shell-Weiss, Johns Hopkins University

Vermont Nativism: William Paul Dillingham and U.S. Immigration Legislation
John Lund, Keene State College

A Contrarian Expertise: Isaac Hourwich's Immigration and Labor (1912)
Yael Schacher, Harvard University

Comment: Robert Zeidel, University of Wisconsin, Stout

▼ Saturday, March 29

10:00 a.m.

Conversations with Militia Men and Women: Three Reports from the Field

Chair: George Michael, The University of Virginia's College, Wise

Beyond the Narrative of 1995: Reconsidering the Sources of Militia Organization and Militia "Analysis"
Robert Churchill, University of Hartford

A History of Violence: The Militia Movement and the 1990s
Darren Mulloy, Wilfrid Laurier University

The Perspective of a Female Citizens' Militia Member, 1995
Deborah Homsher, Cornell University

The U.S. Military and Its Adherents in the World, Civil Society, and Politics

Chair: Maria Hoehn, Vassar College

Dear President Nixon: The POW-MIA Wives Movement, 1969-1973
Elizabeth Brown, Metropolitan State College of Denver

Cold War Military Indoctrination of Civilian Audiences
Christopher DeRosa, Monmouth University

American Military Families in the Philippines, Early 1900s to World War II
Donna Alvah, St. Lawrence University

Comment: Morten Ender, United States Military Academy

Civil War Pension Files: Engendering Broader Conversations about American Familial Experiences

Chair: LeeAnn Whites, University of Missouri, Columbia

Fresh Perspectives: African American Lives in Civil War Pension Files
Elizabeth Regosin, St. Lawrence University, and Donald Shaffer, Upper Iowa University

"We Are Only After What My Father Intended Us to Have": Civil War Pensions and Family Life
Russell L. Johnson, University of Otago

Understanding the Boundaries of Family: Civil War Pensions, Marriage, and the Law
Beverly Schwartzberg, Santa Barbara Public Library

Comment: LeeAnn Whites

Back to School: Rethinking "Integration" in American Education

Chair: Margaret Nash, University of California, Riverside

Education and the Creation of Capital: The Place of Schooling in a Transforming Political Economy, 1790-1850
Nancy Beadie, University of Washington

The Idea of Integration in the Age of Horace Mann
Chris Beneke, Bentley College

The Great Equalizer? Race, Education and Citizenship in Antebellum America
Hilary Moss, Amherst College

Comment: Benjamin Justice, Rutgers University

State of the Field: Latino Studies

Chair: Eduardo Obregón Pagán, Arizona State University
Maria-Cristina Garcia, Cornell University
Stephen Pitti, Yale University
Maria Arbeleaz, University of Nebraska, Omaha
Ramona Hernandez, City College, City University of New York
Matt Garcia, Brown University
Comment: Eduardo Obregón Pagán

Does Liberalism Have a Useable Past?

Moderator: Michael Kazin, Georgetown University
Todd Gitlin, Columbia University
Eric Alterman, Brooklyn College
Dorothy Sue Cobble, Rutgers University
Thomas Edsall, Columbia University

First Encounters: Ceremonies and Diplomacy

Cosponsored by the Omohundro Institute of Early American History and Culture

Chair: Alden T. Vaughan, Columbia University

British-Native American Diplomacy in a Transatlantic Context
Eric Hinderaker, University of Utah

Interactions Abroad: Indians in England
JulieAnne Sweet, Baylor University

Smoking the Sun: The Calumet and Native Cultural Relations
Brett Rushforth, Brigham Young University

Comment: Alan Gallay, The Ohio State University

Islam in the United States

Chair: Yvonne Haddad, Georgetown University

Who Is An Arab? The Religious Dimensions of a Pan-Ethnic Identity in the United States
Sarah Gualtieri, University of South Carolina

Learning American Islam: The Arrival of Immigrant Clerics in 1950s Detroit
Sally Howell, University of Michigan

Toward a Transnational History of African American Islam
Edward E. Curtis IV, Indiana University Purdue University, Indianapolis

Comment: Yvonne Haddad

What Every Historian Should Know (and Doesn't): How Federalism Has Shaped American History

Chair: Hendrik Hartog, Princeton University

Structuring the Balance of Power: How American Federalism Has Shaped the History of Railroads, Chain Stores, and Other Corporations
Colleen A. Dunlavy, University of Wisconsin-Madison

Pragmatic Federalism in Modern U.S. History
William R. Childs, The Ohio State University

The Constitution, Federalism, and America's Destiny
David Brian Robertson, University of Missouri, St. Louis

Offsite at the New-York Historical Society The City Speaks: Stories and Collections from New York City Cultural Institutions

Andrea DelValle, Brooklyn Historical Society
Amy DeSalvo, Brooklyn Historical Society
Alexa Fairchild, Brooklyn Museum
Anthony Greene, The Bronx County Historical Society
Lynda Kennedy, Hunter College
Franny Kent, Museum of the City of New York
Sheri Levinsky, Intrepid Museum
Julie Maurer, Gotham Center for New York City History, City University of New York
Claudia Ocello, Save Ellis Island
Leah Potter, American Social History Project
John Harlan Warren, National Parks of New York Harbor Education Center
Ey Zipris, Museum of the City of New York

AP U.S. History Roundtable: 2007 Examination

Sponsored by Advanced Placement

Chair: Allison Clark, College Board

Late Nineteenth- and Twentieth-Century Themes on the 2007 AP U.S. History Examination
Raymond Hyser, James Madison University

Colonial and Early Nineteenth-Century Themes on the 2007 AP U.S. History Examination
Jason George, The Bryn Mawr School

Student Performance on the 2007 AP U.S. History Examination
Uma Venkateswaran, Educational Testing Service

Luncheons

Saturday, March 29

11:30 a.m.

SHGAPE Luncheon

The Society for the Gilded Age and Progressive era invites members and other interested convention attendees to a luncheon on Saturday morning. SHGAPE President Peter Argersinger, will present, "All Politics is Local: Another Look at the 1890s."

Agricultural History Society Luncheon

Join members of the Agricultural History Society for lunch. AHS President Jess Gilbert, University of Wisconsin, will preside.

Urban History Association Luncheon

The Urban History Association will host this luncheon for UHA members and others interested in the history of the city.

Women in the Historical Profession Luncheon

Sponsored by Alexander Street Press, Yale University Department of History; Schlesinger Library, Radcliffe Institute; Sophia Smith Collection of Women's History Archives; New York University; Columbia University; University of Delaware Department of History; University of Illinois Press

Former OAH president Vicki Ruiz, University of California, Irvine, will deliver the keynote address. Her talk is entitled, "Between *Bruja y Madre*: Women and Academic Leadership." Please join the OAH Committee on the Status of Women in the Historical Profession at this luncheon for women historians and their supporters. Through the generosity of our supporters, we are able to offer thirty tickets to graduate students free of charge on a first-come, first-served basis. To request a free graduate student ticket, email <women-committeeoah@gmail.com> before March 7, 2008. For more information, see page 8.

Focus on Teaching Luncheon

The OAH Committee on Teaching hosts a luncheon for precollegiate teachers and other attendees interested in teaching. Committee chair Steven Mintz, University of Houston, will preside.

SHAFR Luncheon

Join presiding officer Thomas Schwartz, Vanderbilt University, for the 2008 Stuart L. Bernath Memorial Lecture. Max Paul Friedman, American University, will present, "Anti-Americanism and U.S. Foreign Relations."

Tickets for luncheons can be purchased online or with the preregistration form on page 192.

▼ Saturday, March 29

12:00 noon

**Offsite at the Brooklyn Historical Society
Recovering History, Preservation, and
Community Involvement: Local African
American History on Long Island**

Chair: Lynda R. Day, Brooklyn College, City University of New York

Preservation of African American Historic Sites
Charla Bolton, Town of Huntington Historical Preservation Commission

Slavery and Freedom in Early New York: Community Archaeology at the Lloyd Manor Site
Christopher N. Matthews, Hofstra University

An African American Church Community on Long Island: Historical Preservation in the Making
Floris Barnett Cash, Stony Brook University

Quakers, the Underground Railroad, and the Antislavery Movement on Long Island
Kathleen Gaffney Velsor, State University of New York, Old Westbury

Comment: David Byer-Tyre, African American Museum of Nassau County; Dorothy Reed, Long Island University, C. W. Post Campus; and Michael Butler, Eastville Community Historical Society

Public History Town Meeting

The OAH Committee on Public History invites all historians to a town meeting to discuss the role of public history within the organization and to plan the work of the committee over the next three to five years. The committee seeks ways in which to serve the OAH's efforts to reach a wider audience, to increase dialogue between public and academic historians, and to think broadly about the involvement of scholars in public life.

▼ Saturday, March 29

1:00 p.m.

American Cities and Public Spaces

Sponsored by the Community College Humanities Association
David Berry, Essex County College

**In Situ: Knowledge-Making With Living
Communities, Understanding Historic
Weeksville, Chinatown and the South Bronx**

Angel Rodriguez, The Andrew Glover Youth Program
Juan Flores, Hunter College, City University of New York
Craig Wilder, Dartmouth College

Offsite at the Salk School of Science

**Was the Constitution a Proslavery Document?
Teaching and Debating About Race in Public
School Classrooms**

Chairs: Rhonda Perry, Salk School of Science, and Robert Cohen, New York University

Frederick Douglass vs. Frederick Douglass: Using Abolitionist Speeches to Foster Debate About the Constitution's Implications Regarding Slavery
Robert Cohen, New York University

Managing and Learning from the Debate About Slavery and the Constitution: A Middle School Perspective
Vanessa Rodriguez, Mott Hall II

How Frederick Douglass Changed My Mind About the Constitution
James Oakes, The Graduate Center, City University of New York

Comment: Pedro Noguera, New York University

Image and Memory

Chair: Deborah Willis, New York University

Displaced Objects: Family Memory and Postmemory
Marianne Hirsch, Columbia University

The Politics of Memory: Recovering and Remembering Representations of Gender and Labor in Black Women's Lives
Sharon Harley, University of Maryland

"M" is for Memory
Cheryl Finley, Cornell University

The Poetics of Witnessing
Peter Lucas, New York University

Numbered Bodies: Apprehending Demography and Violence in the Transatlantic Slave Trade
Jennifer Morgan, New York University

**Beyond the Paese: Italians Encounter the "Other"
at Home and in the U.S.**

Chair: Donna Gabaccia, University of Minnesota

Italian Americans and African Americans in Early Twentieth-Century Suburban New Jersey
Nancy Carnevale, Montclair State University

Learning from the Japanese: Italian Americans and the Search for World War II Internment Compensation
Benedicte Deschamps, University of Paris 7

Minorities as Targets: Italians in the United States in the Interwar Period and Islamic Communities in Contemporary Italy

Matteo Pretelli, University of Trieste, Italy

An Old World Legacy Gains Momentum on the Other Shore of the Atlantic: Italian Americans' Attitude Toward Jewish Americans in the United States

Stefano Luconi, University of Rome Tor Vergata

Comment: David Roediger, University of Illinois, Urbana-Champaign

Animal Actors, Historical Causation, and the Big Questions in U.S. History

Chair: Virginia Anderson, University of Colorado, Boulder

Animal Citizenry: Regulating Urban Animals on the Northwest Coast, Vancouver, British Columbia
Sean Kheraj, Trent University

Together in War and Memory: Fala and President Franklin Delano Roosevelt
Helena Pycior, University of Wisconsin, Milwaukee

Managing Elephant Labor: Writing Animals into the History of American Capitalism
Susan Nance, University of Guelph

The "Swinish Multitude:" Controversies over Hogs in Nineteenth-Century New York City
Catherine McNair, Yale University

Chinese/American and Chineseness in the Construction of Midcentury American Empire

Chair: Madeline Hsu, University of Texas, Austin

Narratives of Reciprocity: Bartering Identities of Race and Nation during World War II
Robin Li, University of Michigan

Whistling Dixie in Chinese: Liberal Internationalism, Democracy, and the Strange Career of John S. Service, 1940-1945
Jason Chang, University of Michigan

"How Can the Reds Say This Is Not the Land of Opportunity?": Toy Len Goon, American Mother of the Year, and Cold War America
Chiou-Ling Yeh, San Diego State University

Comment: K. Scott Wong, Williams College

Making the New American Family: The Cold War Origins of International Adoption

Chair: Ellen Herman, University of Oregon

From Billy Graham to Pedro Pan: Evangelicals, Anticommunism, and Immigration Law in Transnational Adoption to the U.S.
Laura Briggs, University of Arizona

A Measure of Fitness: The African American Family and Early U.S.-Korean Adoptions
Kori Graves, University of Wisconsin, Madison

Harry Holt versus The Welfare: The Fight Over Proxy Adoption
Arissa Oh, University of Chicago

Comment: Ellen Herman



The Sunday parade, Fifth Avenue c. 1902 (Library of Congress Prints and Photographs Division)

▼ Saturday, March 29

1:00 p.m.

New Directions in the Study of African Americans, War, and Military Service in the Twentieth Century

Moderator: Kimberley Phillips, College of William and Mary

Reexamining the History and Memory of World War I
Chad Williams, Hamilton College, and
Jeffrey Sammons, New York University

The Army and Civil Rights Struggles in World War II
Anastacia Mann, Princeton University, and
Robert Jefferson, Xavier University

War and the Meanings of Service for African American Women
Nikki Brown, Grambling State University, and Brenda
Moore, State University of New York, University, Buffalo

Military Service and Black Radicalism in Postwar Japan
Yuichiro Onishi, University of Minnesota

Marginal Laborers: Defining the “Productive” Citizen in the Nineteenth, Twentieth, and Twenty-First Centuries

Moderator: Beatrix Hoffman, Northern Illinois University

Someone Needs to Dig the Ditches: Psychological and Sociological Visions of the Market Role of Intellectually Disabled People in the Twentieth-Century U.S.
Janice Brockley, Jackson State University

Maintaining the Margins: A Structuralist View of Deviancy as Depicted in Modern America
Shawn Phillips, Indiana State University

Who Does the Dirty Work? Creating and Recreating Marginalized Workers in the Nineteenth and Twentieth Centuries
Lisa Phillips, Indiana State University

Creating a Market for the Mentally Ill: Caring for the Insane in the Nineteenth Century
Christine Clark Zemla, Rutgers University

Marginalization at the Extreme: Women, Work, and Prostitution
Nancy Winterbauer, Institute for Health, Policy, and Evaluation Research

Thinking and Teaching the “Borderlands”: Methodologies, Practices and Problems

Chair: Ernesto Chávez, University of Texas, El Paso
Mary Ann Villarreal, University of Utah
Monica Perales, University of Houston

Gabriela Gonzalez, University of Texas, San Antonio
Marisela Chavez, California State University,
Dominguez Hills

Medicalizing Gender and Motherhood in Twentieth-Century United States

Chair: Carolyn Lewis, University of California,
Santa Barbara

“Carriers of Emotional Ill Health”: The Remaking of American Obstetrics, 1939-1965
Ziv Eisenberg, Yale University

From “Monster” to Mentally Ill: The Cases of Susan Smith and Andrea Yates
Keira Williams, University of Georgia

Making Mama Fit: American Mothers-To-Be and the Rising Cultural Influence of Prenatal Care
Cheryl Lemus, Northern Illinois University

Comment: Howard Chiang, Princeton University

Religion and the State in Postwar America

Chair: Andrew Preston, Cambridge University

The Cold War State, Evangelicalism, and the Public Funding of Religion, 1942-1990
Axel Schaefer, Keele University

Philanthropy, Evangelicalism, and Antiliberalism in the Post-World War II United States
Steven Miller, Goshen College

Madalyn Murray O’Hair, the Apollo 8 Genesis Reading and Religious Mobilization on the Church-State Issue at the End of the 1960s
Kendrick Oliver, University of Southampton

Comment: Darren Dochuk, Purdue University

The Tracks Are Still There: Freight Transportation, Industrial Policy, and Innovation in Twentieth-Century America

Chair: Mark Rose, Florida Atlantic University

Entrepreneurial Innovation on the Waterfront—The Container Revolution
Arthur Donovan, U.S. Merchant Marine Academy

The Dilemma of Car Service: Markets, Manipulation and Oversight in Railway Interchange 1902-1923
Scott Randolph, Purdue University

The Inter-Industrial Problem: Staking out a Historical Middle Ground Between Coal Miners and Railroad Managers
Andrew Arnold, Kutztown University

Nationalization and Deregulation: Rethinking the 4R Act in Transportation History
Matthew Hiner, Lakeland Community College

Comment: Jon Lauck, United States Senate

Nature Beyond Nation: American Foreign Policy and International Environmental Thought in the Cold War Era

Chair: Andrew Isenberg, Temple University

Protesting Environmental Warfare: Scientific Activism in the Vietnam Era
David Zierler, Temple University

American Empire and American Environmentalism: The Cold War, Population Growth, and the Birth of Environmental Activism
Thomas Robertson, Worcester Polytechnic Institute

Undocumented Aliens: Missiles, Space, and the Nature of the Southwest Borderlands, 1945-1989
Ryan Edgington, Temple University

Comment: Frank Zelko, University of Vermont

Lived Histories of the U.S.-Mexico Borderlands since World War II

Chair: Rachel St. John, Harvard University

Ser Mujer, Ser "Mojada" (Being a Woman, Being "Wetback"): Gender, Sexuality, and Immigration Reform, 1947-1956
Ana Elizabeth Rosas, University of California, Irvine

Alex G. Jácome, and Political Culture in the Arizona-Sonora Borderlands, 1950-1970
Geraldo Cadava, Yale University

Immigration, Conservative Backlash, and Chicano Student Response: Movimiento Estudiantil Chicano/o de Aztlán, 1970-2000
Gustavo Licon, University of Southern California

Comment: Kelly Lytle Hernandez, University of California, Los Angeles

King Digital History Project: Using Primary Source Documents in the Classroom

Ashni Mohnot, Martin Luther King, Jr. Research and Education Institute
Andrea McEvoy Spero, Martin Luther King Jr. Research and Education Institute
Clayborne Carson, Stanford University
King Digital History Project Participant High School History Teacher

Gay American History: The Politics and Prose of Jonathan Ned Katz

Chair: John D'Emilio, University of Illinois, Chicago

My Gay American History: Jonathan Ned Katz, The Female Hunter of Long Eddy, and Me
Carolyn Dinshaw, New York University

Jonathan Ned Katz Saved My Life: History and Suicide
Marc Stein, York University

It's Raining Men, Alleluia!: Jonathan Ned Katz's Political Discovery of a Queer Past
Jim Downs, Connecticut College

Looking at One Who's Looking: What We Can Learn from Independent Scholarship
Karla Jay, Pace University

Comment: Elizabeth L. Kennedy, University of Arizona

State of the Field: Civil War Military History

Moderator: Elizabeth Leonard, Colby College
Brooks D. Simpson, Arizona State University
Lesley J. Gordon, University of Akron
Mark Grimsley, The Ohio State University

New Approaches to Postwar African American Migration

Chair: Irma Watkins-Owens, Fordham University

Upon This Rock: African American Migration, Urban Renewal and Civil Rights in Louisville, Kentucky
Luther Adams, University of Washington

Fortress California: Migration, Schools, and the Criminalization of Black Youth in Postwar Oakland
Donna Murch, Rutgers University

Migration and Liberation: From Mississippi to Memphis to Chicago and Back
Laurie Beth Green, University of Texas, Austin

State of the Field: History Teaching and Learning

Sponsored by H-TLH: Teaching and Learning History

David Gerwin, Queens College, City University of New York

Laura Westhoff, University of Missouri, St. Louis
Kelly A. Woestman, Pittsburg (KS) State University
Wilson Warren, Western Michigan University



Suffragists marching in New York c. 1913 (Library of Congress Prints and Photographs Division)

▼ **Saturday, March 29** **2:30 p.m.**

Film Screening—Reflections on American Experience's *Sister Aimee: Documenting the Life of Aimee Semple McPherson*

Anthea Butler, University of Rochester
Matthew Sutton, Oakland University
Diane Winston, University of Southern California

Offsite at Schomburg Center for Research in Black Culture

Everyday Life in 1920s Harlem

Chair: Robin Kelley, University of Southern California

When Black Kings and Queens Ruled in Harlem
Stephen Garton, University of Sydney

Mapping Harlem: Everyday Life in a Digital Neighborhood
Stephen Robertson, University of Sydney

Everyday Violence in Harlem
Shane White, University of Sydney

▼ **Saturday, March 29** **3:00 p.m.**

Where are Jews on America's Multicultural Map?

George Sanchez, University of Southern California
Susan Glenn, University of Washington
Joyce Antler, Brandeis University
David Hollinger, University of California, Berkeley
Deborah Dash Moore, University of Michigan
Tony Michels, University of Wisconsin, Madison

"Doing History" Innovative Approaches to Teaching Courses in Historical Methods

Chair: Elisabeth Perry, Saint Louis University

Race, American Music, and Historical Methods
Richard Hughes, Illinois State University

Finding a Way: One Undergraduate Methodology and Historiography Course
Marie Hooper, Oklahoma City University

Comment: Samuel Thomas, Michigan State University, and Elisabeth Perry

Women's Diasporic Working-Class Radicalism in Early-Twentieth Century New York City

Sponsored by the Labor and Working-Class History Association

Chair: Franca Iacovetta, University of Toronto

Agua y Carbon: African-Cuban Women Diasporic Politics in the U.S. 1933-1952
Nancy Mirabal, San Francisco State University

Italian Women's Diasporic Radicalisms and Working-Class Politics in Early Twentieth-Century New York City
Jennifer Guglielmo, Smith College

Comment: Jose Moya, Barnard College

Jim Crow at the Ball Park: Perspectives on Race and Baseball in the Twentieth Century

Chair: Lawrence Hogan, Union County College

Including African Americans and Latinos in the Pacific Coast League: West Coast Baseball Integrates
Amy Essington, California State University, Long Beach

You Can Play Baseball but not Report It: African American Sportswriters After Integration in Major League Baseball
Annie Russell, Graduate Theological Union

"A Very Curious Predicament:" William Clarence Matthews, Harvard University, and the Limitations of Athletic Integration at the Turn of the Twentieth Century
Gregory Bond, University of Wisconsin

Comment: Lawrence Hogan

The Sixties as History, The Sixties as Memory: Positioning the Sixties in American Cinema

Moderator: David Steigerwald, The Ohio State University
Laura Wittern-Keller, State University of New York, University at Albany
Raymond Haberski, Jr., Marian College
Chris Stone, Indiana University
Edward Morgan, Lehigh University

Connected by War: The Anglo-American and French Atlantics, c. 1750-1800

Chair: Daniel K. Richter, University of Pennsylvania

The U.S. and Haiti: Reimagining the International Order in a World of Republics
Nathan Perl-Rosenthal, Columbia University

The Trans-Appalachian West in Atlantic History
François Furstenberg, Université de Montréal

“Where Do We Come From? What Are We? Where Are We Going?”: America’s Indians and the Tahitians through the Eyes of Bougainville
Christian Crouch, Bard College

Comment: Marie-Jeanne Rossignol, Université Paris 7–Denis Diderot

Roundtable: New Media and Popular History

Moderator: Eduardo Obregón Pagán, Arizona State University
Kimberly Gilmore, The History Channel

Getting It: New Approaches to Engaging Students in the Active-Learning Classroom

Chair: Julieanne Phillips, Urbana University

Making History Meaningful for the Millennials
Jon Brudvig, Dickinson State University

The History Classroom as Laboratory
Laura Trauth, The Community College of Baltimore County

Teaching Historical Thinking in a Problem-Based Survey Course Using Formative Assessment, Rubrics and Scaffolding
Michael Goldberg, University of Washington, Bothell

From Adoption to Extermination: Antebellum Discourses of Race, Family, and Nation

Chair: Stephanie Smallwood, University of Washington, Seattle

“One Vast Brothel”: Sexuality and Servitude in Proslavery and Abolitionist Rhetoric
Carisa Worden, New York University

“The Abridgment of Hope”: Ideas about Race, Freedom, and Extermination in Antebellum Virginia
Kay Wright Lewis, Rutgers University

Unusual Sympathies: Race, Family, and Servitude in the Jackson Household
Dawn Peterson, New York University

“Like the Relations of the Sexes”: Gender and Ethnological Considerations of Slavery
Melissa Stein, Rutgers University

Comment: Stephanie Smallwood

A Teachable Moment: King’s Assassination 40 Years Later and the Urban Riots of 1968

Chair: Jessica Elfenbein, University of Baltimore
Peter Levy, York College
Elizabeth Nix, University of Baltimore
Deborah Weiner, Jewish Museum of Maryland

The Voluntary Empire: Forging U.S. Internationalism at the Nexus of the Private and the State

Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Ian Tyrrell, University of New South Wales

“Succoring by her Housewifely Wisdom”: Gender, Emergency, and the Politics of Voluntarism in World War I
Helen Zoe Veit, Yale University

Doll—or Diplomacy? The Junior Red Cross and U.S. Internationalism after the Great War
Julia Irwin, Yale University

“How Modern Business May Best Serve”: The “Wilsonian Moment” of Rotary International during and after the Great War
Brendan Goff, University of Michigan

Comment: Ian Tyrrell

Representing the Race: African American Mediators, Negotiators, and Cultural Brokers at the Turn of the Century

Chair: Richard Pierce, University of Notre Dame

“Her Claim for Pension Is Lawful and Just”: African American Claims Agents, Civil War Widows, and the Military Pension Bureau
Brandi Brimmer, Vanderbilt University

Holding the Ear of the President: Black Barbers and Black Politics in the late Nineteenth Century
Quincy Mills, Vassar College

Foster Mothers of Humanity: Black Nurses as Civil Rights Fighters in the early Twentieth Century
Andrea Patterson, California State University, Fullerton

Comment: Stephanie Shaw, The Ohio State University

▼ Saturday, March 29

3:00 p.m.

Pragmatism, War and Peace in American Social Thought

Chair: Joel Rosenthal, Carnegie Council for Ethics in International Affairs

Jane Addams and the Pragmatist Tradition of Peace
John Pettegrew, Lehigh University

Pragmatism and War
Robert Westbrook, University of Rochester

Comment: Joel Rosenthal

Making Cold War Men: Masculinity and Popular Culture in 1950s America

Chair: Andrea Friedman, Washington University, St. Louis

Spectacular Rebellion and Cross-Class Appropriation: Work Clothes and Masculinity in the 1950s
William Scott, University of Delaware

The "Inexpressive Male" of the 1950s
James Gilbert, University of Maryland

"We Have Certainly Saved Ourselves": Popular Views of Masculinity during the Korean War, 1950-1953
Zachary Lechner, Temple University

Comment: Elspeth Brown, University of Toronto

Reenvisioning the American History Survey Course: Teaching from a Visual Perspective

Chair: John Rodahl, Milwaukee High School of the Arts

Visualizing War: Using Images to Teach Documents, Debates and Difficult Details
Ted Dickson, Providence Day School, and Jennifer Keene, Chapman University

Visualizing Labor-Capital Conflict in the Gilded Age
Edward T. O'Donnell, College of the Holy Cross

Visualizing the Enlightenment
Saul Cornell, The Ohio State University

Comment: John Rodahl

Utopias of Philanthropy in Twentieth-Century America: Private Power for the Public Good?

Chair: Joy Williamson, University of Washington

Strategic Philanthropy in the Postwar Era: The Ford Foundation and the Ideological Roots of Teacher Education Reform
Bethany Rogers, City University of New York, College of Staten Island

Cooperation in Research and Human Engineering: Rockefeller Foundation Intervention in Biological Science Research at American Universities in the 1930s
Kersten Biehn, Sam Houston State University

The Dream-Worlds of the Social Technicians: Philanthropy and "Social Technology" in the Early Twentieth Century
Joshua Humphreys, Harvard University

Comment: Joy Williamson

"If you're read, you're dead": Transvestism, Passing, and Public Mobility in Postwar America

Chair: Daniel Hurewitz, Hunter College, City University of New York

"If you're read, you're dead": Transvestism, Passing, and Public Mobility in Postwar America
Robert Hill, University of Michigan

Comment: Anne Enke, University of Wisconsin

(Un)Making Race and Nation: Working-Class Radical Identities in the Gilded Age and Progressive Era

Cosponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Candace Falk, Emma Goldman Papers, University of California, Berkeley

Beyond the Melting Pot, the Patria, and Zion: Immigrant Anarchist Identities in the United States, 1886-1939
Kenyon Zimmer, University of Pittsburgh

Los Solidarios: Transnational and Multiracial Organizing in Los Angeles, 1910-1912
Dave Struthers, Carnegie Mellon University

The Anarchist Peril: Propaganda by Deed and Race Making in the Gilded Age and Progressive Era
Benjamin Pottruff, University of Toronto

Comment: Marcella Bencivenni, City University of New York, Hostos Community College

Conspiracies in American History

Sponsored by the Institute for Political History

Chair: Gordon Wood, Brown University

“Bales of Scalps!”: British-Indian Conspiracies in American Revolutionary Rumor

Greg Dowd, University of Michigan

Conspiracy, Paranoia, and Americans in the Late Twentieth Century

William Rorabaugh, University of Washington

Reconsidering Conspiracy in American Political History

Donald Critchlow, Saint Louis University

Comment: Kathryn Olmsted, University of California, Davis, and Gordon Wood

First Encounters: Sixteenth-Century Spanish Amerindian

Cosponsored by the Omohundro Institute of Early American History and Culture

Chair: Juliana Barr, University of Florida

Cabeza de Vaca and the Mystery of First Contacts

Andrés Reséndez, University of California, Davis

Elite Encounters: Mississippian Chiefs and De Soto

Christina Snyder, University of North Carolina, Chapel Hill

Coronado, the Seven Cities, and the Violence of Disillusion

Kathleen DuVal, University of North Carolina, Chapel Hill

Comment: Juliana Barr

Darlene Clark Hine and the Evolution of Black Women's History

Chair: Deborah Gray White, Rutgers University
Jacquelyn Hall, University of North Carolina, Chapel Hill
Francille Rusan Wilson, University of Maryland
Pero G. Dagbovie, Michigan State University

Comment: Darlene Clark Hine, Northwestern University

1970s Feminism and the Rise of the New Right: Antagonism and Influence

Chair: Jane Sherron De Hart, University of California, Santa Barbara

Movement/Countermovement: Abortion and the De Facto ERA

Reva B. Siegel, Yale University

The International Women's Year Conferences and the Changing Nature of Feminist/Antifeminist Conflict in the 1970s

Marjorie Spruill, University of South Carolina

Comment: Sarah Barringer Gordon, University of Pennsylvania, and Susan M. Hartmann, The Ohio State University

Organizing Domestic Workers: History in Action

Sponsored by the Labor and Working-Class History Association

Chair: Eileen Boris, University of California, Santa Barbara

Strategies for Organizing: The Workplace Project

Nadia Marin-Molina, Workplace Project/Centro de Derechos Laborales

Toward a History of Domestic Worker Organizing

Premilla Nadasen, Queens College

Domestic Workers Organizing in the Global City

Domestic Workers United

Multiple Expressions: Changing Meanings of the Statue of Liberty

Sponsored by the OAH Committee on National Park Service Affairs

Chair: David Glassberg, University of Massachusetts, Amherst
Erica Rand, Bates College
John Edward Bodnar, Indiana University
Bob McIntosh, National Park Service
John Hnedak, Statue of Liberty National Monument

▼ Saturday, March 29

3:00 p.m.

OAH/JAAS Panel: Native American Studies in Global Context—The Japanese Perspective

Chair: Andrea Geiger, Simon Fraser University
Nicolas Rosenthal, Loyola Marymount University
Juri Abe, Rikkyo University
Azusa Ono, Arizona State University
Comment: Donald Fixico, Arizona State University

Rebuilding and Renovating American Cities in the Twentieth Century

Sponsored by the Urban History Association

Moderator: Owen D. Gutfreund, Barnard College, Columbia University
Kenneth T. Jackson, Columbia University
Howard Gillette, Rutgers University, Camden
Robert Fishman, University of Michigan
Lynne Sagalyn, University of Pennsylvania

Forty Years Since King, A Roundtable Discussion: Struggling to End Racism, Sexism, Poverty, and War

Sponsored by the Labor and Working-Class History Association

Chair: Clayborne Carson, Stanford University

The Social Gospel Radicalism of Martin Luther King, Jr.
Clayborne Carson

King, Black Workers, and the Spirit of Memphis
Michael Honey, University of Washington

Women, The Black Poor and the Diverse Politics of Freedom
Barbara Ransby, University of Illinois, Chicago Circle

The King Legacy and Today's Freedom Struggles
Manning Marable, Columbia University

A reception will follow this session.



King's "Mountaintop" speech, April 3, 1968, Memphis. (Walter Reuther Archives.)

Other Events

Saturday, March 29

Meetings

8:00 a.m. to 10:00 a.m.

OAH Magazine of History Advisory Board
OAH Committee on the Status of ALANA
History and Historians

8:00 a.m. to 3:00 p.m.

2009 OAH Annual Meeting Program Committee

8:30 a.m. to 11:30 a.m.

Journal of American History Editorial Board

10:30 a.m. to 12:30 p.m.

OAH Committee on Research and Access
to Historical Documentation

12:30 p.m. to 2:30 p.m.

OAH Nominating Board

1:00 p.m. to 3:00 p.m.

OAH Newsletter Advisory Board

2:30 p.m. to 4:30 p.m.

OAH Leadership Advisory Council

3:00 p.m. to 4:30 p.m.

Journal of the Gilded Age and Progressive Era
Editorial Board Meeting

3:00 p.m. to 5:00 p.m.

OAH Committee on Public History

3:30 p.m. to 5:30 p.m.

OAH Committee on Teaching
OAH Committee on the Status of Women in the
Historical Profession
OAH Membership Committee

4:30 p.m. to 6:00 p.m.

Society for Historians of the Gilded Age and
Progressive Era Council Meeting

4:30 p.m. to 6:30 p.m.

Annual Business Meeting of the Immigration and
Ethnic History Society

Receptions

4:30 p.m. to 5:30 p.m.

Forty Years Since King

Sponsored by the Labor and Working-Class History Association, the AFL-CIO, the Martin Luther King, Jr., Research and Education Institute, the University of California Press, and W.W. Norton Publishers

5:30 p.m. to 7:00 p.m.

Society for Historians of the Gilded Age and Progressive Era Reception

5:00 p.m. to 6:30 p.m.

CUNY Graduate Center Reception

See page 9 for descriptions of the receptions.

Saturday, March 29

4:30 p.m.



Richard Wright (Library of Congress Prints and Photographs Division)

Richard Wright at 100: Looking Backward, Looking Forward Offsite at the Schomburg Center for Research in Black Culture

Cosponsored by the Richard Wright Centennial Committee and the Schomburg Center for Research in Black Culture

Moderator: Maryemma Graham, University of Kansas
Howard Zinn, Historian
Hazel Rowley, Biographer
Julia Wright, Writer/Activist and Daughter of Richard Wright
John Edgar Wideman, Novelist
Sonia Sanchez, Poet

The tone will be set for this centennial event by Julia Wright, daughter of Richard Wright. Following her comments under the title, “Prefuturing History: A long view of Richard Wright’s Black Power”, a distinguished panel of speakers will respond and share their insights on the meaning and impact of Richard Wright’s work one hundred years after his birth. In addition to Julia Wright, panelists include Wright biographer Hazel Rowley, poet Sonia Sanchez, novelist John Edgar Wideman, and historian Howard Zinn. Maryemma Graham from the University of Kansas will serve as moderator. The session is cosponsored by the Schomburg Center for Research in Black Culture and the Richard Wright Centennial Committee.

A Father’s Law, a recently discovered manuscript by Richard Wright, will be released by Harper Collins in January. Books will be available for purchase, autographed by Julia Wright, after the panel.

Saturday, March 29

6:30 p.m.

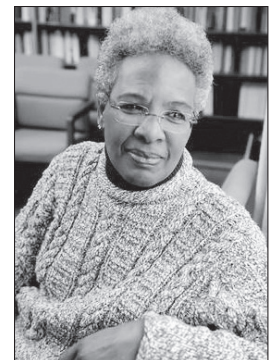
OAH Awards Ceremony and Presidential Address

Ralph Waldo Emerson’s Saxons

Nell Irvin Painter, Princeton University

Presiding: Pete Daniel, National Museum of American History

The presidential address will be preceded by the presentation of the 2008 OAH awards and prizes.



Nell Irvin Painter
(Photo by Steve Miller)



Valerie Capers

An Evening with Valerie Capers

Following the presidential address, Valerie Capers and her ensemble will perform an exclusive concert in the Hilton New York for OAH attendees. Enjoy an evening of jazz music and drinks. Despite losing her sight as a child, Dr. Capers has enjoyed a full career as a singer, pianist, and educator. She was born in The Bronx, and obtained her Bachelors and Masters Degrees from the Juilliard School of Music. Dr. Capers has appeared on numerous radio and television programs, including Marian McPartlands’ *Piano Jazz* and Branford Marsalis’ *JazzSet*. She has also performed with a roster of outstanding artists, including Dizzy Gillespie, Wynton Marsalis, Ray Brown, Mongo Santamaria, Tito Puente, Slide Hampton, Max Roach, James Moody and Paquito D’Rivera.

▼ **Sunday, March 30**

8:00 a.m.

Citizenship: Law, Status, and Rights in the American Nation-State

Chair: Mae M. Ngai, Columbia University

Wanted, But Not Welcome: Designs for Labor Immigration Without Citizenship
Ari Zolberg, The New School

From "Separate but Equal" to "Equal but Different": Changing Conceptions of Civic Equality in Twentieth-Century America
Rogers Smith, University of Pennsylvania

The Making of Modern American Citizenship Law
William Novak, University of Chicago

Comment: Willy Forbath, University of Texas, and Mae M. Ngai

Beyond the Backlash: Policy and Ideology in the Struggles Over Schooling in the 1970s

Chair: Sarah Phillips, Columbia University

More Than Elite Policy: New York City's School-based Fights over Affirmative Action and Bilingual Education
Heather Lewis, Pratt Institute

Sex, Language and '68: School in the Changing Society of the 1970s
Natalia Mehlman-Petrzela, Stanford University

Schooling for Growth: Remaking Educational Inequity in the 1970s
Ansley Erickson, Columbia University

Comment: James Anderson, University of Illinois, and Bruce Schulman, Boston University

Globalization of U.S. Educational Ideals: Reinterpretations of Domesticity in China, Spain, and Argentina

Chair: Dorothy Akube-Brice, Lynchburg College

Expanding Possibilities: Alice Gulick and the "New Woman" as Foreign Missionary in Spain, 1892-1903
Carol Grigas, Mississippi University for Women

Enchanted Edens and Nation-Making: Juana Manso and the Education of Women in Nineteenth-Century Argentina
Julyan Peard, San Francisco State University

"Wants Learn Cut, Finish People": Chinese Interpretations of American Missionary Medical Education for Chinese Women, 1890-1930
Connie Shemo, State University of New York, Plattsburgh

Comment: Rui Kohiyama, Tokyo Woman's Christian University

Roundtable: Women and Print Culture in the Nineteenth-Century United States

Chair: Mary Kelley, University of Michigan

Cookery Books and Female Identity in the Antebellum Northeast
Caroline Y. Friedman, Brandeis University

Founded in Fact: Early Social History and Catharine Read Williams
Susan Graham, College of St. Catherine

Illustrated/ing Ladies: Popular Women Writers and Magazine Illustrations
Cynthia Patterson, University of South Florida, Lakeland

"A Means of Mutual Interpretation": Revolutionary Rhetoric in Margaret Fuller's Woman in the Nineteenth Century
Michelle Fankhauser, Washington State University

"An Eloquent Lecturer Perpetually on the Stump": Women Authors and Readers of Activist Fiction
Holly M. Kent, Lehigh University

Comment: Holly M. Kent, Lehigh University, and Melissa J. Homestead, University of Nebraska, Lincoln

Historian and Federal Employee? Public History on the Global Stage

Moderator: Marc Susser, U.S. Department of State, Office of the Historian
William Williams, Center for Cryptologic History
Kristin Ahlberg, U.S. Department of State, Office of the Historian
Priscilla Jones, U.S. Department of Homeland Security
David Herschler, U.S. Department of State, Office of the Historian
Carol Anderson, University of Missouri, Columbia

Asians and Latinos: Converging Communities, Identities and Histories

Sponsored by the Labor and Working-Class History Association
Chair: Moon-Ho Jung, University of Washington

Magkasama Kami ("We Were/Are Together"): Convergences of Filipino and Mexican History, 1521-Present
Evelyn Rodriguez, University of San Francisco

Fusion Cuisine: the Cultural Formation of Chino Latinos in New York City
Lok Siu, New York University

Intracolonyal Mobility and Individual Choice: The failure of Puerto Rican and the success of Filipino flow in and out of Hawai'i
JoAnna Poblete-Cross, University of North Carolina, Chapel Hill

Interethnic Alliances: Filipino and Mexican Labor Organizing in California Agriculture, 1920s to 1960s
Rudy Guevarra, Jr., University of California, Berkeley

Comment: Moon-Ho Jung

Pricking America's Conscience: The Media's Confrontation with Race in the Civil Rights Movement

Chair: Jane Dailey, The University of Chicago

Reporting Race and Resistance in Dixie: White Mississippi Media Response to Civil Rights
Rebecca Miller, University of South Carolina

Journalism, Civil Rights, and the Presidency: 1945-1968
Stephen Tootle, Georgia State University

"Telling Our Side of the Story": The Citizens' Council Radio Forum and the Beginnings of Conservative Media
Stephanie Rolph, Mississippi State University

Comment: Brian Ward, University of Manchester

Bounding and Unbounding Spaces and Places

Sponsored by Immigration and Ethnic History Society

Chair: Jeffrey Pilcher, University of Minnesota

Erasing the Border: Images of a Borderless West in the Early Twentieth Century
Sheila McManus, University of Lethbridge

Blacks on the Border: Migration, Freedom, and Detroit as Portal and Destination
Nora Faires, Western Michigan University

Railroad Crossings: The Transnational World of North America, 1877-1910
Christine Berkowitz, University of Toronto

Comment: Daniel Bender, University of Toronto

Reviving the Federalists

Chair: Doron Ben-Atar, Fordham University

The "Yankee Dialect": Ames, Quincy, Pickering, and the Emergence of Radical Federalists, 1805-1812
Dinah Mayo-Bobee, University of Massachusetts

Federal Boston and the Taming of the American Revolution, 1795-1805
Thomas Conroy, Stonehill College

Nullification, Secession, or "a Great Pamphlet?": Reexamining the Hartford Convention Movement
Kevin Gannon, Grand View College

Working for Change: African American Women's Efforts to Remedy Social Injustice, 1880s -1960s

Chair: Sarah Gardner, Mercer University

Many Miles to Go Before I Sleep: African American Women's Educational Leadership in the South, 1930s-1980s
Sonya Ramsey, University of North Carolina, Charlotte

Preparing for a New Social Order: Local Efforts Preparing African American Youth for Desegregation During the 1940s and 1950s
Houston Roberson, University of the South, Sewanee

Responsible Citizenship: A Study of Female Charismatic Leadership in Baltimore, 1930-1950
Prudence Cumberbatch, City University of New York, Brooklyn College

Comment: Jeanne Theoharis, City University of New York, Brooklyn College

New American Men: Competing Ideas of Young Men's Masculinity from 1790 to 1830

Chair: Richard Godbeer, University of Miami

"Ye Scoundrels! Go and Pay Your Tailor's Bills": Dandies and Unmanly Economics in the Early Republic
Joshua R. Greenberg, Bridgewater State College

"There is a great deal of difference between being busy and working": Forging New Standards of Work and Masculinity in the College World, 1800-1830
Margaret Sumner, The Ohio State University, Marion

"Fine encouragement this is to employ young men": Conflict between Fathers and Sons in New England Merchant Families during the Early Republic
Lesley Doig, Rutgers University

Comment: Richard Godbeer

▼ **Sunday, March 30**

8:00 a.m.

War at the Crossroads: Rethinking Memory, Culture, and Conflict in Vietnam

Chair: Marilyn Young, New York University

Final Victory: Vietnam War Tourism and the Dialectics of American/Vietnamese Memory
Meredith H. Lair, George Mason University

Strategic Deception or Dien Bien Phu Redux?: A New Look at the Battle of Khe Sanh
Erik B. Villard, U.S. Army Center of Military History

"Entertainment Vietnam": The Civics of Rock Music in the Vietnam War
Michael J. Kramer, Northwestern University

Comment: Marilyn Young

Getting the Most Out of Digital Historical Newspapers (and Assessing and Affecting Their Future)

David A. Copeland, Elon University
Christopher Vaughan, Dominican University of California
D. Daniel Kim, University of Massachusetts, Amherst

The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor

Chair: Meri-Jane Rochelson, Florida International University

Composite Peoples and Racial Conglomerates: Vernacular Pluralisms in the Age of Zangwill's Melting Pot
Russell Kazal, University of Toronto, Scarborough

From Melting Pot to Cultural Pluralism: Post-World War II American Jews Confront the Catastrophe
Hasia Diner, New York University

Is the Melting Pot Relevant in the Twenty-First Century? Immigration and New York's New Ethnic Mixture
Nancy Foner, Hunter College and the Graduate Center, City University of New York

Comment: Meri-Jane Rochelson

Reconsidering the Interactions of Black Activists and White Liberals in the 1960s

Chair: William Chafe, Duke University

White-Gloved Agents of Change: The Performance of Respectability in the NCNW Project "Wednesdays in Mississippi"
Rebecca A. Tuuri, Rutgers University, New Brunswick

Courage to Enter the Arena Where the Issues are Real and Decisions Count: The Transformation of the Milwaukee YWCA During the 1960s
Crystal Marie Moten, University of Wisconsin, Madison

A Study of Contradictions: Daniel Patrick Moynihan and his Case for National Action
Marsha E. Barrett, Rutgers University, New Brunswick

Comment: Emilye Crosby, State University of New York, Geneseo

America on the World Stage Series: Teaching Strategies

Sponsored by the College Board

Chair: Allison Clark, College Board

Teaching the American West in a World Context
Omar Valerio-Jimenez, University of Iowa

Mexican War and Civil War in the U.S. History Survey
Ted Dickson, Providence Day School

Women's History in the U.S. History Survey
Brenda J. Santos, Amistad Academy High School, CT

Comment: Joyce Chaplin, Harvard University

Sunday, March 30

10:00 a.m.

Workshop: Women's Suffrage: Why the West before the East

Carol Bryant, University of Wyoming
Linda Waagen, Portland Adventist Elementary School
Daniel Williams, Albany County School District One

Offsite at Schomburg Center for Research in Black Culture

White Violence and the Great Migration: Two Approaches, Sundown Towns and A Little More Freedom

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Darrel Bigham, University of Southern Indiana
Shirley Portwood, Southern Illinois University, Edwardsville
Sundiata Cha-Jua, University of Illinois, Urbana-Champaign
Comment: James Loewen, Catholic University of America, and Jack Blocker, Huron University College

Popular Politics: The Intersection of Second Wave Feminism and Pop Culture

Chair: Susan Douglas, The University of Michigan

American Radicals and the Politics of Female Erotic Display
Syd Lindsley, University of Washington

Sexing the Workplace: Single Women and Feminism in Seventies Television

Katherine Lehman, University of New Mexico

Unlikely Allies: Playboy Magazine and the Fiery Feminists

Carrie Pitzulo, City University of New York, The Graduate Center

Reconciling Love with Liberation: Second Wave Feminist Interventions into Romance Culture During the 1970s

Robin Payne, University of North Carolina, Chapel Hill

Comment: Jennifer Scanlon, Bowdoin College

Unwelcome Liaisons: Southern Education and the Politics of Race

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Valinda Littlefield, University of South Carolina

Dealing with Racial Radicalism: Celeste Parrish and the Promotion of Black Education, 1898-1903

Rebecca Montgomery, Texas State University

Advocate for African American Education: Georgia's Walter B. Hill, Jr. as White Ally

Matthew Davis, University of Missouri, St. Louis

"A Struggle Against Very Great Odds": Jeanes Teachers in Early Twentieth-Century Alabama

Mary Hoffschwelle, Middle Tennessee State University

Comment: William Link, University of Florida

Labor and Media History: Trade Unions and Radio, Television, and Film in the 1950s-1960s

Chair: Gail Malmgreen, Tamiment Library and Robert F. Wagner Labor Archive

The ILGWU and With These Hands: Labor History Through Film

Nathan Godfried, University of Maine

"TWU on TV!": The Transport Workers Union Use of Television as a Tool for Publicity in the Early 1950s-1960s

Erika Gottfried, Tamiment Library and Robert F. Wagner Labor Archive

Racism is not Funny but Sexism is: Depictions of Race and Gender in Fifties Labor Radio

Elizabeth Fones-Wolf, West Virginia University

Comment: Gail Malmgreen

Wild Hot Continents: Tropical Environments and the Transnational Nature of Environmental Thought

Chair: Aaron Sachs, Cornell University

"Maximum of Wilderness": American Naturalists and the Image of the Jungle, 1880-1960

Kelly Enright, Rutgers University

International Science on African Soil: The Multicultural Nature of Field Primatology

Georgina Montgomery, University of Montana

Encountering the Isthmian Tropics: Gold Rush Migrants and the Construction of an Environmental Ideal

Paul Sutter, University of Georgia

Comment: Aaron Sachs

Picturing Race: Racial Visions in the Nineteenth Century

Chair: Alecia Long, Louisiana State University

Selling the Racial Order of the New South: Daniel Tompkins and the "Visualist Impulse"

Erin Elizabeth Clune, Bard College Prison Initiative

The Real Ida May: Truth, Fiction, and Daguerreotypes in a Story of Antislavery

Mary Niall Mitchell, University of New Orleans

From Empathy to Abstraction: The Transformation of the Tragic Mulatta

Roann Barris, Radford University

Comment: Nicolas Mirzoeff, New York University

Workshop: Improving Early American History Instruction: Lessons From a TAH Grant

Jana Kirchner, Green River Regional Educational Cooperative

Andrew McMichael, Western Kentucky University

Gregory Grey, Edmonson County Middle School, Brownsville, KY

▼ **Sunday, March 30**

10:00 a.m.

Beyond the Panthers: Gender and Black Power Politics

Chair: Rhonda Williams, Case Western Reserve University

Gender, Black Power Politics and the 1974-1975 Free Joan Little Movement

Christina Greene, University of Wisconsin, Madison

Unexpected Allies: Barbara Jordan and Black Power
Mary Ellen Curtin, University of Essex

"Liberation is Our First Priority": Black Nuns, Soul Politics, and the Modern African American Freedom Struggle
Shannen Dee Williams, Rutgers University

Comment: Rhonda Williams

National and International Dimensions of America's First Reconstruction

Chair: Barbara Krauthamer, New York University

A Revolution Felt Beyond the Ocean: German Unification and the Decline of Reconstruction, 1870-1872
Alison Efford, The Ohio State University

The Ghost of the Gracchi: Confiscation, Redistribution, and the Threat of Agrarianism
Jordan Reed, University of Massachusetts, Amherst

Civilization, Republic, Nation: Mormon Utah and Reconstruction
David Prior, University of South Carolina

Comment: David Quigley, Boston College

Teaching Judicial History: Federal Trials and Great Debates in United States History

Chair: Lucy Salyer, University of New Hampshire

Designing Curriculum for Historic Federal Trials
James Landman, American Bar Association

Historic Trials in the Classroom
Jeanne Barr, Francis W. Parker School

Court History Narratives for Teachers and Students
Bruce Ragsdale, Federal Judicial Center

Bush v. Orleans Parish School Board: An Examination of the Documents
Bob Panno, Stone Bridge High School

Empires, States and Migrants in Transpacific History

Chair: Henry Yu, University of California, Los Angeles

From Basin to Border: Transpacific Migration in Global Context, 1840-1940

Adam McKeown, Columbia University

Outside Agitators: Race, Migration and the San Francisco School Crisis of 1906-1907

Paul Kramer, University of Iowa

Colonialism and Migration: Reinterpreting Japanese Immigration in Transnational Context, 1885-1940

Eiichiro Azuma, University of Pennsylvania

Comment: Henry Yu

Film, History, and the African American Experience: A Discussion with Clark Johnson and Stanley Nelson

Moderator: Valerie Smith, Princeton University

Clark Johnson, Clarkwork Inc.

Stanley Nelson, Firelight Media

The Wars in Iraq and Afghanistan: Historical Perspectives

Moderator: Mark Lawrence, University of Texas, Austin

Mark Bradley, Northwestern University

Odd Arne Westad, London School of Economics

Mary A. Renda, Mount Holyoke College

Elizabeth Borgwardt, Washington University

The Community College Workshop Series: Reconnecting a Profession

Moderator: Juli Jones, San Diego Mesa College

Devon Atchison, Grossmont College

Paula Austin

Ken Alfors, Mountain View College

▼ **Sunday, March 30**

11:00 a.m.

Offsite at the Center for Jewish History: New Perspectives on Ethnicity, Identity, and College Access, 1850-1950

Chair: Julie Reuben, Harvard University

The Populist Revolt and Access to Public Higher Education, 1880-1900

Scott Gelber, Harvard University

One Third of a Campus: Ruth Crawford Mitchell and Second Generation Americans at the University of Pittsburgh, 1925-1940

Harold Wechsler, New York University

All But Forgotten: The Mexican American Experience in Californian Higher Education, 1848-1875
Christopher Tudico, University of Pennsylvania

Comment: Julie Reuben

▼ **Sunday, March 30** **1:00 p.m.**
Order and Disorder in Colonial Taverns: Gender, Class, and Tavern Licensing

Chair: Sharon Salinger, University of California, Irvine

The Politics of Gender and Class in Baltimore County Taverns, 1750-1820
Nancy L. Struna, University of Maryland

Cakes and Ale: Women in the Taverns of the English West Indies
Natalie Ann Zacek, University of Manchester

A Woman That Keeps Good Orders: Licensing and Female Tavernkeepers
Marcia Schmidt Blaine, Plymouth State University

The Past as Prologue: New Deal Art as a Model for Inclusive History

Chair: Kathy Peiss, University of Pennsylvania

Another Renaissance? The Short History of the Harlem Community Art Center
Joan Saab, University of Rochester

Yiddish for the Nation: The WPA's Yiddish Writers' Group and the Politics of Americanization
Rebecca Kobrin, Columbia University

"History is [not] a Postmortem Examination": New Deal Art's Cultural Approach and Its Lessons for Today's Historians
Sharon Musher, Richard Stockton College of New Jersey

Comment: Daniel Horowitz, Smith College

Men, God and the Churches: Conflicts in Christianity and Masculinity

Chair: Gail Campbell, University of New Brunswick

Godless Men and Practical Christians: Masculinity and Irreligion in Turn-of-the-Century British Columbia
Lynne Marks, University of Victoria

Fraternal Orders and Churches in a Maine-New Bruns-

wick Borderlands Community
Hannah Lane, Mount Allison University

Brotherly Love: Making White Christian Manhood in a Scottish Colonial Memoir
Elizabeth Vibert, University of Victoria

Rethinking the Territories of Black Internationalism

Chair: Michelle Stephens, Colgate University

The Palestine Question in African American thought between the World Wars
Alex Lubin, University of New Mexico

Redefining Historiographical Spheres of Influence: Reading Cold War History through the Bandung Moment
Leah Khaghani, Yale University

UnAmerican: W.E.B. Du Bois, the Nation and the Twentieth Century Reconsidered
Bill Mullen, Purdue University

Comment: Michelle Stephens

Offsite at Schomburg Center for Research in Black Culture
African American Perspectives on Progressive-era Racial Idioms and Issues

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Chair: Grace Elizabeth Hale, University of Virginia

Martyrs for Democracy: Civil Rights and the Lynching of African American Soldiers After World War I
Amber Moulton-Wiseman, Harvard University

Strange Bedfellows: T. Thomas Fortune and the Idioms of Social Darwinism
Jennifer Moses, University of Delaware

Charles W. Chesnutt and the Progressive Politics of Representation
Brett Flehinger, Harvard University

▼ **Sunday, March 30**

1:00 p.m.

Retrospective on Winthrop D. Jordan's *White Over Black*

Moderator: Sheila Skemp, University of Mississippi
Sylvia Frey, Tulane University
Annette Gordon-Reid, New York Law School
David Eltis, Emory University
Peter H. Wood, Duke University

Puerto Rican History

Chair: Ednas Acosta-Belen, State University of New York, University, Albany

Intersecting Histories: Puerto Rican Women, the International Ladies' Garment Workers Union, and the Globalization of the Garment Industry
Carmen Teresa, Whalen Williams College

Josefina Silva de Cintrón, Artes y Letras, and Puerto Rican Women's Feminism in New York in the 1930s
Patricia A. Schechter, Portland State University

Engaging Blackness: Afro-Puerto Rican Women, Intersectional Analysis, and the "Postmodern" Intellectual Field
Magali Roy-Féquièrre, Knox College

Comment: Ednas Acosta-Belen

Thinking Historically About Terrorism

Moderator: James Green, University of Massachusetts
Ann Larabee, Michigan State University
Crystal Feimster, University of North Carolina, Chapel Hill
Beverly Gage, Yale University

Brotherhoods in Motion: Freemasonry in Transnational Perspective

Chair: Steven Bullock, Worcester Polytechnic Institute

Between Ethiopia and Empire: Christianity, Mobility, and the Origins of Black Freemasonry, 1775-1830
Chernoh Sesay, Jr., Northwestern University

Global Brotherhood and the Practice of Transnational History
Jessica Harland-Jacobs, University of Florida

Comment: Steven Bullock

Afro-Latin Diaspora

Robert Cottrol, The George Washington University

American Political Rhetoric

Women's Antislavery Petitions and the Performance of Honor
Susan Zaeske, University of Wisconsin

The Demagogue as Political Type in Nineteenth-Century Rhetoric
Stephen Browne, Penn State University

Shakespearean Eloquence and the Abolitionist Cause
Sandra Gustafson, University of Notre Dame

Roundtable: Civil Rights Lawyering: Then and Now

Moderator: Patricia Sullivan, University of South Carolina
Kenneth Mack, Harvard Law School
Lani Guinier, Harvard University
Lewis M. Steel, Outten and Golden, LLP

Offsite at the Center for Jewish History New Research on America's Response to Nazism and the Holocaust

Chair: Rafael Medoff, The David S. Wyman Institute for Holocaust Studies

The American Academic Community's Response to Nazism
Stephen Norwood, University of Oklahoma

American Unitarian Efforts to Rescue Jews from the Holocaust
Susan Subak, Independent Scholar

How Media Coverage Has Shaped American Public Perceptions of Genocide
Laurel Leff, Northeastern University

American Diplomatic Responses to the Anschluss
Melissa Jane Taylor, U.S. Department of State, Office of the Historian

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The OAH Second Century Initiative: A Century of Supporting American History

The Second Century Initiative will address some of the most critical issues facing historians, teachers, and students of American history. This initiative, based on our strategic plan, will:

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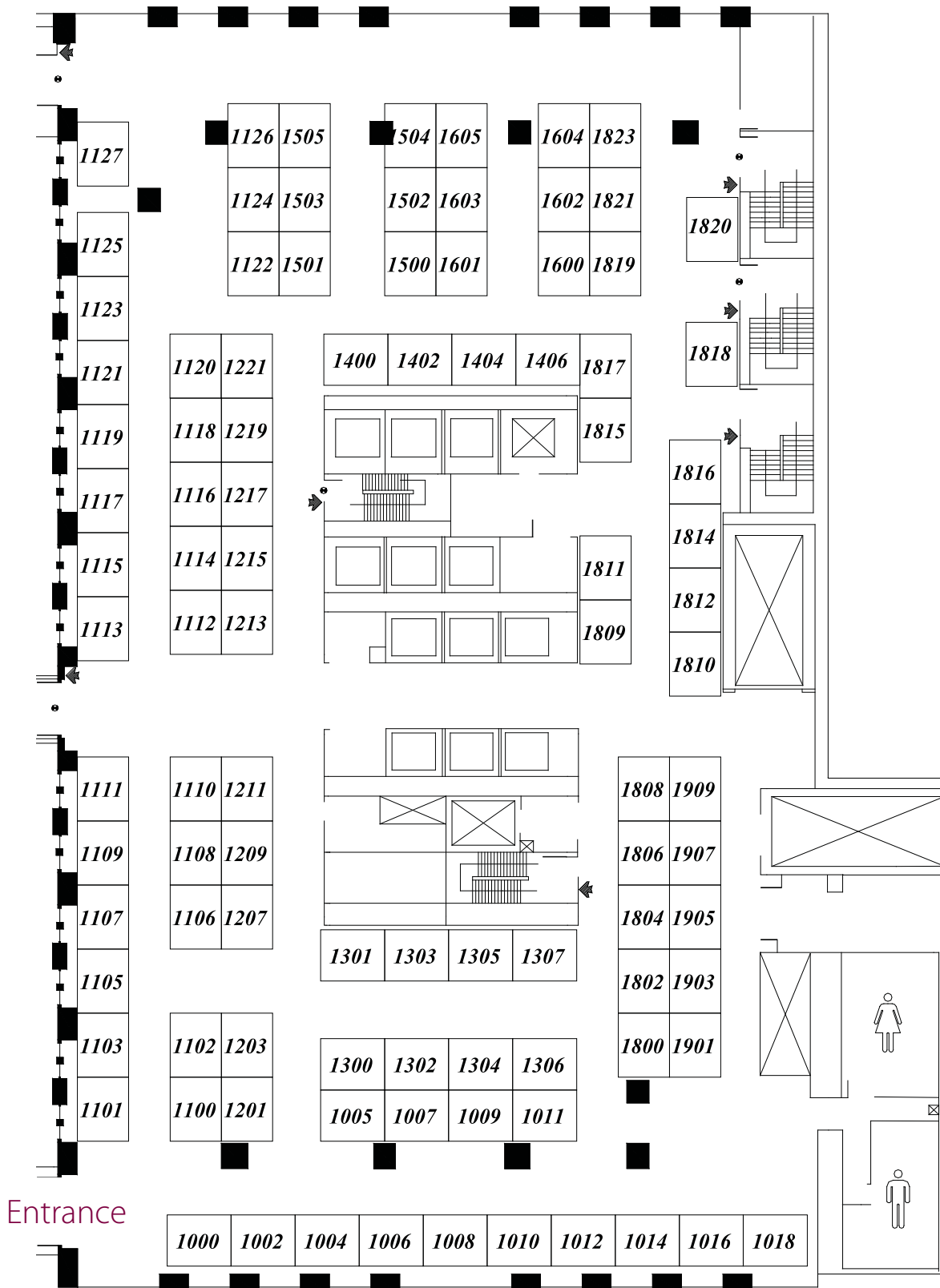
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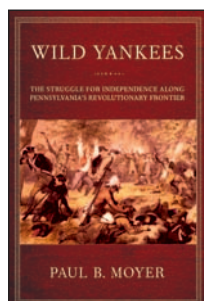
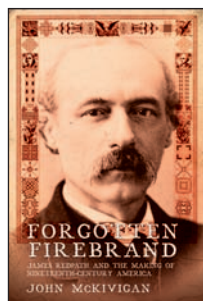
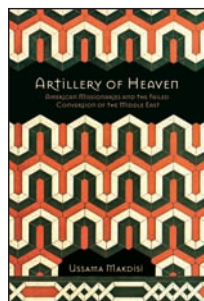
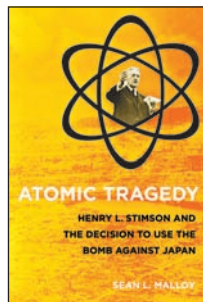
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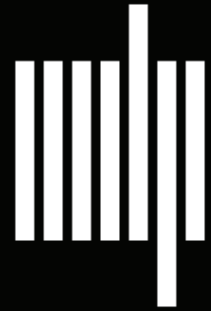
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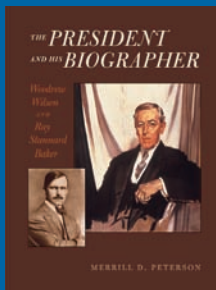
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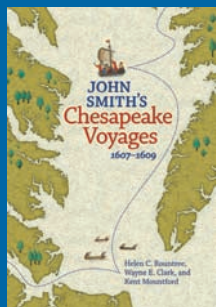
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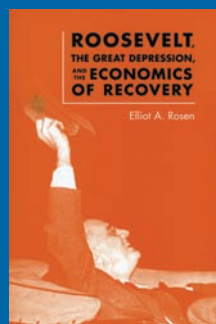


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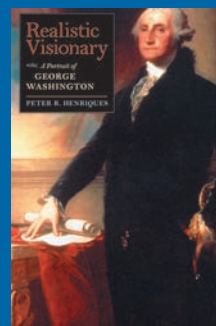
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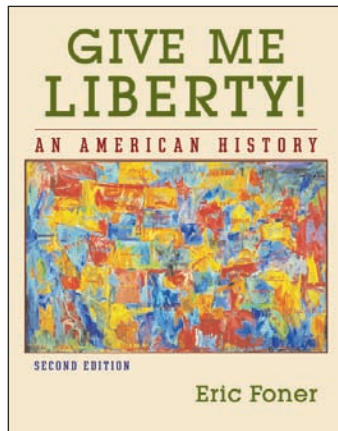
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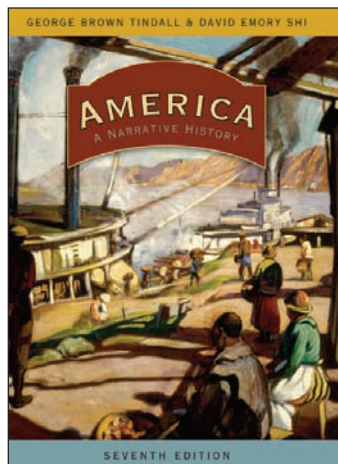
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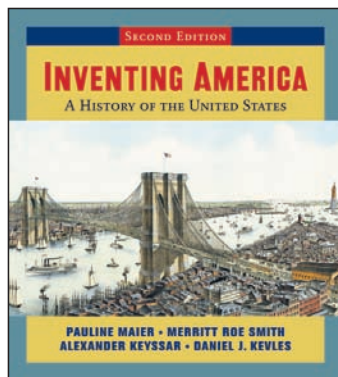
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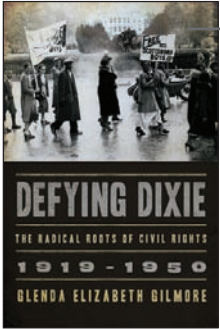
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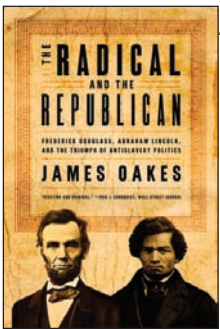
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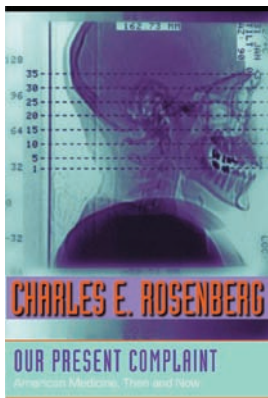
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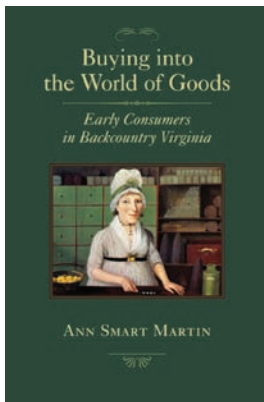
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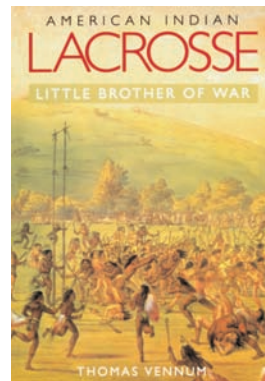
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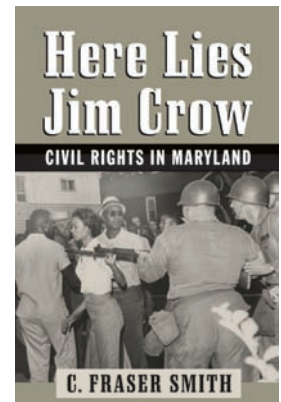
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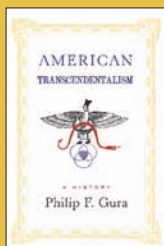


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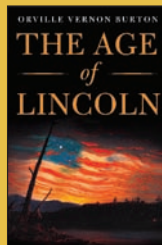
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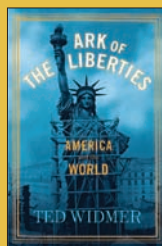


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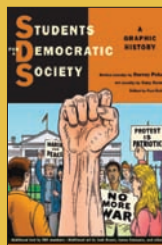
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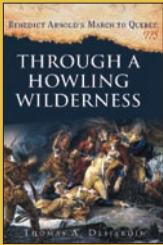
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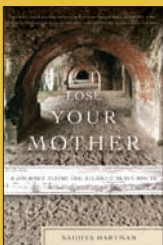
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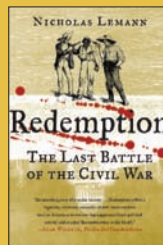
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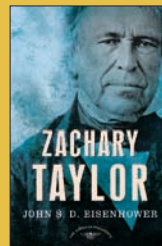
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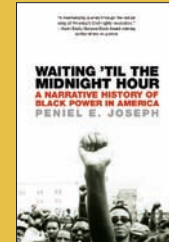
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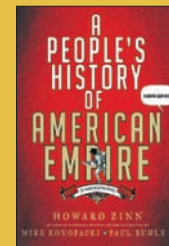
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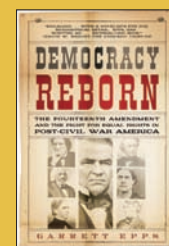
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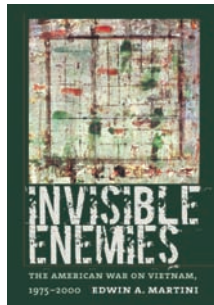
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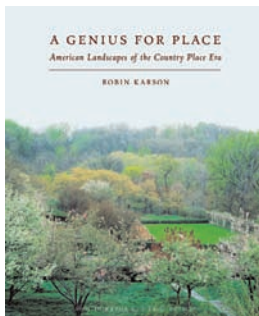
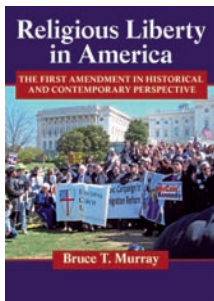
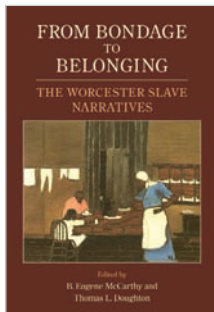
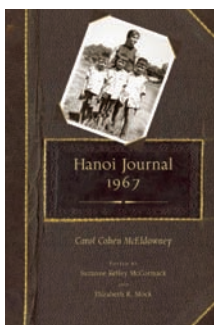
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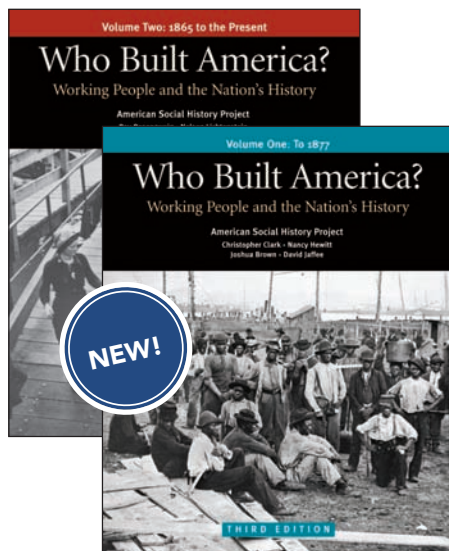
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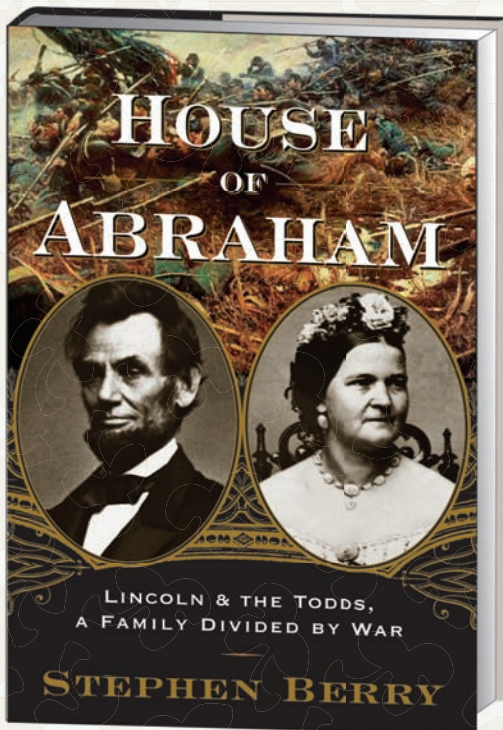


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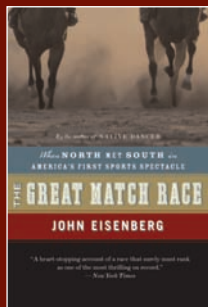
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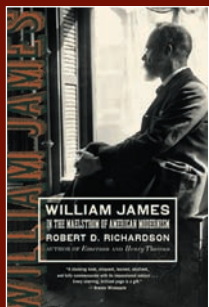
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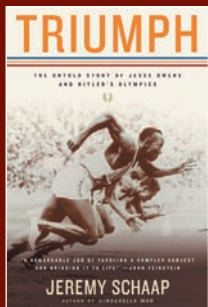
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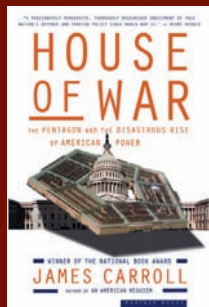
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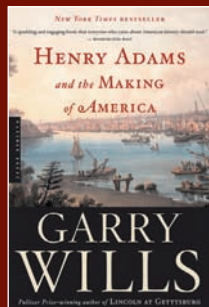
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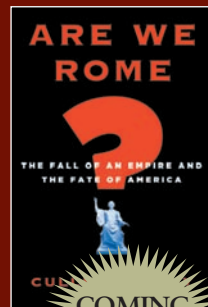
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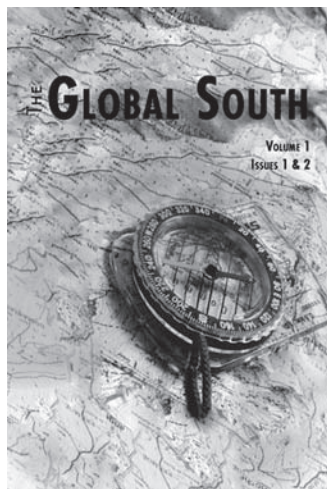
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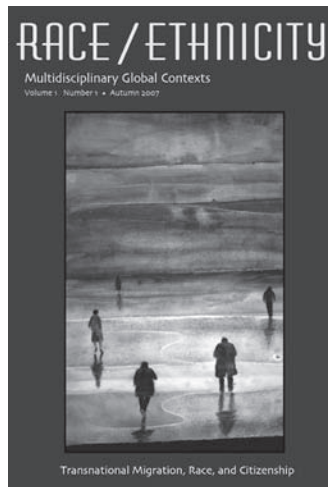
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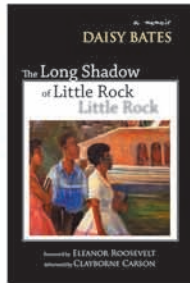
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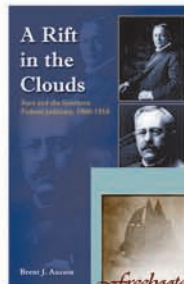
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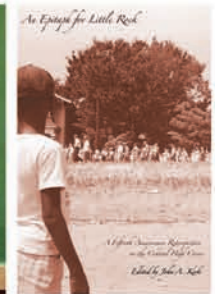
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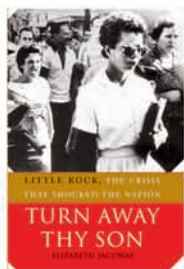


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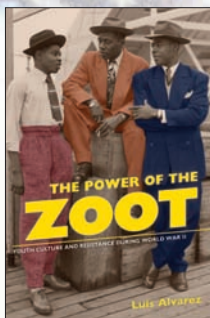
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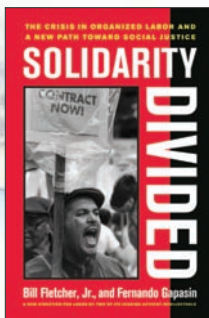


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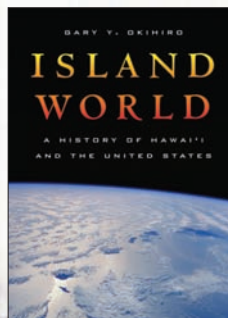


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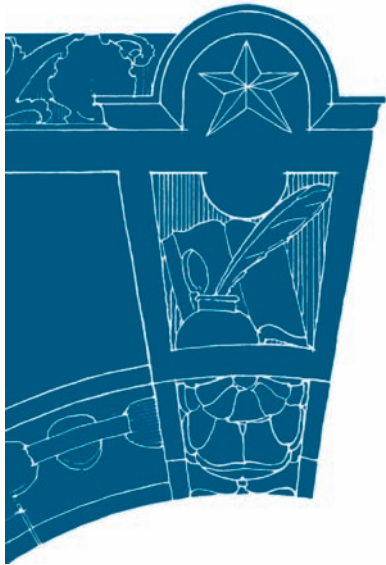
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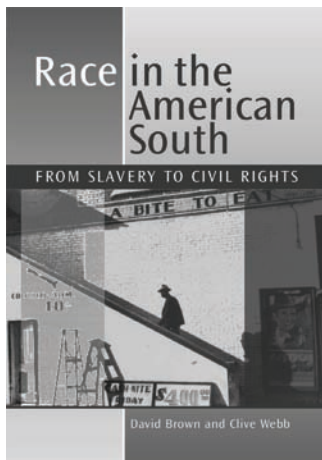
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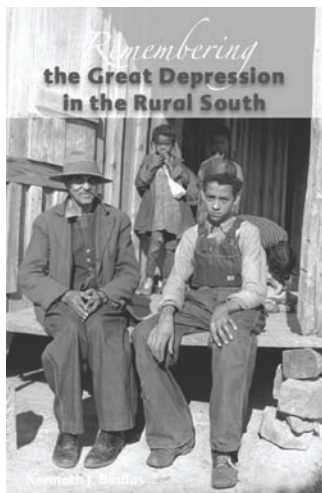
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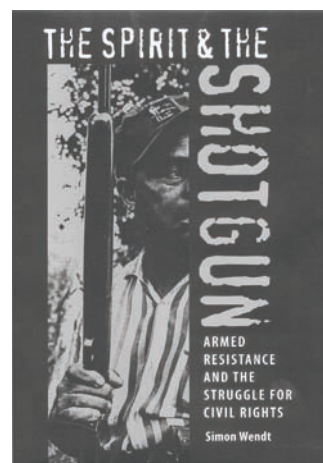
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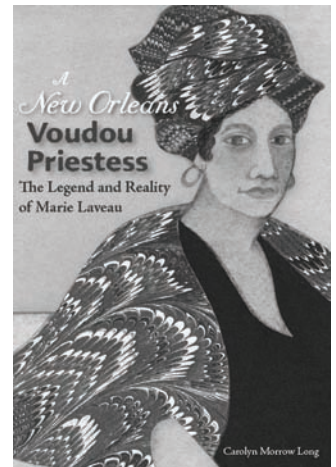
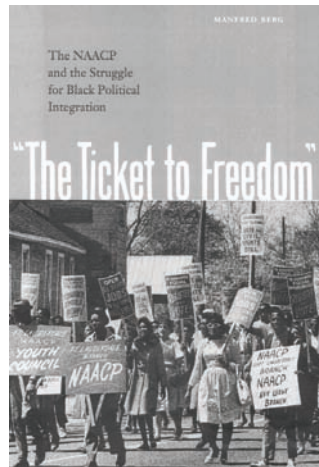
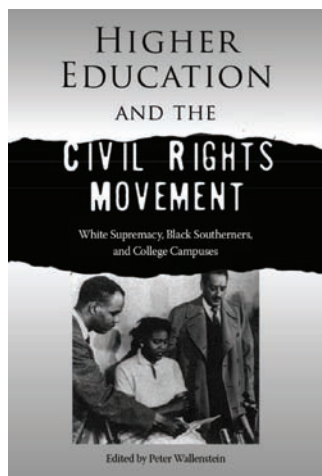
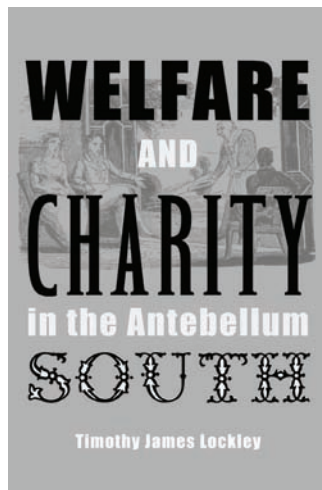
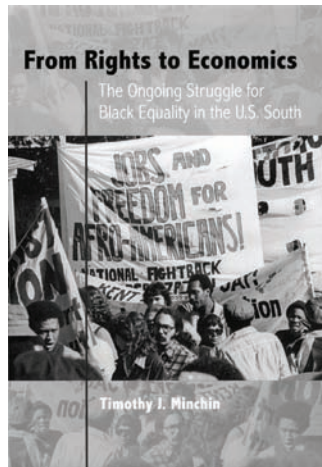
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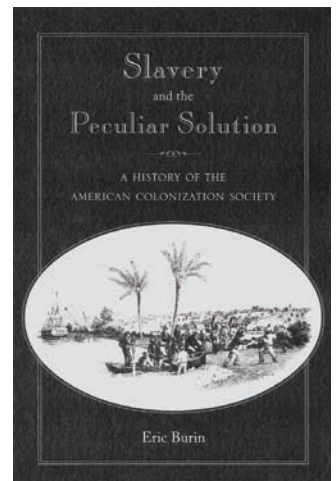
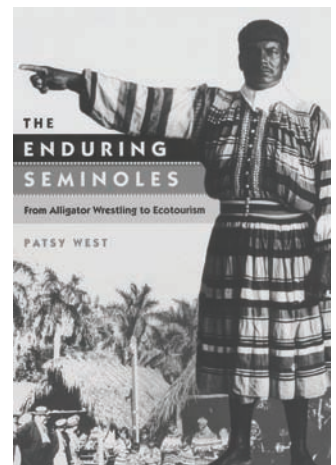
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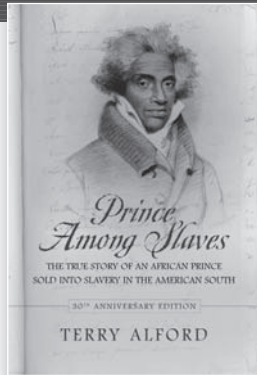


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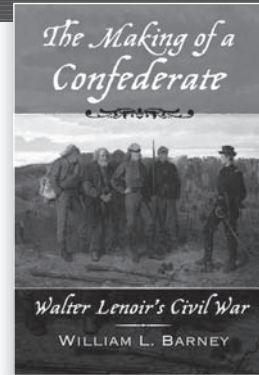
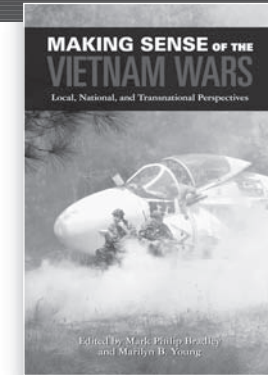
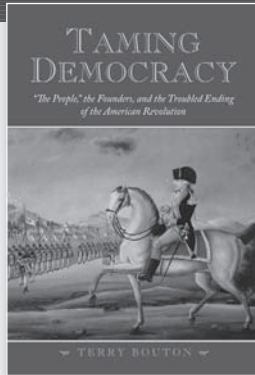


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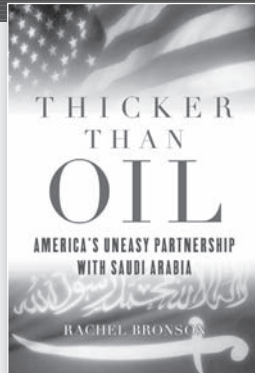
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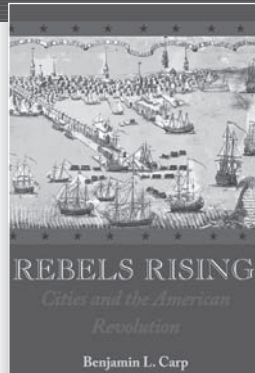
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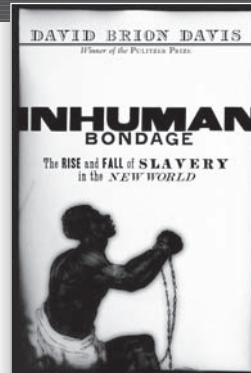
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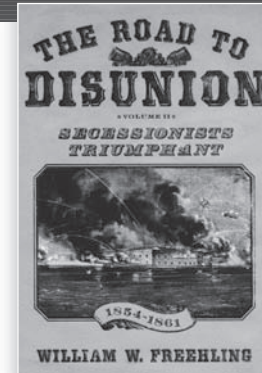
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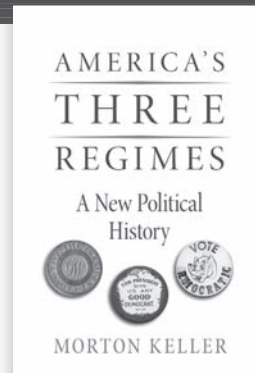
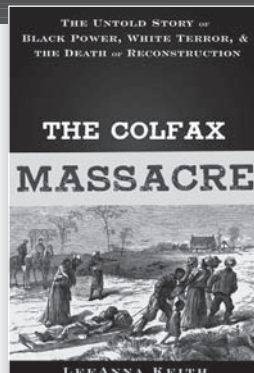
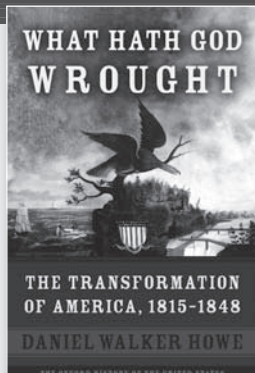
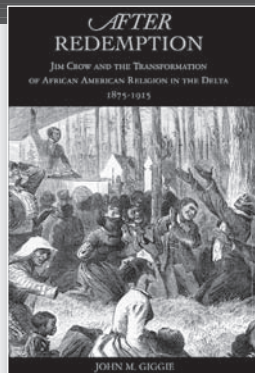
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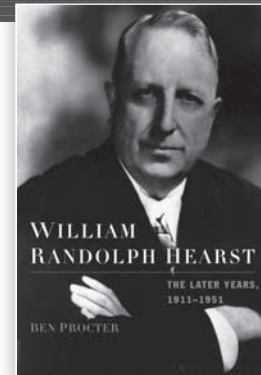
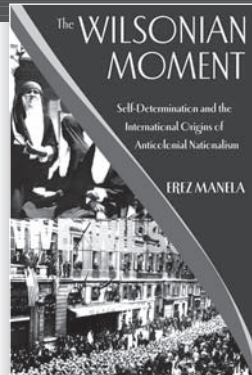
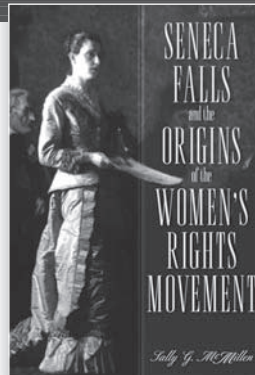
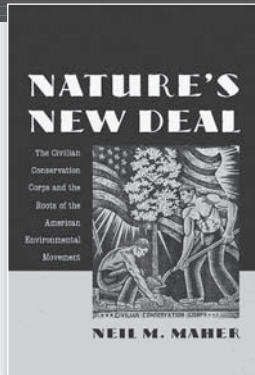
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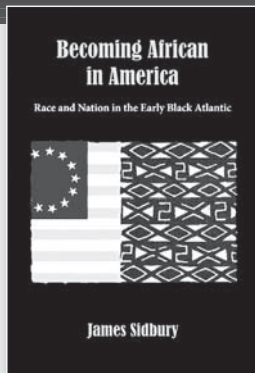
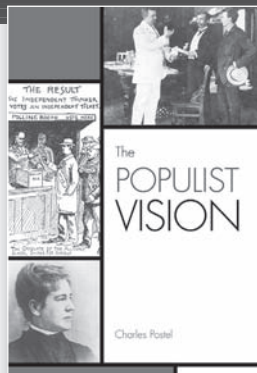
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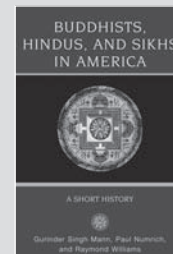
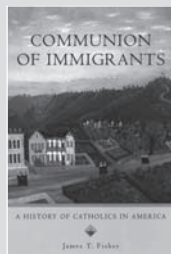
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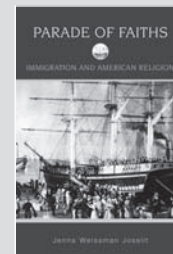
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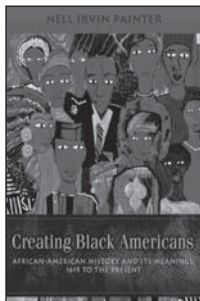
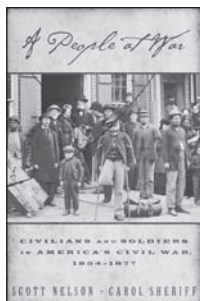
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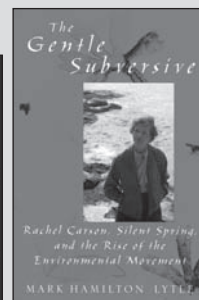
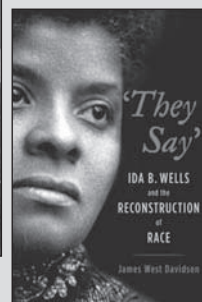
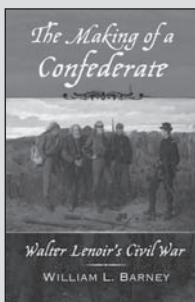
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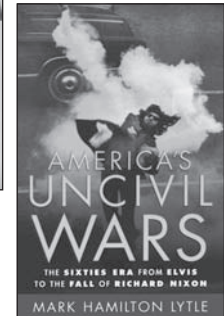
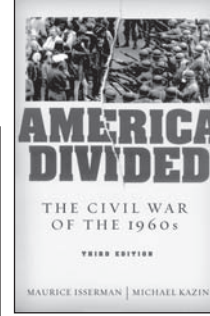
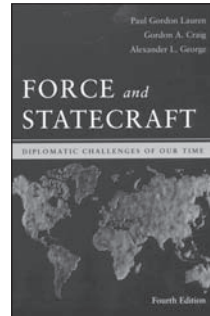
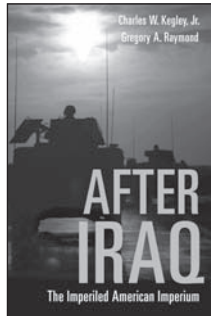
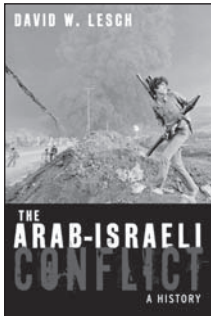
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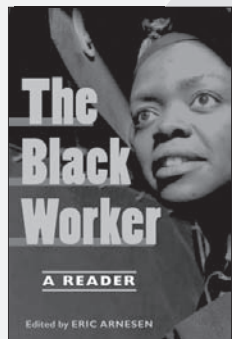
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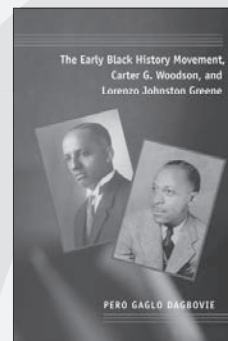
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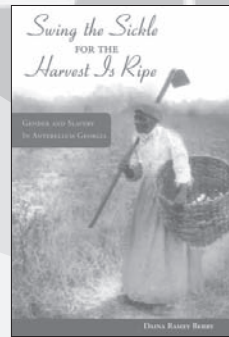
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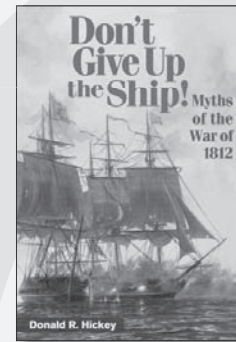
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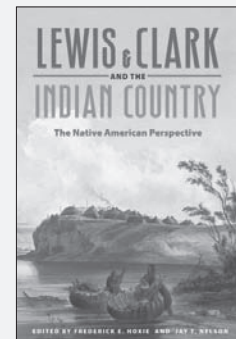
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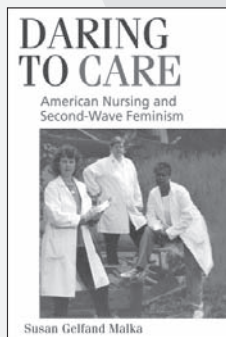


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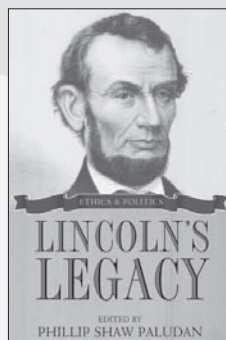
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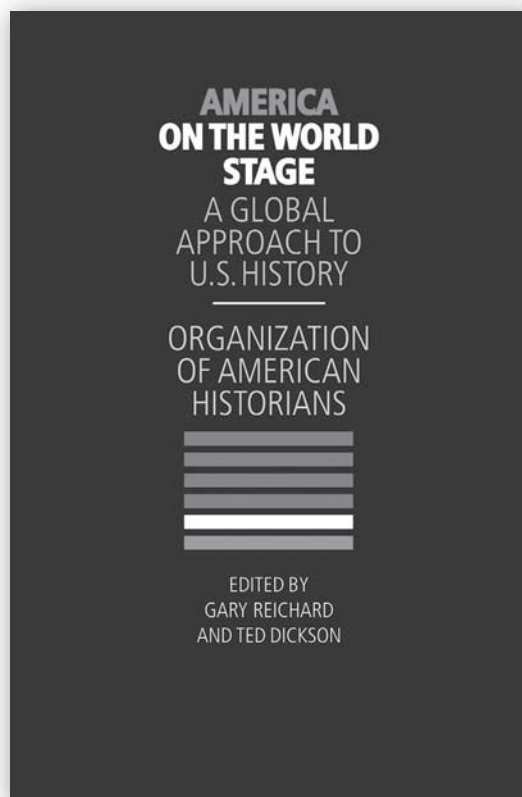
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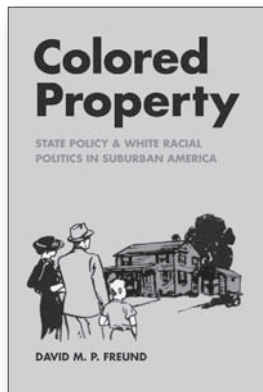
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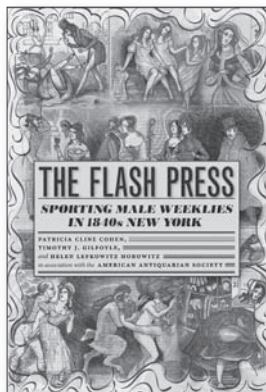
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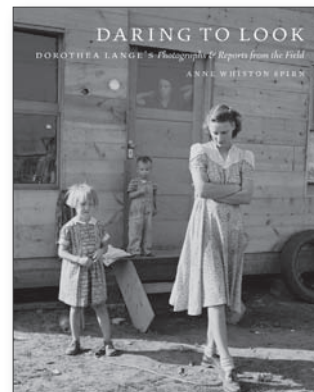
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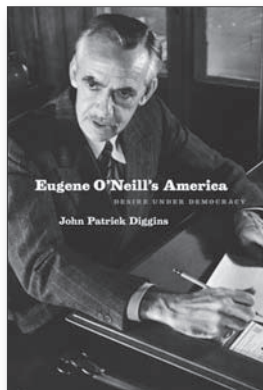


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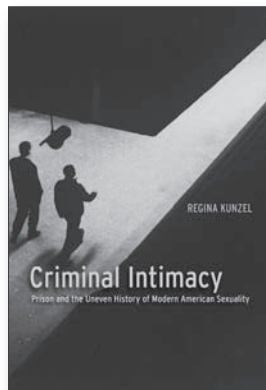
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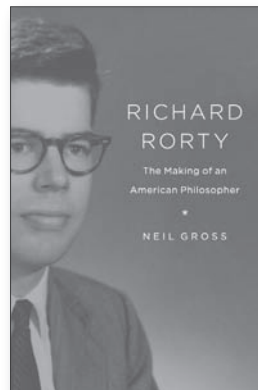
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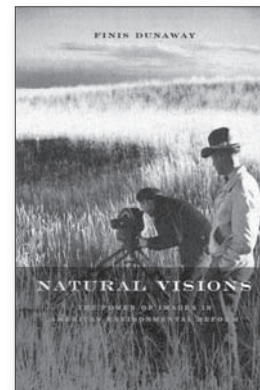
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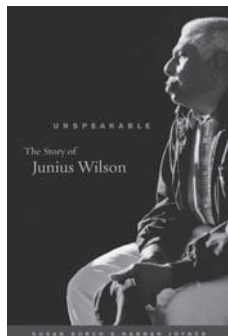
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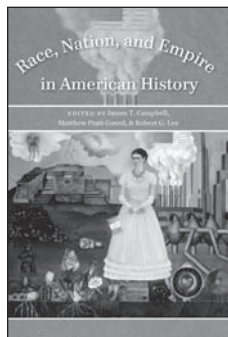
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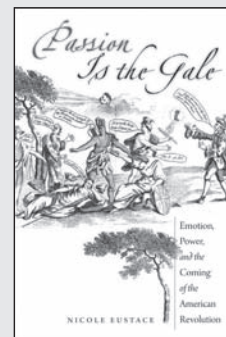
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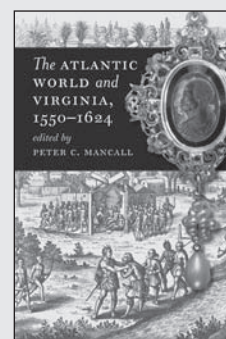
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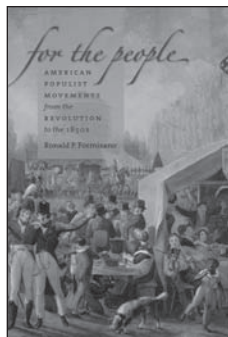
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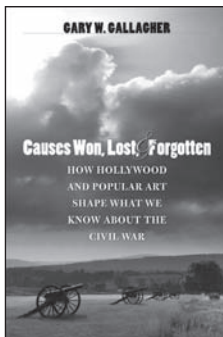
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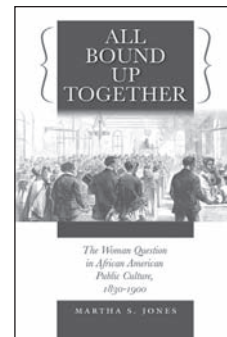
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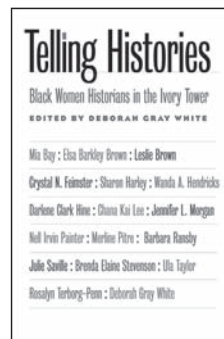
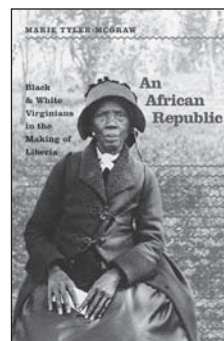
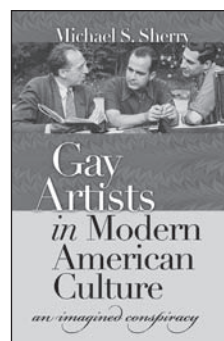
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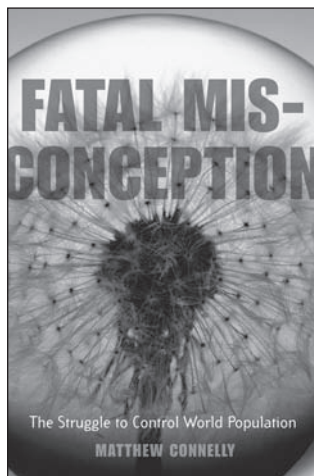
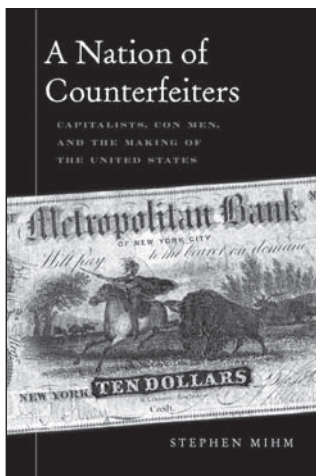
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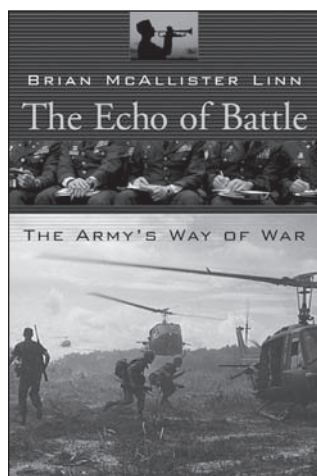
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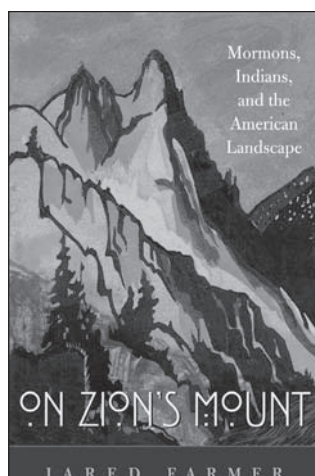
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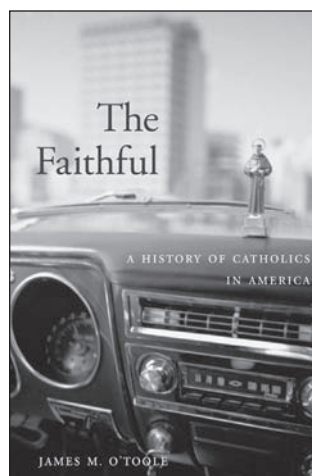
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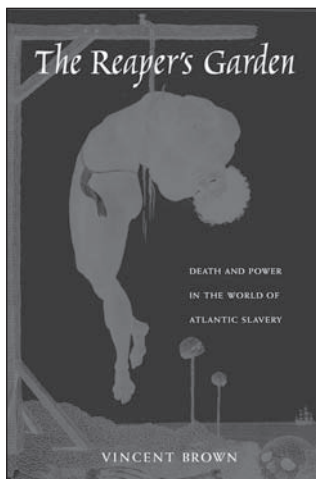
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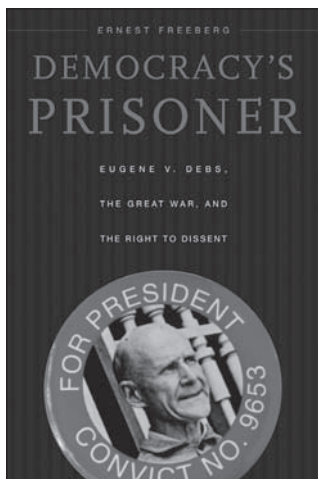
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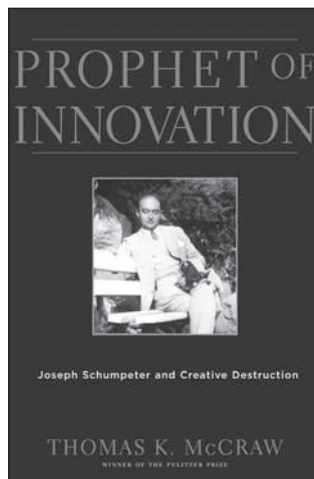
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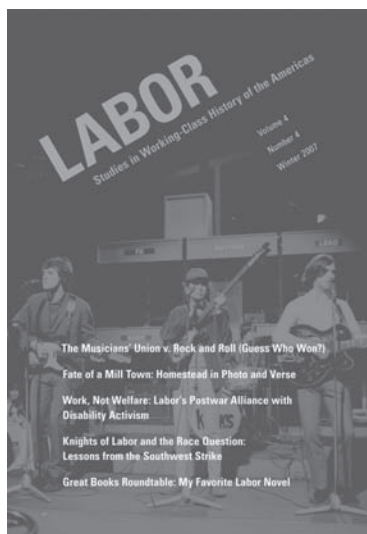
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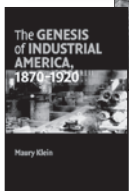
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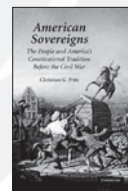
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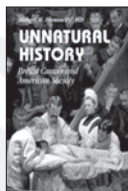
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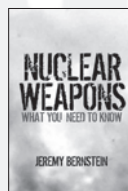
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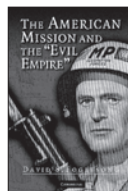
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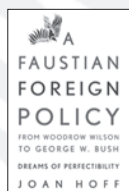
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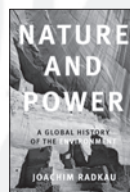
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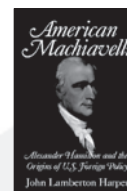
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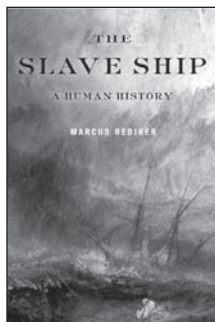
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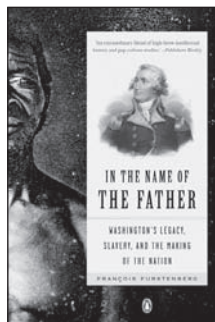
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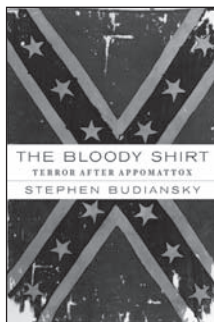
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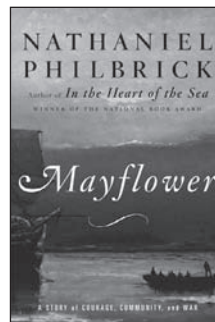
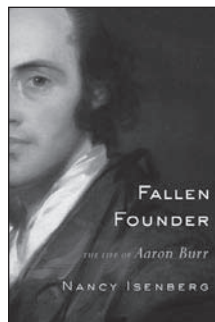
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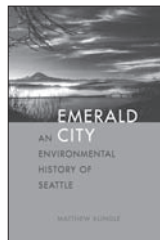
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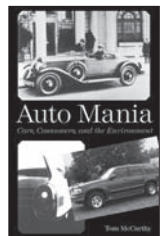
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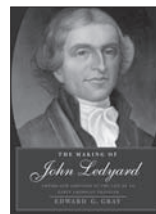
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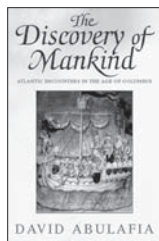


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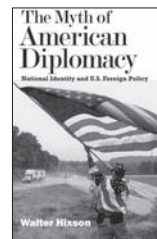


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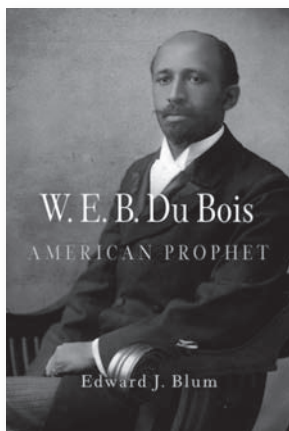
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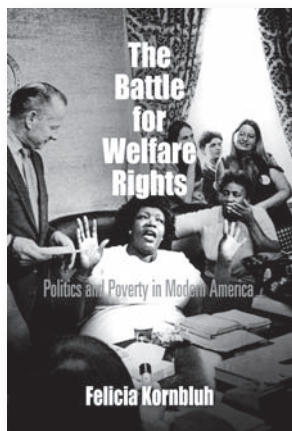
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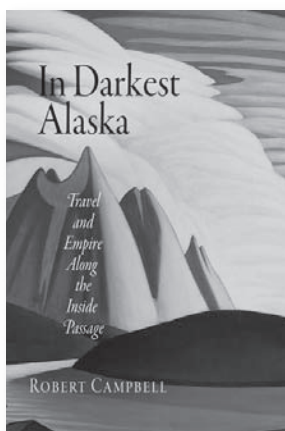
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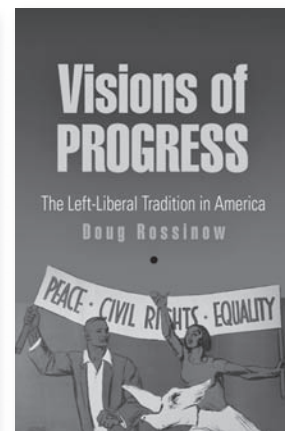
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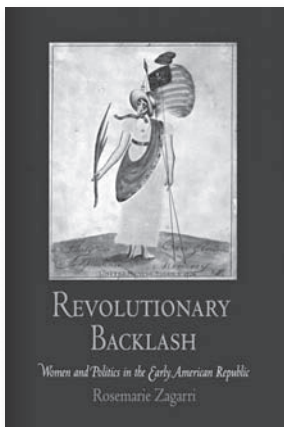
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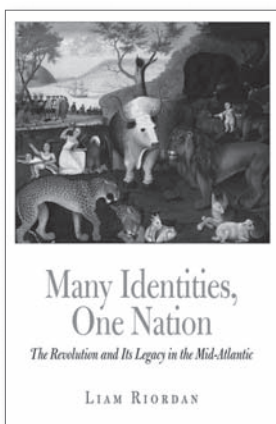
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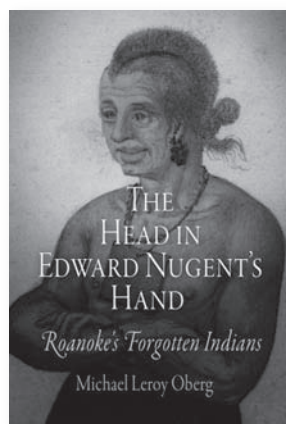
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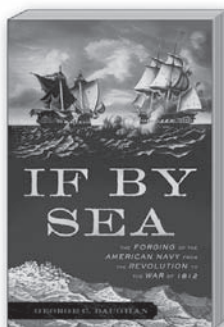
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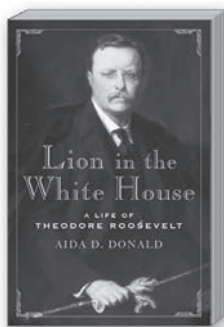
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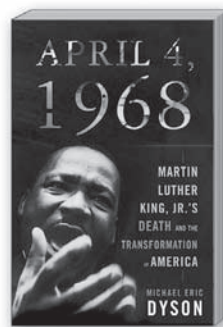
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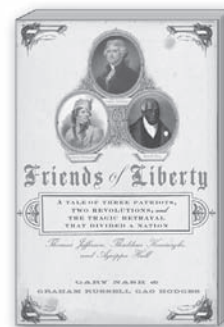
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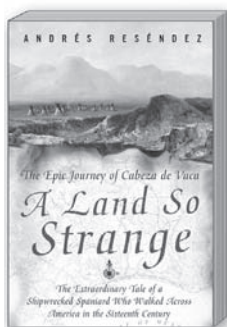
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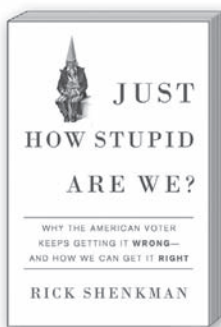
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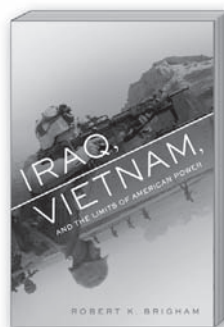
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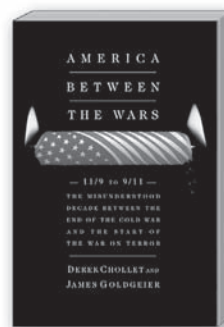
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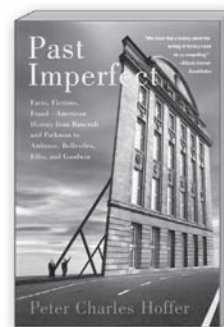
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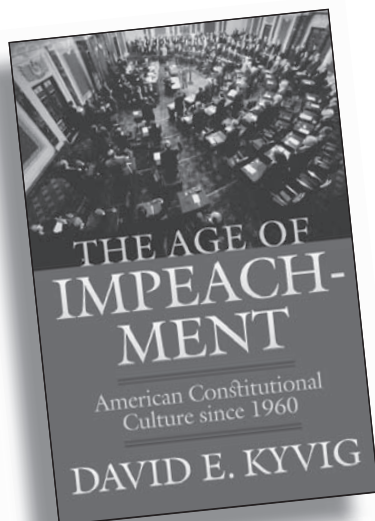
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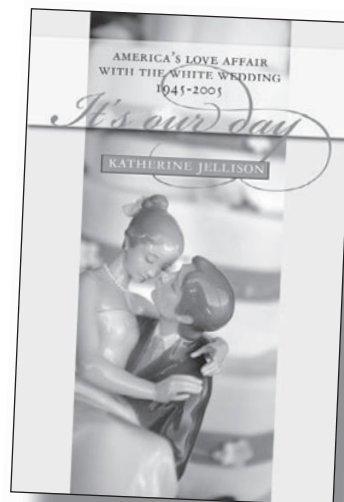
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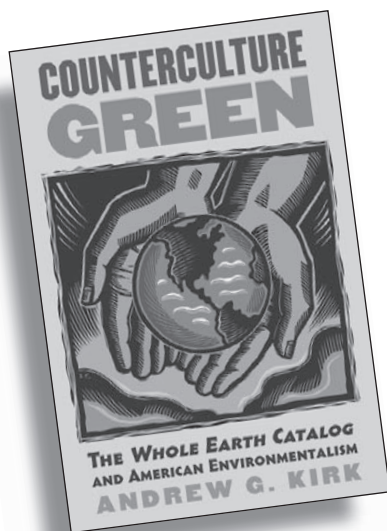
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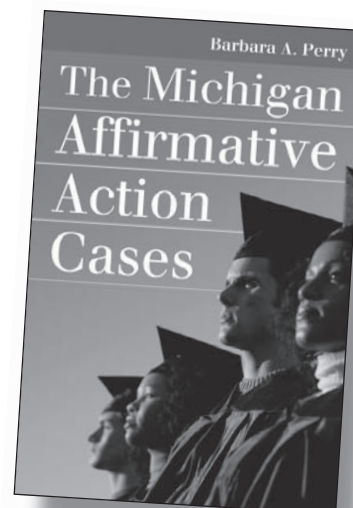
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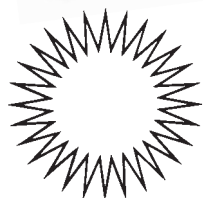
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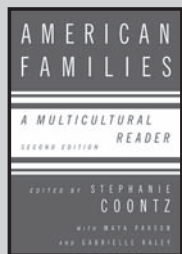


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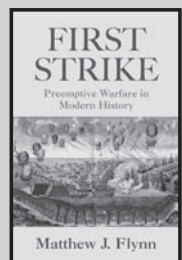
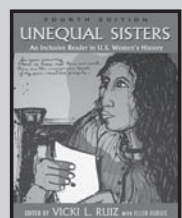
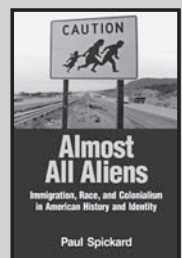
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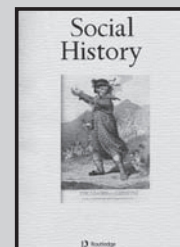
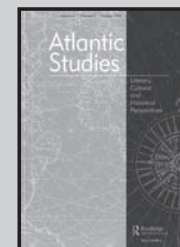
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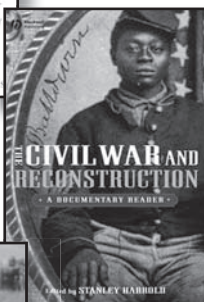
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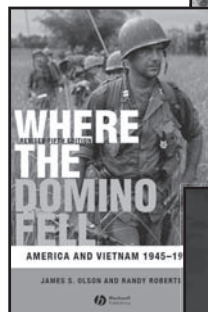
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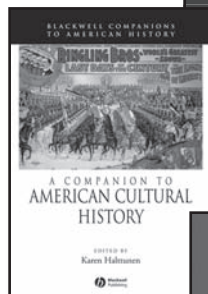
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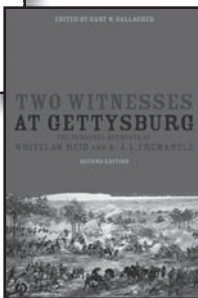
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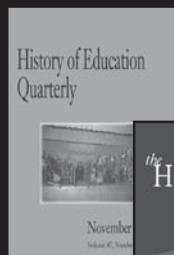
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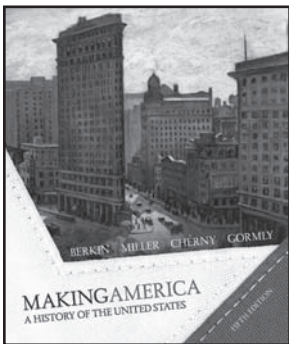


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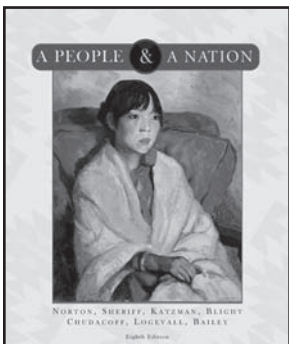


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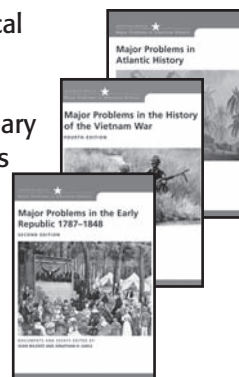
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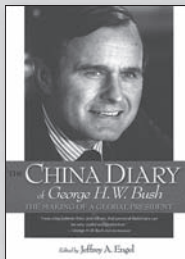


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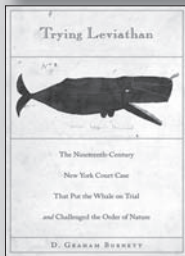
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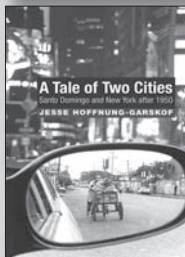


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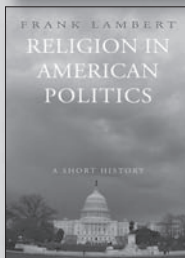


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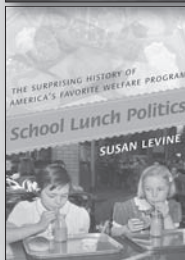


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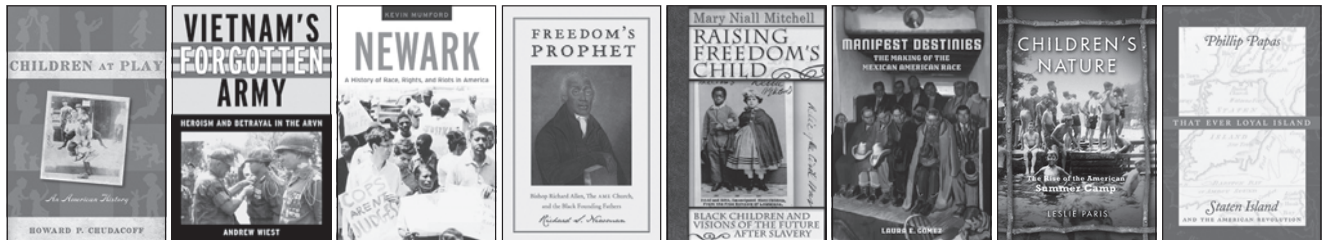
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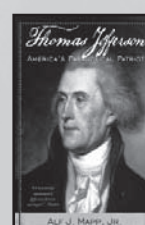
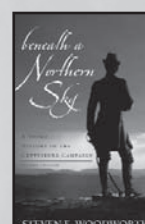
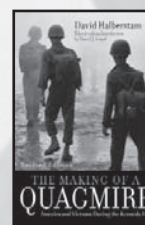
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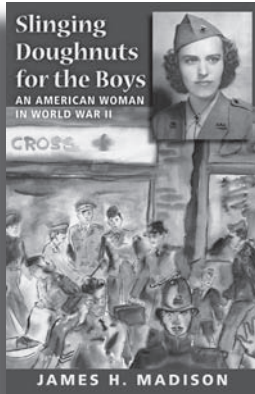
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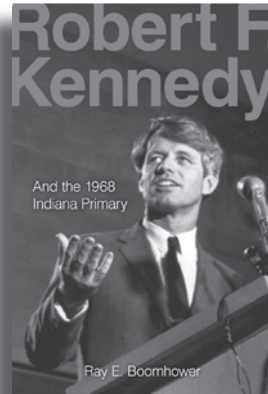
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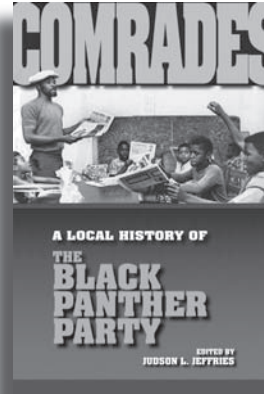
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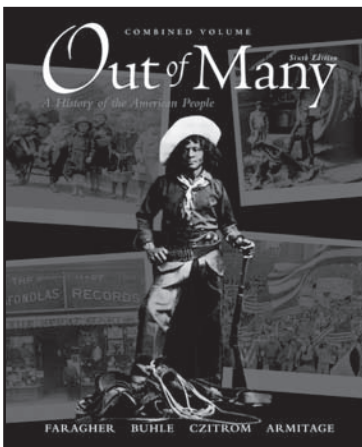
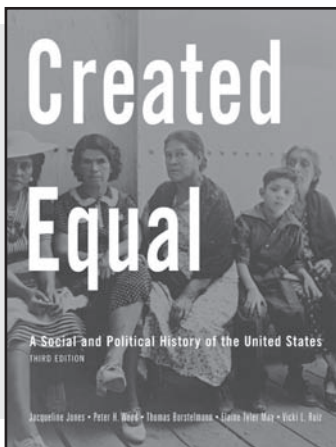
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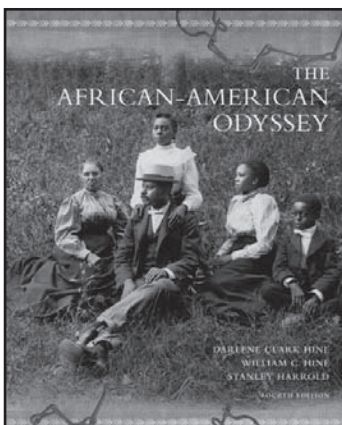
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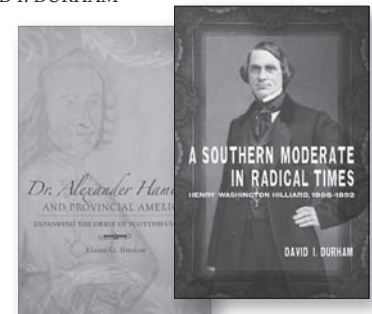
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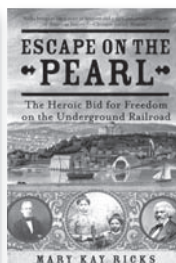
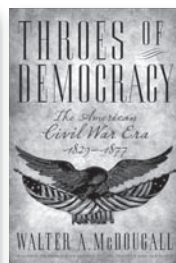
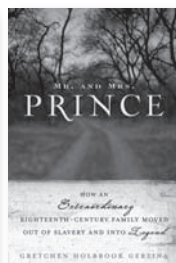
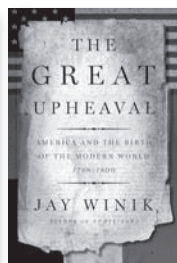
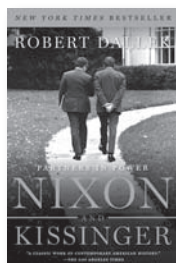
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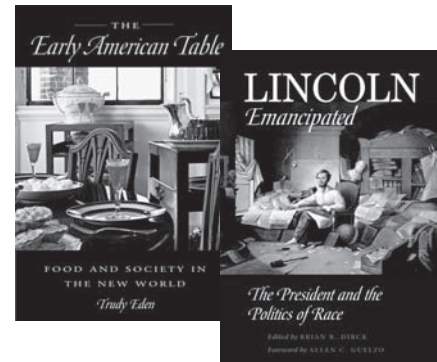
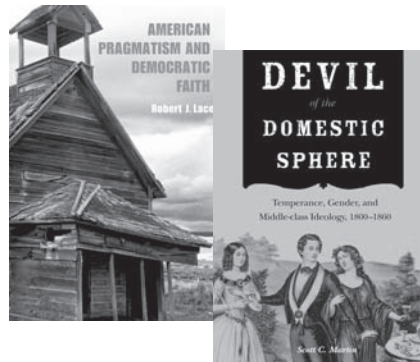
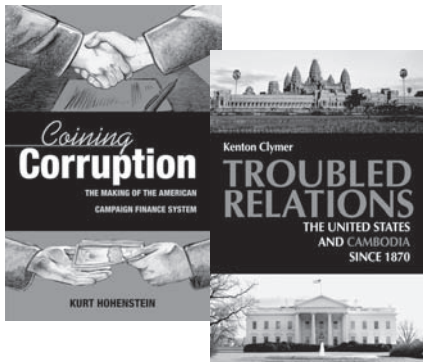
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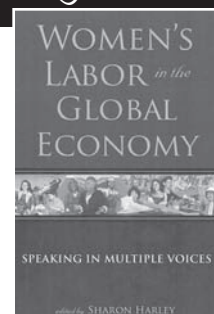
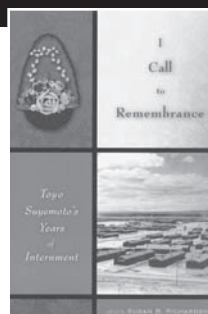
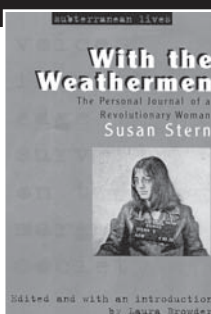
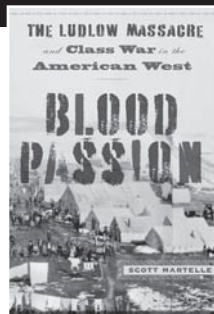
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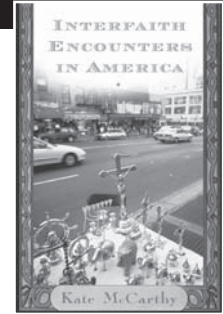
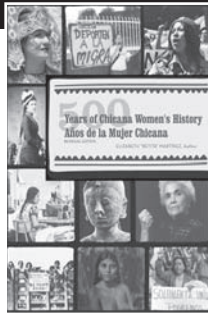
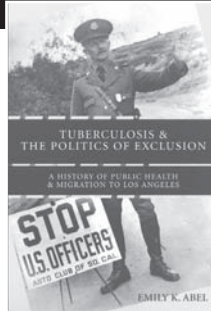
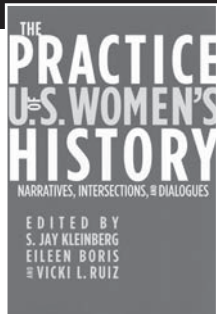


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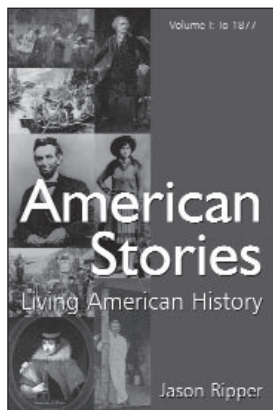
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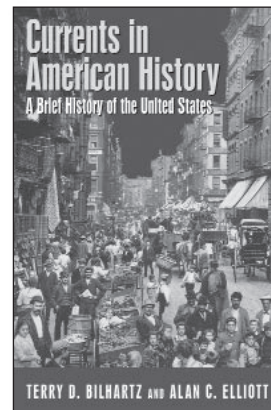
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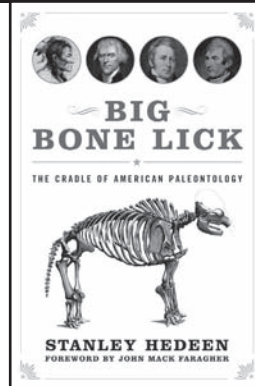
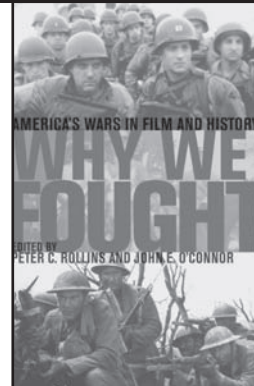
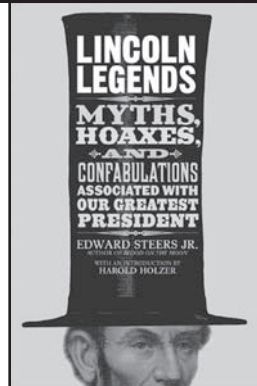
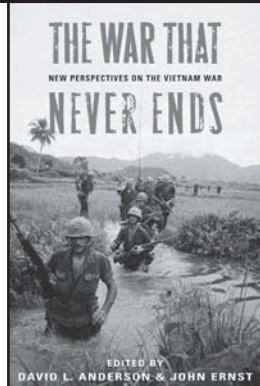
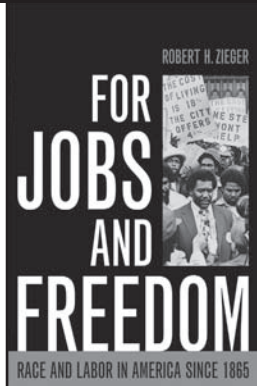
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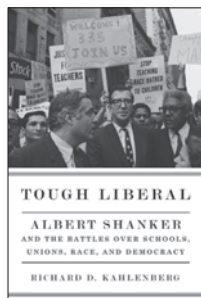
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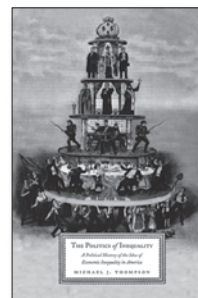
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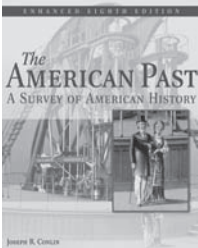
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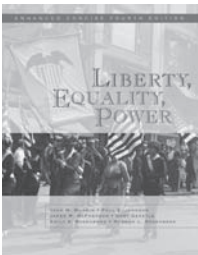
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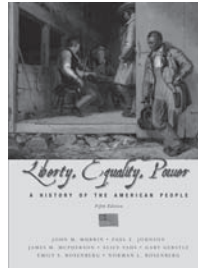
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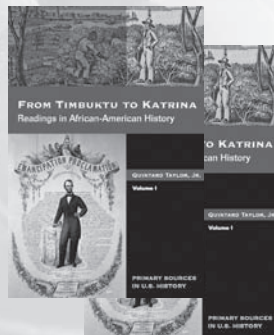
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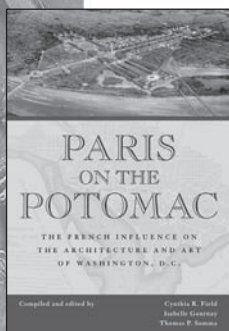
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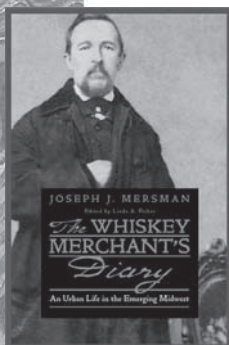
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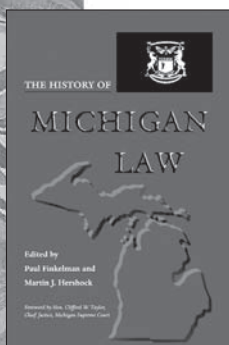


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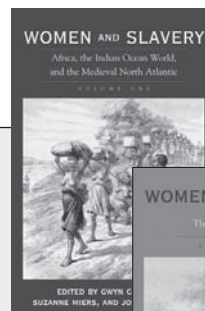
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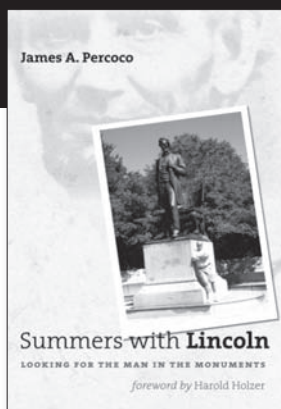
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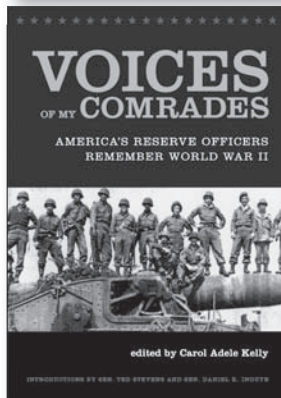
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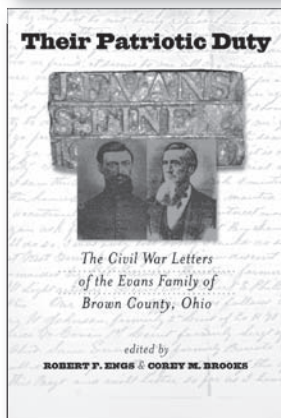
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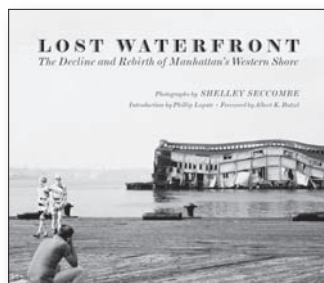
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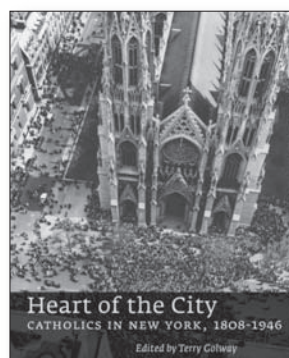
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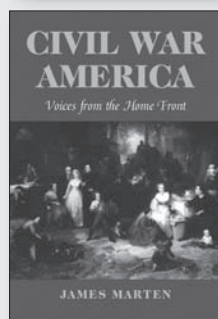
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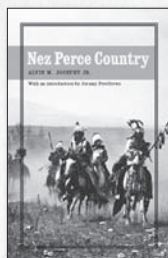


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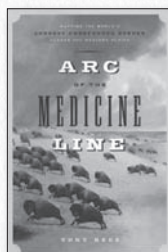
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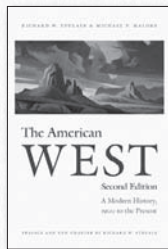
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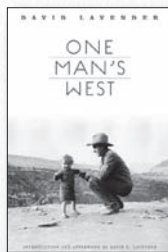
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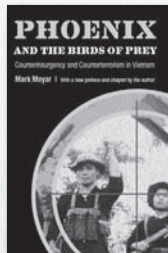
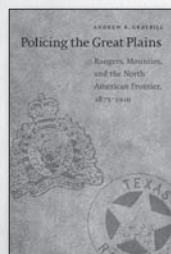
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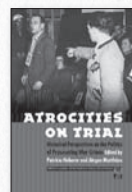
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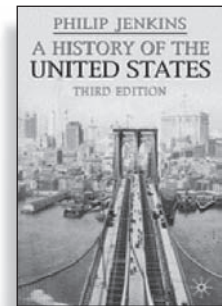
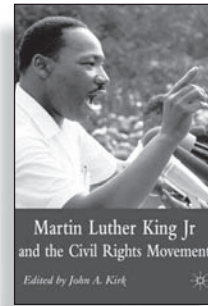
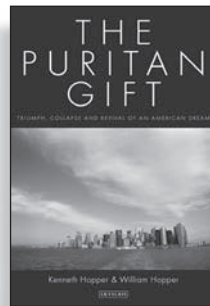
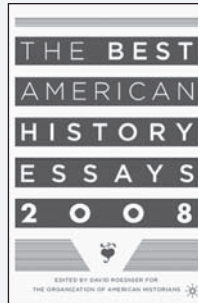
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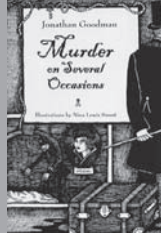
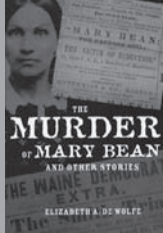
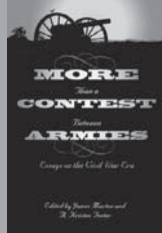
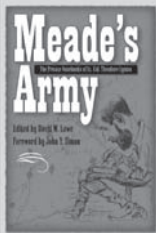
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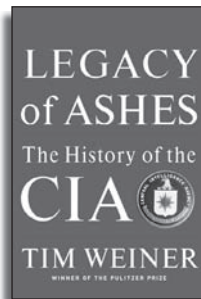
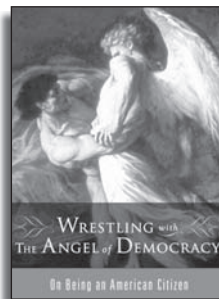
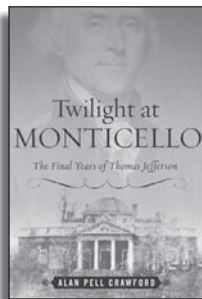
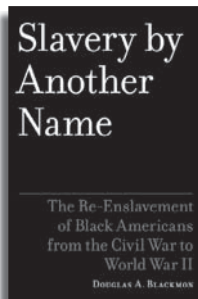
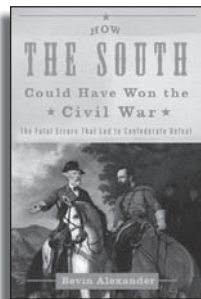


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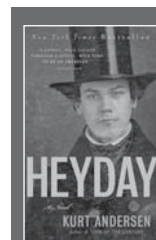
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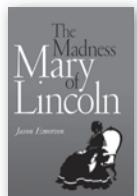
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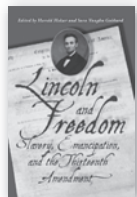


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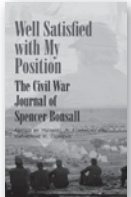
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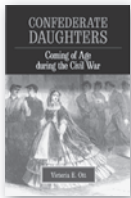


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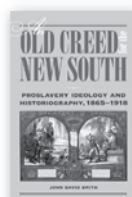
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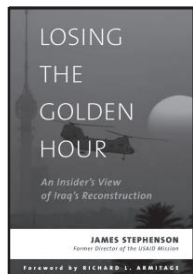
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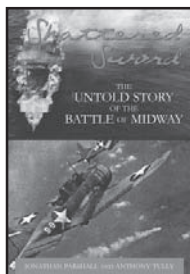
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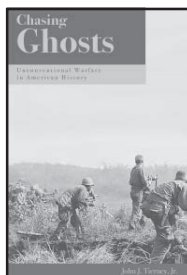
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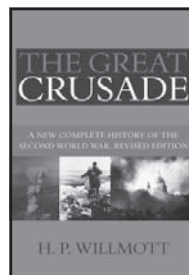
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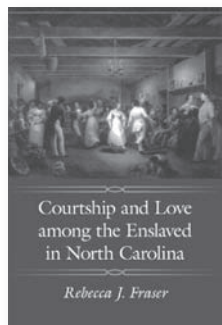
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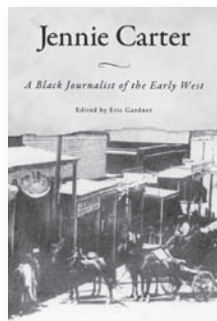
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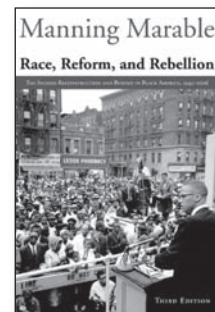
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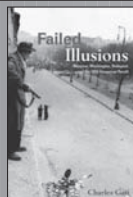
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