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AUCTIONS



CON-OP ADVERTISING & BREWERIANA

JANUARY 28, 2023



COIN-OP ADVERTISING & BREWERIANA

AUCTION

Saturday
January 28, 2023
10:00am CST

INQUIRIES

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PREVIEWS

January 25-27, 10am-5pm

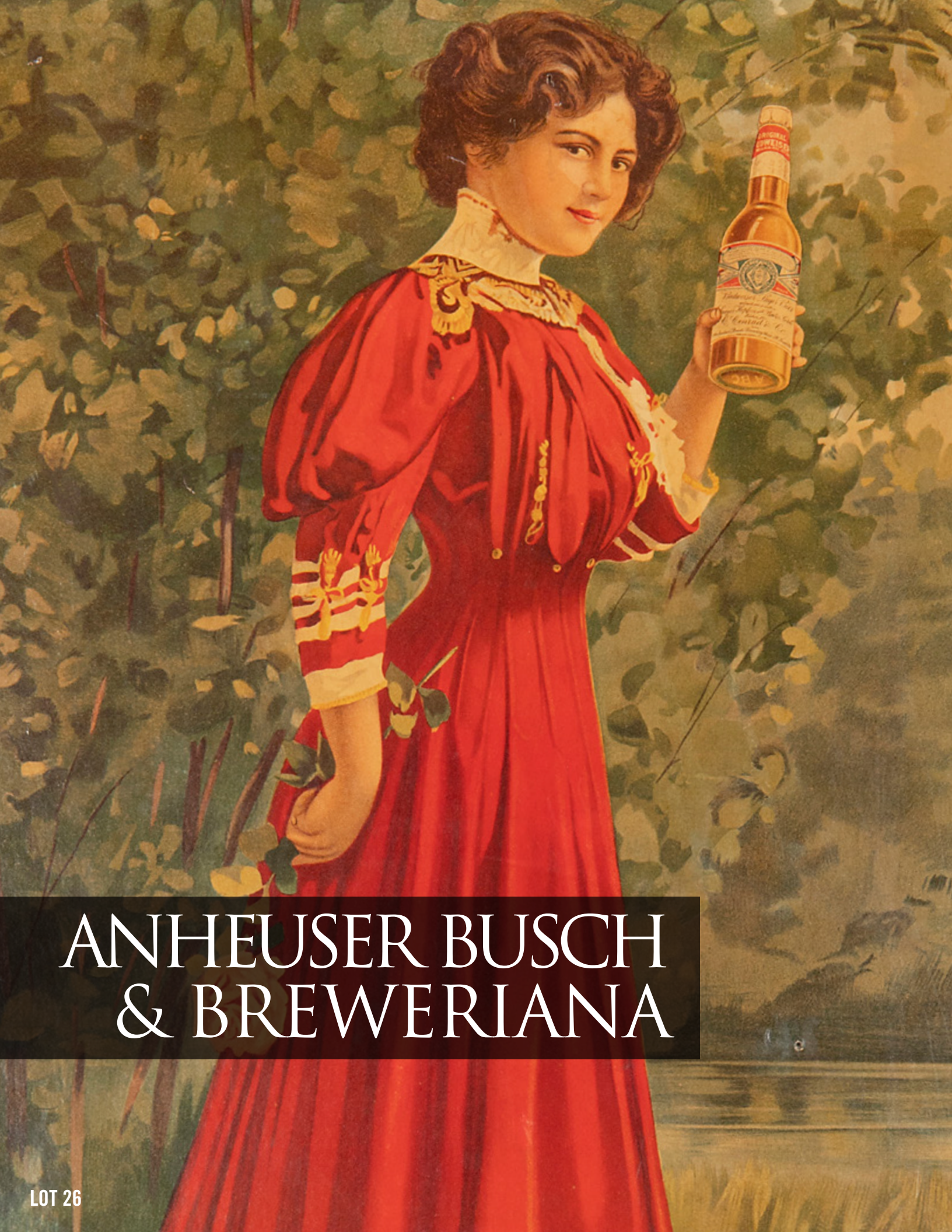
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CHICAGO, IL 60641



ANHEUSER BUSCH & BREWERIANA



1. **Budweiser Reverse Glass Lighted Cab Sign.** Circa 1940s. Half-circle metal shelftop lamp with "Drink Budweiser" logo and decoration on the glass. Approximately 15 x 9 x 4". With hard-wired cord (not tested), old manufacturer's decal on reverse of case partially chipped (illegible). Some chipping to base. A good example of this desirable light.

500/700



2. **Budweiser Glass Lighted Cab Sign.** Half-circle lamp with wood-look frame, and color "Drink Budweiser" lettering and Anheuser-Busch logo and decoration on glass. With pull-chain switch, power cord, and plug (working). Approx. 16 x 10 1/2 x 2 1/2". Minor wear. Very good.

300/500

3. **Anheuser-Busch Beer on Draught Reverse Glass Globe Lamp.** Hanging light with metal frame and hanging supports. Light is approximately 17 1/2" diameter. With original power cord and plug. Light functions. Two cracks in glass, metal frame somewhat rusted and tarnished. Still, attractive and uncommon.

800/1,200

4. **Anheuser-Busch "Original Budweiser" embossed tin sign.** Coshocton: Standard Adv. Co., [ca. 1900s]. Very rare turn-of-the-century Budweiser sign. Visible area: 6 1/4 x 13 1/4". With four small nailing holes. Some mild toning, light soiling, wear. Mounted into a later wooden frame (frame size: 7 3/4 x 14 3/4"). A near fine example of this rare pre-Pro sign.

500/1,000

5. **Anheuser Busch Lithograph Metal Sign.** Chicago: C. W. Shonk Lithograph Co., ca. 1900s. Lithograph sign advertising Anheuser Busch with the company emblem in gilt border. A star shines over the eagle, emanating rays of light. Diameter 6 1/4". Scuffing to image with rusting to edges and verso. Dented.

100/200



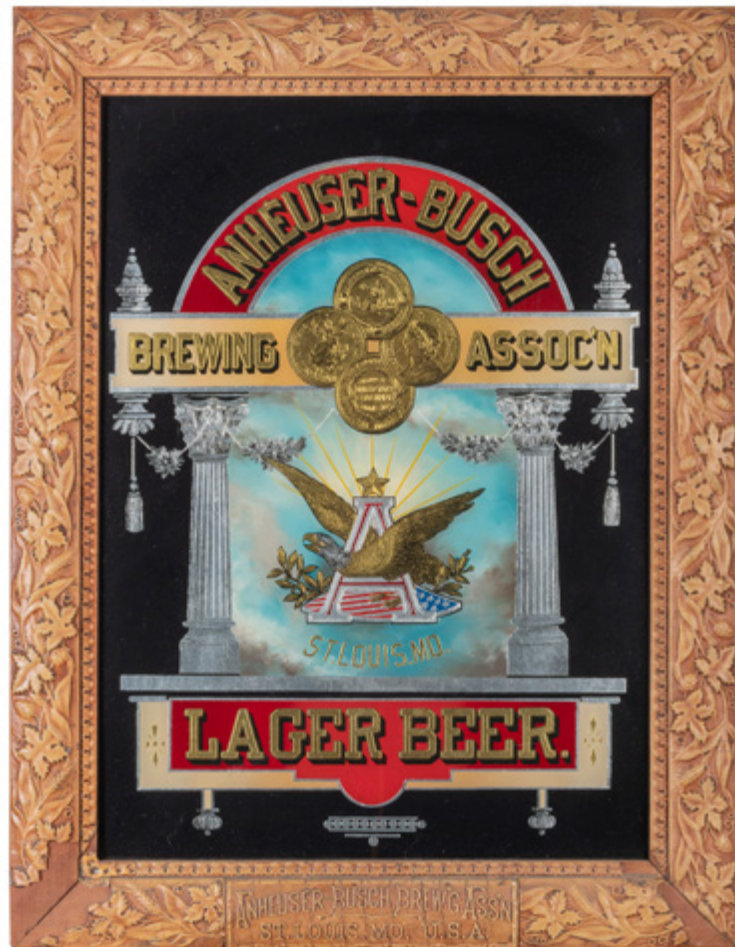
6. **Budweiser Glass Window Sign.** Circa 1900s. Reverse-painted glass mirror sign advertising Anheuser Busch's Budweiser beer in bottles. Budweiser logo in red border. Inverted scalloped edges. With hanging chain. 6 x 10". Overall de-silvering to sign with some rust, but still a nice and scarce sign overall.

300/600



7

7. **Anheuser Busch Brewery Relief.** New York: Fechteler Decorating Co., ca. early 20th century. Large and impressive relief with a bird's-eye view of the Anheuser-Busch brewery and surrounding area, produced by the Fechteler Decorating Co. of 1471 Fourth Ave, New York. 41 x 54". Frame 5 1/2", the relief in parts over 6" thick. Border in gilt, floral carvings along corners. Thick wooden frame, wooden paneled back. Above the factory reads, "America's Largest & Favorite Brewery". Company emblem in lower left corner. Scattered minor chipping to paint and wood. Very good. 4,000/6,000



8

8. **Anheuser Busch Reverse Glass Sign in Original Frame.** St. Louis: Anheuser Busch Companies Inc., ca. 1900s. Reverse glass sign advertising Anheuser Busch Lager Beer, picturing awards won by the Brewing Association above the company logo. Original Anheuser Busch wooden frame. 21 1/2 x 15 1/2". Minor wear to frame. Very good. A bright and attractive example of this rare sign. 2,000/4,000



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9. **Reverse Painted Anheuser Busch Sign in Original Frame.** St. Louis: Anheuser Busch Companies Inc., ca. 1890s. Reverse-painted glass advertising the Anheuser Busch Brewing Association picturing awards won of the following in gilt letters: Anheuser Busch Standard; Original Budweiser; Liebotschaner, Pale Lager, The Faust; Burgundy; Erlanger; and AM. Pilsner. Black background. Original Anheuser Busch frame. 21 x 15". Wear and discoloration to frame edges, minor paint loss to the image. A bright, rare sign. 2,000/4,000

10. **Anheuser Busch Brewery Scene Sign.** St. Louis: Anheuser Busch Companies Inc., ca. 1910s. A lithograph tin sign in later wooden frame advertising the Anheuser Busch brewery, detailing workers, cars, and trains passing through. "Anheuser Busch. The home of Budweiser. A few of the principal buildings, visitors welcome. Covers 70 City Blocks, Employs 6000 people". 32 x 10 3/4". Minor scuffing, dent to upper right. Very good. Also with: a framed pictorial Budweiser distributor's brochure (ca. 1910s), with a fold-out view of "The Principal Buildings of the Anheuser-Busch Brewery." 500/1,000

500/1,000



11

11. **Reverse-Glass Anheuser Busch Sign.** Circa 1910s. Red reverse-painted sign with letters in gilt. Advertising Anheuser Busch "Beer in Bottles" picturing the company emblem. Framed. 23 x 15". Paint chipping to frame, minor scuffing to edge of image. A rare sign. 800/1,200

800/1,200



12

12. **Anheuser Busch Malt Nutrine Sign.** Circa 1910s. Aluminum painted sign advertising Anheuser Busch Malt Nutrine Non-Intoxicant Sparkling Hops. "Splits 15 cts". Picturing a glass of Malt Nutrine next to an opened bottle. 14 x 11". Overall dents and surface scratching to the image. Rusting to verso. Good. 300/600

300/600



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13. **Anheuser Busch Malt Nutrine Tin Sign.** New York: Kaufman and Strauss Co., ca. 1910s. Tin sign advertising the Malt Nutrine tonic, "A Liquid Food"; "In Large and Split Bottles". 10 x 6 ¼". Minor rusting to edge, surface scratching to center. Good.

300/600

14. **Anheuser Busch Bevo Tin Sign.** Circa 1916. Tin over cardboard sign promoting the Anheuser Busch non-alcoholic malt beverage. "The All-Year 'Round Soft Drink." Includes picture of a fox in a green jacket with a Bevo beverage in hand. To the left is an image of the Bevo bottle. 6 ½ x 9 ½". Minor scuffing to edges and scratching to image. Very good.

300/400

15. **Anheuser-Busch's Malt-Nutrine / A Food Tonic. Tin Sign.** Circa 1910s/20s. Self-framed tin lithograph sign advertising Malt-Nutrine, depicting a stork flying in with two bottles to its nest atop a chimney. 15 ⅝ x 19 ½". Slightest yellow spotting; light scratching to frame, but a very good example overall of this rare and attractive sign.

800/1,200

16. **Bevo. The All-Year-'Round Soft Drink For the Army and Navy advertising sign.** New York: F.W. Lapp, ca. 1910s/20s. Prohibition-era sign on cardstock sign seamen and soldiers in a roadster, with Bevo Mill in the background. 10 ½ x 15 ¾". Pale spotting, few old graphite marks, some creasing. Modern frame.

250/350

17. **Budweiser in Bottles Tin Litho Sign.** St. Louis: Anheuser Busch Companies Inc., ca. 1920s. Framed tin over cardboard lithograph in wooden frame advertising Budweiser Lager in red font and yellow border. 17 x 7". Scuffing to wood on lower left.

800/1,200



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18. **Three Anheuser-Busch small signs.** Including: three Pale Lager Special Brew labels, framed together in an oval frame. Sizes of labels: approximately 3 x 4" and smaller. Matted, framed and glazed (frame size about 11 x 9"). Fine. [Together with:] Anheuser-Busch Budweiser red and white embossed sign on cardboard. With holes for hanging. Approximately 5 x 8". Worn, soiled, chipped. Good. [Together with:] Budweiser Anheuser-Busch Bottled at the Brewery. Tin sign with cardboard backing. With holes for hanging. Approximately 6 x 10". Worn, soiled. Good.

100/200

19. **Two Anheuser Busch Signs.** Chicago: Raymond M. Price and Associates, ca. 1940s. Two window signs advertising Ginger Ale and Budweiser for Anheuser Busch. Budweiser sign a reverse-painted on glass, letters in gilt. Ginger Ale with company emblem at center, and cardboard backing. Largest 4 x 12". Manufacturer's sticker on verso of Budweiser sign. Minor scratching to surfaces, minor paint loss to edges.

200/300

20. **Anheuser Busch Bevo "Drum Sign" Lamp.** Glass painted hanging lamp advertising Anheuser Busch Bevo Malt Beverage. Diameter 8". Chipping at lamp opening, with paint loss to logo. Repurposed base.

200/400



23

21. **Anheuser Busch "Drum Sign" Lamp.** Glass painted hanging lamp advertising Anheuser Busch on Draught. Metal lamp base with light socket. Diameter 11". Oxidation to base. Very good.

300/600

22. **Anheuser Busch Budweiser "Drum Sign" Lamp.** Painted glass lamp advertising Budweiser in Bottles with the company emblem on recto. Attached to a gilded metal base. Diameter 8". Not tested.

200/300

23. **Anheuser-Busch Brewing Assn St. Louis USA hand-carved bar sign.** Hand-carved wooden sign with painted letters and a few highlights. Carved hops and leaves decorations. Approximately 32 x 4". 3 screw holes. Some wear, chipping, soiling, verso chipped. An unusual item.

100/300



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24. **Budweiser Clydesdale Light Up Clock.** St. Louis, ca. 1970s. Advertisement for the Anheuser Busch Brewery World's Champion Clydesdale Team. Includes inset image of woman with a beer opposite side of clock. Clock case with figures of eight plastic Clydesdales steered by two men driving a wagon of Budweiser. 20 x 6 1/2 x 34". Minor rusting and oxidation to metal hinges and plastic frames. Wood lid detaches to access light. Clock not working when tested.

300/400

25. **Crowned Again! Vienna Industrial Exposition Showcard.** Cincinnati, OH: Henderson and Co. Lithograph Company, ca. 1898. Wood-backed lithographed show card displaying the awards from the Vienna Industrial Exposition. 28 x 19 1/2". Restoration is evident, with water staining across image and edges. Not examined out of frame. A rare and early piece.

1,000/2,000

26. **Budweiser Girl Lithograph.** St. Louis: Anheuser Busch Companies Inc., 1907. Lithographed image of a beautiful woman in a red dress holding an Anheuser Busch Budweiser beer, with a rose at her side. "Budweiser Girl" in green font and yellow border. Framed. 26 x 14". Minor holes around image, scratches to surface. Creases near lower corner.

500/1,000

27. **Budweiser Girl with Rose Decal.** St. Louis: Anheuser Busch Companies Inc., ca. 1900s. Framed lithograph decal of a woman in red carrying a Budweiser beer, holding a rose behind her back. Marked with 'Good Ad' by Palm Fechteler & Co., New York, Chicago. 27 1/2 x 13". Slight scuffs to frame. Good.

400/600



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28. **Budweiser Girl Lithograph in Original Anheuser-Busch Frame.** St. Louis: Anheuser Busch Companies Inc., 1904. Lithograph advertisement of a Budweiser Girl in a pink dress holding a bottle of Budweiser. In original, carved green Anheuser Busch frame. 28 x 13 1/2". Creases to image. Frame backing unstable. A clean and bright image.

1,000/2,000

29. **Budweiser Girl Lithograph.** Cincinnati: Henderson-Achert-Krebs Lithograph Company, ca. 1890s. Image of a woman in a blue dress holding a large stein of beer, surrounded by flowers and wheat. Framed. 16 x 12". Slight tear to left corner, with creases to center.

500/1,000

30. **Anheuser Busch Lithograph in Original Frame.** St. Louis: Anheuser Busch Companies Inc., ca. 1900s. Lithographed image of a woman in a corset sitting on the Anheuser Busch eagle. Original gilt wooden frame with label. 31 x 23". Chipping to frame, minor creases, and water damage to image. Good.

800/1,200

31. **Anheuser Busch Lithograph, "The Two Bismarcks".** St. Louis: Anheuser Busch Companies Inc., 1890s. Lithograph of two men shaking hands advertising Anheuser Busch beer. "I assure you; Beer is the National drink." Original wooden frame. Marked by the Burrow-Giles Lithographic Co. 19 x 14". Staining to upper image, and oxidation to wood. Minor surface scratches.

300/600

32. **Anheuser Busch Beer. America's Favorite.** New York: The Knapp Lithograph Co., ca. 1890s. Lithograph on paper advertising America's Favorite beer, Anheuser Busch. Pictures a woman in a yellow dress with a glass raised; her hand resting on the company's emblem, with a billy goat on lower left. 28 x 20". Professionally framed, with minor creases to center, and professional restoration evident throughout. Not examined out of frame.

800/1,200

33. **Compliments of Anheuser Busch 1892 Calendar.** New York: The Knapp Lithograph Co., 1891. Lithograph calendar depicting a woman in a blue dress and gloves wearing an Anheuser Busch broach. She is surrounded by cherry blossoms. The 1892 calendar frames the right and bottom border. 17 x 14". Framed. Foxing and spotting in image and borders.

400/600



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34. **Two Anheuser Busch Vintage Calendars.** Including: Anheuser Busch Malt Nutrine. Milwaukee, WI: The Milwaukee Lithograph Engraving Co., ca. 1897. Reversible, with hanging chain. – Anheuser Busch Malt Nutrine. Gray Lithograph Co., 1903. Largest 12 x 12". Edgewear, creases, and spotting to images; not affecting illustrations.

200/300

35. **Anheuser-Busch Beer 1904 wall calendar.** Hannibal, MO, 1904. Color wall calendar with staple-attached, tear-away monthly sheets (appears to be complete, not inspected under glass). Visible area: approximately 18 1/2 x 14 1/2". Size of monthly sheets approximately 2 1/2 x 4". Monthly sheets toned, color illustration with several tears, some wear, minor soiling. Framed and glazed (frame size: 20 x 16"). Minor wear to frame. Good.

100/200

36. **Modern Image of Ganymede: The Introduction of Budweiser to the Gods.** Chicago: Palm Fechteler & Co., ca. 1906. Lithograph image on wood advertising Anheuser Busch beer. A young boy holds a Budweiser as he is carried off by an eagle. First appeared in the February 1906 issue of Theatre Magazine. 29 1/2 x 19 1/2". Spots of discoloration and splitting to wooden panel, chipping at top corners.

600/1,200

37. **Anheuser Busch Brewery Scene Beer Tray.** Coshocton, OH: Standard Advertising Co., ca. 1900s. Pre-Prohibition tin lithograph tray with a bird's-eye view of the Anheuser Busch buildings in St. Louis. Diameter 18". Oxidation to tray with rusting and scuffing to edges.

800/1,200

38. **Budweiser Poster. Best Always-Everywhere.** Budweiser poster picturing the beer in an oval frame. "Buy it from your neighborhood store". Framed, 10 1/2 x 20 1/2". Holes along creases. Scattered creases; restoration with repaired paper losses. Not examined out of frame.

150/250

39. **Anheuser-Busch Cast Iron Eagle Sign.** Heavy metal figural sign in the form of a bald eagle clutching arrows and the Stars and Stripes all within a star-topped block capital letter A. Width 17 1/2". Minor wear to paint, else very good.

150/300



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40. **Malt-Nutrine hand-made and painted mock-up design bottle [and] an original sealed bottle of Anheuser-Busch Malt-Nutrine.** St. Louis: Anheuser-Busch, [ca. 1920s-1933]. Including a hand-made and painted wood Malt-Nutrine "bottle" with painted "label". Approximately 12" high. Most likely a one-off design prototype or salesman's dummy (which could have been a custom-built display piece for the World's Fair). Light occasional wear, else fine. [Together with:] a sealed bottle of Malt-Nutrine Tonic. Small brown glass bottle with label, original sealed cap, sealing label over cap and neck, and original liquid tonic. Approximately 6 1/2" high. Some toning, rubbing, soiling, edgewear to labels. Very good.

200/400

41. **Anheuser-Busch Pre-Prohibition Malt-Nutrine twine dispenser.** [St. Louis: Anheuser-Busch, ca. 1906]. Painted tin "bottle" with removable bottom to load twine. Approximately 9 1/2" high. Some mild wear, soiling. Near fine.

400/600

42. **Anheuser-Busch Pre-Prohibition Malt-Nutrine twine dispenser.** [St. Louis: Anheuser-Busch, ca. 1906]. Painted tin "bottle" with removable bottom to load twine. Approximately 9 1/2" high. Worn, soiled, some rust, locking clamp attachments at bottom of dispenser are broken off. Good.

200/400

43. **Malt Nutrine Bottle and Die-Cut Display.** Milwaukee, WI: The American Fine Art Co., ca. 1900s. Malt Nutrine bottle with original label for the Anheuser Busch Malt Nutrine sparkling beverage. Height 7 1/2". – Die-cut cardboard lithograph display with stand advertising Malt Nutrine tonic, likely presented on register counters. Includes a young girl hugging two dogs, a Malt Nutrine bottle to their left. Height 6". Minor tearing to bottle label. Tearing to cardboard verso, with separation to the protective film on left recto.

200/300

44. **Anheuser Busch Malt Nutrine Die-Cut Card and Bottle.** St. Louis: Anheuser Busch Companies Inc., ca. 1900s. Die-cut cardboard advertising Anheuser Busch's Malt Nutrine Alternative Nutritive Tonic, with accompanying Malt Nutrine bottle, unopened. Picturing a young girl with two dogs and the Malt Nutrine bottle beside her. "Everybody's Favorite". Die-cut framed, backed by original Anheuser Busch Department paper. 10 x 8". Minor water damage to die cut and rusting to Malt-Nutrine bottle. Good.

200/300



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45. **Anheuser Busch Malt Nutrine Bottle Display.** St. Louis: Anheuser Busch Companies Inc., ca. 1890s. Unopened, sealed bottle of Anheuser Busch's low-percentage alcoholic drink Malt Nutrine, marketed towards mothers and the sick. On marble base with plaque reading "Malt Nutrine Anheuser Busch Brewing Association". The beverage's mascot, a crane, in cast bronze, stands to the left. 8 x 7". Minor loss to Malt Nutrine bottle label. Crack in marble base. Good.

150/250



45A



46

47



48

45A. BUSCH, Adolphus (1839-1913). **Signed Letter Recommending Malt Nutrine, [and] Two Malt Nutrine Labels.** Includes: a two-page letter on Malt Nutrine letterhead (St. Louis: Frey Stationery Co.), January 6, 1897, to Gian G. Scaparone M.D., in part: "We do not make the idle claim to have found a universal cure for all the ills that human flesh is heir to; nor do we desire to advance sentimental or exclusively humanitarian motives"; and two lithograph labels for Anheuser Busch's Malt Nutrine tonic beverage, framed. Largest 13 x 10". Not examined outside of frame. Minor water staining to letter. **200/400**

46. **Group of Beer Labels in Anheuser Busch Frame.** Twenty-one Pre-Prohibition-era lithographed bottle labels in a wooden Anheuser Busch frame, with wheat adornments on upper left and lower right corners. Includes Premium Pale, Export Beer, Red-Ribbon St. Louis Lager beer (2), The Pale Lager, Original Budweiser, Faust Beer, American Hope Ale, Anheuser Busch Malt, and American Pilsner. 32 1/2 x 7 1/2". Corners of the frame slightly separated. Very good. **300/400**



48A

47. **Budweiser Mirror and Bottle Labels.** St. Louis: Anheuser Busch Companies Inc., ca. 1900s. Mirrored sign advertising 10 Cent Budweiser with the Anheuser Busch eagle, framed together with 17 different Anheuser Busch bottle labels and warranty stickers. Includes New Eagle Beer Co.; Old Burgundy; The Muencher; Anheuser Busch Lager Beer; St. Louis Lager Beer; Anheuser Busch Export beer; Budweiser; Bevo the Beverage; Budweiser Lager Beer; Bock Beer; and Faust Beer. 33 3/8 x 13 1/2". Minor scratching to mirror with minor toning to labels. **200/400**

48. **Group of Anheuser-Busch and Budweiser Beer Labels.** Including five labels, entitled the "Evolution of the Budweiser Label", dated ca. early 20th century to 1930s; and St. Louis Lager Beer (2). Largest 15 1/2 x 10". Framed. Good. **100/200**

48A. **Collection of Anheuser-Busch Beer Labels and Advertisements.** Group of framed and matted beer labels and advertisements, including eight beer labels from Anheuser-Busch Brewing Company including St. Louis Lager Beer; Pale Lager; Anheuser Beer; Anheuser-Busch Special (2); Bock beer; American Hop Ale; and Old Lager. - Four 4 x 3" advertisements picturing Anheuser-Busch Ginger Beer; Grape Bouquet Syrup (2); and Budweiser beer. Largest 16 x 7 1/2". Overall scratches to labels and minor staining to advertisements. **100/200**

49. **Anheuser-Busch Liquid Bread Cobalt Bottle.** St. Louis: David Nicholson (manufactured by Adolphus Busch), [ca. 1880s]. Cobalt blue glass bottle with original label, and with most of the label on the neck of the bottle still intact. Approximately 9 3/4" high. Label toned, worn, soiled, with some edgewear, chipping. Neck label toned, soiled, chipped. Some soiling to bottle. Still, a near fine example of this very rare bottle. **200/300**

50. **Anheuser-Busch Liquid Bread Cobalt Bottle.** St. Louis: David Nicholson (manufactured by Adolphus Busch), [ca. 1880s]. Cobalt blue glass bottle with original label. Approximately 9 1/4" high. Some edgewear, mild soiling, and some occasional chipping to bottle, some soiling to bottle, some visible air-pockets in glass. Still, near fine. **200/300**

51. **Anheuser-Busch Grape Bouquet. Two bottles.** St. Louis: Anheuser-Busch, [ca. 1920s]. Brown glass bottles with original labels. Approximately 7 1/2" high. Labels toned, worn, chipped, somewhat soiled. Still, a very good group of grape drink made by Anheuser-Busch during Prohibition. **200/400**



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52. **Anheuser-Busch Lager Beer (sealed Pre-Prohibition bottle).** St. Louis: Anheuser-Busch, [ca. 1900s-1920]. Bottled in Baltimore by M. I. Hessberg & Son (agents for Anheuser-Busch from 1900-1920). Clear glass bottle with label and neck label, original sealed cap, and original liquid contents. Approximately 9 1/4" high. Some wear, soiling, chipping to labels, cap rusted, interior of glass around neck a bit soiled. Still, a very good example of this incredibly rare artifact. **200/600**

53. **Anheuser-Busch Budweiser bottle (sealed Prohibition-era low alcohol content beer).** St. Louis: Anheuser-Busch, [ca. 1920s-1933]. Brown glass bottle with label, neck label, original sealed cap and original liquid low-alcohol beer. Approximately 9 1/2" high. Some wear, chipping, soiling to labels, cap partially rusted. Still, near fine. Labeled "Does not contain 1/2 of 1% of alcohol by volume" and "Nurtured and dealcoholized to conform to Federal Act of Oct. 28th 1919". **100/300**

54. **Three old Anheuser-Busch beer bottles.** St. Louis: Anheuser-Busch, [ca. 1880s-1910s]. Three brown glass bottles (one is very dark brown), each with a label, two have neck labels. Including: Anheuser-Busch Bock Beer, Black & Tan, [and] Anheuser-Busch St. Louis American Pilsener Exquisite. Bottles approximately 9 1/2" high. Some general wear, soiling, toning, chipping to labels. Overall, a very good group. **200/300**

55. **Faust Beer half-gallon bottle.** St. Louis: Anheuser-Busch, [ca. 1880s-1900s]. Large brown glass bottle with original label. Approximately 14" high. Some wear, soiling, chipping to label. Very good. This beer was brewed by Adolphus Busch for his friend, Tony Faust, for his famous Oyster House and Restaurant; it was only available in St. Louis. Very good. Rare. **200/400**

56. **Budweiser Lager Bier bottle.** Mainz: Carl Conrad & Co., [ca. 1870s-1880s]. Very rare early Budweiser bottle with 3 labels (main label is in German, the other 2 are in English). Clear glass bottle with bluish tint. Approximately 11 1/2" high. With "CC&Co A" monogram on the bottom of the bottle (no other embossed text visible on bottle). Some wear, soiling, chipping, fading to labels. Still, a good example of this very rare early Budweiser bottle. Carl Conrad was a friend of Adolphus Busch, and Busch supplied beer to Conrad; Conrad is generally credited with devising the name, "Budweiser". **200/400**



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57. **E Anheuser bottle.** St. Louis Mo: E Anheuser & Co., [ca. 1870s-1880s]. Brown frosted, hand-blown glass bottle embossed with "E Anheuser & Co St Louis Mo" and with the "H" monogram on the bottom. With the characteristic "blob-top". Approximately 11 3/4" high. Some mild rubbing, wear. A near fine example of this pre-Anheuser-Busch bottle. **200/400**



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60. **Three Anheuser-Busch-associated bottles.** St. Louis [and] Washington, MO: Anheuser-Busch [and] J. B. Busch Brg. [ca. 1880s-1900s]. All clear glass bottles, all approximately 12" high. Including: "Anheuser-Busch Pale Lager" bottle with label and neck label. With "AB C 3" monogram on bottom. Some toning, wear to labels. [Together with:] "J. B. Busch Brg. Co Washington, Mo." Bottle. This low alcohol beer or soda bottle was made by Adolphus Busch's brother, Johann. With "Duraglass 9 l. l." and logo monogram on bottom of bottle. [Together with:] "Faust Brand Rec. Soda Howdy Bottling Co." Text on both sides of bottle and devil logo hand-painted in red. With "N 1" monogram on bottom. Some soiling. A generally near fine group.

200/400

61. **BUSCH, Adolphus (1839-1913). Mettlach Stein.** Germany, ca. 1890s. Ceramic stein depicting Adolphus Busch with florals etched on the sides. Metal rimmed inlaid lid and a United States thumb lift. Engraving in German, "Ein hoch dem edlen gerstensaft, seiner würze, seiner kraft (Praise be to the noble barley juice, its aroma, its strength!)". Height 9". Diameter 3 1/2". Oxidation to lid.

600/1,200

62. **Anheuser Busch Mettlach Stein.** Germany: Villeroy and Boch, ca. 1894. Art Nouveau ceramic inlaid beer stein with two lovers tangled in veins, the man with his arm outstretched holding beer. Marked #1968. Height 6". Diameter 2 3/4". A bright and rare item.

600/900

63. **Anheuser Busch Blue Mettlach Stein.** Germany: Villeroy and Boch, ca. 1890s. Ceramic stoneware, threaded relief with floral design. "Anheuser R. Busch Brewing Ass'n" engraved along base. Marked #1968. Height 4 1/2". Diameter 2 1/2". Lid missing. Chipping to handle.

500/1,000



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64. **Harrisburg Bottling Works Stein.** Harrisburg, PA: Harrisburg Bottling Works, ca. 1910s. Stoneware ceramic beer stein advertising Anheuser Busch's Harrisburg Bottling Works. 4 1/2". Diameter 3". Minor scuffing to image. Very good.

200/400

65. **Harrisburg Bottling Works Stein.** Harrisburg, PA: Harrisburg Bottling Works, ca. 1910s. Stoneware ceramic beer stein advertising Anheuser Busch's Harrisburg Bottling Works. 4 1/2". Diameter 3". Chipping to handle.

200/400

66. **Two Michelob Steins.** St. Louis: Anheuser Busch Companies Inc., ca. 1933. Two thick glass beer steins advertising Michelob, the King of Draught Beer. Porcelain lid has company emblem lettered in red. Height 7" Diameter 3". Very good.

150/250

67. **The Brew House Clock Tower Stein.** St. Louis: Anheuser Busch Brewing Association, ca. 1995. "Members Only" ceramic collector's stein of the company brew house with a quartz clock. With Certificate of Authenticity. Height 9 1/2". Very good.

200/400

68. **Two Anheuser Busch Collector's Steins.** St. Louis: Anheuser Busch Brewing Association, ca. 1990s. Includes 1990 Berninghaus Christmas Stein depicting Santa Claus flying the Anheuser Busch eagle. With metal lid. Height 10". - Budweiser Classic Collection stein with inlaid metal lid. Comes with Certificate of Authenticity. Height 8 1/2". Very good.

100/200



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69. **Bevo Mill Beer Stein.** Western Germany, ca. 1940s. Hand-painted ceramarte beer stein advertising the Bevo Mill in St. Louis with a raised triptych, depicting a young girl picking flowers, the Bevo Mill windmill, and a young boy walking through a field. Height 7". Diameter 2 3/4". Minor chipping to paint and scuffing to lower base.

200/400

70. **Three Anheuser Busch Pocket Mirrors.** St. Louis: Anheuser Busch Brewing Association, ca. 1920s. Celluloid pocket mirrors advertising three beverages: Ginger Ale; Kaffo Carbonated Coffee; and Buschtee, a carbonated tea. Including two images of women on horses riding through fields. Diameter 2". Surface scratches to image. Overall minor spotting and scratching to mirror, faces very good.

250/400

71. **Two Anheuser Busch Match Safes.** Circa 1883. Nickel brass match safe with the Anheuser Busch trademark on one side and "Pullman Palace Car" on other. Edward J. Hauck patent. 3 x 1 1/2". Overall oxidation to image, rusting to internal safe.

150/300



72. **Malt Nutrine Match Safe.** Circa 1900s. Art Nouveau style double-sided matchbox safe advertising the trademarked Malt-Nutrine on both sides. Image depicts a bottle of Malt-Nutrine with palm fronds, the slogan "For Health, Appetite, and Vigor" above center bottle. 3 x 2". Oxidation to outer image and hinge. Rusting to internal safe.

200/400

73. **Three Anheuser Busch Match Safes.** Circa 1900s. Three match safes advertising the Anheuser Busch Brewing Company in St. Louis. Each is double-sided with company emblem and eagle on recto and verso. Largest 3 x 1 1/2". Overall oxidation to safes with internal rusting.

250/400

74. **Three Anheuser Busch Match Safes.** Circa 1900s. Three nickel-plated brass match safes. Includes: Anheuser Busch trademark / Adolphus Busch locomotive, with rounded edges. -Double-sided Adolphus Busch New Pattern with corner opening - and a matchbox with Anheuser Busch locomotive / company emblem. Largest 3 x 1 3/4". Overall oxidation to safes with internal rusting.

300/600

75. **Three Anheuser Busch Belt Buckles.** Lot includes circular metal belt buckle with Anheuser Busch emblem and wood backing; circular brass buckle with company engraving; and metal buckle with emblem at center, wings to the right and left. Overall rusting to buckles, with scratches and minor chipping to buckle images.

100/200



76. **Group of Four Anheuser Busch Cufflinks and Charms.** Circa 1910s/1930s. Includes square metal cufflinks with Anheuser Busch emblem engraving and fixed backing; square, silver charms with emblem on recto and Faust's Own Budweiser on verso; metal cufflink with sliding back; and metal charm with holes across opposite ends. Largest diameter 1". Overall oxidation to front images with scratching to image.

250/400

77. **Three Anheuser Busch Keychains and Hat Holder.** Circa 1900/1920s. Four metal Anheuser Busch eagle emblems. Including: Aude Tables keychain. Newark, NJ: Whitehead and Hoag Co., 1900s. - Keychain, with leather strap and buckle. - Anheuser Busch hat holder. St. Louis: Anheuser Busch Companies Inc., ca. 1920s. - Patinated Anheuser Busch metal emblem. Largest 1 1/2 x 2". Overall oxidation to emblems with wear to leather straps.

150/300

78. **Group of Five Anheuser Busch Corkscrews and Bottle Openers.** Including: Malt-Nutrine Corkscrew, in a bottle-shaped case. - Corkscrew in Anheuser Busch Bottle. Newark, NJ: Williamson and Co. Manufacturers, 1900s. - Metal corkscrew with handle. St. Louis: Anheuser Busch Companies Inc., 1890s. - Corkscrew with case. Circa 1900s. - Budweiser Bottle Opener with keychain hole. Circa 1880s. Largest height 4 1/2" Overall rusting to corkscrews and discoloration to labels.

200/400



78

79. **Anheuser Busch Stanhope Pocket Knife with Corkscrew.** Germany: Anheuser Busch Companies Inc., ca. 1900. Three-blade corkscrew nickel pocketknife advertising the company. Stanhope on right side with a photograph of Adolphus Busch. Length 3 3/4". Rusting to enamel.

400/600

80. **BUSCH, Adolphus (1839-1913). Malt-Nutrine Stanhope Pocket Knife with Leather Case.** Germany: Anheuser Busch Companies Inc., ca. 1900s. Mother-of-pearl double-sided pocketknife advertising Malt-Nutrine on one side and Adolphus Busch's name on other. Lettering in red. Includes two blades and nail filer. Stanhope shows portrait of Adolphus Busch. Length 3". Leather case with gilt button and company emblem and logo. Length 3 1/2". Wear to case, scratching to pocket blade. Minor rubbing to engraving. A rare item.

600/900

81. **BUSCH, Adolphus (1839-1913). Stanhope Pocket Knife with Corkscrew.** Ohligs, Germany: Kastor and Co., ca. 1900s. Double-sided pocketknife with Adolphus Busch on recto / company emblem on verso. Stanhope shows portrait of Adolphus Busch. Includes two blades and corkscrew. Length 3". Oxidation to corkscrew. Scratching to blade, with overall scuffs to enamel and images.

500/1,000

82. **BUSCH, Adolphus (1839-1913). Anheuser Busch Pocket Knife with Stanhope and Corkscrew.** Germany: Anheuser Busch Companies Inc., ca. 1900s. Double-sided pocketknife with blue enamel and gilt edges. The company emblem on recto the name of the brewery on verso. Includes two blades and a corkscrew. Stanhope is empty. Length 3 1/4". Scratching to blades and edges.

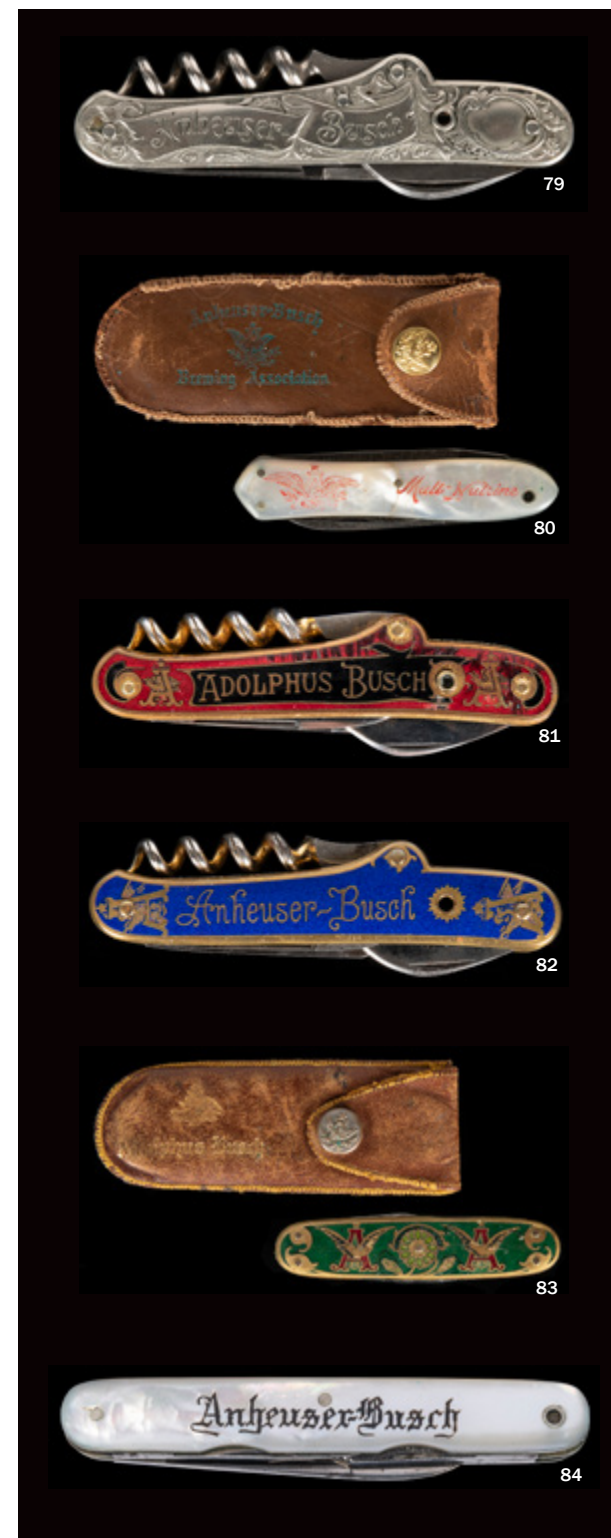
250/350

83. **BUSCH, Adolphus (1839-1913). Anheuser Busch Pocket Knife with Leather Case.** Circa 1900s. Double-sided nickel pocketknife with the Anheuser Busch emblem on either side. In the center is a green floral design. Length 3". Leather casing with company emblem on button, Adolphus Busch's name in gilt. 1 x 3 1/2". Chipping to design. Overall wear to leather.

300/600

84. **BUSCH, Adolphus (1839-1913). Anheuser Busch Mother of Pearl Knife with Stanhope.** Germany: Anheuser Busch Companies Inc., ca. 1900s. Three-blade mother-of-pearl pocketknife, with Anheuser Busch emblem embossed near blade, lettered in black. Stanhope depicts Adolphus Busch. Brown leather case with company name lettered in black. Length 3 1/4".

300/600



79

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83

84



85. **Anheuser Busch Button Hook Pocket Knife.** Germany: Schuler Bros, ca 1900s. Two-blade mother-of-pearl pocketknife with button hook. Anheuser emblem in metal engraving on recto. Length 2 3/4". Minor cracking to enamel on verso.

200/400

86. **Three Mother of Pearl Pocket Knives with Stanhope.** Germany: ca. 1900s. Three-bladed mother-of-pearl pocketknives advertising Anheuser Busch. Includes: pocketknife with Adolphus Busch stanhope; pocketknife with empty stanhope and corkscrew; and double-sided knife with Anheuser Busch lettered in red on recto, the company emblem on verso. Largest 3".

400/800

87. **Two Anheuser Busch Pocket Knives.** Germany, 1910s. Includes: three-bladed red enamel pocketknife with corkscrew, stanhope depicting Adolphus Busch. – German-silver three-bladed pocketknife with corkscrew. Largest 4". Discoloration to red enamel.

300/600

88. **Mother of Pearl Pocket Knife with Leather Case.** Germany: J. A. Henckels Solingen, ca. 1922. Two-bladed mother-of-pearl pocketknife with Anheuser Busch emblem embossed near blade, lettered in black cursive. Edges in gilt. Brown leather case with company name and emblem in gilded letters. Length 3 1/4".

200/400

89. **Anheuser Busch's Malt Nutrine Pocket Knife with Stanhope.** Germany: Anheuser Busch Companies Inc., ca. 1900s. Mother-of-pearl pocketknife with two blades and a corkscrew advertising Malt-Nutrine. Stanhope is empty. Company emblem on either side. 3 1/2". Discoloration to blades with scratching to outer edges.

500/800

90. **Anheuser Busch Pocket Knife with Factory Stanhope.** Germany: Anheuser Busch, ca. 1890s. Metal double-sided knife and corkscrew with factory engraving and company name. Stanhope of the company factory in St. Louis with the caption, "Highest Score of Award - World's Fair 1893". Length 3 1/4". Chipping to blade, with scuffing to edges.

400/800

91. **Malt Nutrine Stanhope Pocket Knife with Case.** Germany, ca. 1900s. Pre-Prohibition pocketknife with mother-of-pearl scaling and three blades, advertising Malt Nutrine on recto and Anheuser Busch on verso. Stanhope depicts Adolphus Busch. Brown leather case with company emblem and name in gilt. Snapping metal button. Knife length 3". Case length 4". Cracking to pocket scales and oxidation to blade. Minor wear to case with rusting to button. Good.

400/800

92. **Anheuser Busch Pocket Knife with Corkscrew.** Germany, ca. 1900s. Three-blade mother-of-pearl pocketknife with corkscrew and empty stanhope. Metal handle with Anheuser emblem engraved near blade, flowers engraved along ends of the handle. Company name on recto and emblem on verso. Length 3 1/4". Chipping along largest blade, rusting to interior.

250/500

93. **Anheuser Busch Advertising Bartender Knife.** Germany, ca. 1950s. Bartender acrylic pattern pocketknife with a stanhope peephole lens of Theodore Roosevelt in the handle. Stainless steel blade. Length 3 1/4". Chipping to acrylic scales, oxidation to steel blades.

250/400

94. **Anheuser Busch Advertising Knife with Stanhope.** New York: Kastor and Bros, ca. 1950s. Stainless steel-bladed bartender pattern pocketknife with gilded corkscrew and edges. Stanhope depicts Adolphus Busch. Leather carrying case with company name in gilt. In original box. Length 3 1/4". Case length 3 3/4". Box 3/4 x 4 1/4". Discoloration to handle, tearing to hem of leather case.

300/600

95. **Anheuser Busch Pocket Knife with Stanhope.** Germany: Anheuser Busch Companies Inc., 1900s. German silver pocketknife with corkscrew and stanhope depicting an oval portrait of Adolphus Busch. Engraving to handle includes the Anheuser Busch company name with the emblem surrounded by vines on verso. Length 3 1/8". Oxidation to handle and blade interior. Chipping to blade.

350/600

96. **Anheuser Busch Stanhope Pocket Knife with Corkscrew.** New York: Kastor and Bros ca. 1900s. Nickel silver-handle pocketknife with double-sided design. Company name and emblem on recto, casting of the St. Louis factory on verso. Stanhope of Adolphus Busch. Length 3 1/4". Minor rusting to corkscrew.

400/600

97. **Anheuser Busch Pocket Knife with Original Paper and Box.** Schuler Brothers, ca. 1890s. Pocket knife with mother-of-pearl handle. With knife, buttonhook, and nail filer. Includes scarce original care/instructions sheet wrapped around knife: "Occasional drops of oil in the joints of these very fine knives will keep them in working condition." Original gilt-stamped white case. 1 1/4 x 1/2 x 1/5". Knife length 3". Minor wear to case and tears to care sheet.

250/400

98. [ANHEUSER BUSCH]. **Three knives and razors.** Includes: August Busch shaving razor. New York: Kastor and Bros, ca. 1900s. – Anheuser Busch metal pocketknife. Germany, ca. 1900s. – Vintage Imperial pocketknife, marked "Louis" on handle. Largest length 6". Surface scratching to enamel.

200/400

99. **Anheuser Busch Gold, Diamond, and Ruby Pendant.** Circa 1919. Brass pendant design as the letter "A" framing an eagle clutching an American flag shield. Shield's edge set with round cut rubies and accenting star. Frame is set with rose cut diamonds. Given to outstanding salesmen of Anheuser Busch. With metal chain. Height 1 1/2". Discoloration to eagle and brass.

300/600





100



101



102



103



104



105



106

100. **Anheuser Busch Stick Pin with Case.** Germany: Anheuser Busch Companies Inc., 1900s. Depicting the American eagle crouching inside the Anheuser "A", holding an enamel American flag. Appears to be attached to a 14k gold pin with rubies and small diamonds. Beige case with a front clasp and satin interior. Height 3 ¼". Case length 3 ½". Minor rusting to silver and enamel. Case detaching at hinges with scuffing along edges, tearing to interior.

250/400

101. **Two pre-Prohibition stemware glasses.** [N.p. n.d., ca. 1900s-1920]. Including: "Faust's Own" glass. Approximately 7" high. [Together with:] "Genuine BBB Budweiser" glass. Approximately 8 ½" high. Very good.

200/300

102. **Two pre-Prohibition drinking glasses.** [N.p. n.d., ca. 1900s-1920]. Including: "Budweiser" glass with "A" and eagle logo painted in red (paint almost entirely gone). Approximately 6 ½" high. [Together with:] "Budweiser C C & Co" glass mug. Approximately 8" high. Very good.

100/300

103. **Three pre-Prohibition stemware glasses.** [N.p. n.d., ca. 1900s-1920]. Including: "American Pilsener Exquisite" glass. Approximately 6" high. One small chip on the base of the stem. [Together with:] 2 "Original Budweiser Anheuser-Busch C C & Co" glasses. Approximately 6" high. Very good.

200/300

104. **Anheuser Busch Glassware. Five pieces.** Circa 1930s/1950s. Includes Wayside Inn Don't Drink Water glass; Busch Extra Dry Ginger Ale; 8oz glass with company emblem lettered in red; pint glass with handle; and pint glass with embossed emblem and handle. Largest height 5 ¼". Overall minor cracking to glass with surface scratching to images. Very good.

100/150

105. **Two Anheuser Busch Pre-Prohibition Pilsner Glasses.** Circa 1900s. Two glass cups embossed with the company name and emblem. Height 7". Diameter 3". Very good.

100/200

106. **Anheuser-Busch Beer hanging pennant.** [N.p., ca. 1890s-1910s]. Green velvet pennant with text and decorative trim decal. With grommets. Approximately 11 x 10". Some edgewear, some wear to decals and verso. Still, a very good example of this very rare and unusual advertising pennant.

200/300

107. **Anheuser Busch Memorabilia. Seven items.** Circa 1920s/1940s. Includes two paperweights, largest (4 x 3"); corkscrew; metal dagger with carved handle; Budweiser belt knuckle; wooden pipe with plastic ends; and vintage felt patch. Largest 6 x 4". Overall oxidation and surface scratching to images. Tearing to the hem of patch. Overall, good/very good.

100/200



107

108. **Collection of 11 Anheuser Busch Souvenirs.** Circa 1900s/1930s. Includes (2) Anheuser-Busch emblem paperweights on wooden bases; (2) metal employee badges (stamped "334" and "C7953"); Laredo beer garden coin, "Good for One Beer"; metal cufflink with company emblem; three stick pins, including Faust; two keychains; and a mother-of-pearl pocketknife with Tony Faust in black lettering. Largest 3 x 2 ¾". Overall condition generally very good.

200/300



108

109. **Anheuser Busch China. Four pieces.** Including an Anheuser Busch "board room" cup and saucer (Bristol, PA: Lenox China Corp, ca. 1900s); and three pieces of Faust china by Syracuse China (Lyncourt, NY), including a plate, gravy boat, and cup, marked "Made Expressly for Tony Faust" and "Furnished by W.S. Ford and Co., St. Louis." Tallest 3". Largest diameter 7". Very good.

125/225



109

110. **Three Collectible Budweiser Lidded Steins.** St. Louis: Anheuser Busch Companies Inc., ca. 1990s. Includes two ornamental ceramic steins depicting the brewing factory in 1869. Text advertises Budweiser Bavarian brew and lager beer. Number three in the company's classic Stein series. An inlaid pewter lid tops the steins. Height 8". Diameter 3 ½". With a Certificate of Authenticity. Very good. Ornamental ceramic stein with metal inlaid lid depicting the brewing factory: "Budweiser, King of Beers". Part of the Anheuser Busch Classic Collection. Height 8 ½". Diameter 3". Scuffing to base. [With]: three other Anheuser-Busch mugs.

100/200



110

111. **Anheuser Busch Memorabilia. Four items.** Circa 1940s/1980s. Includes brass necklace with company emblem; luggage patch with embroidered eagle emblem; Busch Bavarian beer stein; metal engraved cup with a couple holding each other. In German, the inscription: "True wine and pure sieves leave you feeling happy". Largest height 6". Overall minor scuffing to images.

100/200



111

112. **Group of 2 Anheuser-Busch eagle sculptures.** Including: a hand-carved painted wood sign of the Anheuser-Busch eagle perched on a globe. [N.p., n.d.]. Stamp-signed "K. Cameron" and carved "KAC" on verso. Approximately 24 x 17". Minor wear. Near fine. [Together with:] United Way statuette awarded to Anheuser-Busch employees who gave their "Fair Share" to the United Way. [N.p., 1985]. Original painted resin (?) sculpture with "1985 Anheuser Busch Corporation" and "938/950" engraved onto base. Approximately 7" high. Some wear, mild occasional chipping, soiling. Good. An interesting group.

200/400



112



113



114



119

113. Anheuser Busch Grape Bouquet Hat. Circa 1920s. Orange hat; cloth or possibly wool, advertising the Prohibition-era beverage Grape Bouquet. Diameter 8". Loose string from hems under hat with a hole in the center. Discoloration to overall fabric. A rare item.

200/300

114. Anheuser Busch Automobile Hat Holder. St. Louis: Anheuser Busch Companies Inc., ca. 1920s. Promotional hat holder with leather strap and clip depicting the company's horseshoe eagle emblem. Accompanied with the original directions for use and envelope. 16 x 10". Framed. Creases and tearing to packaging. Not examined out of frame.

50/100

115. Anheuser Busch Bevo Fox Figure. Wood carved hand-painted figurine depicting Bevo Beverage fox. Fox is sitting on a tree stub biting a piece of meat while holding a pint of Bevo. 7 x 4". Chipping to paint. Wood chipping to hat and foot.

50/100

116. Bevo Mill Frame [and] Bevo Bottlecap. Including a framed tile plaque depicting the Bevo Mill, 10 x 8", signed by the artist, "C. Polito"; and an old Bevo bottle cap with Bevo fox design.

50/150

117. Budweiser Tap painted aluminum bar accessory. [N.p., ca. 1900s-1930s]. Aluminum bar accessory, most likely used to hang bar towels on (one hanger still present, the other has broken off). Approximately 8 x 8". Some wear, tarnishing. A good example of this unusual item.

100/200

118. Group of Four Anheuser Busch Bronze Medals and Talismans. Includes: Lafayette South Side Bank of St. Louis, 1916 (2); Good Luck Talisman from Tony Cabooch, 1927; and Anheuser Busch Brewing Association Coin, 1880. Overall tarnish to bronze with slight discoloration to images.

100/200

119. Six Budweiser Tip Trays. Circa 1950s. Green tin lithographed tip trays advertising the Anheuser Busch lager. Budweiser logo in red type with gilded border, with company emblem in center. Gilt verso.

50/150



118



120

120. Compliments of Adolphus Busch Bronze Plaque. New York: Henry Bonnard Co., ca. 1892. Cast bronze plaque advertising Anheuser Busch depicting a herald with trumpet on horseback. Metal ring for hanging on verso. Diameter 12". Minor spotting to right edge of plaque with rusting to the bottom center and verso.

300/600

121. Three Anheuser Busch Plates. Includes a Bevo Mill plate (Newell, WV: Homer Laughlin China); an Anheuser Busch emblem plate (Bavaria, Germany: Hutschenreuther); and a frosted glass Anheuser-Busch plate. All with metal wall mounts. Largest diameter 11". Very good.

50/100

122. FAUST, Tony (1836-1906). Faust Oyster Bar Illustration and Label. Buffalo, NY: Clay and Company, ca. 1890s. Framed charcoal illustration picturing the Tony Faust Oyster Bar in St. Louis, Missouri on the corners of Broadway and Elm, including the Faust Fulton market and Southern Hotel. With reversible canned oyster label from the Faust Fulton Market. Portrays Tony Faust surrounded by fruit and vegetables with an oyster. Backed on a cardboard frame. Largest 15 1/2 x 20 1/2". Discoloration to image, with creases to label. Scratching to frame.

150/250

123. FAUST, Tony (1836-1906). Faust's Own Beer Stein. St. Louis, ca. 1880s. Porcelain beer stein with German blue onion design commissioned by Tony Faust's Oyster House and Anheuser Brewing Company. Includes lithophane lid. Photo transfer on the underside of lid inlay depicts Mr. Faust, the owner of the restaurant, and lithophane of a couple on bottom. Originally served with Faust Lager Beer. 7 x 4". Minor rusting to metal lid rim. Scuffing to lid inlay. Good.

300/400

124. FAUST, Tony (1836-1906). Faust's Own Stein. St. Louis: Circa 1880s. Porcelain beer stein with German blue onion design, commissioned by Tony Faust's Oyster House with Anheuser Brewing Company. Lithophane lid. Fired on enamel logo on recto with internal lithophane depicting a couple on bottom. Originally served with Faust Lager Beer. 7 x 4". Light rusting to metal inlay.

200/300



121



122



123

124



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126



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128



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132



131



133

125. FAUST, Tony (1836-1906). **Tiger Oak Coin Bank**. Circa 1910s. Wooden coin bank with metal plaque displaying 1-cent to 1-dollar coins. Insert a coin in the designated slot and it goes into the base of the box. Advertising Tony Faust Saloon at 4th and Elm Street, St. Louis. Hand-painted in gilt. No keys. Coins inside bank. 15 x 10 x 11 1/2". Chipping to wood on recto near coin entrance. Metal appendages showing discoloring.

300/500

126. FAUST, Tony (1836-1906). **Three Faust Glasses**. Circa 1900s. Three Pre-prohibition Faust Restaurant and Oyster Bar glasses, including an embossed *Faust's Own*; *Faust* with Anheuser Busch emblem; and *Faust Restaurant*. Largest height 7". Very good.

200/400

127. FAUST, Tony (1836 - 1906). **Faust's Own Whiskey Bottle**. Philadelphia: Rosskam, Gerstley and Co., ca. 1900s. Pre-Prohibition debossed cut glass back bar bottle with original ground glass stopper. 11 x 5". Minor scratching to base.

150/250

128. FAUST, Tony (1836-1906). **Compliments of the Faust /Peoria, Ill. Mug**. Circa 1910s. Pre-Prohibition stoneware ceramic mug with rim bordered in gilt. Anheuser Bush company emblem with portraits of Adolphus Busch and Tony Faust on recto. 4 x 2 3/4". Paint chipping around rim with fading to images. Good.

300/600

129. **Faust Beer Bottle**. St. Louis: Anheuser Busch Companies Inc., ca. 1900s. Original Faust beer bottle with label and bottle cap. Includes Faust the devil holding a sword above the drink logo. Height 9 1/2". Tears and losses to label. Rusting to bottle cap.

200/400

130. **Six Anheuser Busch Cups**. Circa 1900/1920s. Includes glass cup with company emblem in white; red (2); black; emblem with the slogan "America's favorite brand"; and a rounded Bevo Malt Beverage cup. Largest 3 x 2 1/4". Overall minor chipping to rim. Very good.

100/200

131. **Faust. Group of Three Pieces**. Includes: Faust the Devil figurine, polychrome over chalk. – Faust pottery mug, hand painted. – Faust miniature mug, ceramic. Largest height 13". Repaired chips and losses to Faust figure.

100/200

132. **Two Faust Beer Steins**. Two glass beer steins with porcelain inlaid lids advertising Faust beer. Height 6". Diameter 3 1/2". Very good.

200/300

133. **Anheuser Busch Faust beer tap handle**. Circa 1990s. Height 12". Slight chipping to the lettering and around base.

50/150

134. **Custom Model of Adolphus Busch's "Pullman Palace Car"**. [North Miami Beach: Scale Models, Arts, & Technologies, Inc., 2012-2016]. A magnificent, highly-detailed custom model of Busch's personal Pullman railway car. With flickering electrical lights (working). Various materials used (plastics, woods, etc.). On custom-built wooden base (with engraved plaque), Pullman is on segment of railway line. Size with base and protective Lucite cover: approximately 23 x 7 x 10". Interior finely done with miniature furniture, plates, lamps, vases, etc. High original cost. With original printed-out instructions from model-maker. Fine. Third-party shipping required.

1,000/2,000

135. **Two Anheuser-Busch related railroad models**. 20th century. Including: a scale model of Adolphus-Busch's Pullman car on wooden base. [N.d., ca. 1980s-2000s]. With light switch to activate internal lights (wire has been cut, light switch doesn't function). Approximately 14 x 4 x 5". Some wear. [Together with:] scale model a freight car with Anheuser-Busch advertisements on sides. [N.d., ca. 1980s-2000s]. On wooden base. Approximately 18 x 5 x 8". Some wear, a few detached pieces. Both cars are different scales.

200/300

136. **Anheuser-Busch Michelob Clock Tower Factory Lamp**. Milwaukee: KCS Industries, Inc., [ca. 1960s-1980s]. Rare plastic lamp (functions) modeled after the Michelob Clock Tower (clock on lamp is for decoration only). Plastic lamp in colors. Approximately 15" high. Some light rubbing. Near fine.

150/250

137. **Budweiser Barley Malt Syrup Lamp**. St. Louis: Anheuser Busch Inc., ca. 1930s. Reversed-painted milk glass lamp advertising Anheuser Busch's Hop Flavored Budweiser Barley Malt Syrup, with built-in base. Height 7". Diameter 4 3/4". Minor scuffing to lamp base. Very good.

200/400

138. **Budweiser Lager Beer Lamp**. Circa 1940s. Metal lamp base with Budweiser lager beer label with plug. The bulb flickers to replicate a flame. Working. Height 12 1/2". Overall minor rusting to base with light spotting to lamp shade.

50/100

139. **Photographic View of the Principal Buildings of the Anheuser Busch Brewing Association**. St. Louis: Anheuser Busch Companies Inc., 1904. Photographic print of Anheuser Busch in 1904 including trains, wagons, and workers. Framed with a gilt-lettered mat. 20 1/2 x 31". Minor separation to frame, slight spotting to image. Very good.

600/900

140. BUSCH, Adolphus (German-American, 1839-1913). **Autograph Letter Signed ("Adolphus Busch") to Fritz Dinkelman, quoting a sale of hops**. St. Louis: September 4, 1869. One quarto page on Adolphus Busch & Co. Dealers in Hops and Brewery Supplies letterhead (lined). An EARLY AUTOGRAPH LETTER by the co-founder of Anheuser-Busch, in German. Visible area: 11 x 1 1/4". Matted, framed and glazed with the postmarked mailing envelope (frame size: 17 1/2 x 11"). Mailing folds, some toning, mild occasional soiling or foxing; envelope chipped and soiled. Very good. Not examined out of frame.

800/1,200



134



135



136



137



138



139



140



141



144



145

142. BUSCH, Adolphus (German-American, 1839-1913). **Two portrait photographs of Busch.** Including: a silver gelatin portrait photograph of Busch. [N.p., n.d.]. Visible area approximately 5 x 3". Mild soiling, minor scuffing to photo. Matted (oval mat), framed and glazed with engraved plaque (frame size: approximately 7 x 5"). Very good. [Together with:] Portrait photograph on card mount. Visible area approximately 8 x 5 1/2". Signed by photographer (illegible). Matted, framed, and glazed with engraved plaque (frame size: approximately 12 x 9"). On the verso is an Anheuser-Busch slip, requesting the return of this photo (slip is dated Jan 22, 1970). From plaque: "Adolphus Busch Jr. [misidentifying Busch as Busch, Jr.] Original Photograph used for 1950's Stanhope" (a "Stanhope" is a tiny window with a picture on glass, enhancing an item, such as a pocketknife or bottle opener). Neither examined out of frame.

200/400

143. BUSCH, Adolphus (German-American, 1839-1913) and BUSCH, August Anheuser, Sr (American, 1865-1934). **Typed Letter Signed ("Adolphus Busch" and "Aug A. Busch") to The Judges of the Circuit Courts of St. Louis.** Being a letter of introduction for F. W. Mathias for the position of Jury Commissioner, Dec. 8, 1902. One 4to page (visible area: 10 3/4 x 8") on Anheuser-Busch letterhead. Toned, mailing folds. Matted, framed and glazed with engraved plaque (frame size: 16 x 13"). In this letter both Busches endorse Mathias. Not examined out of frame.

200/400

144. BUSCH, Adolphus (1839-1913). **Club House Cigar Box.** St. Louis: St. Louis Cigar Box Co., 1910s. Wood cigar both with lithographed images of Adolphus Busch on recto. A yellow Adolphus Busch seal is broken along the front of the box. Advertising 15 cent cigars. 3 x 5 1/2 x 10". Scuffing to image and label, with minor chipping to wood.

100/200

145. **Miniature Easel Photo Frame with Adolphus Busch Portrait.** Circa 1908. Brass and enamel miniature frame with easel back, picturing Adolphus Busch in black and white. Delicately inlaid border with daisies. Diameter 2".

100/200



142



143

141. BUSCH, Adolphus (German-American, 1839-1913). **Engraved Portrait Signed ("Adolphus Busch").** [N.p., n.d.]. Signed by Busch on lower margin. Visible area: 11 x 7 1/4". Very light occasional soiling. Matted, framed and glazed (frame size: approximately 13 x 9"). Not examined out of frame. Fine.

200/300



146

146. BUSCH, August Anheuser, Sr (American, 1865-1934). **Two signed documents ("Aug A. Busch") framed together.** Cleveland: February 11th 1909 and June 16, 1910. These documents are in relation to a lease between Anheuser-Busch and the Cleveland Cincinnati Chicago and Saint Louis Railroad Company for a building in Cincinnati. One document is the original signed lease, the other is an amendment (affixed to the upper portion of the lease) for a slight rent increase. Visible areas (8 x 8" and 3 x 8"); it appears that this has been matted in such a way where the entire lease document is present, but partially obscured by the mat to accommodate an engraved plaque). Creased, thumbsoiled, some tears, toning. Matted, framed and glazed (frame size: 23 x 12"). Framed with a small facsimile blue print map of the property (the original map is kept in a paper pocket on the verso of the frame). Very good.

100/300

147. BUSCH, August Anheuser, Sr (American, 1865-1934). **Photograph of Busch in his office, celebrating the repeal of Prohibition.** [St. Louis, April 7, 1933]. Sepia-toned photograph of Busch seated at his desk with a large floral arrangement with Anheuser-Busch logo and "Again Budweiser Beer Lives Up to Its Famous Name" in flowers. Visible size of photograph: 10 x 12". Matted, framed and glazed with engraved plaque (frame size: 15 x 17"). Fine. Not examined out of frame.

200/300

148. BUSCH, August Anheuser, Sr (American, 1865-1934). **Two small portrait photographs.** Including: silver gelatin real photo postcard (?). [N.p., n.d.]. Visible area approximately 5 x 3". Matted (oval mat), framed, and glazed with small, engraved plaque (frame size: approximately 6 1/2 x 5"). Fine. [Together with:] Small portrait photograph. Visible area: approximately 3 1/2 x 2 1/2". Matted, framed (frame size approximately 5 1/2 x 4 1/2"). One small scuff at lower right corner. Near fine. Neither examined out of frame.

80/150



147



148



149

149. BUSCH, Adolphus III (American, 1891-1946). **Signed Photograph.** [N.p.: Tanner's, n.d., ca. 1940s]. Black and white photograph signed "Adolphus Busch III". Visible area: 11 x 9". Framed and glazed with a small brass plaque (frame size: 13 1/2 x 11"). A bit toned. Near fine. [Together with:] BUSCH, August Anheuser, Sr. (American, 1865-1934). Printed portrait. [N.p., n.d., ca. 1930s]. Visible area: 7 1/2 x 5 1/2". Matted, framed and glazed (mat with Anheuser Busch logo and "A. B. B. Assn."). Frame size: 11 x 9". Light wear. Near fine. [Together with:] Perfecto Garcia & Bros. cigar with "August A. Busch, Jr." and the Anheuser-Busch logo on the wrapper. Wrapper toned, creased, cigar dried. Good. None examined out of frame.

100/200

150. **Group of 7 Anheuser Busch Photographs.** Circa 1890s - 1930s. Includes images of the following: Fourteen men and wagon in front of the Anheuser Busch Machine House, A beer keg house delivery, Two boys and a Mother on an AB wagon, The Anheuser Busch Saloon (1890s); the Anheuser Busch Grape Bouquet Automobile (1920s), Beer Car advertising the Anheuser Busch Malt Nutrine Malt Tonic (1901), and Schneithorst's Bevo Mill flyer and photograph (1930s). Assorted sizes and dates, largest 8 ½ x 11". Framed. Very good.

150/200

151. [ANHEUSER-BUSCH] **Collection of letterhead and other forms.** Including: three letterheads framed together (Anheuser-Busch Bevo Department, Slater & Heringer, Wholesale Dealers... Anheuser-Busch Brewing Assn., Hermann & Zadek...). Framed together (frame size: 11 x 9"). With some typed text, toning, creasing, soiling. [Together with:] Invoice from C. Conrad & Co. ... Wholesale Liquor Dealers. Framed with a label for Budweiser Lager Bier. Visible area: 8 x 8 ½". Some soiling, wear. Matted, framed and glazed (frame size: approximately 12 x 12"). [Together with:] Order form for Gus Haerle, Wholesale Dealer on yellow paper. Approximately 4 x 6 ½". Some edgewear. No framed items inspected out of frame.

100/200

152. BUSCH, Adolphus (German-American, 1839-1913) and BUSCH, August A. (American, 1865-1945). **Group of 2 signed stock shares for the Delmar Jockey Club.** Including: BUSCH, Adolphus (German-American, 1839-1913). Signed stock receipt for a share of the Delmar Jockey Club. April 4, 1907. Matted, framed and glazed with the stock certificate and 2 engraved plaques (frame size: 13 x 11"). Some soiling to signed receipt. [Together with:] BUSCH, August A. (American, 1865-1934). Signed stock receipt for a share of the Delmar Jockey Club. April 4, 1907. Matted, framed and glazed with the stock certificate and engraved display plaques (frame size: 13 x 11"). Some soiling to signed receipt.

100/300

153. [ANHEUSER-BUSCH]. **Group of 2 framed documents.** Including: trade-mark document for beer no. 13195. Department of the Interior United States Patent Office, April 20th, 1886. On patent document paper with ribbon and seal. Signed by Commissioner Benton P. Hall. 2 horizontal creases, some creasing at corners, some toning, thumbsoiling. Visible area: 12 x 8". Matted, framed and glazed with a label for the beer mentioned in this patent (Liebotschaner Export Beer), and a reproduction of the design of the red ribbon of the label and with engraved plaque. Frame size: 23 x 13. Near fine. [Together with:] BUSCH, August A. (American, 1865-1934). Typed letter on Anheuser-Busch stationery related to "Car-cho" label, with pencil note initialed by Busch ("Mr. Soho [?] Let the board decide AAB"). St. Louis: Anheuser-Busch, Inc., June 6, 1921. Approximately 8 x 7". Matted, framed and glazed with label for Car-cho "A Carbonated Chocolate Beverage". Full-color label mounted onto contemporary paper with pencil note (in an unknown hand). Label size: approximately 2 ½ x 4". Matted, framed and glazed with engraved plaque (frame size: 17 ½ x 10").

100/200

154. [ANHEUSER-BUSCH]. **Group of ephemera.** Including: Invoice summary for transactions. Ogden, Utah: Anheuser-Busch Brewing Assoc'n, Apr. 20 189 [?]. On G. A. Elbring Wholesale Dealer in Anheuser-Busch Brewing Assoc'n

engraved stationery on lined paper. Invoice figures written in pencil in an unknown hand, date is in ink. Approximately 11 x 8 ½". Toned, folds, soiled, some edgewear. [Together with:] Certificate of Priority. Post-Prohibition printed certificate stating that the case of beer is among one of the first cases of Budweiser beer delivered to a retailer immediately after Prohibition. St. Louis: Anheuser-Busch, Inc., April 7th, 1933. Visible size: 6 ½ x 10". Framed and glazed. Fine. [Together with:] Framed, miniaturized reproduction newspaper story of the death of Adolphus Busch III, as appearing in the St. Louis Post-Dispatch, August 29, 1946. Matted, framed and glazed (approximately 7 x 11 ½" with "Adolphus Busch III" in gold ink on mat). Fine.

100/200

155. **Group of Anheuser Busch Ephemera.** Circa 1900s. Lot includes an 1884 Windsor House trade card advertising; Anheuser Busch's Southside Hotel advertisement; 1880 trade card; and 1912 company "Prost to you" thank you / loyalty card. Largest 10 x 6 ½". Overall minor spotting to images with slight tearing to edges. Not examined out of frame.

150/300

156. CONRAD, Carl (1843-1922). **Pre-Prohibition Budweiser Drinking Vessel Patent Design.** St. Louis: Carl Conrad and Co., ca. 1879. Patent design for the Budweiser glass tumbler numbered 11,238. Depicting the front and back of the glass. Signed by inventor and Budweiser bottler Carl Conrad, attested by John H. Herthel. Framed. 15 x 10". Tearing to edges. Water staining tearing along edges. Pencil markings and staining to right of design.

250/350

157. **Anheuser-Busch / Budweiser Christmas Print.** Framed color Christmas image on cardstock, picturing Santa Claus steering the Anheuser Busch Clydesdale chariot out of the brewery, the moon illuminating the company tower. 11 x 8 ½". Minor crease to border. Not examined out of frame.

80/150

158. [ANHEUSER-BUSCH]. **Two items related to Bevo, non-alcoholic beverage.** Including: original photograph of a ceremonial delivery of a supply of Bevo, being delivered by horse-drawn wagon to a retail location in Fort Smith, AR. [Fort Smith: ca. 1917]. Visible area: 7 ½ x 9". Matted, framed, and glazed (frame size: approximately 10 x 12"). Framed in such a way that a portion of the rear of the photo is visible, with holograph note about the delivery (unknown hand). Near fine. [Together with:] Commemorative stein of the "Bevo Fox" mascot. [St. Louis: Anheuser-Busch, 1991]. Painted ceramic stein showing the fox holding a mug of "Bevo" and gnawing on a bone. Approximately 11" high. Fine. In original box. A charming group showcasing the popular Prohibition-era beverage.

80/125

159. [ANHEUSER-BUSCH]. **Group of 4 pre-Prohibition labels.** Including: Anheuser-Busch Bock Beer. [St. Louis: Anheuser-Busch, 1920s]. Bottle and bottleneck labels. Mounted onto near contemporary paper, with penciled notes. Matted, framed, and glazed (frame size: 9 ½ x 7"). Some wrinkling to labels, some toning, creasing to contemporary paper. Very good. [Together with:] Anheuser-Busch Premium Pale Lager Beer. Bottle and bottleneck labels. Some minor toning. Mounted and matted, framed, and glazed (frame size: 7 ½ x 6"). An excellent group.

150/250



four of seven

150



154



151



155



152



156

157



153



158



159



160



161



162



163A

three of four



163



164



165



166



167



168

160. [ANHEUSER-BUSCH]. **Group of 2 lithographed decals.** [Chicago: C. W. Shonk Co. Litho, ca. 1900s-1920s]. Two framed decals including: Anheuser-Busch Brewing Assn. St. Louis Mo. U.S.A. (approximately 12 ¼" diameter). [Together with:] Original Budweiser in Bottles. (approximately 10"). Both matted, framed and glazed (frame sizes: 16 x 15" and 14 ½ x 14"). Some creasing to prints.

80/150

161. [ANHEUSER-BUSCH]. **Group of 2 pieces of original artwork for Anheuser-Busch-related businesses.** Including: Original artwork for C. Conrad & Co. Saint Louis. [St. Louis, ca. 1870s-1880s]. Original gouache on paper for a label or other promotional material. Oval paper, approximately 7 x 11". Some minor occasional darkening, artwork possibly neatly cut from a larger sheet. Mounted, framed and glazed (frame size: 13 x 18"). A beautiful piece of art by an unknown artist, exquisitely done. [Together with:] Original artwork for Bevo Packaging St. Louis. [St. Louis, ca. 1930s-1960s]. Original gouache on paper. Visible area: 4 ¾ x 4 ¾". Some mild toning, thumbsoiling. Matted, framed and glazed (frame size: 7 ½ x 7 ½"). An excellent group. Neither examined out of frame.

500/1,000

162. [ANHEUSER-BUSCH]. **Group of memorabilia.** Including: trade-mark document for Malt Nutrine (for Malt Extract). Department of the Interior United States Patent Office, October 24, 1905. On patent document paper with ribbon and seal. Signed by Commissioner F. J. Allen. With folded lithographed example of the Malt Nutrine advertisement. Some wear, thumbsoiling, creasing to document. Very good. [Together with:] Tin wall figure/sign of the Anheuser-Busch eagle. [N.p., n.d.]. Brass finish with red, white, and blue ribbon attached to bottom of sign. Approximately 31 x 9". Some wear, minor soiling. Very good. [Together with:] Anheuser-Busch rug. [N.p., n.d., ca. 1960s-1970s]. Rug with "A" logo with eagle. Approximately 34 x 27". Some soiling. A good group.

100/200

163. BUSCH, Adolphus (German-American, 1839-1913). **Letter Signed ("Papa Busch") to his son-in-law, Hugo Reisinger ("My dear Hugo").** [April 6]. One 12mo page on The Busch Gardens letterhead stationery. Visible area: 7 ½ x 7". 2 vertical and 2 horizontal creases, one corner creased, some wrinkling, mild wear, right margin framed a bit close, with some text on the right margin illegible. Matted, framed and glazed with engraved plaque (frame size: 11 ½ x 9 ½"). "My dear Hugo- It is with pleasure that I gave my friend Gustave [?] Becker Pres. Of the Becker Brew. Co. of Ogden, Utah, a few lines [?] of introduction to you. He is one of those high-spirited and [?] loyal brewers who is proud of his business and who goes to [?] New York to attend the brewers meeting on the 10th Wed. Receive him with your usual courtesy + in your kind way. Sincerely Papa Busch". Very good. Not examined out of frame.

200/500

163A. **Four Pieces of Adolphus Busch and Lilly Anheuser "Golden Jubilee" Anniversary Ephemera.** St. Louis, MO: J. Magnus, ca. 1911. Three framed pieces in honor of the "Golden Jubilee" Fiftieth Wedding Anniversary for Adolphus Busch and Lilly Busch (1861-1911). Including two Golden Wedding Anniversary celluloid pinbacks depicting Adolphus Busch; four Anniversary programs signed by Adolphus Busch printed privately by J. Magnus; an anniversary poem titled "Papa and Mama Busch 1861 - 1911" written in German

with yellow ribbon attached; a framed wedding brochure in German; and a thank you letter for attending their anniversary with a Pasadena, California address. A metal leaf sits atop the pin. Largest 14 ½ x 9 ½". Minor wear and tear to paper edges. Not examined out of frame.

300/500

164. BUSCH, August Anheuser, Sr. (American, 1865-1934). **Group of 2 Typed Letters Signed on Anheuser-Busch Brewing Association stationery.** Including: "To Mr. D. Delabar" ("Aug. A. Busch V. P.") St. Louis: May 10th 1895. 1 4to page. Visible area: 10 ½ x 8". Mailing folds, with pencil notes in an unknown hand; paper is toned. Matted, framed, and glazed (frame size: 13 x 10 ½"). Very good. This letter concerns certain budgetary issues. [Together with:] "Mr. Harry B. Hawes, City" ("Aug. A. Busch"). St. Louis: June 17th 1901. 1 4to page. Visible area: 10 x 8". Mailing folds, paper toned, edgeworn, soiled. Mounted onto a mat, framed and glazed (frame size: 12 ½ x 10). This is a letter of recommendation for a former employee.

200/500

165. BUSCH, August Anheuser, Jr. (American, 1899-1989). **Portrait photograph.** New York: Master Studio's, [ca. 1910s]. Silver gelatin portrait on thick paper of "Gussie" Busch, signed by the studio. Approximately 16 ½ x 11 ½" including border. Toned, some edgewear and soiling to border. With the original studio mount (worn, chipped, soiled), and folding portfolio (worn and soiled). Still, a very good portrait of a young "Gussie," years before he made Anheuser-Busch the largest brewer in the world, and before he owned the St. Louis Cardinals. Photographs of Busch when he was a young man are relatively rare.

100/200

166. [ANHEUSER-BUSCH]. **Group of 3 framed items.** Including: an original silver gelatin photograph of a tavern featuring signs for Anheuser-Busch bottled beers. Frame size: 14 x 8". Fine. [Together with:] "Price List & Trade Circular, Anheuser-Busch Brewing Assn. St. Louis, Mo. U. S. A." Full-color trade circular, framed and matted with glass on both sides. Visible areas: approximately 9 x 6". Some mild soiling, creasing. Frame size: 12 ½ x 9 ½". Fine. [Together with:] Advertisement for *The Pale Lager Export Beer*. Cincinnati: Russel L Morgan, [n.d., ca. 1880s-1890s]. Full-color lithograph. Visible area: 9 x 12". Light soiling, rubbing. Matted, framed, and glazed (frame size: approximately 12 ½ x 15 ½"). A fine group.

100/300

167. [ANHEUSER-BUSCH]. **Group of ephemera.** Including: "What Will the Busch Millions Do for Posterity?" Front-page article from an unidentified "Magazine Feature Section". Folio sheet on newsprint with seven portraits of the Busch family. Visible area: 22 x 15 ½". Laminated, toned. Framed (frame size: 23 ½ x 17"). Good. [Together with:] Digital print on canvas of "The Michelob" tavern, reproducing a 19th century advertisement. Approximately 24 x 16". Fine.

100/150

168. [ANHEUSER-BUSCH]. **Group of five Busch family checks.** Five checks, including: two checks signed by Lilly Busch (one made out to Baby Marie Busch); a Carl Busch signed check; and two blank Adolphus Busch personal checks. In two frames, size of larger 12 x 10". Minor discoloration to checks.

50/150



169



170



171



172



173



174



175

169. Adolphus Busch Wooden Figurine. Circa 1920s. Acrylic hand-painted wood figure with felt-lined base. Depicting Adolphus Busch standing in front of a column, the Anheuser Busch factory tower, and a keg of beer behind him. Height 14". Minor paint loss to figure, near waist. Chipping to corners.

50/150

170. Group of Four Adolphus Busch / Carl Busch Buttons. Circa 1910s. Three celluloid buttons of Adolphus Busch and Carl Busch. Including three celluloid buttons for the Adolphus Busch memorial, one with black ribbon and tulle; and a button from the Member Oratorio Society with a portrait of Carl Busch, conductor. Largest 1 1/4". Overall rusting to backs of buttons, tearing to paper labels.

50/100

171. Anheuser Busch Memorabilia. Four pieces. Group includes: a Budweiser metal sign, ca. 1930s; a vintage Budweiser beer ball tap knob, ca. 1940s; a Budweiser metal foam scraper; and a Michelob ceramic beer top. Longest length 13 3/4". Overall rusting to sign and scraper, but overall a very good group.

150/250

172. Four Anheuser Busch Labels. Circa 1910s. Includes Bevo the Beverage; Faust Beer; and Malt-Nutrine. Three labels, framed together, 12 x 6 1/2". - Anheuser Busch Lager Beer, in a cardboard frame, 5 1/2 x 4 1/2". Not examined out of frame. Very good.

80/125

173. Two Anheuser Busch Employee Badges. Rochester, NY: Bastian Brothers Company, ca. 1900s. Two metal-backed buttons with blue center advertising the Anheuser Busch company. Includes worker numbers H0125 and H1536. Diameter 2".

50/100

174. Group of Four Anheuser Busch Buttons. Includes: Faust Beer Button. Rochester, NY: Bastian Bros, ca. 1900s. - I'm the Guy that Put the Bud in Budweiser. - Anheuser Busch / E.G.P.C Newark, NJ: Whitehead and Hoag Co., 1886. - Help Yourself with Budweiser. Largest diameter 2 1/4". Overall rusting to edges with scratching to images.

100/300

175. Group of Seven Anheuser Busch Embroidered Patches. Includes four embroidered felt patches of the Anheuser Busch company emblem; company emblem patch with fabric transfer; Budweiser patch with glittered letters; and sewn beaded patch with company emblem. Largest 4 x 5". Embroidery and beads missing to patches. Cracking along letters to Budweiser patch.

50/150

176. Budweiser Vintage Felt Patch Display. Brown oval wooden frame with eight logos cut from felt Anheuser Busch pennants. Including the Anheuser Busch emblem (2); Faust Bottles (2); Budweiser on Draught and Bottle; and Busch. Width 25 1/2".

100/200

177. Anheuser-Busch Malt-Nutrine Political Advertisement. Rollingpin Publishing Company, ca. 1896. Color lithograph advertisement representing a group of presidential hopefuls standing on chairs and sipping Malt-Nutrine through siphons and oversized bottles. In the background are four newspaper editors including Joseph Pulitzer, of the N.Y. Sun, N.Y. World, N.Y. Tribute, and St. Louis Globe-Democrat. A bottle of Malt-Nutrine sits on each desk. Signed in plate by the artist, A. Frantz. "Delegates to the Convention and others visiting St. Louis are cordially invited to inspect the great plant of the Anheuser Busch Brewing Association." Framed. 9 1/2 x 12 1/2". Minor water spotting to image. Chipping along frame. A bright, rare item.

250/350

178. Anheuser Busch Brewing Association Distribution Brochure. Ogden: UT, Becker Brewing and Malting Co., ca. 1911. Illustrated, saddle-stitched brochure for the Anheuser Busch Brewing Association outlining the history of the company. Budweiser emblem and company name in gilt. Marked by a distributor, Becker Brewing and Malting Co. 8 x 14 1/2". Framed. Overall creases to brochure, minor scratches to glass. Good.

100/200

179. Anheuser Busch Spanish-American War Political Advertising Playing Cards. New York: Gray Lithograph, ca. 1898. Early color lithograph playing cards by Anheuser Busch Brewing Association during the Spanish-American Civil War, with military figures including Col. Theodore Roosevelt and Major General Otis depicted on the courts. Advertises the company's award-winning beers. Edges in gilt. Green cardboard-die cut casing with display frame. Part of deck framed including aces, joker; remainder of deck retained in original box. Frame 17 x 13". Very good.

300/500

179A. Anheuser-Busch Malt Nutrine Army and Navy Playing Cards in Display Case [and] an Promotional Letter. NY: The Gray Lithograph Co., 1899. Playing cards in original gilt-lettered box, cards include military officers Colonel Roosevelt, Major General Wood, and pictures of the Anheuser-Busch Factory in St. Louis. Display case presents playing cards and dealer's price label with original case, signed by G.H Kilbreth Manchester MC. Wholesale letter with playing card design, printed signature of Augustus A. Busch, Vice-President of Anheuser Busch. 10 x 13". Framed. Minor adhesive residue on Dealer's Price card label and overall wear on the edges of playing cards and display box. Glass missing from display frame. Minor scratches to frame.

300/500



176



177



178



179



179A



181



180

180. BUSCH, Adolphus (1839-1913). **Adolphus Busch Oil Portrait.** Oil-painted portrait of Anheuser Busch founder Adolphus Busch with gilt title plaque. Black background. Framed with velvet border. Spotting to image, with minor chipping to frame.

200/300



182

181. BUSCH, Adolphus (1839-1913). **Group of Adolphus Busch ephemera and photographs.** Circa 1910s. Lot includes (2) photographs; Adolphus Busch funeral card and mourning celluloid button, addressed to Mr. Emil Moberg, regarding mourning schedules for all Anheuser Busch employees; Anheuser-Busch wholesaler cards (2); and cigar box label; and signature. Overall, very good. Minor scuffing to frames.

200/300



183

182. **Bevo Beverage Ephemera Lot.** Three framed pieces related to the Prohibition malted beverage Bevo, produced by Anheuser Busch. Includes a double-folded calendar of the Bevo Mill dated January 1919; a Bevo beverage bottle label; two beverage brochures picturing two pelicans nesting above a chimney and the Bevo beverage fox; and four Bevo bottle seals. Largest 16 x 9 1/2". Overall minor scuffing and tearing to paper edges, and discoloration to images.

80/150

183. **Original Bottle Designs for Anheuser Busch Prohibition Beverages.** Circa 1910s. Two framed original designs for the Prohibition Malt beverages Grape Bouquet and Bevo Packing Company. Bevo packing Company pictures the B in Bevo sitting behind the Grants Farm brand. Grape Bouquet illustration is signed "Joy Wall, Pasadena Cal. 1912". Framed. 9 1/2 x 7 1/2". Minor spotting to images. Not examined out of frame.

150/300



184

184. **Anheuser Busch Wooden Crates Lot.** St. Louis: Anheuser Busch Companies Inc., ca. 1930s-1970s. Five wooden crates advertising Anheuser Busch Malt and Hops, Malt-Nutrine, and Bevo Mill. Some with lids. Largest 11 x 12 x 18". Overall wear from age and use, with discoloration. Good/very good.

80/150



184A

184A. **Three Anheuser-Busch Postcards [and] Letterhead.** Circa 1880s-1900s. Three Pre-Prohibition postcards picturing the Anheuser Busch Factory and president's office, the latter framed together with a clipped piece of letterhead from the Anheuser-Busch Breing Assn President's Office. Not examined out of frame.

100/200



185

185. **American Brewing Co. Bohemian Sign.** Newark, NJ: Aluminum Co., ca. 1900s. Celluloid sign with embossed corner-pieces advertising St. Louis A.B.C. Bohemian beer. Includes an image of the Bohemian beer label with two ropes attached to the top, "King of All Bottled Beers" in navy with gilt border. Hole-punched with string, as issued. 6 1/2 x 9". Overall light surface wear, but a very good example of this RARE sign.

1,000/3,000

186. **American Brewing Co. Bohemian Stained Glass Window.** Circa 1900s. Window glass sign advertising A.B.C. St. Louis Bohemian beer. Lettered "King of Beers" and depicts a pair of winged cherubs holding a crown above a central bottle, with lettering in red and black to the side and below. Signed "Hoehler/St. Louis." 22 1/4 x 8 1/2"; set in a later illuminated cabinet, 26 1/2 x 13". Lead slightly chipped to left of bottle, but stable. A handsome and scarce piece of Pre-Prohibition advertising.

1,500/2,500

187. **Group of 4 advertising back bar bottles.** [N.p., n.d., ca. 1880s-1910s]. Four clear glass bottles with labels, one of which (Ochsen Blut "Ox Blood") is filled and sealed with original cap and neck label. Three bottles are one quart capacity, and one (the "Ox Blood" bottle) is one-fifth gallon capacity. Average height of bottles is 11 1/2", and slightly shorter. One bottle (Texas Price Corn Whiskey) has the original cork stopper. Some wear, chipping, soiling to labels. A near fine group. Labels are for: Ochsen Blut "Ox Blood", Ute Chief Manitou Pale Dry Ginger Ale, Texas Pride Corn Whiskey, and White Horse Rye Whiskey.

1,000/2,000

188. **Mettlach Bartholomay Pug Stein.** Germany: Villeroy and Boch, ca. 1900s. Ceramic Mettlach stein marked #1909, advertising Bartholomay's Brewing Company, Rochester, New York. Floral lid inlay. Height 5". Diameter 3". Water spotting internally, but very good overall.

100/200



186



187



188



189



190



195

189. **Brewing Co. Wood Sign.** 20th century. Painted sign with stenciled lettering, mounted to a black wooden backing. Hanging hinges on verso. Length 56". Chipping to edges, scratching and discoloration to sign. Good.

50/100

190. **Bergner & Engel Brewing Co. Sign.** Philadelphia: The Bergner and Engel Brewing Co., ca. 1910s. Reverse-painted glass sign in black and gilt, advertising Fine Ales, Porter, and Brown Stout. Framed. 16 x 23 1/2". Very good.

400/600

191. **Bay Rum Cologne Bark Bottle.** Circa 1900s. Simulated bark-covered cologne bottle with original glass stopper and reverse glass label of a Victorian woman advertising Bay Rum in gilt border. Height 9 1/2". Overall discoloration to bark and chipping to stopper.

300/600

192. **Old Style Sour Mash Bark Bottle.** Circa 1900s. Simulated bark-covered bottle with reverse glass label advertising Old Style Hand Made Sour Mash. Border in gilt. With cork. Height 10". Overall light discoloring of bark, with cracking to glass, otherwise very good.

500/1,000

193. **American Hand-Painted Glass Whiskey Flask.** Circa 1900s. Hand-painted glass flask with glass stopper, depicting an eagle with an American flag and shield, a ribbon in its beak, and "E Pluribus Unum" lettered in black; on verso, an additional ornate design. Metal screw top. Height 5 1/2".

125/225

194. **Group of 4 painted ceramic decanters.** [France, Ireland, and elsewhere, n.d.]. 2 flasks with stickers (one is a partial sticker) on the rear. Approximately 6" and smaller. All with original stoppers. Minor rubbing. A fine group.

100/200

195. **Group of 3 "Drinkometer" painted ceramic flasks.** [Germany and elsewhere, n.d.]. Two ceramic "Drinkometer" flasks with novelty, liquid-filled, glass tubes; one "Drinkometer" lacks the glass tube. All have original ceramic stoppers. Approximately 6 1/2" and a bit smaller. Minor rubbing, soiling, one with a small stamp. Near fine.

100/200

196. **Los Angeles Brewing Co. Jug.** Germany: Villeroy and Boch, ca. 1900s. Ceramic advertising jug with metal clasp. Patent number 572257. 9 1/4". Slight chipping to spout.

200/400



197



199

197. **Musterschutz Bismarck Stein.** Germany, ca. 1900s. Porcelain beer stein depicting Otto von Bismarck. Pointed helmet lid with a large eagle initialed "FR." Metal hinge. Maker's mark. Height 7 1/2". Diameter 4". Internal size markings to stein, with minor scratches overall. Very good.

300/400

198. **Pirate Club Whiskey Bottle.** Pittsburg: Klinordlinger and Wallace, ca. 1900s. Brown, glass whiskey bottle advertising Pirate Club High-Grade Blended Whiskey. Original cork retained, with lithograph label of a baseball player leaning against his bat. Named after the Pittsburg Pirates baseball team. 5 3/4 x 3". Minor scratches to verso. A rare, impressive piece with baseball association.

600/900

199. **A.P. Donaghho Parkersburg Stoneware Jug.** Parkersburg, WV, 19th century. Stoneware crock with the lettering, "A.P. Donaghho, / Parkersburg, W. V.". Height 8". Diameter 4". Overall minor chipping.

100/200

200. **Schlitz Beer Bottle Pitcher.** Circa 1890s. Brown glass beer bottle advertising Joseph Schlitz Brewing Company. Includes ceramic lid with metal clamp, metal handle extends across the bottle. Lid reads: "The Beer that Made Milwaukee Famous". Height 11". Very good.

300/500

201. **Two Pittsburgh Shriners Native American Glasses.** Pittsburgh: Pittsburgh Syria Shriners, ca. 1903. Two pieces of hand-painted glassware commemorating the Pittsburgh Shriners Convention. Rim in gilt. Includes the face of a Native American chief in a headdress. Glass handles in the shape of swords. "Sara Toga" inscribed on recto. Height 3 1/4". Light chipping to paint and rim. Very good.

100/200

202. **Terre Haute Beer Sign.** Terre Haute, IN: Terre Haute Brewing Co., ca. 1940s. Single-sided metal sign advertising Terre Haute Beer on Draught. Terre Haute trademark of an eagle carrying a cornucopia of wheat illustrated to far left. 13 1/2 x 19". Overall rusting to image, with a hole in center. Discoloration to left side. Good.

100/200

203. **Goebel Beer sign.** [Detroit: ca. 1930s]. Color sign on cardstock, printed apparently not long after the repeal of Prohibition with the advertising slogan: "The Best News Since Beer Came Back!" 11 x 28". Worn, soiled, wrinkled, with numerous holes.

80/125



198

200



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202



203



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209

204. **Two Schlitz Motorized Lamps.** Milwaukee, WI, ca. 1960s. Two revolving globe lamps advertising Schlitz, "The Beer that Made Milwaukee Famous." Largest 9 1/2". Minor scuffing to metal bases. Working. Very good.

200/400



205

205. **Pair of Mettlach Steins.** Germany: Villeroy and Boch. Two porcelain three-liter steins with inlaid metal lids picturing an American motif. Stein number 2893. An eagle spreads its wings over the White House, gripping the American flag with its claws. Height 14". Minor paint chipping to image, one stein without lid. Discoloration to inside.

400/600



206A

206. **Mettlach Wall Plaque.** Germany: Villeroy and Boch, ca. 1899. Porcelain shield-shaped wall plaque of an American Eagle perched on the American flag, a blue ribbon beneath the laurel emblazoned with the words "E PLURIBUS UNUM". Edges of plaque painted in green. 13 x 10". Chipping to lower recto, minor scratches to verso base.

400/600

206A. **Louis Bergdoll Brewing Co. Protiwiner Export Porcelain Cigarette Striker and Cutter.** Circa 1900s. Porcelain cigarette holder advertising Old Style Lager beer from Louis Bergdoll Brewing Company with metal cutter and striker. 4 x 5". Rusting to metal and wear to striker. The porcelain shows scuffing and chipping along edges and ash container.

100/150



206



207

207. **"Merry Christmas and Happy New Year" Whiskey Flask.** Circa 1898(?). "Label under glass" Christmas whiskey flask with screw top depicting a black-eyed, bandaged, but grinning soldier captioned "But you ought to see the other fellow". These holiday flasks were gifted to loyal customers, bartenders, and retail patrons by various wholesale and distilleries. This flask is believed to date around the Spanish-American War. Height 6". Staining to left side of label, affecting image. Light denting to bottle lid. Uncommon.

200/400

208. **Griesedieck Bros. Wooden Crate.** St. Louis: Griesedieck Brothers Brewery, ca. 1900s. Wooden crate with tied hinges advertising the company's light lager beer. 10 x 11 1/4 x 17 1/2". Chipping to upper right corner of lid. Overall minor scuffing to edges and base.

50/100



208

209. **Westchester Country Brewing Wood Sign.** Chicago: Meyercord Co., ca. 1900s. Laminated wood decal picturing the Westchester County Brewing Company. Wood backing. 24 x 34". Minor chipping to edges, scuffing to image.

400/600

210. **Poacher Beer advertising figure.** Wooden and ceramic advertising figure in a green coat with a tankard of beer, sitting in a chair and wearing a red handkerchief. A ferret peeks out of his pocket. On a black plinth with raised lettering. 14 1/2 x 8 1/2 x 7".

200/300



210



212

211. **Oertel's '92 Beer advertising figure.** Painted ceramic polar bear advertising mascot figure with outstretched red tongue, sitting on an ice formation, holding an original 12 oz. glass bottle Oertel's, with raised red lettering. Marked by Oertel Brewing Company, Louisville, on the verso. Height 13 1/2". Scuffs, scratches, and stable cracking to figure, with some losses to lettering around base.

200/300

212. [WHISKEY]. **Two pieces of figural advertising.** Including Lord Calvert, painted ceramic figure (height 15"); and Brown-Forman's Old Tucker, plaster-composition figure (height 12 1/2"). Both with chipping and crazing but attractive overall.

100/200

213. [BEER]. **Three Pieces of Figural Advertising.** Three vintage figural advertisements, including Heidelberg Beer; Younger's Tartan Beer (lacks beer mug attachment); and Ben Truman (lacks peg-leg attachment). Wood and plaster-composition. Tallest 16 1/4". Scattered chipping and wear to surfaces.

125/225



211



two of three

213

214. **Johnnie Walker Whisky Figural Advertising.** Two Pieces. Including an Ashtead Potters limited edition porcelain toby jug, number 319 from an unstated edition (14 1/2 x 4 3/4 x 5 1/2"), by Percy Metcalfe; and a wood and composition painted figure (height 14 1/2"), left arm cracked and weakly held.

150/250

215. **Two Beefeater Gin Figural Advertising Bottle Stands.** Plaster-composition and plastic figures, on wooden and plastic bases. Height of both approx. 17".

80/125



214



215

216. **Grand Rapids Brewing Co. case of beer with 35 original empty bottles and an original full bottle with lid and label.** [Grand Rapids, MI: Grand Rapids Brewing Co., 1906-1920]. 35 original brown glass beer bottles, with the embossed legend, "Grand Rapids Brewing Co" and "6 Registered This Bottle Not to Be Sold". Some wear, soiling to these bottles. [Together with:] An original sealed bottle of The Grand Rapids Brewing Co. Export beer, with the original Bottle-cap, label, and with the liquid contents still present. Bottle-cap is rusted, some wear, soiling to label; it is rare to find this original beer intact. This collection of 36 bottles is housed in the original wooden Grand Rapids Brewing Co. crate with the original metal hinges and straps, and with the original printing on the crate. The usual wear due to age and use. An excellent and unusual item. [Together with:] Grand Rapids Brewing Co. full-color embossed sign on cardstock. [Ca. 1900s-1920s]. Visible area approximately 21 x 8". Framed and Glazed (frame size approximately 23 x 10"). Sign is toned, some wrinkling, some wear to frame. Good.

1,000/1,500



216



217



218



220



219



219. Three aperitif advertising mats. French, ca. 1930s/40s. Three fabric/carpet advertising mats for aperitifs, including Dubonnet (featuring A.M. Cassandre's mascot); Picon; and Toni-Kola. Size generally 19 x 23". Scattered losses, heaviest to Dubonnet.

200/300

220. Meek Co. "Bertha" Beer Tray. 1908. Lithographed tin tray with a portrait of a red-haired dressed in blue holding a glass of beer. 13" sq. Moderately scratched; old ring stains.

60/90

221. Stroh's Beer original artwork and small archive for a new design for decorative beer tap handles. [Plymouth, WI: The Plymouth Company, ca. 1950s]. Original graphite and colored pencil design for a beer tap handle on illustration board, with clear plastic cover sheet. 10 x 6 1/4". Some toning to board. Very good. [Together with:] A small archive of correspondence between the design firm, The Plymouth Company, and William L. Wiederhold, the Public Relations representative for Stroh's Brewery. In these letters and invoices, Wiederhold and the Plymouth Company work out costs for design and manufacture for the new beer tap handles. Some original typed letters signed, some carbon copies. About 10 letters, memos, etc. Some wear, creases, some letters stapled together. Good.

300/400



221

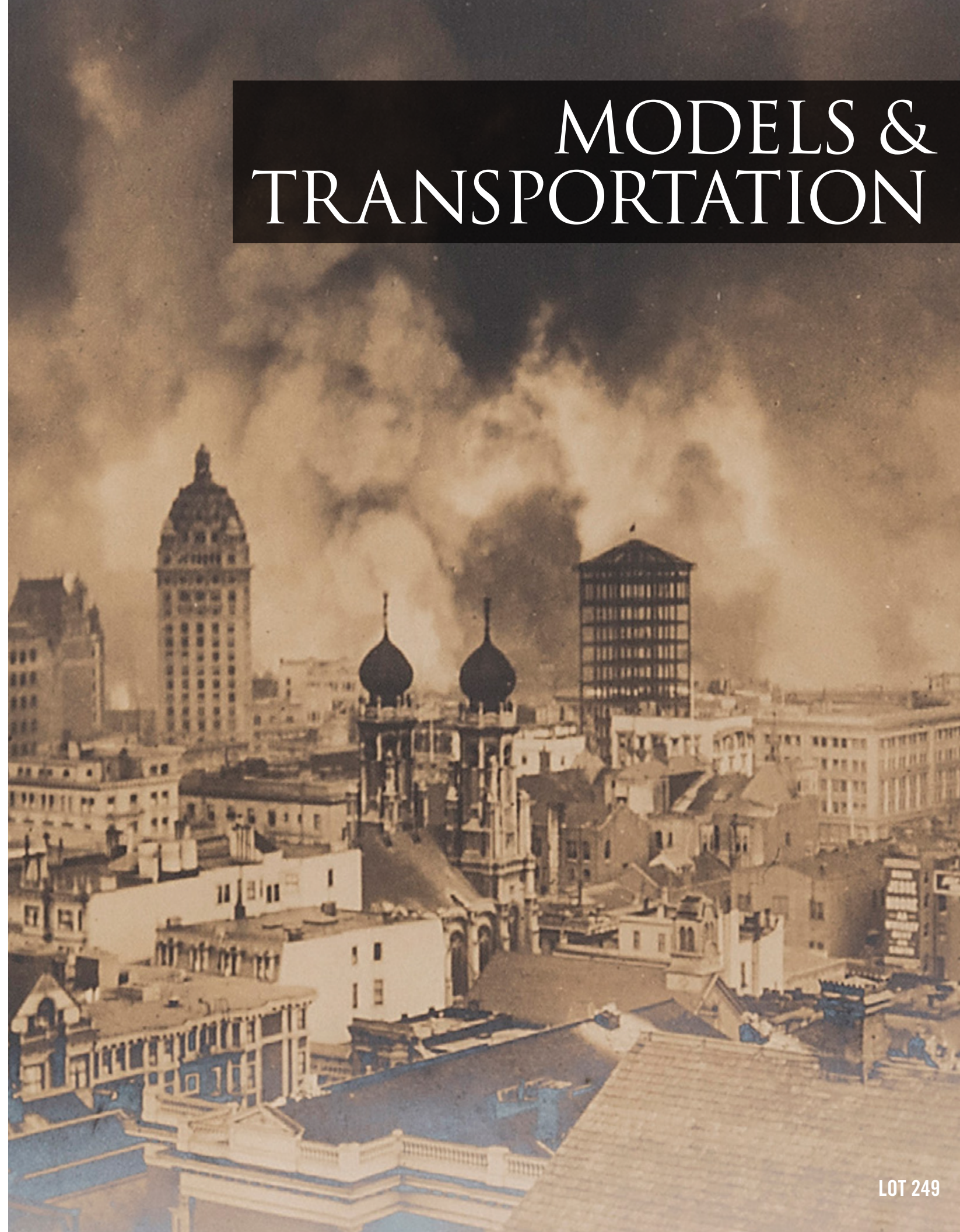
217. Porcelain skull / memento mori beer stein. Likely German, 20th century. Detailed figural lidded stein depicting a skull resting on a tome lettered with Latin phrases. 0.3L. Matte-finish, with polished/glazed teeth. Length 6".

200/400

218. Name Your Posion ceramic Sake / alcohol bottle. Japan: Tilso, ca. 1950s. Hand-painted ceramic black bottle with skull and crossbones, and raised yellow lettering. Height 10 1/2".

100/200

MODELS & TRANSPORTATION





222



223



225



226



224



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231

222. EGGENHOFER, Nick (1897–1985). **Scale Model of a Frontier Wagon.** Circa 1970. Finely made wooden scale model of an open-topped frontier wagon finished in green, orange, and black with metal chains and other elements. Mounted to a wooden plank, as issued. Approx. 13 x 5 ¼ x 6" (exclusive of tongue). One of a limited number of models by Eggenhofer, best-remembered for his book *Wagons, Mules and Men*. A similar wagon is held in the collection of the Cody Center for the West.

300/600

223. FALKOWSKI, John. **Assay Office Scale Model.** Handmade wooden scale model of an Old West Assay office. Complete with many fine details including candle holders, miner's pans and picks, and handmade wooden shingled roof. Height 20 ½". Stamped maker's plate affixed at front.

300/600

224. LUTTRELL, Roy. **U.S. Marshal's Jail Transport Wagon Scale Model.** Finely crafted miniature recreation of a nineteenth century jail transport wagon, sometimes referred to in the Old West as "The Black Mariah." Created with exacting detail, including wanted posters (one bearing a warrant for the Sundance Kid), wooden jail bars, a spring-cushioned seat, long wagon tongue, and fine metalwork to complete the authentic look. Length 36" (inclusive of tongue), height 14". Artist's tag attached. As fine a scale model as we have encountered.

4,000/8,000

225. FORD, Dale (American, 1934-2015). **Butterfield & Company Overland Stage Coach Model.** 1997. Wood, leather, and metal model, approx. 9 x 20 x 15", in a wood and glass display case with artist and title plaques.

2,500/5,000

226. FORD, Dale (1934-2015). **Model of a 19th Century Horse-Drawn Hearse.** Hand-built and painted large model of a horse-drawn hearse. Various materials used (wood, metal fixtures, cloth drapery, leather accents, etc.). On plain wooden base. Approximately 24 x 11 x 16". Some minor rubbing. A handsome, detailed model in excellent condition. Third-party shipping required.

1,500/2,500

227. FORD, Dale (1934-2015). **Nevada Fuel Co. Wood and Coal Wagon.** Hand-built and painted large model of a fuel wagon, with miniature wooden logs and an ax. Various materials used (wood, string, metal fixtures, leather accents, etc.). On plain wooden base. Approximately 31 x 14 x 18". Some minor rubbing. A beautiful, highly detailed model in excellent condition. Third-party shipping required.

1,000/2,000

228. FORD, Dale (1934-2015). **Wells Fargo Stagecoach Relief.** 1977. Relief wall sculpture depicting a Wells Fargo & Overland Stage Co. wagon with hand-painted letters and rotating wheels. With an inscribed and signed label from Ford. Diameter 35 ½".

250/500

229. **Wells Fargo & Co. Overland Stagecoach model.** [New York: The Franklin Mint, ca. 1980s-2000s]. Metal and plastic model of this iconic stagecoach, with excellent detail. With 9 miniature plastic trunks and suitcases, and 4 miniature rifles. Approximately 10 x 6 x 8". With the original Franklin Mint tag. Fine.

100/200

230. **Pair of Naval Scale Models.** Including: model of a Confederate Ironclad. 20th century. Plastic and wood model of an unidentified Confederate Ironclad vessel, possibly the C.S.S. Tennessee. Approximately 28 x 6 x 10". With metal chains and string accessories. On a wooden base. Minor rubbing, one plank is a bit warped. Still, a very good model. [Together with:] Cross-section diorama of the gun deck of a Man-O-War or similar vessel. 20th century. Various materials (including wood, metal, string, etc.). A detailed model with two cannons and many accessories. Housed in wooden case with Lucite panels. Approximately 13 x 11 x 9 ½" (in case). Some wear, a few accessories loose. Very good. Requires third-party shipping.

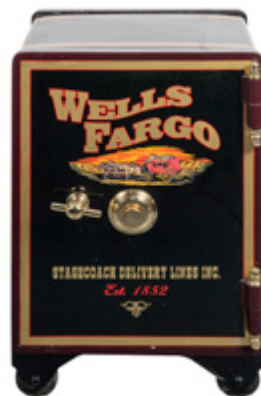
200/400

231. **Hand-Crafted Model of an 1880s Railroad Tender Locomotive.** 20th Century. An exquisite model of a steam locomotive, unsigned but expertly and intricately created from painted wood, brass, aluminum, wire, tin, and fabric (three small pieces detached and included loosely, not affecting overall appearance). 23 x 9 x 5", on a wooden base with railroad tracks, 30 x 7 ¾". Includes a wooden transportation crate. Third-party shipping required.

600/900



232



233



234



235

232. Philadelphia & Reading Railroad model. [Circa 1880s-1900s]. A handsome hand-built model of a steam locomotive engine and tender. Wood and metal model on railroad base with painted text and numbers. With base: 38 x 7 x 11". Some wear, soiling. A few pieces a bit loose. Very good. An excellent model commemorating this important railroad. Third party shipping required.

400/600

233. Wells Fargo Combination Safe. 20th century. Interior outfitted with wooden compartments and drawer. 20 1/2 x 13 1/2 x 15". Working, includes combination. Third-party shipping required.

400/800

234. [DONNER, George (1786-1847), association]. **Compass Watch.** [N.p., n.d.]. Brass reproduction "fantasy" pocket compass. Brass body with functioning needle and pull-off lid. Engraved on the lid is: "George Donner Wagon Train 1846". 1" high x 3 1/2" diameter. Tarnishing, soiling, rubbing. A good commemorative reproduction. George Donner was the co-leader of the ill-fated, infamous "Donner Party" wagon train.

100/200

235. PAYNE, Vic (b. 1960). **The Charge.** [Salado: Vic Payne Studio, March 2010]. Large, handsome bronze sculpture of a cavalry soldier and horse galloping into battle. Limited edition, #45 of an edition of 75. Hand-painted. Approximately 32 x 19 x 34". Fine. With original COA and insurance appraisal by Vic Payne (dated December 5, 2014). "The Charge" pays homage to the men who helped settle what was then known as the great vast American Desert, the land beyond the wide Missouri. "Vic Payne depicts a cavalry man whose face shows a mixture of determination and apprehension, as he leads his men and himself into the unknown" (from the attached paperwork). Third party shipping required.

4,000/6,000

236. GARMAN, Michael (1938–2021). **Pool Hall Blues.** 1984. Highly detailed mixed-media diorama sculpture of 6 people and one dog at a pool hall. One of 2,500 numbered pieces of this sculpture (#216), with incised signature of the artist. Approximately 27 x 20 1/2 x 23 1/2". Minor occasional soiling. An excellent example of this charming and detailed diorama. Third party shipping required.

500/1,000

237. **Group of 3 mining stock certificates and an unused bank check with revenue stamp.** Including: Stock certificate for *The Comstock Golden Gate Mining Company*. September 7, 1911 for J. M. McLellan for "Fourteen hundred + Twenty nine" shares. Endorsed on verso, September 28, 1911 and signed by J. M. McLellan. Approximately 5 1/2 x 10". Some creases, toning, cancel holes, wear. Good. [Together with:] *Penn-Yan-Mining-Company* stock certificate. Unissued. Approximately 9 x 11". Excellent. [Together with:] *Roper Group Mining Company* stock certificate for J. J. McGann for 100 shares. June 15, 1920. Endorsed on verso, June 18, 1920 with McGann's signature. Approximately 8 1/2 x 11 1/2". Near fine. [Together with:] *Clark & Co., Bankers*. Unused check from the 1870s. Leavenworth, Kansas. With revenue stamp. Approximately 3 1/2 x 8 1/2". Some minor toning, foxing. Near fine. An excellent group.

200/400

238. WELLS, Henry (American, 1805-1878). **Stock transfer document.** On W. Reid Gould "Power to Transfer Stock" document. With revenue stamp. Visible area: approximately 6 1/2 x 8". With several vertical creases and two horizontal creases, several pin-holes, with Gould's endorsement signature over document. Matted and framed with engraved plaque (frame size: 9 x 9 1/2"). Very good. Not examined out of frame.

200/300

239. WELLS, Henry (American, 1805-1878), FARGO, James C (American, 1829-1915). **Signed stock certificate for American Express Company ("Henry Wells" and "J. C. Fargo") for James Murphy of New York for 5 shares.** New York: May 1, 1866. Additionally signed by Alexander Holland, Treasurer. Endorsed on verso by Murphy. With revenue stamps on recto and verso. Visible area: approximately 8 x 12". Several vertical and horizontal creases, some inkstamps, some soiling. Matted, framed and glazed on both sides, with engraved plaque (frame size: 13 x 14 1/2"). A near fine document. Not examined out of frame.

1,000/1,500

240. **Wells Fargo & Company photograph and reward poster.** Including: silver gelatin photograph of two drivers on a horse-drawn day wagon with Wells Fargo & Company logo. [Ca. 1898]. Approximately 5 x 7". Mounted onto later cardstock mount. Photo trimmed a bit unevenly. Near fine. [Together with:] Wells Fargo & Co Express - NOTICE -. [December 1, 1912]. Printed poster. With \$300 Standing Reward for Highway Robbery and \$25 Standing Reward for Burglary or Theft. Visible area: 13 x 16 1/2". Some foxing, soiling, a few tears visible. Framed and glazed with an engraved plaque (frame size: 14 1/2 x 18 1/2"). Very good. Not examined out of frame.

200/400



236



237



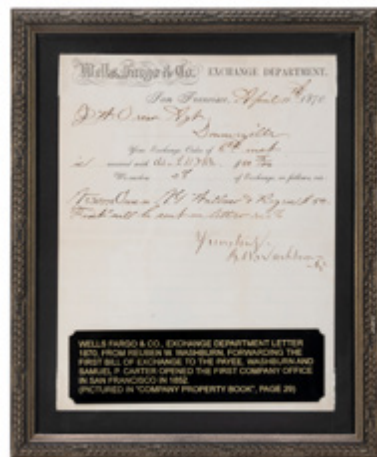
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250

241. Wells Fargo & Co. Exchange Department letter. San Francisco: April 11th 1870. Exchange letter on Wells Fargo & Co., Exchange Department letterhead. Signed by Reuben W. Washburn. Visible size: approximately 10 x 7 1/2". 1 horizontal and two vertical creases, some minor toning. Matted, framed and glazed with engraved descriptive plaque (frame size: 12 x 10"). Fine. From the descriptive plaque: "Wells Fargo & Co., Exchange Department letter 1870, from Reuben W. Washburn, forwarding the first Bill of Exchange to the payee. Washburn and Samuel P. Carter opened the first company office in San Francisco in 1852." Not examined out of frame.

200/400

242. Wells Fargo & Co. Express call card sign. [N.p., ca. 1890s-1910s]. Central portion of a Wells Fargo call card (when a merchant would display this sign, it signaled the Wells Fargo driver to stop for a pick-up; it appears that this portion of the sign was excised from the original red diamond background, which was replaced with a later reproduction. Approximately 7" in diameter. Sign heavily worn, chipped, soiled. Framed and glazed (frame size: 8 1/2 x 8 1/2"). Originally from the Jacobitz Collection.

80/125

243. Wells Fargo & Co. stationery cabinet. [N.p., n.d., ca. 1880s-1900s]. Vintage wooden stationery cabinet with wooden shelf inserts inside. With Wells Fargo name stenciled on front, and with engraved brass plaque on side ("A. R. E. 532538") and the number is painted above the plaque. Approximately 24 x 11 x 30". Worn, soiled, chipped, lock and key may be later. Still, a very good example of this cabinet used by Wells Fargo for mail and package delivery. Third party shipping be required.

200/400

244. The Pony Express Advertising Clock. St. Joseph, MO: The Pony Express, ca. 19th century. Vintage oak wall clock with reverse painted green in gilt letters for the office of St. Joseph The Pony Express of Russell, Majors, and Waddell; an old west transportation and mail carrier company. Door swings open to show the original Pony Express advertising label. Clock display depicting a horseman with a gun, flowers framing each corner. Knobs protrude from clock to allow time adjustment. Key included. 26 x 4 x 15". Restoration to wood. Tearing to label with overall chipping to reverse glass and wood. Not tested.

400/600

245. Women's Bathroom Sign. Circa 1890s. Painted cast iron sign with orange lettering, likely used in railway cars. With mounting loops. 2 1/4 x 11 1/2". Glass cracked, minor rusting to frame.

125/225

246. Frame, Friend, and Stineman Coal Car Paperweight. Paperweight depicting the Frame, Friend, and Stineman Inc. mining and shipping company coal train car. On verso the paperweight advertises the cities in which the company is based: New York, NY; New Haven, Conn; and South Fork, PA. Felt base. 3 x 6".

60/90

247. ABRAM, Paul Jr. (1933 - 2005). Where Danger Lurks. Realist landscape oil on canvas depicts a Wells Fargo-like stagecoach passing two Indigenous people under a rocky terrain. Framed. Signed by artist. 21 x 36". Minor chipping to frame. Very good.

300/600

248. FARM, Gerald (b. 1935). Wishful. 1972. Oil on canvas portrait of a blue-eyed cowboy against a black background. Framed in gilt. Signed and framed by the artist. 15 x 11 1/2". Minor scuffing to edges of frame.

200/300

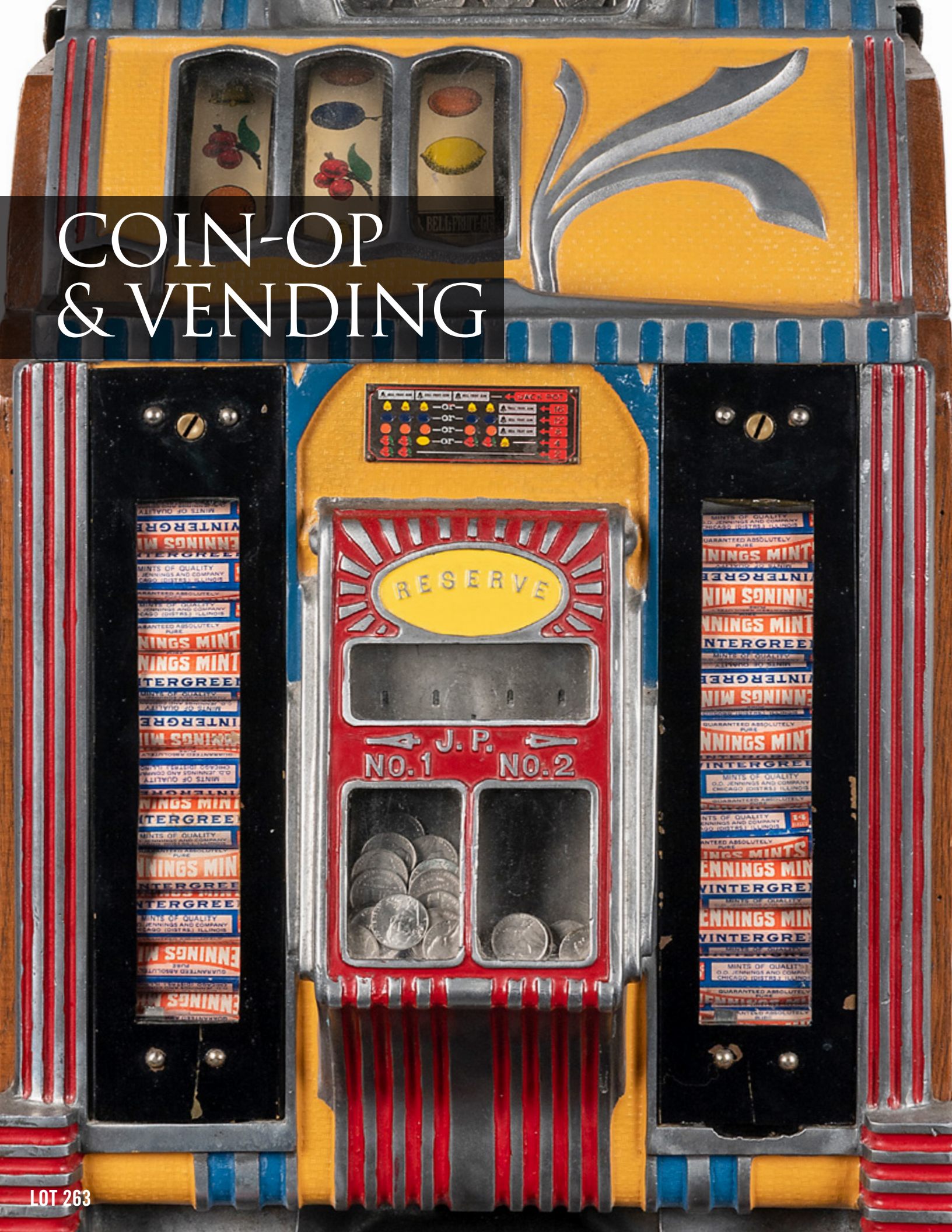
249. WORDEN, Willard E. (1868 - 1946). San Francisco Earthquake Photograph. San Francisco, ca. 1906. Silver gelatin photograph of the three-day earthquake in San Francisco, smoke and debris floating in the air above the city. Mounted on cardstock, framed. Credited in the negative. Gilt plaque with title and year of photograph. 7 1/4 x 9". Not examined out of frame. Very good. Willard E. Worden quickly became a prominent photographer of the California landscape after his move to San Francisco in 1901, eventually capturing the 1915 World's Fair. By photographing architecture, neighborhoods, and the reconstruction of his city, Worden's images have become canonized depictions of early 20th century California.

250/350

250. [AUTOMATON]. Saturday Night. Richard Wilson "Master of Miniatures," ca. 1970s-1980s. Large, elaborate diorama model of a bordello-saloon in the Wild West, with three dancing "Can-Can" dancers with moving legs, a bartender with a moving right arm, and with a piano player with moving hands (currently, his hands have fallen off the moving actuators on the piano, but it may be possible for them to be re-set). With 16 additional non-moving figures of male and female saloon habitués. Model is set within a custom-built wooden case, with glass front and side panels. In a hidden side panel is a portable cassette-tape player, with saloon music (the speaker is covered with a cloth mesh). When a switch is depressed, the music begins, the figures begin to move, and lights come on inside the model (there is a switch that can activate the tape player, but disables the moving figures and lights). Approximately 38 x 19 x 24 1/2". Some minor soiling, a few areas of minor damage. A truly amazing and delightful model.

500/1,000

COIN-OP & VENDING



251



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252



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255

251. Caille Bros. 1 Cent Check Pay Puritan Trade Stimulator. Detroit: Caille Bros., ca. 1909. Brightly chromed three-reel coin operated machine with payout card and original internal paper. Height 9 1/2" (exclusive of marquee). Locks and keys. Working. **1,000/2,000**

252. Caille Bros. 5 Cent Ben Hur Slot Machine. Detroit: Caille Bros, ca. 1910. Handsome hardwood cabinet with cast metal case, ornaments, and handle. Original Caille decal to cabinet (rubbed). Height 19 3/4". Locks and keys. Working, but central wheel in need of lubrication. Lacks marquee for coin head. **800/1,200**

253. Caille Bros. 25 Cent Ben Hur Slot Machine. Detroit: Caille Bros, ca. 1910. Single-wheel slot in handsome oak cabinet with cast metal handle and colorful central wheel. Original Caille decal (rubbed). Height 21" (inclusive of marquee). Locks and keys. Working. Lock behind coin head loose. **2,000/3,000**

254. Caille Brothers 5 Cent Dice Popper. Detroit: Caille Brothers, ca. 1900s. Five-cent coin-operated gambling machine. Cast iron, nickel plating with original back door. Reproduced manufacturer's label. Insert coin, crank handle to roll the dice under the glass dome. The total on the dice determines the number of cigars the player wins. 12 x 8 1/4 x 5 1/2". Working with key. **1,000/2,000**

255. Mills 5 Cent Upright Perfection Trade Stimulator. Chicago: Mills Novelty, ca. 1901. Wooden case with cast metal face on handle and windows in front and back panel. Original marquee, reel strips, and paper. Height 15". Lock and key. Working. **1,000/2,000**



256



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258

256. **Mills 25 Cent Dewey Upright Slot Machine.** Chicago: Mills Novelty, ca. 1900. Handsome oak cabinet with cast coin head, handle, and ornaments finished in antique copper, and reverse-painted glass dial. Height of cabinet 57". Locks and keys. Set to free play; plays and pays. An attractive example of this classic upright slot machine.

7,000/9,000

257. **Mills Dewey glass insert [and] portrait for the "Mills Dewey "Two-Bits" upright slot machine.** [Chicago: Mills Novelty Co., ca. 1899]. Circular glass insert with hand-painted American shield and with printed portrait of Dewey. Diam. approximately 18". Some mild toning to portrait, some edgewear, soiling to glass. A very good example of this rare item. [Together with:] Lithographed portrait of Admiral Dewey. [N.p., ca. 1890s-1900s]. Framed and glazed, frame with carved and painted decorations (frame size: 15 ½ x 11 ½"). Some toning to portrait, some wear to frame.

200/300

258. **Mills 5 Cent OK Gum Vendor Slot Machine.** Chicago: Mills Novelty, ca. 1912. Hardwood case with gleaming castings and side column-vendor for chewing gum. Face cast with the text "Liberty Bell Gum Fruit." Players were awarded one stick of gum for each nickel, and a chance to win between two and 20 merchandise checks. 20 ½ x 17 x 26 ½". Locks, no keys. Working.

4,000/8,000



259

259. **Watling 5 Cent Bird of Paradise Slot Machine.** Chicago: Watling, ca. 1938. Bright and attractive three-reel slot machine finished in a panoply of colors. Height 27". Locks, no keys. Working.

2,000/4,000

260. **Watling 5 Cent Rol-A-Tor Slot Machine.** Chicago: Watling ca. 1935. Three-reel machine with classic cast cornucopia design and bright yellow paint. Height 28". Locks, no keys. Working. Far less common than the popular Rol-A-Top slot machines also manufactured by Watling.

2,000/4,000

261. **Mills Iowa Novelty 1 Cent Slot Machine.** Grand Rapids: Iowa Novelty Co., [ca. 1926]. Three-reel slot machine with wooden frame and cast iron curved front panel. "69659" on side of panel near handle. Iron panel has cast decorations of an owl, insects, and a patriotic banner ("1776 - 1926"); some decorations are painted red. With full-color pay table in a frame on front. On a wooden base. Approximately 15 ½ x 15 ½ x 24". Some tarnishing, soiling to machine, pay table with some toning, soiling, warping, rear panel of machine loose (but fits snugly on rear). A good, working slot machine.

1,100/1,500

262. **Mills Novelty Co. 5 Cent "Poinsettia" Slot Machine.** Chicago: Mills Novelty Co., [1927]. Three-reel slot machine with wooden frame and base, and painted metal curved front panel. Panel has beautifully painted floral decorations. With a small window showing coin mechanism and another showing nickels. Approximately 16 x 14 ½ x 25 ½". Expertly restored, but with original lock and key, cash box, and rear door. Working. Bright and fine.

1,000/1,500



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263. **Jennings 5 Cent Slot Century Machine with Vendor.** Chicago: Jennings Mfg., [ca. 1940s-1950s]. Three-reel slot machine with wooden frame and multi-color painted cast iron front panel, wooden base. With keys. In addition to the windows on the reels, there are four small windows showing nickels, and there are two narrow vertical windows displaying numerous rolls of "Jennings Wintergreen Mint" candies. Handle with wooden knob at end, and with a separate lever to pull candy out during play. Some light wear, the painted base panel with the patent numbers is chipped at ends. An excellent, working slot machine.

1,100/1,600

264. **Jennings 25 Cent "Standard Chief" Slot Machine.** Chicago: Jennings and Company, [ca. 1938]. Three-reel slot machine with wooden frame and base, and with metal front panel, with hand-painted accents. With two small coin display windows. Approximately 15 x 15 1/2 x 25". With keys. Mechanism has been worked on, and machine works beautifully. Original door, cashbox and reels. Some wear, cracks to wooden base. Still, a fine machine.

1,000/1,200

265. **O.D. Jennings 5 Cent Slot Machine.** [Chicago: O.D. Jennings, ca. 1920s]. Three-reel slot machine with wooden frame, base, and painted metal front panel. Small circular window showing coin mechanism (cracked), two narrow windows for mints, two small central panels and windows (panel is worn, window is cracked). Mint dispensing handle. Working coin mechanism and reels. Later padlock affixed to rear panel, with keys to padlock and machine. Worn, soiled, scuffed.

300/500

266. **Pace 25 Cent Slot Machine.** Chicago: Pace Mfg. Co., [ca. 1920s-1930s]. Three-reel slot machine with wooden frame and base painted in red, with polished steel and yellow accents. With keys. Approximately 16 x 15 x 24". Circular window on the right-side displaying quarters in a spinning carousel, and two small windows showing quarters on the front near the pay trays. Multi-colored pay table on metal. Minor wear, soiling. Still, a fine, working slot machine.

1,200/1,800

267. **"Imp" 1 Cent Countertop Fortune-Teller Slot Machine.** [Chicago: Distributed by K & S Sales, ca. 1910s-1930s]. Three-reel slot machine with wooden frame and base, and with painted metal front panel with "Your Fortune" pay table (when you deposit a penny and spin the reels, your fortune may correspond to the results visible on the reels if you "win" - no money is dispensed). With small window on side. Working. With lock and keys on rear wooden panel (all later). Restored. Approximately 9 1/2 x 9 1/2 x 12 1/2". Minor rubbing. A fine slot machine.

500/1,000

268. **Mills 10 Cent "Bursting Cherry" Slot Machine.** [Chicago: Mills Novelty Co., ca. 1930s]. Three-reel slot machine with painted wooden frame and base, with metal front panel, with red and green-painted cherries. With keys. Approximately 16 x 15 x 26". With two small windows displaying dimes, and with multi-colored pay table directly on front panel. Some minor occasional wear. Still, a fine, working slot machine.

1,100/1,600

269. **A.B.T. 1 Cent "Trip-L-Jax" Machine.** [Chicago: A.B.T. Manufacturing Company, ca. 1930s.] Penny drop game. Flip a penny into one of three pockets, turn the handle and collect all the pennies in that pocket. Aluminum and wood. Original paint. Restored, later wooden panel at rear, built without lock. Some occasional wear, soiling. Working. Very good.

400/800

270. **Jennings 5 Cent Slot Machine.** [Chicago: Jennings Mfg., ca. 1920s-1940s]. Three-reel slot machine with wooden frame and base. Metal front panel with star and geometric shape decorations. With keys. Approximately 15 x 15 x 24". With a small circular window below the coin slot showing the inner mechanism, a small window showing nickels, and another small window featuring the printed paper pay table. Some wear to machine, some soiling (paint) on window of pay table. A very good, working, slot machine.

1,000/1,400

271. **Watling 25 Cent "Blue Seal" Slot Machine.** [Chicago: Watling Manufacturing Company, ca. 1938]. Three-reel slot machine with wooden frame and base. Metal front panel with floral and "W" hand-painted accents. With keys. Approximately 15 1/2 x 14 1/2 x 23". With two small windows displaying the coin mechanism and quarters. With two paper pay tables. All original and works beautifully. Minor occasional rubbing, some soiling to pay tables. Fine.

1,000/1,300



272



274



275



277



278



279



273



276

272. **Mills Novelty 5 Cent Slot Machine.** [Chicago: Mills Novelty Co., ca. 1928]. Three-reel slot machine with wooden frame and cast iron curved front panel. Metal panel has cast decorations of an owl, insects, and a patriotic banner ("1776 - 1926"); some decorations are hand-painted. With full-color double-panel paper pay table in a frame on front. On a wooden base. Approximately 16 x 15 x 25". Restored, with keys. Works beautifully.

850/1,000

273. **Mills 5 Cent "Vest Pocket" slot machine/trade stimulator.** [Chicago: Mills Novelty Co., ca. 1930s]. Countertop three-reel trade stimulator with coin-slide, door, and "flipping" pay table/cover, painted metal cabinet, suction-cup feet. When a nickel is deposited into the coin-slide, and the slide is pulled out, the reels spin. If the reels match the objects on the pay table, the winnings are deposited into the coin tray at the front of the machine. The "flipping" pay table/cover was designed to hide the fact that this tiny slot machine was a gambling device. With manufacturer's stickers on side. With keys. Some wear, paint occasionally chipped. Working. Very good.

400/600

274. **Mills Novelty 5Cent "Hightop" Slot Machine.** [Chicago: Mills Novelty Co., ca. 1930s-1940s]. Art Deco-style three-reel slot machine with wooden frame and base and painted metal front panel and pay table. With two small coin display windows. Approximately 16 x 15 x 27". With key. Restored. Excellent working condition. Minor occasional wear. Bright and fine.

800/1,000

275. **Mills 10 Cent "Token Bell" Slot Machine.** Chicago: Mills Industries Inc., [ca. 1948]. Art Deco-style three-reel slot machine with partial wooden frame and wooden base (painted). With painted metal front panel and pay table, with coin display window (coin display moves during play) and painted "Token Jackpot" window. Approximately 16 x 15 x 27". All original machine in excellent working condition with keys. Occasional light wear, minor occasional chipping to paint. Fine.

1,200/1,400

276. **Mills 5 Cent "vest pocket" slot machine/trade stimulator.** [Chicago: Mills Novelty Co., 1933]. Countertop three-reel trade stimulator with coin-slide, door, and "flipping" pay table/cover, painted metal cabinet, suction-cup feet. When a nickel is deposited into the coin-slide, and the slide is pulled out, the reels spin. If the reels match the objects on the pay table, the winnings are deposited into the coin tray at the front of the machine. The "flipping" pay table/cover was designed to hide the fact that this tiny slot machine was a gambling device. With keys. Worn, soiled, mechanism needs some adjustment. Good.

200/400

277. **Buckley 5 Cent "Chrome Twenty-One" Slot Machine.** [Chicago: Buckley Manufacturing Company, ca. 1920s-1930s]. Three-reel slot machine with wooden frame and base with painted metal front panel. With small coin display window, painted center display window ("Guaranteed \$6 Jackpot"). Approximately 16 x 15 x 27 1/2". Working, with keys. Worn, soiled, scuffed. Good.

600/800

278. **Mills 10 Cent Slot Machine.** Chicago: Mills Industries Incorporated. Art Deco-style three-reel slot machine with partial wooden frame and wooden base (painted). With painted metal front panel and pay table, with coin display window (coin display moves during play) and small display window. Approximately 16 x 15 x 27". Original machine in working condition with keys. Some wear, cracking to wooden base, some light wear, chipping to paint (especially to sides), Montana state slot machine stickers on left side. Very good.

1,000/1,500

279. **Watling 5 Cent "The Wonder Vender Twin Jack Pot" Slot Machine.** [Chicago: Watling Manufacturing Company, ca. 1920s-1930s]. Three-reel slot machine with wooden frame and base. Metal front panel with hand-painted accents. With large window for reels, working coin mechanism and paper pay table, and twin coin display windows. With keys. Approximately 16 x 15 x 23 1/2". Original mechanism and working reels. Worn, soiled, paint scuffed, pay table soiled. Good.

500/700

280. **O.D. Jennings 10 Cent "Silver-Chief" Slot Machine.** Chicago: O.D. Jennings Company, [ca. 1920s-1930s]. Three-reel slot machine with wooden frame and base, and painted metal front panel. With two small coin display windows. Working. Approximately 16 x 16 x 28". Rear panel missing, no key. Worn, soiled, scuffed. Good.

600/800

281. **Watling 5 Cent "Blue Seal Confections" Slot Machine.** [Chicago: Watling Manufacturing Company, ca. 1920s-1930s]. Three-reel slot machine with wooden frame and base, and with painted metal front panel. Large window for reels, pay tables and working coin mechanism, two small, narrow windows for displaying mints, and twin coin display windows. With mint dispenser lever. Approximately 15 x 15 1/2 x 23 1/2". With keys. Working reels and coin mechanism. Soiled, somewhat worn. Very good.

600/900



280



281



282

282. **Eddie's Fabulous 50s 5 Cent Casino Slot Machine.** Height 21". Lights up, but mechanism not functioning. No key. Requires third party transportation.

200/300

283. **Mills 25 Cent Slot Machine.** Chicago: Mills Industries Inc., [ca. 1940s-1950s]. Art Deco-style three-reel slot machine with partial wooden frame and wooden base (painted). With painted metal front panel and pay table, with coin display window (coin display moves during play) and small display window. Approximately 16 x 15 x 27". Original machine in partial working condition with keys (coin slot doesn't accept coins, reels will spin, it is unknown if payout works). Worn, wooden base cracked, some chipping to paint, later (?) lock for rear panel is loose and should be re-tooled, key is present. Good.

500/800



283

284. **Caille 5 Cent Slot Machine.** [Detroit: Caille Brothers Manufacturing Company, ca. 1939]. Three-reel slot machine with wooden frame and base. With painted metal front panel. Large window with reels, pay table and working coin mechanism, small coin display window. Approximately 15 x 14 x 23". Working, with key. Some light wear, soiling, pay table soiled, City of Lynn, MA gaming sticker on right side, sticker for information leading to arrest of those who damage slot machines on left side. Very good.

700/900

285. **"Jeu de Course" Racetrack Game.** [France: M. J. & Cie., ca. 1890s]. Tabletop parlor racing game, where two concentric rows of painted metal horses race through metal gates when the spring-action lever is moved. Working. With felt racing "ground," wooden flag base and small pennant with French flag on a small pole. Racing mechanism enclosed in cardboard box with matching lid. Some mild wear to box and racing horses, some soiling, wear to felt, some wear, restoration, repairs to box. Still, a near fine example of this charming racing game.

500/1,000



284

286. **Stittman & Pitt 1 Cent Iron Card Vendor and trade stimulator.** [New York: Stittman & Pitt, ca. 1890s-1900s]. Countertop trade stimulator with 50 cards on 5 reels. When a penny is deposited into the slot, and the "Bar" is depressed, the cards spin on the reels, and a hand of 5 cards is randomly revealed. Prizes for winning hands are given by the store owner according to the pay table, affixed to the top of the machine (for example: "Two Pair ... 1 Cigar; Three of a Kind ... 2 Cigars", etc.) Cast iron machine with elaborate decorative panels, coin slot and bar, curved display window for cards. Pay table is in a small, glass-fronted wooden frame affixed to the top of the machine. There is an instructional window near the coin slot, with printed paper instructions: "Drop a Nickel in Slot First, then press Bar all the way down" (the pay table above the machine states that you should use "One Cent"). "Design Case Patented" is near the coin slot. Approximately 11 1/2 x 8 x 15". With key. Some rubbing, wear (due to age and use) to metal case, pay table in frame is toned and dampstained, paper instructions near coin slot are toned, soiled, and faded. Still, a very good example of this rare working card game.

3,000/4,500



285



286

287. **O.D. Jennings 1 Cent "The Target" Cast Aluminum Penny Drop.** [Chicago: O.D. Jennings, ca. 1920]. Flip a penny into slots 1, 2 or 5 and win points. Points may be good for cash or merchandise. Indian motif. 16 x 12". Original lock and key. Original painted accents, door and cashbox. Some wear to paper instruction sheets. Still, excellent.

750/900

288. **Silver King 1 Cent "The Target" Cast Iron Penny Drop.** [Indianapolis: Silver King Novelty Co., 1920s]. Flip a penny into slots 1, 2 or 3 and win points. Points may be good for cash or merchandise. Target motif. 17 x 12". Original lock and key. Original painted accents, door and cashbox. Some wear, mild soiling. Excellent.

500/700

289. **Mills Novelty 1 Cent "Target Practice" Cast Aluminum Penny Drop.** [Chicago: Mills Novelty Co., ca. 1920s]. Flip a penny into slots 1, 2 or 5 and win points. Points may be good for cash or merchandise. Grecian motif. 19 x 12". With lock and key. Original door and cashbox, wooden rear panel. Some wear to rear panel and soiling to paper instruction sheet. Still, excellent.

700/900

290. **A.B.T. 1 Cent "Rol-Let" trade stimulator.** [Chicago: A.B.T. Mfg. Corp., ca. 1930s]. Tabletop roulette-style game, wherein a customer deposits a penny in the coin-slide, and 3 marbles enter the plunger area and are shot into the "Rol-Let" area, one at a time. If the customer hits the correct combinations shown on the printed paper pay table, the shop-owner pays them the listed prize (here, the prizes are all "Trade Checks"). Original wooden cabinet, metal playing field and parts, glass top, A.B.T. decal on side. Some wear, soiling, pay table toned and rubbed. Untested. Good.

400/600



287



288



289

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292



293



295



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294

293. 5 Cent "Horseshoe" Card Vendor and trade stimulator. [N.p., ca. 1890s-1900s]. Countertop trade stimulator with 50 cards on five reels. When a nickel is deposited into the slot, and the lever is depressed, the cards spin on the reels, and a hand of five cards is randomly revealed. Prizes for winning hands are given by the store owner according to the pay table, affixed to the top of the machine (for example: "Two Pair ... 2 Cigars; Three of a Kind ... 3 Cigars", etc.). There is instructional text near the reels, with printed paper instructions: "Drop a Coin in the Slot and Press the Lever" (the pay table above the machine states that you should use "a Nickel" and "Rewards Paid in Five-Cent Cigars"). Wooden cabinet and frame with window for cards, and two small circular windows displaying mechanism and nickels. Pay table is in a small, glass-fronted wooden frame affixed to the top of the machine. Approximately 11 x 9 x 17 1/2". Working. With key. Wooden cabinet and frame restored. Some wear, soiling to printed text sheets (pay table, instructional sheet), and some tarnishing due to age and use to metal parts. Still, a near fine example of this charming and rare coin-op card game.

1,000/2,500

294. Pace Mfg. Whiz Ball Trade Stimulator. Chicago: Pace Mfg. Co. Restored with new parts. Trade stimulator on wooden base. One cent gets the customer five shots. Lock and key. Working. Approximately 9 x 7 x 16". Some minor wear. Key included. Very good.

250/400

295. Countertop roulette-style trade stimulator. Michigan: H. Vantongeren, [ca. 1900s]. Wooden cabinet with glass front and rear, with printed instructions and wheel; when a coin is dropped in the above slot, it is caught in a cavity on the wheel, which causes it to spin, landing on a prize window. "No Blanks. Smoke "Star Green" Every Puff a Happy Thought Every Nickle Gets One or More" (presumably a cigar or cigarette made by "Star Green"). With keys to locking side door where one can retrieve coins. Approximately 12 1/2 x 5 x 16 1/2". Some wear, soiling. Still, a very good example of this rare and unusual trade stimulator in working order.

800/1,200

296. Pace 1 Cent Baseball game trade stimulator. Chicago: Pace Mfg Co. Metal cabinet with wooden lid and base. Front panel with glass and painted in yellow and red. With keys. Approximately 9 x 7 1/2 x 17". Some wear, mild soiling. Near fine and working.

450/600

297. Daval 1 Cent trade stimulator. [N.p., n.d.]. Vintage five-reel trade stimulator/gum dispenser (reels have numbers or vintage cigarette packs as symbols). Cast iron painted body. With keys. Gum dispenser lacking parts and non-functional, five-reel trade stimulator functions. Approximately 11 x 8 x 11". Worn, soiled. Good.

350/500

298. "Flip-a-Ball" 1 Cent countertop game and trade stimulator. Vintage metal tabletop coin-op ball-flipping game. With wooden base and top, glass front. Approximately 9 x 7 x 14". Game restored, with later hand-painted face, cabinet. Some occasional chipping to paint. Working. Lacking key. Very good.

400/600

299. "Penny Pack" 1 Cent countertop game and trade stimulator. Vintage metal tabletop cigarette-themed coin-operated three-reel slot machine and gum dispenser. Painted metal cabinet, spring-action small door on rear. Approximately 9 x 9 x 11". With printed paper pay table, keys. Soiled, some wear. Reels in working condition. Very good.

400/600

300. 1 Cent Totalizer basketball game and trade stimulator. Chicago: Binks Industries, Inc., [ca. 1940s]. Countertop flipping ball game with automatic score-keeper. Painted wooden cabinet with color accents, coin slide, glass front, and painted marquee. With keys. Approximately 11 x 8 x 32" Some wear, soiling, chipping. A good, working game.

1,300/1,800



299



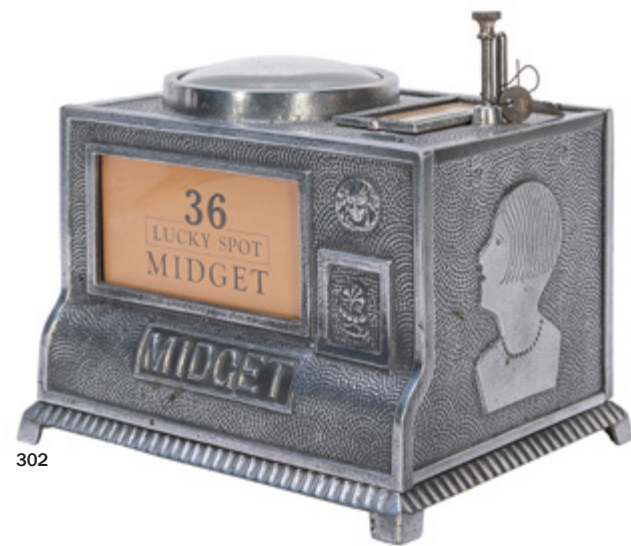
300



301

301. **1 Cent Horse derby tabletop racing game.** [N.p., n.d., ca. 1890s-1920s]. Original octagonal wooden base with metal coin-slot, actuating handle, and lock (later key is included). Eight painted metal horses on a painted track with painted derby flags and metal gates (all original). When a penny is deposited in the slot and the handle is moved, the horses run around the track. With original glass dome with metal furnishings. Works beautifully. Approximately 15" high and 17" in diameter. Some wear, occasional soiling, scuffing, some moderate rust to some metal parts. A very good example of this rare larger version of this game.

4,000/5,000



302

302. **Fey 5 Cent "36 Lucky Spot Midget" tabletop dice game.** [San Francisco: Chas. Fey & Sons, by Mills Sales, ca. 1920s]. Cast iron cabinet with felt dice board with glass dome. When a nickel is deposited and the plunger is depressed, the 6 dice roll around and give numbers; customer is paid according to pay table. With four rectangular windows, three with printed text (including two pay tables), and one window displaying the mechanism. Works beautifully. With key. Approximately 10 x 8 x 10". Minor wear, some toning to printed text. Excellent.

1,000/1,500



303

304

305

303. **Vintage Slot Machine Stand with Door.** Wooden shelf with gilded metal stand and hinges, the door opens to reveal two shelves. 31 x 17 1/2 x 17 1/2". Minor scratches to wood. Very good.

300/500

304. **Wood Slot Machine Stand with Stained Glass Door.** Wooden cabinet with white stained-glass door. Two shelves inside. On gilded metal base, metal hinges in gilt. 34 x 17 1/2 x 17 1/2". Light scratching to wood and glass. Overall, very good.

300/500

305. **Wood Slot Machine Stand with Stained Glass Door.** Wooden cabinet with white stained-glass door. Two shelves inside. On gilded metal base and metal hinges in gilt. 34 x 17 1/2 x 17 1/2". Light scratching to wood and glass. Good.

300/500



306

306. **Mills Novelty Company slot machine advertising poster.** Circa 1940s. Vintage color poster promoting Mills, "the Blue Bloods of Machinedom" and depicting various now-classic models of slot machines including the War Eagle, Castle Front, and others. 22 x 33 3/4". Unbacked. Slightest foxing; overall a sharp image.

100/200



307

307. **Group of 7 slot machine toys, decanters, and banks.** Seven pieces, souvenirs of Atlantic City and South Carolina; decanters by Harold's Club and Ezra Brooks; a salt and pepper; cast copper-tone metal bank in original box; and tin mechanical Jack-Pot-Game (BFLO Toy and Tool Wks, USA). Largest 6 x 4 x 4".

125/225

308. **Monterey Miami Craps Trade Simulator.** Countertop dice game, wooden with glass-covered craps layout. Pushing the metal rod causes the dice to rattle. 24 x 12 x 2 1/2". Some occasional soiling, wear to table under glass, and wooden base, else near fine. Working.

100/200



308



309



310



311



315



316



317



312



313



314

309. **Zeno Gum 1 Cent Vending Machine.** Chicago: Zeno Manufacturing, ca. 1910s. Oak cabinet with carved lettering painted in two shades; cast metal dispenser and pressed tin front. Original internal paper. Lock and key, original wall flange. Height 16 ½". Working. A handsome example of this classic clockwork-driven vending machine.

800/1,200

310. **Zeno Gum 1 Cent Vending Machine.** Chicago: Zeno Manufacturing, ca. 1910s. Oak cabinet with carved lettering at base; cast metal dispenser and painted metal front window. Lock, no key. Height 16 ½". Restored; working. With some wear to cabinet.

500/1,000

311. **Smilin' Sam from Alabam' 1 Cent Peanut Vendor.** Chicago: General Merchandise, Inc., 1990s. Replica of the original cast iron machine that dispensed peanuts when a coin was inserted and the figure's tongue was pulled. Height 14". Lock, no key. Not working.

250/500

312. **Norris Mfg. One Cent "The Master" Gumball Vendor.** Columbus, OH: Norris Manufacturing, ca. 1920s. Tan with green enamel. 16 x 8 x 8". Scuffing to base with minor rusting to enamel. Lacking dispenser cover. No key. Working.

200/250

313. **Pulver Company Inc. 1 Cent Clown Gum Vendor.** Rochester, NY, ca. 1930s. Steel and yellow enamel with brightly colored clown figure and original product. Height 20 ½". Scuffing to enamel with rusting to metal hinges and penny slots. Key not included. Not working.

300/600

314. **Columbus Model 34 "Gambling" gumball machine.** Red cast iron base and lid, barrel lock and key. Players would hope for a certain numbered or colored gumball to be dispensed, matching the prize listed on the award card (includes a "Bars and Bells" slot machine-type award card, and mount). New decal.

400/600

315. **Penguin Mfg. Co. Baseball 1 Cent Gum Vendor.** Green Bay, Wisc, ca. 1950s. Red and black cast iron gumball machine in a fiberboard case with manufacturer's decals. Diverging with the advertising on the case, the playfield is lettered "Atom Age!" and features bomb-themed scoring (200 points for "block buster" up to 1500 points for "hydrogen bomb"). 18 x 20 x 9". With key.

300/500

316. **Hawkeye 1 Cent "Jaw Breakers" vending machine.** [Des Moines: Hawkeye Novelty Co., ca. 1930s]. Rare painted metal countertop "jaw breaker" vending machine. With small window to display "jaw breakers" and original top with lock and key. Approximately 5 x 4 x 12 ½". A bright and fine example of this very rare machine.

500/700

317. **"Butter-Kist" 1 Cent hot peanut vending machine.** Indianapolis: Holcomb & Hoke, [ca. 1920s]. metal vending machine with glass panels, light bulb area and milkglass globe with "Butter-Kist Fresh Warm 1 Cent" emblazoned on the globe. With keys. Heating element, light bulb wiring and power cord all missing. Glass globe chipped at collar area and cracked on rear. Some tarnishing, wear, front plaque partially illegible. Untested. Good. Rare.

700/1,000

318. **Penny King 1 Cent Chewing Gum "twin" vending machine.** [New York: Flatbush Gum Co., ca. 1930s]. Two vending machines attached to each other. Twin oblong globes with original stickers. With screwing "key". Some minor rubbing. A bright, fine, working example of this rare vending machine.

300/600

319. **One Cent Mint Gum Try One vending machine.** [Erie: Rex Manufacturing Co., ca. 1910s-1920s]. Cast iron vending machine with cylindrical glass globe, sticker on glass. With keys. Approximately 6 ½ diameter x 14". Minor tarnishing, sticker with neat marginal cuts. A bright and fine working gum machine.

1,500/2,500

320. **Pamco 1 Cent Universal Hot Nut vending machine.** [Blue Bird Products Co., 1920s-1930s]. Metal body, glass globe (with "Pamco" decal), controls and lid. With plastic "jewel" accents. Approximately 11 x 11 x 22". Restored, some rubbing, decal is chipped. A fine, working example of this rarity.

600/900



318



319



320



321

321. **Victor 1 Cent baseball pinball machine and gumball dispenser.** [Chicago: Victor Vending Corp., ca. 1940s-1950s]. Gumball dispenser with baseball-themed pinball game (when a penny is deposited in the gumball machine, a gumball drops to the playing board; when the customer pulls the plunger, the gumball enters the board, drops down a hole, and is dispensed). Approximately 9 x 20 x 17". Metal gumball dispenser, wooden game base and pinball game, with glass cover. Restored. With keys. Minor rubbing, a small bumper is chipped, else a fine, working example.

450/600

322. **Blue Bird 1 Cent gumball vending machine.** [Blue Bird Products Company, ca. 1910s]. Aluminum vending machine body and lid, with unusual oblong glass globe. With cast-iron wall-mount. Approximately 17" high. Some mild tarnishing, glass globe has a circular crack. Working. Still, very good.

300/450



322



323

323. **Carlton 1 Cent "Rocket Gumball" vending machine.** Chicago: Carlton Candy Co., [ca. 1950s]. Plastic and metal rocket-shaped gumball machine. With sticker on clear plastic body. Sticker worn and chipped, some toning, wear to metal parts. Still, a good gumball machine, with key.

80/100

324. **Campana 1 Cent "Italian Balm" coin-operated lotion dispenser.** [Rock Island, IL: Dispenser Sales Company, ca. 1910s]. Cast-iron lotion dispenser with glass top, cast iron lid and wall-mount. With locks and keys. Light wear. Fine.

400/600



324

325. **Bubble Gum 1 Cent Vending Machine on Stand.** [ca. 1950s]. Painted metal vending machine with carousel coin slot, dispensing tray, and tray for penny return, and glass-fronted game board (if you win the game; when a penny is deposited, it falls down the game board, where there is a chance for the penny to fall into the penny return tray - gum is awarded either way). Machine on matching metal stand. Approximately 12 1/2 x 13 x 46". Some wear, soiling, rust, dents. Very good. Third party shipping required.

250/400



325



326

326. **Genco "Gypsy Grandma" Coin-Operated Fortune Telling Automaton with Original Stand.** Chicago: Genco Mfg. & Sales Co., [ca. 1957]. Coin-operated automaton. After you pose a yes or no question into the "microphone" (while not actually a microphone) and feed a dime into the slot, "Gypsy Grandma" swivels her head, and her right arm moves to her supply of fortune telling cards, picks one up, and drops the fortune card into her cauldron, which then falls out of the tray for you to take. Original wood cabinet with glass and metal enclosure, with colored plastic "tent" on top. With keys. Decals on glass read: "'It's Amazing! She Actually Hands You Your Fortune!'", as well as instructions. Approximately 21 1/2 x 23 x 44". Some wear, soiling, Grandma's moving hand is missing two fingers, lights are apparently burned out, plastic tent chipped and partially repaired with glue, red tape reinforcement at top of tent. Mechanism partially works (her head swivels, and her arm moves), but requires adjustment. With original cast iron stand. Base diameter approximately 24" and approximately 33" high without machine. A very good example of this rare and desirable fortune-teller automaton. Third party shipping required.

3,000/6,000



327

327. **Gypsy Queen Card Reader fortune-telling card dispenser.** Chicago: Exhibit Supply Co., [ca. 1930s-1940s]. Coin-operated card dispenser with two coin slides (one for men, one for women); when a coin is pushed into the slide and pulled out, a fortune-telling card is dispensed. Original wooden cabinet, with glass panel on front with a printed marquee behind, a large storage area is below and the card dispensers (both accessible with supplied keys) are above, and a locking door for coin retrieval is in the center (key is supplied). On cast-iron feet. Approximately 18 x 11 x 76". Some wear, a few cracks in wood to the left of the glass panel. An excellent item.

300/500

328. **French Claw Crane Digger Arcade Game.** [France: ca. 1935]. Coin-operated crane game with wooden cabinet with ornate carved accents, metal panels and parts and mechanism; some later restoration and repairs. With three glass panels, inner mirrored panel, metal arm, crane and claw. Circular glass-enclosed prize area at bottom of crane area. Locking storage area beneath game mechanism. "Tirez" engraved on reward slot, ornate engraving on metal crane assembly. Small enamel plaque with "16" on front area above glass panel. With cast iron feet. Approximately 25 x 25 x 69". Some general wear, one of the arms of the claw is missing the lower portion. Turns on with working lights, but mechanism may require adjustment. Unknown (possibly non-U.S.) coin denomination. With lock and keys (one key bent).

1,000/2,000

329. **5 Cent Digger Arcade Machine.** 20th century. Height 68". Working. Keys included. Third-party transportation required.

1,500/2,500



328



329



330

330. **Allied Digger for a coin-op digger game.** Houston: Allied Tools of Texas, [ca. 1940s-1950s]. Digger with metal mechanism and blue plastic body on a painted wooden base, with metal mechanism beneath base. Approximately 12 x 7 x 23". With company's label on one side of the plastic body. Some wear, soiling. Untested.

250/400



333



332



331



334

331. Coin-Operated "Ask Me Another" Fortune-Teller Machine. [Covington: Monarch Product Sales]. Countertop fortune teller machine, with wooden cabinet, coin slide, glass-fronted display, and knob. Approximately 17 x 11 x 30" with marquee. Some light wear. Working. Near fine. When a penny is deposited, customer is prompted to move knob to ask a question, and then a "yes" or "no" answer is lit-up.

300/500

332. Fortune Telling Machine Marquee, "Personality Tester 'What Kind of Person Are You?'" Modern casting of a marquee for a fortune-telling machine. Cast iron with brass finish. Approximately 21 1/2 x 9". Some light wear. Near fine.

100/200

333. Clamshell Mutoscope 1 Cent movie viewer. New York: American Mutoscope and Biograph Co., 1900. Hand-cranked movie viewer, similar to Edison's *Kinetoscope*. Cast iron cabinet with glass viewport, brass hand crank and patent plaque. With keys. Later silver paint. Approximately 18 x 20 x 54". [Together with:] Cast iron framed marquee with later sign on illustration board: "Real Moving Pictures The Gaiety Dance by the Beautiful Deyo..." Later silver paint. Cast iron marquee is intended to be affixed to top of Mutoscope. Marquee is approximately 26 x 17". Some wear, mechanism has been restored, light functions, reel is not present. A bright, fine antique film viewer. Rare.

5,500/7,500

334. International Mutoscope Reel Co. 10 Cent Counter Top Mutoscope. New York, ca. 1920s. Red and black Mutoscope with marquee brackets and original insulated power cord. Includes reel showing a boxing match. Height 17 1/2". Scratches to the sides and rusting to hinges. Not working.

400/800



336



335



337



338

335. Mutoscope Marquee. Modern marquee frame and sign for "Chicago Street Girls." Height 23".

100/200

336. Cail-O-Scope Coin-Operated Arcade Viewer. Coin-operated upright mechanical viewer machine with stereoview cards. Includes a set of 14 cards for "1906 San Francisco Earthquake - A Grand Victorian City Laid to Ruin"; and a set of 15 cards for "Hold Everything" (risqué/striptease). Also accompanied by a cast metal Cail-O-Scope stool; and a reproduction marquee and new signs. Overall size 49 x 15 x 19". Expertly restored with some new mechanics (light bulb, locks, refinished cabinet, power source, etc.). Wooden cabinet with hinged door and view port/maintenance door, and drawer (both with newer locks and keys). Handsome woodwork accents. With copper-finished metal legs and accents. Working.

1,500/2,500

337. 1 Cent Coin-Operated Grip Tester. [Circa 1930s-1940s]. Countertop penny grip-tester in original metal case, with three window displays (age and average grip pressure possible for women; for men, and in the center is the actual pressure measurement for the participant). Approximately 7 x 13 x 13". With "417" embossed on grip handle. Some wear, indicator of center pressure measurement is missing. Untested. With keys.

125/225

338. Einwurf 1 Cent Coin-Operated Gramophone. Circa 1920s. Wood case with cherub relief at front of machine. With horn, 22 1/2 x 28 x 17". Losses and cracking to wood case; lacking stylus; crack to horn attachment. Not tested. Third party transportation required.

150/250



339



344



345



348



340

339. Mills Novelty Co. Dance Master 78rpm Jukebox. Chicago, ca. 1930. Wood cabinet with floral designs. 51 1/2 x 39 x 21". Working (but needs adjustment). Key included. Third-party transportation required.

300/600

340. Foto-Matic Films "Adults Only" marquee sign. Metal and acrylic marquee for a 25-cent arcade machine. 5 3/8 x 13 1/2".

50/100



341



342

341. Bomb the Jap Right Off the Map! Chicago: Endowco, 1940s. Color World War II-era game with racist theme on thin cardboard, with five die-cut holes in which pieces are meant to be thrown into for points ("If You Bomb the Jap Off the Map... Score 1000; If You Sink the Battleship... Score 500", etc.). The game board also forms a map of the Wake Island area in the Pacific, and spells out the word Victory. 17 x 11". Some edgewear and soiling, upper left corner and right margin chipped, some occasional soiling.

200/400

342. Bally Magic Storyteller Coin-Operated Fun Phone. Chicago: Bally Manufacturing, ca. 1963. Nickel-operated novelty phone game with 12 stories included. "It's Fun to Listen to the Fun-Phone." Height 54". Rusting to base, metal coin slot, and dial. Scuffing to red paint on right side. Minor water damage and color fading to sign. Lacks keys. Working.

300/600

343. "Quality Pencils" Coin-Operated Pencil Vending Machine. [N.p., ca. 1970s-1980s]. Metal 50 cent pencil dispenser with sliding coin slot. 9 1/2 x 9 1/2 x 10". Minor rubbing, lacks key. Very good.

60/90

344. Sparky 5 Cent Poker Trade Stimulator. West Columbia, SC: Star Amusement Company, ca. 1950s. Countertop trade stimulator with display showing five card faces forming a poker hand. Marked "For Amusement Only." 6 1/2 x 15 1/2 x 11 1/2". Not working (coin slot jammed). No key. Sold as-is.

80/150



343



346



347



349

345. Cretors Co. Popcorn Wagon Engine. Chicago: C. Cretors Co., ca. 1905. Motor-driven engine used to power a popcorn machine, with steam whistle and pressure gage; a small clown turns the glass vessel filled with peanuts as the engine moves. Electrified, and resting on an oblong wooden base. Approximately 25 x 8 x 19".

400/800

346. Cretors & Co. Fresh Popcorn Cart. Chicago: C. Cretors & Company. Cast iron wheels and apparatus with sheet metal body. 69 x 35 x 26". Repainted/restored (but non-functional mechanically). Losses at tray, one window pane missing. Third-party transportation required.

400/800

347. Copper Hot Peanuts Roaster Machine. Boston. W. B. Berry, ca. 1890s. Early electric peanut machine with enclosed glass display, hinged lids, embossed lettering on three sides. Light functions. 20 x 12 x 34". Some wear, soiling, a few dented areas.

400/600

348. Carnival Entrance "Enter" Electric Sign. Circa mid-20th century. Large double-sided electric entrance sign, wooden with raised white lettering affixed and light bulbs 81 x 3 x 17". Not tested, hard-wired. Third-party shipping required.

300/500

349. Coca-Cola 10 Cent Vending Machine. [Kansas City: Vendo Company, ca. 1940s-1950s]. Red and white painted metal refrigerated vending machine ("Drink Coca-Cola Ice Cold"). With coin slot, coin return slot, bottle opener slot, and sliding dispensing door ("Lift Door Remove Bottle"). With keys. Approximately 32 x 18 1/2 x 64". Some wear, soiling, dents, some occasional rust, mechanism worn and soiled. Good. Refrigeration partially functioning. Third party shipping required.

300/600



350

350. **Coca-Cola 5 Cent Vending Machine.** [Cavalier: ca. 1930s]. Painted red and white metal vending machine ("Drink Coca-Cola in Bottles Ice Cold"). With decals on sides ("Here's a Coke for You in Bottles") and on the front: one of a hand holding a bottle of Coke, the other being a "5 Cent" sign. With metal coin slot, coin return slot with knob, bottle opener slot and spring-loaded dispensing door. Approximately 25 x 15 x 66". Heavily worn, soiled, rusted, with one rust-hole at the front door. No keys. Refrigeration motor does run, but it is unclear if it cools the interior. Third party shipping required.

200/400

351. **Soda fountain dispenser.** [St. Louis: Multiplex Faucet Co., 1950s-1960s]. Painted metal dispenser with handle, filter, and lid. Approximately 11 x 15 x 20". Worn, soiled, some pieces quite rusted.

100/300

352. **Multiplex Coca-Cola / Root Beer soda fountain dispenser.** [St. Louis: Multiplex Faucet Co., 1960s]. Dispenser with two spigots. Painted metal tank and lid, metal base and catch tray. With "Coca-Cola" and "Root Beer" decals on front and "Drink Coca-Cola Coke" decals on each side. Some of the original mechanism is present. Some wear, soiling, some rust, decals worn, rubbed seal along the bottom is coming off. Untested. Good.

300/500

353. **1 Cent "Peerless" Scale.** [Long Island: Peerless Weighing and Vending Machine Corp., ca. 1930s-1940s]. Painted steel and cast iron scale with mirror on front with printed text ("A Printed Record of Your Correct Weight" and "When Indicator Stops Drop Coin Capacity 30 300 Pounds"). Card drop tray at front. In the mirror is a small circular window with moving indicator (in a "yin/yang" pattern, which does move when someone is on the scale). With two locks (keys not present). Approximately 17 x 26 x 64 1/2". Minor wear, soiling. Still, a bright and fine scale. Third party shipping required.

300/600

354. **1 Cent Weight and Fortune Scale.** Washington, D.C., American Scale Mfg. Co., [ca. 1910s-1930s]. Painted metal and cast iron scale with painted coin slot with multiple slots (one slot for each month). Text on top of scale ("Weight Read Your Fortune Here Get a Reading for Each Month of the Year"). With small window showing metal cover plate (when a penny is deposited, the metal cover plate moves aside, displaying weight and fortune, scale and sliding plate work). A cast iron plate is on the front of the scale ("In What Month Were You Born?"). Approximately 17 x 26 x 51". Worn, soiled, small window cracked, some text worn away. Good. Third party shipping required.

200/400

355. **1 Cent Standing Scale.** Chicago: Coin-Machine Sales Co., [ca. 1920s]. Painted steel and cast iron scale Polished steel top ("Stand Still on Scale Then Deposit One Penny" and "Drop Coin Here"). With window showing optimal weights for various heights for men and women and scale (scale only partially functions). Locking rear panel (key is missing). Approximately 11 x 21 x 48". Top of scale dampstained, some mild wear, soiling to scale body. Very good and bright. Third party shipping required.

200/400

356. **The National Weighing Machine 1 Cent Scale.** New York: The National Weighing Machine Co., [ca. 1900s-1920s]. Scale mechanism by The Western Automatic Machine Co., Cincinnati, OH. Cast iron coin-op standing scale, with decorative surfaces, glass-fronted scale face, and working scale (coin mechanism untested). Approximately 29 x 15 x 69". Storage access panel present, but loose (key is missing). Access panel to scale face mechanism is missing. Later silver paint on entire scale, except face. Some wear, soiling (especially on foot pad of scale), scale face toned, soiled, lightly worn, part of frame holding glass face is loose. Good.

450/650

357. **1 Cent "Your Fortune 'Weigh' Your Fate" fortune teller scale.** Washington, D.C., American Scale Mfg. Co., [ca. 1950s-1960s]. Painted steel and cast iron scale with plain marquee with mirror. Coin slot has multiple slots ("One Cent Guess Lucky Slot and Get Free Weight"). Small window shows (working) scale and fortune-telling scale (non-functional). Return coin slot at front. On verso of marquee is an ad for "Up Town" soda. Approximately 13 x 22 x 61". Some moderate wear, soiling, a few dents, occasional rust, rear panel covering the mechanism is missing. "Up Town" soda ad is heavily worn. Still, very good. Third party shipping required.

400/600

358. **50 Cent "Gillette Blue Blades" Razor Blade Dispenser.** [N.p., n.d.]. Reproduction blade dispenser with coin slide. Blue painted steel, locking front cover (with key) with decal. Approximately 5 x 3 x 19". Worn, soiled, rusted at edges.

50/100



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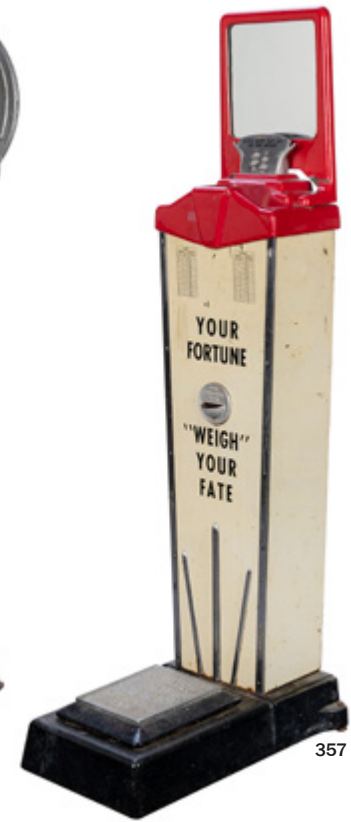
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357



ADVERTISING

LOT 424



359. Campbell's Tomato Soup Porcelain Corner Sign. Camden, NJ: Campbell Soup C., ca. 1930s. Single-sided porcelain curved advertising sign for Campbell Condensed Tomato Soup. 22 1/2 x 12 1/2". Few slight losses to porcelain, but overall very good. 600/1,200



361. Coca-Cola Milk Glass Light Shade. Circa 1930s. White milk-glass lamp shade advertising Coca-Cola. Diameter 13". Minor discoloration to lamp. Very good. Not tested, hard-wired. 400/800



360. Coca-Cola Neon Selecto Clock. New York: Selected Devices Co., ca. 1930s. Clock advertising Coca-Cola "in Bottles." Neon tubing along the insides of clock, with metal casing. 15 1/2 x 15 1/2". Original plug, with minor scratches to metal casing. Working. 300/600



362. Coca-Cola Hanging Lamp. Circa 1920s. Stained glass lamp advertising the Coca-Cola Company. Original red, green, and white copper-foil-wrapped glass panels with metal chain. Diameter 16". Chipping to one of the white panels. Working. 1,000/3,000



363. Mathey-Tissot Coca-Cola Desk Clock with Music Box. Swiss, ca. 1930s. Art Deco-style brass desk advertising clock with beveled glass cover, the face lettered in red for Coca-Cola. With a music box that plays at certain hours. Height 3 3/4". 300/600



364



365

three of five



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364. ROCKWELL, Normal (1894–1978). **Coca-Cola / The Oaken Barrel.** 1932 calendar, with one calendar page present (November). 24 ½ x 11 ¾". With metal cross-bar at top. Some toning, occasional wrinkling, a few marginal creased tears. Matted, framed, and glazed (frame size 29 x 16 ½"). Some light wear to frame. Very good. Not examined out of frame.

500/700

365. **Group of 5 Coca-Cola framed magazine advertisements.** [v.p., 1942-1952]. Color advertisements, all removed from magazines. 8vo to 4to sizes. Some general toning, occasional creasing. Very good. All framed and glazed, a few matted. Not examined out of frame. Including: "Inviting workers everywhere to the pause that refreshes with ice-cold Coca-Cola"; "Pause... Go Refreshed"; "The pause that refreshes" [and] "Travel refreshed" (both with Santa Claus); and "Continuous quality is quality you trust". A good group.

100/200

366. **Drink Buck Sign.** Chicago: National Beverage Sales Co., ca. 1930s. Single-sided tin sign with green bold text and red border. Advertising Buck Soda Ginger beer. Later black metal frame. "Drink Buck. The Beer-y Beverage." 9 x 19". Dents in upper and lower left corners, with minor rusting and scratches to surface image. Good.

50/100

367. **Hires Syrup Dispenser with Original Pump.** Circa 1930s. Ceramic syrup dispenser with Hires slogan on both sides. Patented for the Charles E. Hires Company. Height 14". Minor oxidation and discoloring to lower edge. Very good.

200/300

368. **Clark's Spool Thread Counter Cabinet.** Newark, New Jersey: Carl O.N.T Thread Co., ca. 1900s. Wooden cabinet drawer with glass top advertising the Clark Thread Company. Includes five drawers with each drawer labeled in gilt and red border: Sole Agent; White; Colors; Clark's; George A. Clark". Black background. On verso, in similar lettering: "Clark's O.N.T Spool Cotton". 18 x 17 ½ x 24 ½". Light chipping to wood, scuffing to paint. Very good.

250/350

369. **Clark's O.N.T. Boilfast Mercerized Sewing and Spool Silk for Hand and Machine spool thread display and cabinet.** [N.p., ca. 1930s/40s]. Painted tin display with three drawers, each with painted metal inserts to hold spools. Two drawers with glass fronts for display (one drawer lacking the glass). Approximately 19 x 17 x 6 ½". Worn, soiled, dented, with some rust.

100/200



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370. **Large gun shop revolver trade sign.** [N.p., ca. 1890s-1920s]. Hand-carved wooden revolver pistol sign. Hand-painted. Approximately 45 x 7 x 25". With hanging hook on one side. Trigger guard is shaped metal. Some wear, soiling due to use and age. Still, in excellent condition. A handsome and unusual item; an eye-catching trade sign.

1,500/2,500

371. **Stained Glass Cigar Store Sign.** Stained glass sign advertising cigars with metal hanging chain. Framed. 12 x 30". Good.

200/400

372. **St. Charles Evaporated Cream figural advertising clock.** Chicago: Regent Mfg. Co. Cast metal cow with clock (clock dial reads "UNSWEETENED" instead of standard numerals). 13 x 9 x 1 ½". Some tarnishing, soiling. Very good.

200/400

373. **St. Charles Evaporated Cream figural advertising clock.** Chicago: Regent Mfg. Co. Cast metal cow (with copper finishing) with clock (clock dial reads "UNSWEETENED" instead of standard numerals). 13 x 9 x 1 ½". [Together with:] A pair of St. Charles Evaporated Cream cow figurines. Chicago: Regent Mfg. Co. Each figurine is 3 ½ x 3 x 2", finished in metallic yellow (one quite tarnished, the other rubbed). Very good.

300/500

374. **St. Charles Evaporated Cream figural advertising clock.** [Attr. Regent Mfg. Co.] Cast metal cow (with metallic yellow finish) with clock (clock face has numbers on the face). With "424" on the verso. 13 x 9 x 1 ½". Some tarnishing, soiling. Very good.

200/400

375. **Taylor Ties cast iron display rack topper.** Early/mid-20th century. 13 x 6 x ¾". Eagle-form cast iron rack topper with "Taylor Ties" in raised red lettering (some wear, rust, painted letters a bit damaged) to both sides. On a later stand. This was the topper for a merchandise rack for Taylor neckties.

100/200



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376. Country Store Collar Display Case. Circa 1910s-20s. Oak and glass display case by the Specialty Case Co., Kendallville, Indiana, retaining manufacturer's plaque to reverse, lined with green felt on the interior base, with mounted white collars. Lettered advertising for Corliss-Coon Collars on front glass. 25 1/2 x 14 1/4 x 8 1/2".

400/600

377. Countertop Display Case. Circa 1900. Hardwood vertical cabinet with nickel silver/German silver trim (cracked at base). Rear door, one glass shelf. Height 19 1/2".

150/300

378. Curved Glass Wooden Display Case. Hardwood cabinet with three curved glass panels and three internal felt-lined shelves. Brackets for hanging at rear. Height 19". Very good condition.

100/200

379. Oak Countertop Display Case. Glass-sided display case with sliding doors at rear, lined with felt. 12 x 15 x 10". Very good.

150/250

380. Greene Circle Chewing Gum in Original Box. Chicago, 1923. A full box of Greene Circle Cream of Mint Chewing Gum in five-stick packs, housed in the color lithographed display box depicting a female scout beside palm trees. Also includes two printed notice slips, a purchase slip dated 1923, and the outer printed storage/mailling box. 6 1/4 x 4 1/4 x 1 1/4". Inner box and gum in fine condition; outer box with detached flaps and wear from storage. A chewing gum and advertising RARITY. Greene Circle Chewing Gum was based at 32-40 S. Clinton St.

300/500

381. Orbit Gum Lucky Penny 1 Cent Chewing Gum in Original Box. Chicago, ca. 1931 (copyright). A nearly full box of Orbit Lucky Penny Chewing Gum, housed in the original lithographed box with stand-up display. NEARLY FILLED to its 100 stick-capacity with original "every wrapper valuable" Lucky Penny gum (each stick 4 1/2"). Also with the outer printed box top. Box 9 1/4 x 4 3/8 x 1 1/2".

300/500

382. Wrigley's Jungle Fruit Chewing Gum in Original Box. New South Wales, Australia: The Wrigley Company, 1960s. Chewing gum in original printed wrappers and cardboard display box (slightly weak at ends and corners). Box calls for 50 packets, each containing 4 pieces, and is nearly full. 6 x 4 1/2 x 1 1/2". Scarce.

250/350

383. Wrigley Zeno Licorice Forbidden Fruit Chewing Gum Lot. Eleven early 20th century five-stick packs in red and black printed wrappers. In a contemporary (possibly original) plain cardstock box. Length of each pack 3".

200/400

384. Wm. J. Wischmann Magic Gum Bubble Gum Lot. Brooklyn, n.d. (ca. 1930s?). A group of over 25 single sticks of "magic" bubble gum. The wrapper advertises that some bubbles blown will be yellow, some red, and some blue. Length 3". Some wrappers lightly worn. Scarce.

300/500

385. Sterling Gum Co. Gumballs in Original Boxes. New York: Sterling Gum Co., early 20th century. Boxful of gumballs in Peppermint and Cinnamon flavors in original printed cardboard boxes, advertised as "free samples" of the Sterling Gum Roller, "packed by gloved hands." Each box 3/4" cube. Approximately 80 pieces.

200/300

386. Larson's Spearmint Chewing Gum Lot with Display. Chicago: L.P. Larson, Jr. Co., early 20th century. Eleven five-stick packs of scarce Larson's Spearmint Gum, together with a standee/box display (creased vertically), 4 3/8 x 6 1/8".

200/400

387. Curtis Candy Co. Baby Ruth Peppermints Lot. Chicago: Curtiss Candy Co., 1929 (copyright date). Over 50 unopened rolls in candy-striped wrappers which list Otto Schnering as President of the company. Length 3".

300/500

388. Selby's Mayberry Chewing Gum Lot. San Francisco: National Pepsin Gum Co., 1918 (copyright). Lot includes nine five-stick packs in original wrappers, and seven single sticks in wrappers. Scarce in this quantity.

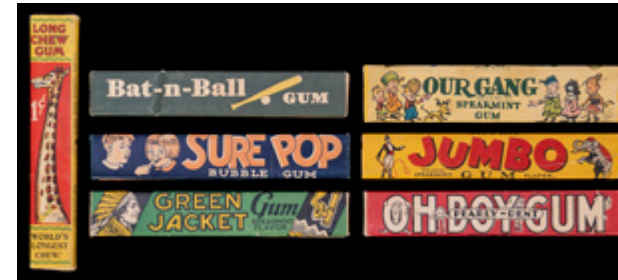
150/250



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389. **Beech-Nut Pepsin Beechies Chewing Gum Lot.** Canajoharie, NY: Beech-Nut Packing Co. Box of 17 unopened 5 cent packets of Beechies chewing gum. Retains partial original box (worn).

150/250

390. **Gordon's Spearmint Gum Lot.** London/Canada, early 20th century. Lot includes six five-stick packs; one incomplete five stick pack (3 of 5 sticks including one stick with inner wrapper removed); and lithograph standee from a 5 cent display box depicting a boy carrying Gordon's Gum (head cleanly detached, but repaired, tears).

200/400



391

391. **Celery Pepsin 5 Cent Chewing Gum.** Hartford, Connecticut, ca. 1923. Four single sticks of gum issued by the Celery Chewing Gum Co. Patent records show that this company was registered to a Hubert C. Hart between 1922-3. RARE; we could locate no examples online.

200/300



392

392. **Larkin Chewing Gum Lot.** Buffalo/Peoria/Philadelphia, early 20th century. Lot includes 10 five-stick packs in original wrappers; one five-stick pack of Larson Spearmint flavor (green); one empty five-stick wrapper (peppermint); and two single sticks of Peppermint. Condition generally near fine. Scarce.

250/350



393

393. **Superior Spearmint Chewing Gum Lot.** Toledo: Toledo Chewing Gum Co., ca. 1920s. Lot of 26 five-stick packs, each stick retained in pale pink wrapper and with an outer lithograph wrapper carrying the brand name and manufacturer. Rare.

250/350

394. **Yellow Kid Chewing Gum Lot (12 Sticks).** Early 20th century. Lot of a dozen single sticks of Yellow Kid chewing gum, manufactured by Pulver. Original lithographed wrappers retained in bright condition. Rarely seen in quantity or unwrapped.

300/500



394

395. **Goudey's Pick-A-Ninny Gum Lot.** Boston, ca. 1920s. Includes 17 single sticks; and two five-stick packs, in original wrappers.

200/400

396. **Seven Sticks of Long / Jumbo Chewing Gum.** V.p., ca. 1920s/30s. Seven sticks in original wrappers. Includes Our Gang (American Chicle Co.); Green Jacket (American Chicle Co.); Long Chew Gum (Clark Bros.); Jumbo Gum (American Chicle); Bat-N-Ball Gum (American Chicle); Sure Pop Bubble Gum (International Gum Corp.); and Oh Boy Pearly-Dent Gum (Goudey Gum Co.). Each approx. 4 1/2".

200/300

397. **Yusi Chewing Gum in Original Box.** Mexico, n.d. (ca. 1960s?). Box of chewing gum in original wrappers and yellow and red printed cardboard box with eagle mascot, advertised at 10 cents. Overall 5 1/4 x 6 1/4 x 2 1/8".

200/300



398

398. **Red Ball Spearmint Gum Lot (12 Sticks).** [Chicago]: [Red Ball], n.d., ca. 1930s. A dozen unopened single sticks of gum (scattered nicks and tears to wrappers, but generally clean condition).

100/200



399

399. **Adams Chiclets Peppermint Gum Lot.** New York: American Chicle Co. Nearly 50 vending-style Adams Peppermint Chiclets in original wrappers. Each approx. 1 x 1 x 1/2".

100/200

400. **Assorted Obsolete / Vintage Chewing Gum Collection.** Eighteen rolls, packs, and sticks of chewing gum from American brands of the 20th century, including Clix (flavors include Fruit, Peppermint, Spearmint, and Spice); Certs; Howard Johnson Fruit Gum; Park & Tilford; Fleer Mints; Beech-Nut Fruit Stripe; Chlorophyll Clor-Amo; Gold-Tip Gum; Adams Peppermint; and Curtis Peppermint. Generally sealed (some tears and damage, but generally intact).

150/250



400

401. **Collection of Early Chewing Gum in Original Wrappers.** Early 20th century. Group of early and scarce American chewing gum packs and sticks in scarce unopened original wrappers, including uncommon brands, comprising: Cowboy Peppermint Gum; Black Joe Chewing Gum; Sweet Treet; On Lok Yuen's Chewing Gum; Gee Whiz Gum; Sen-Sen Gum; Wan-Eta Chewing Gum; Mohawk Chewing Gum; Owl Perfect Chewing Gum; Pac-O-Vite Chewing Gum; Mint Julep Chewing Gum; Stanley's Soda Mint Chewing Tablets; Rawleigh Chewing Gum; Pulver's Too Choos; Goudey's Chocolate Fruited; Privateer; Zeno Peppermint Chewing Gum; and Fan Tan. 18 pieces, condition generally very good.

250/350



401



402



403



404



408



409



410

408. **Davis Studio lighted sign.** [Lima, Ohio, ca. 1920s-1930s]. Art Deco-era lighted countertop/hanging sign for the Davis Studio (sign has rubber feet, as well as hanging hooks on the right and left sides). Metal sign with glass front and with fluorescent light with power cord (working). Approximately 25 1/2 x 3 1/2 x 7 1/2". Some soiling, mild wear, some occasional rust, manufacturer's sticker partially perished on top right of sign. An attractive sign.

200/400

409. **Plantation Bell Coffee Tin Advertising Sign.** Houston: Southwestern Can Co. Single-sided embossed tin lithograph sign for Plantation Bell Coffee, roasted and packed by the Dippel Coffee Co. Inc., Brenham, Texas. 9 1/2 x 19 1/2".

200/300

410. **Early General Store / Restaurant Advertising Glass Window.** Circa early 20th century. Ruby-tinted glass sign window with lettering and border decoration in silver, advertising hot coffee, frankforts, sandwiches, pies and milk, and cigars. In a contemporary wooden frame, 30 3/8 x 21 1/4". An exceptional and early piece. Third-party transportation required.

700/1,000

411. **Winchester Service Station / Repairs for any Gun! lighted sign.** N.d. (ca. 1940s-50s?). Reverse-glass lighted sign advertising authorized service for Winchester firearms and gun repairs. In a metal housing with faux-wooden frame, and black hanging chains. Original wiring (working). 9 3/4 x 21 1/2 x 6".

250/350

412. **Miss Gracie's School of Expression sign.** Reverse-painted glass sign, in wooden frame, overall, 22 1/2 x 17 1/2".

80/150

413. **Libby's Tomato Juice Chef Nodder Clockwork Automaton Trade Figure.** Store display advertising nodder depicting a composition chef whose apron is embroidered "Joe," holding a can of Libby's Tomato Juice. Height 17". With key. Working (hat added later, and movement of head slows or stops when hat is worn; paint touch-ups to face).

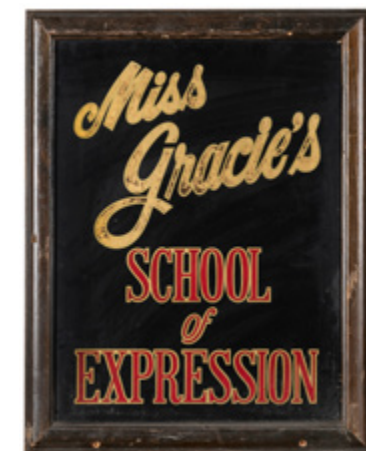
700/1,000

414. **HiLo Quality Products for Dogs and Cats electric kinetic window display.** 20th century. Moveable display depicting two Schnauzers on a yellow plinth advertising HiLo pet products; the dogs rotate their heads from side to side when the display is in operation. Working.

200/300



411



412



413



414



405



406



407

402. **Heinz Dill Vinegar Ceramic Jug.** Pittsburgh: H.J Heinz Co., 1904. Ceramic blue jug for Heinz Dill Distilled Vinegar. Original labels and trademark stickers. 5". Minor surface scratches to ceramic. Green felt guard added to underside.

100/150

403. **Two Kotex Displays.** Includes: Cardboard die-cut display of a nurse holding a box of Kotex. New York: The T.F. Moore Inc., ca. 1900s. 15 x 4". - Kotex Metal die-cut lithograph sign, circa 1920s. 13 1/2 x 8 1/2". Overall water spotting and rusting to image, with tape residue to lithographed metal display.

200/400

404. **Kotex Folding Triptych Countertop Advertising Display.** New York: T.F. Moore Co., 1926. Lithographed tri-fold cardboard advertisement for Kotex sanitary products, showing a woman in three scenes before, during, and after buying a box of Kotex. Kotex box reads, "One dozen, Sixty-five Cents, Regular Size." From left to right: "Utter protection, Easy Disposal," "Ask for Them by Name," and "Easy to Buy, Ready Wrapped." Signed and dated by artist, Raleigh [?]. 30 x 39 1/2". Overall water spotting near edges of image, with staining to upper edges. One panel detached, the other loose, as is.

200/400

405. **Kotex Advertising Clock.** Waterbury, CT: Waterbury Clock Co., 1890s. Wood and brass clock advertising Kotex sanitary products with original dial. 25 x 4 1/2 x 17". Paint chipping at center. Clock not tested.

100/200

406. **Kotex Sign with Nurse in Frame.** Circa 1930s. Tin advertising sign for Kotex Sanitary Napkins picturing a nurse holding a package of Kotex, the logo above her in white letters. Framed. 19 1/2 x 12". Rusting and abrasions to image. Mounting holes on wooden frame. Good.

50/150

407. **Nature's Remedy Thermometer.** Circa 1930s. Metal and glass thermometer advertising Nature's Remedy NR tablets. Diameter 9". Paint scuffing to edges minor rusting around screw-heads.

50/150



415



416



417



418



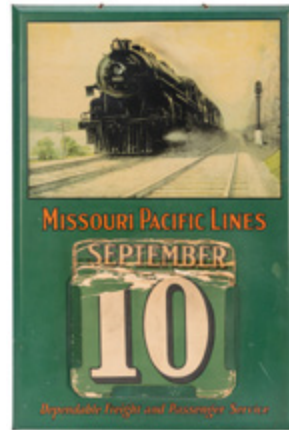
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421



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415. Esquire Boot Polish rotating counter display. Rotating metal display with advertising graphics on all four columns depicting the Esquire mascot. Filled with tins of polish in various stains (oxblood, red, brown, and dark olive). Height 14 3/4".

250/350

416. Grapes Counter Display Advertising Figure. Painted fiberglass anthropomorphic boy on lettered base, with chef's hat and hand pointing to display ledge. 19 x 6 3/4 x 7".

100/200

417. Dexter's Mother's Bread Porcelain Advertising Sign. Single-sided porcelain sign, black with white lettering with a brown and yellow-streaked border. With grommets. 24 x 18". Slight surface wear, rust on reverse, very good overall.

400/600

418. The Whaler's Wharf wooden sign. 20th century. Arched wooden sign, hand-painted lettering in black on a painted blue background, with a raised wooden figure of whale. 35 1/2 x 23".

200/400

419. Newbro's Herpicide / A Delightful Hair Dressing Advertisement. Poster depicting the beautiful Herpicide Girl applying the dressing. In an ornate carved gilt frame, overall 27 x 24".

200/300

420. Geo. Faestel Grocer 1910 Advertising Diecut. Large lithograph diecut depicting a woman with dark curly hair surrounded by holly and roses, with an affixed calendar pad for 1910. 19 1/2 x 14". Attractively custom matted and framed.

200/400

421. Superior Flour Bin & Sifter. 1890s. Large stenciled toleware bin and sifter with lid, handles, and lower door with bowl. Lid embossed "Cream City." Stenciled patent date "Apr. 26. 93 - Nov. 21. 93." Height 23". Diam. 10".

200/400

422. Missouri Pacific Lines tin advertising calendar. Circa 1930s. Hanging tin sign in green with red lettering, advertising "dependable freight and passenger service." With original perpetual calendar cards (well-worn). 19 x 12 1/2".

200/300



423



three of four



424

423. [FOOD]. Two pieces of food advertising. Including a German butcher shop lithograph poster (ca. 1920s/30s), 15 1/2 x 10 1/2", framed; and a Schepp's Cake Box tin (scratches; bottom of tin reinforced with tape), 9 1/4 x 11 x 11".

100/200

424. [FRUIT]. Four vintage posters and advertisements. Group of Italian and American mid-century fruit advertisements, including: ROSA, Gian. F.lli Perino. 1951. Hanging poster, 13 5/8 x 9 3/8". - BOCCASILE. Adani. 16 1/4 x 11 1/4". Lined backed. - Eco / Enrique Giner Vidal. Fruit crate label. - (and) Sun-Pep Apple Juice. 19 x 13, framed and matted. Condition generally very good.

150/250



425

425. Cruwell-Tabak / uber 150 Jahre. Eskimo. Lithograph tobacco advertising standee. 15 x 9 3/8". Slight wear to edges of image.

80/125

426. [CIRCUS]. Ringling Bros. and Barnum & Bailey Circus. Three posters. 1969. Three one-sheet posters promoting the Greatest Show on Earth at the University of Illinois-Champaign, Assembly Hall. Includes the leaping tiger and lion; Lou Jacobs (by Maxwell Frederic Coplan); and leopard designs. 43 x 27"; in uniform modern black frames.

200/350



426

427. [RODEO/WESTERN]. Group of three posters. American, v.d (mid-20th century). Including Big Western Show/The Trial of Jack McCall for the Killing of Wild Bill Hickok/Old Town Hall Deadwood (San Francisco: William Printing). - 38th Annual Black Hills Round-Up/Rodeo. - (and) Sixth Annual Bucking Horse Auction Sale/Miles City, Montana. Size of largest 22 x 17". Scattered corner wear, but good/very good overall.

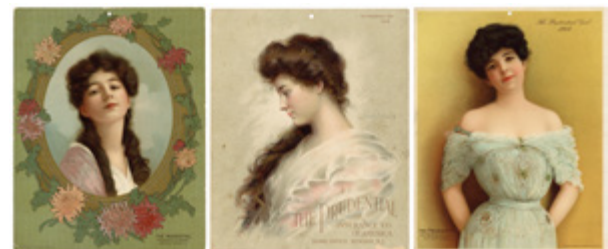
100/200



427

428. Trio of "Prudential Girl" Insurance calendars. Boston: Forbes Litho [and] Philadelphia: Ketterlinus. Chromolithograph calendars for 1902, 1904, and 1908, with portraits of the beautiful Prudential Girl, one by Carle Blenner (1862-1954). Largest 12 3/4 x 10". Scattered creasing, but strong overall.

50/150



428



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433



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434

429. **Pug's Halloween Candies Jelly Beans** crate label. Lithograph crate label advertising jelly beans produced by Candy Products Co., Portland Ore., with a stereotypical illustration of a black family riding on top of a bean-shaped airship. Mounted to crate backing (splitting between boards, soiled, losses to edges), in a modern rustic wooden frame, overall 14 3/4 x 22 1/2".

80/125

430. **Hilson's Famous Minstrels**. Newport: Donaldson Litho, ca. 1930s. Color lithograph one-sheet poster. 28 1/4 x 42". Linen backed. A-

250/350

431. **Al G. Field Minstrels / Billy Beard The Party from the South**. Cleveland: The Otis Lithograph Co., [ca. 1910s-1920s]. Lithographed poster of Billy Beard in blackface, with his portrait without makeup inset on the upper right corner (his name is obscured). Visible area 28 x 20 1/2". Toned, soiled, worn (not examined out of frame). Matted, framed and glazed (frame size 30 x 23"). Some minor wear to frame. Very good.

200/300

432. **Al G Fields / Rody Jordan 'Dean of Drollery'**. Cleveland: The Otis Lithograph Co., [ca. 1910s-1920s]. Lithographed poster of Jordan in blackface. Visible area: 27 x 20". Soiled, with some tears, scuffing, some stickers on upper right and lower right corners possibly backed onto linen (not examined out of frame). Matted, framed and glazed (frame size: 29 x 21"). A very good example of this rare poster.

400/600

433. [TOBACCIANA]. **Lot of 17 tobacco trade cards**. 19th/early 20th century. Group of lithograph trade cards for manufacturers of cigars, and chewing and plug tobacco; a Lillian Ashley cigar label; and Catalogue of Mail Pouch Tobacco Premiums (Mail Pouch Tobacco Co., Wheeling, W. Va.), 32pp. 405

200/300

434. **Hoover Vacuum salesman's sample with stand**. Metal, wood, and fabric sample vacuum with bristle roller and wooden wheels. On wooden stand. Height 23".

200/300



435

435. **Three Salesman Sample Furnaces**. Model furnaces of cast aluminum and cast iron, including Utica Heater Co.; Magee's Boston Heater; and Moore's, each marked with embossed lettering. Scarce. Largest 12 1/2 x 9".

300/400

436. **The Christ Diehl Brewing Tray**. Defiance, OH: Diehl Brewing Company, ca. 1930. Tin lithograph image of a woman standing on the edge of a cliff reaching towards a Diehl Centennial Perfect Beer. "Dawn of a new era." Diameter 12". Oxidation around the rim of the tray, with rust spots and abrasions to the left side of image. Good.

100/150

437. **Fidelio Home Keg Serving Tray**. New York: The Greater New York Brewery, 1936. Lithographed image of men drinking beer around a pub table. Diameter 12". Signature marked by the artist, Herbert Bohnert. Minor scratches to the rim and backside. Good.

100/150

438. **Frank X. Schwab Co. Beer Tray**. Buffalo, NY: Frank X. Schwab Co., 1912. Lithographed tray advertising the retail liquor store of Francis Xavier Schwab, Mayor of Buffalo, New York from 1920-1929; with an image of a young boy carrying a keg of Schwab beer. "Geneva Ale and Porter. From the Distiller Direct to Your Home." 13 x 10". Surface scratches throughout image with scuffing along tray edges. Discoloration to upper corner of image. Good.

200/400

439. **Frontenac Factory Beer Tray**. Montreal, Canada: Frontenac Breweries, ca. 1930. Tin lithograph advertising tray for Frontenac Breweries in Montreal, with an image of the factory. Diameter 12". Rust spots and discoloration to the image, with surface scratches. Fair.

150/200

440. **Group of Six Beer Trays**. Ca. 1950s - 1960s. Includes: Miller High Life (3); and Pabst Blue Ribbon. (3). Largest 13". Overall light to moderate chipping and scuffing, mainly at edges.

150/250

441. **Four Stegmaier Beer Trays**. Wilkes-Barre, PA: Stegmaier Brewing Company, 1950s/60s. Including two trays advertising Stegmaier's Gold Medal beer; and two others for Stegmaier's. Largest 13". Overall chipping and minor scuffing, mainly along edges. Good.

150/200



436



437



438



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442. **Four Beer and Ale Trays.** Circa 1930s/50s. Group includes: Horse Head Beer and Ale (Gerhard Land Brewery); Old Shay DeLuxe Beer (Fort Pitt Brewing Co.); Hampden "Who Wants the Handsome Waiter?" (Hampden Brewing Co.); and Baltimore American (American Brewery Inc.). Largest 13". Scuffing to edges and rusting on surfaces. Generally good/very good. **125/250**

443. **Eight Beer Advertising Trays.** Circa 1940s/60s. Lot includes Falstaff, Schlitz, Blatz, Jax, Peter Doelger, Busch, Hornung's, and Grain Belt Beer. Largest 13". Overall minor oxidation to image, scuffing mainly on edges with scratches to image and back of tray. Good. **250/300**

444. **Seven Beer Advertising Serving Trays.** Eight trays from breweries of New York, Massachusetts, New Jersey, and Pennsylvania, including Beverwyck (Beverwyck Breweries); (2) Krueger Beer-Ale (G. Krueger Brewing Co.); Holihan's Ale (Diamond Springs Brewery); Burke's Ale (Burke Brewery Inc.); Tru-Blu Beer & Ale (Northampton Brewery Corp.); and Iron City Beer. Largest 13". Rust spots and occasional surface scratches. Fine. **250/300**

445. **Phoenix Brewery Tip Tray.** Buffalo, NY: The Phoenix Brewing Co., ca. 1900s. Metal lithographed tip tray advertising beers from the company in gilt. Includes Pilsener Style, Lager, and Wurzbürger Style. Center image depicts a red eagle with wings spread above a fire. Diameter 4". Light scratching to image. Very good. **200/300**

446. **Rhode Island Brewing Tray.** Pawtucket, RI: Rhode Island Brewing Co. ca. 1930s. Lithographed tray advertising the Rhode Island Brewing Co. Half Stock Ale. "The Brews of Distinction." Marked by Universal Trade and Sign Co. NY. Diameter 13". Scuffing to edges of tray and minor rusting to edges. Minimal delamination on lower right. Very good. **200/300**

447. **Lot of Six Beer Advertising Trays.** Group includes: Phoenix Cream Ale Light Lager (Phoenix Brewing Co.); Old Style (G. Heileman Brewing Co.); People's Beer (The People's Brewing Co.); Hanley's Peerless Ale (James Hanley Co.); A-1 Pilsner (Arizona Brewing Co.); and Harp Lager (Guinness Brewing). The People's Brewing Co. was one of the first black-owned breweries in the United States, and the first black-owned brewery in the state of Wisconsin, opening in 1970. Largest Diameter 12". Rust spots to edges and scratches to surface images. Overall, good/very good. **125/225**

448. **Six Beer Advertising Trays.** 1940s/60s. Including Pickwick Ale (Haffenreffer Brewery); Rheingold Gold Crown (United States Brewing Co.); Knickerbocker (Jacob Ruppert Brewery); Gretz (William Gretz Brewing Co.); Haberle's Congress Lager, Black River Ale and Light Ale (Haberle Brewing Co.); and Light Lager beer (Piels Brewing Co.). Largest 12". Minor scuffing to images, with scuffing and rusting mainly near edges. Overall, good/very good. **150/200**

449. **Seven Beer and Whiskey Advertising Trays.** Includes Olympia Pale Export (Olympia Brewery); Jas. E. Pepper Whiskey (Jas. A. Pepper and Co.); Star Fine Ales and Lager (Star Brewing Co.); Carlsberg; McEwan's Beer (Carlsberg Marston's Brewing Co.); Ambrosia Brewing Co.; and J. Chr G. Hupfel Brg Co. Wiener Beer. Largest 13". Rust spots and abrasions to images, with minor scuffing to edges. Good. **250/350**

450. **Six Beer Advertising Serving Trays.** Includes (2) Olympia (Olympia Brewing Co.); (2) Coors (Coors Brewing Co.); Schaefer (F. & M. Schaefer Brewing Co.); and Rheingold Extra Dry Lager beer (S. Liebmann Breweries Inc.). Largest 13". Minor scuffing to edges and scratches to images. Overall, very good. **200/300**

451. **Six Beer Advertising Trays.** Includes Budweiser (Anheuser-Busch Companies Inc.); Leinenkugel 110th Anniversary (Jacob Leinenkugel Brewery); Rheingold-Gold Crown beers (United States Brewing Co.); Blatz (Blatz Brewing Co.); and (2) Schlitz (Schlitz Brewing Co.). Largest 13". Minor scratches to the surface. Very good. **150/250**

452. **Six Beer Advertising Trays.** 1940s-1950s. Including Hudepohl Cincinnati Fine Beers (H.D Beach Co.); Braumeister Beer (Independent Milwaukee Brewery); Old Heidelberg Beer (Blatz Brewing Co.); Eichler's Beer (The John Eichler Brewing Co.); Blatz-Milwaukee Old Knickerbocker (Jacob Ruppert Brewery); and Schaefer Fine Beer (F. & M. Schaefer Brewing Co.). Largest 15". Rusting along tray edges and overall scuffing to images. **200/400**

453. **Six Vintage Beer Trays.** Includes Anheuser Busch Brewing (replica); Valley Forge Beer (Adam Scheidt Brewing); Falls City Brewing Co. Lager; Trommer's Malt Beer (Trommers Evergreen Brewery); Whiskey Waterfall and Frazier; and Arrow Beer (Globe Brewery). Including a tray from Mexico with an image of a man in a bullfight. Largest diameter 15". Minor scratches to edges and surface images. Very good. **150/250**

454. **Stegmaier Beer Serving Tray.** Wilkes-Barre, PA: Stegmaier Brewing Company, ca. 1940. Lithographed tray advertising the Stegmaier Brewing Company. Diameter 12". Minor water damage to the upper left of the tray and a slight dent to right corner. Good. **80/150**



455



456



457



458



459

455. **Four Advertising Serving Trays.** Includes Ballantine's Ale-Beer (P. Ballantine and Sons Brewing Co.); Coca-Cola "Be Really Refreshed!" (The Coca-Cola Co.); Coca-Cola Grande; and Howertown Sanitary Dairy Farms, ca. 1940s. Largest 13 x 13". Overall scuffing to edges and paint chipping to image. Fair/good.

100/150

456. **Four Coca-Cola and Soda Trays.** Includes three Coca-Cola serving trays (1930s/40s); and Frank's Pale-Dry Ginger Ale (1940s). 13 x 10". Rust spots and abrasions to images, scattered surface scratches. As is.

100/200



460



461

457. **Ten New York Breweries Advertising Trays.** Ten vintage beer trays for beers brewed in the Empire State. Breweries include Koenig Rauch Paulsen Brewers; Standard Rochester Brewing Co.; West End Brewing Co.; Rubsam and Horrmann Brewing Co.; Fitzgerald Brothers Brewing Co.; Fred Koch Brewery; Ruppert Brewery; Piels Brothers; and Horton Pilsner Brewing Company. Largest 13". Minor scratches to surfaces. Good.

250/300

458. **Ten Pennsylvania Beer Trays.** Includes The Old Reading Brewery; Columbia Brewing; Du Bois Brewing Co.; Henry F. Ortlieb Brewing Co.; Wayne Brewing Co.; Christian Schmidt Brewing Co.; Mount Carbon Brewery; Jones Brewing Co.; and Duquesne Brewing Co.; and Daeufer Lieberman Brewery. Largest 15". Rust spots and abrasions to images, with minor scratches to rim. Fair.

250/400

459. **Ten Vintage Beer and Ale Advertising Trays.** Includes Narragansett Brewing Co.; P. Ballantine and Sons Brewing Co.; The Simon-Pure Brewing (2); Genesee Brewery; The Harvard Brewing Co.; Hampden Brewing Co (2); The West End Brewing Co.; and The Erie Brewing Co. Largest 14". Overall rusting and abrasions along edges with scratches to images and backside, minor dent to the left corner of West End Brewing tray. Good.

250/400

460. **Three Beverwyck Serving Trays.** Albany, NY: Beverwyck Brewery, ca. 1920s/1940s. Includes the Beverwyck tray 'The Invitation', ca. 1914. Image of a woman holding a cup of beer with pink roses on her shoulder. Largest 13". Overall rusting to back of trays and surface images, mainly along edges. Oxidation on surface image of "The Invitation". Good.

200/300

461. **Three Vintage Advertising Tip Trays.** Includes Red Raven Aperient Water (2); and Monticello Whiskey, ca. 1910s - 1920s. Monticello tray, "It's straight. It's pure. It's aged in wood." Red Raven, "for Headache, for indigestion." Largest 6 1/4". Overall scuffing to image, with oxidation to edges. Poor/good.

50/150



462

462. **Three 1920s Beer Trays.** Including: Sterling Brewing Inc., ca. 1920s; Renner Brewing Co., 1922; and Fredericksburg Brewery, 1915. Fredericksburg Brewery tray includes a lithographed image of a young girl dressed in Dutch clothing, holding a tray of foaming beer and meats. Largest 13". Overall scuffing to images with rusting to edges. Sterling Brewing tray has oxidation throughout. Good.

100/200

463. **V. Loewer's Gambrinus Brewery. Beer Tray.** New York: V. Loewer's Gambrinus Brewery Company. Lithographed image of a king in the center holding a cup of beer. Diameter 12". Slight discoloration and scratches on the back of tray. Good.

80/150

464. **Tootsie Roll countertop display case.** [Ca. 1910s-1930s]. Glass and metal display case with hinged door at rear. Text decals on front of glass case ("Tootsie Rolls Pure Delicious Chocolate Candy"). Approximately 7 x 5 x 8". Some wear, tarnishing, a few dents, text decals damaged.

200/400

465. **Try Wild Cherry Bitters sign.** [Mosby & Co., ca. 1900s]. Reverse glass sign. 16 1/2 x 8". With two brads attached to a chain on the verso for hanging. Some light wear to glass. Very good. A rare sign for this early soda.

300/500

466. **Automaton Window Display for O.E. Day Jeweler and Optometrist.** Large automaton of a male harlequin holding a large horn to his lips; when power cord is plugged in, the figure bends at the waist and straightens up (functioning). Figure is on wooden base with carpeted stage and a mirrored sign is on the front of the base, with the mechanics housed inside the base. Approximately 16 x 16 x 52", including base. Some wear to harlequin's costume, face, horn, and hands, some wear to carpeted base, mirrored sign has two cracks. Still, a very good example of a functioning automaton, larger than usually seen for a window display figure. Third party transportation required.

1,000/1,500

467. **Standing metal ashtray/smoking stand.** [Ca. 1900s]. Painted metal "valet" on stand with metal tray, with removable metal insert. Approximately 36" high, base is approximately 9 x 9". Some mild wear to paint, tray is affixed to figure with modern screw. Still, a fine example.

200/400



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472

468. Large Coca-Cola standing ice chest. Coca-Cola Company, 1937. Four-legged large ice chest with painted tin "Drink Coca-Cola" signs on each side. A metal bottle-opener is attached to one side. With two hinged lids on top, opening to a metal-lined storage area for ice and Coca-Cola products, with drain and spigot beneath. Approximately 32 x 28 1/2 x 32". Worn, soiled, chipped, some insulation has worn away, some later paint has been applied crudely to one of the signs. Still, a good example. Third party transportation required.

300/500



469

469. Pair of telephone receiver signs. Circa 1980s-1990s. Painted metal signs, possibly to advertise phone booths or pay phones, depicting telephone receivers, one painted red and white, the other painted blue and white (both approximately 38 x 9"). Minor rubbing, each has nine bolts on verso for hanging.

100/200



470

470. [CHICAGO-HOTELS]. Hotel McCormick S. W. Corner of Ontario & Rush St. Chicago / Albert Pick & Co. Chicago, ca. 1910s-1920s. Original concept illustration of an elegant hotel lobby on board. Approximately 28 1/2 x 38 1/2". Some wear, chipping to borders, presumably from the removal of a previous mat. A lovely drawing. Albert Pick & Co. was one of Chicago's largest suppliers of hotel and restaurant equipment, eventually becoming hoteliers.

300/500



471

471. [WORLD WAR I]. Two food rationing posters. Including: HARRISON, Lloyd. *Wholesome - Nutritious Foods from Corn*. Baltimore: Harrison-Landauer, Inc., [ca. 1915]. Full-color poster. Approximately 30 x 20". Backed on cloth, creases, some light occasional wear, soiling, a few small holes. A very good example of this rare WWI-era poster. [Together with:] *Little Americans Do your bit*. United States Food Administration, [ca. 1915]. Full-color poster featuring a saluting boy, with text about eating corn products, so wheat products can be saved for the war effort. Some mild toning, several visible creases. Visible area: 20 1/2 x 13 1/2". Matted, framed and glazed (frame size: 28 x 21"). Light wear to frame. A good example.

100/200

472. Hunting Lodge lighted sign. [Lumineer Lake Shore Manufacturing Co., ca. 1950s]. Simulated painting of father and son hunters in a forest. Frame and painting are plastic, designed to look like wood and canvas. A light switch is on the lower right portion of the sign, and a power cord is attached at rear. Light functions. 20 1/2 x 27". Mild wear, else a fine example of this unusual sign, possibly intended for use in a hunting lodge or sporting goods store.

250/350



one of two

473



474



477

473. Group of 2 framed hunting items. Including: large, lithographed tin sign for Four Roses Kentucky Whiskey. Visible area: 36 x 23 1/2". Some wear, minor occasional chipping, very mild bulging. Framed (frame size: 45 x 32"). Light wear to frame. Still, a near fine example of this unusual sign, featuring a hunting lodge. [Together with:] A framed group of 12 dog show ribbons, several featuring hunting "Coonhound" ribbons from various kennel associations. All framed together. Ribbons generally 10 1/2" high, or a bit larger. Some wear, soiling, wrinkling. Frame size: approximately 29 x 35". Some wear to frame. Good.

200/300

474. Drink Van Houten's Cocoa / Best and Goes Farthest. Full color poster after Bouguereau. In original painted frame with "Van Houten's Cocoa" carved on lower portion of frame. Visible area: 37 x 23". Some wear, scuffing, a few creases, holes. Framed and glazed (frame size approximately 43 x 31"). Some wear to frame.

200/400

475. Royal Crown Cola sign. Circa 1960s. Metal advertising sign. Embossed metal sign with mounting holes to each corner and in the upper and lower center. 12 x 32". Some rubbing, light wear, some scuffing to paint. Near fine.

150/250

476. Dad's Root Beer sign. St. Louis: Press Sign Co., [ca. 1950s-1960s]. Metal advertising sign. Embossed metal sign with mounting holes to each corner and upper and lower center. 12 x 13". Some light wear, edges on right margin a bit bent. Very good.

100/300

477. Pinex Cough Medicine standee. Mid-20th century. Cardboard photographic standing sign. 36 x 29". Edges worn, some creasing, standing apparatus on rear is damaged with a portion loose.

100/150

478. Goodyear metal advertising sign. [Ca. 1960s-1970s]. Double-sided. 12 x 48". Two bolt holes at upper edge. Some wear, chipping, a few scratches, bending (at corners).

100/300



475



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479. **Coca-Cola Spanish metal advertising sign.** [Ca. 1970s-1980s]. Painted sign with rounded edges. 47 x 17". Some wear, chipping, soiling, hanger on verso, edges somewhat bent. An attractive vintage Spanish-language Coke sign.

100/300

480. **Enjoy Coca-Cola large tin sign.** [N.p., ca. 1960s-1980s]. Folded at edges to form a frame. Approximately 21 x 45 1/2". Soiled, some wear, some occasional rust, scuffing.

100/200

481. **Havoline Motor Oil metal advertising sign.** [1947]. Double-sided sign with matching imagery on both sides. 11 x 21 1/2". Bolt holes at top. Soiled, worn, edges occasionally bent.

100/300

482. **Two soda advertising thermometers.** Including: "You'll Enjoy Mission Orange in any weather". Painted metal sign with rounded edges, and a thermometer in the center. 12 x 4". Screw holes at upper and lower edge. Worn, rusted, some damage near screws. [Together with:] "Sun Crest refreshes you best!". Painted metal sign with rounded edges, and a thermometer near the left margin. 16 x 5 1/2". Screw holes at upper and lower edge. Some wear, soiling, rust spots. Very good.

100/300

483. **Taylor Walker The Shortlands Tavern hand-painted hanging pub sign.** [Bromley, n.d.]. Double-sided framed sign, with painted imagery on tin, featuring beer by the Taylor Walker brewery. Visible area: 44 x 29". Framed with chain hangers at top (frame size: 47 1/2 x 33"). Some wear, chipping to sign, "Taylor Walker" decals almost entirely perished on both sides, some wear to frame. A charming, very good sign. Third party shipping required.

400/600

484. **The Top House hand-painted hanging pub sign.** [Burgess Hill, West Sussex: 1980-2010s]. Double-sided painted metal pub sign with wood and metal frame and metal hanging bar. Approximately 36 x 3 x 39 1/2". Some wear, scuffing, mild soiling. A charming sign. The Top House was briefly renamed Burgess Hill Inn in 2015, but is now again known as The Top House. Third party shipping required.

400/600

485. **Sunset Fertilizer metal advertising sign.** Metal advertising sign for fertilizer produced by Crawford Chemical Co., Inc., in Bartlesville, Okla. 18 1/2 x 12". Screw holes in each corner. Some minor occasional soiling, some bending at corners. Very good.

100/300

486. **Coleman's Ginger Ale embossed metal advertising sign.** [Circa 1930s]. 10 x 27 1/2". Screw holes in each corner and at upper and lower center. Some wear, corners bent, some mild creasing on sign. A very good example of this rare sign (this sign with "Noted for It's Flavor" is less common than the "Ask for Coleman's" sign, which is similar in design).

200/300

487. **Condon Baking Co. Charleston, S.C. fantasy storage trunk.** [Charleston: 20th century]. Painted fantasy wooden storage trunk with hinged lid, metal cornerpieces and fixtures, canvas carrying straps on sides. Trunk is made up of wooden slats held together by metal wire; trunk interior is lined with contemporary newspaper (possible reproductions). Some wear, soiling, clean interior. Very good. Third party shipping required.

100/200

488. **Have Fun with NuGrape metal advertising sign.** [1950s-1960s]. Visible area: 11 1/2 x 29 1/2". Some scuffing, light soiling. Framed (frame size: 12 1/2 x 30"). Not examined out of frame. Very good. A bright example of this rare soda advertisement.

200/400

489. **Drink Coca-Cola embossed metal advertising sign.** DASCO, [1931]. 13 1/2 x 6". Screw holes at each corner. Some mild scuffing, a few small dents or bends. A near fine example of this rare sign.

500/700



488



490

490. **Monroe Gas-Charged Shocks & Struts sign.** [Circa 1980-1990s]. Embossed metal advertising sign. 24 x 18". Rounded edges. Screw holes at each corner, one large bolt hole at upper center edge. Some denting, bending to edges, some scuffing, soiling to sign. Good.

100/200



491



492



493



494



495

491. Mint Julep Bar Restaurant & Lounge large double-paneled sign. [St. Louis: Stout Sign, ca. 1930s]. Painted tin sign in two panels, each on wooden frames on versos. Each panel approximately 23 x 60 1/2". With aluminum edges affixed with screws on far right and far left margins (right side of right panel, left side of left panel). Some wear, soiling, dents, some occasional rust. Very good.

500/800



496

492. Two Mission of California soda thermometer signs. Painted metal signs with embossed, rounded edges, with center thermometers. 17 x 5". Screw holes in upper and lower center edges. Some general wear, scuffing, occasional bends or small dents. A good group.

200/300

493. Coca-Cola Sign of Good Taste metal sign. [Circa 1940s-1950s]. With lined chalkboard portion for a restaurant's daily specials. In the original metal (iron?) standing frame. 32 x 20" height in frame. Some wear, scuffing, frame mildly bent. Still, very good, seldom found in the standing frame.

200/400

494. Three Santa Claus cardboard advertising standees. Including: "Real holidays call for the real thing. Coke." [Ca. 1970s]. Cardboard standee (cardboard stand on rear is missing) of Santa and an elf offering Coke and Sprite. Approximately 26 1/2 x 18". Some wear, creasing part of the elf's hat is creased. Good. [Together with:] Another copy of the same sign, but a mirror-image of the first. Cardboard stand on rear is missing. Some wear, creasing, part of the elf's hat is creased. [Together with:] "Give Winston Holiday Wrapped". R. J. Reynolds Tobacco Co., 1956. Small counter display standee with folding arms with Santa Claus advertising cigarettes. Approximately 12 1/2 x 13". Some wear, creasing, one of Santa's arms is reinforced on the front with clear tape.

200/300

495. Group of 4 papier-mache Santa Claus figurines, including a "Cell-U-Pon" lamp. [V.p., v.d., ca. 1930s-1950s]. Including: Santa Claus Lamp. [Milwaukee: Unger's Cell-U-Pon]. Painted lamp. Approximately 14" high. With power cord (plug is missing). Worn and soiled. A good example of this very rare item. [Together with:] 2 small Santa Claus figurines. [N.p., n.d.]. Painted Santa Claus figures, with presents. Approximately 10" and a bit smaller. Some wear, soiling. Very good. [Together with:] Santa Claus face hanging decoration (was possibly a lamp at one time). Painted. Approximately 19" long. Some wear, soiling, a few holes on verso. Good. An interesting group.

100/150

496. Two vintage Santa Claus posters. Including a Santa Claus Tootsie Roll poster (ca. 1950s-60s), 52 x 29 1/2"; and a Santa Claus life-size cut-out (Chicago: Clayton Enterprises, 1959), 58 x 21", unpunched. Light soiling to edges.

100/200



497

497. Group of 5 advertising kites and hanging ornaments. Including: 2 "Orange Julius 'A Devilish Good Drink' For over 50 Years" kites. [Ca. 1970s-1980s]. Printed thin paper, string, with wooden crossbars. Both kites approximately 27 x 24". Paper is worn, toned, with several tears, some soiling. Good. [Together with:] Texaco kite. St. Louis: Top Flite, [ca. 1940s-1950s]. Printed thin paper, string, with wooden crossbars. Approximately 35 x 29". Some marginal toning, light soiling, wrinkling, mild wear Still, a very good example of this rare and fragile promotional item. [Together with:] A pair of cardboard promotional hanging mobiles for Phillips 66 Non-Expiring International Credit Cards. One large mobile with three hanging ornaments ("For Your Plane!"; "For Your Car!"; "For Your Boat!"), the entire mobile suspended by string (present). With one medium mobile with the same theme with 1 hanging ornament ("For Your Car!"), also suspended by string (present). Some wear, creasing, light occasional soiling. Very good. An interesting and unusual group.

100/300

498. Two "Things Go Better with Coke" metal signs. [Ca. 1960s-1970s]. Painted, embossed metal signs with identical designs with rounded edges. "AM-24" beneath the red border of the graphics. Approximately 30 x 12". Some wear, soiling, bending, a few dents, some rust. A good group.

100/300

499. Richardson Root Beer embossed metal sign. [Ca. 1940s]. Painted, embossed metal sign with "A. A. W. Coshocton, O." at lower right corner. With the "Richie" character at the left margin. 18 x 36". Minor rubbing, occasional minor denting. An excellent and bright example of this rare sign, hard to find in this condition.

300/500

500. Fairies Sweet-Scented Starch sign. Chicago: Cross Press & Sign, Co., [ca. 1930s]. Color sign on cloth. Visible area: 13 1/2 x 29 1/2". Framed and glazed (frame size: 14 x 30"). Not examined out of frame. Minor toning, rubbing, some minor occasional soiling, creasing. Fine.

100/300

501. Michelin X Radial. Group of 2 metal signs. [France: R. C. Clement, ca. 1970s]. Signs with the same artwork, but variant layouts of the text. Approximately 31 1/2 x 23 1/2". Several marginal screw holes. Some wear, sunning, dents, bends, soiling.

100/200

502. Sunbeam Energy-Packed Bread embossed metal sign. [1953]. Marked "A. A. W. 3-53". With rounded edges, screw holes at each corner and the center edges. Some occasional minor wear, bumps, some small bends, dents at upper and lower edges. Still, a bright, fine example of this rare sign, seldom seen in this condition.

700/1,000



499



500



501



one of two

498



502



503



508



504



505



506



507

503. Group of 3 soft drinks cardboard standee signs. Including: "For Zest and Fun! Drink B-1 Lemon-Lime Soda". Full color counter standee. Approximately 16 x 11". With cardboard stand on verso. Some edgewear, soiling, toning. Good. [Together with:] "Get Chummy with Rummy That Refreshing Grapefruit Drink All Juice Flavor... And What A Swell Mixer It Is!". Full color counter standee. With cardboard stand on verso. Approximately 19 x 12". Some edgewear, soiling, tape repairs on front and rear at bottom. Good. [Together with:] "Twice as Good! Pal Ade Not Carbonated". Full color counter standee. With cardboard stand on verso. Approximately 20 x 12". Some wear, soiling, scuffing, creasing. Good. An interesting group. 100/200

504. Delaware Punch embossed metal sign. St. Louis: Stout Sign Co., [1930s-1950s]. Approximately 8 x 27". Screw holes at upper corners. Edgeworn, some chipping to paint, some soiling. Some rust on front and rear. 200/400

505. Coca-Cola "Sign of Good Taste" sign. [1957]. Painted metal yellow "ribbon" sign ("Sign of Good Taste" is a tag-line from Coca-Cola). Approximately 10 x 48". With several screw holes. Some wear, creasing, bends. A bright, fine example of this rare sign. 300/500

506. A Merry Christmas calls for Coke standee. [The Coca-Cola Company, ca. 1950s]. Large cardboard lithograph standee showing Santa Claus enjoying a Coke and a meal, both served by elves. With cardboard stand on verso. Approximately 48 x 32". Edgeworn, soiled, toned, some marginal tears, chips, small hole at top center, verso soiled. Good. Rare. 300/450

507. Mission Beverages Naturally Good! embossed metal sign. [Circa 1940s]. Rounded edges, screw holes at corners. Approximately 18 x 18". Edgewear, chipping, rust at edges, some wear, soiling, some bends at edges. A very good example of this rare sign. 100/300

508. Nehi Sold Here Ice Cold sign. [Ca. 1940s]. Embossed metal sign. Screw holes at upper and lower edges. Approximately 27 1/2 x 19 1/2". Slightly warped, some wear, rust, soiling. Good. 200/400



509

509. Two "Buvez Coca-Cola Glacé" door push signs. [Canada: ca. 1950s]. Painted, embossed metal signs. Both signs approximately 31 x 3". Signs have different text layouts. Some edgewear, screw holes at right and left edges (one sign has two screw holes in the center, and is more worn, rusted than the other). Overall, a good group. 200/300

510. Sinclair Advanced Formula Motor Oils counter sign. Double-sided counter sign on original metal stand. Screw holes at lower corners. Approximately 10 x 18". Some mild wear, one of the pads at the bottom is loose (but is present). A bright, fine example of this two-sided display. 100/200

511. Coca-Cola Winning Bottlers 1961 Prize Placement Campaign cloth banner. Cloth banner with sewn-on cloth borders, Coca-Cola symbols, and lettering. Approximately 26 x 55". Soiled, multiple small holes or tears. An unusual Coke collectable. 100/200

512. Three signs for bread-related products. [V.p., 1910s-1950s]. Metal signs. Including: Clabber Girl the Healthy Baking Powder. Double-sided sign. Approximately 12 x 34". Some bumping at corners, mild soiling. [Together with:] Kansas Seal Flour is Good. With screw holes in corners and upper and lower center. Approximately 6 x 28". Some wear, soiling, area near screw holes bent. [Together with:] Take Home Kern's Bread. With screw holes at right and left edges. Approximately 1 x 10". Some wear, soiling. A good group. 125/200

513. Three bread companies door push signs. Circa 1930s-1950s. Door push signs for: Stroehmann Brothers Co., Millbrook Bread, and Take Home Kern's Bread. Painted, embossed metal signs, each with screw holes. All approximately 1 1/2 x 20 1/2". Some wear, scuffing, paint chipping, some occasional bending or dents. 100/200

514. Canada Dry Ginger Ale. Group of 2 door push signs. Circa 1960s-1970s. Two painted metal door handles/push signs. Screw holes at right and left edges. Approximately 1 [and] 1 1/2 x 27". Some wear, scuffing, soiling. Very good. Signs state: "Canada Dry" and "World Famous". 80/125

515. Pepsi-Cola Bottle Cap sign. [French or Canadian, ca. 1952]. Painted, embossed metal sign shaped like a bottle-cap. Approximately 18" diameter. With hanging hardware on verso and bottom. Some occasional wear to edges and "i" of "Pepsi". Overall an excellent example of this rare item. 250/400



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516. Birch Beer and Birch-O. Group of two round "button" signs. Hazleton, PA: Hazle Club Bottling Co., [ca. 1940s-1960s]. Both signs are celluloid over tin with cardboard backing and cardboard stands. Both 9" diameter. Some minor wear. A very good group.

150/250

517. Group of 3 Gulf Oil Company dealer's award plaques. [North Carolina, 1975-1977]. One 1975 Silver Award; and 1976, 1977 Gold Awards. Plaques mounted onto felt and framed. Framed size: 12 x 10". Some soiling, wear. A good group. These awards were presented to R N. Edmonds of the North Carolina District for excellence as a Gulf dealer.

80/125

518. Kern's Bread and Rolls door push or pull sign. [St. Louis: Press Sign, Co., ca. 1940s-1960s]. Painted metal sign with original metal handle; sign is double-sided, so the handle can fit on either side in order to accommodate a variety of doors. 9 x 12". With three screw holes. Some wear, soiling.

100/200

519. Group of 3 Coca-Cola round "button" signs. [Philadelphia Badge Co., [ca. 1940s-1950s]. All signs are celluloid over tin with cardboard backing and cardboard stands. All 9" diameter. Some minor wear, dents. A very good group. One sign states, "Delicious Refreshing Coca-Cola"; the other two are images of a bottle of Coca-Cola with their logo.

250/400

520. Coca-Cola "Delicious and Refreshing" thermometer sign. [Ca. 1940]. Painted metal sign with thermometer in center. Screw holes at upper and lower edges. Worn, scuffed, bent, areas of rust on front and rear. Fair.

100/200

521. De Laval dairy equipment. Group of 2 signs. [St. Louis: Stout Sign Co., 1920s/1960s]. Metal signs. Approximately 12 x 16" and 12 x 18". With screw holes at corners. Signs include: "We Use the De Laval Cream Separator" (porcelain worn, chipped, with several worn screw holes); "We Use De Laval Dairy Equipment" (some wear, a few dents).

125/225

522. Group of 4 soft drinks signs. [V.p., 1950s-1970s]. Including: Coca-Cola thermometer sign. Approximately 17" high. Some wear, thermometer lacking. [Together with:] Serve Coca-Cola Sign of Good Taste rack/yard sign. Sign on metal display. Approximately 17" high. Some wear, rusting, soiling. [Together with:] Enjoy Diet Coke whiteboard. Approximately 19 x 11". Some wear, dents. [Together with:] 7 UP The Uncola. Sign with upper and lower frame. Approximately 8 x 27". Some wear, soiling.

125/250



523



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523. Group of 4 signs for fruit and hot beverages. [V.p., 1930s-1950s]. Includes metal signs and one paper sign. Group includes: Old Reliable Coffee. Paper lithographed sign. Visible area: approximately 11 x 20". Framed and glazed (frame size: 12 x 22"). Some wear, screw holes to frame. Not examined out of frame. [Together with:] Drink Fruit Bowl. Sign on thin aluminum. Approximately 14 x 20". Screw holes at corners. Worn, wrinkled, soiled, scuffed. [Together with:] Crystal Rock. Assorted Flavors/Pale Dry. Painted, embossed sign. Approximately 3 1/2 x 27 1/2". Screw holes in corners. Worn, chipped, a bit bent. [Together with:] "Drink EZE Beverages Real Fruit Flavor. Painted metal chalkboard sign. Approximately 19 x 13". Screw holes in corners and center edges. Worn, soiled, some scuffs. A nice group.

125/250

524. Three signs for alcoholic and non-alcoholic drinks. [V.p., 1920s-1940s]. Painted metal signs. Including: Du Bois Budweiser Beverage / Less than One-Half of One Per Cent Alcohol by Volume. Painted metal sign. Approximately 4 x 6". Screw holes at corners and at upper and lower edges in center. Worn, soiled. A prohibition-era advertisement. [Together with:] Baba Rum Dark and White is the best for you... Metal sign. Approximately 9 1/2 x 13". Minor rubbing. [Together with:] Cork Distilleries Co. Ltd. Whisky Pure Pot Still. Embossed metal sign. Approximately 12 1/2 x 16". Worn, soiled, scuffed, warped.

125/200

525. Group of 4 automotive-related signs. [V.p., 1940s-1970s]. Includes metal signs, two glass signs, one mirror sign. Including: Property of Ruland Gas Service... Painted metal sign. Holes on right and left edges. Approximately 5 x 12". Some wear, toning. [Together with:] Fire-Chief and Sky Chief glass signs for Texaco gas pumps. Approximately 5 x 12 1/2" and 3 1/2 x 10". Some minor rubbing, soiling. [Together with:] Central Ohio Vintage Chevrolet Club... Mirror sign with Chevrolet symbol-shaped frame. Approximately 8 x 23". Minor rubbing, some areas of light color loss to frame. [Together with:] Pressures for Michelin Car Tyres. Painted metal sign. Screw holes at corners. Approximately 29 1/2 x 12". Some wear, dents, scratches. A good group.

100/200

526. Group of 7 smaller industrial and outdoor metal signs. [V.p., 1950s-1970s]. Painted metal signs. Including: 2 John Deere trail markers on thin aluminum. Screw holes at upper and lower edges. Approximately 6 x 6". Some wear, soiling, wrinkling. [Together with:] (2) "For Use as a Motor Fuel Only Contains Lead (Tetraethyl)" signs. Screw holes in corners. Approximately 6 x 8". Worn, soiled, rusted, chipped, one sign appears to have 3 holes. [Together with:] (2) "Jervis B. Webb Conveyors Detroit" signs. With screw holes at corners. Approximately 4 x 9". Some wear, chipping, rust. [Together with:] Whitney Park Private Park for the Protection of Game, Birds and Fish... Screw holes at corners and center and center left and right. Approximately 12 x 12". Worn, chipped, rusted, soiled. A good group.

100/200



527



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527. **Group of 3 thermometer or thermometer-style signs.** [V.p., ca. 1930s-1950s]. Including: Tums for the Tummy... With thermometer in center. Approximately 9 x 4". Some wear. [Together with:] Standard Fuel Oils. Painted metal sign. With thermometer in center. Approximately 12 x 3". Some wear, soiling. [Together with:] Grapette Soda. Mirror sign. Approximately 12 x 3 1/2". Some wear, scuffing, some damage to mirror. A good group.

100/200

528. **Group of 2 shoe polish signs.** [V.p., ca. 1910s, 1980s]. Painted metal signs. Including: Avon Brilliant Polish for Boots and Leggings. Approximately 8 x 3". Worn, scuffed, some bends. [Together with:] Kiwi Black/World Renowned. Standee with cardboard stand on rear. Rounded corners. Approximately 24 x 15". Some wear, chipping, corners bumped.

100/200

529. **Group of 3 farm-related signs.** [V.p., ca. 1940s-1960s]. Including: Wisconsin Feeder Pig Marketing Co Op. Printed on particle board. Approximately 12 x 24". Some mild rubbing, soiling. [Together with:] Kellogg's Garden Products. Painted metal sign. Approximately 4 x 16". Some wear, soiling, some bends. [Together with:] Young's Mill-Fresh Premises. Painted metal sign. Rounded edges. Approximately 12 x 12". Some light wear, soiling, corners bumped.

100/200

530. **Save with Electrical Thermal Storage sign.** Large figural sign on foamboard featuring the character Reddy Kilowatt. Approximately 47 1/2 x 23". Worn, somewhat soiled, a few holes, bumps, tears and a few creases. A good example of this unusual sign.

100/200

531. **Quaker State Motor Oil large double-sided sign on original stand.** [Pennsylvania: Donasco for Quaker State Oil Refining Corporation, ca. 1970s]. Large double-sided metal sign with the iconic "Tombstone" shape, with two holes at top for hanging. Approximately 28 1/2 x 26 1/2". Some wear, soiling, mild chipping. With the original standing metal stand (some wear, chipping to white paint). Still, a very good example of this popular sign with the rare stand. Third-party shipping required.

300/400



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532. **Texaco Oil Drum.** [U.S.A.: Texaco, Inc., ca. 1950s-1960s]. 16-gallon metal oil drum with lid. Painted green and white with "Texaco" logo. Approximately 26 1/2" high x 14 1/2" diameter. Worn, soiled, rusted. Very good.

80/125

533. **Texaco Oil Drum.** [U.S.A.: Texaco, Inc., ca. 1950s-1960s]. 16-gallon metal oil drum with lid, hand-pump, and hose. Painted green and white with "Texaco" decals. Approximately 26 1/2" high x 14 1/2" diameter. Worn, soiled, rusted, some later red paint. Very good.

80/125

534. **Sinclair Extra Duty Motor Oil Drum.** New York: Sinclair Refining Company, [ca. 1950s-1970s]. Painted metal oil drum, painted in white, green, and red. Text on front and rear of drum. Approximately 36 x 23" diameter. Some wear, soiling, some occasional rust. Very good and rare.

125/225

535. **Sweet Cuba Fine Cut Tobacco tin.** Chicago: Spaulding & Merrick, [ca. 1910s-1920s]. General store counter display tin with hinged lid and original wooden handle. 9 1/2 x 8 x 8". Minor wear and soiling, the interior a bit rusted from age and use, a few portions of the tin are slightly bent. Still, bright and fine.

200/300

536. **Munyon's Homeopathic Home Remedies.** [Coshocton: American Art Works, ca. 1910s]. Lithographed tin cabinet with three drawers with dividers for various remedies on wooden frame and base. Approximately 15 x 12 x 14". Worn, soiled, dented, some damage to wooden base.

200/300

537. **Santos wooden cage doll.** [N.p., n.d., ca. 1800s-1890s]. Vintage painted wood cage doll with original glass eyes, with an elaborately-carved wooden base decorated with three cherub faces. With removable, articulated arms. Approximately 20 x 13 x 48" with base. Generally worn, soiled, some cracks to doll's head and the wooden base. Some scratches to the eyes. Still, a very good example of this doll. These dolls were generally used to help convert native peoples to Catholicism or were used in people's houses as makeshift altars. This doll, with its elaborate base with cherub faces is especially rare and unusual.

500/1,000



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539. Piedmont Cigarettes porcelain and wood folding advertising chair. [N.p., n.d. ca. 1920s]. Wooden chair with double-sided porcelain sign at the back, metal hinges and fixtures. Open size approximately 15 x 18 x 31". Some moderate wear to one side of sign, minor wear, light soiling to chair, one of the wooden slats in the seat cracked. Still, very good.

200/300

540. Mr. Peanut character costume. [Planters Peanuts, n.d.]. Large plastic Mr. Peanut costume head and body, with removable plastic top hat (with "Mr. Peanut" embossed on the hat). With painted accents. Eye holes, mouth hole, ear holes, hole at top of top hat all covered with interior mesh. With arm/shoulder holes (padding for arm holes mainly perished). Approximately 46" high x 20" diameter. Some mild wear, soiling. A very good example of this unusual item.

500/700

541. Planters Munch 'N Go Snacks display rack. Dynamic Displays, [n.d.]. Store snack display for Planters Peanuts products. Painted (yellow) display stand with three wire baskets. Approximately 16 x 18 x 60" with base. Some wear, soiling, some rust. Good.

80/150

542. Satin Skin Powder / Satin Skin Cream. Albert F. Wood, 1903. Lithographed poster. 42 x 27 1/2". Unbacked. Some soiling, rubbing, a few short marginal tears. Very good.

200/300

543. [MINNESOTA]. The J. R. Watkins Company / The Watkins City. [Circa 1940s-1950s]. Black and white poster depicting "The Watkins City: A Group View of the Watkins Home Office Buildings, Bank, Factories, Branches and Printing Plant" in Winona, Minn. 30 x 40". Rolled. Some edgewear, a few short tears, creases, and chips. Very good.

200/300

538. Taxidermy Bear Cub. Black bear cub standing on an imitation log. Approximately 33" high. With glass eyes. Some wear, some tears in fur, right ear loose but present.

700/900

544. John S. Haggerty Building Brick large hanging wall calendar for 1927. Newark: The Osborne Company, [ca. 1926-1927]. Large full-color hanging wall calendar with complete calendar pad; calendar design "The Charm of Sweet Contentment" by Sylvester Stannard, R. S. A. in the center of the poster. Approximately 46 x 36". Rolled. Several chips, tears, edgewear, some dampstaining and soiling. Good.

80/125

545. Parke Davis & Co. tin lithographed sign. [Philadelphia: Wells & Hope & Co., ca. 1880s]. Large lithograph tin panel depicting the Parke Davis headquarters on the Detroit River, surrounded by ships in the foreground and the city of Detroit in the background. Visible area: 23 1/2 x 34". Toned, some wear, some chipping to paint. Framed (frame size: 26 1/2 x 36 1/2"). Some wear to frame. Not examined out of frame.

1,500/2,500

546. Gooderham & Worts Canadian Whiskey ephemera. A large group of letters, invoices, quotes between Gooderham & Worts and various suppliers or contractors for promotional material, and other business functions. Also included are several samples of stickers and bottle labels. Some general wear. Gooderham & Worts ceased operations in the 1990s.

60/90

547. Hamilton Watches WWII-era paper train cut-out toy. [New York: Snyder & Black, ca. 1942-1946]. Four color train pieces, promoting Hamilton Watches, designed to be cut-out to build a train toy. Four uncut lithographed panels (each 4 1/2 x 12 1/4"). Some rubbing, light occasional soiling to train panels. Each panel mounted, matted, framed, and glazed (frame size: 18 1/2 x 35"). A charming item. During the war, due to metal shortages, some toys were made out of paper.

100/200

548. Later vintage-style Houdini sign. [Detroit, ca. 1990s/2000s]. A custom fantasy sign done in vintage style, advertising Houdini's daring jump from the Belle Isle Bridge into the "frozen" river below with two sets of handcuffs securing his arms. Modern painted wooden sign, with a later photo of Houdini being set up in a strait jacket, surrounded by onlookers. 17 1/4 x 29 1/2". Some wear (most of the wear is "antiqued" to look older). Houdini has a complicated history with the city of Detroit; he performed several successful stunts there, but also died at Grace Hospital, having been injured in Toronto, traveling to Detroit to perform there, and collapsing onstage.

200/300



549



550

549. **Curtiss Candy countertop display rack.** [Chicago: Curtiss Candy Company, ca. 1920s-1950s]. Original plastic countertop display with color display inserts on a metal tray and advertisement for their line of hard candies. Approximately 16 x 10 x 6". Some toning, wear, soiling, some creasing, wear to display inserts. The Curtiss Candy Company under its own name from 1916-1964, when it was purchased by Standard Brands. They are most famous for inventing the Baby Ruth (originally the Kandy Kake) and Butterfinger candy bars.

100/250

550. [GREAT LAKES FERRIES]. **Original toilet seat from the Grand Trunk car ferry, S.S. Madison.** [Manitowoc Shipbuilding Co., ca. 1927]. Original wooden hinged toilet seat and metal fitting. Mounted onto a wooden frame. Frame size 33 x 27". Some minor wear. The S.S. Madison was a Great Lakes car ferry which operated from the late 1920s, until she was decommissioned in 1989. She has the unusual distinction to have been christened with a bottle of Wisconsin milk instead of champagne.

80/125

551. **Two early soda advertisements.** Including: Yager's Compound Extract Sarsaparilla With Celery. [N.p., 1898]. Lithograph advertisement with calendar on cardstock. Visible area: 10 1/2 x 8 1/2". Some toning, rubbing, light soiling. Framed and glazed (frame size: 12 x 10"). Light wear to frame. Not examined out of frame. [Together with:] Newspaper advertisement for Pepsi-Cola. [N.p., August 18, 1916]. Printed ad on newsprint. Visible area: 8 1/2 x 7". Toned, text on verso occasionally visible. Matted, framed and glazed (frame size: 15 x 12 1/2").

100/200

552. **Two lithograph advertisements depicting women.** Including: READE, J. Franklin. "Rosalie" calendar. [N.p.: T. A. Schneider, 1919]. Lithographed calendar of a young woman with roses, Compliments of Caterino Brothers. With September sheet from the calendar pad (other months missing). 17 1/2 x 12". Some marginal toning, rubbing. Mounted, framed, and glazed (frame size: 22 x 18"). Minor wear to frame. [Together with:] Embossed lithograph from the Kis-Me Gum Factory. [American Chicle Co., Inc., ca. 1900s-1910s]. Approximately 17 1/2 x 10 1/2". Minor rubbing. Framed and glazed (frame size: 22 x 18"). Minor rubbing to frame. A handsome pair.

100/200

553. **Group of 16 vintage advertising letter openers.** [V.p., ca. 1900s-1940s]. Various metals. Approximately 9" in length or slightly smaller. Some of the companies represented include: C & E Chapal Freres & Cie., Dyers and Dressers of Fur Skins; Broadway Merchants Trust Co. (New Jersey); Clarence A. O'Brien Registered Patent Attorney (Washington, D.C); Carmody Brothers Wholesale Tobbaconists; G. A. Kohler & Co. Cigar Manufacturers (Yoe, PA); The Scholastic (Pittsburgh); Christian Science Building (New York World's Fair 1939), and more. Some expected tarnishing, rubbing. In a hinged wooden display case. Very good.

125/175



553

554. **Group of advertising ephemera and prints.** Including: Special Tax Stamp... Retail Dealer in Opium, Coca Leaves, Etc. [Maine: May 20, 1939]. Tax license for Wm. O. Poor & Son to deal in opium (3 x 6"). Together with: license to sell Prophylactic Rubber or Other Articles. [Maine: Department of Health and Welfare, June 1940]. Health and Welfare license to sell contraceptives for Wm. O. Poor & Son (4 x 6"). Some general toning, wear. [Together with:] 3 handbill "Official Programmes" for Sutro Baths. Folding 4to sheets (12 x 9" folded). 2 programs from July 29, 1900, and one from August 12, 1900. Worn, toned, chipped, 1 of the July 29th programs is split at the fold. [Together with:] Essex County Freeman. Salem: May 8, 1850. Newspaper. 2 folio pages (pages: 22 x 16"). Folded, worn, toned, chipped, marginal tears, and center fold torn. With numerous ads for local businesses, and various articles (including "Can Slavery go into California").

80/125

555. MEAH, Johnny. **Four signed prints of sideshow banners.** [Riverview: Meah Studios, ca. 1990s-2000s]. Lithographs on poster paper, each signed from editions of 500. Group includes: Baby Irene, World of Wonders, Anatomical Venus, and Nate Eagle's Hollywood Midgets. Lightly soiled, wrinkled. Overall, a group.

200/400

556. **Group of nearly 200 glass slides depicting lamps, vases, and lamps and vases in interior settings.** [New York: Joe Hawkes, photographer, ca. 1900s]. Glass slides with paper borders (3 1/4 x 4"). Several with small blank stickers on a lower corner. Most are black and white; some are tinted in colors. Some mild wear, a few slides are cracked, some general wear to paper borders, some paper borders are a bit loose. The entire collection housed in a custom wooden case with dividers, and metal clasps (case worn, clasps tarnished). Still, an excellent collection.

300/400

557. **Group of 7 photographs and 24 magazine clippings of metal banks.** [Circa 1900s]. These photos and clippings depict metal banks that were displayed in the window of The National Loan Investment Co., to promote their savings accounts. Photographs are various sizes, from 8 x 10" to 2 1/2 x 3 1/2". All photographs and clippings are mounted onto 3 large black thick paper sheets (approximately 14 x 12"). Clippings are various sizes. All photographs and clippings are black and white. Some wear, toning. Good.

80/125

558. **Group of 53 photographs of fire engines and rescue vehicles.** [The General Fire Truck Corp. and others, ca. 1940s-1950s]. Black and white photos, most with the symbol of The General Fire Truck Corp. at the bottom center. Many different fire departments represented (Wyoming Township, Mt. Morris Fire Dept., Memphis Fire Dept., Yellowstone National Park, Dallas Fire Dept., and others). Some photos with rounded edges and backed on cloth. Most photos 9 x 14", some are a bit smaller. Most with typewritten captions on verso. Some occasional toning, creasing, soiling, mild wear. An excellent group.

400/600



554



two of four

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two of nine



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564

559. Detroit Fire and Marine Insurance Company wood sign. [Detroit, ca. 1900s]. Painted wooden sign. Approximately 13 x 31 1/2" Paint somewhat chipped, some cracking, light warping in wood and frame.

100/200

560. FELLOWS, Fred. A suite of 9 plates featuring Winchester guns. [Originally from the portfolio *Winchester on the Frontier*, 1968]. This is the complete collection of all 9 plates from this portfolio. Full-color plates on paper (visible area: 11 x 15"). Some scratches to some of the plates. Framed. Very good. None examined out of the frame. Plates include: 1895 Winchester, 1894 Winchester, 1892 Winchester, 1885 Winchester, 1866 Winchester, 1862 Henry Rifle, 1876 Winchester, 1873 Winchester, 1886 Winchester.

100/200

561. Wood Carved Eagle Display. Hand-painted wood-carved eagle with an American flag and arrows. Marked by artist, "Ernie Roche 1973". Metal hooks on recto. 14 x 37 1/2". Minor chipping to paint. Very good.

200/400

562. Vintage American eagle and shield sign. [N.p., n.d.]. Painted tin hanging sign of an American eagle and a shield with an American flag motif. Approximately 28 x 21". Some wear, soiling, a few cracks. Good.

200/300

563. Cast aluminum eagle with American shield. [20th century]. 43 x 13 x 1". Eagle is finished in metallic yellow; shield is painted in red, white, and blue (some wear, tarnishing to eagle, two screw holes visible on eagle near neck and feet). Very good. This was originally a wall decoration in a U.S. Post Office.

200/400

564. Two pulp magazine covers framed together. Including: *Tru-Crime Detective Cases* (March issue). [N.p., ca. 1940s]. "Exposing Nazi Nudist Camps; Trapping Florida's Trailer Harem Sultan..." Visible area: 13 x 10". [Framed together with:] *Slick* magazine (September 1941). [N.p.] "Sweethearts of the Dictators How College Girls Cheat The Nazi Menace in South America..." Betty Hutton is on the cover. Visible area: 13 x 10". Some light soiling, toning, rubbing to magazines (not examined out of frame, so it is unknown if the entire magazines are present). Matted, framed, and glazed (frame size: 34 x 16"). Very good.

100/200



GAMBLING



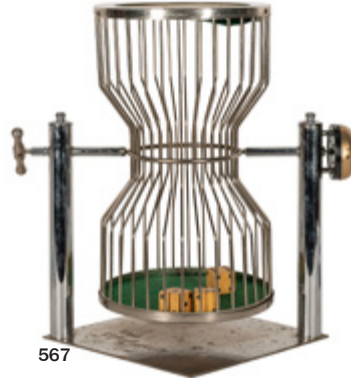
565



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565. **Six Arrow Spindle Game.** Chicago: H.C Evans, ca. 1920. Spindle game with six cast metal arrows and 12 states hand painted on oilcloth playfield, backed on wood. 39 1/2 x 39 1/2". Minor scratches to oilcloth. Arrows spin freely. Very good.

800/1,200

566. **Vintage Wheel of Fortune and Gaming Table.** Circa 1950s/1960s. Wooden spinning wheel with accompanying stand numbered 1 to 20. 63 pegs. Hardwood table with felted top and hand-painted layout, likely used for Chuck-A-Luck. Wheel diameter 47". Table 36". Scuffing to board, edges worn. Missing peg for stand.

200/400

567. **"Chuck a Luck" dice game.** [N.p., n.d.]. Polished metal dice game with original cage, dice, and bell mechanism. On metal base with green felt bottoms. Approximately 17 x 14 x 18". Working. Some wear, soiling, bell mechanism not ringing, one felt bottom is loose. Still, very good.

200/300

568. **"Big 6" ("Wheel of Fortune") carnival gaming wheel.** [N.p., n.d.]. Painted wooden wheel with three rows of painted dice, and 55 original metal pins. With original wooden stand with metal base and leather clapper. Wheel diameter approximately 60"; stand is approximately 82 1/2" high. Some wear, soiling, several dice have chipped paint, 2 metal pins have later metal hardware on verso. Still, a very good gaming device.

500/1,000

569. **Video Keno Lounge light-up number display.** [N.p., n.d.]. Wooden cabinet with painted glass front with numbers and text, brass fixtures, and mesh-covered air vents (at bottom). Approximately 29 1/2 x 7 x 37". Minor wear. Untested. Very good.

200/300



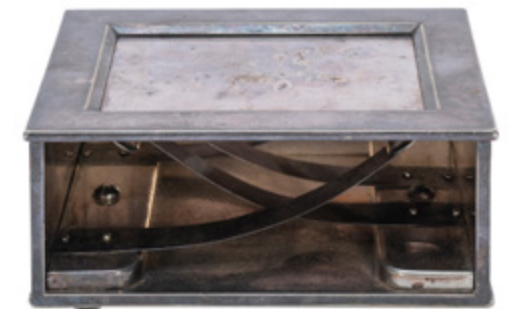
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571



572



573



574



four of eight

575

570. **Large Floor-Standing Keno Blower Machine.** Nevada: Tripp Plastics, [ca. 1980s (?)]. Keno machine with electric "blower" system, having a glass cage and several plastic chute attachments by Tripp. 69 x 19 x 19". Very good. Third party shipping required.

200/300

571. **Bakelite Dice Gambling Game.** Peoria, IL: Cigar Stores Novelty Co., ca. 1930s. Plastic five-dice game with marble pattern case. Diameter 3". Metal hinges loose. Decal partly deteriorated.

80/150

572. **Autogiro Roulette Pocket Game with Box.** Circa 1920s. Roulette hand game with metal stand and plastic cover. Hold the device with two fingers and press the lever with your thumb to spin the wheel. Working. Original box with directions. 4 x 2 1/2". Minor rusting to metal appendages to game, water spotting and pen marks to box.

100/150

573. **Will & Finck Faro dealing box.** San Francisco, ca. 1890s/1900s. German silver dealing box, marked on the underside of the plate *Will & Finck/ SF Cal / 576*. Green felt to underside. Collection of Tom Blue.

500/1,000

574. **George Mason & Co. Faro dealing box.** Denver, ca. 1900s. Straight/ungaffed dealing box with nickel finish. 3 7/8 x 3 x 1 7/8". Marked by Geo. Mason & Co. Collection of Tom Blue. According to the accompanying wrapper from Blue's collection, this box was used at the Boulder Club in Las Vegas; a single playing card from the casino is included.

200/400

575. COOLIDGE, Cassius Marcellus (1844-1934) (after). **Group of 8 dogs playing poker prints.** Color prints reproducing Coolidge's iconic series of canine poker paintings. Most printed by Brown & Bigelow (St. Paul); in metal and wooden frames. Some toning and scattered wear to frames, but overall a nice group. Collection of Robert Eisenstadt.

125/250



576



586



587



577



579



588



578



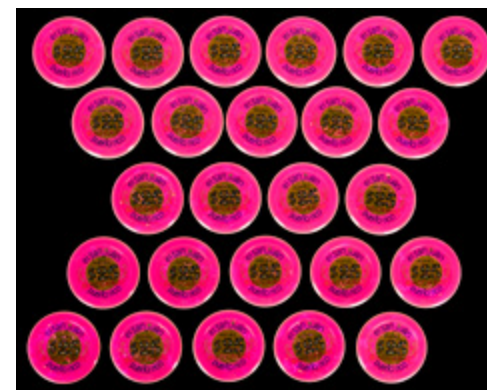
581



580



582



583



584



585

576. **Collection of Metal Poker Chip and Gaming Counter Caddies.** Eighteen vintage metal caddies, some with clay composition and metal chips, others empty. One in a wooden case (with detached side panel). Tallest 9". Condition generally fair/very good.

100/200

577. **Group of 4 poker caddies and cases.** Four vintage cases with clay composition poker chips, including one fruitwood carousel with marquetry and inlaid mother of pearl, the handled engraved *Florence*; and three other wooden poker cases, one with monogrammed nickel handle. Largest diam. 10".

200/400

578. **Lot of 7 vintage wooden poker and gaming caddies.** Seven caddies and cases for poker chips and gaming counters, in a variety of designs including a wood-burned carved and painted case; two with retractable covers; a three-drawer cabinet style case; one with a feature that lifts chips in small groups; and two round caddies. Largest 11 x 7 1/2 x 4". Condition varies (generally good).

150/250

579. **Group of 6 poker, game, and playing card cases.** Six vintage and antique sets and boxes, including a wooden poker set with approximately 325 clay dragon-design chips in red, white and blue; and leather playing card box, including two decks; a clasping wooden box with bone counters in red, white and blue; a velvet-covered box with clay poker chips; a buckram-covered box with clay chips and a deck of cards; and an empty chip box monogrammed O.V.G. A nice lot.

125/250

580. [POKER]. **Group of poker caddies and chips in boxes.** Lot includes three wooden caddies in red, yellow, and green with royal flush decals (marked *The Royal Flush / Jefferson City, MO.* on underside). With 11 boxes of plastic and clay-composition poker chips (generally 1 1/2") in original and early cardboard packaging; and a vintage poker dice and chip set in leatherette case.

50/150

581. **Chinese carved wooden poker chip case.** Carved with junk boats, the handle depicting two monk-like figures, with hatched sides. Filled with clay chips including clover, star, and symmetry design. 12 1/2 x 12 1/4 x 3".

100/200

582. **Collection of Atlantic City obsolete casino chips.** Approximately 75 casino chips, including Golden Nugget, Marina Hotel-Casino, Resorts International, Park Place, MGM Grand, Boardwalk Regency, Playboy Atlantic City, and others. Various denominations including \$1, \$2.50, and \$5. Collection of Robert Eisenstadt.

150/250

583. **El San Juan Hotel Puerto Rico \$25 Baccarat oversize chips (25).** 2" diam. Uncommon in this quantity.

150/250

584. **Group of casino chips. Bud Jones molds and Atlantic City roulette.** 36 chips total, including (9) Bud Jones chips for various casinos (Sands Reno, Shenandoah, Harold's Club, Cactus Pete's, Victoria London, and others); the others roulette chips to various Atlantic City casinos.

100/200

585. **City Club private / illegal poker chip lot.** 125 hot-stamped clay chips lettered City Club, in orange, red, and blue. In a vintage wooden rotating chip carousel.

100/200

586. **Seven sets of plastic gaming chips and counters.** Group of vintage plastic gaming sets, with compositions similar to Bakelite and Catalin. Uncounted, but several hundred chips altogether in numerous shapes, colors and sizes, some with denominations. In cases, one in a round wooden caddy. Collection of Robert Eisenstadt.

200/300

587. **Binder of miscellaneous chips. Hot stamped, roulette, commemorative, and others.** Binder of approximately 175 assorted poker and gambling chips, mostly American, including a few casino chips, cruise ships, presidential/commemorative, monograms, hot-stamped, roulette, clubs, advertising, and others. Without duplication. An interesting collection that should be examined.

150/250

588. [GAMBLING]. **Collection of gambling and casino-themed board games and sets.** V.p., v.d (bulk American, mid-20th century). Includes *The Sting Game* (Ideal); Resorts International's *Atlantic City Jackpot*; *Weekend in Vegas* (1974); *Jim Prentice Electric Put 'N' Take*; *Bunco* (Chicago: Home Game Co.); *Put and Take* (Schaper); *Splurge* (Crea Tek, 1968); *Gambler* (Parker Bros; two versions); *Showdown Poker* (Lowe); *Snake Eyes* (Selchow & Righter); *Bonanza* (Parker Bros); and others, many featuring put and take, Las Vegas, poker, etc. Together, over 30 sets. Not individually checked for completeness, but neatly stored and inventoried by the previous owner. Collection of Robert Eisenstadt. Third-party transportation required.

100/200



588A



590

588A. **Sarony Cigarettes Roulette tin.** [London: Nicolas Sarony & Co., ca. 1920s-1930s]. Original tin boxed game with original spinning wheel, game pieces (grouped together in original wax paper bags), with original printed rules and in the original manufacturer's cardboard box. Some light occasional wear. A superb example, seldom seen complete.

100/250

TOYS



589

589. **Hubley cast iron one-horse sleigh toy.** [Lancaster: Hubley Manufacturing Company, ca. 1900s]. Painted cast-iron one-horse sleigh with single rider. Horse has small wheel where both touching hooves meet. Rider's arms move up and down. Approximately 14 1/2" long and 6" high. Some wear, soiling, some chipping to paint. Still, a very good example of this rare toy.

300/500



591

590. **A group of 3 Miami Greyhound Derby Track Gambling Games.** Pittsburgh: Hipwell Mfg., ca. 1930s. Colorful tin canisters with multi-colored glass marbles, battery cases, spinning arms and lightbulbs. Two games 7" diam., one 9 1/2" diam. The two smaller games have the original paper game pieces. Some wear, soiling, larger game does not spin properly, battery case of one smaller games cracked and bent. All untested. [Together with:] a small decorative tin based upon this game (4 1/2" diam.). Some wear, soiling. No spinning arm is present. In these games, you spin the knob (which houses a "D" cell battery, which lights up the bulb beneath the cover), and where the bulb stops, you pay winnings accordingly – not unlike roulette.

100/200



592

591. **Lindstrom wind-up Doodle Bug Dodge 'Em car.** Bridgeport: Lindstrom, [ca. 1920s-1930s]. Tin car with tin figurines of a boy and girl. Painted tin, with metal accents (accents tarnished, some wear, soiling). Good.

100/200



593

592. **Kinsbury wind-up pressed steel Fire Station No. 8.** [New Hampshire: Kingsbury, ca. 1900s]. Painted pressed steel fire station with wind-up mechanism (when wound, the station bell rings, and the doors spring open, revealing the tin steam fire engine). Station: 13 1/2 x 9 x 10". Some wear, tarnishing. [Together with:] KINGSBURY. Steam fire engine. Painted pressed steel and wood (9 1/2 x 3 1/2 x 6 1/2"). Some wear, soiling. When rolled, the bell beneath the engine rings. A charming set.

500/700

593. **Radio Rex Teletoy.** New Haven, CT: John Hugo Manufacturing Co., 1910s. Green wooden kennel with metal roof and celluloid dog. Load Rex into the doghouse and clap for him to come out. Required D-Cell battery. Original paper label. 6 1/2 x 5 x 5". Minor chipping to wood and metal. Not tested.

50/150



594

594. **Group of 6 Mattel and Daisy toy rifles.** Including a Daisy Red Ryder B-B Gun; Mattel Colt Six-Shooter Rifle; (3) Mattel Winchester Saddle Guns; and Mattel Rolling Block Rifle. Length generally 33".

125/225



595

595. **Group of 4 Johnny Eagle toy rifles.** Including (2) Johnny Eagle Red River; Johnny Eagle Magumba; and Johnny Eagle Lieutenant. Together with: four Johnny Eagle trophy wall mounts with faux animal tusk stands (some cracked/detached; to require repair).

150/250



596

596. **Group of Western / cowboy toy and cap pistols with holsters.** Lot includes (2) Hubley Colt .45 revolvers with holsters; a Hubley double revolver set with holster and belt; an unmarked toy revolver with holster and belt; and (2) Mattel Fanner-50 revolvers. Also included with the lot are 12 snapshots and photographs (ca. 1950s) of children dressed as cowboys or playing with toy guns.

200/300



597

597. **Lot of over 20 Western toy pistols.** Over 20 vintage toy pistols and revolvers including Mattel Fanner; Gene Autry; Mattel Snub-Nose; and others, some with holsters, and including a canteen. Some in disrepair including lost grips. Sold as-is.

200/400



598

598. **Lot of vintage wind-up, battery, pull toys, and others.** 20th century. Miscellaneous vintage toys, including ALPS Major Tooty drummer; Hula Bunny (boxed); Fisher Price Mini Copter; Mickey Mouse Choo Choo pull toy; (2) Mickey Mouse puppets; Holdraketa tin rocket ship (boxed); battery-operated robot; Dennis the Menace figure; Lehmann Rigi 900 cable car (boxed); and clown and elephant stenciled wood pull toy. Also includes several modern toys and games.

100/150



599

599. **Assortment of small vintage toys.** Approximately 30 pieces, including tin litho noisemakers and wind-up toys; dolls; plastic vehicles by Banner; Marx G-Man Automatic toy pistol; lead figures; Barbie scrapbook; and others.

50/80

600. **Pair of vintage magic sets.** Including Dante's Magic Show (Dante Productions, Inc., 1965), original box, contents sealed in shrink-wrap, 26 1/2 x 15 3/4 x 3"; and Mysto Magic No. 1 (A.C. Gilbert), 18 x 10 x 1 1/2", original box, props neatly retained on original board insert, with booklet (box lid with several losses to flap edges, but a good overall).

150/250



600



601

602



606

601. **Reuge Automaton Singing Bird Cage.** [Sainte Croix: Reuge Music, ca. 1980s]. Wind-up singing and moving bird in gilded cage. Gilt metal base and cage, bird with original faux feathers. Height: approximately 11"; diameter approximately 6". Mechanism works beautifully. With plastic dome (some cracking near top) and original "Reuge Music" instructions tag. Bright and fine. From Ken Klosterman's Salon de Magie.

500/1,000

602. **Reuge Automaton Double Singing Bird Cage.** [Sainte Croix: Reuge Music, ca. 1980s]. Wind-up singing and moving double singing bird automaton in gilded case. Gilt metal base and cage, birds with original faux feathers. Height: approximately 11"; diameter approximately 6". Mechanism works beautifully. With plastic dome and original "Reuge Music" instructions tag. Bright and fine. From Ken Klosterman's Salon de Magie.

500/1,000

603. **Karl Griesbaum Whistler Automaton.** [Germany: ca. 1930s]. Carved wood automaton that whistles and turns his head when wound with a key (included). Manufacturer's markings on rear of base. Figure leaning on a battery-operated streetlamp (lamp not tested, but the whistling and head-turning function properly). 19 1/2 x 5 1/2 x 3 1/2". Some rubbing, top of lamp a bit bent. Still, very good overall (rear lacks cover).

300/400

604. **Group of 3 cast-iron figural bottle openers.** [Philadelphia: John Wright, ca. 1970s]. Hand-painted bottle openers (approximately 1 to 2 1/2" high). Includes: 1 "Alligator" figure, painted in colors; 1 "Lobster" painted in red and black; 1 "Trout" painted in colors. Some general wear, some occasional chipping to paint. Generally good or better. (*Figural Bottle Openers Identification Guide*, 1992).

100/200

605. **Group of 6 cast-iron figural bottle openers.** [Philadelphia: John Wright, ca. 1970s]. Hand-painted bottle openers (5 are approximately 4" high, 1 is approximately 2 1/2" high). Includes: 2 "High Hat Sign Post" (One sign states "Wichita, Kansas" the other states "New Orleans, LA."); 1 "Straw Hat Sign Post (with sign that states "Washington, D.C."); 1 "Palm Tree Drunk"; 1 "Alligator & boy". Some general wear, some occasional chipping to paint. Generally good or better. (*Figural Bottle Openers Identification Guide*, 1992).

200/400

606. **Group of 3 cast-iron figural bottle openers.** [Philadelphia: Wilton Products, ca. 1970s]. Hand-painted bottle openers (approximately 3" high). Includes: 3 "Pelican" figures - 1 is painted in white with red accents, the other 2 are multi-colored. Some general wear, some occasional chipping to paint. Generally good or better. (*Figural Bottle Openers Identification Guide*, 1992).

100/200

607. **Group of 4 cast-iron figural bottle openers.** [Philadelphia: John Wright, ca. 1970s]. Hand-painted bottle openers (approximately 3 1/2 to 5" high). Includes: 2 "Large Parrot" figures - both painted in colors; 1 "Small Parrot" figure painted in colors; 1 "Flamingo" figure. Some general wear, paint faded and chipped (one "Large Parrot" is quite faded and worn. Generally fair or better. (*Figural Bottle Openers Identification Guide*, 1992).

100/200

608. **Group of 4 cast-iron figural bottle openers.** [Philadelphia: Wilton Products, ca. 1970s]. Hand-painted bottle openers (approximately 3 to 3 1/2" high). Includes: 2 "Large Donkey" figures - 1 is painted in brown with a red mouth, the other is multi-colored; 1 brass "Small Donkey" and one cast-iron "Small Donkey" (both "Small Donkey" figures are unpainted). Some general wear, some occasional chipping to paint. Generally good or better. (*Figural Bottle Openers Identification Guide*, 1992).

100/200

609. **Group of 4 cast-iron figural bottle openers.** [Philadelphia: Wilton Products, ca. 1970s]. Hand-painted bottle openers (approximately 2 to 4 1/2" high). Includes: 1 "Squirrel" figure, painted in brown and green; 1 "Toucan" painted in colors; 1 "Goat" painted in colors; 1 "Elephant" painted in pink and colors. Some general wear, some occasional chipping to paint. Generally good or better. (*Figural Bottle Openers Identification Guide*, 1992).

100/200

610. **"Cowboy with Guitar" cast-iron figural bottle opener.** [Philadelphia: John Wright, ca. 1970s]. Hand-painted bottle opener (approximately 5" high). Painted in colors, with a (later?) stone "bottle" attached around the cowboy's neck with string. Some general wear, occasional chipping to paint. Good. (*Figural Bottle Openers Identification Guide*, 1992).

80/100

611. **Die-cut paper hexagonal Halloween lantern.** [Germany: ca. 1900s-1930s]. Hanging paper lantern with die-cut decorations. Approximately 7" high when hanging. Minor wear, some toning, mild soiling. A very good example of this rare and fragile item.

100/200

612. **Group of 6 metal adding machine or cash register miniatures.** Including: 4 salesman's samples/paper weights of adding machines by R. C. Allen. Approximately 2" to 3" high. Each is painted in colors and has the "R. C. Allen" decals. 2 have sliding drawers. Some mild rubbing, soiling, 1 is missing the cover at bottom. [Together with:] "Contado" cash register with brass (?) finish. Miniature cash register with working pencil sharpener and turning crank (possibly intended for use in a dolls house). Approximately 2 1/2" high. With inserted white (plastic?) keys. Some rubbing. [Together with:] "National" cash register paper weight. Approximately 2 1/2" high. Painted in dark brown. Some chipping to paint, missing cover at bottom. Overall, a very good group.

100/200



607



608



609



610

611



612



613



617



618



614



619



615



620



616



621

613. Group of 9 novelty African-American themed salt and pepper shakers or syrup decanters. [Dayton: F & F, 1940s-1950s]. Seven painted plastic salt and pepper shakers (one pair is lacking the pepper shaker), and two small painted plastic syrup decanters. One pair of salt and pepper shakers is small (about 4" high), the others are larger (about 5" high) - the syrup decanters are also about 5" high. With stoppers, where called-for. Some wear, soiling. Very good.

80/125

614. Group of 4 African-American themed clothes brushes, and one "Mexican"-themed brush. [Woonsocket: Woonsocket Brush Co., ca. 1940s-1950s]. 3 large (approximately 7" high) and two smaller (approximately 4 1/2" high) brushes. Hand-painted wooden brushes with bristles. One small brush is in the original plastic packaging. Some wear, soiling, occasional chipping. Very good.

80/125

615. Group of 2 small painted ceramic liquor decanters. One is a rooster ("Mr. Cocktail") with the original paper label on bottom ("PG Cherry Brandy Engghien Made in France"). Lacks the stopper. Approximately 4 1/2" high. [Together with:] Miner decanter ("Gold-Water"). With crown and "8660" on bottom. With stopper. Approximately 5" high. One side depicts the miner with a bottle, the other side shows a stylized "wind" motif. Minor rubbing, else fine.

80/125

616. Group of 8 painted ceramic table accessories. [Germany and Japan, ca. 1950s-1960s]. Salt and pepper shakers with toothpick holder, housed in original "canoe"; gum holder with dog and fire hydrant ("No Parking"); match holder; pipe holder/ashtray; man looking through keyhole match (?) holder. Approximately 3" high or so. Minor wear, pepper shaker lacks cork stopper. Good.

80/100

617. Group of 3 painted ceramic table accessories. [Germany and Japan, ca. 1950s-1960s]. Duck and duckling ceramic match holder; Pig and piglet match holder and ashtray ("Scratch my back" and "Me too"); pig in monk costume creamer. Approximately 3 to 4" high. Some minor wear. A fine group.

100/200

618. Group of over 30 Miniature Ceramic Liquor Jugs. Many with original labels. Brands include: Mohawk, Gallo California Muscatel, Dolfi, Rosard, Arrow Rock & Rye, Queen's Castle, Beneagles, Alta, and Ballantino. Many with State of Wisconsin tax stamps. Each approx. 3" tall. Condition generally good.

100/200

619. Erb & Zaring antique peanut butter tin with handle. Shamokin: Erb & Zaring Co., [ca. 1900s]. Small painted tin pail with lid and handle. Approximately 3 1/2" high with lid. Worn, soiled, rusted. Rare.

50/100

620. Group of 4 painted ceramic creamers. [N.p., n.d.] Including: man and monkey creamer; Asian man with goose creamer; milk maid with pitcher; maid with umbrella and pitcher. All with crown stamp on bottom. A fine group.

100/200



622



623



624

621. Group of 3 Scottish-themed painted ceramic table accessories. [N.p., n.d.]. Two match holders, with Scotsman-theme. One with a whimsical head, attached with string to body. One small decanter ("A Little Scold"). Lacking stopper. All approximately 5" or a bit smaller. Minor rubbing. Fine.

80/100

622. Group of 4 painted ceramic small decanters. [Germany, ca. 1950s-1960s]. Four liquor-themed ceramic decanters. All with stoppers, except for Uncle Sam "Your Health" decanter. Approximately 7" or slightly smaller. Minor occasional wear. Very good.

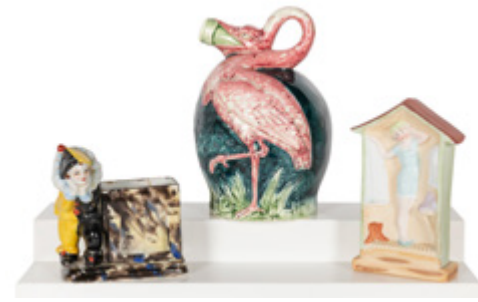
80/100

623. Group of 4 painted ceramic small decanters, and a larger decanter. [Germany and elsewhere, ca. 1950s-1960s]. Small decanters approximately 6"; larger Scotsman with dog decanter about 9 1/2" with stopper (stopper is Scotsman's head). Minor rubbing, wear, small decanters lack stoppers. Still, a near fine group.

80/100

624. Group of 7 small painted ceramic decanters. [Occupied Japan and elsewhere, ca. 1950s-1960s]. All with stoppers except for 3 decanters. Approximately 5 1/2" and smaller. One decanter with original paper seal. Some wear, soiling. Very good.

100/200



625



629

625. Group of 3 painted ceramic table accessories. [Japan and elsewhere, n.d.]. With a large ceramic flamingo jug. Approximately 7" high. [Together with:] Ceramic clown cardholder. Approximately 4" high. [Together with:] Bathing beauty in changing cabana. Approximately 5 1/2" high. Minor wear, soiling. Very good.

80/100



626



627

626. [BLACK AMERICANA]. "A Close Shave" Shaving Mug. Germany: Royal Porcelain Factory, ca. 1900s. Porcelain mug with green "KPM" mark on base. Depicts two Black men with stereotyped features fighting one another with razors in hand. Height 3 1/2" Diameter 3 1/4". Light spotting to porcelain.

150/300

627. Lux "Dixie Boy" Face Clock. Circa 1930s. Metal and composite material wall clock in the shape of a caricatured Black man's face, his eyes and red tie moving with the time. With key. 9 x 4". Overwound/not running.

100/200



628

628. Oswald Skull Clock. Frankfurt, Germany, ca. 1930s. Figural clock depicting a skull, rotating eyes telling the time with the hours on left, minutes on right. Runs when wound, but not tested for accuracy. Height 3 3/4".

500/700



630

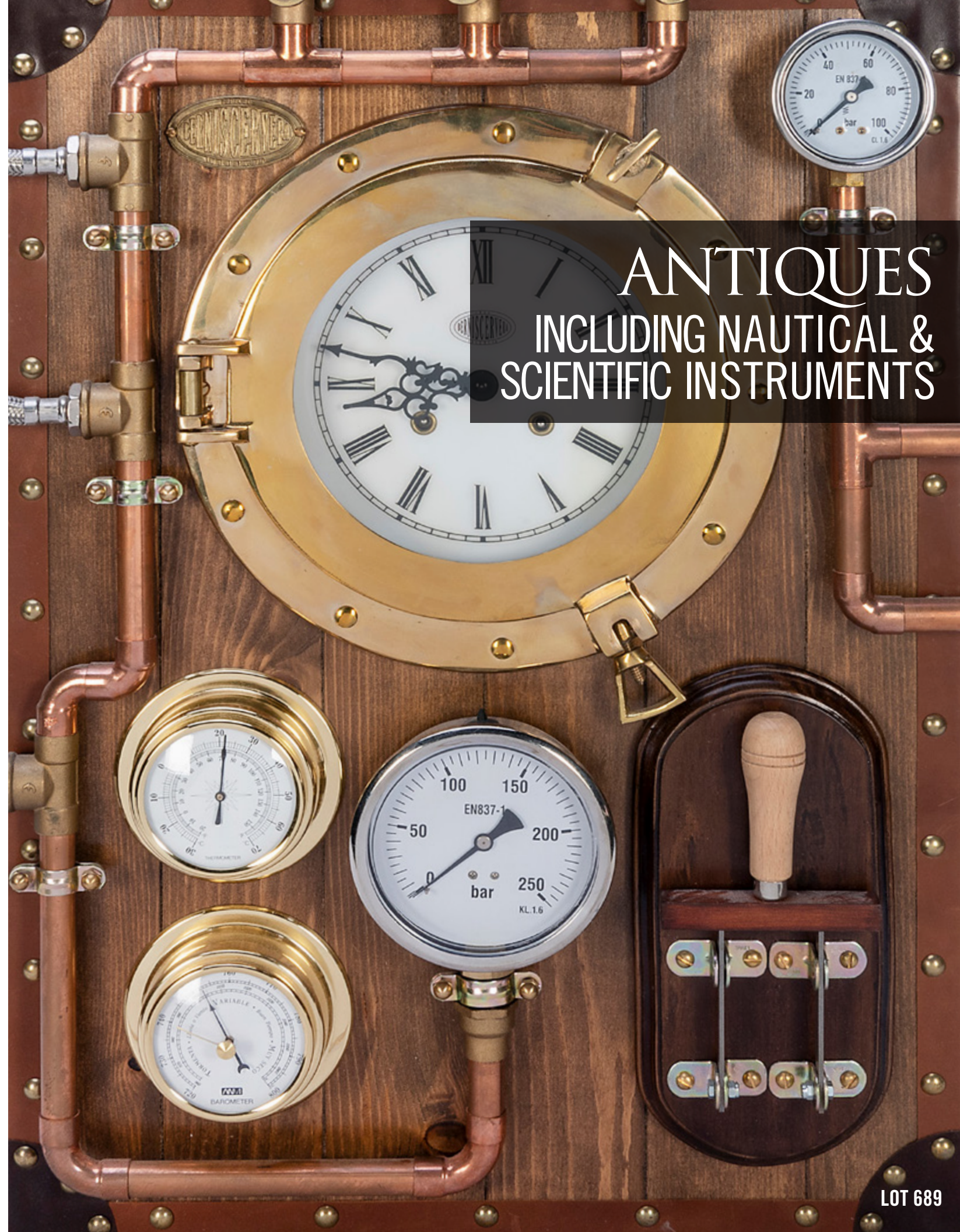
629. Black Forest Monkey Ballerina articulated puppet figure. French or Swiss, late 19th century. Articulated dancing monkey figure with glass eyes. Height 23". A large and scarce example with fine detail, with slight chipping at the extremities.

700/1,000

630. Four miscellaneous advertising and arcade items. Including a Sight Savers wall-mount tissue dispenser; Jim Ed's Blackberry Punch thermometer; and arcade marquee signs for Dyger (Sharp Image Electronics) and Wizard Fire (Data East). Largest 9 x 23".

50/150

ANTIQUES INCLUDING NAUTICAL & SCIENTIFIC INSTRUMENTS





631



635

631. **Dey Time Register Recording Clock.** London: Dey Time Registers, [ca. 1906]. Time clock with large cast iron time marker, marked 1 to 50. With swiveling brass marking arm, brass circular time in/time out wheel, circular engraved logo glass, clock. In original wooden cabinet, with glass-fronted locking side doors (with key). Approximately 17 1/2 x 17 1/2 x 35". Some wear, soiling. Untested. Third party shipping required.

600/900

632. **Antique leather smoke helmet and hood.** London: Siebe Gorman & Co., Ltd., [ca. 1880s]. Stiff leather coal miner's helmet with mica and aluminum viewports at front, metal vent-hole at top, leather adjusting straps and protective hood, air hoses with metal fittings and connecting "Y" fitting, brass manufacturer's brass plaque on forehead area. Worn, soiled, metal fixtures rusted, mica viewports cracking. Still, very good. A rare and unusual piece.

500/700

633. **Argentinian bayonet for bolt-action rifle.** [Germany: Solingen, 1909]. Made in Germany for the Argentinian army ("Modelo Argentino 1909"). Steel bayonet with wooden handle, steel scabbard, with leather carrying case (with 3 crown stamp). Bayonet: 20 1/2" long; steel scabbard: 16 1/2" long; leather case: 11" long. Some wear, soiling to bayonet, scabbard tarnished worn, some wear to leather case. Very good.

100/200

634. **Ithaca Calendar Clock.** "H. B. Horton's Patents, Calendar, April 18th, 1865 and Aug. 28th, 1866". Shelf calendar clock, with two glass hinged doors and one hinged small wooden door on front of clock. Wooden case. 23 1/4" high. Some rubbing, wear to clock faces, some wear to case. Paper instructions affixed to rear of clock (some loss to instructions). Untested.

250/500

635. **Ansonia Clock Co. Carriage Clock.** New York: [ca. 1920s-1930s]. Art Nouveau-style carriage clock. Porcelain face, bronze body, glass box, with decorative rose accents. Approximately 9 x 7 x 15". With key. Clock functions. Minor occasional rubbing. An excellent and handsome clock.

300/500



636



637

636. **Group of 4 Franklin Mint / National Maritime Historical Society instruments.** Including: a brass lantern-style clock, barometer, and thermometer. [Ca. 1980s-2000s]. Approximately 9 1/2" high. Battery-operated clock is loose in the brass housing. Very good. [Together with:] Clock in wooden box. National Maritime Historical Society [ca. 1980s-2000s]. Battery-operated clock on a gyroscope-style mount inside a polished wooden and brass box with hinged lid with decorative glass panel. Minor rubbing. Fine. [Together with:] Nautical-themed brass and glass hourglass. [Ca. 1980s-2000s]. Approximately 10" high. With moving handle. Fine. [Together with:] Nautical-themed brass desk barometer on a wooden base. National Maritime Historical Society, [Ca. 1980s-2000s]. Approximately 5" high. Some mild rubbing. Near fine. A charming group.

150/300

637. **Two nautical sextants.** Including: Sextant. London: Stanley, [ca. 19th century]. Copper with brass furniture, original glass and mirrors (one mirror is chipped and broken, some tarnishing to gauge, light rubbing to sextant). Housed in original hinged wooden box with metal fixtures (some wear to box, cracking to lid, paper history of sextants affixed to inner lid.) Good. [Together with:] Sextant. [N.p., ca. 20th century]. Likely a modern replica. Brass with a steel gauge, with original glass and mirrors (light tarnishing). Housed in original hinged wooden box with metal fixtures (some wear to box). Near fine.

200/400

638. **Two miniature or "pocket" sextants.** Including: "Pocket" sextant. London: H. Hughes & Son, Ltd., 1918. Small, round, brass self-contained sextant with pull-off lid (with paper reference measurements on inner lid) and leather case. Diameter: 2 1/2". Some wear, lid near one of the locking "notches" is chipped, locking mechanisms damaged. Some light wear to case. Very good. [Together with:] Portable sextant. London: Stanley, 1884. Small brass sextant with steel gauge, original glass and mirrors. With two miniature sighting scopes and original leather case. Sextant tarnished, soiled, scopes tarnished, case worn and soiled.

200/300



638



639



640

639. **Group of 2 "Hezzanith"-style nautical sextants.** Including: Sextant. London: H. Hughes and Son, Ltd., [ca. 1917]. Brass with brass furniture and wooden handle, steel gauge, original glass and mirrors (some tarnishing to metal, light rubbing to sextant). With small sighting telescope, and with examination certificate (of the "Hezzanith" Observatory Works, London) attached to the inner lid of the box. Housed in original hinged wooden box with brass fixtures (some wear to box). Very good. [Together with:] Sextant. London: Heath Navigational, Ltd, [ca. 1940s]. Iron with brass furniture and gauge and with Bakelite handle, with original glass and mirrors (light tarnishing, a few glasses cracked). Housed in original hinged wooden box with metal fixtures and with examination certificate of HUSUN (certificate states that the sextant is by Henry Hughes and Son, so this may not be the original box or certificate for this sextant). Some wear to box. Good.

200/300

640. **Group of 2 WWII-era navigation or targeting instruments.** Including: U. S. Navy Torpedo Director. New York: Bristol & Martin, [ca. 1940s]. Mark 31 brass torpedo director with swiveling arm. Possibly used for a P. T. naval boat. Some wear, soiling, lacking the small arm that extends between the fixed arm and the swiveling arm. Good. [Together with:] U. S. Army Air Force sextant. New York: Fairchild Aviation Corporation, [n.d., ca. 1940s]. Type A-10 portable sextant. Metal sextant with rubber eye-guard and original mirrors and glass. With plastic discs and light. Some wear, soiling. In original wooden box with metal fixtures (plaque on upper lid lacking). Good.

400/500



633



634



641. **Two WWI-era portable long telescopes.** Including: Brass telescope. Glasgow: Kelvin, Bottomley, & Baird, Ltd., [ca. 1910s]. Telescope with leather cover (31" extended; leather cover worn and split, some tarnishing, wear). Good. [Together with:] Brass telescope. Liverpool: Simpson & Roberts, [ca. 1910s]. 40" extended. Tarnished, worn, several dents. Good. **80/125**

642. **Two nautically-themed framed items.** Including: Framed shadow box of knots, sailboat and boat accessories with engraved brass plaques and a map background. Frame size: approximately 18 x 24". 16 mounted knots and accessories. Some wear. Very good. [Together with:] Framed child's drawing of Rudyard Kipling's poem, "East is East, and west is west..." [N.p., 1929]. Beautifully calligraphed text of Kipling's poem, with a charming drawing of a 3-masted schooner. Visible area: approximately 22 x 16". Some wrinkling, soiling, foxing. Framed and glazed. Frame size: approximately 24 x 18". Frame worn and soiled, part of backing coming loose. Signed: "To my parents - From Billy - Done in 1929". Good. **80/125**

643. **Group of 2 nautical sextants by Thomas Evans, Esq., London.** Including: Sextant. [ca. 20th century]. Brass with brass furniture, steel gauge, original glass and mirrors (some tarnishing to metal, light rubbing to sextant). Housed in original hinged wooden box with brass fixtures (some wear to box). Good. [Together with:] Sextant. [ca. 20th century]. Brass with brass furniture, with a steel gauge, with original glass and mirrors (light tarnishing). Housed in original hinged wooden box with metal fixtures (some wear to box). Near fine. **200/400**

644. **Group of 4 brass nautical compasses, and a pewter flask.** Including: Brass compass. London: Thomas Evans, [ca. 20th century]. Compass with hinged lid, glass crystal, with magnetic needle. Approximately 3" diameter. Some tarnishing. Near fine. [Together with:] Brass compass. London: T. Cooke, [ca. 20th century]. Compass with pull-off brass lid, glass crystal, with magnetic needle. 2 1/2" diameter. Some tarnishing. Near fine. [Together with:] Brass compass. London: Ross Evans, [1914]. Compass with hinged lid, glass crystal, with magnetic needle. Approximately 3" diameter. Some tarnishing. Housed on near contemporary leather case with fold-over buckling case. Near fine. [Together with:] Brass compass. London: Watkins & Hill, [ca. 19th century]. Compass with hinged lid, magnetic needle, 2 levels. Approximately 5" diameter. Some tarnishing. In original wooden box with hinged lid, with paper notes. Some wear to box. Near fine. [Together with:] Pewter flask. Sheffield: Pinder Bros., [ca. 20th century]. With screw-off lid. With embossed sailboat on side of flask. Approximately 3 1/2" diameter. Some mild tarnishing. Near fine. **200/300**

645. **Group of 5 brass surveyor tools and a modern surveyor's scope.** Including: Surveying telescope with compass and level. [N.p., ca. 20th century]. Swiveling telescope mechanism. Approximately 9" high. Some tarnishing, minor soiling. Near fine. [Together with:] Small brass surveyor's sextant. [N.p., ca. 20th century]. With steel gauge and original glass (mirror missing). Some wear, tarnishing. Good. [Together with:] Small brass surveyor's semicircle gauge. London: Stanley, [ca. 20th century]. With small glass lens and level. Approximately 5" long. Some tarnishing, soiling. Good. [Together with:] Surveyor's gauge with sight and counterweight. [N.p., ca. 20th century]. Approximately 6" long. Some light tarnishing, soiling. Good. [Together with:] Surveyor's telescope with level. Approximately 12 1/2" long. Some light tarnishing, soiling. Very good. [Together with:] Realist Meridian model 8060 surveyor's scope. Steel scope with level on adjusting base on steel bottom. Some wear, soiling. 2 cracks in steel bottom. Good. **300/400**



646. **Flintlock pistol.** [Ca. 1825]. Wooden body, iron barrel and action, brass accents. Approximately 17" in length. Some early repairs and restoration to barrel and action, some wear and repairs to wood. Brass accents are possibly later. Action is functional but stiff. Good. **100/200**

647. **Group of 2 non-firing replicas of flintlock pistols and 1 pistol crossbow.** [N.p., ca. 20th century]. Including: Napoleonic non-firing replica flintlock pistol. Wooden, brass, steel pistol. With Napoleonic brass monogram on the side of the grip, and with the engraving, "M imp. De St. Etienne". Approximately 11 1/2" long. Trigger mechanism works. Fine. [Together with:] Replica flintlock pistol with blade. Black wood, brass, black iron blade. Trigger mechanism missing. Approximately 14 1/2". Some wear. Good. [Together with:] Non-firing replica crossbow pistol with loose bolt. Wood and steel gun, steel bolt. Non-functional trigger. Some rubbing, wear. Good. **100/200**

648. **Julius Caesar replica sword.** [N.p., ca. 1980s-2000s]. Polished steel and brass sword replica. With "Imperator Caesar" medallion at the base of the decorated blade. Brass and wood wood. Approximately 37" long, including blade and handle. Some light tarnishing. Near fine. **100/200**

649. **[MAGIC LANTERN]. 19th Century Magic Lantern in Original Box.** Germany: Gegründet, 1866. Magic lantern with electrical plug and lens, 21 glass slides (various sizes). Some mild wear, soiling to lantern and slides. In the original manufacturer's box, with instructions affixed to interior of pull-off lid (some wear, 1 corner seam of box split, some chipping, splitting to lid). Still, very good. **100/200**

650. **Vintage rotating eye chart with electric light ("Echelle Normale aux Dixième").** Bruxelles: De Chanaud, [n.d., ca. 1910s-1930s]. Three eye charts printed on cardstock (one with letters, one with numbers, one with shapes), all on a rotating triangular metal stand. There is an arm with an electric light attached with power cord (functioning, needs French plug adapter to work). Approximately 27" high. Some wear, rust, charts toned, soiled, shape chart is chipped at upper edge. A good example of this unusual item. **200/300**

651. **Miniature cannon model.** [N.p., ca. 1980s-2000s]. Steel, brass, and wood replica model of a French cannon with wheels, with "tools". "Louis XIV" monogram on barrel of cannon. Approximately 29" long. Minor rubbing, light wear to wooden frame. Near fine. **150/250**



652



656

652. **Nautical ship telegraph.** Liverpool and London: Chadburns, [ca. 20th century]. Brass ship's telegraph with brass handles, glass faces, and bells ring when levers are manipulated. With "CL" stamped at top. 20" high with handles. Wired for electricity (power cord in base is cut). Some light wear, tarnishing. Very good.

200/300



653

653. **Harpoon taffrail towing log.** Boston: Fisher-Pierce Co., [n.d.] Brass harpoon towing buoy with 4 blades (approximately 14"), brass weight, and pulley, and speed gauge (in nautical miles) for mounting onto deck. Some general wear, tarnishing, the gauge is untested. Generally good. This buoy doesn't have instruments built-in as many towing logs do but is attached to a ship-mounted gauge to measure the ship's speed.

200/300



654

654. **Harpoon taffrail towing log.** Boston: Fisher-Pierce Co., [n.d.] Metal harpoon towing buoy with 4 blades (approximately 14"), rope, weight, and speed gauge (in nautical miles) on a wooden base for mounting onto a ship's deck. Some general wear, tarnishing, the gauge is untested. Generally good. This buoy doesn't have instruments built-in as many towing logs do but is attached to a ship-mounted gauge to measure the ship's speed.

200/300



655

655. **Octant.** Wood with iron furniture, and bone gauges. With a later sticker with the following manuscript text: "18th Century (1763) Octant. Parts missing but was on the S. S. Decatur 1812. A Privateer. Crew of 108 men-carrying 14 guns originally purchased at Mc Mahon's Wilmington, Del. P.M.A. 9/13/69 ERC." With an ownership sticker, and red ink markings ("I. Q/2"). Some tarnishing to metal pieces, some wear to wooden frame. Good.

100/200

656. **Port lantern and telescope.** Including: Ship's port lantern. Hamilton, Canada: Metal Industries, Ltd., [n.d.]. Copper and brass ship's port lantern with red lens and with oil or kerosene burner. Approximately 16 1/2" high. Hinged lid on top. Some soiling, tarnishing, wear, one sticker remnant on lower portion of lantern beneath lens. Good. [Together with:] Nautical extending telescope. [N.p., n.d.]. Brass extending telescope with braided leather on body. 23" fully extended. Some mild wear to brass body and leather. Very good.

200/300



657

657. **Large ship's lantern.** Glasgow: R. C. Murray & Co., [n.d.]. Copper and brass lantern with glass globe, interior glass lantern with oil reservoir, hinged lid and cap, large brass handle. Some mild wear, tarnishing. Very good.

200/300



659

659. **Ship's foghorn.** [N.p., n.d. ca. 1940s-1950s]. Brass foghorn in the style of a Royal Navy model foghorn. With plunger and brass cap on a wooden base. Approximately 36" high with base. Some wear, several repairs, a few dents, foghorn doesn't appear to function, though the plunger moves up and down.

200/300



661

661. **Ship's Wheel.** Wooden ship's wheel with brass spindle. Approximately 47" diameter (including handles). "10808" engraved onto brass spindle. One handle has braided rope cover. Some wear to spindle, some rubbing to wheel. Very good.

250/350



662

662. **Brass whale oil lamp.** [Ca. 1820s-1900s]. Three-wicked oil lamp, central oil well on tall shaft with handle (height: 21 1/2"), shaft with snuffer, wick-clipper, and poking tool. Some tarnishing, two wicks clogged with wax. Very good.

80/125



660

660. **Navigator's pocket kit.** [Ca. early 1800s]. With scale ruler, copper protractor, and three other tools. In case covered in shark [?] skin and with hinged cover and bone caps to both ends. Tools held in place with wooden dividers. Some tarnishing, wear to tools, ruler mildly chipped, some wear to bone caps, hinge broken. Still, a good example of this rare kit.

300/500



663



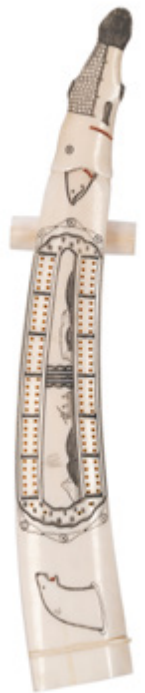
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669



670



664



665

663. Hand-carved Inuit "Eskimo" Oosik walrus baculum. With original carved scrimshaw ends (Polar Bear on one end, Humpback Whale on the other). Decorative red tongue on Polar Bear, hand-painted eyes. A fine example.

500/700

664. Hand-carved scrimshaw walrus-tusk Cribbage board with pieces. Joe Ignatius, 1981. Walrus tusk engraved and painted in black and red with a Salmon, Polar Bear and Inuit peoples whaling decorations. With two thin tusk pieces as Cribbage pegs, housed inside the tusk with a lifting "door" made from tusk. With a stand made from tusk. Signed by Ignatius. A beautiful item.

400/500

665. Scrimshaw whale tooth with nautical scene. "Whale Ship Falcon Capt. Norton Voller 1860." With a hand-carved image of a barefoot sailor on lookout duty on the top of a mast, with the caption "On the Look Out". Approximately 6 1/2" long. In the background is another ship and seagulls. A fine example.

1,000/2,000

666. Scrimshaw whale tooth with whaling scene. "Whaling Lat. 51 57 N Long 160 15 E." With a hand-carved image of a harpooner harpooning a whale from his longboat with additional crewmembers aboard. Approximately 5" long. Minor soiling, not affecting the image. A near fine example.

800/1,000

667. WWI-era Czech fire fighter helmet. [Czechoslovakia: ca. 1910s]. 9 x 6 1/2 x 7 1/2". Cast metal helmet, painted in black, and accented in bronze, with metallic insignia with ax, ladder, and royal crest. With leather chin strap and lining. Some wear, soiling to metal, leather.

80/100

668. WWI-era Czech fire fighter helmet. [Czechoslovakia: ca. 1910s]. 9 1/2 x 6 1/2 x 8". Polished metal helmet with bronze accents, with metallic insignia with ax, ladder, and royal crest. With brass-accented strap and leather chin strap and lining. Light wear, soiling to metal and chin strap; lining with significant wear.

100/300



671

669. WW2 gunner's quadrant sextant. Minneapolis: Honeywell, 1942. With level and adjustment knob. Some wear, soiling (with green paint). Housed in original leather carrying case with brass clasp (some wear, soiling). - Small brass surveyor's sextant. [N.p., ca. 20th century]. With steel gauge and original glass (mirror missing). Some wear, tarnishing. Housed in original wooden hinged box with brass accents (some wear, soiling). Good.

100/200

670. American fire fighter's helmet. [Clifton: Cairns & Brother, Inc., ca. 1930s]. Embossed leather with metal accents (14 x 9 1/2 x 7"). With leather-bound Engine insignia ("Engine 61"). Manufacturer's metal patch inside helmet, cloth helmet liner. Some wear, mild soiling, some tarnishing to metal accents. Very good. Uncommon with engine insignia.

200/400

671. Cast iron wall-mounted fire hose rack. [N.p., n.d.]. "B & P 14" on rack near swiveling wall-mount. Approximately 11 x 23". Some wear, soiling, a few small areas of rust. With a later fire hose with bronze-finished fixtures. A very good example of this rare and unusual hose rack, shaped with an arch and columns design.

200/400



672

672. Group of 4 fire hose nozzles. Including: 2 vintage "standpipe" fire hose nozzles. [W. Va.: Powhatan, n.d.]. Brass nozzles, each wrapped with string, and with handles near bases. Both approximately 30" long, with 3" connections. Some wear, soiling, string a bit loose and soiled. Very good. [Together with]: 2 Akron "Turbojet" nozzles. [Akron: Akron Brass, n.d.]. Both nozzles have heavy rubber ends and metal fixtures. 7 1/2" and 8 1/2" high, respectively. Some wear, soiling, some occasional damage. A good group, all untested.

200/300

673. Small Fire Station Alarm Box. [Federal Signal Corporation, ca. 1940s-1950s]. Cast iron fire alarm with small glass window with signal button beneath, with attached hammer. With engraved plaques. Approximately 7 x 5 1/2 x 12". Some wear, soiling, scuffing, presumably due to use. Good.

100/300

674. Fire Alarm Box. [Newton: The Gamewell Co., n.d.]. Painted cast iron fire alarm box with pull down door, and pull-down switch behind door. With key. Approximately 7 1/2 x 5 x 13". Minor rubbing, else fine.

200/300



673

674



675

676

675. **Fire Alarm Call Box with Phone.** [Newton: The Gamewell Co., n.d.]. Painted cast iron alarm box with spring-loaded handle to open box to reveal phone receiver. With "Emergency" decals on the sides. Approximately 12 x 6 x 17". Some wear, soiling, some damage to one of the decals. Still, very good.
200/400

676. **Fire Alarm Box.** [Newton: The Gamewell Co., n.d.]. Painted cast iron fire alarm box with pull down door, and pull-down switch behind door. Decals ("Fire") on each side of box. With key. Approximately 12 1/2 x 6 x 17". Worn, soiled, scuffed. Good.
200/300

677. **Group of 4 "Pull-Down" fire alarms and a fire alarm box, all mounted onto a segment of a telephone pole.** Including: Fire Alarm Station. [Newton: The Gamewell Co., n.d.]. Painted metal box with white painted door and highlights. With key. "Fire" decals on each side. - 4 "Pull-Down" small fire alarm boxes. 1 box still has the original glass rod. Some wear, soiling. Total height of pole: 71 1/2". A few screw holes in pole. An unusual item. Third party shipping required.
300/600

678. **Large vintage fire extinguisher on carriage.** [McElwain, n.d.]. Cast iron fire extinguisher on iron carriage with handle. With [later] decals from Walter Kidde & Company, and a small plaque of "McElwain" on the axle of the carriage. With [later?] 20' rubber hose. Carriage assembly has 2 wooden-tipped folding handles on either side for carrying. Approximately 48" high. Worn, soiled, chipped, hose has several kinks and wear. Not examined for fluid.
200/400

679. **Group of 3 vintage fire extinguishers.** Including: "Childs" Fire Extinguisher. Utica: Foamite-Childs Corporation, ca. 1930s-1940s. Copper fire extinguisher with hose, screwtop valve and plaques. Approximately 24" high. Worn, soiled. Not examined for fluid. [Together with:] Another "Childs" Fire Extinguisher. [Ca. 1930s]. Copper fire extinguisher with hose, screwtop valve and plaques. Approximately 24" high. Worn, soiled. Not examined for fluid. [Together with:] Fyr-Fyter 2 1/2 Gallon Foam Fire Extinguisher. Dayton: The Fyr-Fyter Company, ca. 1960s-1980s. Aluminum fire extinguisher with hose, cast iron screwtop valve, plaque. Some wear, soiling. Not examined for fluid. A good group.
200/300

680. **Group of 2 vintage fire extinguishers.** Including: "Red Star" Fire Extinguisher. Detroit: The General Detroit Corp., ca. 1930s-1940s. Copper fire extinguisher with hose, screwtop valve and plaques. Approximately 24" high. Worn, soiled. Not examined for fluid. [Together with:] "Buffalo Fire Extinguisher". Buffalo Fire Appliance Corp., ca. 1930s. Copper fire extinguisher with hose, screwtop valve and plaques, and later inspection sticker. Approximately 24" high. Worn, soiled. Not examined for fluid. A good group.
100/300



677

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681

681. **WW2 German "ayf" flare pistol.** German Army flare pistol, 1942. Frame marked: "ayf 42" and "2378 I" serial number. Waffenamnt "280" marked several times on frame. With checkered bakelite grips. Lanyard loop on butt. Approximately 9" long. Some wear, tarnishing. Hammer and trigger seem functional. Good.
100/300

682. **Group of 2 flare pistols.** Including: Czech flare pistol. Frame with partial shield and star stamp (no other visible markings). Metal frame with wooden grips and lanyard loop. Some wear, oxidation. Action appears to be functional. Good. [Together with:] Pistol Pyrotechnic - Mt flare pistol. Brass frame with checkered bakelite grips. Marked: "INTERNATIONAL FLARE - SIGNAL Co - TIPPECANOE CITY OHIO". Frame tarnished, some some chipping one of the grips. Action appears to be functional. Good.
200/300

683. [OPTOMETRY]. **Antique Eye Exam Apparatus.** Early 20th century. Electric optometry instrument in wooden coffin-shaped cabinet, with cast iron feet. Patient peers through viewfinder to examine letter chart (one card loaded to left eye field; right empty). Height 32". Minor scuffs to wood. Working.
200/400

684. **Ansonia Metal Clock with Handle.** New York: Ansonia Clock Co., ca. 1900s. Metal clock with original company label and engraved floral design. Handle to upper right corner of clock with knob to upper center. Diameter 6". Tearing to label with clock the minute hand detached from clock. Not tested.
100/200

685. [ROOSEVELT, Franklin Delano (1882 - 1945)]. **FDR Inauguration Goblet.** December 7, 1933. Crystal goblet etched with accomplishments of Franklin Delano Roosevelt for the inauguration, with the repeal of the Eighteenth Amendment and the New Deal at center. Signed "Vernay, Presidential Glass, Made in England". Height 6 3/4". Diameter 4". Very good.
200/300

686. **Spanish American War Veterans Medal.** Issued ca. 1900-35. Bronze veterans medal on behalf of the Spanish American War 1898 - 1902. Layered in 14k gold. Engraved on back to H.E. Williams at 4716 N.E. 21 Portland, ORE. The ribbon is of the American flag with 13 stars and 15 stripes. With standing display. Height 4". Ribbon frayed along edges with minor tarnish to eagle emblem and jeweled stars. Good.
300/600



682

683

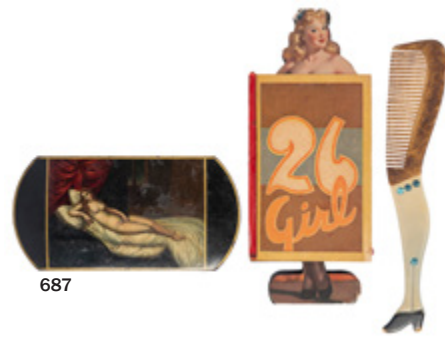
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687. **Group of Three Erotic / Pin-Up Articles.** Circa early/mid-20th century. Includes: a nude hand-painted leather and lacquer "Segars" (cigar) case (5 ½ x 3"); a Jackpot Punch "26 Girl" punchboard (9 x 3 ½"); and an early figural inlaid comb depicting stockings, heels and pantyhose (5 x 1").

150/250

688. **Hand-Painted Lacquer and Leather Cigar Case.** [N.p., n.d.], Hand-painted image of a scantily-dressed lady on an accordion-style cigar case, with expanding leather sides. Approximately 5 ½ x 3 x 1" (when expanded). Some wear, minor cracking to lacquer artwork. Mounted onto cloth and framed with hand-painted frame (frame size: 14 ½ x 12 ½"). Some wear to frame. Good. An unusual and charming item.

200/300

689. **Industrial Wall Clock.** Valencia, Spain: Berniscervera, ca. 2000s. Wooden wall clock made up of brass, steel, and copper with leather adornments. Clock is a quartz movement with a thermometer and barometer mechanism. 26 x 18 x 6". Not tested.

250/500

690. **Brass Oil Sconce Lamp.** Circa 1900s. Brass oil lamp with wall bracket and original globe. 10 x 13". Overall rusting to lamp with oxidation to lower part of sconce. Good.

100/300

691. **Toledo sword walking stick.** [Toledo, Spain, 20th century.]. Bamboo walking stick with concealed narrow sword blade (blade length: 24"; overall cane length: 36"). "Toledo" stamped onto blade. With carved horse-head handle, metal tip. Some light wear, sword does not fit completely flush into cane. Very good.

200/300

692. **Victorian Gold-Filled Cane [and] a Swiss Cane.** Including: Swiss walking stick [20th century]. Wooden walking stick with crook handle (37" long with tip). With hand-carved and painted floral decorations near crook, and 20 metal souvenir medallions (some in color) affixed to length of cane, and with sharp metal climbing tip. Some tarnishing to metal pieces, a few medallions a bit loose. Very good. [Together with:] Victorian cane with gold-filled handle, with Shield and "64" hallmarks on handle near cane, and with presentation ownership plate on handle ("P May"). 34" long with tip. Some mild wear, some tarnishing to tip. Very good.

200/300



693

693. **Standing copper and brass spirit kettle.** [N.p., ca. 1900s]. Copper with brass accents, with original brass and copper stand with heating element. Height: 33". Some minor tarnishing, one screw missing on one of the kettle supports, kettle lid handle a bit loose. No manufacturer's mark. A fine example.

250/350

694. **Group of 2 copper and brass kettles.** Including: brass tea kettle by James Clews, Birmingham [1900s-1940s]. Brass tea kettle on 4 brass legs, with brown glass handle (some tarnishing, a few small dents or wear). Height: 8 ½". Manufacturer's mark on bottom of kettle. [Together with:] copper tea kettle with brass accents by William Soutter and Sons, Hockley [ca. 1900s]. Copper tea kettle with brass accents (some tarnishing, wear). Height: 11 ½". Manufacturer's mark on bottom of kettle. A good group.

100/200

695. **Philco "Predicta" Television on Original Pedestal Stand.** [Philadelphia: Philco, 1950s]. 22" diagonal CRT display on swiveling pedestal stand. Stand with wood-grain veneer over plastic with metal frame. With channel, volume, "Bright" and "Horiz" knobs (power knob missing). Approximately 22 x 19 x 45". Some wear, soiling, scuffing. Non-functional. Still, a very good example of this mid-century classic design. Third-party shipping required.

300/500

696. **Drinking fountain with porcelain bowl.** Standing water fountain [ca. 1940s-1970s]. Porcelain bowl (9 ½" diameter), metal handle, drain, spout; metal pipe and stand painted black at a later date. Later wooden base, also painted black. Approximately 33" high. Light soiling to bowl, some light rubbing. Very good.

300/500



694



695



696



697

697. **Group of 2 vintage tennis racquets.** Including: tennis racquet by Thos. E. Wilson & Co., [ca. 1930s]. "Buena Vista" tennis racquet. 27" in length. With wooden press holder and leather butt on the handle (some wear to leather, a few strings broken). Good. [Together with:] Tennis racquet by N. J. Magnan Corp [ca. 1920s]. "Championship" tennis racquet. 27" in length. With wooden press holder and leather butt on handle (some light wear to leather on handle), some tarnishing to screws in press holder).

100/200



698

698. **All American Aircraft Show poster.** Philadelphia: Brownell Photo-Lithograph Company, 1928. Color lithograph poster. 25 1/2 x 19". Linen backed. Some edgewear, a few tears, dampstains to lower edge of poster and linen.

200/300

699. **Vintage Rocker-Pull Horse.** Plaster painted horse with carved wooden mane, stiff board (?) saddle with leather and metal stirrups, tail (made of long bristle-like fibers), wooden handles. Horse is mounted onto a painted wooden board with small metal wheels; in turn, this board is screwed onto a painted wooden rocking attachment. Approximately 46 x 14 x 38". Long cracks on horse along body and snout, some cracks and chipping on horse's rump, some wear, soiling. A good item. Third party shipping required.

500/800

700. **Soap Box Derby Car.** Fiberglass body with four hard plastic "Official Soap Box Derby Wheels". With two metal and wooden axles, the front with controlling wires attached – wires are attached to (partial) pulley and wire steering mechanism inside racer (lacks steering wheel; functionality of steering mechanism unknown). Wooden floor in interior with remnant of original plastic mesh flooring. Approximately 72" long x 33" wide at wheels. A few stickers and sticker remnants on body. Racer generally worn and soiled (probably due to use and age), some occasional rust. With a used helmet (size 6 7/8 to 7"). A very good example of this unusual item. Third party shipping required.

250/500

701. **Soap Box Derby Car ("Wills Machine Corp" and "George" on sides).** Registration card affixed in driver's compartment made out to George Wills of Dover, Ohio, in 1969, for the World's Gravity Grand Prix. Wooden wedge shaped racer body, with metal wing style axles and metal and rubber tires ("Official Soap Box Derby Tire"). Interior padded and expertly covered in colorful cloth, and thick wire steering wheel with pulley and wire system (functioning). Approximately 80" long and 33" wide at wheels. On one side of the racer, a paper ("Chevrolet Class Soap Box Derby") is affixed with tape. Some wear, soiling, paint partially chipping. Still, a near fine racer. Third party shipping required.

400/800

702. **Testimonial of the West Chicago Masonic Association in Recognition of Their Successful Management of its Affairs Prior to and During the Year 1889.** [Chicago: ca. 1889]. Lithographed broadside on silk. Visible area: 24 1/2 x 18 1/2". Matted, framed, and glazed (frame size: 41 x 35"). Some wear, chipping to frame, some soiling to mat. A lovely and unusual broadside, honoring the skilled and dedicated management of the eight board-members of the West Chicago Masonic Lodge.

100/300

703. **Vintage Wooden Wash Basin Cabinet.** Wooden cabinet with hinged, angled lid on top, which reveals a tin wash basin nestled in a wooden surface and with four smaller additional holes. Front of cabinet has hinged door, spare (smaller) wash basin in storage area. Approximately 25 x 22 x 34 1/2". Some wear, scratches, some mild soiling. Still, very good. Third party shipping required.

80/125



704



705



one of two 706



707



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704. **Bakelite Mahjong Set.** [Chicago: Robinsons Dept. Store, ca. 1940s-1950s]. Mahjong set with 152 tiles, a pair of dice, and five multi-colored trays, all housed in faux alligator case. Set in generally very good condition, case is worn, with tarnishing to brass fixtures, carrying handle is partially loose.

80/125

705. **Two antique yarn winder / swifts.** [Circa 19th century]. Two wooden swifts with two sets of four arms each and crossbars, on wooden stands. One large (approximately 34" high), the other smaller (approximately 29 1/2"). Some wear, soiling, a few occasional markings carved into wood. Good.

200/400

706. **HULD, Franz. Huld's Puzzle Series No. 30 "Uncle Sam" puzzle postcard set of 4 cards, with envelope.** New York: Franz Huld, 1906. Complete set of 4 color postcards, with original envelope (minor occasional soiling). Postcards: 3 1/2 x 5 1/4". Postcards are mounted, framed and glazed (the entire puzzle is in a single frame); frame size: 17x 8". The original envelope is separately mounted, framed and glazed (frame size: 8 x 5"). Envelope is toned, worn, with some mild chipping and some tears. Overall, a very good example of this charming puzzle. Not examined out of frame.

100/200

707. **Dunlop Tricycle.** [England: Dunlop, ca. 1920s]. Chain-driven tricycle with hard rubber tires, and rubber seat. With "A" ornament affixed to area below handlebars. Chain drive functions, brake lever does not, as brake mechanism is missing. Worn, soiled, rusted.

50/150

708. **Group of 2 cast iron table stands.** [Ca. 1910s-1930s]. 2 decorative cast iron table stands. Approximately 14" high and 10" high, respectively. Diameter of openings, approximately 1 1/2". Each has painted accents. Some wear, paint dull and chipped.

100/300

709. **Vintage Wooden Optometrist's Cabinet.** Tan-painted wooden cabinet with numerous lenses. Top portion is covered with a roll-top door. With graduated storage area for lenses. With pull-out work surface, two drawers, and storage area at bottom with two hinged doors. Worn, paint chipped, soiled. Good.

100/300

710. **Hand-carved wooden torch with the inscription: "Sheriff John McCanless 1918".** [N.p., 1918]. Wooden torch with star-shaped wall mount, "hand" and torch (inscription is on torch). Nail and wire hold the torch in place. Approximately 18" long. Minor wear, a few cracks, the index finger of the hand is broken off near the first joint. Very good. John McCanless was a Texas Ranger and the sheriff of Dallam County, Texas.

100/300



711



715



717

CONDITIONS OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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Buyer's Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3-4 weeks for delivery.



712



713



714



716

711. **Group of 4 porcelain apothecary jars.** [Circa 1890s-1900s]. Porcelain lidded jars (heights: 10 ½ to 11"; all 4" diameter. Painted in colors, accented in gold, with lettering on front of jars ("Resin: Assae ff.", "Ext: Papav: Alb."; "Gumm: Arab."; Rad: Zingib"). Some soiling, minor wear, occasional loss of paint. Very good.

200/400

712. **Collection of 34 fishing licenses for Pennsylvania and New York.** 1928-1975. Laminated metal buttons with pins on versos, each with a specific license number. Approximately 1 ½" in diameter. Some wear, a few with tears, soiling, versos generally rusted. All but 3 buttons are from Pennsylvania (the New York licenses are for fishing, hunting, and trapping). Good or better.

150/250

713. **Geauga County Maple Festival Rooster Crowing Contest Trophy.** 1970s. Silverplate trophy on wooden base with plaques naming the winning rooster and how many times it crowed in 20 minutes, 1973-7, sponsored by Roose Drug Store. Height 10". Tarnished; base with one missing or removed plaque, others worn from oxidation.

80/150

714. **Ford Motor Company brass nameplate / emblem and sill strips.** Brass Ford automobile script grille ornament (3 ¼ x 7 ½"), believed to originate from an early model (ca. 1909/10s; and a pair of Ford sill strips (length 19").

100/200

715. **Slote & Klein Leather Aviator Helmet and Goggles.** Marked AN-48440-1. Chip guard detached.

80/150

716. **The California King Gold Mines Company Stock Certificates (17).** Seven certificates, each for 100 shares, made out on January 29, 1903 to a F.J. Hearne. 8 x 11 ½".

200/400

717. **Electric Meter Table Lamp.** Table lamp with a functioning Sangamo Electric Company watt-hour meter mounted within wooden stand, with shade (well worn, in need of replacement). Height 24". Damp-soiling to base.

50/100

END OF SALE

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

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In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

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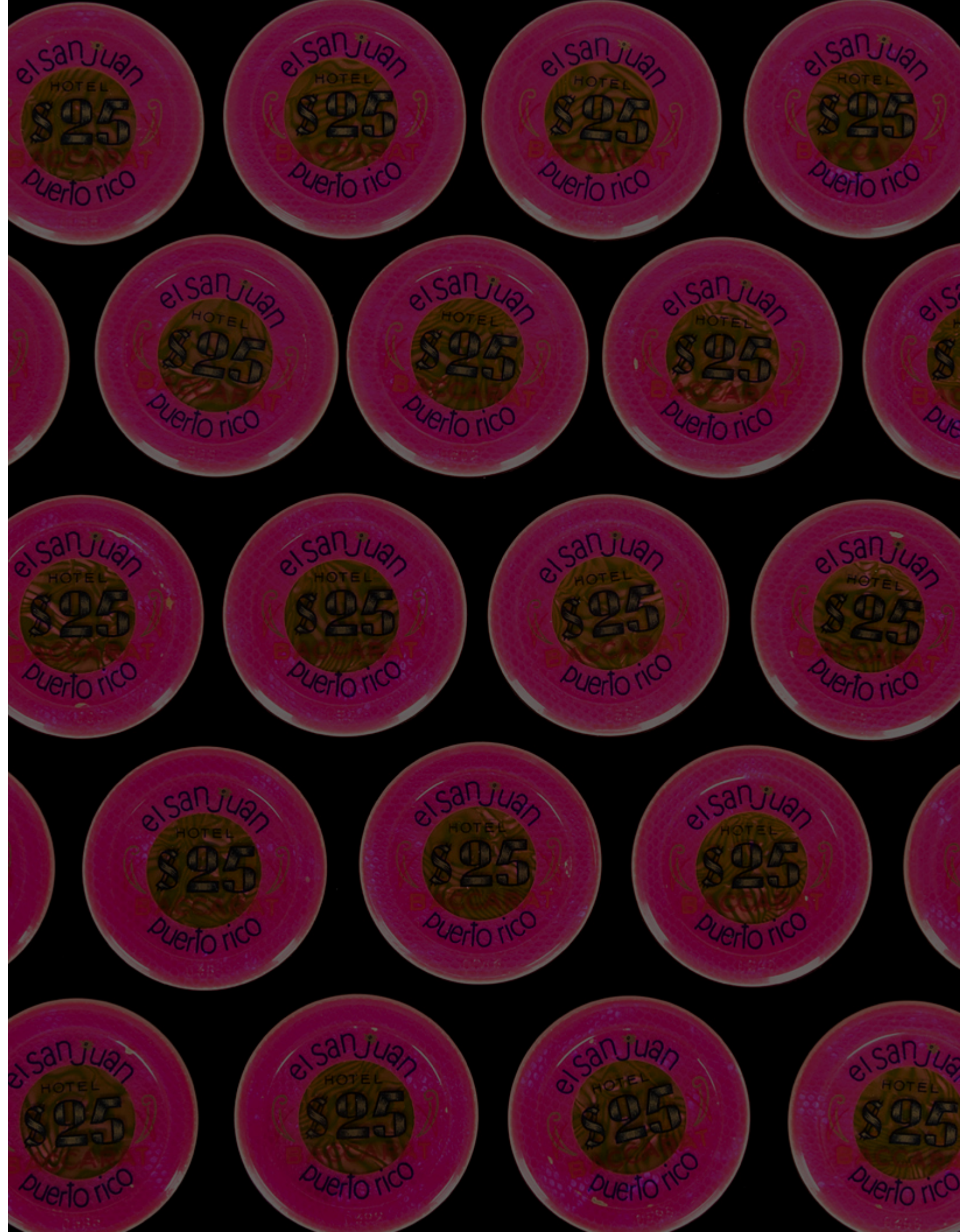
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