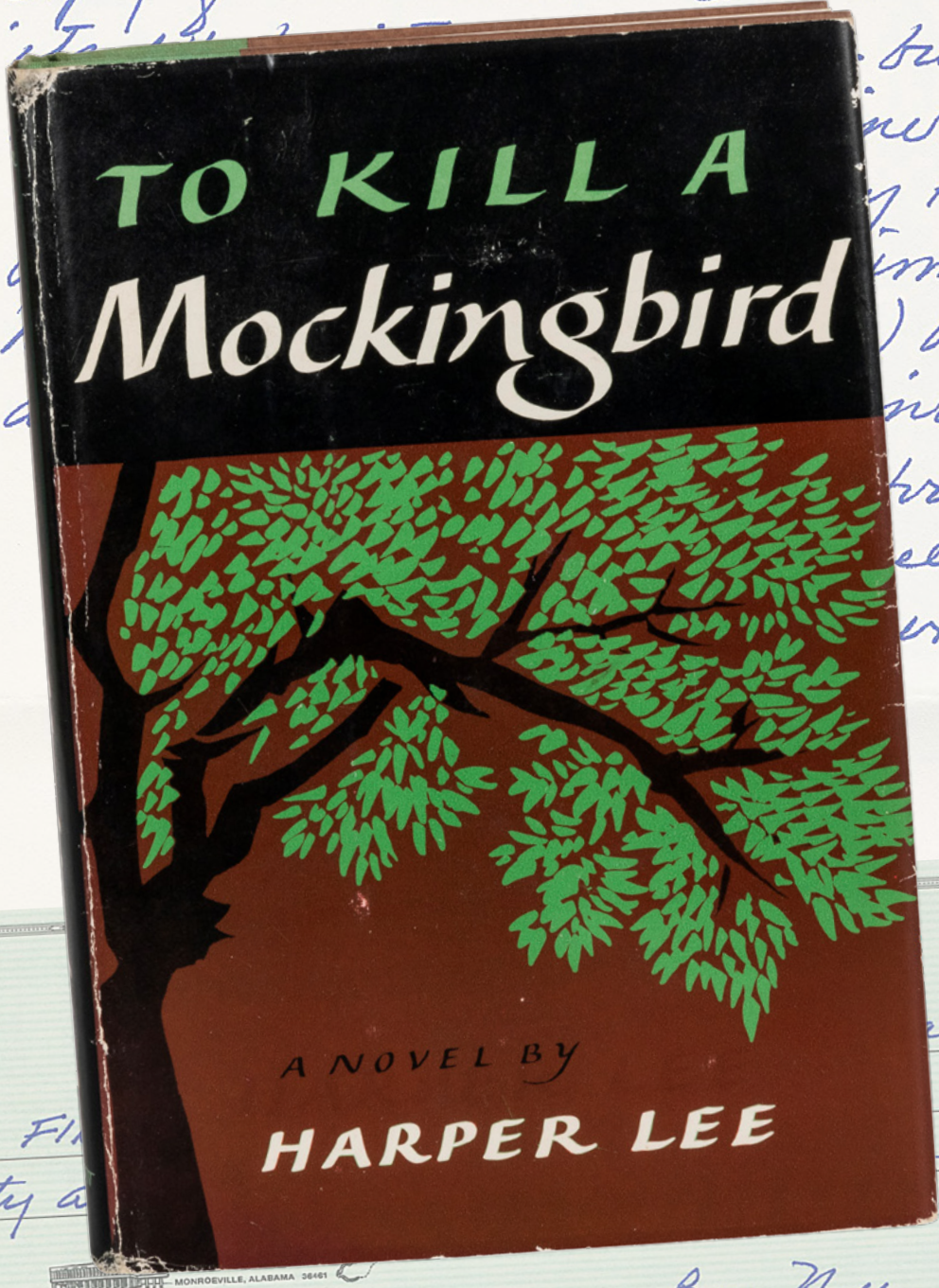


AUGUST 17, 2023

FIRSTS

THE LIBRARY OF ROBIN & KATHRYN SMILEY



Monroeville, Alabama

January 1967

Dear Mr. Smiley:
 Thank you for your most kind
 letter of the 11th. I am most
 say that a book of your name has a
 copy of the article - an item rare in
 it. I have it but I had not
 in. This copy
 of FIRSTS, I hope,
 immediately. I'm
) but I have,
 interest in books.
 first-rate!
 Sincerely yours,
 Lee

PAY TO THE ORDER OF
 Forty a

2896
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 1997
 \$ 40⁰⁰
 DOLLARS
 OR ALICE LEE



By: Nelle Harper Lee

SUBSCRIPTION



LOT 240

PUBLIC AUCTION #141

FIRSTS

THE LIBRARY OF ROBIN & KATHRYN SMILEY

AUCTION

Thursday
August 17, 2023
10:00am CST

INQUIRIES

Christopher Brink
chris@potterauctions.com
phone: 773-472-1442

PREVIEWS

August 14-16, 10am-5pm

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Additional images can be found on
our website www.potterauctions.com



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

FIRSTS

THE LIBRARY OF ROBIN & KATHRYN SMILEY

The idea for Firsts: The Book Collector's Magazine sprang into my mind on the way home from a book fair in 1989. Because Kathryn and I were new to book collecting, we looked around for an enthusiasts' magazine to help educate us. Though we were hardly well-established members of the book community we were familiar with the magazine industry, so we decided to launch a magazine for collectors of first edition books. A number of generous book dealers across the United States responded to our idea, and in January 1991 Firsts was born. I'll never forget the feeling we had when the debut issue rolled off the press.

Now, 30 years later, we have amassed a huge collection. And since I'm now in my eighties, we have decided to downsize somewhat. With the help of James Gannon and Chris Brink of Potter and Potter Auctions, we are offering the cream of the collection in this auction. We have loved these books, and we hope that their new owners will value them as highly as we do.

Sincerely,
Robin H. Smiley
Publisher, *Firsts: The Book Collector's Magazine*



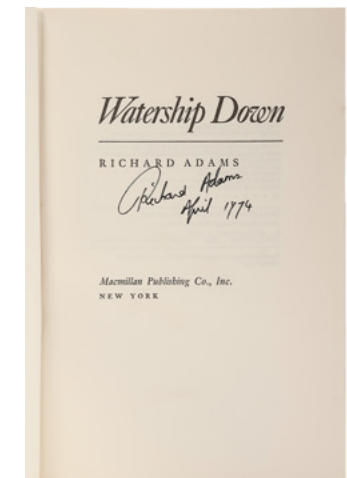
BOOKS INTO FILM

1. ADAMS, Richard (1920-2016). **Watership Down**. New York: Macmillan Publishing Co., [1972].

Large 8vo. Original cloth-backed boards; original dust jacket.

FIRST AMERICAN EDITION, INSCRIBED BY ADAMS on the title-page. Adams's first novel *Watership Down* was initially turned down by the major publishing houses, before publication by Rex Collings in 1972, and it was quickly established as a major work of British post-war literature. Sales exceeded 100,000 copies in the first year, and Adams was awarded both the Carnegie Medal and the Guardian Award for children's fiction. It was also the source of numerous adaptations for film and television including the 1978 British animated adventure-drama that was nominated for the Hugo Award for Best Dramatic Presentation.

300/500



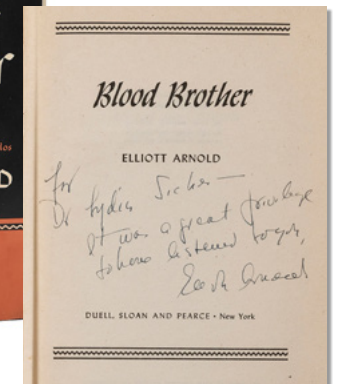
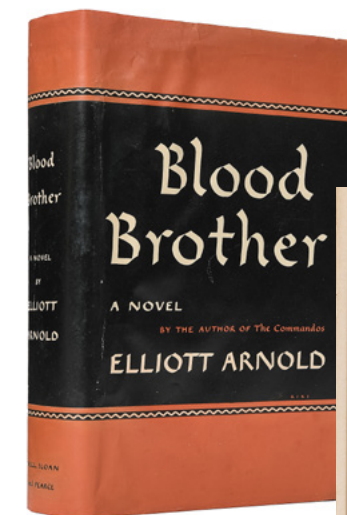
1

2. ARNOLD, Elliott (1912-1980). **Blood Brother**. New York: Duell, Sloan and Pearce, [1947].

8vo. Original terracotta cloth stamped in silver (spine gently sunned and rubbed); ORIGINAL DUST JACKET (price-clipped, professional restoration at ends, corners and edges).

RARE FIRST EDITION, INSCRIBED BY ARNOLD on the title-page. A classic of Southwestern literature and the basis for the highly acclaimed 1950 film, *Broken Arrow*, starring Jimmy Stewart and Jeff Chandler. The University of Arizona Special Collections lists the work as being one of the 100 "essential books" for the state's Centennial.

1,000/2,000



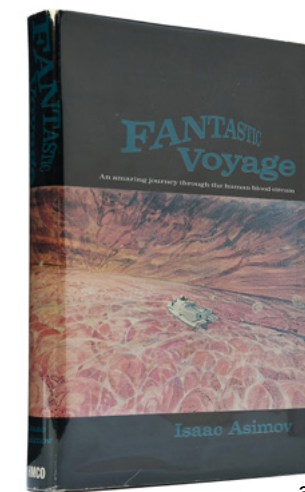
2

3. ASIMOV, Isaac (1920-1992). **Fantastic Voyage**. Boston: Houghton Mifflin Company, 1966.

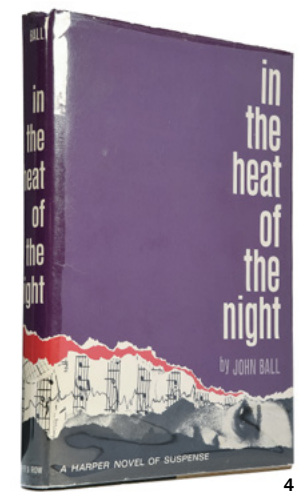
8vo. Original purple cloth, front board and spine stamped in dark purple (spine a bit sunned, light rubbing to binding); original dust jacket (spine slightly toned, some light rubbing, a few short marginal tears).

FIRST EDITION. The basis for the 1966 science fiction film starring Raquel Welch and Stephen Boyd, directed by Richard Fleischer.

100/200



3



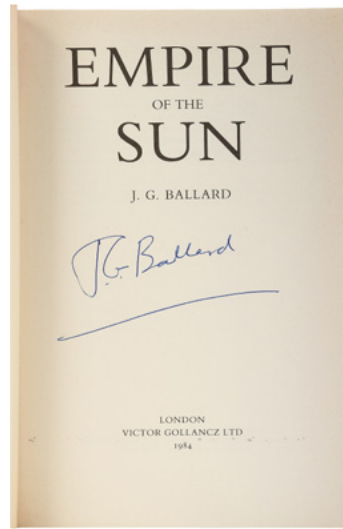
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4. BALL, John (1911-1988). **In the Heat of the Night**. New York: Harper & Row, Publishers, [1965].

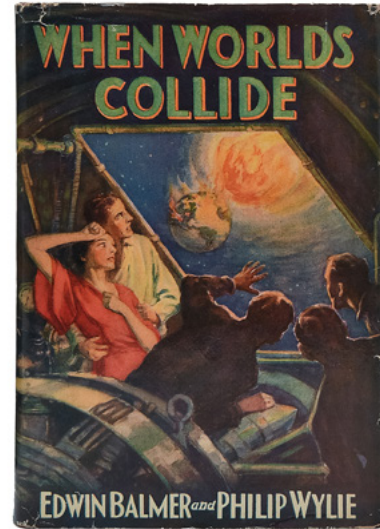
8vo. Original black cloth-backed boards, front board and spine stamped in silver (boards soiled, rubbed, spine bumped at foot, some occasional foxing in text); original dust jacket (spine bumped at edges, some rubbing, light wear, soiling).

FIRST EDITION. This novel won the Edgar Award for Best First Novel and was the basis of the 1967 noir film starring Sidney Poitier as Virgil Tibbs and Rod Steiger as Gillespie and directed by Norman Jewison. This film was nominated for several Academy Awards and won for Best Picture, Best Actor (for Rod Steiger), Best Screenplay based on material from another source, Best Editing and more.

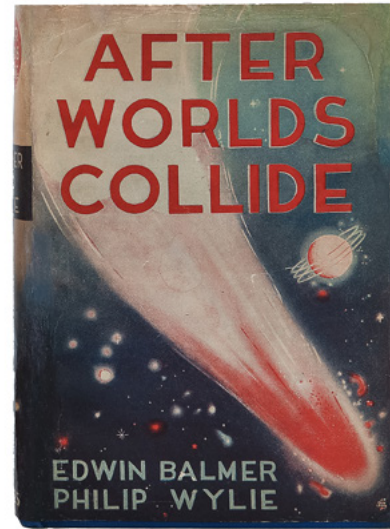
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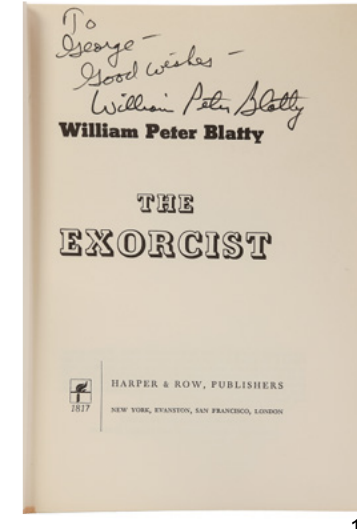
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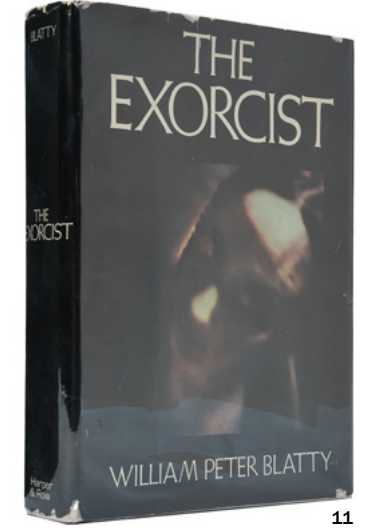
6



9



10



11

5. BALLARD, J. G. (1930-2009). **Empire of the Sun**. London: Victor Gollancz Ltd., 1984.

8vo. Original black cloth, spine lettered in gilt (minor rubbing, sunning to upper edge of binding, text a bit toned); original dust jacket (some very minor rubbing, toning).

FIRST EDITION, SIGNED BY BALLARD on the title-page. This novel, the fictionalized account of his boyhood in Shanghai during World War II, was the basis of the 1987 film, starring Christian Bale and John Malkovich, directed by Stephen Spielberg, and with a screenplay by Tom Stoppard. It garnered several Academy Award nominations.

100/200

6. BALMER, Edwin (1883-1959) and Philip WYLIE (1902-1971). **When Worlds Collide [and] After Worlds Collide**. New York: Frederick A. Stokes Company, 1933, 1934.

2 volumes, 8vo. *When Worlds Collide* in original full red cloth, front board and spine stamped in pale blue (some light offsetting to endleaves); original dust jacket (spine a bit sunned, some edgewear, some light soiling, marginal shallow chipping, a few short tears). *After Worlds Collide* in original full blue cloth, front board and spine stamped in gilt (minor rubbing to binding); original dust jacket (professional restoration at margins, jacket a bit toned, some light soiling, creasing).

FIRST EDITIONS, BOTH RARE IN DUST JACKET. *When Worlds Collide*, and the sequel, *After Worlds Collide* are primary titles of "disaster" science fiction. *When Worlds Collide* is the basis of the classic 1951 film starring Richard Derr and Barbara Rush, and produced by George Pal. Currey, pp. 562, 564.

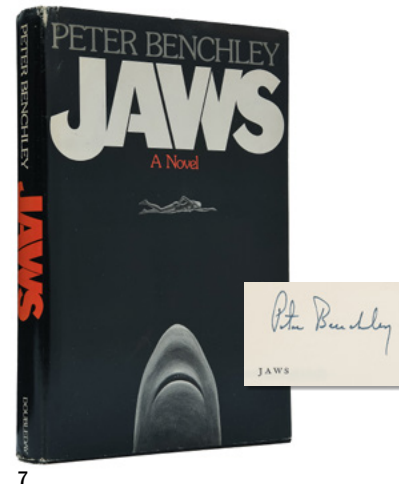
1,500/2,500

7. BENCHLEY, Peter (1940-2006). **Jaws**. Garden City, NY: Doubleday & Company, 1974.

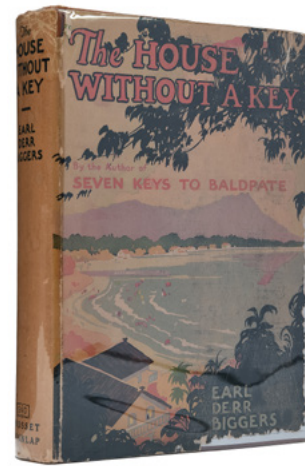
8vo. Original black cloth; original dust jacket (light wear at extreme ends).

FIRST EDITION, SIGNED BY BENCHLEY, with the printing code "044" at p. 311 gutter. It was the basis for the 1975 blockbuster film of the same name directed by Steven Spielberg. Benchley later regretted writing the original book as it encouraged a widespread fear of sharks. He would spend the rest of his life promoting the cause of ocean conservation.

400/600



7



8

8. BIGGERS, Earl Derr (1884-1933). **The House Without a Key**. New York: Grosset & Dunlap Publishers, [1925].

8vo. Original full orange cloth, front board and spine stamped in green (light rubbing to binding, text a bit toned); original dust jacket (toned, worn, chipped, torn).

A REPRINT OF THE FIRST CHARLIE CHAN NOVEL.

100/200

9. BIGGERS, Earl Derr (1884-1933). **Behind That Curtain**. Indianapolis: The Bobbs-Merrill Company, [1928].

8vo. Original yellow cloth, front board and spine stamped in black (spine lightly sunned, and soiled, joints soiled, boards soiled and rubbed); original price-clipped dust jacket (jacket toned, spine worn and marginally chipped, some rubbing, soiling, occasional chipping and a few tears to jacket).

FIRST EDITION. Although this is the third Charlie Chan book, this is the source for the first Charlie Chan film (1929), starring Edward L. Park as "Police Inspector" Charlie Chan (Warner Oland would become Charlie Chan for the next film), and Boris Karloff, directed by Irving Cummings.

300/500

10. BLATTY, William Peter (1928-2017). **The Exorcist**. New York: Harper & Row, 1971.

8vo. Original maroon cloth-backed buckram; original dust jacket (rubbing to spine, toning at interior edges of dust jacket). Provenance: "Cramer" (inscription on front free endpaper).

FIRST EDITION, INSCRIBED BY BLATTY. A modern classic of the horror genre, *The Exorcist* was inspired by a purported 1949 case in which a young boy in Cottage City, Maryland was supposedly possessed by a demon and then exorcised by two priests. The book was later adapted into an Academy Award-winning film of the same name by William Friedkin.

400/600

11. BLATTY, William Peter (1928-2017). **The Exorcist**. New York: Harper & Row, 1971.

8vo. Original maroon cloth with titles stamped in silver (spine a bit toned, some light rubbing, soiling); original dust jacket (four tape repairs to jacket verso, jacket edgeworn with several marginal chips and tears).

FIRST EDITION. A modern classic of the horror genre, *The Exorcist* was inspired by a purported 1949 case in which a young boy in Cottage City, Maryland was supposedly possessed by a demon and then exorcised by two priests. The book was later adapted into the 1973 Academy Award-winning film of the same name by William Friedkin, starring Elyn Burstyn and Linda Blair.

100/200



12

12. BRADBURY, Ray (1920-2012). **A pair of Fahrenheit 451 titles, including:**

Norwalk: Easton Press, [1991]. 8vo. Illustrated with color frontispiece by Joseph Mugnaini. Original red leather binding, boards and spine stamped in gilt, decorative endleaves, with publisher's blank bookplate laid-in. COLLECTOR'S EDITION, SIGNED BY BRADBURY ON THE TITLE-PAGE.

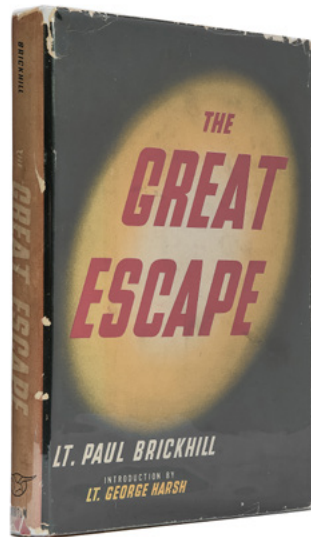
[And:] New York: Ballantine Books, Inc., [1953]. 12mo. Original pictorial wrappers (light rubbing, a few scratches to wrappers, text a bit toned). FIRST EDITION OF THE PAPERBACK ISSUE.

This landmark science fiction novel was the basis for the 1966 film starring Julie Christie and Oskar Werner, written and directed by François Truffaut, and the 2018 HBO adaptation starring Michael B. Jordan and Michael Shannon, and directed by Ramin Bahrani.

200/400



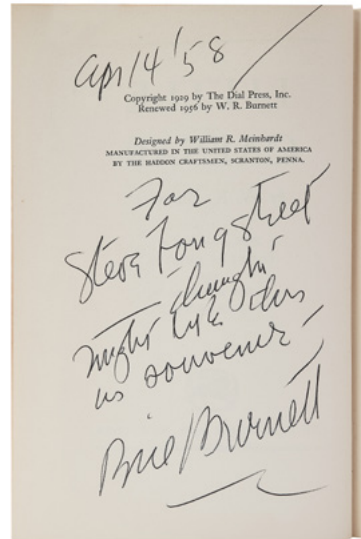
13



14



15



16

13. BRADBURY, Ray (1920-2012). **Fahrenheit 451**. [Paris]: Saint Martin, [1966]. French "Grande" one-sheet, with an image of Guy Montag (Oskar Werner) with his flame-thrower in front of a giant flame, and a large image of Linda Montag or Clarisse (Julie Christie, who played both roles). 63 x 47". Linen backed. With horizontal and vertical creases, several areas of over-coloring. A-/B+.

SIGNED BY RAY BRADBURY AND DATED "6/27/92" at bottom center.

600/800

14. BRICKHILL, LT. Paul (1916-1991). **The Great Escape**. New York: W. W. Norton & Company, [1950].

8vo. Illustrated with photographs. Original two-tone cloth, spine stamped in green and silver (light rubbing, board edges a bit toned, text a bit toned); original price-clipped dust jacket (spine sunned and chipped, panels edgeworn, chipped, with several tears, some soiling to panels).

FIRST EDITION of this account of the mass escape from the German P.O.W. camp, Stalag Luft III. This book is the basis of the 1963 film starring Steve McQueen and James Garner, and directed by John Sturges.

100/200

15. BURKE, James Lee (b. 1936). **A pair of first trade editions, both inscribed by Robin Smiley, including:**

Heaven's Prisoners. New York: Henry Holt, [1988]. 8vo. Original black cloth-backed boards, spine lettered in silver; original dust jacket (minor marginal toning to jacket). INSCRIBED ON THE HALF-TITLE TO ROBIN.

[And:] *In the Electric Mist with Confederate Dead*. New York: Hyperion, [1993]. 8vo. Original two-tone cloth, spine stamped in red; original dust jacket. INSCRIBED ON THE TITLE-PAGE. With a TLS from Burke to Robin Smiley, July 3, 1991, in original mailing envelope. Burke expresses his gratitude to Smiley for including his work in the latest issue of *Firsts Magazine*; he also discusses his upcoming work, including *In the Electric Mist with Confederate Dead*.

Heaven's Prisoners was released in 1996, starring Alec Baldwin and Teri Hatcher, directed by Phil Joanou. *In the Electric Mist* was released in 2009 starring Tommy Lee Jones and John Goodman; it was directed by Bernard Tavernier.

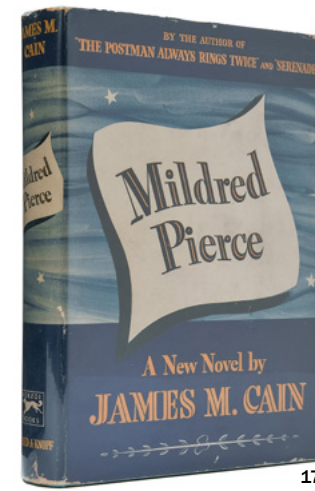
200/400

16. BURNETT, W. R. (1899-1982). **Little Caesar**. New York: The Dial Press, 1958.

8vo. Original black cloth-backed boards, spine lettered in white (spine rubbed and rolled, some light rubbing, soiling to boards, some occasional soiling in text); original dust jacket (jacket spine toned, chipped, soiled, some edgewear, tears, creases, chips to jacket panels).

Reprint edition, INSCRIBED BY BURNETT TO AUTHOR STEPHEN LONGSTREET ON COPYRIGHT PAGE: "Apr 14 '58 For Steve Longstreet might by laughter (?) items as souvenir Bill Burnett". This novel is the basis of the classic 1931 gangster film starring Edward G. Robinson and Douglas Fairbanks, Jr., directed by Mervyn Le Roy, who later produced *The Wizard of Oz* (1939).

100/200



17

17. CAIN, James M. (1892-1977). **Mildred Pierce**. New York: Alfred A. Knopf, 1941.

8vo. Original green cloth, boards stamped in blind, spine stamped in gilt (spine toned, joints soiled, some light soiling, rubbing to boards, some offsetting, foxing to endleaves, ink notation on rear pastedown); original price-clipped dust jacket (spine a bit toned and edgeworn, some wear, soiling to jacket panels).

FIRST EDITION. The basis of the 1945 film starring Joan Crawford as the title character, directed by Michael Curtiz; Crawford won the Academy Award for Best Actress for her performance.

200/300

18. CAIN, James M. (1892-1977). **The Postman Always Rings Twice**. New York: Alfred A. Knopf, 1934.

8vo. Original orange cloth stamped in greyish-blue, blue top stain; original dust jacket (light wear at extremities, some minor soiling).

FIRST EDITION OF CAIN'S FIRST NOVEL, one of the most important crime novels of the 20th century, adapted for the 1946 film of the same name starring Lana Turner. A Haycraft Queen Cornerstone. Crime & Mystery 100 Best, 21.

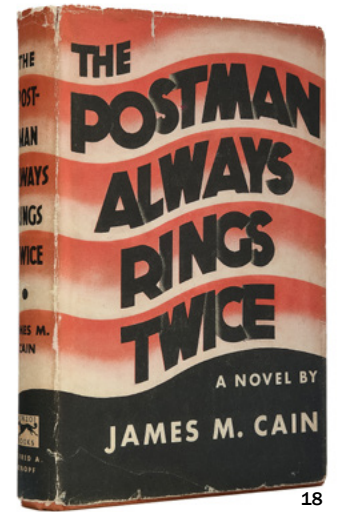
1,000/2,000

19. CAIN, James M. (1892-1977). **Three of a Kind**. New York: Alfred A. Knopf, 1943.

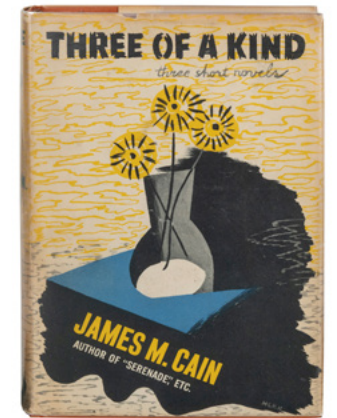
8vo. Original full salmon cloth, boards stamped in blind, spine stamped in gilt (spine sunned, gilt a bit toned, minor offsetting to endleaves); original price-clipped dust jacket (jacket toned, some edgewear, a few short tears, chips).

FIRST COLLECTED EDITION, containing the first book appearance of *Double Indemnity*. In the presumed first issue jacket (although the jacket is price-clipped, it lacks the 2nd issue price stamp ("\$.250") at the bottom of the front flap). *Double Indemnity* first appeared in *Liberty Magazine* in 1936. *Double Indemnity* is the basis of the classic 1944 film noir starring Fred MacMurray, Barbara Stanwyck and Edward G. Robinson, directed by Billy Wilder from a screenplay by Raymond Chandler and Wilder.

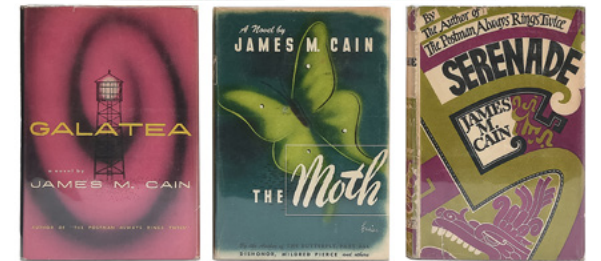
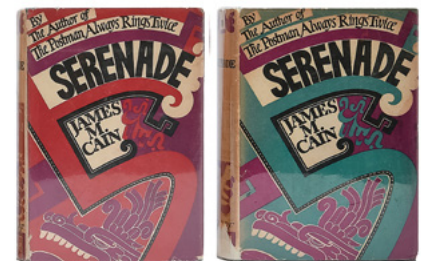
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19



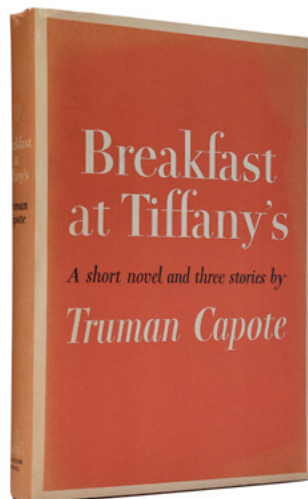
20

20. CAIN, James M. (1892-1977). **A group of 5 first editions, including:**

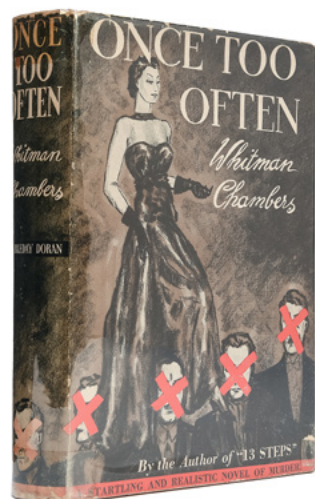
Serenade. 1937. (3 copies, each in a variant dust jacket color scheme). -- *The Moth*. 1948. -- *Galatea*. 1953.

All 8vo, all in original cloth and with dust jackets, all published in New York by Alfred A. Knopf, overall condition very good.

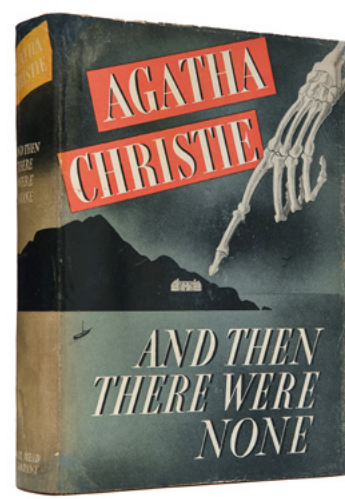
300/500



21



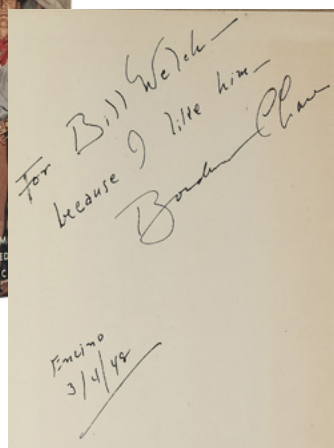
22



24



23



21. CAPOTE, Truman (1924-1984). **Breakfast at Tiffany's**. New York: Random House, [1958].

8vo. Original yellow cloth, spine stamped in black and gilt (small stain to text-block); original price-clipped dust jacket (spine and wraps sunned, small stain on spine panel, else fine).

FIRST EDITION of Capote's famed novella. *Breakfast at Tiffany's* first appeared in the November 1958 issue of *Esquire* magazine, and its great success led to its publication as its own volume, along with three other short stories: "House of Flowers," "A Diamond Guitar," and "A Christmas Memory". The novella was later adapted into the 1961 Academy Award-winning motion picture starring Audrey Hepburn. Wilson A7a.

800/1,200

22. CHAMBERS, Whitman (1896-1968). **Once Too Often**. New York: Doubleday, Doran & Company, Inc., 1938.

8vo. Original red cloth, spine stamped in black (minor rubbing, soiling to binding; store rubberstamp on front free endpaper, text a bit toned); original dust jacket (tape repairs to verso and front of jacket, spine sunned, edgeworn some soiling, a few short marginal tears, chips).

FIRST EDITION, RARE IN DUST JACKET. This scarce mystery novel is the basis of the 1948 noir film, *Blonde Ice*, starring Leslie Brooks and Robert Paige, directed by Jack Bernhard.

300/500

23. CHASE, Borden (1900-1971). **Blazing Guns on the Chisholm Trail**. New York: Random House, [1948].

8vo. Original light gray cloth, spine stamped in black (minor rubbing, soiling to binding); original dust jacket (spine a bit toned, with some edgewear, mild chipping, minor soiling, toning to jacket - the publisher's slug on the rear flap is still present at the bottom).

FIRST EDITION of the basis for the classic film, *Red River* (1948). INSCRIBED BY CHASE ON THE FRONT PASTEDOWN: "For Bill Welch- because I like him-Borden Chase Encino 3/4/48". LAID-IN IS AN INSCRIBED PHOTO OF MONTGOMERY CLIFT IN COWBOY GARB AS HIS CHARACTER, MATTHEW GARTH: "To Peter Montgomery Clift". On the verso of the photo: "No. W. 523 "Picturegoer" Series, 128 Long Acre, London". *Red River* starred John Wayne and Montgomery Clift, and was directed by Howard Hawks. This film was designated as the 5th best Western of all time by AFI's Top Ten List of 2008; in 1990, the Library of Congress selected this film for preservation in the National Film Registry.

2,000/3,000

24. CHRISTIE, Agatha (1890-1976). **And Then There Were None**. New York: Dodd, Mead & Company, 1940.

8vo. Original light beige cloth stamped in orange, top edge stained red; original dust jacket (spine panel gently sunned, professional restoration at extreme ends and fore-corners).

FIRST AMERICAN EDITION of the exceedingly rare title, originally published in the UK under a different title due to the racially offensiveness of the word in American culture. It would become the world's best-selling mystery and one of the best-selling books of all time, now ranking sixth with over 100 million copies sold. It was adapted numerous times into film, television, radio, and stage.

600/800

25. CHRISTIE, Agatha (1890-1976). **Death on the Nile**. London: Collins for The Crime Club, 1937.

8vo. Original red-orange cloth (light sunning to spine, some spotting to title-page); ORIGINAL DUST JACKET (extreme edges professionally restored, right corner of front panel completely restored, small spot of restoration to front top fore-corner slightly affecting title).

FIRST EDITION, in the rare dust jacket designed by Robin Macartney, the architect and painter, who participated in archaeological expeditions with Christie. It was twice adapted into film, the first being in 1978 which won an Academy Award for Best Costume Design, and most recently in 2022 which was produced by Ridley Scott. [With:] a copy of the first American edition in a facsimile dust jacket, published in 1938 by Dodd, Mead and Company.

1,000/2,00

26. CHRISTIE, Agatha (1890-1976). **The Witness for the Prosecution and other stories**. New York: Dodd, Mead & Company, [1948].

8vo. Original grey cloth stamped in red with the "Red Badge Detective" motif on upper cover; original dust jacket (spine very gently sunned, some light edgewear at extreme ends, else fine).

FIRST EDITION, with no English equivalent edition of this collection of short stories. It was adapted into film in 1957, receiving positive reviews and six Academy Award nominations. In the RARE DUST JACKET not seen in this condition.

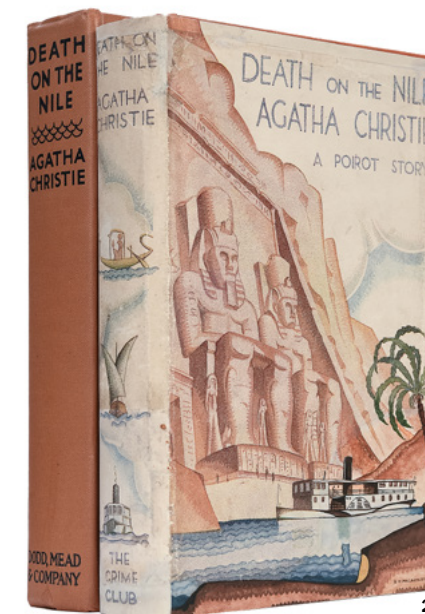
1,000/1,500

27. CHRISTIE, Agatha (1890-1976). **A group of 3 titles, including:**

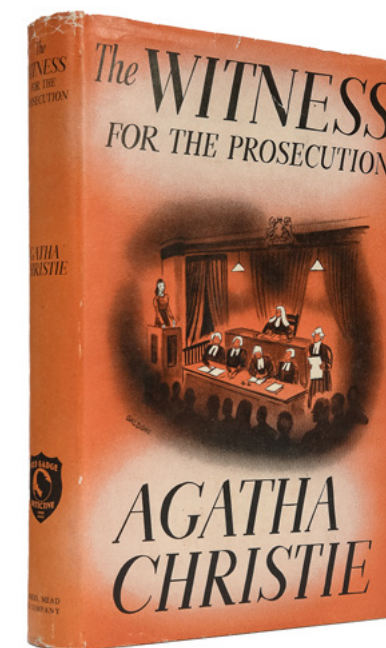
The Hound of Death and Other Stories. London: Odhams Press Limited, [1933]. 8vo. Original purple cloth spine stamped in gilt (spine sunned, binding edgeworn, text toned and foxed). FIRST EDITION of this short story collection. -- *The Moving Finger*. New York: Dodd, Mead and Company, 1942. 8vo. Original red cloth, front board and spine stamped in black (some edgewear to binding, endleaves toned); original dust jacket (jacket restored and repaired, spine sunned, some soiling, several creases, repaired tears). FIRST AMERICAN EDITION. -- *Curtain*. New York: Dodd, Mead and Company, [1975]. Original blue cloth-backed boards, spine lettered in gilt (minor rubbing); original dust jacket (price with blue ballpoint ink covering, light rubbing to jacket). FIRST AMERICAN EDITION.

The Hound of Death, *Moving Finger* and *Curtain* are the sources of various episodes of several television series (both *The Agatha Christie Hour* and various *Miss Marple* series). More importantly, *The Hound of Death* contains the short story, *Witness for the Prosecution*, which has been adapted several times for film and television, most notably the 1957 mystery film starring Charles Laughton and Marlene Dietrich, directed by Billy Wilder. It was nominated for several awards, including Best Actor (BAFTAS) for Charles Laughton.

400/600



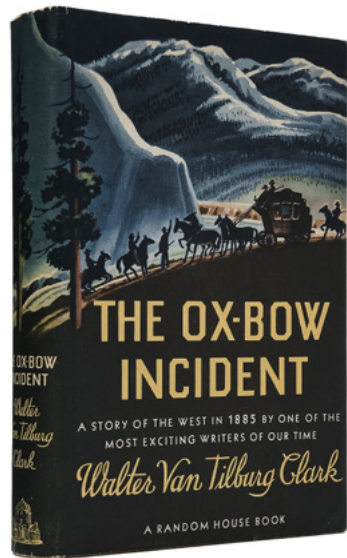
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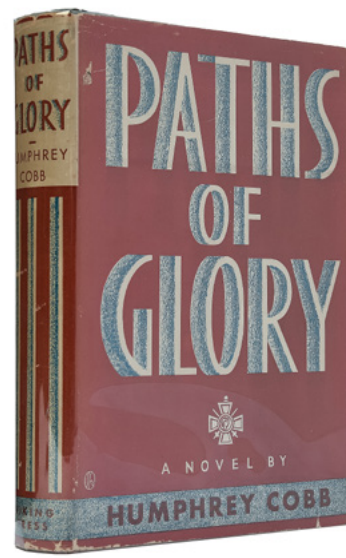
26



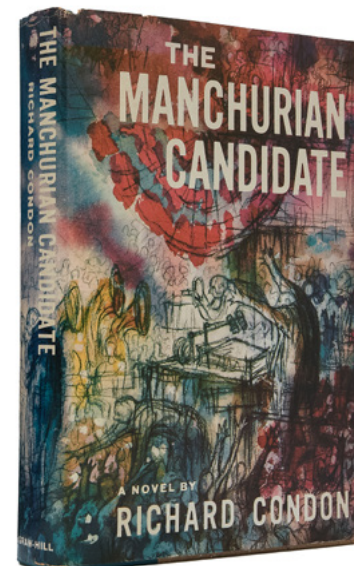
27



28



29



31

29. COBB, Humphrey (1899-1944). **Paths of Glory**. New York: The Viking Press, 1935.

8vo. Original two-tone cloth, boards and spine stamped in gilt (spine toned and rubbed, some rubbing, minor soiling to boards, some wear to gilt, some occasional thumb-soiling to text); original dust jacket (spine toned and edgeworn, some rubbing, occasional chipping, short marginal tears to jacket).

FIRST EDITION. This novel is the basis for the 1957 film starring Kirk Douglas and directed by Stanley Kubrick. The anti-war sentiment of this film caused controversy, and the film was not shown in France (as the film negatively depicts the French Army Command during WWI) until 1975.

100/200

30. COLLINS, Wilkie (1824-1889). **The Woman in White**. A Novel. New York: Harper & Brothers, 1860.

Tall 8vo. Illustrations by John McLenan; 2 pp. publisher's ad preceding title dated August 1860 and 4pp. at end. Original blindstamped dark brown cloth, gilt-lettered spine, woman stamped in silver at foot of spine (joints starting, ends worn, light rubbing at extremes). (Few leaves chipped at outer margins). Provenance: neat penciled ownership signature dated 1860.

FIRST AMERICAN EDITION of Collins's mystery-detective novel, preceding the English edition by one month (but probably both were published in the last half of August). It was later adapted into film in 1948 directed by Peter Godfrey. Parrish, pp. 40-41; Sadleir 605; Wolff 1377b. A Haycraft-Queen Cornerstone.

800/1,200

31. CONDON, Richard (1915-1996). **The Manchurian Candidate**. New York, Toronto and London: McGraw-Hill Book Company, [1959].

8vo. Original blue cloth-backed speckled boards; original dust jacket (sine gently sunned, tiny chip at head, else fine).

FIRST EDITION of Condon's psychological political thriller and the basis for the 1962 film of the same name starring Frank Sinatra, directed by John Frankenheimer.

200/300

32. CONROY, Pat (1945-2016). **The Great Santini**. Boston: Houghton Mifflin Company, 1976.

8vo. Original red cloth, spine lettered in gilt; original dust jacket (minor occasional rubbing to jacket, jacket verso somewhat foxed).

FIRST EDITION, SIGNED BY CONROY ON THE TITLE-PAGE. The author's third book and the basis of the 1979 film starring Robert Duvall and Blythe Danner, directed by Lewis John Carlino. Duvall was nominated for an Academy Award for Best Actor.

300/500

33. CONROY, Pat (1945-2016). **The Water Is Wide**. Boston: Houghton Mifflin Company, 1972.

8vo. Illustrated with photos. Original full red cloth, spine lettered in blue and white (minor rubbing to spine, one small spot to upper margin of front endleaves and a few following leaves); original dust jacket (jacket spine a bit sunned, some edgewear and a few small marginal tears, some faint soiling to panels, and faint dampstaining to foot of spine).

FIRST EDITION OF THE AUTHOR'S SECOND BOOK IN THE FIRST STATE JACKET (the correct price of \$6.95 and "0672" on the front flap). It is the basis of the film *Conrack* (1974), starring Jon Voight and Paul Winfield, directed by Martin Ritt.

100/200

34. CRICHTON, Michael (1942-2008). **A pair of titles, including:**

The Andromeda Strain. New York: Alfred A. Knopf, 1969. 8vo. Illustrated. Original cream cloth-backed boards, spine lettered in black (spine rubbed and soiled, light rubbing to boards); original dust jacket (jacket toned, some rubbing, a few short marginal tears, some soiling at foot). FIRST EDITION OF THE AUTHOR'S FIRST BOOK published under his name, his sixth title overall.

The Andromeda Strain: Norwalk: The Easton Press, 2003. 8vo. Original brown leather, boards and spine stamped in gilt. SIGNED EDITION, IN THE PUBLISHER'S SHRINKWRAP.

This novel is the basis of the 1969 techno-thriller starring David Wayne and James Olson, and directed by Robert Wise.

300/500

35. DANE, Clemence (1888-1965) and Helen SIMPSON (1897-1940). **Enter Sir John**. New York: Cosmopolitan Book Corporation, 1928.

8vo. Illustrated by Sydney Seymour Lucas. Original yellow cloth, front board and spine stamped in dark blue (spine a bit dull and slightly rubbed, some rubbing, soiling to boards); original dust jacket (spine a bit sunned).

FIRST AMERICAN EDITION. This is the basis for the 1930 film, *Murder!*, starring Herbert Marshall and Norah Baring, and co-written and directed by Alfred Hitchcock.

100/200

36. DAVIES, Valentine (1905-1961). **Miracle on 34th Street**. New York: Harcourt, Brace and Company, [1947].

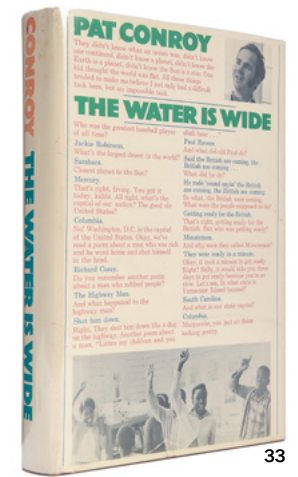
8vo. Original brown cloth; original price-clipped dust jacket.

FIRST EDITION, published simultaneously with the film's release of the same name, now a perennial Christmas favorite, starring Maureen O'Hara and John Payne which won three Academy Awards.

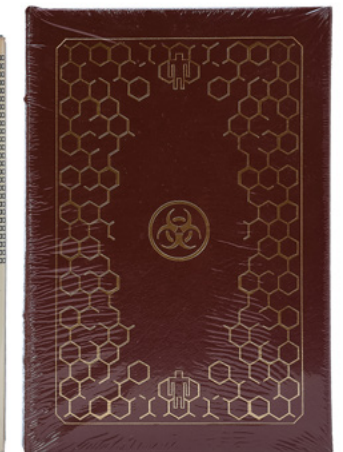
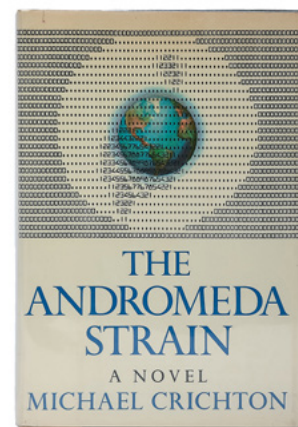
150/250



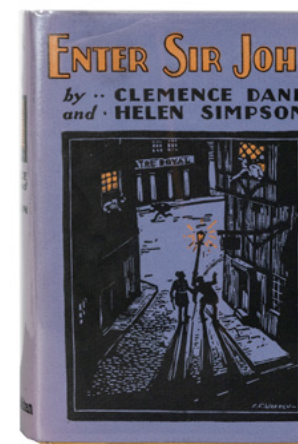
32



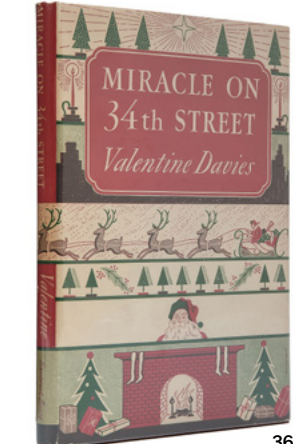
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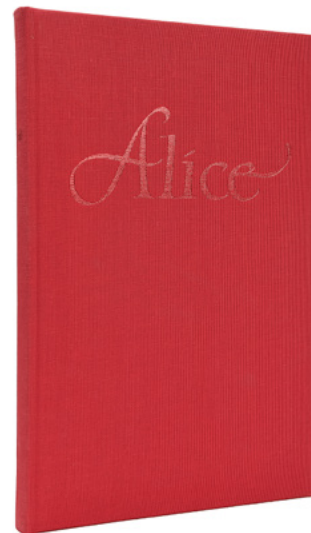
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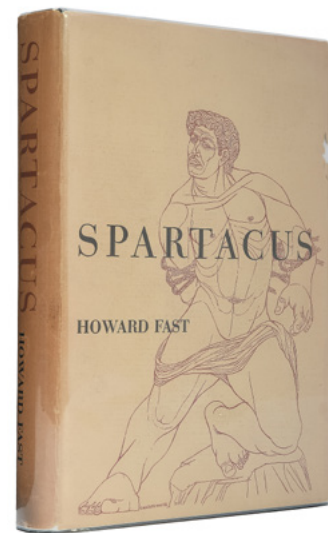
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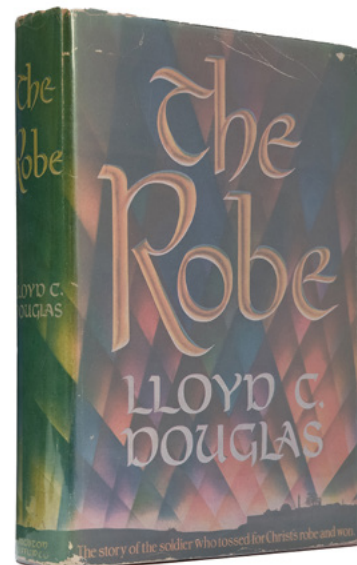
37



38



39



40

37. DENNIS, Patrick (1921-1976). **Auntie Mame. An Irreverent Escapade in Biography.** New York: Vanguard Press, Inc., [1955].

8vo. Original pink and black pictorial boards (some rubbing, light sunning, a repaired tear on front joint, some scuffing (erasure mark?) on title-page partially affecting author's name); original price-clipped dust jacket (jacket repaired at front joint, corresponding to repair on book, some light toning, rubbing, soiling).

FIRST EDITION, FIRST PRINTING (jacket rear panel has reviews for *The Bridge on the River Kwai* only, and no mentions of later printings on the copyright page). One of the best-selling novels of the 20th century, this was the basis for the 1956 Broadway production, and the 1958 film adaptation, both starring Rosalind Russell. There was a musical version of this novel, *Mame*, in 1966, starring Angela Lansbury, and another film version in 1974, starring Lucille Ball and Bea Arthur.

100/200

38. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). -- MOSER, Barry, illustrator. **Alice's Adventures in Wonderland.** Berkeley, [et al.]: The University of California Press, [1982].

2 volumes, folio. Numerous illustrations by Barry Moser including a color fold-out, issued with a separate wood-engraved plate of the Mad Hatter pencil initialed by Moser; loose in portfolio as issued. Original red cloth; original matching slipcase.

FIRST TRADE EDITION, one of 750 unnumbered copies. This title was the basis for both the 1951 and 2010 films.

200/300

39. [DOUGLAS, Kirk (1916-2020), association]. FAST, Howard (1914-2003). **Spartacus.** New York City: Published by the Author, [1951].

8vo. Original blue cloth, spine lettered in gilt (minor rubbing to cloth); dust jacket (spine toned, jacket edgeworn, some soiling, fore-edge of front panel chipped, a few marginal tears).

FIRST EDITION, SIGNED BY HOWARD FAST AND INSCRIBED BY KIRK DOUGLAS TO ROBIN SMILEY on the front free endpaper. Laid-in is a promotional bookmark for the film and 2 small cards from the author, inviting readers to mail him their comments on his book. This novel is the basis of the classic 1960 drama starring Kirk Douglas and Laurence Olivier and directed by Stanley Kubrick. This film won four Academy Awards for Best Cinematography, Best Art Direction, Best Costume Design and Best Supporting Actor for Peter Ustinov.

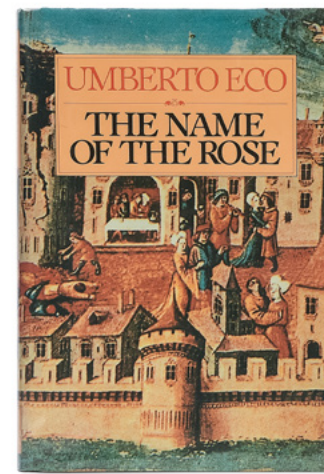
300/500

40. DOUGLAS, Lloyd C. (1877-1951). **The Robe.** Boston: Houghton Mifflin Company, 1942.

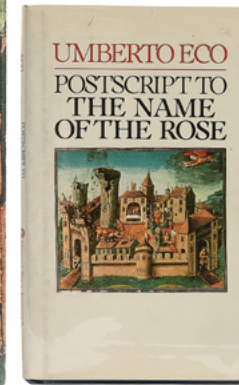
8vo. Original red cloth, front board and spine stamped in black (some light rubbing, soiling, some minor soiling on edges of text block); original dust jacket (small tape repair to verso, spine sunned, edgeworn, some chipping, a few tears and creases).

FIRST EDITION. The basis of the award-winning (this film won Academy Awards for Best Art Direction and other technical Oscars) biblical epic.

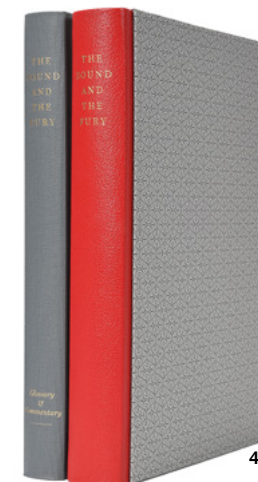
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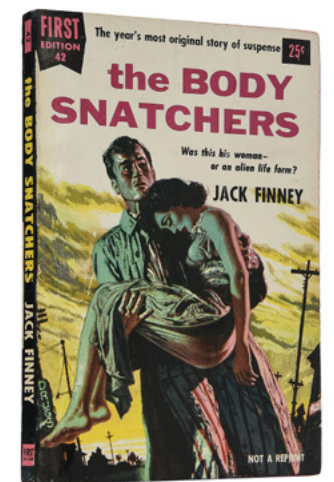
41



41



42



44

41. ECO, Umberto (1935-2016). **A pair of titles, including:**

The Name of the Rose. New York: Harcourt, Brace, Jovanovich, [1983]. 8vo. Original cream cloth-backed boards, front board and spine stamped in copper (spine rubbed and creased, gutter facing title-page starting); original dust jacket (light rubbing to jacket, jacket reinforced with tape on verso at margins). FIRST AMERICAN EDITION, FIRST ISSUE.

Postscript to The Name of the Rose. New York: Harcourt, Brace, Jovanovich, [1984]. 8vo. Illustrated. Original blue cloth, spine lettered in gilt (minor rubbing to binding); original price-clipped dust jacket (some rubbing, soiling). FIRST AMERICAN EDITION, SIGNED BY ECO ON THE TITLE-PAGE.

The basis of the 1986 film starring Sean Connery and F. Murray Abraham, directed by Jean-Jacques Annaud; Connery won a BAFTA for Best Actor.

100/200

42. FAULKNER, William (1897-1962). **The Sound and the Fury.** London: The Folio Society, 2012.

2 volumes, tall 8vo. Text in various colors. Original niger-backed decorative sides, top edge gilt; glossary volume in original grey cloth; both housed in original slipcase with morocco lettering-piece gilt.

LIMITED EDITION, number 240 of 1480 copies on Abbey Wove paper. This is the first edition to contain colored text to help facilitate reference to the commentary entries (includes the bookmark). This title was the basis for the 1959 film of the same name.

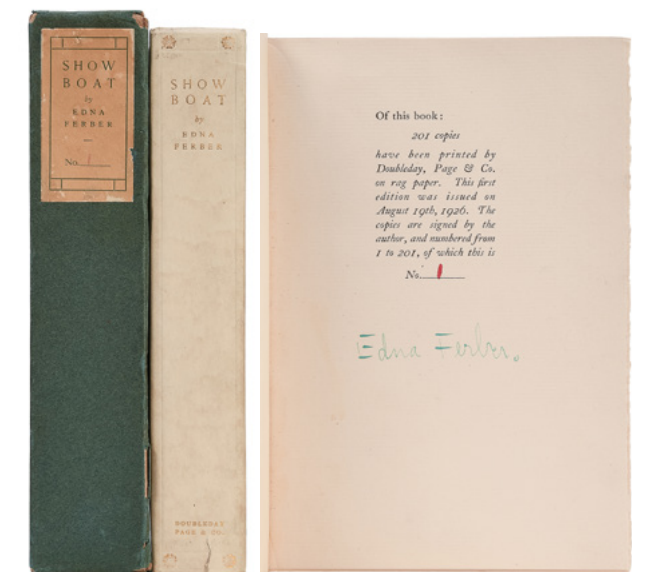
200/300

43. FERBER, Edna (1885-1968). **Show Boat.** Garden City: Doubleday, Page & Company, 1926.

8vo. Original parchment-backed boards, spine stamped in gilt (spine toned and rubbed, with a few creases, light offsetting to endleaves); original slipcase with paper label on spine (some edgewear, a few joints starting).

FIRST EDITION, LIMITED ISSUE, number 1 of 201 copies SIGNED BY FERBER. First adapted for the stage in 1927 by Jerome Kern and Oscar Hammerstein II (winning the Pulitzer Prize), with a silent film version in 1929 (which failed at the box office); it was re-done in 1936 with Irene Dunne and Paul Robeson, directed by James Whale, which was a huge success (it was remade in 1951 with Kathryn Grayson and Ava Gardner).

400/600



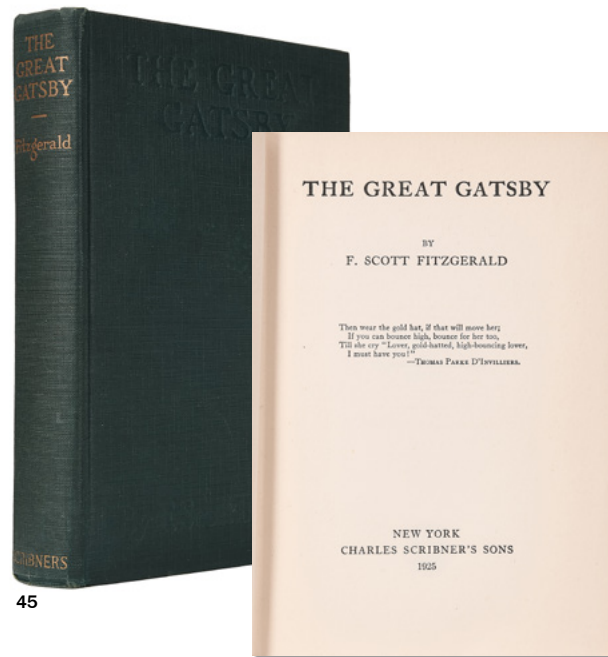
43

44. FINNEY, Jack (1911-1995). **The Body Snatchers.** New York: Dell Publishing Company, [1955].

12mo. Original printed wrappers (minor rubbing, wrinkling, hinges a bit tender, text a bit toned, joints with color restoration).

FIRST DELL EDITION, INSCRIBED BY FINNEY ON THE TITLE-PAGE: "Albert Newgarden best wishes-Jack Finney". This classic science fiction novel about a secret invasion of alien parasites has been filmed several times, including the 1956 version, *Invasion of the Body Snatchers* directed by Don Siegel and starring Kevin McCarthy, the 1978 version directed by Philip Kaufman starring Donald Sutherland, the 1993 version (*Body Snatchers*) directed by Abel Ferrara starring Forest Whitaker, and the 2007 version (*The Invasion*) directed by Oliver Hirschbiegel starring Nicole Kidman and Daniel Craig.

150/250



45

45. FITZGERALD, F. Scott (1896-1940). **The Great Gatsby**. New York: Charles Scribner's Sons, 1925.

8vo. Original dark green cloth lettered in blind, gilt-lettered spine (spine ever so slightly skewed and very lightly sunned, few faint stains on rear cover, a touch of rubbing at foot, light edgewear to front free endpaper at foot, else fine). Provenance: [indecipherable] S. Baber (ownership signature on front free endpaper).

FIRST EDITION, FIRST PRINTING, with "chatter" for "echolalia" on p. 60, "northern" for "southern" on p. 119, "sick in tired" for "sickantired" on p. 205, and "Union Street station" for "Union Station" on p. 211. A BRIGHT COPY. Bruccoli A11.1.a; Connolly, *The Modern Movement* 48.

3,000/5,000

46. FLEMING, Ian (1908-1964). **From Russia, With Love**. London: Jonathan Cape, 1957.

8vo. Original black cloth, gun-and-rose design to upper cover in bronze and silver, spine lettered in silver and bronze; original dust jacket (spine sunned, light rubbing along joints and wraps, small faint stain at foot of spine).

FIRST EDITION, FIRST IMPRESSION, of Fleming's fifth Bond novel. It is the first Bond novel with a jacket designed by Richard Chopping, who went on to execute many of the subsequent Bond covers, often in collaboration with Fleming. It was the basis for the blockbuster film in 1963 of the same name, starring Sean Connery reprising his role a second time as James Bond. Total Film magazine named it the ninth-greatest British film of all time. Gilbert A5a (1.1).

800/1,200

47. FORESTER, C. S. (1899-1966). **Payment Deferred**. Boston: Little, Brown and Company, 1942.

8vo. Original gray cloth, front board and spine stamped in red (bookseller's ticket to rear pastedown); original dust jacket (spine a bit sunned, some minor occasional edgewear, some light thumb-soiling to rear jacket panel, ink price stamp on rear flap (same as the publisher's printed price).

FIRST AMERICAN EDITION. The basis of the 1932 crime novel starring Charles Laughton and Maureen O'Sullivan and directed by Lothar Mendes. A Haycraft-Queen Cornerstone.

150/250

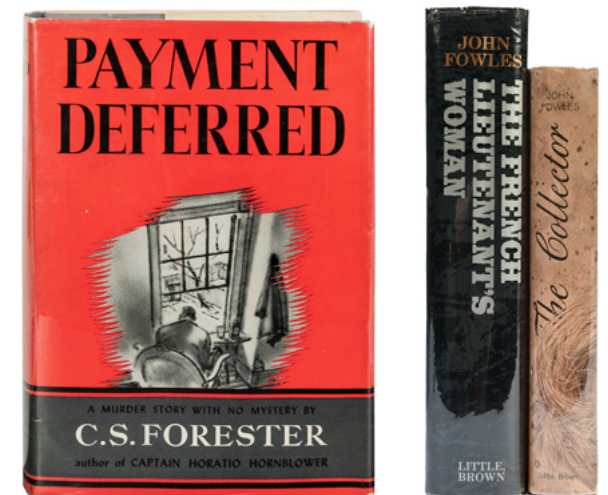
48. FOWLES, John (1926-2005). **A pair of first American editions, including:**

The Collector. Boston; Little, Brown and Company, [1963].

8vo. Original red boards, spine stamped in brown and gilt (spine toned, binding rubbed, some erasure marks to front endleaves); original dust jacket (some rubbing, soiling, mild wear to jacket). -- *The French Lieutenant's Woman*. Boston: Little, Brown, and Company, [1969]. 8vo. Original gray cloth, spine stamped in gilt and silver (some rubbing, sunning, soiling to binding, rear endleaves soiled); original dust jacket (rubbed, some light edgewear, some soiling to jacket verso at spine headcap).

The Collector is the basis of the 1965 thriller starring Terence Stamp and Samantha Eggar, and directed by William Wyler. *The French Lieutenant's Woman* is the basis of the 1981 film starring Meryl Streep and Jeremy Irons, and directed by Karel Reisz.

100/200



47

48



49

49. FRASER, George MacDonald (1925-2008). **A group of the first 6 Flashman novels**. London: Herbert Jenkins and Barrie & Jenkins, [1969-1977].

6 volumes, 8vo. All in original cloth (some general rubbing, light soiling); original dust jackets (some general rubbing, mild soiling, occasional scuffing, sunning). Titles include: *Flashman*, *Royal Flash*, *Flash for Freedom!*, *Flashman at the Charge!*, *Flashman in the Great Game*, *Flashman's Lady*.

ALL FIRST TRADE EDITIONS. -- [Together with:] a TLS from Fraser ("17.2.92") to Kathryn Smiley, thanking her for her letter and the issue of *Firsts Magazine* featuring the *Flashman* novels; in the original mailing envelope. The second novel, *Royal Flash*, is the basis of the 1970 film, starring Malcolm McDowell and Oliver Reed, and directed by Richard Lester.

200/400

50. FRAZIER, Charles. **Cold Mountain**. New York: Atlantic Monthly Press, [1997].

8vo. Original black cloth-backed boards (upper corners lightly bumped); original dust jacket.

FIRST EDITION, FIRST PRINTING with the misprint ("man-woman") on p. 25. SIGNED BY THE AUTHOR on the title-page. This book won the National Book Award in 1997 and was the basis of the 2003 film starring Jude Law and Nicole Kidman and directed by Anthony Minghella. It was nominated for numerous awards, and won an Academy Award for Best Supporting Actress (Renée Zellweger).

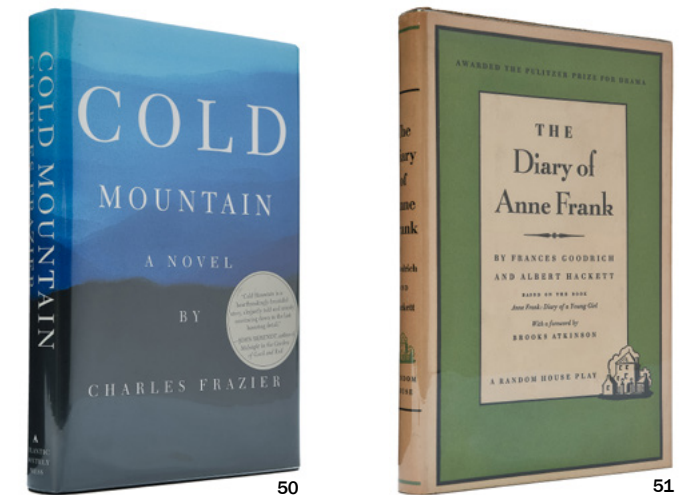
100/200

51. GOODRICH, Frances (1890-1984) and Albert HACKETT (1900-1995). **The Diary of Anne Frank**. New York: Random House, [1956].

8vo. Illustrated with stills from the stage play. Original cloth, pictorial paper label on front board, front board and spine stamped in green and gilt (spine and board-edges sunned and rubbed, text a bit toned); original dust jacket (toned, some light edgewear, some light chipping and a tear to spine headcap).

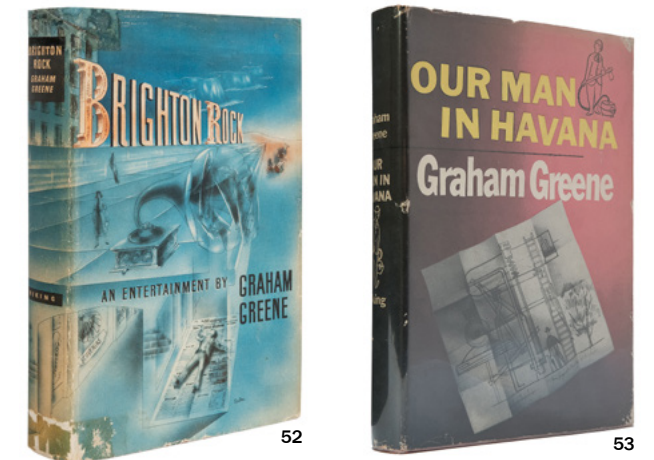
FIRST PLAY EDITION. The basis of the 1959 film directed by George Stevens.

100/200



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52. GREENE, Graham (1904-1991). **Brighton Rock**. New York: The Viking Press, 1938.

8vo. Original two-tone cloth, top edge stained black (spine sunned); original dust jacket (old tape repair residue on verso edges and at ends of spine, some marred areas at ends, restoration at head and fore-corners, some sunning at extremities).

TRUE FIRST EDITION, published a month before the first English edition, of Green's classic gangster novel that was adapted into film in 1947. Wobbe A13b.

600/800

53. GREENE, Graham (1904-1991). **Our Man in Havana**. New York: The Viking Press, 1958.

8vo. Original salmon cloth titled in black along spine and with a stamped image of a vacuum cleaner salesman to front board, yellow top stain (light rubbing to foot); original dust jacket (three tape repairs to jacket verso, spine a bit sunned, soiled, edgeworn with some chipping, creasing, and a few tears).

FIRST AMERICAN EDITION. The basis of the successful 1959 comedy spy film starring Alec Guinness and Burl Ives, directed by Carol Reed. The film was shot on location in Havana two months after Batista's overthrow; Fidel Castro visited the film set during a scene in Cathedral Square.

100/200

54. GREENE, Graham (1904-1991). **A group of 4 titles, including:**

The Labyrinthine Ways (published in the U.K. as *The Power and the Glory*). New York, 1940. -- *The Heart of the Matter*. New York, 1948. -- *The Quiet American*. New York, 1956. -- *Loser Takes All*. London, 1955.

All in original cloth bindings and dust jackets, ALL FIRST EDITIONS, condition generally very good. All of these were the basis of films.

150/250

55. GRESHAM, William Lindsay (1909-1962). **Nightmare Alley**. New York: Rinehart & Co., 1946.

8vo. Original black cloth, spine with titles in gilt on a green background, green top stain; original dust jacket (light sunning to spine, a hint of edgewear near head, few minor stains to rear panel and flap, else fine). Provenance: Neil W. Hibbard (private library stamp on front pastedown).

FIRST EDITION. Gresham would later claim that the genesis of the novel came from conversations he had with a former carnival worker while they were serving as volunteers with Loyalist forces during the Spanish Civil War. The first and most successful of Gresham's novels, *Nightmare Alley* was adapted into a major motion picture in 1947 and again in 2021; the latter was nominated for four Oscars at the 94th Academy Awards.

400/600

56. GREY, Zane (1872-1939). **A group of 4 first editions, 3 of which have his embossed ownership stamp.**

Includes: *The Call of the Canyon*. 1924. Grey's ownership stamp on front free endpapers. -- *The Thundering Herd*. 1925. SIGNED BY GREY, his ownership stamp on first blank). -- *Wild Horse Mesa*. 1928. Grey's ownership stamp on front free endpaper. -- *The Shepherd of Guadalupe*. With publisher's wrap-around band).

All 8vo, all published in New York by Harper & Brothers, all in original cloth bindings and dust jackets, condition generally very good or better.

300/500

57. GRUBB, Davis (1919-1980). **The Night of the Hunter**. [New York:] Harper & Brothers, [1953].

8vo. Original black cloth-backed blue boards, spine lettered in silver (spine a bit sunned and rubbed); original dust jacket (spine sunned, chipped, with some tears, some edgewear, toning, creasing to panels).

FIRST EDITION, REVIEW COPY WITH SLIP; ONE OF 1,000 COPIES SIGNED BY GRUBB ON A TIPPED-IN LEAF. The basis of the classic 1955 thriller starring Robert Mitchum and Shelley Winters, and directed by Charles Laughton.

200/400

58. GUNN, James (1920-1966). **Deadlier Than the Male**. New York: Duell, Sloan and Pearce, [1942].

8vo. Original red cloth, spine lettered in white (spine a bit rubbed, some light marginal soiling to boards); original dust jacket on wove paper (spine sunned and edgeworn with some chipping and some tears, some toning, edgewear, a few short tears, chips to panels).

FIRST EDITION OF THE AUTHOR'S FIRST BOOK AND ONLY PUBLISHED NOVEL. This classic noir was the basis of the controversial (and banned) film, *Born to Kill*, starring Lawrence Tierney and Clair Trevor; it was directed by Robert Wise. The outcry against the violence in the film caused the studio, RKO, to curb violence in their future films.

300/500

59. GUTHRIE, Alfred B., Jr. (1901-1991). **A group 4 first editions, including:**

The Big Sky. New York: William Sloane Associates, [1947]. 8vo. Original brown cloth; original special limited edition dust jacket and trade edition dust jackets (limited jacket toned, some general rubbing). FIRST EDITION, LIMITED ISSUE, number 323 of 500 copies for booksellers and reviewers, SIGNED BY GUTHRIE on the limitation. -- *The Way West*. New York: William Sloane Associates, [1949]. 8vo. Original blue cloth-backed gray boards, spine lettered in silver (minor rubbing, some offsetting to endleaves); original dust jacket (spine a bit sunned, some light rubbing, edgewear). FIRST EDITION, SIGNED BY GUTHRIE on the front free endpaper. -- *These Thousand Hills*. Boston: Houghton Mifflin Company, 1956]. 8vo. Original brown cloth, spine stamped in yellow and black (minor rubbing to binding); original price-clipped dust jacket (spine toned, some mild edgewear). -- *The Big It*. Boston: Houghton Mifflin, 1960. Original black cloth-backed brown boards (light rubbing to binding); original dust jacket (spine sunned, some rubbing, edgewear to jacket).

The Way West won the Pulitzer Prize for Fiction, and was the basis for the 1967 film starring Kirk Douglas and Robert Mitchum, directed by Andrew V. McLaglen.

150/250

60. HARRIS, Joel Chandler (1848-1908). **A pair of Nights with Uncle Remus in variant bindings**. Boston: James R. Osgood, 1883.

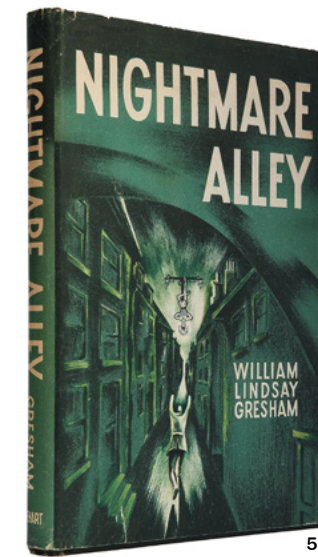
8vos. Illustrated. Original brown cloth [and] original green cloth, both decoratively stamped in black and gilt, gray endleaves (some rubbing to spines, both have previous owner's signatures on front blanks, one tissue guard facing frontispiece chipped, text a bit toned).

FIRST EDITIONS. This is one of the Uncle Remus books that is the basis of the 1946 Walt Disney film, *The Song of the South*. BAL 7109.

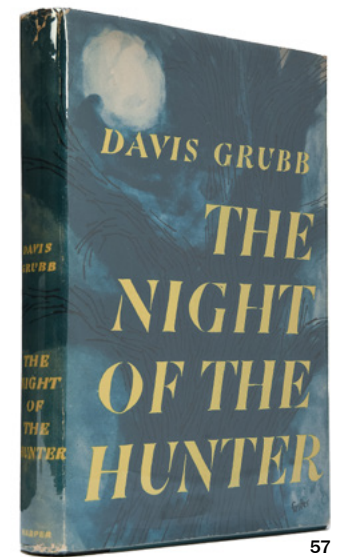
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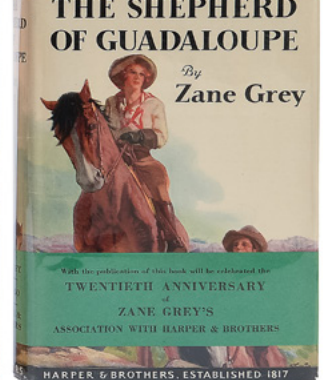
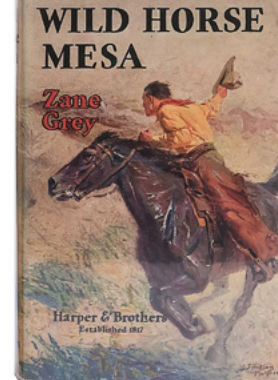
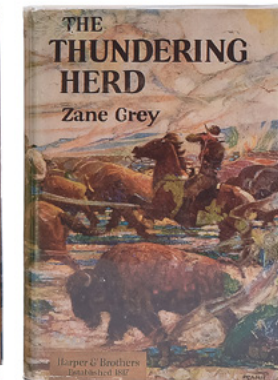
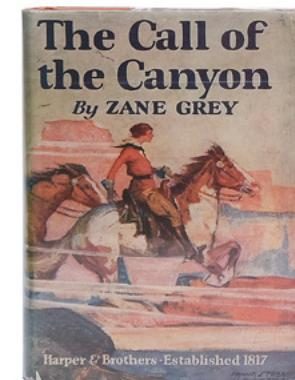
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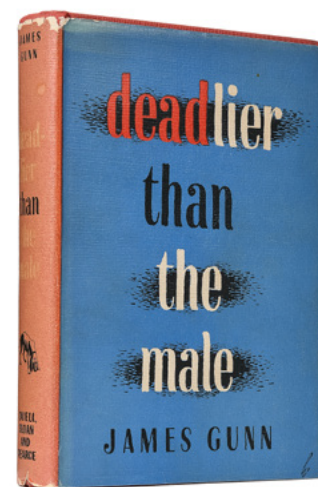
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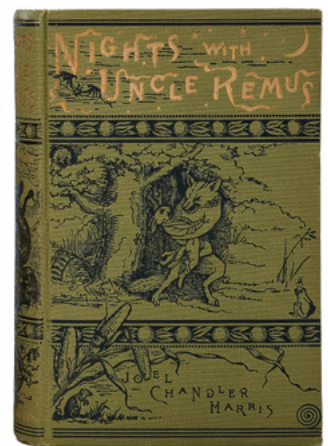
56



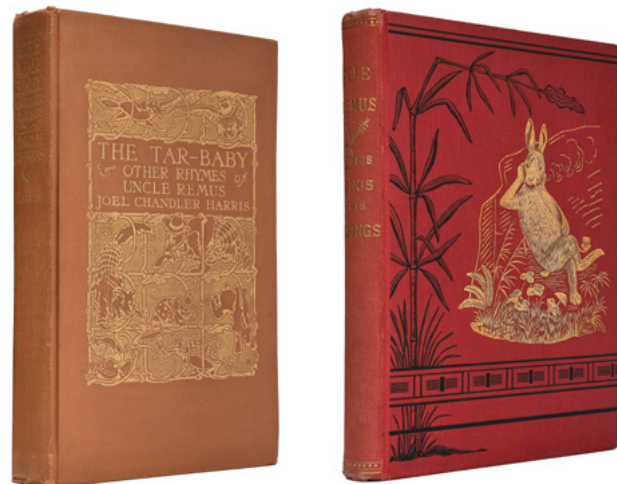
58



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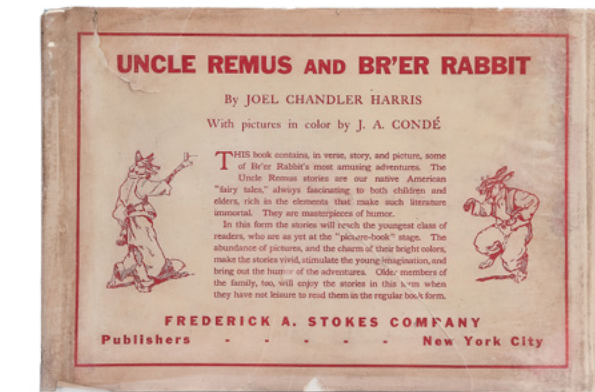


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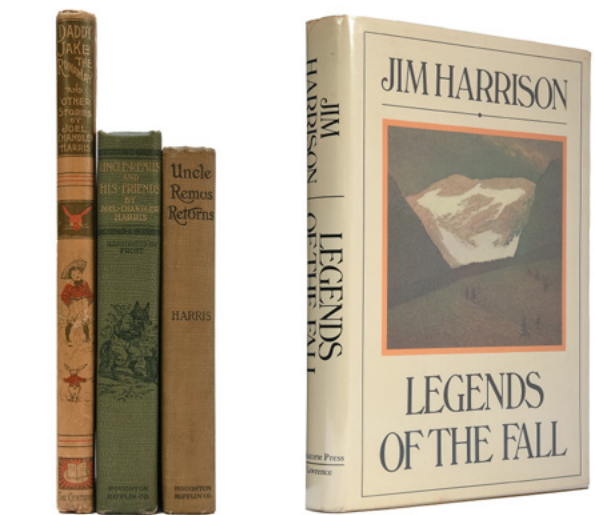


61

62



63



64

65

61. HARRIS, Joel Chandler (1848-1908). **The Tar-Baby and Other Rhymes of Uncle Remus.** New York: D. Appleton and Company, 1904.

8vo. Illustrated by A. B. Frost and E. W. Kemble. Original tan-orange cloth, front board and spine stamped in gilt (spine soiled and rubbed, light rubbing, soiling to boards).

FIRST EDITION. This is one of the Uncle Remus books that is the basis of the 1946 Walt Disney film, *The Song of the South*. BAL 7154.

100/200

62. HARRIS, Joel Chandler (1848-1908). **Uncle Remus His Songs and Sayings.** New York: D. Appleton and Company, 1881.

8vo. Illustrated by Frederick S. Church and James H. Moser; 8 pp. of publisher's ads. Original red cloth, front board stamped in gilt and black, spine stamped in black (spine a bit sunned, rubbed, minor occasional soiling on boards, ffeep with a 2" neat cut along the inner margin).

FIRST EDITION, THIRD STATE, in the rare red cloth. This is one of the Uncle Remus books that is the basis of the 1946 Walt Disney film, *The Song of the South*. BAL 7100.

400/600

63. HARRIS, Joel Chandler (1848-1908). **Uncle Remus and Brer Rabbit.** New York: Frederick A. Stokes Company, 1907.

Oblong 4to. Extensively illustrated in full color by J. A. Condé. Original green cloth-backed pictorial boards (fore-edges of boards indented, dampstained, boards edgeworn, hinges starting, occasional foxing to endleaves, fore-edge of text lightly wrinkled); original printed dust jacket (toned, edgeworn, soiled, with several tears, chips).

FIRST EDITION IN THE RARE ORIGINAL DUST JACKET. This is one of the Uncle Remus books that is the basis of the 1946 Walt Disney film, *The Song of the South*. BAL 7160 (Blanck does not mention the dust jacket).

600/800

64. HARRIS, Joel Chandler (1848-1908). **A group of 3 first editions, including:**

Daddy Jake the Runaway. New York: The Century Company, [1889]. 4to. Illustrated. Original beige glossy pictorial boards, front board and spine stamped in black and red (spine a bit dull and rubbed, some soiling, rubbing to boards, gutter facing final leaf starting, ownership markings on front endleaves and second blank). FIRST EDITION. -- *Uncle Remus and His Friends.* Boston: Houghton Mifflin Company, [1892] 8vo. Illustrated by A. B. Frost. Original green cloth, front board and spine stamped in dark green and gilt (spine a bit toned, rubbed, light rubbing to boards, ownership signature on front pastedown). FIRST EDITION. -- *Uncle Remus Returns.* Boston: Houghton Mifflin Company, 1918. 8vo. Illustrated by A. B. Frost and J. M. Conde. Original brown cloth, front board and spine stamped in brown and blue, spine lettered in black (spine a bit toned and rubbed, some light rubbing to boards, rear hinge starting).

These books are some of the Uncle Remus titles that are the basis of the 1946 Walt Disney film, *The Song of the South*. BAL 7117, 7125, 7168

300/500

65. HARRISON, Jim (1937-2016). **Legends of the Fall.** [New York:] Delacorte Press, [1979].

8vo. Original cream-colored cloth, front board and spine stamped in bluish-silver (a bit of toning to upper portion of spine, endleaves toned); original dust jacket (a bit toned, a few short marginal tears).

FIRST EDITION. This collection of novellas contains the title novella, the basis of the 1994 film starring Brad Pitt and Anthony Hopkins, directed by Edward Zwick (it won the Academy Award for Cinematography). Another novella in this book, *Revenge*, is the basis of the 1990 film starring Kevin Costner and Madeleine Stowe, directed by Tony Scott.

100/200

66. HATCH, Eric (1901-1973). **My Man Godfrey.** Boston: Little, Brown, and Company, 1935.

8vo. Original pink cloth, front board and spine stamped in black (spine rubbed, small sticker residue on front pastedown); original dust jacket (spine sunned and soiled, some rubbing, toning, occasional soiling to jacket panels).

FIRST EDITION, FIRST ISSUE ("October, 1935" with no other dates mentioned). With a small pamphlet advertising Hatch's other novels laid-in. The basis of the 1936 film starring William Powell and Carole Lombard, and directed by Gregory La Cava; it was nominated for several Academy Awards, and was inducted into the National Film Registry in 1999.

100/200

67. HEMINGWAY, Ernest (1899-1961). **A Farewell to Arms.** New York: Charles Scribner's Sons, 1929.

8vo. Original black cloth with printed gold labels on upper cover and spine; original FIRST ISSUE dust jacket with "\$2.50" price and "Katharine Barclay" misspelled for Catherine Barkley on front flap (some minor restoration to spine and fore-corners, else fine).

FIRST EDITION, FIRST ISSUE with Scribner's Seal on copyright and without legal disclaimer on p. [x]. One of the most important books in twentieth century literature and is considered the best novel to emerge from World War I. It was the basis for the 1932 Academy Award-winning film starring Gary Cooper and Helen Hayes. Hanneman A8a.

1,000/1,500

68. HEMINGWAY, Ernest (1899-1961). **For Whom the Bell Tolls.** New York: Charles Scribner's, 1940.

8vo. Original beige cloth with author's facsimile signature stamped in black on upper cover, spine stamped in red and titled in black; original dust jacket (light creasing and rubbing at extremities, few tiny chips at head).

FIRST EDITION, FIRST PRINTING with Scribner's "A" on copyright and in a FIRST ISSUE DUST JACKET without photographer's name below portrait of Hemingway on rear panel. It was the basis for the 1943 film of the same name, starring Gary Cooper. Hanneman A18a.

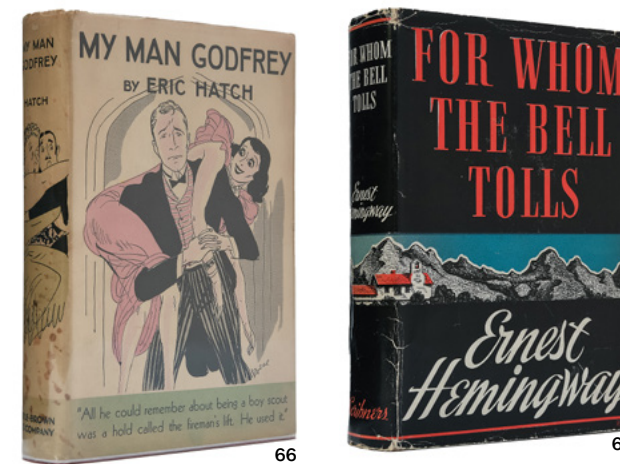
300/500

69. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea.** New York: Charles Scribner's, 1952.

8vo. Original light blue cloth with the author's signature blind stamped on upper cover, silver-lettered spine (spine gently sunned); original dust jacket (spine gently sunned, else fine).

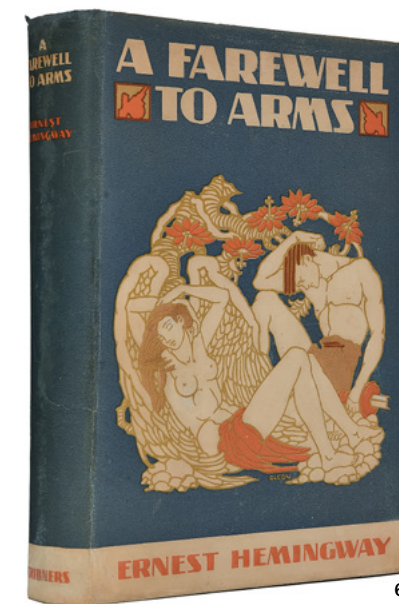
FIRST EDITION, FIRST PRINTING with Scribner's "A" and Seal on copyright. In a FIRST ISSUE DUST JACKET with blue tinted photograph of the author on rear panel and brown type on flaps and rear panel. It was the basis for the 1958 film of the same name starring Spencer Tracy. A FINE COPY. Hanneman A24a.

1,000/1,500

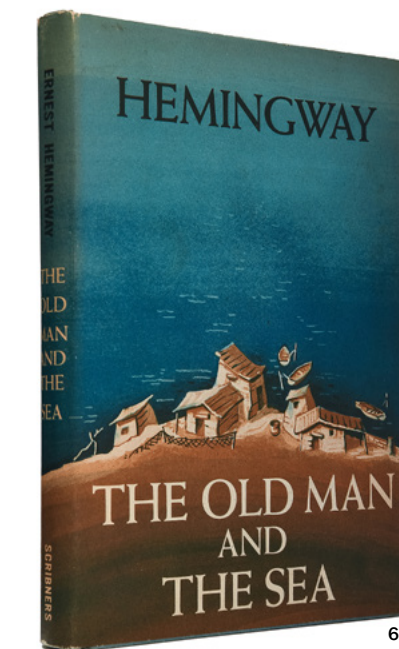


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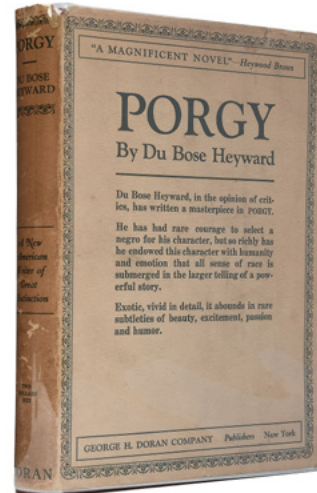
67



69



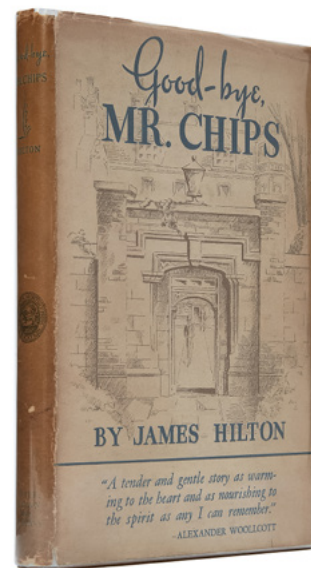
70



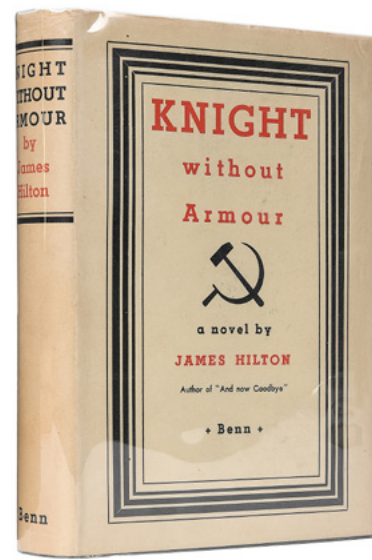
71



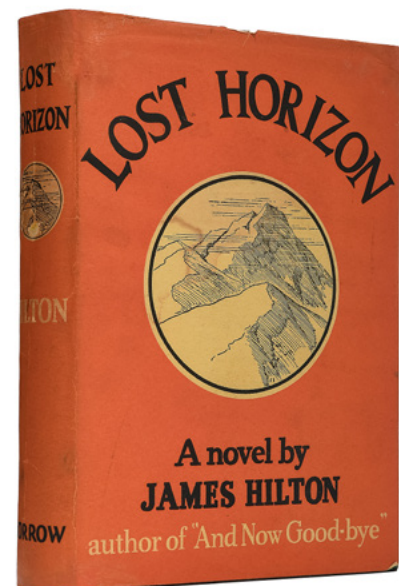
72



73



74



75



76

70. HENRY, Will (pseudonym of Henry Wilson Allen, 1912-1991). A group of 12 first editions of western fiction, including:

No Survivors. 1950. -- *Death of a Legend*. 1954. -- *The Fourth Horseman*. 1954. -- *The Last Warpath*. 1966. -- *The Seven Men at Mimbres Springs*. 1958. -- *Maheo's Children*. 1968. -- *One More River to Cross*. 1967. With the rubberstamp of the Twentieth Century Fox Research Library on the title-page. -- *From Where the Sun Now Stands*. 1960. Review copy. -- *Summer of the Gun*. 1978. -- *The Bear Paw Horses*. 1973. -- *Alias Butch Cassidy*. 1967. Inscribed by the author. -- *Chiricahua*. 1972. Inscribed by the author.

All in original cloth bindings and dust jackets, condition generally very good.

100/200

71. HEYWARD, Du Bose (1885-1940). *Porgy*. Decorated by Theodore Nadejen. New York: George H. Doran Company, [1925].

8vo. Illustrated. Original purple cloth, front board and spine stamped in black (spine rubbed, minor soiling to endleaves, ink price on rear free endpaper); original dust jacket (jacket is clipped, but price is printed on spine by publisher), spine tone, edgewear).

FIRST EDITION, SECOND PRINTING IN THE RARE JACKET. This novel was the basis for the stage play and George Gershwin opera (both of which he adapted with his wife, Dorothy). The Gershwin opera was adapted for the 1959 film, starring Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr., and Pearl Bailey, and directed by Otto Preminger. It was nominated for numerous awards, winning the Golden Globe for Best Picture-Musical.

200/400

72. HIGHSMITH, Patricia (1921-1995). *Strangers on a Train*. New York: Harper & Brothers, 1950.

8vo. Original blue cloth with stamped publisher's logo (spine sunned with some creasing, some light spotting to covers); original dust jacket (spine sunned with some color fading to front panel at joint, chipped at ends, some edgewear).

FIRST EDITION. An immediate success upon publication, it was optioned to be adapted into a film by Alfred Hitchcock shortly after, with the film adaptation ultimately released a little over a year after the book was published. Though Raymond Chandler is credited as a screenwriter, he had in fact been fired shortly after submitting a second draft of his screenplay and none of his work was used in the final product; his name appeared in the credits in the hopes of gaining additional publicity. *Strangers on a Train* would go on to be nominated for three Academy Awards.

1,000/1,500

73. HILTON, James (1900-1954). *Good-bye, Mr. Chips*. [Boston]: Little, Brown and Company, 1934.

8vo. Original blue-lettered tan cloth (some light rubbing to binding, some occasional light foxing in text); original dust jacket (spine toned, some edgewear, soiling, a few tears, previous owner's inscription on jacket verso at front flap).

FIRST EDITION. Adapted into two films starring Robert Donat as Mr. Chips in 1939 and a musical in 1969 with Peter O'Toole reprising the role.

150/250

74. HILTON, James (1900-1954). *Knight without Armour*. London: Ernest Benn Limited, [1933].

8vo. Original black cloth, spine lettered in gilt (light rubbing to spine); original dust jacket (minor rubbing, toning to jacket).

FIRST EDITION, SIGNED BY HILTON on the half-title. The basis of the 1937 historical drama of the Russian Revolution starring Marlene Dietrich and Robert Donat, directed by Jacques Feyder.

300/500

75. HILTON, James (1900-1954). *Lost Horizon*. New York: William Morrow & Company, 1933.

8vo. Original blindstamped black cloth, gilt lettered spine, orange top stain (small spot of smudging on upper cover); original dust jacket (professional restoration to rear joint, ends, and a spot on rear panel near upper edge partially affecting text). Provenance: J.C. Cooley (ownership signature dated 1935); Young Books (bookseller's ticket).

FIRST AMERICAN EDITION, laid in with a 1pp. TLS from Hilton on Chateau Marmont letterhead to Mrs. Edwin F. Schallert, dated 1 April 1936, with original mailing envelope. In it, Hilton writes how he appreciated Schallert's radio broadcast regarding the upcoming film of the same name. "I know that Capra deserves most of the credit for this, but it was very pleasant to me, as the author of the book, to hear such nice things." The film, directed by Frank Capra, was met with instant praise, receiving nominations for the Academy Award for Best Picture and Best Supporting Actor.

400/600

76. HILTON, James (1900-1954). *Rage in Heaven*. New York: Alfred H. King, Inc., [1932].

8vo. Original green cloth, front board and spine stamped in red (spine a bit dull, some occasional foxing in text, a few spots to upper edge of text block); original dust jacket (spine toned, some rubbing to edges, a few short marginal tears, some occasional soiling).

FIRST AMERICAN EDITION, PRESENTATION COPY, INSCRIBED BY HILTON on the front free endpaper: "For Jerry Peltier Sincerely James Hilton". Basis for the 1941 film noir starring Robert Montgomery and Ingrid Bergman, and directed by W. S. Van Dyke.

200/300



78

77. HILTON, James (1900–1954). **The Story of Dr. Wassell.** Boston: Little, Brown, and Company, 1943.

8vo. Original green cloth, front board and spine stamped in dark green; original dust jacket (spine lightly sunned, edgeworn, a few short marginal tears).

FIRST EDITION OF HILTON'S ONLY NON-FICTION BOOK, SIGNED BY HILTON AND DR. WASSELL on the front free endpaper. The basis of the 1944 film starring Gary Cooper and directed by Cecil B. DeMille.

200/300

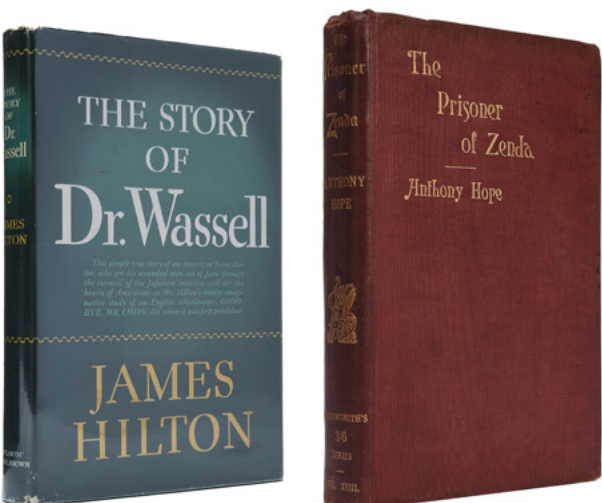
78. HILTON, James (1900–1954). **A pair of first American editions, including:**

Random Harvest. Boston: Little, Brown and Company, 1941. 8vo. Original blue cloth, front board and spine stamped in red and gilt (bookseller's ticket on rear pastedown); original dust jacket (jacket spine sunned, some rubbing).

So Well Remembered. Boston: Little, Brown and Company, 1945. 8vo. Original brown cloth, front board and spine stamped in blue and gilt (minor rubbing to spine, some mild toning to text, previous owner's signature on front pastedown); original dust jacket (spine toned and chipped, tape residue on verso of spine, jacket toned, edgeworn, some light chipping, a few short tears).

Both books are the basis of films of the same name.

200/300



77

79

79. HOPE, Anthony (1863-1933). **The Prisoner of Zenda.** Bristol and London: J.W. Arrowsmith and Simpkin, Marshall, Hamilton, Kent & Company, [1894].

8vo. Original gilt-lettered burgundy cloth (spine darkened, front hinge over-opened after title, corners rubbed); folding cloth chemise and morocco slipcase.

FIRST EDITION, FIRST ISSUE, with this title not listed on rear advertisement lead. Hope's famed swashbuckling novel which was the basis for the 1937 film with Ronald Coleman, Douglas Fairbanks Jr., and Madeleine Carroll. Cox I:535; Muri, pp. 126-9. 300/500



80

80. HUGO, Victor (1802-1885). **Les Misérables.** Translated and with an introduction by Norman Denny. London: The Folio Society, 2008.

Thick 8vo. With illustrations after De Neuville, Bayard, Morin, Valnay, and others. Original blue Wassa goatskin, with a gilt and red design by Jeff Clements stamped on the front board and spine, decorative endleaves, top edge gilt.

[With:] LLOSA, Mario Vargas (b. 1936). *The Divine Stenographer Truth and Narration in Les Misérables.* London: The Folio Society, 2008. Original red wrappers with printed label on front. Both housed in the original blue cloth clamshell case with spine lettered in gilt, as issued. LIMITED EDITION, number 729 of 1,750 copies.

The basis of several film adaptations, as well as the basis of the award-winning stage musical, *Les Misérables* has become a worldwide cultural touchstone.

150/250

81. IRVING, John (b. 1942). **A group of 4 first trade editions, including:**

The World According to Garp. New York: E. P. Dutton, [1978]. 8vo. Original cloth (light rubbing); original dust jacket (some minor rubbing). -- *The Hotel New Hampshire.* New York: E. P. Dutton, [1981]. 8vo. Original cloth (minor rubbing); original dust jacket (minor rubbing). -- *The Cider House Rules.* New York: William Morrow, [1985]. 8vo. Original cloth (minor rubbing, soiling to spine); original dust jacket (some rubbing, creasing at margins). -- *The 158-Pound Marriage.* New York: Random House, [1974]. 8vo. Original cloth (some rubbing, spotting to binding); original first issue (priced "\$5.95") dust jacket (minor rubbing, flaps have creases).

All of these books (except *The 158-Pound Marriage*) are the basis of the films of the same names. Condition generally fine.

150/250



81

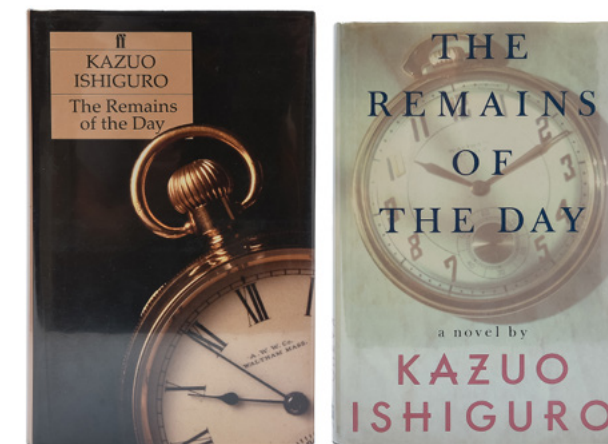
82. ISHIGURO, Kazuo (b. 1954). **A pair of The Remains of the Day titles, including:**

London: Faber and Faber, [1989]. 8vo. Original black cloth, spine lettered in white (minor rubbing to spine); original dust jacket (spine lightly sunned, some light rubbing at edges). FIRST UK EDITION, SIGNED BY THE AUTHOR on the title-page.

New York: Alfred A. Knopf, 1989. 8vo. Original blue cloth-backed light blue boards, front board and spine stamped in gilt (light rubbing to spine and corners, minor sunning to board-edges); original dust jacket (minor rubbing). FIRST AMERICAN EDITION.

The novel won The Booker Prize in 1989 and is the basis of the 1993 film starring Anthony Hopkins and Emma Thompson, directed by James Ivory. This acclaimed film was nominated for multiple awards.

600/800



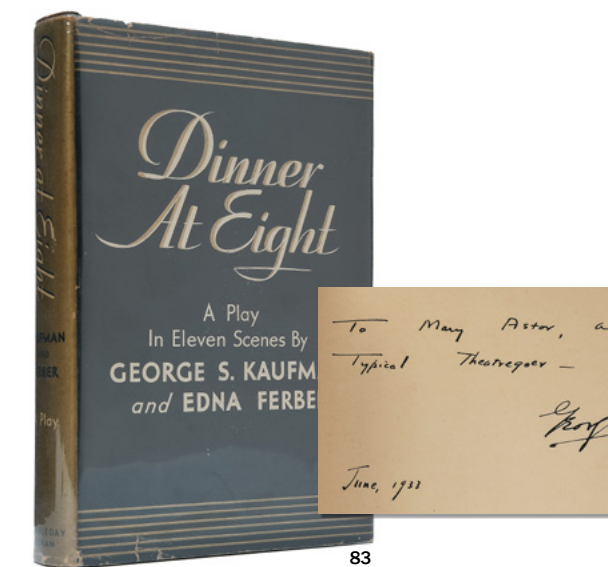
82

83. KAUFMAN, George S. (1889-1961) and Edna FERBER (1885-1968). **Dinner at Eight.** Garden City: Doubleday, Doran & Company, Inc., 1932.

8vo. Original cloth (spine and board edges sunned, some rubbing, light soiling, endleaves a bit toned and soiled); original dust jacket (spine a bit toned, edgeworn with several creased tears, some soiling).

FIRST EDITION. A WONDERFUL ASSOCIATION COPY, INSCRIBED BY KAUFMAN TO HIS LOVER MARY ASTOR on the front free endpaper: "To Mary Astor, a Typical Theatregoer - George June, 1933". The affair between Kaufman (an award-winning writer, and notorious Broadway lothario) and Astor began in 1933 and lasted until 1935. When Astor's husband wanted to embarrass her for the purposes of divorce and custody, he leaked portions of her diary. The story eventually exploded in the press in 1936 and became one of the first sensational Hollywood scandals. Strangely enough, although Kaufman was married at the time, his wife Beatrice (1895-1945) was nonplussed about his various affairs, as she was known to take lovers as well (she was a writer and editor, as well as a member of the Algonquin Round Table along with her husband). The work is also the basis of the 1933 film directed by George Cukor of the same name.

200/400



83



84

84. KENEALLY, Thomas (b. 1935). **Schindler's Ark**. London: Hodder and Stoughton, [1982].

8vo. Illustrated with maps. Original black cloth, spine lettered in gilt; original dust jacket.

FIRST EDITION. The basis of the multi-award winning 1993 film directed by Stephen Spielberg and starring Liam Neeson and Sir Ben Kingsley. The film won numerous awards, including 7 Academy Awards, including Best Picture, Best Director, Best Adapted Screenplay, and more. This novel won the Booker Prize in 1982.

100/200

85. KEYES, Daniel (1927-2014). **Flowers for Algernon**. New York: Harcourt, Brace & World, Inc., [1966].

8vo. Original gray cloth, spine stamped in blue and green (spine and board edges a bit toned, rubbed, some light glue residue on front pastedown); original dust jacket (spine barely sunned, some light marginal rubbing, a few short marginal tears, some mild occasional soiling).

FIRST EDITION OF THIS AWARD-WINNING SCIENCE FICTION NOVEL (it won the 1966 Nebula Award; it was originally a short story in *The Magazine of Fantasy and Science Fiction* in 1960, for which it won the Hugo Award for best short story). This novel is the basis of the 1968 film, *Charly*, starring Cliff Robertson and Claire Bloom, directed by Ralph Nelson. Cliff Robertson won an Academy Award for Best Actor, and the film won a Golden Globe for Best Screenplay. Currey p. 276.

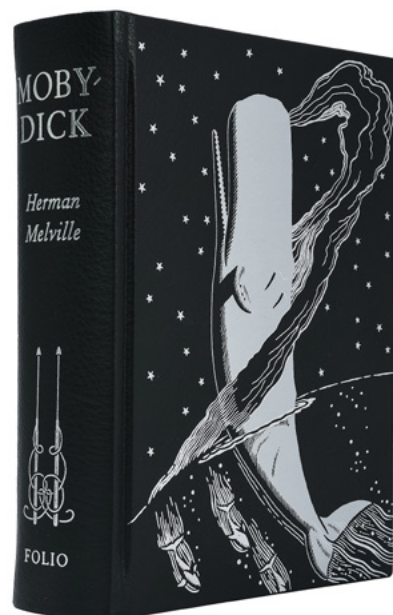
400/600

86. [KENT, Rockwell (1882-1971, illustrator)]. MELVILLE, Herman (1819-1891). **Moby-Dick or The Whale**. London: The Folio Society, 2009.

Large 8vo. Illustrated. Original black levant, front board and spine stamped in silver, silver endleaves, top edge silver. -- [With:] BEAVER, Harold. *Moby-Dick A Commentary...* London: The Folio Society, 2009. 8vo. Original black cloth, front board and spine stamped in silver. Both housed in the original black cloth clamshell case, as issued.

LIMITED EDITION, number 731 of 1,750 copies. The basis of several filmed adaptations, most notably the 1956 film starring Gregory Peck as Captain Ahab, directed by John Huston, with a screenplay by Ray Bradbury.

300/500



86

87. KIPLING, Rudyard (1865-1936). **Captains Courageous**. London: MacMillan & Company, 1897.

8vo. Illustrations by Isaac Walton Taber; 2pp. publisher's ads at end. Original blue cloth decorated in gilt, edges gilt, black coated endpapers (spine a touch darkened, else fine); folding cloth chemise and slipcase. Provenance: Harry Buxton Forman (bookplate), noted bibliographer and antiquarian bookseller who was revealed to have been in a conspiracy with Thomas James Wise, who forged and sold a large quantity of "rare" pamphlets to collectors which is now regarded one of the most notorious literary scandals of the twentieth century.

FIRST ENGLISH EDITION, preceded by the American edition by one month. *Captains Courageous* was serialized in McClure's Magazine from November 1896 to May 1896 and was an immediate success, with President Theodore Roosevelt writing three years later that Kipling had described "in the liveliest way just what a boy should be and do." It was later adapted into film of the same name in 1937 starring Freddie Bartholomew and Spencer Tracy. A VERY FINE COPY. Livingston 137; Richards A103; Stewart 163

400/600

88. KNIGHT, Eric (1897-1943). **Lassie Come-Home**. Illustrated by Marguerite Kirmse. Chicago: The John C. Winston Company, [1940].

8vo. Illustrated. Original orange cloth, front board stamped in black and white, spine lettered in black (spine toned, some soiling, rubbing to binding, light offsetting to map endleaves, occasional minor foxing in text); original dust jacket (several creased tears, some edgewear; rear jacket panel toned, soiled).

FIRST AMERICAN EDITION, FIRST ISSUE JACKET (no mention on author's death on rear jacket panel). This novel was the basis of the 1943 film starring Elizabeth Taylor and Roddy McDowall, directed by Fred M. Wilcox.

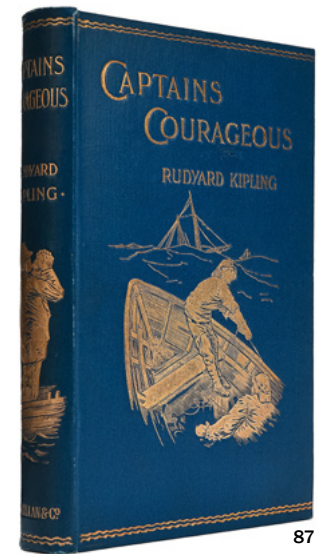
300/500

89. LAY, Beirne, Jr. (1909-1982) and Sy BARTLETT (1900-1978). **Twelve O'Clock High!** New York: Harper & Brothers, [1948].

8vo. Original burgundy cloth, front board and spine lettered in gilt (spine toned, some edgewear to binding, endleaves lightly offset). Provenance: printed ownership name of Walt Hanna (a businessman who portrayed President Jimmy Carter in a few television shows due to his resemblance).

FIRST EDITION, SIGNED BY THE AUTHORS AND ACTOR TYRONE POWER on the front free endpaper. Although Power was not in the film (1949, starring Gregory Peck, and directed by Henry King), he served with distinction in the Marine Air Corps as a pilot; he had been trained to fly by Henry King, another distinguished pilot.

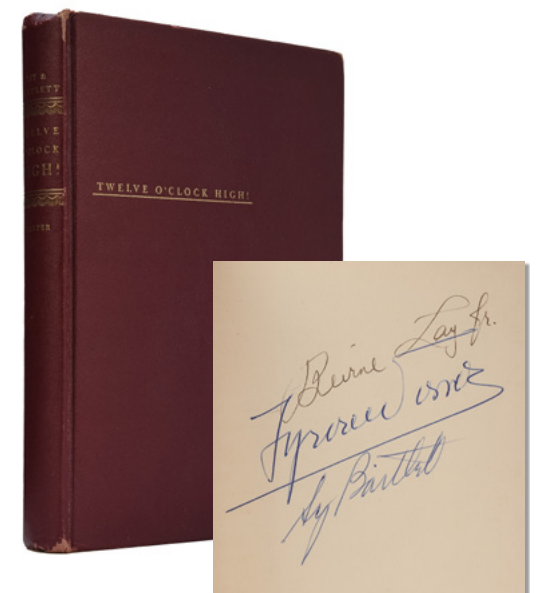
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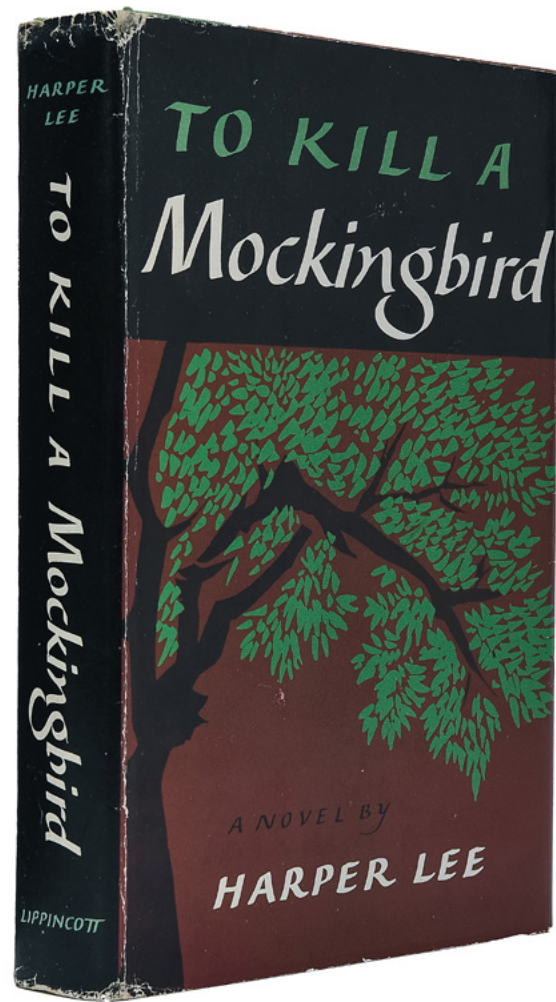
87



88



89



AN EXCEPTIONAL ASSOCIATION WITH A LETTER
FROM LEE TO THE SMILEY'S REGARDING FIRSTS

90. LEE, Harper (1926-2016). *To Kill A Mockingbird*. Philadelphia & New York: J.B. Lippincott Company, [1960].

8vo. Original green cloth-backed boards; original dust jacket designed by Shirley Smith (some light edgewear; full morocco folding box.

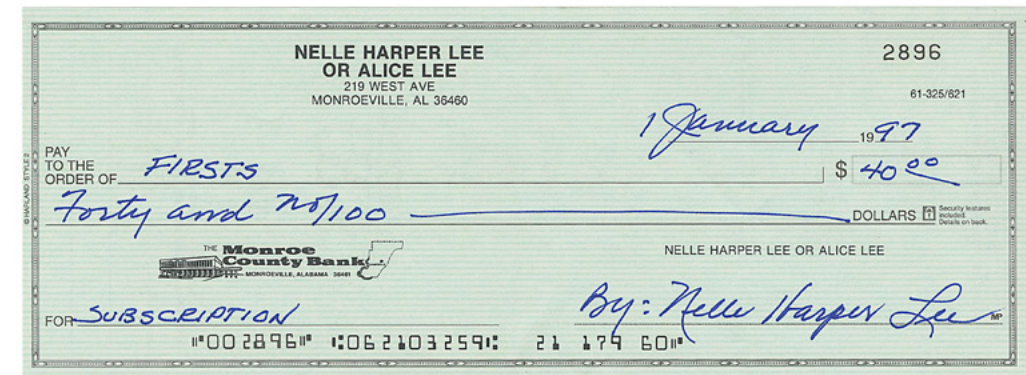
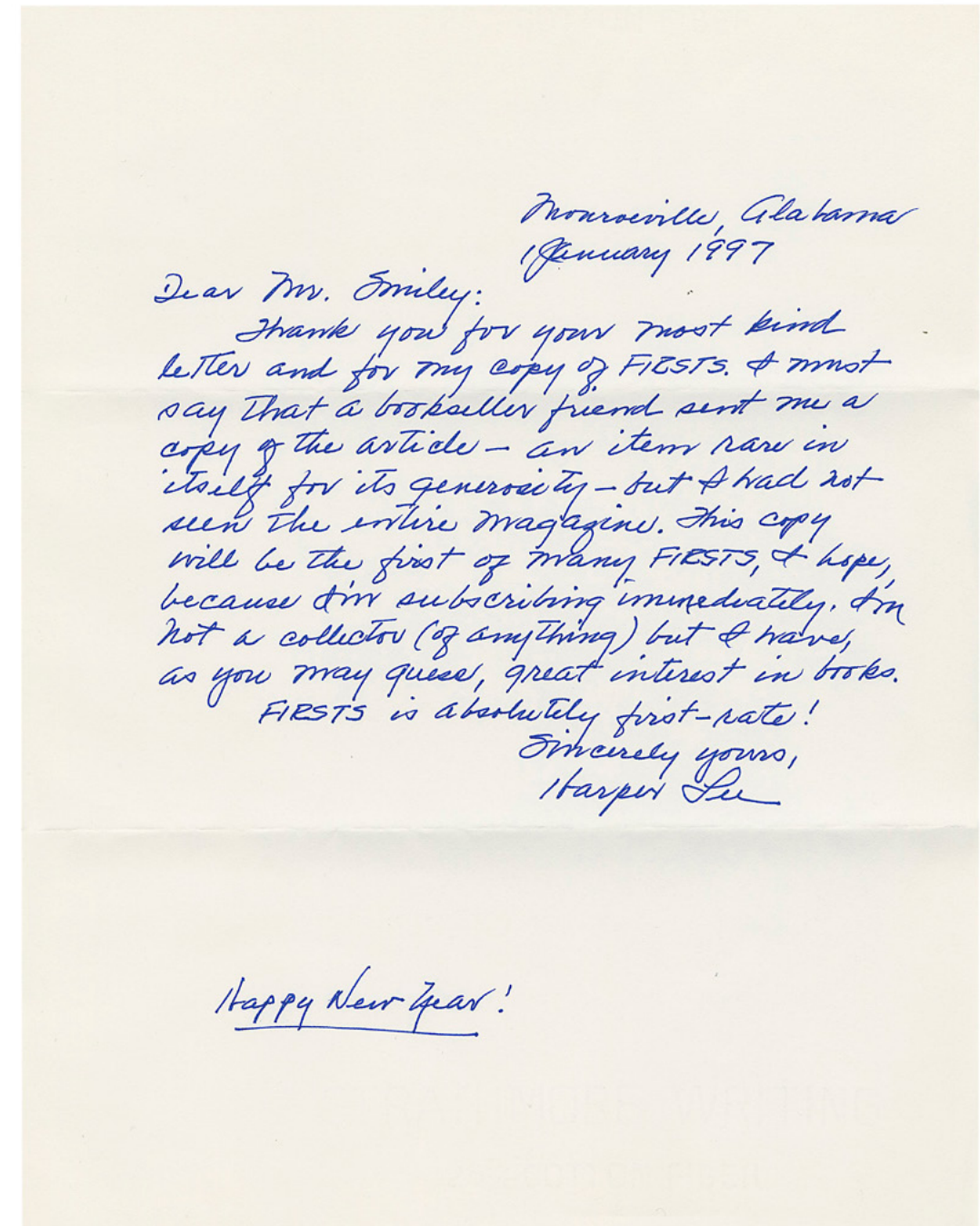
FIRST EDITION of Lee's first book and winner of the 1961 Pulitzer Prize. In the FIRST ISSUE dust jacket with the photo of Lee credited to Truman Capote on rear panel. The rear flap includes reviews by Jonathan Daniels which is most often seen.

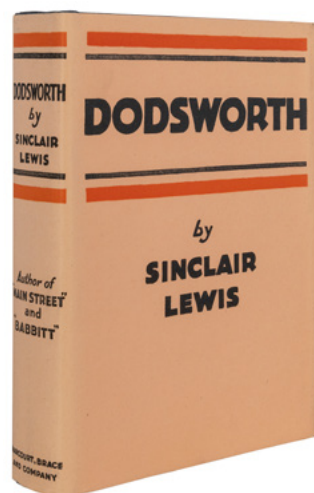
[With:] a 1pp. ALS from Harper Lee to the Smileys, dated 1 January 1997, thanking them for her first copy of FIRSTS which she writes that she is subscribing to immediately. "I'm not a collector (of anything) but I have, as you may guess, great interest in books. FIRSTS is absolutely first-rate!". Included is the uncashed check for her subscription, signed with her full name "Nelle Harper Lee".

"Harper Lee's only novel touched a nerve in American society when it was first published... The author claimed that her story of racial bias in the sleepy fictional Alabama town of Maycomb was pure imagination, but reporters who visited her hometown of Monroeville, Alabama, on the 30th anniversary of the book's publication found remarkable similarities to the novel in both setting and character. In essence, the racial ills chronicled in the novel appear to have been realistically drawn from the author's life" (100 Banned Books, pp. 404-405).

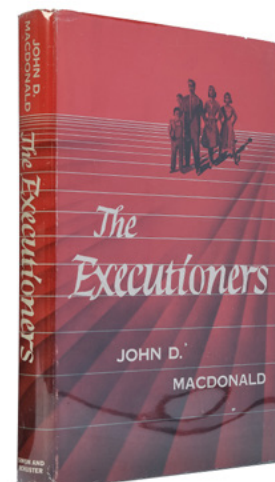
The novel still draws controversy today with it being challenged by many high schools and parents throughout the United States who object to either the language being used or the way in which race is represented. The Committee on Intellectual Freedom of the American Library Association lists the novel as being among the 10 most frequently challenged books today. *To Kill A Mockingbird* was adapted into film in 1962 which Smiley claims is "flawless as the novel...Horton Foote's scenario is a textbook example of the process of retaining a novel's most important elements while condensing them into a two-hour screenplay format. Foote's talents are unique; he is of the South, and his own original work is in harmony with the tone of Lee's novel" (Smiley, *Books into Film* pp. 180-183).

10,000/15,000

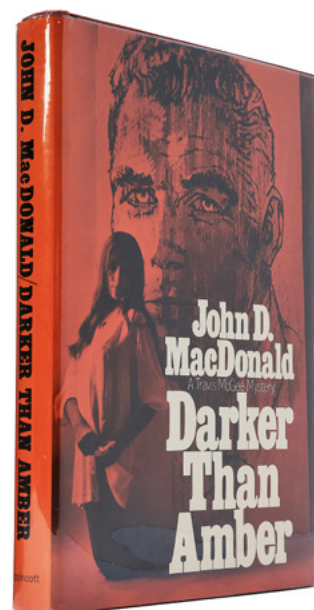




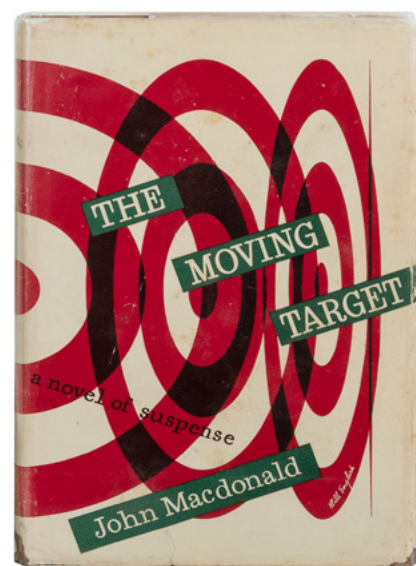
91



92



93



94

91. LEWIS, Sinclair (1885-1951). **Dodsworth**. New York: Harcourt, Brace and Company, [1929].

8vo. Original blue cloth front board and spine stamped in orange (minor rubbing); original dust jacket (spine a bit sunned, minor rubbing).

FIRST TRADE EDITION, IN SECOND ISSUE DUST JACKET. One of Lewis' best works, this novel was the basis for the 1936 drama starring Walter Huston and Mary Astor, directed by William Wyler. It was nominated for 7 Academy Awards, winning for art direction. Rare in any dust jacket state. Pastore pp. 165-171.

300/500

92. MACDONALD, John D. (1916-1986). **The Executioners**. New York: Simon and Schuster, 1958.

8vo. Original orange cloth- backed boards, front board and spine stamped in silver (spine sunned and rubbed, fore-edge of boards bumped with corresponding scrape on edge of text block); original dust jacket (rubbed, scuffed, a few short marginal tears and small chips, lower edge of jacket at spine and rear panel dampstained).

FIRST EDITION. This gritty crime novel is the basis of the *Cape Fear* films (1962, starring Gregory Peck and Robert Mitchum, directed by J. Lee Thompson; 1991, starring Nick Nolte and Robert DeNiro and directed by Martin Scorsese).

150/250

93. MACDONALD, John D. (1916-1986). **Darker Than Amber**. A Travis McGee Story. Philadelphia: J. P. Lippincott, 1970.

8vo. Original brick paper over boards, spine lettered in gilt (spine toned); original dust jacket (light marginal rubbing, upper portion of rear jacket flap toned).

FIRST AMERICAN HARDCOVER EDITION, IN A FIRST ISSUE DUST JACKET, REVIEW COPY WITH PUBLISHER'S SLIP LAID-IN. This is the rarest of the McGee books in hardcover. The basis of the 1970 detective film starring Rod Taylor and Jane Russell, directed by Robert Clouse.

500/700

94. MACDONALD, Ross, pseudonym of Kenneth MILLAR (1915-1983). **The Moving Target**. New York: Alfred A. Knopf, 1949.

8vo. Original brown cloth, boards and spine stamped in green (binding worn, soiled, endleaves a bit toned, foxed); original dust jacket (one tape repair to verso, spine sunned, chipped, jacket panels toned, soiled, foxed, with several marginal tears).

FIRST EDITION OF THE FIRST LEW ARCHER NOVEL. Macdonald later wrote the rest of the Archer novels as Ross Macdonald. This is the basis of the 1966 mystery film, Harper, starring Paul Newman and Lauren Bacall, directed by Jack Smight, from a screenplay by William Goldman. This film won the Edgar Allan Poe Award for Best Motion Picture. Bruccoli A5.1.a. A HAYCRAFT-QUEEN CORNERSTONE.

400/600

95. MACLEAN, Norman (1902-1990). **A River Runs Through It and Other Stories**. Chicago and London: The University of Chicago Press, [1976].

8vo. Original light blue cloth; original dust jacket (spine gently sunned, few minor spots of rubbing near ends, short closed tear on front panel lower edge tape repaired on verso, else fine).

FIRST EDITION of this author's scarce first book with a reported first printing of only 1,155 copies. The basis for the 1992 film of the same name directed by Robert Redford and starring Brad Pitt.

400/600

96. MALAMUD, Bernard (1914-1986). **The Natural**. London: Eyre & Spottiswoode, 1963.

8vo. Original blue cloth; original dust jacket.

FIRST BRITISH EDITION OF THE AUTHOR'S FIRST BOOK, and the basis for the classic film starring Robert Redford.

100/200

97. MAUGHAM, W. Somerset (1874-1965). **Of Human Bondage**. New York: George H. Doran Company, [1915].

8vo. Original green cloth, front board and spine stamped in gilt (spine rolled and edgeworn, boards worn, soiled, rear hinge repaired, front hinge just barely starting, endleaves toned and foxed, text with intermittent minor foxing); slipcase.

FIRST EDITION, FIRST ISSUE WITH MISPRINT ON P. 257. Maugham's masterpiece and one of the 100 best English novels as per The Modern Library. This novel is the basis for the 1934 film starring Leslie Howard and Bette Davis and directed by John Cromwell. This film is generally believed to be the film that cemented Bette Davis' career in the Hollywood firmament.

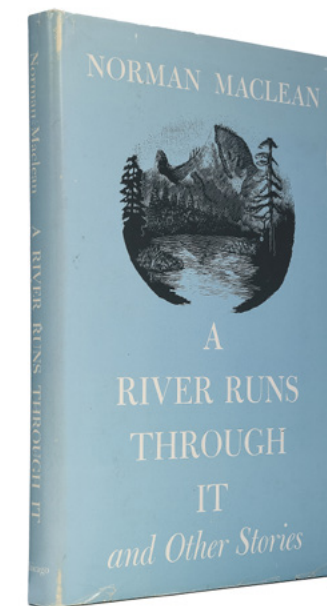
300/500

98. McBAIN, Ed (1926-2005). **King's Ransom. An Inner Sanctum Mystery**. New York: Simon and Schuster, 1959.

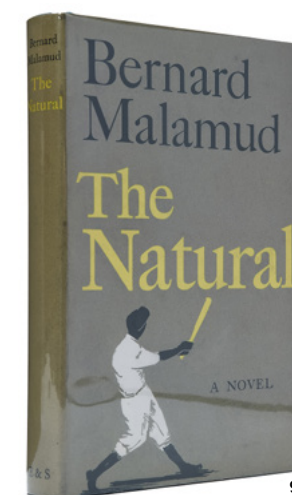
8vo. Original black cloth-backed brown boards, spine stamped in white (light rubbing, sunning to board edges, text toned, sticker residue on rear pastedown); original dust jacket (spine a bit sunned, some rubbing, mild marginal creasing, soiling to panels).

FIRST EDITION, SIGNED BY McBAIN on the title-page. This crime novel about a botched kidnapping is the basis for the classic Japanese film noir, *High and Low* (1963) starring Toshiro Mifune and directed by Akira Kurosawa.

200/400



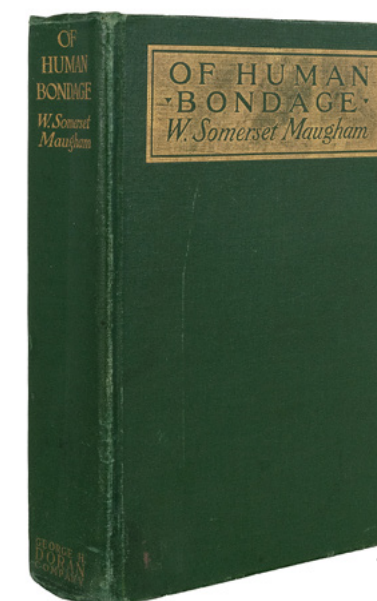
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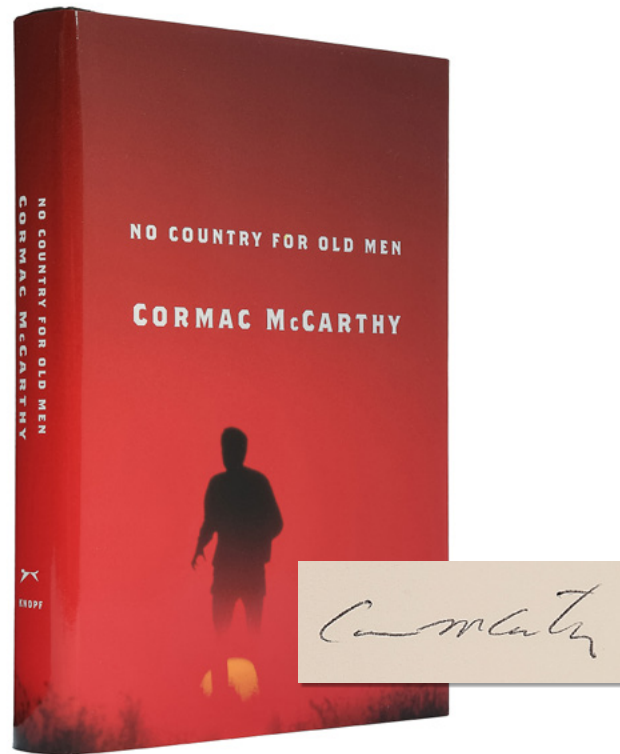
96



98



97



99

99. McCARTHY, Cormac (b. 1933-2023). **No Country for Old Men**. New York: Alfred A. Knopf, 2005.

8vo. Original black cloth; original dust jacket.

FIRST EDITION, SIGNED BY McCARTHY. It was the basis for the 2007 Academy Award-winning film (Best Picture) of the same name starring Tommy Lee Jones and Javier Bardem.

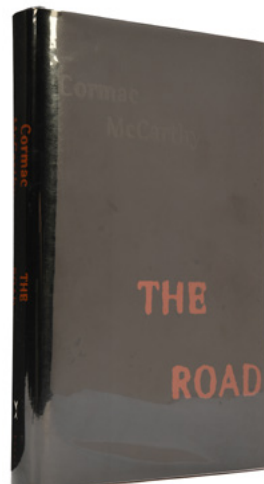
1,000/1,500

100. McCARTHY, Cormac (b. 1933-2023). **The Road**. New York: Alfred A. Knopf, 2006.

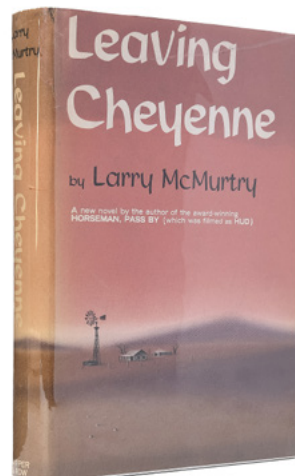
8vo. Original cloth-backed boards, spine lettered in copper; original dust jacket.

FIRST EDITION. This book won the Pulitzer-Prize for Fiction in 2007. It was the basis for the 2009 film of the same name directed by John Hillcoat, and was nominated for several awards, including the Critics Choice Awards for Best Actor (Viggo Mortensen), Best Young Performer (Kodi Smit-McPhee), and Best Makeup.

100/200



100



101

101. McMURTRY, Larry (1936-2021). **Leaving Cheyenne**. New York: Harper & Row, [1963].

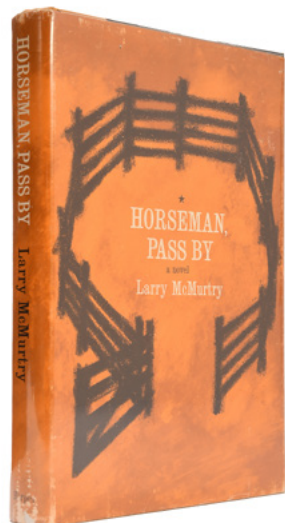
8vo. Original cream cloth, front board stamped in red, spine stamped in red and black; original price-clipped dust jacket (sticker residue to lower corner of front flap, two tears repaired on verso, spine sunned, some rubbing, edgewear, rear panel toned and mildly soiled).

FIRST EDITION OF THE AUTHOR'S SECOND NOVEL. The basis of the 1974 film, *Lovin' Molly*, starring Anthony Perkins and Blythe Danner and directed by Sidney Lumet.

150/250

102. McMURTRY, Larry (1936-2021). **Horseman, Pass By**. New York: Harper & Brothers, [1961]. 8vo. Original cloth-backed boards (minor rubbing, soiling); original dust jacket (spine edges worn and chipped, some light edgewear, with a few short tears, minor occasional soiling). FIRST EDITION of the author's first novel and the basis for the movie 1963 western drama *Hud*, starring Paul Newman and Patricia Neal, directed by Martin Ritt. It was nominated for numerous Academy Awards, with Patricia Neal winning for Best Actress, Melvyn Douglas as Best Supporting Actor, and James Wong Howe for Best Cinematography. One of Greene's *Fifty Best Books on Texas*. Reese, *Six-Score* 77. Green, p. 25.

300/500



102

103. McMURTRY, Larry (1936-2021). **The Last Picture Show**. New York: The Dial Press, 1966.

8vo. Original beige cloth, spine lettered in red (spine a bit toned, rubbed); original dust jacket (some rubbing, soiling, two chips to front joint, some small marginal tears).

FIRST EDITION. The basis of the 1971 coming-of-age drama starring Cybil Shepherd and Jeff Bridges and directed by Peter Bogdanovich. It won two Academy Awards for Best Supporting Actor for Ben Johnson and Best Supporting Actress for Cloris Leachman.

150/250

104. McMURTRY, Larry (1936-2021). **Lonesome Dove**. New York: Simon and Schuster, [1985].

8vo. Original black cloth-backed boards, spine lettered in gilt (spine very lightly sunned, some light rubbing, soiling to binding); original dust jacket (spine very lightly sunned, minor occasional rubbing).

FIRST EDITION, FIRST STATE with the misprint "none" on p. 621. This landmark novel won the 1986 Pulitzer Prize in Fiction and was the basis of the 1989 television miniseries starring Robert Duvall, Tommy Lee Jones, Danny Glover, Diane Lane, and Anjelica Huston, directed by Simon Wincer (it was nominated for 18 Emmy Awards, winning seven).

200/400

105. McMURTRY, Larry (1936-2021). **Terms of Endearment**. New York: Simon and Schuster, [1975].

8vo. Original brown cloth-backed boards, spine lettered in gilt (light rubbing to binding, text toned); original dust jacket (light rubbing).

FIRST EDITION. The basis of the award-winning 1983 film starring Shirley MacLaine, Debra Winger, and Jack Nicholson, and directed by James L. Brooks (he won Academy Awards for Best Director, Best Screenplay from Another Medium - the film won Best Picture).

100/200

106. MEAD, Shepherd (1914-1994). **How to Succeed in Business without Really Trying**. **The Dastard's Guide to Fame and Fortune**. New York: Simon and Schuster, 1952.

8vo. Illustrations by Claude. Original green cloth, front board and spine stamped in gilt (minor rubbing to binding, text a bit toned); original dust jacket (spine sunned, upper edge of jacket chipped with a few short tears, front flap with several creases, some mild rubbing to lower edge).

FIRST EDITION. The basis of the 1961 stage musical, and the 1967 film starring Robert Morse and Michele Lee, directed by David Swift.

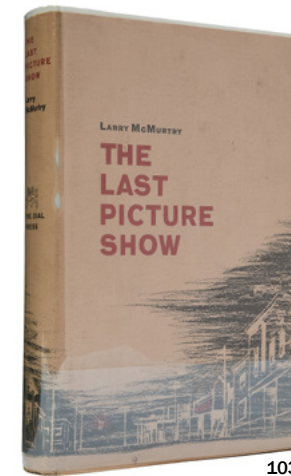
150/250

107. MILLER, Arthur (1915-2005). **Death of a Salesman**. New York: The Viking Press, 1949.

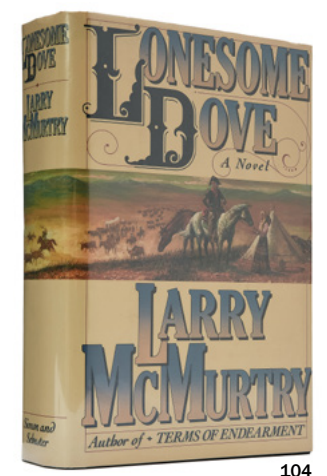
8vo. Original orange cloth, front board and spine stamped in dark brown (spine sunned and rubbed, some marginal sunning, rubbing to boards); original price-clipped dust jacket (spine sunned and edgeworn, some rubbing, occasional wear to edges, light soiling to rear panel).

FIRST EDITION, IN A FIRST STATE DUST JACKET. This landmark play premiered on Broadway in 1949 and has been a theatrical staple ever since; it won the Pulitzer Prize for Drama and a Tony Award for Best Play. It was also the basis of the excellent 1985 television film starring Dustin Hoffman as Willy Loman and John Malkovich as Biff, which won multiple Emmy awards.

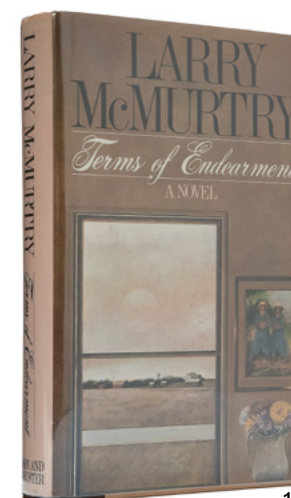
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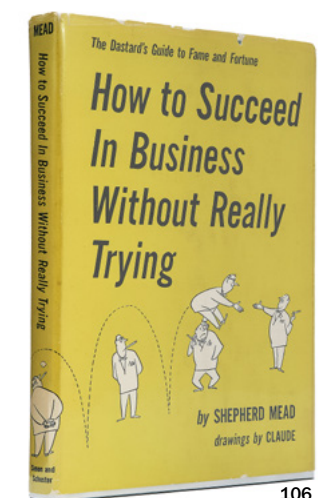
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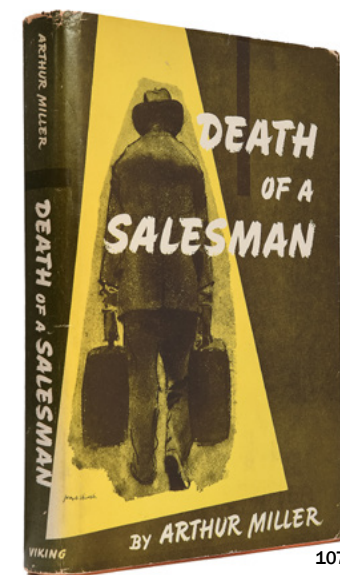
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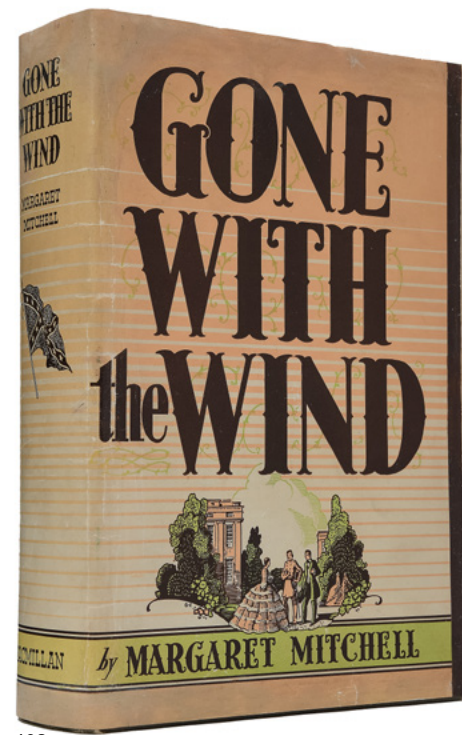
105



106



107



108

108. MITCHELL, Margaret (1900-1949). **Gone with the Wind**. New York: The Macmillan Company, 1936.

Large 8vo. Original grey cloth lettered in greyish-blue (spine gently sunned); original dust jacket (professional restoration at ends, folds and edges). Provenance: J.W. Robinson Co. (bookseller's ticket).

FIRST EDITION, FIRST ISSUE with the May 1936 date on copyright. In the first issue dust jacket with this title listed in the second column on the rear panel. Mitchell's only novel won her the Pulitzer Prize in 1937, as well as the National Book Award. This epic Civil War novel was adapted into the blockbuster film of the same name starring Clark Gable and Vivien Leigh, which won the 1939 Academy Award for Best Picture.

3,000/5,000

109. MOON, Lorna (1883-1930). **Dark Star**. Indianapolis: The Bobbs-Merrill Company, [1929].

8vo. Original white and black cloth, spine stamped in red and black (spine a bit toned, some minor rubbing to binding); original dust jacket (spine toned, some soiling, edgewear, marginal light chipping, a few short tears, some minor soiling). Provenance: Cecil B. DeMille (1881-1959), bookplate of the American film director.

FIRST TRADE EDITION, CECIL B. DEMILLE'S COPY, LAID-IN WITH A CLIPPED SIGNATURE OF THE AUTHOR. This bestselling novel was the basis of the award-winning film, *Min and Bill* (1930), starring Marie Dressler and Wallace Beery, directed by George W. Hill. This film won the Academy Award for Best Actress (Marie Dressler). There's an anecdote about how Moon sent DeMille a letter criticizing screenplays of the day (especially his); he challenged her to come to Hollywood and do better, which she did. She had an affair with DeMille's brother, William, and bore his illegitimate child (the child didn't know his mother's identity until he grew up, and wrote a memoir, *My Secret Mother*, Lorna Moon (1998)).

400/600

110. MUNDY, Talbot (1879-1940). **King of the Khyber Rifles**. Indianapolis: The Bobbs-Merrill Company, [1916].

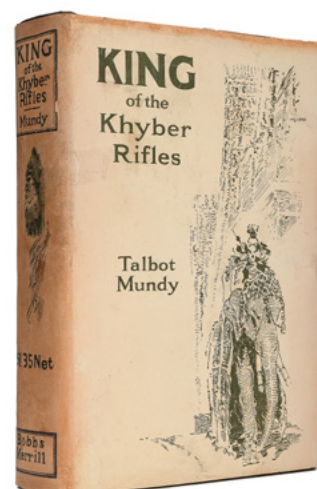
8vo. Frontispiece and numerous double-page plates by Joseph Clement Coll. Original gilt-stamped olive cloth (endpapers renewed); ORIGINAL DUST JACKET (spine sunned with several spots of professional restoration, restoration also to wraps, some mild dampstaining to rear panel); folding cloth chemise and morocco-backed slipcase.

FIRST EDITION, FIRST ISSUE with the author's name misspelled on title-page. In the RARE DUST JACKET, only appearing once at auction. It was the basis for the 1953 film directed by Henry King and starring Tyrone Power and Terry Moore.

300/500



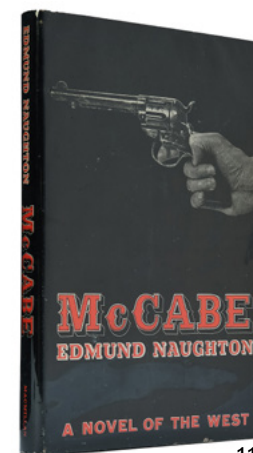
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110



113



111

111. NAUGHTON, Edmund (1926-2013). **McCabe**. New York: The Macmillan Company, 1959.

8vo. Original black cloth, spine lettered in red (minor rubbing to cloth); original price-clipped dust jacket (clipped, but publisher's price is still present; some rubbing, soiling to jacket).

FIRST EDITION, REVIEW COPY WITH PUBLISHER'S REVIEW SLIP LAID-IN. The basis of the film, *McCabe and Mrs. Miller* (1971), starring Warren Beatty and Julie Christie, directed by Robert Altman.

100/200

112. NORDHOFF, Charles (1887-1947) and James Norman HALL (1887-1951). [The **Bounty** Trilogy]. **Mutiny on the Bounty**. 1932. -- **Men Against the Sea**. 1934. -- **Pitcairn's Island**. 1934. Boston: Little, Brown, and Company.

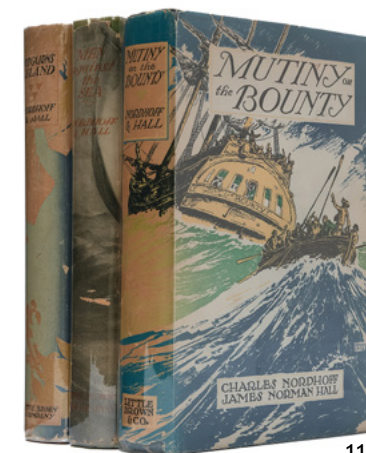
3 volumes, 8vo. Original cloth (spine sunned, some rubbing to board edges); original dust jackets (*Mutiny* price-clipped, some sunning, light edgewear).

FIRST EDITIONS. *Mutiny on the Bounty* was the basis for several film adaptations, including the 1935 film starring Charles Laughton and Clark Gable and the 1962 film starring Marlon Brando and Trevor Howard.

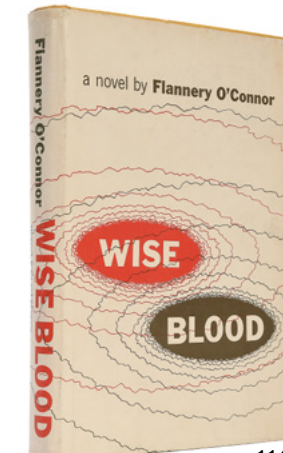
300/500

113. O'BRIAN, Patrick (1914-2000). **The complete Aubrey-Maturin Series**. London: The Folio Society, [2008-2013].

20 volumes, 8vo. Illustrated. Uniformly bound in original blue cloth, front boards decoratively stamped in colors, spines stamped in gilt, each with individual slipcases; six volumes in original shrink-wrap.



112



114

Two of these titles (*Master & Commander* and *The Far Side of the World*) were the basis of the 2003 film, *Master and Commander: The Far Side of the World* starring Russell Crowe as Aubrey and Paul Bettany as Maturin; the film was directed by Peter Weir, and garnered several Academy Award nominations, and won for cinematography.

500/700

114. O'CONNOR, Flannery (1925-1964). **Wise Blood**. New York: Harcourt, Brace and Company, [1952].

8vo. Original yellow buckram; original dust jacket (some minor restoration at extreme ends and fore-corners); folding box.

FIRST EDITION OF THE AUTHOR'S RARE FIRST BOOK. It was the basis for the 1971 film of the same name directed by John Huston.

600/800

115. O'HARA, John (1905-1970). **A Rage to Live**. New York: Random House, [1949].

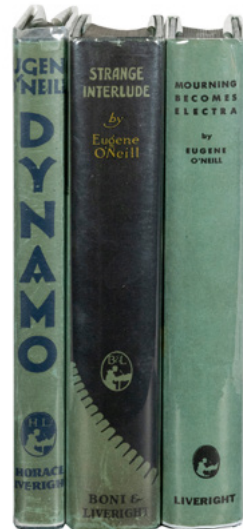
8vo. Original black cloth pictorially stamped in blind and lettered in red and gilt; original price-clipped dust jacket. FIRST EDITION laid in with an autograph note signed by O'Hara. It was the basis for the 1965 film of the same name. Bruccoli A10.1.a.

[With:] O'HARA. *Appointment in Samarra*. New York: Harcourt, Brace and Company, [1934]. 8vo. Original black cloth, gilt-lettered spine; original price-clipped dust jacket (large losses to spine and front panel, edgewear); also with a facsimile jacket. FIRST EDITION, FIRST ISSUE with the errata slip tipped to dedication leaf, in a second issue jacket. Bruccoli A2.1.a.

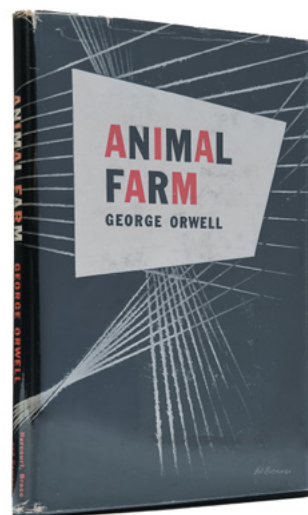
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117



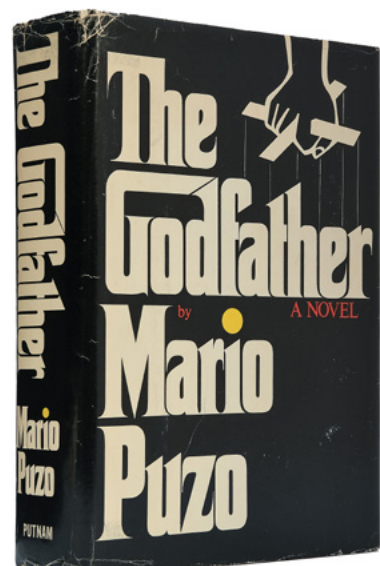
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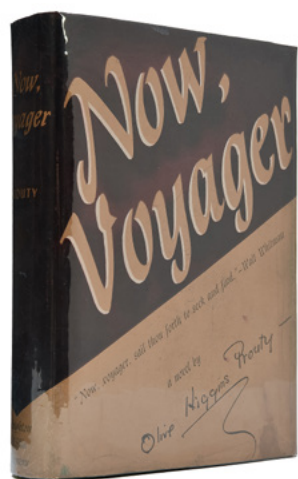
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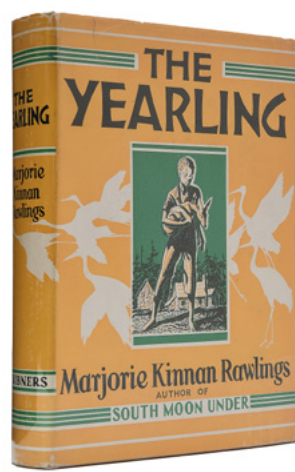
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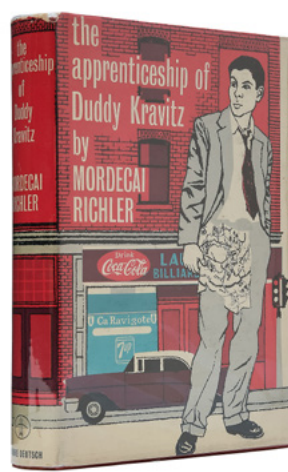
121



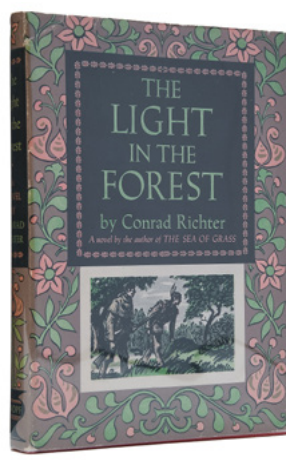
122



123



124



125

116. O'NEILL, Eugene (1888-1953). **A group of 3 first editions, including:**

Dynamo. 1929. -- *Strange Interlude*. 1928. -- *Mourning Becomes Electra*. 1931.

All 8vo, all published in New York by Horace Liveright or Boni & Liveright, all in original cloth bindings and dust jackets, condition generally very good. *Strange Interlude* and *Mourning Becomes Electra* were the basis of films.

150/250

117. ORWELL, George (1903-1950). **Animal Farm**. New York: Harcourt, Brace and Company, [1946].

8vo. Original black cloth, gilt-lettered spine; original dust jacket (light rubbing at extreme ends, few small creases on front panel near top fore-edge).

FIRST AMERICAN EDITION, and the basis for the 1954 and 1999 adult animated films of the same name.

150/250

118. PAGE, Marco (pseudonym of Harry KURNITZ, 1908-1968). **Fast Company**. New York: Dodd, Mead & Company, 1938.

8vo. Original ed cloth, front board and spine stamped in black, front board stamped in blind (minor occasional rubbing, soiling to boards, text a bit toned, bookseller ticket on front pastedown); original price-clipped dust jacket (spine sunned with some marginal chipping, some edgewear, some marginal short tears, chips).

FIRST EDITION of this rare biblio-mystery, the basis of the 1938 charming mystery film starring Melvyn Douglas and Florence Rice, directed by Edward Buzzell.

200/400

119. PEARCE, Donn (1928-2017). **Cool Hand Luke**. New York: Charles Scribner's Sons, [1965].

8vo. Original blue cloth, spine stamped in yellow (spine lightly rubbed, toned); original dust jacket (some mild wear, soiling, a few short creased tears).

FIRST EDITION, WARNER BROS. PICTURES STORY DEPARTMENT COPY with their rubberstamp on the front free endpaper (Warner Bros. produced the landmark 1967 prison drama of the same name). The film adaptation of *Cool Hand Luke* starred Paul Newman and George Kennedy and was directed by Stuart Rosenberg. It was nominated for several Academy Awards, and won for Best Supporting Actor (George Kennedy). The film spawned the line, "What we've got here is a failure to communicate," one of the most famous movie quotes of all time (#11 on the AFI's 100 Movie Quotes list).

200/300

120. PORTIS, Charles (1933-2020). **True Grit**. New York: Simon and Schuster, [1968].

8vo. Original dark grey cloth (spine and board edges sunned, some rubbing, soiling to binding) original dust jacket (4 tape repairs on verso, spine creased with some color touch-up, some toning, edgewear).

FIRST EDITION. The basis for two major motion pictures by the same name, the first starring John Wayne in 1969 and the second in 2010 starring Jeff Bridges.

200/300

121. PUZO, Mario (1920-1999). **The Godfather**. New York: G.P. Putnam's Sons, 1969.

8vo. Original gilt-decorated two-toned cloth; original dust jacket (some wear at extreme ends, also old adhesive ghosting on verso, few creases on rear panel).

FIRST EDITION of Puzo's novel which tells the story of a fictional Mafia family set in the New York City crime underworld. It was the basis for the 1972 film of the same name starring Marlon Brando, Al Pacino, and directed by Francis Ford Coppola. The movie won the Academy Award for Best Picture, Best Script, and Best Actor, and is considered the greatest mob movie of all time.

600/800

122. PROUTY, Olive Higgins (1882-1974). **Now, Voyager**. Boston: Houghton Mifflin Company, 1941.

8vo. Original green cloth, front board and spine stamped in gilt (spine toned, binding rubbed, corners a bit bumped, some light soiling, a few small spots to endleaves); original price-clipped dust jacket (jacket restored at upper and lower edges, spine toned, some rubbing, soiling, creasing).

FIRST EDITION. The basis of the 1942 film starring Bette Davis and Claude Rains, directed by Irving Rapper. Bette Davis was nominated for the Best Actress Academy Award (the film won for Best Music).

200/400

123. RAWLINGS, Marjorie Kinnan (1896-1953). **The Yearling**. New York: Charles Scribner's Sons, 1938.

8vo. Illustrations by Edward Shenton. Original cream cloth, front board and spine stamped in green (spine and joints a bit toned, some light rubbing to binding); dust jacket (spine a bit toned and edgeworn, some rubbing, creasing, some occasional chipping, a few short tears).

FIRST TRADE EDITION. The basis of the 1946 film starring Gregory Peck and Jane Wyman and directed by Clarence Brown. The film was nominated for several Academy Awards, winning awards for art direction and cinematography.

200/300

124. RICHLER, Mordecai (1931-2001). **The Apprenticeship of Duddy Kravitz**. London: Andre Deutsch, [1959].

8vo. Original red cloth, spine lettered in gilt (light rubbing to binding, text a bit toned); original dust jacket (spine a bit toned and chipped, some rubbing, light toning to jacket).

FIRST EDITION. The basis of the 1974 film starring Richard Dreyfuss and directed by Ted Kotcheff. This film was one of the highest grossing Canadian films in the 1970s and ushered in the Golden Age of Canadian cinema.

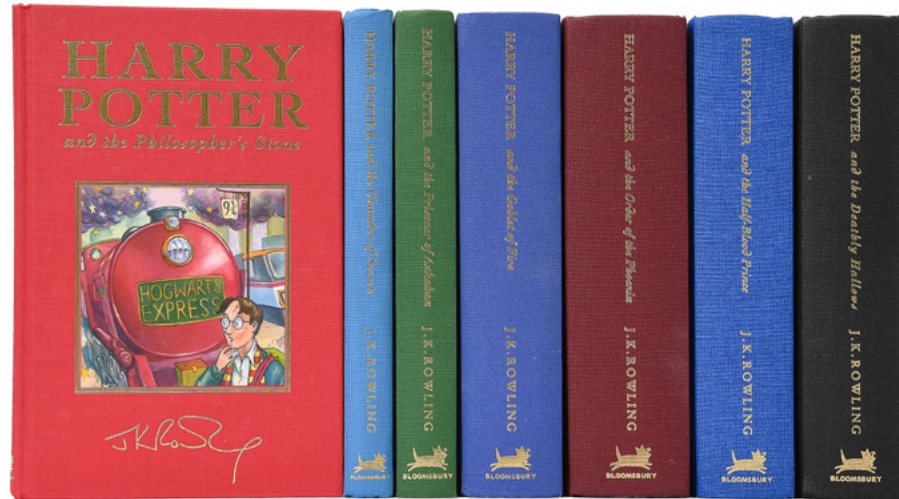
200/400

125. RICHTER, Conrad (1890-1968). **The Light in the Forest**. New York: Alfred A. Knopf, 1953.

8vo. Original red cloth, front board and spine stamped in black and purple (spine lightly rubbed, front endleaves a bit offset); original dust jacket (spine a bit sunned, one creased tear to headcap of spine, some light edgewear, toning).

FIRST EDITION. The basis of the 1958 Walt Disney film, starring Fess Parker and Jessica Tandy, directed by Herschel Daugherty.

200/300



126

126. ROWLING, J.K. [The Harry Potter novels]. London: Bloomsbury, [1999-2007].

7 volumes, 8vo. Original gilt-lettered cloth, each in various colors with color pictorial cover labels, all edges gilt.

FIRST DELUXE EDITIONS, FIRST IMPRESSIONS of each title specifically created for the gift market. In an interview in 2013, CEO of Bloomsbury, Nigel Newton, commented on this deluxe edition: "...if you think of any of the great children's classics, there would tend to be a really nice edition. Harry Potter deserves it more than anything we've ever published". The best-selling book series in history was adapted into 8 blockbuster films becoming one of the highest-grossing media franchises of all time. A FINE SET. Errington A1(d), A2(e), A7(c), A9(b), A12(c), A13(b), A14(aaa).

1,000/1,500

127. SALTEN, Felix (1869-1945). **Bambi: A Life in the Woods.** Translated by Whittaker Chambers. With an introduction by John Galsworthy. New York: Simon and Schuster, 1928.

8vo. Title printed in black and green, numerous illustrations including frontispiece by Kurt Weise. Original green cloth stamped and lettered in gilt, yellow top edge, illustrated endpaper (spine gently sunned, some light spotting to covers); original dust jacket (spine panel a bit sunned with some light dampstaining, heel chipped with loss, few small chips near top edges).

FIRST AMERICAN EDITION, adapted into film by Walt Disney in 1942, receiving three Academy Awards.

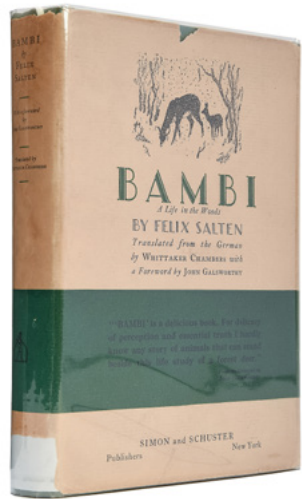
200/300

128. SCHAEFER, Jack (1907-1991). **Shane.** Boston: Houghton Mifflin Company, 1949.

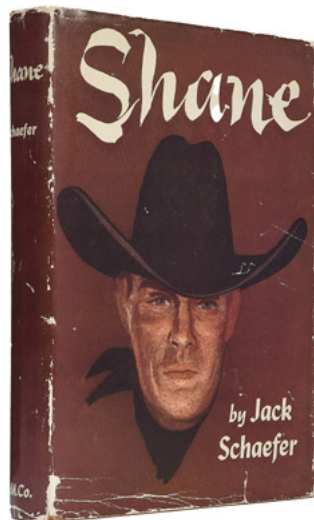
8vo. Original tan buckram lettered in brown (spine gently sunned, few tiny spots to upper cover, panned mark on front free endpaper); original dust jacket (spine panel gently sunned, extremities rubbed).

FIRST EDITION and the basis for the 1953 film directed by George Stevens and starring Alan Ladd.

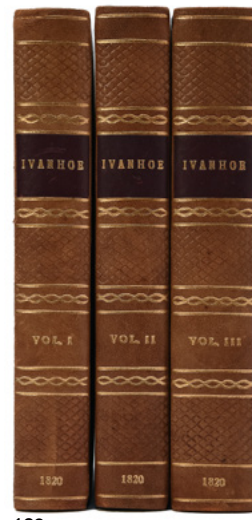
400/600



127



128



129

129. SCOTT, Walter, Sir (1771-1832). **Ivanhoe; A Romance.** Edinburgh: Archibald Constable and Co.; and Hurst, Robinson, and Co., 1820.

3 volumes, 8vo. Half-titles. Full contemporary diced calf, board ruled in gilt, all volumes rebounded to style in modern calf, brown gilt morocco lettering labels (some wear to boards, new endleaves, no ads, text foxed).

FIRST EDITION, SECOND ISSUE of Scott's great historical novel. Scott's *Ivanhoe* is considered one of the most popular of all historical novels and one of the author's most popular and influential Waverley novels that led to an early Victorian revival of interest in the Middle Ages together with the legends of Robin Hood and Richard the Lionheart. *Ivanhoe* was adapted into film nine times, beginning in 1913. Grolier, *One Hundred English* 71; Worthington 8; Todd & Bowden 140Aa.

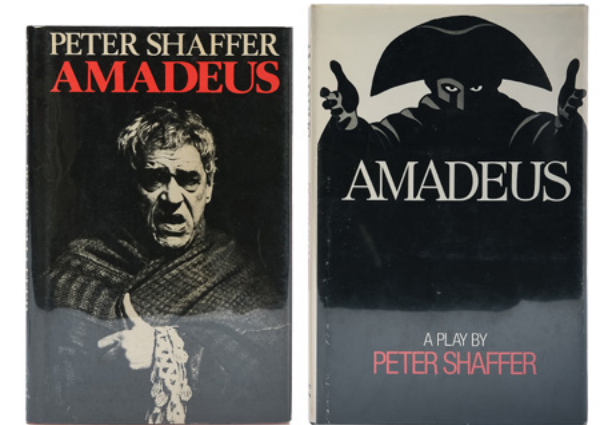
200/300

130. SHAFFER, Peter (1926-2016). **A pair of first editions of Amadeus.** London and New York: Andre Deutsch and Harper & Row, 1980, 1981.

2 volumes, 8vo. Original bindings (some light rubbing); original dust jackets (occasional minor rubbing, toning).

FIRST ENGLISH AND FIRST AMERICAN EDITIONS. This play is the basis of the award-winning film (1984) starring Tom Hulce as Mozart and F. Murray Abraham as Salieri; the film won a slew of awards, including the Academy Award for Best Picture, Best Director (Milos Forman), Best Screenplay from Another Source (Shaffer), and Best Actor (Abraham; Hulce was also nominated for this award).

150/250



130

131. SHERWOOD, Robert E. (1896-1955). **Abe Lincoln in Illinois.** New York: Charles Scribner's Sons, 1939.

8vo. Original burgundy cloth, front board and spine stamped in gilt (minor rubbing, soiling to binding, booksellers tickets on rear endleaves); original dust jacket (extremities a bit toned, some edgewear, some light marginal chipping, a few short tears, minor soiling); morocco-backed folding box.

FIRST EDITION, SIGNED BY SHERWOOD AND FIFTY CAST MEMBERS AND CREW MEMBERS, INCLUDING THE LEAD ACTOR, RAYMOND MASSEY. Signed on the front free endpaper, half-title, dedication page, and second page of cast/crew list. REVIEW COPY, laid-in with publisher's slip. Also laid-in is a photo from the production, with Raymond Massey as Lincoln and Muriel Kirkland as Mary Todd Lincoln. After the stage version (1939), this was made into a film starring Massey and Ruth Gordon and directed by John Cromwell.

500/700

132. SIDNEY, Margaret (pseudonym of Harriet LOTHROP, 1844-1924). **Five Little Peppers and How They Grew.** Boston: D. Lothrop and Company, [1880].

8vo. Illustrated. Original gold cloth, front board and spine stamped in brown, gilt, and orange (light rubbing, toning, occasional soiling to binding, hinges starting, some intermittent foxing and soiling in text); morocco-backed folding box.

FIRST EDITION, FIRST STATE BINDING, FIRST PRINTING with "said Polly" as the caption on p. 231. This novel, published by her husband's publishing company, was the first volume of the popular "Peppers" series of books. It was also the basis of the 1939 film starring Edith Fellows and Charles Peck, directed by Charles Barton. A very handsome copy.

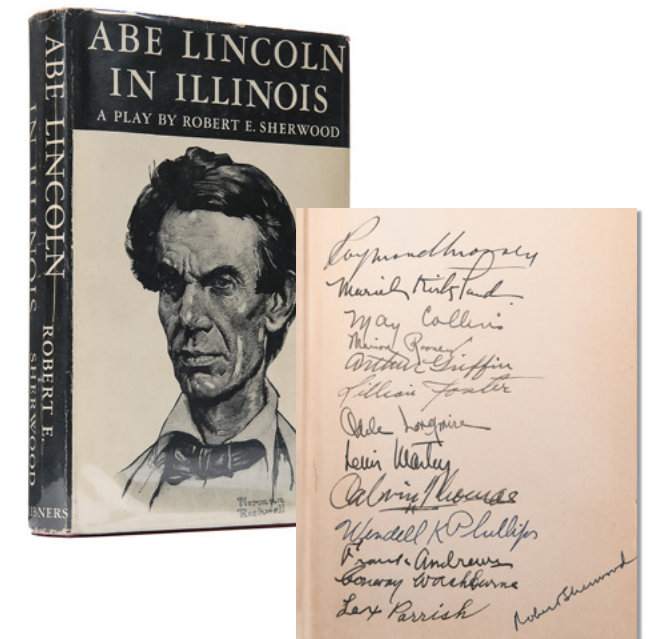
200/300

133. SMITH, Thorne (1892-1934). **Topper Takes a Trip.** Garden City: Doubleday, Doran & Company, Inc., [1932].

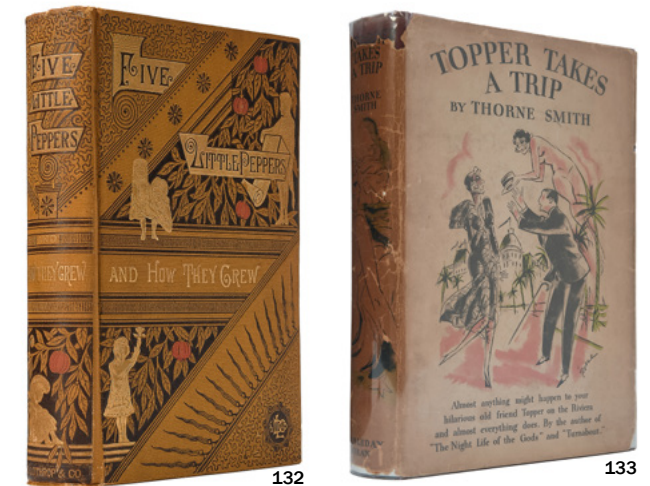
8vo. Original burgundy cloth, front board stamped in blind, spine stamped in yellow (spine toned, some sunning, rubbing to spine and board-edges, some offsetting to endleaves); original dust jacket (spine toned and chipped, panels toned, edgeworn, chipped, some occasional soiling, tears).

FIRST EDITION. The second novel of the very popular *Topper* series. This book and its predecessor (*Topper*, 1926), were the basis of several films (including *Topper*, 1937, starring Cary Grant and Constance Bennett), radio programs, and a 1953 television series.

100/200

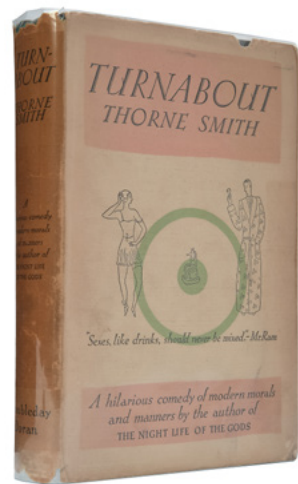


131

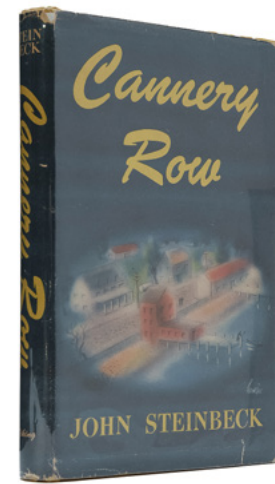


132

133



134



135

134. SMITH, Thorne (1892-1934). **Turnabout**. Garden City: Doubleday, Doran & Company, Inc., 1931.

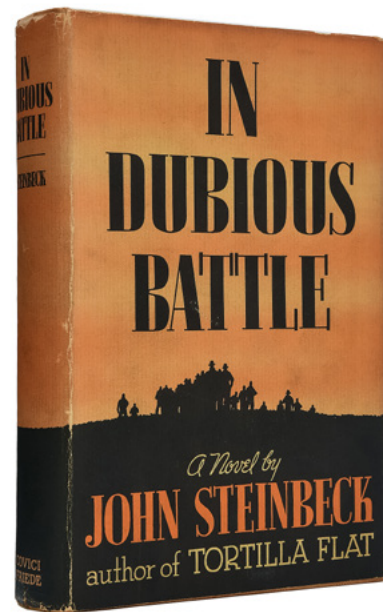
8vo. Original black cloth, front board and spine stamped in green (spine rubbed, a few bumps, occasional light soiling to boards, offset to front endleaves, previous owner's gift inscription on ffe); original dust jacket (spine sunned, some chipping at edges, some light soiling, a few short tears).

FIRST EDITION. The basis of the 1940 comedy starring Adolphe Menjou and Carole Landis, directed by Hal Roach. **150/250**

135. STEINBECK, John (1902-1968). **Cannery Row**. New York: The Viking Press, 1945.

8vo. Original cannery-yellow cloth, front board and spine stamped in dark and light blue (some rubbing, toning to edges, some soiling to joints); original dust jacket (extremities sunned, rear jacket panel toned and soiled, several marginal tears, chips).

FIRST EDITION IN CLOTH, second state binding. Basis for the 1982 film starring Nick Nolte and Debra Winger, directed by David S. Ward. Goldstone & Payne, A22b. **100/200**

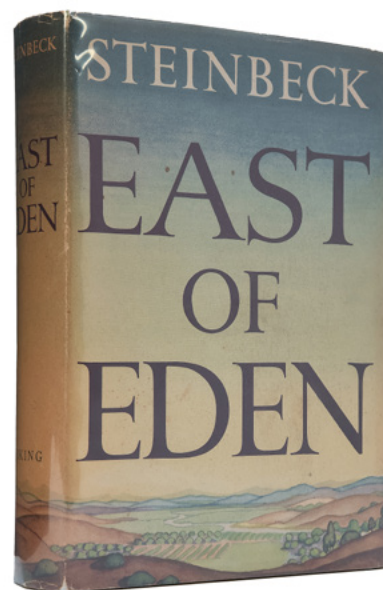


136

136. STEINBECK, John (1902-1968). **In Dubious Battle**. New York: Covici-Friede, [1936].

8vo. Original yellowish-orange cloth stamped in red, top edge stained red; original dust jacket (spine sunned, some tiny chips at ends and corners, some separation at front fold).

FIRST TRADE EDITION. Steinbeck's novel about striking migrant apple pickers "accomplishes in a strike novel what no writer has been able to accomplish before him: he dramatizes scenes from the front-line trenches of economic warfare in the essential terms of humanity" (jacket blurb). It was the basis for the 2016 film of the same name starring James Franco who also directed. Goldstone & Payne A5b. **400/600**



137

137. STEINBECK, John (1902-1968). **East of Eden**. New York: The Viking Press, 1952.

8vo. Original lime green cloth, spine lettered in green on brown background; original dust jacket (spine sunned, light edgewear, few tiny spots to front panel).

FIRST TRADE EDITION, FIRST PRINTING with "bite" for "bight" on p. 281. It was the basis for the 1955 film of the same name starring James Dean, directed by Elia Kazan. Goldstone & Payne A32b. **300/500**

138. STEINBECK, John (1902-1968). **The Grapes of Wrath**. New York: The Viking Press, [1939].

8vo. Original beige cloth stamped with line drawings in reddish-brown, a portion of "The Battle Hymn of the Republic" printed in reddish-brown on endpapers; original pictorial dust jacket with "first edition" statement on front flap corner (spine a bit sunned, else fine).

FIRST EDITION of Steinbeck's National Book Award and Pulitzer Prize-winning Depression-era novel that follows an Oklahoma tenant farming family, the Joad's, as they are forced to leave their home and search for a better life in California. It was the basis for the 1940 film of the same name starring Henry Fonda and directed by John Ford. In 1989, it was one of the first 25 films selected by the Library of Congress for preservation in the United States National Film Registry for being "culturally, historically, or aesthetically significant".

AN EXCEPTIONALLY ATTRACTIVE COPY of one of the most influential novels of the 20th century that is still one the most frequently challenged and censored books among public libraries (100 Banned Books, pp. 43-56). Goldstone & Payne A12a. **2,000/3,000**



138

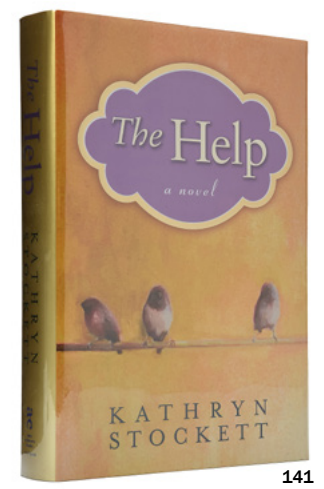
139. STEINBECK, John (1902-1968). **Of Mice and Men. A Play in Three Acts**. New York: Covici-Friede Publishers, [1937].

8vo. Original tan cloth, front board and spine stamped in brown and black (spine toned, some rubbing to binding, endleaves toned and offset, upper corner of text lightly creased throughout); original dust jacket (spine toned, jacket with some light edgewear, a few short marginal tears).

FIRST EDITION. Not only the basis of the 1937 Broadway play directed by George S. Kaufman, but also the basis of the 1939 film starring Lon Chaney, Jr. as Lennie, and Burgess Meredith as George (directed by Lewis Milestone). A later version of this film (1992) starred John Malkovich as Lennie, and Gary Sinise as George (Sinise also directed). Goldstone & Payne A8.a. **300/500**



139

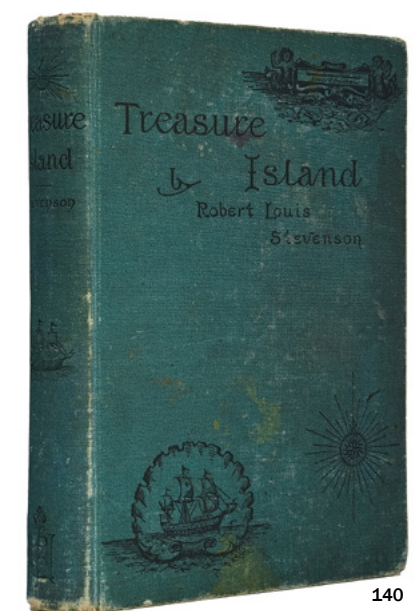


141

140. STEVENSON, Robert Louis (1850-1894). **Treasure Island**. Boston: Roberts Brothers, 1884.

8vo. Half-title, frontispiece map, 4 wood-engraved by F.T. Merrill; 12pp. publisher's ads at end. Original pictorial aqua blue cloth (extremities rubbed, some spotting and staining to upper cover, front hinge a bit over-opened after half-title).

FIRST AMERICAN AND FIRST ILLUSTRATED EDITION, second issue with "rain" corrected to "vain" on p. 40, in a rare unrecorded variant color cloth. Considered the "finest tale of maritime adventure that has been told since Defoe produced his great romance" (Prideaux 11). McKay 244. **600/800**

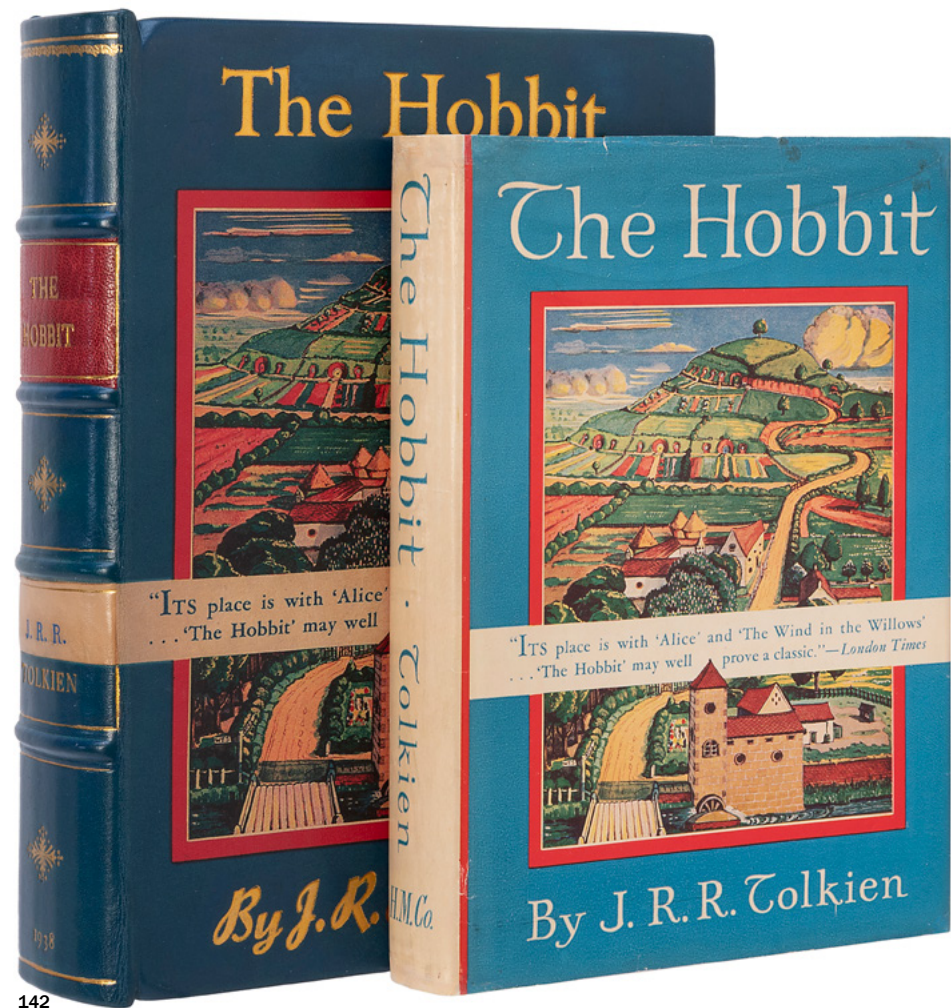


140

141. STOCKETT, Kathryn (b. 1969). **The Help**. New York: Amy Einhorn Books, [2009].

8vo. Original yellow paper-backed white boards, front board and spine stamped in gilt; original dust jacket.

FIRST EDITION, SIGNED BY THE AUTHOR on the title-page. This novel is the basis for the 2011 film starring Viola Davis and Octavia Spencer and directed by Tate Taylor. Spencer won the Academy Award for Best Supporting Actress. **100/200**



142

142. TOLKIEN, J.R.R. (1892-1973). **The Hobbit or There and Back Again.** Boston and New York: Houghton Mifflin Company, 1938.

8vo. 13 illustrations by Tolkien, including 4 in color. Original tan cloth stamped in blue and red, map endpapers printed in red; ORIGINAL DUST JACKET (price-clipped, few spots of professional restoration at extreme edges including ends, few small spots of wear to folds); full morocco folding box with matching dust jacket art. Provenance: Gelber-Lilienthal, Inc. (booksellers' ticket).

FIRST AMERICAN EDITION, FIRST STATE with the "bowing hobbit" on the title-page (replaced by a publisher's device in the second state), the color frontispiece inserted on a stub, and the endpapers bound opposite to the order of the List of Illustrations.

In 1937, Allen & Unwin, publishers of the first British edition, had interested "one of the outstanding firms of American publishers" in *The Hobbit* and, unlike the British edition, would be issued "more or less explicitly as a juvenile". The interested party was none other than the publishing titan Houghton Mifflin whose goal was to "bring modern books to the modern world" (Houghton Mifflin, *Our Legacy*). Paul Brooks of Houghton Mifflin, later to be named editor-in-chief, "fell for Mr. Bilbo Baggins and his crew" despite negative criticism by the editor in charge of children's books at his firm and the children's librarian at the Boston Public Library, whose professional opinion was consulted. Unlike Allen & Unwin who published *The Hobbit* without illustrations, Houghton Mifflin wanted to include color illustrations by American artists in addition to Tolkien's line drawings, but Allen & Unwin advised Tolkien that "it would be better if all the illustrations were from your hand".

Despite Tolkien's hesitations of his illustrations looking "rather silly", he finally agreed to let Houghton Mifflin "do what seems good to them- as long [as] it was possible (I should like to add) to veto anything from or influenced by the Disney studios (for all whose work I have a heartfelt loathing)". Two of these color illustrations were reproduced on the dust jacket, which Houghton Mifflin preferred to Tolkien's first design on the dust jacket, which they felt had a "British look". This rare dust jacket is now considered more desirable than the first British edition jacket as fewer have survived and is almost never to be found on the market. *The Hobbit* was later adapted into three films directed by Peter Jackson from 2012-2014, becoming one of the highest-grossing film series of all time. Hammond A3b.

10,000/15,000



143

143. VAN DINE, S. S. (pseudonym of Willard Huntington WRIGHT, 1888-1939). **A complete run of Philo Vance Mysteries and an omnibus.** New York: Charles Scribner's Sons, 1926-1939.

12 volumes, 8vos. Original cloth (some general wear, soiling, a few gutters over-opened, some occasional soiling in text); original dust jackets (except where otherwise noted; some wear, soiling, chipping, some tears). Titles include: *The Benson Murder Case* (facsimile dust jacket, Haycraft-Queen Cornerstone title); *The Canary Murder Case* (2nd issue dust jacket); *The Green Murder Case*; *The Bishop Murder Case*; *The Scarab Murder Case* (with original wrap-around band); *The Kennel Murder Case*; *The Dragon Murder Case* (pictorial map endleaves); *The Casino Murder Case*; *The Garden Murder Case* (price-clipped jacket, tape on jacket verso); *The Kidnap Murder Case* (price-clipped dust jacket); *The Gracie Allen Murder Case* (rear jacket flap clipped, price sticker on rear pastedown, with publisher's bookmark); *The Winter Murder Case* (price-clipped dust jacket). -- [With:] *Philo Vance Murder Cases* (facsimile dust jacket). ALL FIRST EDITIONS.

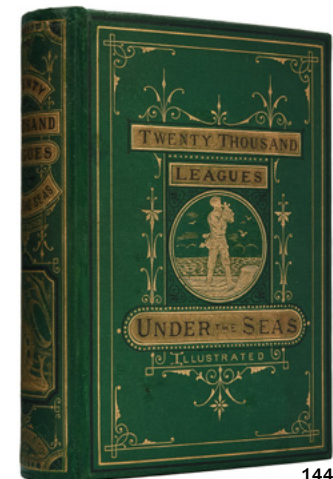
There were 15 movie mysteries with Philo Vance (released 1929-1947) based on these books. Vance was portrayed by William Powell, Basil Rathbone, Paul Lukas, Edmund Lowe, Wilfrid Hyde-White, Grant Richards, Warren William, James Stephenson, William Wright, Alan Curtis.

800/1,200

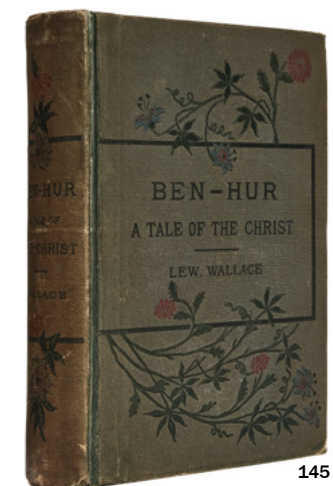
144. VERNE, Jules (1828-1905). **Twenty Thousand Leagues Under the Seas.** Boston: George M. Smith & Co., 1873.

8vo. Numerous wood-engraved plates including frontispiece. Original green cloth stamped in black and gilt (recased, ends reinforced with repairs). Second American edition and virtually the only obtainable edition as most copies of the first American edition published by James R. Osgood are believed to have been destroyed in the Great Boston Fire of 9 November 1872. FIRST ISSUE with the words "The End" in broken type on p. 303. "It is surmised that this type was not used in the printing of most copies and that copies with this notation are among the earliest produced of this edition" (Myers 56). It was adapted into many feature films, most notably Walt Disney's 1954 live-action Technicolor, starring James Mason as Captain Nemo.

400/600



144



145

145. WALLACE, Lew (1827-1905). **Ben-Hur. A Tale of the Christ.** New York: Harper & Brothers, 1880.

8vo. 12 pp. ads at end. Original pictorial blueish grey cloth stamped in red, blue, green, and black (rebacked preserving original spine, spine sunned, extremities rubbed); folding cloth chemise and morocco-backed slipcase.

FIRST EDITION, FIRST ISSUE with dated title-page and 2-line dedication, and with covers not beveled. One of the best-selling novels of the 19th century, adapted into film in 1959, which won 11 Academy Awards. BAL 20798.

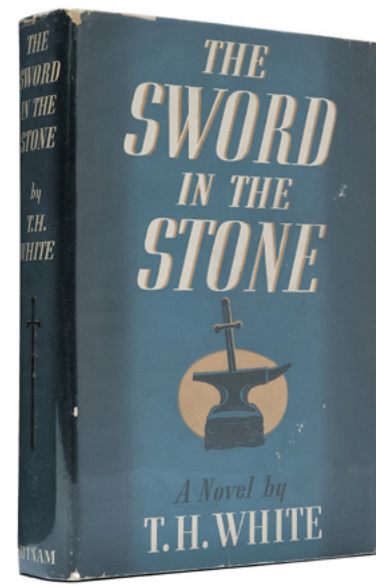
300/500



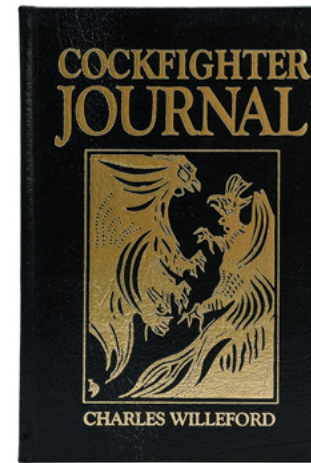
146



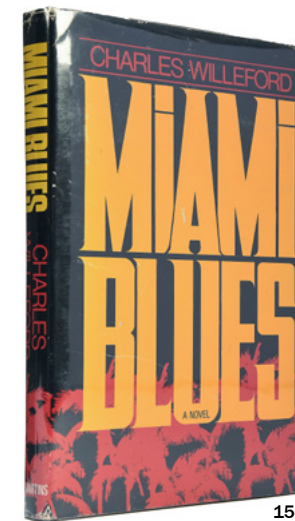
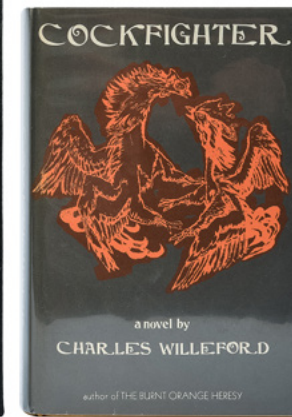
147



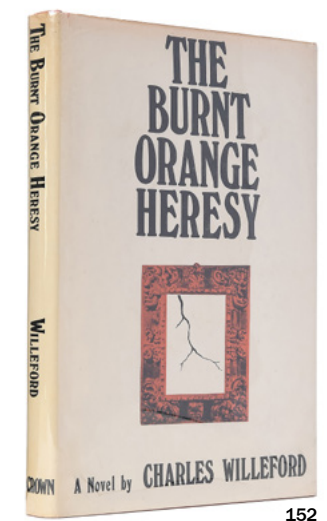
148



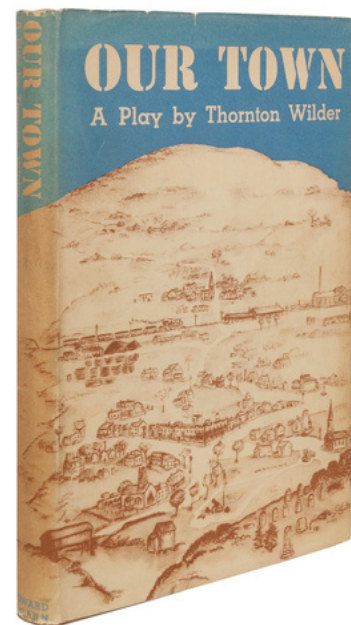
150



151



152



149

147. WHITE, Ethel Lina (1876-1944). **Some Must Watch**. New York: Harper & Brothers Publishers, [1941].

8vo. Original burgundy morocco, spine stamped in peach (spine barely toned, rubbed, endleaves lightly offset, half-title with a small chip to the lower corner); original dust jacket (spine a bit sunned, some light edgewear, a few small chips, tears).

FIRST AMERICAN EDITION IN THE SCARCE DUST JACKET. This book is the basis of 1946 film noir, *The Spiral Staircase*, starring Dorothy McGuire and Ethel Barrymore, directed by Robert Siodmak.

500/700

148. WHITE, T. H. (1906-1964). **The Sword in the Stone**. New York: G. P. Putnam's Sons, 1939.

8vo. With decorations by the author and endleaves by Robert Lawson. Original blue cloth (light rubbing); original price-clipped dust jacket (some chipping to jacket edges, some occasional scuffing, soiling, a few short tears).

FIRST AMERICAN EDITION. The first book in White's *The Once and Future King* series and the basis of the 1963 Walt Disney animated film, directed by Wolfgang Reitherman.

100/200

149. WILDER, Thornton (1897-1975). **Our Town: a play in three acts**. New York: Coward McCann, Inc., [1938].

8vo. Original green cloth, printed paper labels on front board and spine (spine and board edges sunned); original dust jacket (spine toned, some edgewear, a few short marginal tears, chips).

FIRST EDITION OF THIS LANDMARK PLAY, WINNER OF THE PULITZER PRIZE FOR DRAMA. This is the basis of the 1940 film starring William Holden and Martha Scott and directed by Sam Wood, with an original score by Aaron Copeland.

300/500

150. WILLEFORD, Charles (1919-1988). **A pair of titles, including:**

Cockfighter. New York: Crown Publishers, Inc., [1970]. 8vo. Original yellow cloth, spine lettered in metallic red (spine a bit rubbed, minor occasional soiling to binding); original dust jacket. FIRST EDITION. -- *Cockfighter Journal. The Story of a Shooting*. Santa Barbara: Neville, 1989. 8vo. Illustrated. Original deluxe full black leather binding, front board and spine stamped in gilt. FIRST EDITION, LIMITED ISSUE, letter "S" of 26 lettered copies SIGNED BY JAMES LEE BURKE.

Cockfighter is the basis of the 1974 film starring Warren Oates and Harry Dean Stanton, and directed by Monte Hellman and produced by Roger Corman.

200/300

151. WILLEFORD, Charles (1919-1988). **Miami Blues**. New York: St. Martin's Press, [1984].

8vo. Original black paper boards, spine stamped in gilt (some rubbing to spine, light offsetting to endleaves); original dust jacket (edgeworn, a few small tears, chips, some occasional scuffing, soiling). Provenance: literary agency copy with their label.

FIRST EDITION of the first Hoke Moseley novel. The basis of the 1990 film starring Alec Baldwin and Fred Ward and directed by George Armitage.

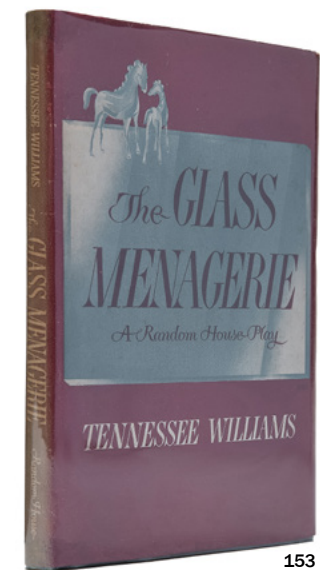
100/200

152. WILLEFORD, Charles (1919-1988). **The Burnt Orange Heresy**. New York: Crown Publishers, Inc., [1971].

8vo. Original orange cloth, spine lettered in silver (spine lightly toned, rubbed); original dust jacket (toned, some light edgewear with a few small chips, tears, flaps creased).

FIRST EDITION. The basis of the 2019 crime film starring Claes Bang, Mick Jagger, Donald Sutherland, and Elizabeth Debicki, directed by Giuseppe Capotondi.

100/200



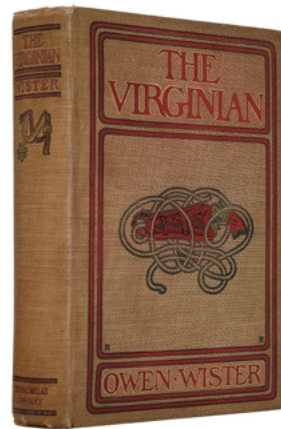
153

153. WILLIAMS, Tennessee (1911-1983). **The Glass Menagerie**. New York: Random House, [1945].

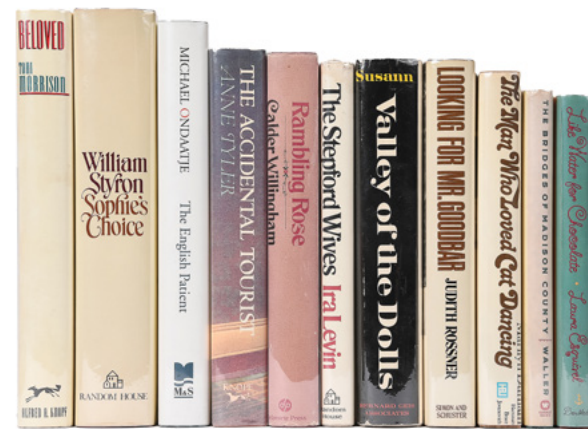
Small 8vo. Illustrated. Original blue cloth, spine stamped in black and gilt (spine a bit rubbed, some minor occasional soiling to boards, endleaves a bit toned, tape residue to both free endleaves); original dust jacket (jacket restored, spine sunned, some rubbing, soiling, toning).

FIRST EDITION. The basis of the award-winning 1945 memory play (New York Drama Critics Circle award for Best American Play) and two film adaptations (1950 and 1987).

200/300



154



155



156



157

154. WISTER, Owen (1860–1938). *The Virginian. A Horseman of the Plains*. New York: The Macmillan Company, 1902.

8vo. 8 plates by Arthur I. Keller. Original tan cloth, front board and spine stamped in red, black, and gilt (spine toned and rubbed, some rubbing, soiling to boards, text toned, a few gutters over-opened); facsimile dust jacket.

FIRST EDITION of the first true fictional western that paved the way for Zane Grey and other western novelists. "Although a novel, this book probably created more impressions of what a cowboy was like – even among cowboys – than any other work, fact or fiction." (Reese, *Six Score* 116). The basis of the 1946 film starring Joel McCrea and directed by Stuart Gilmore. **200/300**

155. [LITERATURE INTO FILM]. A group of 11 first trade editions, including:

Valley of the Dolls by Jacqueline Susann. 1966. -- *Looking for Mr. Goodbar* by Judith Rossner. 1975. -- *The Man Who Loved Cat Dancing* by Marilyn Durham. 1972. -- *The Stepford Wives* by Ira Levin. 1972. Dust jacket price-clipped with later price. -- *Sophie's Choice* by William Styron. 1979. SIGNED BY STYRON. -- *Rambling Rose* by Calder Willingham. 1972. INSCRIBED BY WILLINGHAM. -- *Beloved* by Toni Morrison. 1987. -- *The Accidental Tourist* by Anne Tyler. 1985. -- *Like Water for Chocolate* by Laura Esquivel. 1992. First American edition. -- *The Bridges of Madison County* by Robert James Waller. 1992. -- *The English Patient* by Michael Ondaatje. 1992. First Canadian edition).

All in original bindings and dust jackets, condition generally near fine.

150/250

156. [LITERATURE INTO FILM]. A group of 11 first trade editions, including:

Gone with the Wind by Margaret Mitchell. 1939. Illustrated Motion Picture Edition in wrappers, housed in custom-built wooden boards. -- *Stella Dallas* by Olive Higgins Prouty. 1923. Review copy. -- *National Velvet* by Enid Bagnold. 1935. -- *Mrs. Miniver* by Jan Struther. 1940. 2 copies, one in original wrappers and slipcase and signed by Struther, the other in hardcover in original box. -- *Forever Amber* by Kathleen Winsor. 1944. -- *The Song of Bernadette* by Franz Werfel. 1942. -- *Marnie* by Winston Graham. London, 1961. -- *The End of the Affair* by Graham Greene. New York, 1951. -- *The Miracle Worker* by William Gibson. 1957. -- *Two for the Road* by Frederic Raphael. London, 1967.

All in original bindings and dust jackets (unless noted), condition generally near fine.

150/250

157. [LITERATURE INTO FILM]. A group of 12 first trade editions and a photocopied typescript, including:

The Poseidon Adventure by Paul Gallico. 1969. -- *Marathon Man* by William Goldman. 1974. -- *The Stunt Man* by Paul Brodeur. 1970. -- *Gorky Park* by Martin Cruz Smith. 1981. -- *Black Sunday* by Thomas Harris. 1975. -- *Red Dragon* by Thomas Harris (1981), and a photocopied typescript of *Red Dragon* by Thomas Harris (1980-1981, in plain wrappers). -- *The Silence of the Lambs* by Thomas Harris. 1988. -- *Viva Max!* by James Lehrer. 1966. SIGNED. -- *The Great Train Robbery* by Michael Crichton. 1975. -- *Jurassic Park* by Michael Crichton. 1990. -- *The Lost World* by Michael Crichton. 1995. -- *The Da Vinci Code* by Dan Brown. 2003.

All in original bindings and dust jackets (unless noted), condition generally very good or better.

150/250

158. [LITERATURE INTO FILM]. A group of 12 first trade editions, including:

Strangers on a Train by Patricia Highsmith. London, 1950. Jacket is a facsimile. -- *Somewhere South in Sonora* by Will Levington Comfort. 1925. -- *The Third Man* by Graham Greene. New York, 1950. -- *Gentleman's Agreement* by Laura Hobson. 1947. -- *The Man in the Gray Flannel Suit* by Sloan Wilson. 1955. -- *Waterfront* by Budd Schulberg. 1955. -- *A Night to Remember* by Walter Lord. 1955. -- *The Misfits* by Arthur Miller. 1961. -- *Midnight Cowboy* by James Leo Herlihy. 1965. -- *The Milagro Beanfield War* by John Nichols. 1974. -- *Prizzi's Honor* by Richard Condon. 1982. -- *Life of Pi* by Yann Martel. London, 2001, SIGNED BY THE AUTHOR on the title-page.

All in original bindings and dust jackets (unless noted), condition generally very good or better.

150/250

159. [LITERATURE INTO FILM]. A group of 10 first trade editions and a signed edition, including:

The Guns of Navarone by Alistair Maclean. New York, 1957. -- *The Cruel Sea* by Nicholas Monsarrat. 1951. -- *Doctor Zhivago* by Boris Pasternak New York, 1958. -- *The Young Lions* by Irwin Shaw. 1948. In a restored dust jacket. -- *The Dirty Dozen* by E. M. Nathanson 1965. -- *The Flight of the Phoenix* by Elleston Trevor. London, 1964. -- *A Bridge Too Far* by Cornelius Ryan. 1974. SIGNED BY THE AUTHOR. -- *The Friends of Eddie Coyle* by George V. Higgins. 1972. -- *The Killer Angels* by Michael Shaara. 1974. Second printing. -- *The New Centurions* by Joseph Wambaugh. 1970. SIGNED BY THE AUTHOR. -- *Little Big Man*. Easton Press, 2000, signed edition with Easton Press COA.

All in original bindings and dust jackets (except for *Little Big Man*), condition generally very good or better.

150/250

160. [NON-FICTION INTO FILM]. A group of 7 first trade editions, including:

Seven Years in Tibet by Heinrich Harrer. New York, 1954. -- *Compulsion* by Meyer Levin. 1956. A novelized account of a true murder. -- *Birdman of Alcatraz* by Thomas E. Gaddis. 1955. Inscribed by Gaddis. -- *The Longest Day* by Cornelius Ryan. 1959. -- *Midnight in the Garden of Good and Evil* by John Berendt. 1994. -- *The Seven Years in Tibet Screenplay and Story Behind the Film* by Jean-Jacques Annaud, et al. 1997. -- *Flags of Our Fathers* by James Bradley. 2000.

All in original bindings and dust jackets, condition generally very good or better.

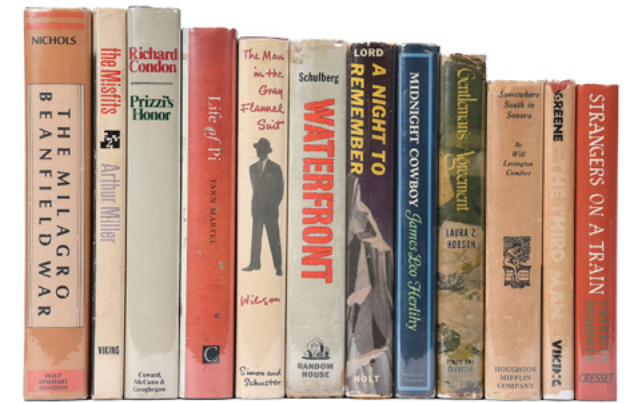
100/200

161. [LITERATURE INTO PLAYS]. A group of 4 first editions, including:

Carousel by Richard Rogers and Oscar Hammerstein II. 1946. -- *The Man Who Came to Dinner* by George S. Kaufman and Moss Hart. 1939. -- *A Man for All Seasons* by Robert Bolt. 1962. -- *The Seven Year Itch*. 1953.

All in original bindings and dust jackets, condition generally very good or better.

100/200



158



159



160

161



163



162

one of two

162. [MOVIE POSTERS]. A group of 2 literary-related posters, including:

The Lodger. New York: Tooker Litho, 1943. One-sheet for the 1944 horror film starring George Sanders and Merle Oberon. Lithograph. 40 ½ x 27". Linen backed. With horizontal and vertical creases, some occasional overcoloring, mainly at creases. A-/B+.

The Red Pony. [Hollywood]: Republic Pictures, 1949. Half-sheet for the 1949 drama starring Robert Mitchum and Myrna Loy. 22 x 28". Unbacked. Some wear, soiling, a few tears, some creases. B/B-.

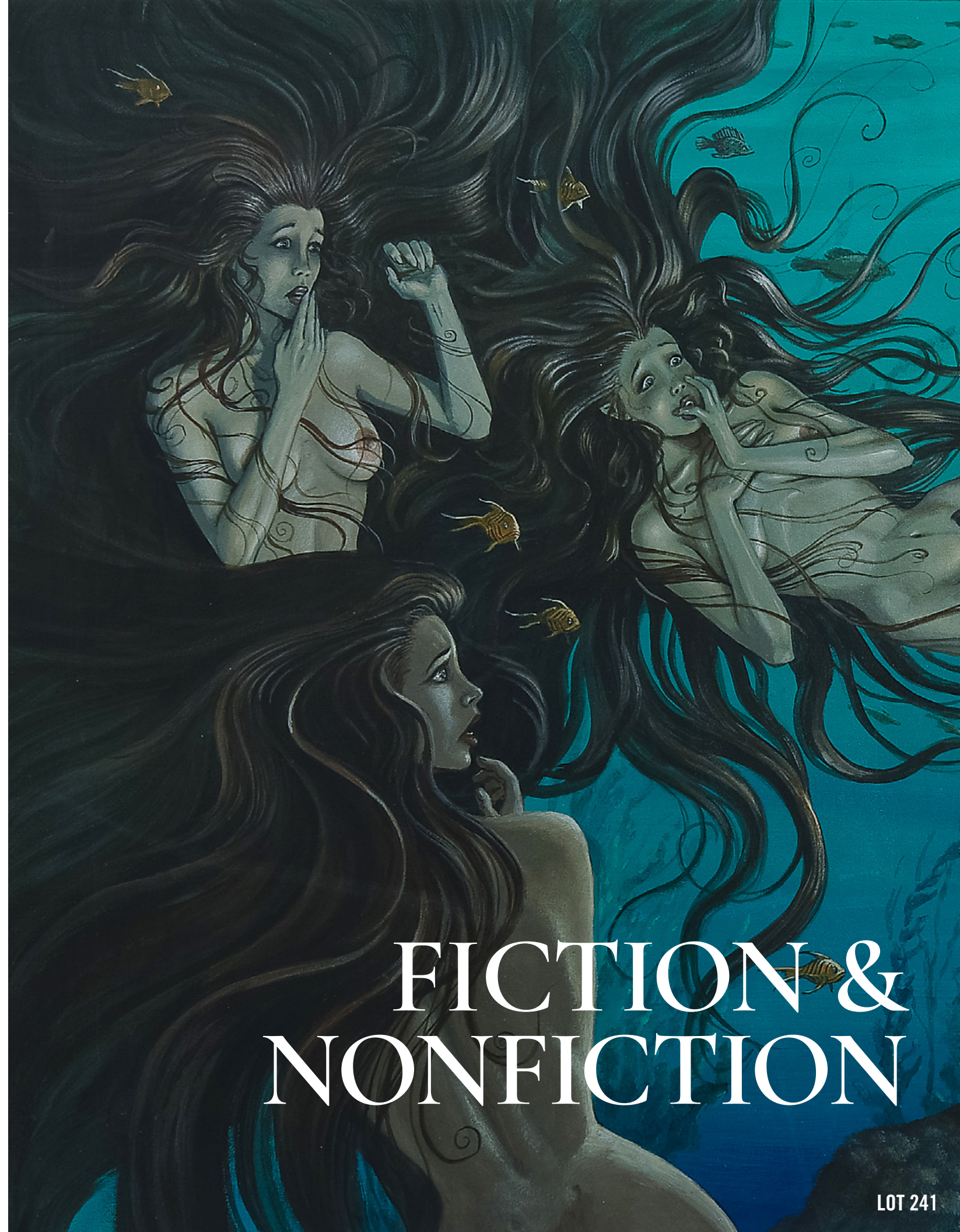
200/300

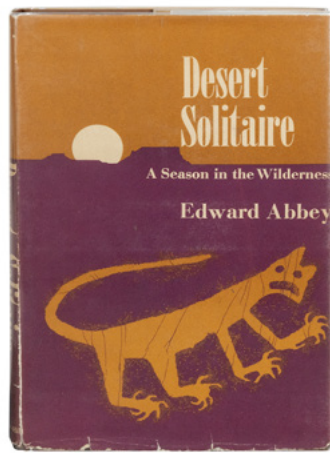
163. [ADLER, E. Maurice "Buddy" (1909-1960)]. 1957 Irving G. Thalberg Memorial Award trophy awarded to Buddy Adler for "High Quality of Production Achievement" from the Academy of Motion Picture Arts and Sciences.

Original cast bronze bust of Thalberg sculpted by Gualberto Rocchi, set atop an onyx black marble pedestal base with engraved brass plaque.

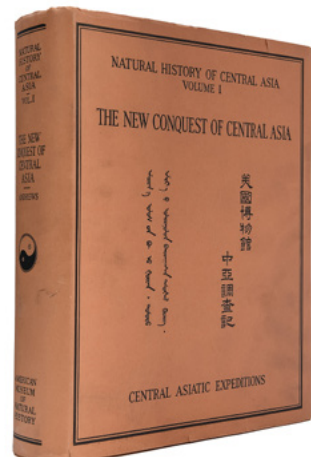
The Thalberg Award is awarded periodically by the Academy at the Governors Award ceremonies to "creative producers, whose bodies of work reflect a consistently high quality of motion picture production" and is still counted as an "honorary Oscar". The award was established in 1937 and was first presented at the 10th Academy Awards in March 1938. Considered the rarest and most prestigious honor bestowed by the Academy, as there have only been 39 recipients to date. Adler was an American film producer and production head for 20th Century Fox studios. In 1954, his production of *From Here to Eternity*, based on James Jones' 1951 debut novel of the same name, won the Academy Award for Best Picture. Adler also produced the 1956 film *Bus Stop*, starring Marilyn Monroe. This is the first Thalberg designed by Rocchi in 1957 to be awarded and is the same design used today. Included with clippings mentioning Adler winning the award and with photos featuring Adler with his award.

10,000/15,000

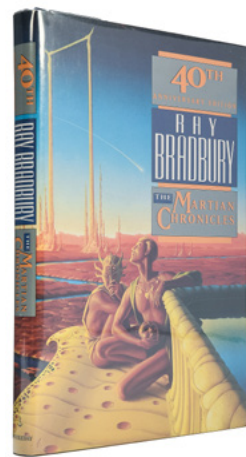




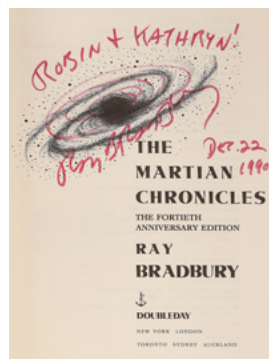
164



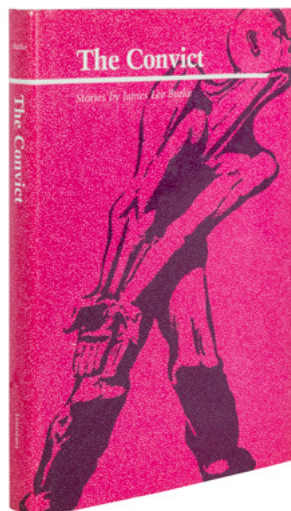
165



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166



168

164. ABBEY, Edward (1927-1989). **Desert Solitaire**. New York: McGraw-Hill, [1968].

8vo. Numerous illustrations after drawings by Peter Parnall. Original brown cloth, spine lettered in white and dark brown (some rubbing to binding); original dust jacket (sticker residue on price, a bit toned, some toning, edgewear, some tears and mild chipping).

FIRST EDITION. This is one of Abbey's most famous works, an autobiographical account of being a park ranger at Arches National Park; it is a landmark of modern environmental writing.

200/300

165. ANDREWS, Roy Andrews (1884-1960). **The New Conquest of Central Asia...** New York: The American Museum of Natural History, 1932.

4to. Color frontispiece, 128 plates, 3 folding maps. Original orange cloth, front board and spine stamped in black (minor occasional rubbing, light toning to text); original dust jacket (spine a bit toned, some light edgewear, a few marginal tears).

FIRST EDITION of this history in the rare dust jacket. The first volume of *The Natural History of Central Asia* by the leader of the Central Asiatic Expeditions. Yakushi A223.

400/600

166. BARBER, Willetta Ann (1911-1977) and R. F. SCHABELITZ (1884-1959). **A group of 4 Christopher Storm mysteries, including:**

Murder Draws a Line. 1940. -- *Drawn Conclusion*. 1942. -- *Murder Enters the Picture*. 1942. -- *The Deed is Drawn*. 1949.

All 8vo, all published in New York by Doubleday, Doran and Company, all in original cloth and dust jackets, ALL FIRST EDITIONS, condition generally good.

300/500

167. BRADBURY, Ray (1920-2012). **The Martian Chronicles**. New York et al: Doubleday, [1990].

Tall 8vo. Original cloth-backed boards; original dust jacket.

FIRST EDITION of the "Fortieth Anniversary Edition", INSCRIBED BY BRADBURY WITH A DRAWING dated in the year of publication to Robin and Kathryn Smiley, editors of the book collector's magazine, *Firsts*.

200/300

168. BURKE, James Lee. **The Convict**. Baton Rouge and London: Louisiana State University Press, 1985.

8vo. Original navy cloth; original dust jacket.

FIRST EDITION, INSCRIBED BY BURKE TO ROBIN SMILEY, editor of *Firsts Magazine*. The author's scarcest book with reportedly only 500 hardcover copies printed, mostly sent to libraries. A FINE COPY of the author's first collection of short stories.

800/1,200

169. BURKE, James Lee. **Lay Down My Sword and Shield**. New York: Thomas Y. Crowell Company, [1971].

8vo. Original beige cloth; original dust jacket.

FIRST EDITION, SIGNED BY BURKE on the title-page. The author's third novel and the last book Burke wrote before a fifteen-year absence. A FINE COPY.

300/500

170. BURKE, James Lee. **The Lost Get-Back Boogie**. Baton Rouge and London: Louisiana State University Press, 1986.

8vo. Original teal cloth; original dust jacket.

FIRST EDITION, SIGNED BY BURKE on the title-page. This was Burke's first book after a fifteen-year absence and the title which won him immediate critical acclaim. A FINE COPY.

200/300

171. BURKE, James Lee. **To the Bright and Shining Sun**. New York: Charles Scribner's Sons, [1970].

8vo. Original green cloth, spine lettered in gilt (minor sunning to board-edges); original dust jacket (spine a bit dull, some light rubbing, front flap mildly creased).

FIRST EDITION, SIGNED BY BURKE on the title-page. The author's second novel.

300/500

172. BURKE, James Lee. **Winter Light**. Huntington Beach: James Cahill, 1992.

8vo. Color printed frontispiece signed by the artist, Phil Parks. Original faux leather.

FIRST EDITION, LIMITED ISSUE, one of 300 copies, this copy numbered "RSPC" for "Robin Smiley's Personal Copy" (perhaps one of the 26 lettered copies). Robin Smiley is co-editor and proprietor, along with his wife Kathlyn, of *Firsts Magazine*.

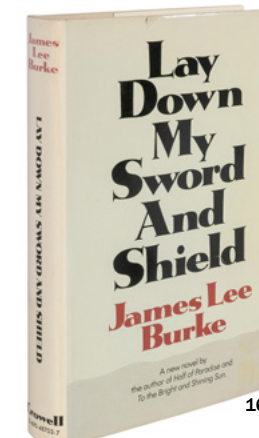
200/300

173. BURKE, James Lee. **A group of 11 signed or inscribed first editions, including:**

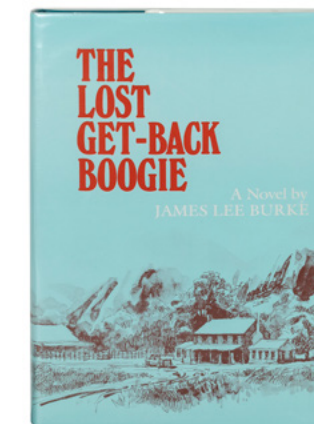
Two for Texas (1982, paperback original, inscribed by Robin and Kathryn Smiley). -- *The Neon Rain* (1987, Advance review copy with publisher's slip, inscribed to the Smileys). -- *Black Cherry Blues* (1989, inscribed to Robin Smiley). -- *Dixie City Jam* (2 copies, 1994, trade edition, a signed limited edition, both inscribed to the Smileys). -- *A Stained White Radiance* (1992, inscribed to Robin Smiley). -- *A Morning for Flamingos* (1990, inscribed to Robin Smiley). -- *Texas City*, 1997 (1992, signed limited edition, one of 275 copies). -- *Cadillac Jukebox* (1996, inscribed to Robin Smiley). -- *Burning Angel* (2 copies, 1995, trade edition, a signed limited edition, both inscribed to Robin Smiley).

All in original cloth bindings, dust jackets or slipcases, condition fine.

400/600



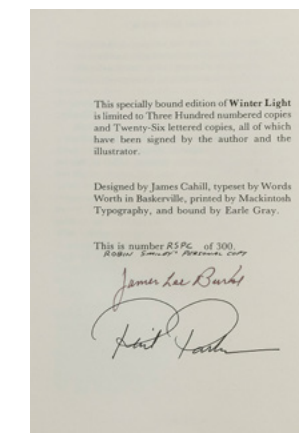
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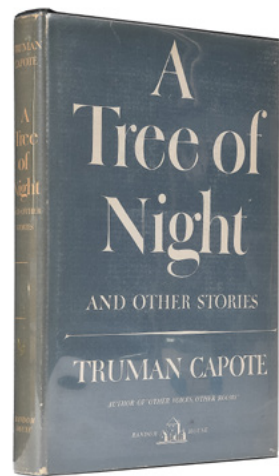
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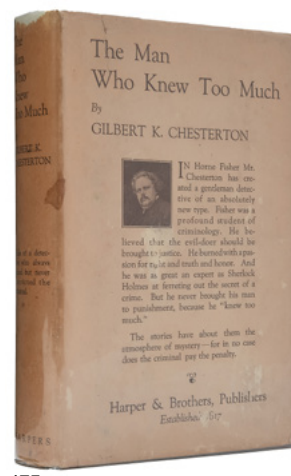
172



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175

174. CAPOTE, Truman (1924-1984). **A Tree of Night and Other Stories**. New York: Random House, [1949].

8vo. Original black cloth, blue top edge; original dust jacket (spine toned, some light edgewear, a few marginal tears, toning).

FIRST EDITION, of Capote's first collection of short stories. Wilson A2a. **150/250**

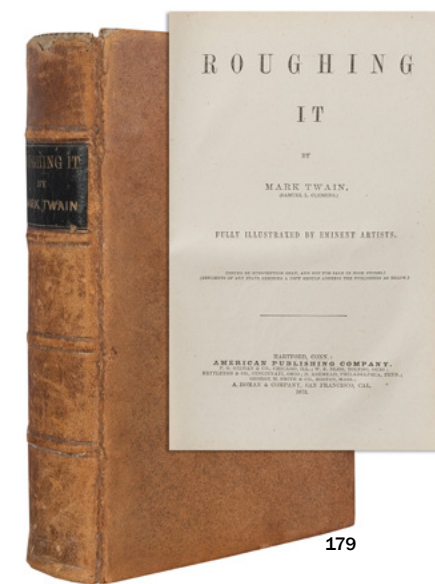
175. CHESTERTON, G. K. (1874-1936). **The Man Who Knew Too Much**. New York: Harper & Brothers Publishers, 1922.

8vo. Illustrated frontispiece by W. Hatherell. Original burgundy cloth, front board and spine stamped in green (spine a bit toned, rubbed); original dust jacket (spine sunned, upper edge of jacket chipped with some tears, some scuffing, soiling to jacket).

FIRST AMERICAN EDITION in the rare dust jacket. This collection of mystery stories features the gentleman detective Horne Fisher; these stories are not related to the films directed by Alfred Hitchcock (he had the film rights to the Chesterton stories, so he used the title for his films). **200/400**



178



179

178. CHURCHILL, Winston S. (1874-1965). **A History of the English-Speaking Peoples**. London: Cassell and Company Ltd, [1956-58].

4 volumes, 8vo. Numerous full-page maps. Original red cloth, gilt-lettered spines, top edges stained red; original dust jackets.

FIRST ENGLISH EDITIONS of Churchill's monumental history beginning with Julius Caesar's invasion of Britain (55 BCE) and concludes at the Second Boer War (1902). Woods A138(a). **250/350**

179. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). **Roughing It**. Hartford: American Publishing Company, 1872.

8vo. Numerous wood-engraved plates; 1pp. publisher's ad on p. 592 (not present in some copies; no priority). Original sheep, leather lettering-piece gilt, peach colored endpapers (spine rubbed, front joint repaired, some losses at head).

FIRST EDITION, FIRST ISSUE with lines 20-21 on p. 242 reading "premises - said he / was occupying his /". BAL 3337. **200/300**

180. CRANE, Stephen (1871-1900). **The Monster and Other Stories**. New York: Harper & Brothers Publishers 1899.

8vo. Illustrated. Original red cloth, front board stamped in gilt and black, spine lettered in black (spine toned, very minor rubbing to boards, several pages unopened); cloth folding box.

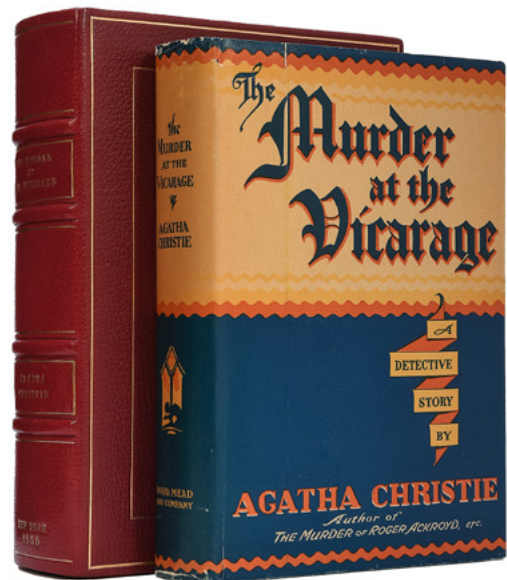
FIRST EDITION. The title novella is about an African-American coachman named Henry Johnson, who saves his employer's son from a fire and is horribly disfigured. The people in the town insist that his employer sends Henry out of the town due to his terrible appearance, but his employer (a doctor) refuses, and continues to care for him, which causes him and his family to be ostracized. This novella about racism was loosely based on the 1892 lynching of Robert Lewis. BAL 4085. **150/250**



181

181. CRONIN, A. J. (1896-1981). **A group of 5 first editions, including:**

Hatter's Castle. London, 1931. -- *The Citadel*. London, 1937. -- *The Green Years*. New York, 1944. -- *A Thing of Beauty*. New York, 1956. -- *The Judas Tree*. New York, 1961. -- All 8vo, all in original cloth and dust jackets, condition generally very good. **100/200**



176

176. CHRISTIE, Agatha (1890-1976). **The Murder at the Vicarage**. New York: Dodd, Mead & Company, 1930.

8vo. Original blue-green cloth stamped in green; original dust jacket (vertical crease to front panel with some minor touch ups, spine gently sunned, few tiny chips at head); cloth folding chemise and full morocco slipcase. Provenance: J.W. Robinson Co. (booklabel).

FIRST AMERICAN EDITION, and the first appearance of Miss Jane Marple, one of Christie's most beloved characters. RARE IN ORIGINAL DUST JACKET. **1,000/1,500**

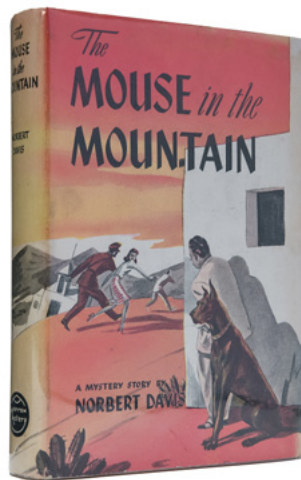
177. CHRISTIE, Agatha (1890-1976). **The Mysterious Affair at Styles**. New York: Dodd, Mead and Company, 1926.

8vo. Original light green cloth lettered in red; ORIGINAL UNRESTORED DUST JACKET (some very light edgewear, else fine).

An early edition of Christie's first detective novel, first published in America in 1920 by John Lane and in England by The Bodley Head in 1921. Dodd, Mead & Co. acquired the copyright in 1926, and used the unaltered first edition artwork on the front panel for the dust jacket that was used on the first editions of this work which are virtually unobtainable in any edition. A FINE COPY in a highly desirable dust jacket. **1,000/1,500**



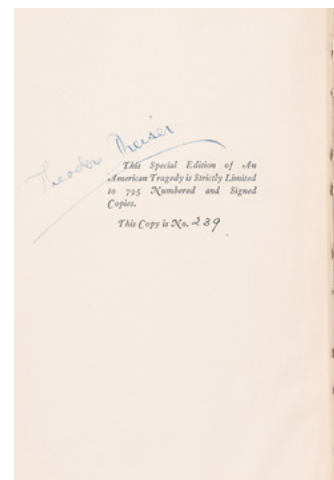
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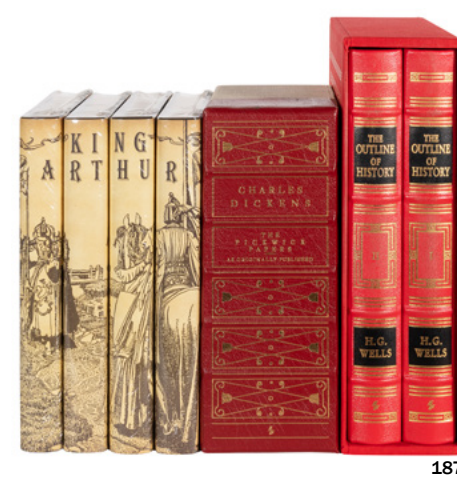
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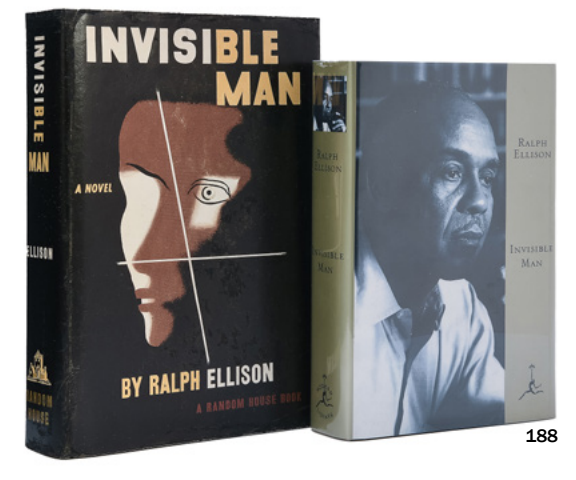
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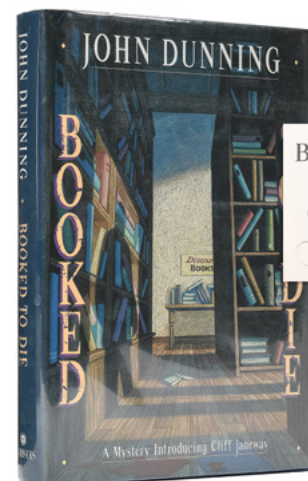
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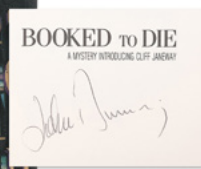
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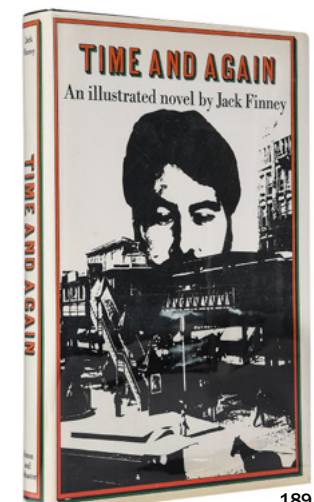
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182. DAVIS, Norbert (1909-1949). **The Mouse in the Mountain.** New York: William Morrow & Company, 1943.

8vo. Original yellow cloth, spine stamped in burgundy (some rubbing, light soiling to binding, erasure marking on front pastedown); original dust jacket (spine sunned, some rubbing, light soiling, some foxing to fore-edges of jacket panels).

FIRST EDITION OF THE AUTHOR'S FIRST NOVEL. Pronzini and Muller 1001.

200/300

183. DINESEN, Isak (pseudonym for BLIXEN, Karen (1885-1962)). **A group of 6 first American editions, including:**

Seven Gothic Tales. 1934. -- *Winter's Tales.* 1942. -- *Last Tales.* 1957. -- *Anecdotes of Destiny.* 1958. -- *Shadows on the Grass.* 1961. Review copy. -- *Ehrendgard.* 1963. -- All 8vo, all in original cloth and dust jackets, condition generally very good.

100/200

184. DREISER, Theodore (1871-1945). **An American Tragedy.** New York: Boni & Liveright, 1925.

2 volumes, 8vo. Original cream and blue boards with stamped signature in red and gilt titles on spine (light soiling, rubbing, gutter facing signed limitation leaf on volume one starting).

FIRST EDITION, LIMITED ISSUE, number 239 of 795 copies SIGNED BY DREISER on the limitation leaf.

150/250

185. DUNNING, John (b. 1942). **Booked to Die.** A Mystery Introducing Cliff Janeway. New York: Charles Scribner's Sons, [1992].

8vo. Original blue cloth backstrip over blue boards, spine lettered in metallic blue (minor rubbing to spine); original dust jacket (minor rubbing).

FIRST EDITION OF THE FIRST CLIFF JANEWAY MYSTERY, SIGNED BY DUNNING on the half-title. This novel won the Nero Award in 1993.

200/300

186. DUNNING, John (b. 1942). **A group of 8 titles including first editions and limited-edition offprints, nearly all signed, including:**

The Bookman's Wake. 1995. Inscribed to Robin and Kathryn Smiley. -- *Two O'Clock, Eastern Warfare.* 2001. Signed "Fingerprint" edition, with the author's fingerprint of his index finger. -- *The Bookman's Promise.* 2004. Inscribed to Robin Smiley. -- *The Sign of the Book.* 2005. Signed on the title-page. -- *The Bookwoman's Last Fling.* 2006. -- All 8vo, all in original cloth bindings and dust jackets.

[With:] the following signed limited-edition offprints in wrappers: *Bookscout.* 1998. 2 copies, one a "zerrox proof" copy, the other a review copy. [And:] *The Bookman's Limericks.* 2003. Review copy. With 4 typed or autograph letters signed to the Smileys from Dunning.

200/400

187. [EASTON PRESS]. **A group of 3 titles in 25 volumes, including:**

DICKENS, Charles. *The Pickwick Papers.* Norwalk, CT: The Easton Press, n.d. [ca. 2000s]. 19 parts, 8vo. Pictorial wrappers; morocco-backed slipcase. Facsimile edition of the original parts, laid in with the publisher's certificate of registration. -- WELLS, H.G. *The Outline of History.* Norwalk, CT: The Easton Press, [2012]. 2 volumes, 4to. Full-color illustrations and printed advertisements from the original serial editions of 1919-20. Original red sheep block in black and gilt (some light soiling to spines); original cloth slipcase. LIMITED EDITION, number 257 of 400 copies with the publisher's limitation slip laid in. The work chronicles the history of the world from the origin of the Earth to the First World War. It was one of Wells' first books to be banned in Nazi Germany. -- [PYLE, Howard, illustrator]. [*The Legends of King Arthur*]. Norwalk: The Easton Press, [2016]. 4 volumes, large 8vo. Original cloth; original dust jackets; in original shrinkwrap.

200/300

188. ELLISON, Ralph (1914-1994). **Invisible Man.** New York: Random House, 1952.

8vo. Original two-toned cloth, black top stain; original dust jacket (some light edgewear with minor touch ups). Provenance: Daniel G. Albert (bookplate).

FIRST EDITION OF ELLISON'S FIRST NOVEL, for which he would win the 1952 National Book Award. Considered one of the most important works of the 20th century by the New York Times and was the inspiration for Barack Obama's memoir *Dreams from My Father*.

[With:] a copy of the Modern Library edition, INSCRIBED BY ELLISON TO THE SMILEY'S. Together, 2 works in 2 volumes, housed in a full morocco folding box.

1,000/1,500

189. FINNEY, Jack (1911-1995). **Time and Again.** New York: Simon and Schuster, [1970].

8vo. Illustrated. Original black cloth, front board and spine stamped in gilt (minor rubbing to binding); original dust jacket (light rubbing, toning).

FIRST EDITION. Although Finney is best known for his other writings, most notably *The Body Snatchers* (1955) which was also the basis for the *Invasion of the Body Snatchers* films, this book is a well-regarded time travel novel.

150/250

190. FISHER, Clay (pseudonym of Henry Wilson ALLEN, 1912-1991). **A group of 10 first editions of western fiction, including:**

Red Blizzard. 1951. -- *Santa Fe Passage.* 1952. -- *Yellow Hair.* 1953. -- *War Bonnet.* 1953. Review copy with slip. -- *The Tall Men.* 1954. -- *The Brass Command.* 1955. -- *The Big Pasture.* 1955. Inscribed on front free endpaper. -- *The Blue Mustang.* 1956. -- *Yellowstone Kelly.* 1957. -- *The Oldest Maiden Lady in New Mexico.* 1962.

All 8vo, all in original cloth and dust jackets, condition generally very good or better.

200/300



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191. FISHER, Vardis (1895-1968). **A group of 14 first editions, including:**

Sonnets to an Imaginary Madonna. 1927. -- *Toilers of the Hills*. 1928. Author's first novel. -- *Dark Bridwell*. 1931. -- *In Tragic Life*. 1932. -- *Passions Spin the Plot*. 1934. -- *The Neurotic Nightingale*. 1935. -- *April a Fable*. 1937. Signed by Fisher on the front free endpaper. -- *We Are Betrayed*. 1935. Signed by Fisher on the front free endpaper. -- *City of Illusion*. 1941. Along with publisher's mock-up in jacket. -- *No Villain Need Be*. 1936. -- *City of Illusions*. 1941. -- *Forgive Us Our Virtues*. 1938. Chipped jacket, front flap loose but present. -- *Children of God*. 1939. -- *The Mothers*. 1943.

All 8vo, all in original cloth and dust jackets, condition generally very good or better.

150/250



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193

192. FRANCIS, Dick (1920-2010). **Dead Cert**. London: Michael Joseph, [1962].

8vo. Original burgundy cloth, spine lettered in gilt (edges of bindings slightly sunned and rubbed, minor offsetting to endleaves, minor occasional soiling to edges of text block); original dust jacket (spine sunned, soiled, light dampstaining, some edgewear, a few short marginal tears, small chips).

FIRST EDITION OF THE AUTHOR'S FIRST NOVEL.

600/800

193. FRANCIS, Dick (1920-2010). **Nerve**. London: Michael Joseph, [1964].

8vo. Original green paper over boards, spine lettered in gilt (some rubbing, light soiling to binding, board slightly warped, some occasional thumb-soiling in text); original dust jacket (a few tape repairs to jacket verso, spine sunned, several marginal tears, creases, a few chips, some soiling to jacket).

FIRST EDITION OF THE AUTHOR'S SECOND NOVEL.

150/350



194

194. FRANCIS, Dick (1920-2010). **A group of 8 first English editions and 1 first American edition, including:** *For Kicks*. 1965. -- *Odds Against*. 1965. -- *Flying Finish*. 1966. -- *Blood Sport*. 1967. -- *Forfeit*. 1968. -- *Enquiry*. 1969. -- *Rat Race*. 1970. -- *Bonecrack*. 1971. Signed on the title-page. -- *The Sport of Queens*. 1969. First American edition of Francis' first book. -- All 8vo, all in original cloth and dust jackets, condition generally very good or better.

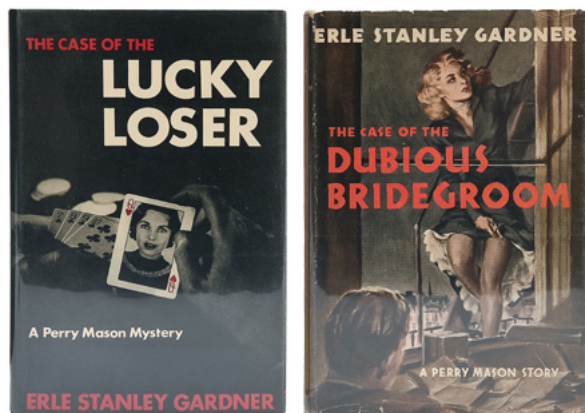
150/250

195. GARDNER, Erle Stanley (1889-1970). **A pair of inscribed first editions, including:**

The Case of the Dubious Bridegroom. New York: William Morrow & Company, [1949]. 8vo. Original blue cloth, front board and spine stamped in purple (some rubbing to binding, some light toning, thumb-soiling to text); original dust jacket (spine sunned and edgeworn, some edgewear, dampstaining, panels edgeworn with several short creased tears). FIRST EDITION, PRESENTATION COPY, INSCRIBED BY GARDNER on the front free endpaper; ADDITIONALLY INSCRIBED ON THE DEDICATION PAGE BY THE DEDICATEE, CAPTAIN FRANCES G. LEE.

The Case of the Lucky Loser. New York: William Morrow & Company, [1957]. 8vo. Original red cloth, front board and spine stamped in black (some rubbing to binding); original dust jacket (spine a bit toned, some rubbing, light soiling). FIRST EDITION, PRESENTATION COPY, INSCRIBED BY GARDNER on the front free endpaper.

300/500



195

196. GARDNER, Erle Stanley (1889-1970). **A group of 13 first edition Perry Mason mysteries, including:** *The Case of the Caretaker's Cat*. 1935. Second printing. -- *The Case of the Sleepwalker's Niece*. 1936. -- *The D. A. Holds a Candle*. 1938. -- *The Case of the Dangerous Dowager*. 1937. -- *The D. A. Draws a Circle*. 1939. -- *The Case of the Silent Partner*. 1940. -- *The Case of the Substitute Face*. 1938. -- *The Case of the Smoking Chimney*. 1943. -- *The Case of the Empty Tin*. 1941. -- *The D. A. Cooks a Goose*. 1942. -- *The Case of a Buried Clock*. 1943. -- *The Case of the Cautious Coquette*. 1949. -- *The Case of the Negligent Nymph*. 1950.

All 8vo, all in original cloth and dust jackets, condition generally very good.

250/450

197. GILBERT, William Schwenck, sir (1836-1911). **The "Bab" Ballads. Much Sound and Little Sense. [With:] More "Bab" Ballads**. London: John Camden Hotten and George Routledge, 1869-1870.

2 volumes, 8vo. Half-title in second book, publisher's ads in both at ends, frontispieces and in text vignettes by the author. Original gilt-stamped green cloth over beveled boards, edges gilt (renewed brown coated endpapers and flyleaves, else fine); folding chemise and morocco-backed slipcase.

FIRST EDITIONS of both works, featuring Gilbert's collection of famous satirical verses.

200/300



196



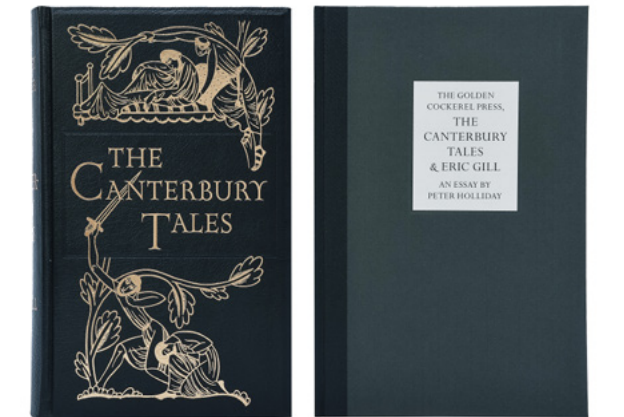
197

198. [GILL, Eric (1882-1940), designer and illustrator]. CHAUCER, Geoffrey (ca. 1340s-1400). **The Canterbury Tales**. [London: The Folio Society, 2010].

4to. Illustrations by Eric Gill. Original full black morocco, front board and spine stamped in gilt over beveled boards, all edges gilt. [With:] HOLLIDAY, Peter. *The Golden Cockerel Press, The Canterbury Tales & Eric Gill*. London: The Folio Society, 2010. 4to. Illustrated. Original two-tone cloth, printed paper label on front board. Together housed in original full black cloth clamshell case, spine lettered in gilt.

LIMITED EDITION, number 1302 of 1980 copies. A beautiful facsimile edition of the Golden Cockerel Press *Canterbury Tales*.

200/400



198

199. HARRIS, Joel Chandler (1848-1908). **A group of 14 first editions, including:**

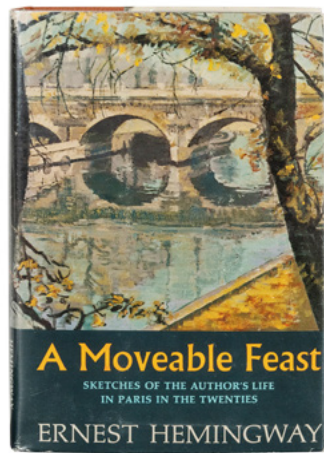
Mingo and Other Stories. 1884. -- *Balaam and His Master*. 1891. -- *On the Plantation*. 1892. -- *Sister Jane*. 1896. -- *Stories of Georgia*. 1896. -- *Free Joe*. 1887. -- *Aaron in the Wildwoods*. 1897. -- *Tales of the Home Folks*. 1898. -- *Plantation Pageants*. 1899. -- *The Chronicles of Aunt Minervy Ann*. 1899. -- *On the Wing of Occasions*. 1900. -- *The Making of a Statesman*. 1902. -- *Gabriel Tolliver*. 1902. -- *A Little Union Scout*. 1904.

All 8vos, all in original cloth, most illustrated, condition generally very good or better.

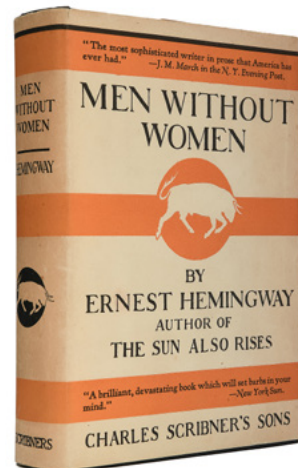
400/600



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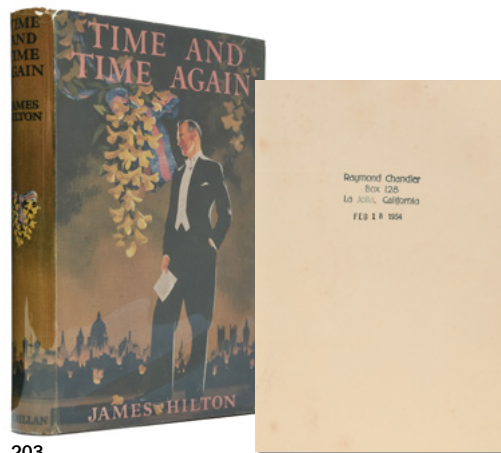
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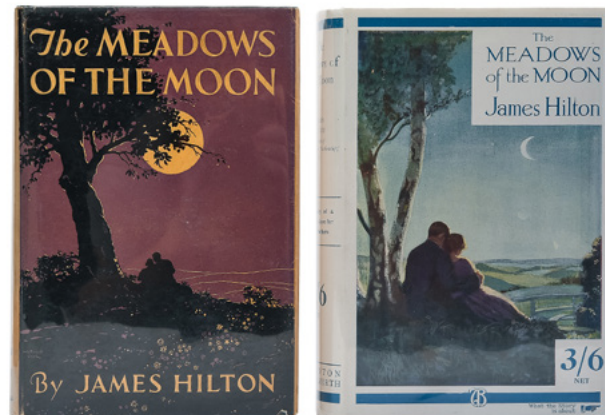
201



202



203



204

200. HEMINGWAY, Ernest (1899-1961). **A Moveable Feast**. New York: Charles Scribner's Sons, [1964].

8vo. Illustrated. Original cloth-backed boards (minor rubbing); original dust jacket (spine a bit dull, some rubbing, mild edgewear, rear jacket panel toned, soiled).

FIRST EDITION of this posthumous memoir of the author's time in Paris during the 1920s. Hanneman A31a.

100/200

201. HEMINGWAY, Ernest (1899-1961). **Men Without Women**. New York: Charles Scribner's Sons, 1927.

8vo. Original black cloth, printed gold labels on upper cover and spine.

FIRST EDITION, second issue with the book weighing under 15.5 ounces. In a second issue dust jacket with two blurbs on the front panel and the corrected error on the front flap mentioning the "fourteen stories". A FINE COPY. Hanneman A7.a.

600/800

202. HILTON, James (1900-1954). **Terry**. London: Thornton Butterworth Limited, [1927].

8vo. Original red cloth, boards stamped in blind, spine stamped in black (spine toned, rubbed, light rubbing to boards, endleaves toned, foxed, text toned); original dust jacket (toned, especially at spine, jacket foxed, rubbed, some occasional creasing).

FIRST EDITION IN THE SCARCE DUST JACKET.

400/500

203. HILTON, James (1900-1954). **Time and Time Again**. London: Macmillan & Co., Ltd., 1953.

8vo. Original burgundy cloth, spine lettered in gilt, (light rubbing to binding, some foxing to endleaves and edges of text block); original dust jacket (some rubbing, foxing, soiling to jacket).

Early publisher's reprint, RAYMOND CHANDLER'S (1888-1959) PERSONAL COPY, WITH HIS OWNERSHIP STAMP on the front free endpaper. Chandler is best known for his noir mystery novels featuring Philip Marlowe.

150/250

204. HILTON, James (1900-1954). **A pair of The Meadows of the Moon titles, including:**

London: Thornton Butterworth Limited, [1926]. 8vo. Original green cloth, boards stamped in blind, spine stamped in dark green (spine a bit sunned); original dust jacket (spine a bit faded, minor rubbing to edges). FIRST UK EDITION IN THE RARE DUST JACKET.

Boston: Small, Maynard and Company, [1927]. 8vo. Original green cloth, front board and spine stamped in gilt (minor rubbing to binding); original dust jacket (flap corners have publisher's clipping, but price is present, some rubbing, soiling, a few tears to jacket). FIRST AMERICAN EDITION.

300/500

205. HILTON, James (1900-1954). **A group of 3 first editions, including: Contango**. London, 1932. -- **To You Mr. Chips!** London, 1938. -- **Ill Wind**. New York, 1932. -- All 8vo, all in original cloth and dust jackets, condition generally very good or better.

100/200

206. [ILLUSTRATED BOOKS]. [CLARKE, Harry, illustrator]. -- POE, Edgar Allan (1809-1849). **Tales of Mystery and Imagination**. New York: Tudor Publishing Co., 1935.

4to. 32 tipped in plates by Clarke (8 in color), numerous black and white illustrations. Original black cloth with pictorial cover label, gilt lettered spine, top edge stained black; original dust jacket (tiny closed tear at foot, else fine); original presentation box with pictorial label on lid.

Early edition. A STUNNINGLY FINE COPY illustrated by a leading figure in the Irish Arts and Crafts Movement.

200/300

207. [ILLUSTRATED BOOKS]. DULAC, Edmund (1882-1953), illustrator. -- POE, Edgar Allan (1809-1849). **The Bells and Other Poems**. London, New York, and Toronto: Hodder and Stoughton, n.d. [1912].

Folio. 28 color plates tipped in by Dulac, numerous illustrations in the text. Original gilt-decorated parchment vellum, top edge gilt, others uncut, new silk ties.

LIMITED EDITION, number 271 of 750 copies SIGNED BY DULAC. Leicester Galleries exhibition announcement laid in.

400/600

208. [ILLUSTRATED BOOKS]. DULAC, Edmund (1882-1953), illustrator. **A Fairy Garland: Being Fairy Tales from the Old French**. London and New York: Cassell & Company, Charles Scriber's Sons, [1928].

4to. 12 color-printed plates by Dulac. Modern quarter parchment vellum gilt, original blue cloth sides, top edge gilt, others uncut, renewed endpapers.

LIMITED EDITION, number 204 of 1,000 copies SIGNED BY DULAC.

200/300

209. [ILLUSTRATED BOOKS]. PYLE, Howard (1853-1911). **Howard Pyle's Book of Pirates. Fiction, Fact & Fancy concerning the Buccaneers & Marooners of the Spanish Main...** Compiled by Merle Johnson. New York: Harper & Brothers Publishers, 1921.

4to. 12 full-page color plates, 24 black and white plates, 1 black and white tipped-in illustration and 2 color tipped-in illustrations. Original black cloth-backed boards with pictorial label on upper cover (spine a bit sunned, occasional wrinkling in text); original first issue dust jacket ("\$5.00") with publisher's advertising slip affixed to rear flap, on stiff paper (spine a bit toned); original presentation box with printed paper label on lid (box and label worn, soiled, several joints split, part of the lid on the side is loose, but present).

FIRST EDITION, FIRST ISSUE ("D-V" ON COPYRIGHT PAGE).

300/500

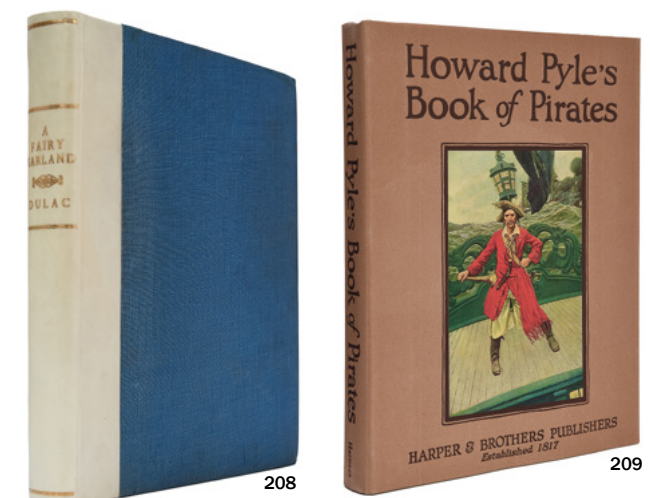


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210. [ILLUSTRATED BOOKS]. RACKHAM, Arthur (1867-1939), illustrator. -- GOLDSMITH, Oliver (1728-1774). **The Vicar of Wakefield**. Philadelphia: David McKay, n.d. [1929]. 4to. 12 color-printed plates by Rackham. Original parchment vellum, gilt-lettered and ruled, top edge gilt, others uncut. LIMITED EDITION, number 159 of 200 copies for the United States, of a total edition of 775, SIGNED BY RACKHAM.

[With:] *The Vicar of Wakefield*. London, et al: George G. Harrap & Company, [1929]. Small 4to. 12 color-printed plates by Rackham. Original gilt-decorated blue cloth, top edge gilt; original pictorial dust jacket (few closed tears at extremes, small chip near head); original presentation box with pictorial cover label. FIRST RACKHAM TRADE EDITION, rare in the original dust jacket and box. Latimore & Haskell, p. 65.

400/600

211. [ILLUSTRATED BOOKS]. [RACKHAM, Arthur (1867-1939), illustrator]. -- SHAKESPEARE, William (1564-1616). **A Midsummer Night's Dream**. London and New York: William Heinemann; Doubleday, Page & Co., 1908. Folio.

40 color tipped-in plates and 30 drawings by Rackham. Original gilt decorated and lettered parchment vellum, original silk ties intact, top edge gilt, others uncut (few spots of light soiling to spine, top edge bumped at rear joint, else fine).

LIMITED EDITION, number 680 of 1000 copies SIGNED BY RACKHAM. A fine and well-preserved copy. Latimore and Haskell, p. 32; Riall, p. 87.

1,000/1,500

212. [ILLUSTRATED BOOKS]. [RACKHAM, Arthur (1867-1939), illustrator]. -- WAGNER, Richard (1813-1883). [**The Ring of the Nibelung**]. **The Rhinegold & the Valkyrie**. -- **Siegfried & the Twilight of the Gods**. London and New York: William Heinemann and Doubleday, Page & Co., 1910, 1911.

2 volumes, folio. Each with tipped-in color plates and numerous illustrations by Rackham. First title: Original half parchment vellum, brown paper sides, morocco gilt-lettering pieces, top edge gilt, others uncut; slipcase. Second title: Original gilt-decorated and lettered parchment vellum, top edge gilt, others uncut, new silk ties (some spotting to covers).

LIMITED EDITIONS, BOTH SIGNED BY RACKHAM. First title: American edition, number 1034 of 1150 copies. Second title: British edition, number 4 of 1150 copies. Both titles are one of 150 copies reserved for the United States. Latimore and Haskell, pp. 37-38.

600/800

213. [ILLUSTRATED BOOKS]. [WYETH, N. C., (1882-1945), illustrator]. **A group of 13 first editions, including: *Treasure Island*. 1911. -- *Kidnapped*. 1913. -- *Robin Hood*. 1917. -- *The Mysterious Island*. 1918. -- *The Last of the Mohicans*. 1919. -- *Westward Ho!* 1920. -- *The Scottish Chiefs*. 1921. -- *David Balfour*. 1924. In original dust jacket. -- *The Deerslayer*. 1925. In original dust jacket. -- *The Oregon Trail*. Limited edition, with illustrations by Wyeth and Frederic Remington. -- *Michael Strogoff*. 1927. -- *Jinglebob*. 1930. -- *The Little Shepherd of Kingdom Come*. 1931. -- All 8vo, all in original cloth, condition generally very good.**

400/600

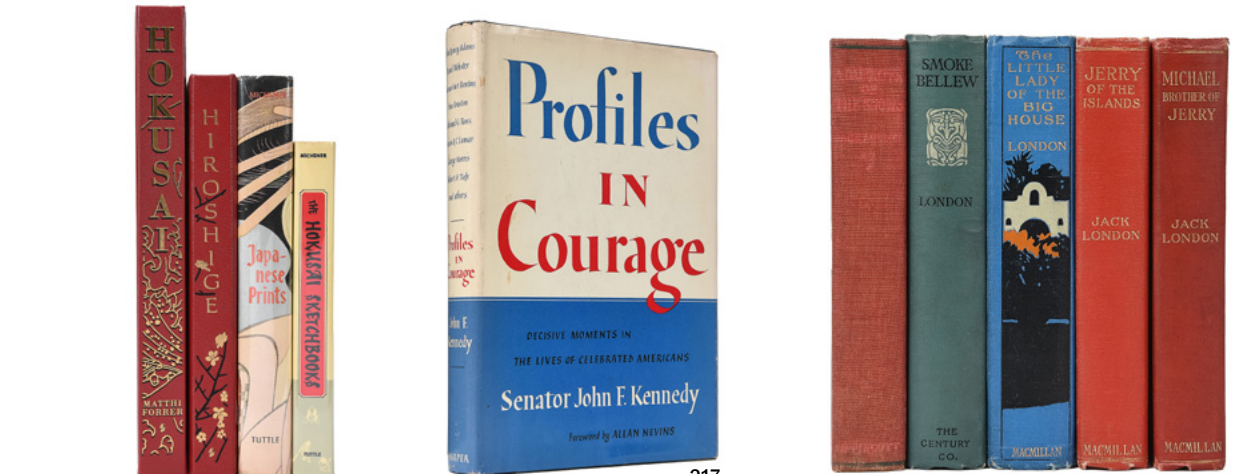


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214. [ILLUSTRATED BOOKS]. **A group of 3 illustrated books, including:**

POGANY, Willy. *Lohengrin*. London: G. G. Harrap & Co., [1913]. 4to. Illustrated in off-set lithographs. Original brown cloth, front board and spine stamped in gilt, front board stamped in blind (spine bumped, some light rubbing to boards). -- POGANY, Willy. *Tannhäuser*. New York: Thomas Y. Crowell & Co., [1911]. 4to. Illustrated in lithographs. Original gray cloth, front board stamped in gilt and colors, spine stamped in gilt, rear board stamped in black (some rubbing to binding, corners a bit bumped). -- NIELSEN, Kay. *Fairy Tales by Hans Andersen*. New York: George H. Doran and Company, [1924]. 4to. Illustrated with tipped-in color illustrations. Rebound in modern full black cloth, spine stamped in gilt, preserving the original front cover cloth illustration and pictorial endleaves.

ALL FIRST TRADE EDITIONS.

200/400

215. IRVING, John (b. 1942). **The Water-Method Man**. New York: Random House, [1972].

8vo. Original blue cloth-backed yellow boards, front board stamped in orange, spine lettered in blue (binding rubbed, soiled); original dust jacket (toned, rubbed, lightly soiled, with some marginal short tears).

FIRST EDITION OF THE AUTHOR'S SECOND NOVEL.

100/200

216. [JAPANESE ART]. **A group of 4 titles, including:** MICHENER, James A. *The Hokusai Sketch-Books* [and] *Japanese Prints*. Rutland: Tuttle, 1958, 1959. 2 volumes, 4to. Original bindings dust jackets (some rubbing, wear). -- HIROSHIGE. *One Hundred Famous Views of Edo*. Koln: Taschen, [2010]. 4to. Illustrated. Original string-bound wrappers with silk finish; original folding red leather case with wooden and ribbon ties. -- HOKUSAI. Munich: Prestel, [2010]. Large 4to. Illustrated. Original red leather, front board and spine stamped in black and gilt, upper and lower edges gilt, watered silk endleaves. -- ALL FIRST EDITIONS.

200/300

217. KENNEDY, John F. (1917-1963). **Profiles in Courage**. New York: Harper & Brothers, 1956.

8vo. Photographic plates. Original blue cloth; original dust jacket (very minor wear at extreme ends).

FIRST EDITION, with "M-U" on the copyright page, of Kennedy's Pulitzer prize-winning collection of biographies of United States Senators who defied party politics.

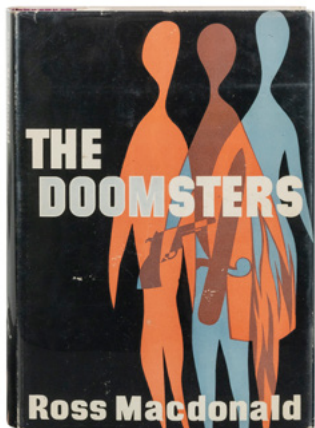
400/600

218. LONDON, Jack (1876-1916). **A group of 5 first editions, including: *A Daughter of the Snows*. 1902. -- *Smoke Bellew*. 1912. -- *The Little Lady of the Big House*. 1916. -- *Jerry of the Islands*. 1917. -- *Michael, Brother of Jerry*. 1917. -- All 8vos, all illustrated, all in original cloth, condition generally good.**

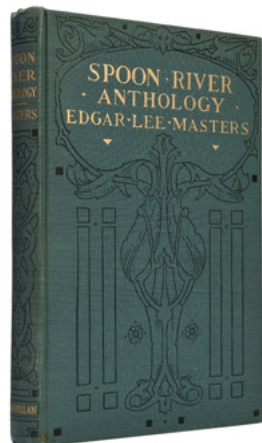
200/300



219



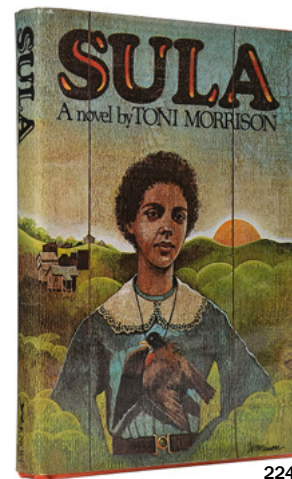
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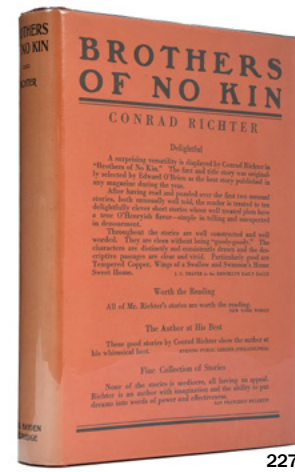
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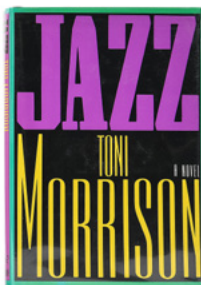
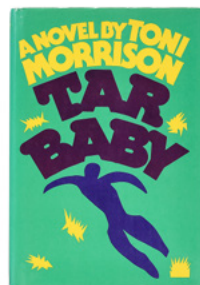
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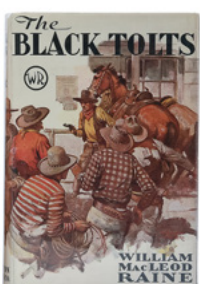
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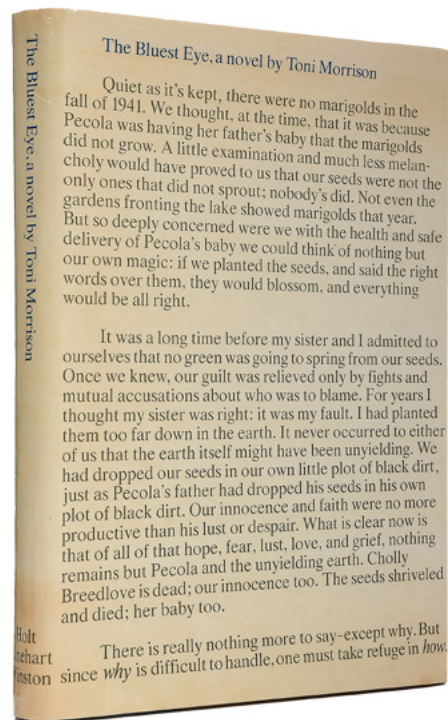
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220. MACDONALD, Ross (pseudonym of Kenneth MILLAR, 1915-1983). **The Doomsters**. New York: Alfred A. Knopf, 1958.

8vo. Original patterned paper over boards (minor occasional rubbing); original dust jacket (spine a bit sunned, some edgewear, a few short marginal tears, some light toning).

FIRST EDITION of the seventh Lew Archer novel, commonly regarded as the novel in which Macdonald found his own voice and stopped imitating the style of Raymond Chandler and Dashiell Hammett. Brucoli A13.1.

200/400

221. MASTERS, Edgar Lee (1868-1950). **Spoon River Anthology**. New York: The Macmillan Company, 1915.

8vo. Original blue cloth, front board and spine stamped in gilt and black (spine a bit sunned and rubbed, minor occasional soiling to boards, endleaves a bit toned).

FIRST EDITION, FIRST ISSUE of this landmark poetry collection.

200/300

222. McCARTHY, Cormac (b. 1933-2023). [The Border Trilogy:] **All the Pretty Horses**. -- **The Crossing**. -- **Cities of the Plain**. New York: Alfred A. Knopf, 1992-98.

3 volumes, 8vo. Original cloth-backed boards; original dust jackets. FIRST EDITIONS of McCarthy's acclaimed Border Trilogy.

200/300

223. MORRISON, Toni (1931-2019). **The Bluest Eye**. New York, Chicago, San Francisco: Holt, Rinehart and Winston, 1970.

8vo. Original blue cloth-backed boards (spine slightly skewed); original dust jacket (some scattered toning, front flap creased, else fine). (Few lines with penned underlining).

FIRST EDITION of Morrison's first novel, written when she was a professor at Howard University. IN THE FIRST ISSUE DUST JACKET with close-up photograph of Morrison on the rear panel, priced "\$5.95," and with "1070" code on front flap. A keystone of African American literature, *The Bluest Eye* has been banned from public circulation in several states for its "vulgar" and "obscene" language and for its "graphic sexual descriptions". 100 Banned Books, pp. 274-276.

800/1,200

224. MORRISON, Toni (1931-2019). **Sula**. New York: Alfred A. Knopf, 1974.

8vo. Original gilt-lettered orange cloth, top edge stained green; original dust jacket (mild sunned near top edges, else fine).

FIRST EDITION of Morrison's second novel set in the remnants of a Black neighborhood in fictional Medallion, Ohio which was destroyed so that a golf course could be constructed. *Sula* was integrally important to the emergence of Black Feminist Literary Theory and was met with critical claim and success, earning her a nomination for the National Book Award. A FINE COPY.

400/600

225. MORRISON, Toni (1931-2019). **A group of 3 titles, including:**

Song of Solomon. 1977. -- *Tar Baby*. 1981. REVIEW COPY with publisher's slip laid in. -- *Jazz*. 1992. -- *Together*, 3 works in 3 volumes, all 8vo, all published in New York by Alfred A. Knopf, all in original cloth bindings and dust jackets, ALL FIRST EDITIONS, condition fine.

100/200

226. RAINE, William MacLeod (1897-1954). **A group of 3 first editions of western fiction, including:**

Oh, You Tex. 1920. -- *The Black Toits*. 1932. -- *On the Dodge*. 1938.

All 8vo, all in original cloth and dust jackets, condition generally good or better.

100/200

227. RICHTER, Conrad (1890-1968). **Brothers of No Kin**. New York: Hinds, Hayden & Eldredge, Inc., [1924].

8vo. Original burgundy cloth, front board and spine stamped in gilt, rear board stamped in blind (some rubbing, mild soiling to binding, some occasional toning in text); original dust jacket (spine sunned, some minor rubbing).

FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED BY HIM on the front pastedown. In the second issue dust jacket.

100/200

228. [RIVERS OF AMERICA SERIES]. **A group of 10 volumes from the Rivers of America series, including:**

Powder River by Struthers Burt. -- *The Hudson* by Carl Carmer. -- *The Brandywine* by Henry Seidel Canby (illustrated by Andrew Wyeth). -- *Lower Mississippi* by Hodding Carter. -- *The St. Johns* by Branch Babell & A. J. Hanna (War Edition). -- *Upper Mississippi* by Walter Havighurst (Revised Edition). -- *The Missouri* by Stanley Vestal (price-clipped dust jacket). -- *The Colorado* by Frank Waters. -- *The Gila* by Edwin Corle. -- *The Niagara* by Donald Braider.

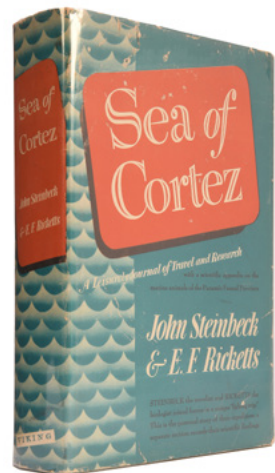
All 8vo, all published in New York by Farrar & Rinehart, 1938-1951, all in original cloth and dust jackets, ALL FIRST EDITIONS (unless otherwise noted), condition generally good

100/200

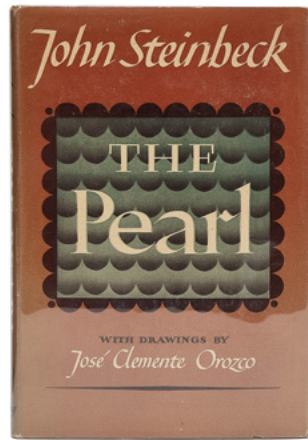
219. LONGSTREET, Stephen (1907-2002). **A group of 6 signed first editions, some with original drawings, including:** *Decade 1929-1939*. -- *Sometimes I Wonder* by Hoagy Carmichael and Longstreet (with a drawing of a woman singing). -- *War in the Golden Weather*. -- *The Young Men of Paris* (inscribed to Robin and Kathryn Smiley with a drawing of a dinosaur smoking a pipe). -- *War Cries on Horseback*. -- *We All Went to Paris* (with original drawing).

All 8vos, all in original cloth and dust jackets, ALL SIGNED OR INSCRIBED, generally very good or better.

100/200



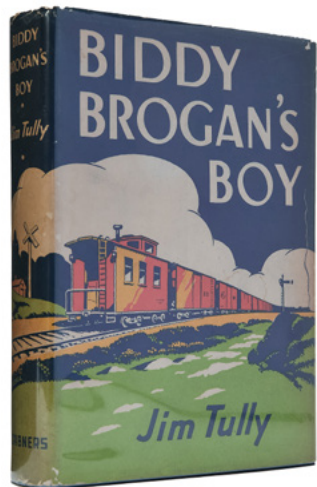
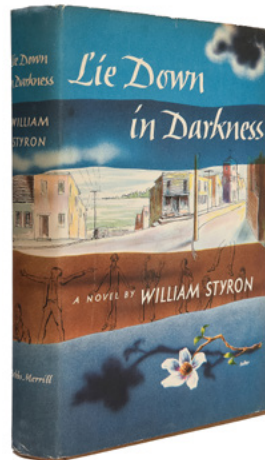
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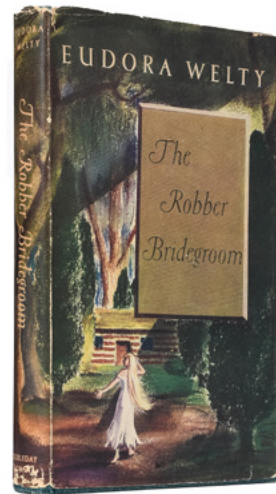
230



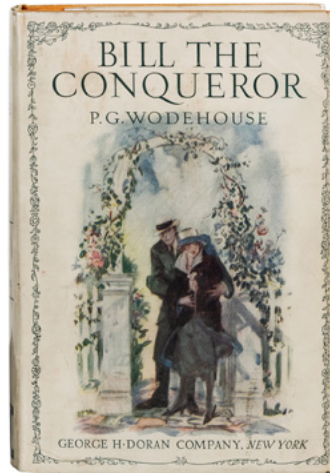
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229. STEINBECK, John (1902-1968) and Edward F. RICKETTS (1897-1948). **Sea of Cortez. A Leisurely Journal of Travel and Research...** New York: The Viking Press, 1941.

8vo. Illustrated in color and black and white. Original turquoise cloth, front board and spine stamped in silver (minor rubbing, soiling to binding, pictorial endleaves a bit toned, bookseller's ticket on rear pastedown); original dust jacket (spine toned, jacket worn, chipped, with several tears, some soiling).

FIRST EDITION, HARDCOVER ISSUE. Goldstone & Payne A15.b.

200/400

230. STEINBECK, John (1902-1968). **A pair of titles, including:**

Cup of Gold. New York: Covici-Friede, [1936]. 8vo. Original full blue cloth, front board stamped in blind, spine stamped in gilt (minor rubbing to binding, bookseller's ticket on rear pastedown); original price-clipped dust jacket (spine sunned, some edgewear, a few small marginal chips, tears). SECOND EDITION OF STEINBECK'S FIRST BOOK. Goldstone & Payne A1.c.

The Pearl. With drawings by José Clemente Orozco. 8vo. Illustrated. Original brown cloth, front board stamped in black, spine stamped in black and gilt (light rubbing, bumping to boards, some offsetting to endleaves); original dust jacket (spine sunned, some edgewear, a few small chips, tears, jacket generally toned). FIRST EDITION. Goldstone & Payne A25.

200/300

231. STYRON, William (1925-2006). **Lie Down in Darkness.** Indianapolis: The Bobbs-Merrill Company, [1951].

8vo. Original green cloth, front board and spine stamped in gilt (spine and board-edges sunned and lightly rubbed); original dust jacket (spine toned, some rubbing, mild edgewear, some soiling, a few short tears).

FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED BY HIM on the title-page. Review copy, with the publisher's slip laid in and a letter from the publisher to a newspaper columnist.

200/400

232. TULLY, Jim (1886-1947). **Biddy Brogan's Boy.** New York: Charles Scribner's Sons, 1942.

8vo. Original blue cloth, spine stamped in gilt (minor rubbing to binding); original dust jacket (spine toned, some rubbing, edgewear, a few short tears, some occasional soiling).

FIRST EDITION.

100/200

233. WELTY, Eudora (1909-2001). **The Robber Bridegroom.** Garden City: Doubleday, Doran & Company, Inc., 1942.

8vo. Original blue cloth, front board and spine stamped in white and pink (spine a bit toned, some light rubbing to boards, light toning, offsetting to endleaves), original dust jacket (spine toned and chipped, some wear to edges and joints, rear panel toned, some toning to jacket edges).

FIRST EDITION OF THE AUTHOR'S SECOND BOOK, one of only 3,500 copies printed.

200/400

234. WODEHOUSE, P.G. (1881-1975). **Bill the Conqueror. His Invasion of England in the Springtime.** New York: George H. Doran Company, [1924].

8vo. Original orange cloth stamped in green; original dust jacket (some very light edgewear). FIRST AMERICAN EDITION. McIlvaine A33b.

200/300

235. WOOLRICH, Cornell (1903-1968). **A group of 3 titles, including:** *The Bride Wore Black.* 1940. Grosset & Dunlap reprint. -- *The Black Curtain.* 1941. Grosset & Dunlap reprint. -- *I Married a Dead Man.* 1948. First edition. -- All 8vo, all in original cloth and dust jackets, condition generally near fine.

100/200

236. [LITERATURE]. **A large group of 43 first trade editions in 47 volumes, including:**

Kenilworth by Scott (first edition, 2nd issue, 3 volumes in modern morocco); *Hiroshima* by Hersey; *Christmas Holiday* (first American edition), *Cakes and Ale* (first U.K. edition) by Maugham; *Clash by Night* by Odets; *Whistle Down the Wind* by Bell (first American edition); *Butterflies Are Free* by Gershe; *The Woman in the Dunes* (first American edition) by Abe; *Cavalcade* by Coward; *Original Plays* by Gilbert (no jacket); *The Monkey Wrench Gang* by Abbey; *Johnny Get Your Gun* by Ball; *The Ugly American* by Lederer & Burdick; *Written on the Wind* by Wilder; *Frankie and Johnny* by Huston; *Last and First Men* by Stapledon; *Fat City* (2 copies) by Gardner; *Across the River and Into the Trees* by Hemingway; *Farmer* by Harrison; *No More Gas*; *The Hurricane*; *Men Without Country* by Nordhoff & Hall; *A Death in the Family* by Agee (2 copies: a first trade edition, and an unsigned Franklin Library edition); *Artist of the Floating World* (2 copies, a first American edition and the first U.K. edition); *The Land of Mist* by Doyle (no jacket); *The Stray Lamb*, *Biltmore Oswald* by Smith; *Goodness Had Nothing to Do with It* by West; *Merrily We Roll Along* by Kaufman & Hart; *Triumph Over Pain* by Miller; *I'll Never Go There Anymore* by Weidman; *The Dark Tower* by Woolcott & Kaufman; *The Fionavar Tapestry* trilogy by Kay (3 volumes); *The Gay Place* by Brammer; *Moulin Rouge* by La Mure; *Titus Groan* by Peake; *A Good Woman*; *The Strange Case of Miss Annie Spragg* by Bromfield; *King Rat* by Clavell.

All 8vo, all in original cloth and dust jackets (unless noted), condition generally a very good or better.

300/500



237



238



239

237. [LITERATURE]. A group 19 signed first trade and limited editions, including:

Pretty Boy Floyd [and] *Somebody's Darling* by McMurtry; *Lost Stage Valley* by Bonham; *The Song of the Indian Wars* by Neihardt; *Eagles Fly West* by Ainsworth; *Only the Valiant* by Warren; *Tacey Cromwell* by Richter; *Bucking the Sun* by Doig (signed, limited edition, lettered copy); *The Blind Assassin* by Atwood; *Ruggles of Red Cap* by Wilson (no dust jacket); *The Toynbee Convector* [and] *Green Shadows* [and] *White Whale* by Bradbury; *Roots* by Haley; *Mr. Cantonwine* by Lionel Barrymore; *Binary* by Lange (Michael Crichton, signed as Lange); *A Modern Hero* by Bromfield (signed, limited edition); *North to Yesterday* by Flynn; *Bullfighting, Sport & Industry* by Hemingway (signed, limited edition, lettered copy, signed by illustrator Barnaby Conrad); *Coffee, Cigarettes and a Run in the Park* by Butler (signed, limited edition).

All 8vo, all in original cloth and dust jackets (unless noted otherwise), condition generally near fine.

300/500

238. [MYSTERY & DETECTIVE FICTION]. A group of 29 first trade editions, including:

Death and Taxes [and] *Shear the Black Sheep* by Dodge; *The Dead Take No Bows* by Burke; *Clean Break* by White; *Deadhead* by Warren; *Beat Not the Bones* by Jay; *The Peace Maker* by Forester (first American); *Killer in the Rain* by Chandler (first American); *Tip on a Dead Jockey* by Shaw; *A Good Day to Die* by Harrison; *Methinks the Lady by Endore*; *Hornstein's Boy* [and] *Laughing Whitefish* by Travers; *Ride the Pink Horse* by Hughes; *The Big Clock* by Fearing; *A Matter of Iodine* by Keith; *The Mardi Gras Murders* [and] *The Invisible Host* by Bristow & Manning; *The Cool Cottontail* by Ball; *The Amboy Dukes* by Shulman; *A Walk on the Wild Side* by Algren; *The Naked and the Dead* by Mailer; *The Fortunate Pilgrim* [and] *The Dark Arena* by Puzo; *The Harder They Fall* by Schulberg; *City of Night* by Rechy; *Vanity Row* by Burnett; *The Pawnbroker* by Wallant.

All 8vo, all in original cloth and dust jackets, condition generally very good or better lot.

300/500



240

239. [WESTERN FICTION]. A group of 53 first trade editions, including:

The Dice of God by Birney. -- *Cow by the Tail* by Benton. -- *Billy the Kid* by Corle. -- *Ghost Trails* by Tuttle. -- *The Man Who Killed the Deer* [and] *The Woman at Otowi Crossing* by Waters. -- *The Time of the Gringo* by Arnold. -- *Useless Cowboy* by Lemay. -- *Deep Valley* by Totheroh. -- *Beulah Bunny Tells All* by Johnson. -- *Savage Son* by Arnold. -- *The Cincinnati Kid* by Jessup. -- *Great Day in the Morning* by Andrews. -- *The Track of the Cat* by Clark. -- *Blood on the Land* by Bonham. -- *Horses in the Sky* by Barretto. -- *Northwest Passage* by Roberts. -- *The Bladed Barrier* by Ames. -- *Hell's Hip Pocket* by Coolidge. -- *The Mountain Road* by White. -- *The Big Barn* by Edmonds. -- *Johnny Christmas* by Blake. -- *The Wild Country* by Bromfield. -- *Dark Trees to the Wind* by Carmer. -- *Drums Along the Mohawk* by Edmonds. -- *Toward the Flame* by Allen. -- *The Horse's Mouth* by Cary. -- *Sanders of the River* by Wallace. -- *Steamboat Round the Bend* by Burman. -- *The Spoilers* by Beach (no dust jacket). -- *Bronco Apache* by Wellman. -- *The Sundowners* by Cleary. -- *The Long Tide* by Krey. -- *The Feud* by Bean. -- *Sure Shot Shapiro* by Reese. -- *The Trees* by Richter. -- *The Furies* by Busch. -- *The Stars in Their Courses* by Brown. -- *The Far Mountains* by O'Rourke. -- *The Man of the Storm* by Hueston. -- *The Trusty Knaves* by Rhodes. And many others.

All 8vo, in original cloth bindings and dust jackets (unless noted). very good or better lot.

300/500

240. [ILLUSTRATION ART]. PARKS, Phil. **The Raven**. Original artwork for the October 1998 issue of *Firsts Magazine* (Vol. 8, #10), for the Edgar Allan Poe article. Acrylic on illustration board depicting an image of a raven perched upon a Grecian bust, with a cloudy night in the background. Framed. Sight 20 x 15", frame size 28 1/2 x 24 1/2".

500/700



241

241. [ILLUSTRATION ART]. PARKS, Phil. **Das Rheingold: Alberich and the Rhine-Nymphs**. Original artwork for the December 1996 issue of *Firsts Magazine* (Vol. 6, #12), for their article, *Alberich Seizes the Rhinegold* by Phil Parks (a full-color double-page spread in the magazine). Gouache on illustration board shows Alberich stealing the Rhinegold from 3 nymphs. Framed under glass. Sight 19 x 29", frame size 20 1/2 x 30".

500/700

242. [ILLUSTRATION ART]. PARKS, Phil. **The Mad Tea Party from Alice in Wonderland**. Original graphite on paper of Alice, the Mad Hatter, and the March Hare having tea, with card-themed borders. Matted and framed under glass. Sight 21 1/2 x 16 1/2", frame size 29 1/2 x 24 1/2".

200/300

243. [ILLUSTRATION ART]. PARKS, Phil. **Morgan Le Fay and King Arthur**. Original artwork for the October 1993 issue of *Firsts Magazine* (Vol. 3, #10), for *The Collectible King Arthur* article (illustration on p. 38). Pen and ink on paper, depicting Morgan Le Fay, Merlin, King Arthur, and his knights. Matted and framed under glass. Sight 16 x 11 1/2", frame size 19 1/2 x 15".

200/300

244. [ARTHUR H. CLARK COMPANY] -- [SOUTHWESTERN AMERICANA]. BIEBER, Ralph B. and LeRoy Reuben HAFEN (1893-1985), editors. **The Southwest Historical Series**. Glendale, CA: The Arthur H. Clark Company, 1931-1943.

12 volumes, 8vo. Frontispieces, numerous illustrations. Original maroon cloth gilt, top edges gilt, others uncut.

FIRST EDITION of this important reference and the first major series issued by the Arthur H. Clark company after their move to Glendale. In addition to southwestern travel accounts, The Southwest Historical Series also includes documents related to the Colorado Gold Rush, southern trail routes to California in 1849, and the Pike's Peak Gold Rush. Howes S791.

400/600



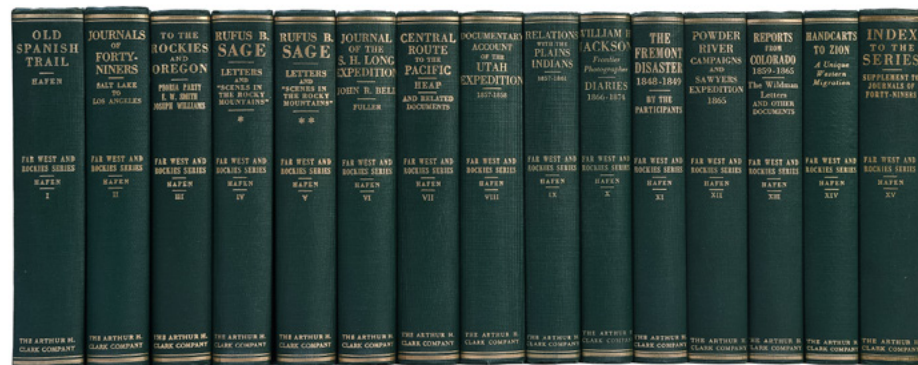
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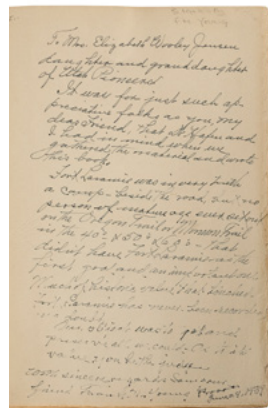
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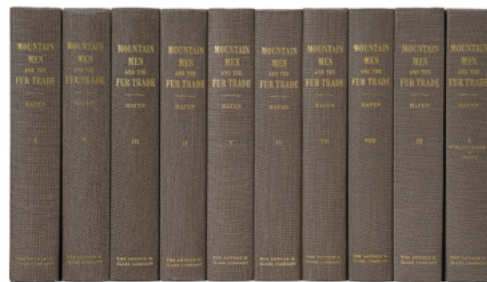
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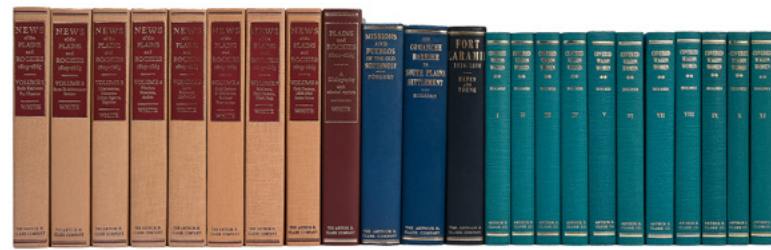
245



246



247



248

245. [ARTHUR H. CLARK COMPANY]-- [WESTERN AMERICANA]. HAFEN, LeRoy Reuben and Ann W. HAFEN, editors. **The Far West and the Rockies Historical Series**. Glendale, CA: The Arthur H. Clark Company, 1954-61.

15 volumes, 8vo. Numerous illustrations. Original green cloth, spine gilt-lettered, top edges stained red, others uncut and unopened.

FIRST EDITIONS of this collection of primary documents related to the exploration of the American far west, including Heap's Central Route to the Pacific, journals of the S.H. Long Expedition, diaries of W.H. Jackson, and letters of Rufus B. Sage. Clark & Brunet 104.

400/600

246. [ARTHUR H. CLARK COMPANY]. -- [WESTERN AMERICANA]. HAFEN, LeRoy R. and Francis Marion YOUNG. **Fort Laramie and the Pageant of the West, 1834-1890**. Glendale, CA: The Arthur H. Clark Company, 1938.

8vo. Numerous illustrations. Original dark blue cloth, gilt-lettered spine, top edge gilt, others uncut (recased, unused bookplate). Provenance: Elizabeth Wooley Jensen (gift inscription from her aunt).

FIRST EDITION, INSCRIBED BY YOUNG with a short description of the Fort which he calls "a camp beside the road". The lengthy inscription was presented to Elizabeth Wooley Jensen whose appreciation "Dr. Hafen and [Young] had in mind when [they] gathered the material and wrote this book".

150/250

247. [ARTHUR H. CLARK COMPANY].-- [WESTERN AMERICANA]. HAFEN, LeRoy R., editor. **The Mountain Men and the Fur Trade of the Far West**. Glendale, CA: The Arthur C. Clarke Company, 1965-1970.

10 volumes, 8vo. Numerous illustrations from photographs, sketches, drawings and paintings, folding map in Volume I. Original gilt-lettered brown cloth, uncut; all with original plain paper jackets.

FIRST EDITION, one of approximately 2,000 copies. "This series was Hafen's final major work in the field of western American history. Together with noted scholars and history buffs from throughout the country, he compiled biographies of the major male figures in the fur trade of the Far West... The account of the fur trade written by Dr. Hafen and included in volume I provides an excellent background study of the development of the fur trade" (Clark and Brunet 108). Rare in this condition.

400/600

248. [ARTHUR H. CLARK COMPANY]. -- [WESTERN AMERICANA]. **A group of 6 titles published by the Arthur H. Clark Company, including:**

FORREST, Earle R. *Missions and Pueblos of the Old Southwest*. 1929. FIRST EDITION. -- RICHARDSON, Rupert Norval. *The Comanche Barrier to South Plains Settlement*. 1933. FIRST EDITION. -- HAFEN, LeRoy R. and Francis Marion YOUNG. *Fort Laramie and the Pageant of the West, 1834-1890*. 1938. FIRST EDITION. -- WHITE, David A. *News of the Plains and Rockies, 1803-1865*. 1996. 8 volumes. FIRST EDITION. -- WHITE, David A. *Plains & Rockies, 1800-1865*. 2001. FIRST EDITION. -- HOLMES, Kenneth L. *Covered Wagon Women: Diaries & Letters from the Western Trails, 1840-1890*. 1983-93. 11 volumes. Original plain publisher's dust jackets. FIRST EDITION.

Together, 6 works in 23 volumes, all 8vo, all illustrated and in original cloth, condition fine.

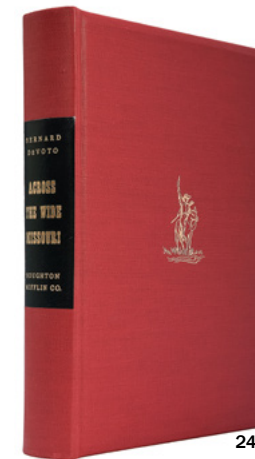
300/500

249. [WESTERN AMERICANA]. DeVOTO, Bernard (1897-1955). **Across the Wide Missouri**. Boston: Houghton Mifflin Company, 1947.

Large 8vo. Illustrated from paintings by Alfred Jacob Miller, some in color. Original red buckram gilt, top edge gilt; original glassine and slipcase with pictorial cover labels.

FIRST EDITION, LIMITED ISSUE, number 130 of 265 copies SIGNED BY THE AUTHOR. Winner of the Pulitzer Prize for History in 1948.

200/300



249

250. [WESTERN AMERICANA]. LEA, Tom (1907-2001). **The King Ranch**. Kingsville, TX: The King Ranch, 1957.

2 volumes, 8vo. Numerous plates, maps and illustrations in the text by Lea, many in color, plus several facsimiles of documents. Original coarse linen with designs of saddle blankets used on the King Ranch; original linen slipcase with leather lettering-piece gilt.

FIRST EDITION, LIMITED ISSUE, one of 3000 copies designed by Carl Hertzog and printed on all-rag paper watermarked with the King Ranch brand. "Perhaps the most exhaustive ranch history ever written, and a tremendous account of the cattle industry in south Texas. No copies of The King Ranch were sold, and while 3,000 copies were printed, only those given away by the owners of the ranch have come on the market, hence its rarity" (Reese Six Score 69). Adams, Herd 131B; Jenkins 121A.

600/800



250

251. [WESTERN AMERICANA]. **A group of 7 titles, including:**

MILES, Nelson A. *Personal Recollections and Observations of General...* Chicago and New York: The Werner Company, 1896. Small 4to. Illustrations by Frederic Remington. Original pictorial brown cloth stamped in gilt and black (joints starting). FIRST EDITION, FIRST ISSUE with Miles' rank given as "General" on the frontispiece. Howes M595. -- GRINNELL, George Bird. *The Fighting Cheyennes*. New York: Charles Scribner's Sons, 1915. 8vo. Folding maps. Original pictorial brown buckram gilt. FIRST EDITION. -- SABIN, Edwin Legrand. *Kit Carson Days. Adventures in the Path of Empire*. New York: The Press of the Pioneers, 1935. 2 volumes, 8vo. Illustrated. Original gilt-lettered green cloth. LIMITED EDITION, number 21 of 200 copies SIGNED BY SABIN. -- HORGAN, Paul. *Great River. The Rio Grande in North American History*. New York and Toronto: Rinehart & Company, 1954. 2 volumes, 8vo. Illustrated. Original tan buckram, top edge gilt; acetate and original slipcase with printed cover labels (light edgewear to box). LIMITED EDITION, one of 1000 copies SIGNED BY THE AUTHOR.

200/300

And others. Together, 7 works in 9 volumes, all 8vo and 4to, in original cloth, all first editions, condition generally very good.

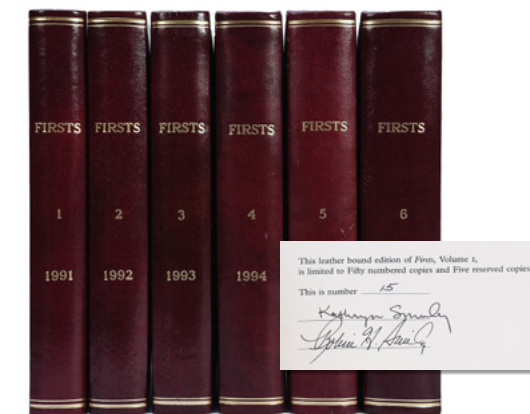
200/300

252. SMILEY, Kathryn and Robin, editors. **Firsts: Collecting Modern First Editions, Vols. 1-6**. Pasadena: The Lucerne Group, 1991-96.

72 issues bound in 6 volumes, 4to. Original gilt-stamped padded leather, original pictorial wrappers bound in.

LIMITED EDITION, number 15 of 50 copies signed by the editors, from a total edition of 55. Firsts is an esteemed periodical in its field for more than 30 years, providing an invaluable resource for all book collectors and enthusiasts.

200/300



252

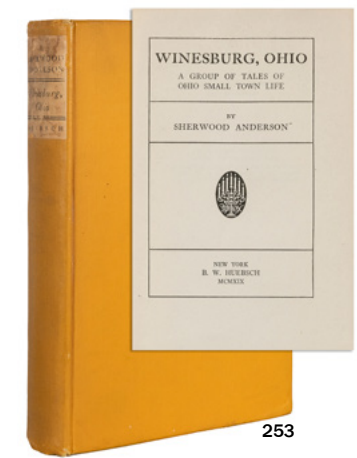
A SELECTION OF BOOKS & MANUSCRIPTS FROM VARIOUS PRIVATE LIBRARIES

253. ANDERSON, Sherwood (1876-1941). **Winesburg, Ohio.** New York: B.W. Huebsch, 1919.

8vo. Map of Winesburg, Ohio on front pastedown. Original dark yellow cloth, printed paper spine label, yellow top edge (spine sunned, some soiling to label, lacking front free endpaper); slipcase. Provenance: Lee D. Pfouts of Utah (contemporary ownership inscription on half-title and embossed stamp on front fly; perhaps a Mormon).

FIRST EDITION, FIRST ISSUE, with top edge stained yellow, with "lay" for "lie" in line 5 on p. 86 and broken type in the word "the" in line 3 on p. 251. Anderson's most desirable book being a collection of 22 short stories set in Winesburg, Ohio. Sheehy & Lohf 9.

300/500



253

254. AUSTEN, Jane (1775-1817). **Sense and Sensibility: A Novel.** London: [A. Spottiswoode for] Richard Bentley, 1837.

Small 8vo (161 x 105 mm). Frontispiece and additional title with vignette, both engraved by Greatbatch after Pickering (spotting). Half contemporary dark olive straight-grain morocco, marbled sides, compartments divided with double gilt fillets, gilt-lettering in second (some rubbing to extremities and spine ends).

An early reissue of the 1833 edition, which was the first one-volume edition and first illustrated edition, with the frontispiece and added title.

600/900



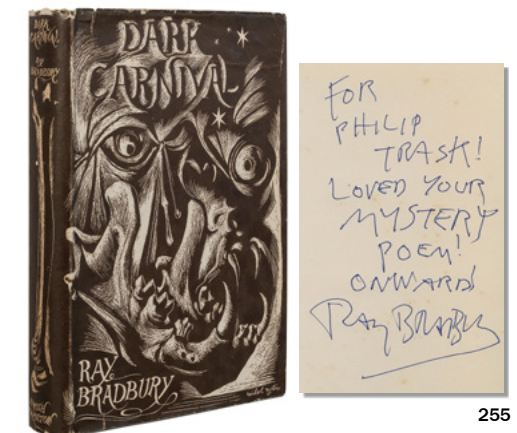
254

255. BRADBURY, Ray (1920-2012). **Dark Carnival.** London: Hamish Hamilton, [1948].

8vo. Original teal green cloth (some light spotting to endpapers and text-block, else fine); original dust jacket (spine gently sunned, few tiny nicks near head, closed tears to front panel near top fore-edge, jacket clipped and with a new rubberstamped price).

FIRST BRITISH EDITION, INSCRIBED BY BRADBURY: "For Philip Trask! Loved your mystery poem! Onwards, Ray Bradbury". BRADBURY'S FIRST BOOK which collects 20 of the 27 stories published in the 1947 Arkham House edition. Bleiler, Supernatural Fiction 254; Currey, p. 55.

800/1,200



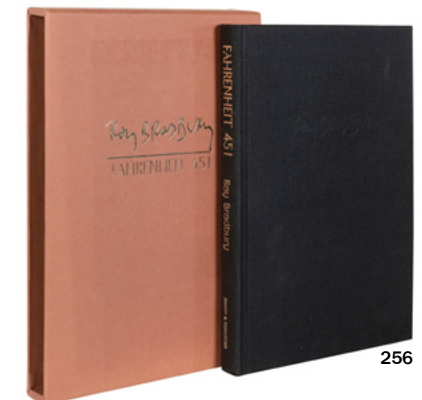
255

256. BRADBURY, Ray (1920-2012). **Fahrenheit 451.** New York et al: Simon & Schuster, [1993].

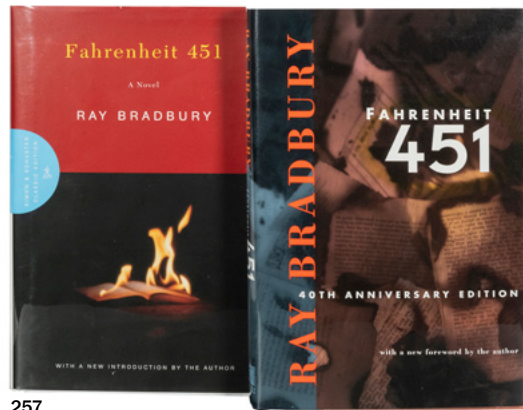
8vo. Original black cloth, gilt-lettered spine; original slipcase (some uneven sunning).

LIMITED ANNIVERSARY EDITION, number 172 of 500 copies SIGNED BY BRADBURY.

300/500



256



257

257. BRADBURY, Ray (1920-2012). A pair of signed Fahrenheit 451 titles, including:

the 40th Anniversary Edition (1993, later printing) and the Simon & Schuster Classic Edition (2003, first edition), both published in New York by Simon & Schuster, both 8vo, both in original cloth and dust jackets, BOTH SIGNED BY BRADBURY, condition fine.

200/300

258. BRADBURY, Ray (1920-2012). This Attic Where the Meadow Greens. Lord John Press, 1979.

Tall 8vo. Title-page printed in black and green. Original cloth-backed marbled boards, gilt-lettered spine.

FIRST EDITION, LIMITED ISSUE, number 73 of 75 deluxe copies, from a total edition of 375, on Mohawk Superfine paper, SIGNED BY BRADBURY.

100/200

259. BRADBURY, Ray (1920-2012). The Last Circus & The Electrocutation. Northbridge: Lord John Press, 1980.

8vo. Title-page printed in red, yellow and black. Original gilt-lettered red cloth; original printed dust jacket (two tiny spots on rear panel, small closed tear).

FIRST TRADE EDITION, INSCRIBED BY BRADBURY WITH AN ORIGINAL DRAWING to the notable autograph collector, Gerald Burg. Additionally inscribed by one of the dedicatees, Bruce Francis.

100/200

260. BRADBURY, Ray (1920-2012). R is for Rocket. Garden City, New York: Doubleday & Company, 1962. 8vo. Original grey blue cloth (light rubbing at joints); original dust jacket. FIRST EDITION, INSCRIBED BY BRADBURY. Currey, p. 57.

[With:] BRADBURY. S is for Space. Garden City, New York: Doubleday & Company, 1966. 8vo. Original light blue cloth stamped in white and red; original price-clipped dust jacket (few tiny spots of wear at extreme ends). Early edition, SIGNED BY BRADBURY. A collection of science fiction short stories compiled for the Young Adults sections of libraries. Currey, p. 58.

300/500

261. [BRADBURY, Ray (1920-2012), introduction]. -- WEIST, Jerry (1949-2011). Bradbury: An Illustrated Life. Foreword by Donn Albright. New York: HarperCollins, 2002.

4to. Numerous illustrations, many in color. Original purple boards; original dust jacket.

FIRST EDITION, SIGNED BY ALL CONTRIBUTORS including, Bradbury, Weist ("From one Bradbury fan to another") and Albright on the half-title.

150/250

262. BRADBURY, Ray (1920-2012). A pair of signed limited editions published by Hill House, including:

The Trivial Pursuits Transporter. 2005. Original black cloth, printed cover label; original envelope with printed label. FIRST EDITION, LIMITED ISSUE, number 5 of 25 copies signed by Bradbury. With publisher's letter. -- *The Wish*. 2006. Original purple niger, printed spine and cover labels; original envelope with printed label. FIRST EDITION, LIMITED ISSUE, letter "TT" of 52 copies signed by Bradbury.

Both 8vo, both published in Ossining, New York by Hill House, condition overall fine.

200/300

263. BRADBURY, Ray (1920-2012). A group of 13 signed titles, including:

A Graveyard for Lunatics. London: Grafton Books, 1990. FIRST U.K. EDITION. -- *The Illustrated Man*. New York: Avon Books, 1997. FIRST AVON EDITION. -- *I Live by the Invisible*. Clare, Ireland: Salmon Publishing, 2002. Inscribed with an original drawing by Bradbury.

And many others. All 8vo, all in original cloth and dust jackets, ALL SIGNED BY BRADBURY, overall condition fine.

300/500

264. BUKOWSKI, Charles (1920-1994). *Burning in Water Drowning in Flame*. Los Angeles: Black Sparrow Press, 1974.

8vo. Original printed wrappers (spine very slightly sunned). Provenance: William Cox (see inscription).

FIRST EDITION, paperback issue of Bukowski's collection of poetry. PRESENTATION COPY, INSCRIBED BY BUKOWSKI WITH AN ORIGINAL DRAWING on the title-page. Krumhansl 46a.

200/300

265. BUKOWSKI, Charles (1920-1994). *Hot Water Music*. Santa Barbara: Black Sparrow Press, 1983.

8vo. Original dark blue-purple corduroy-backed boards, printed paper spine label; acetate wrapper.

FIRST EDITION, LIMITED ISSUE, number 10 of 400 "special hardcover" copies, from a total edition of 1276. SIGNED BY BUKOWSKI WITH 4 ADDITIONAL DRAWINGS on the limitation. Krumhansl 80d.

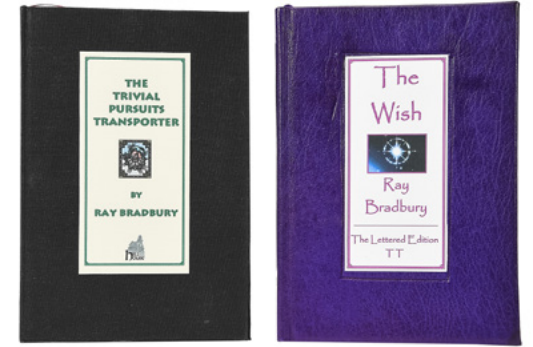
300/400

266. BUKOWSKI, Charles (1920-1994). *South of No North: Stories of the Buried Life*. Los Angeles: Black Sparrow Press, 1973.

8vo. Original printed wrappers (spine sunned, chipped at foot).

FIRST EDITION, paperback issue. PRESENTATION COPY, INSCRIBED BY BUKOWSKI WITH AN ORIGINAL DRAWING on the title-page. Krumhansl 45a.

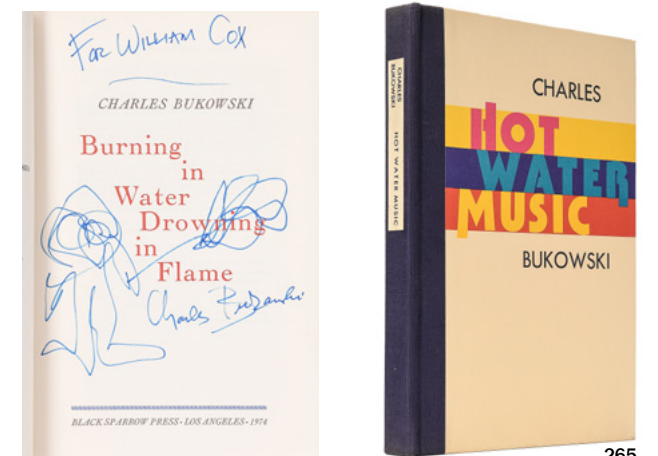
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262

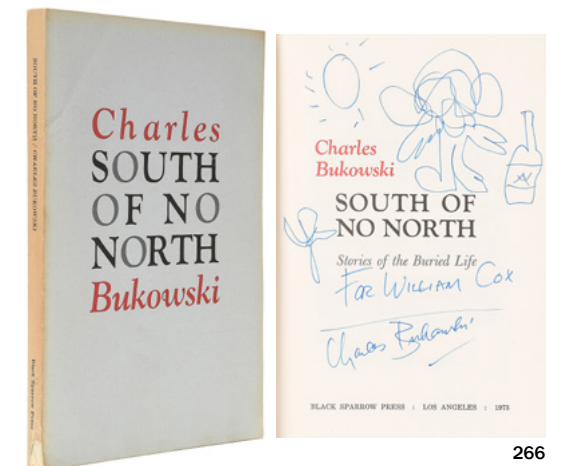


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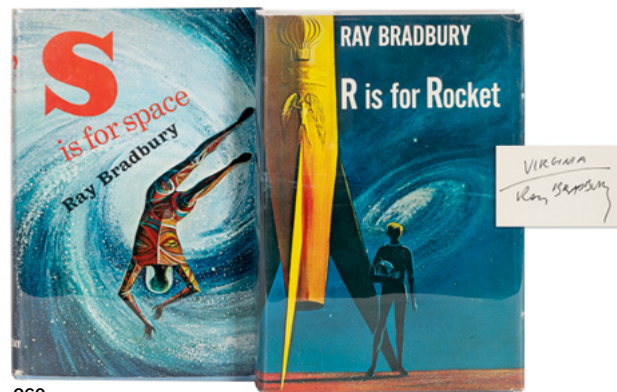


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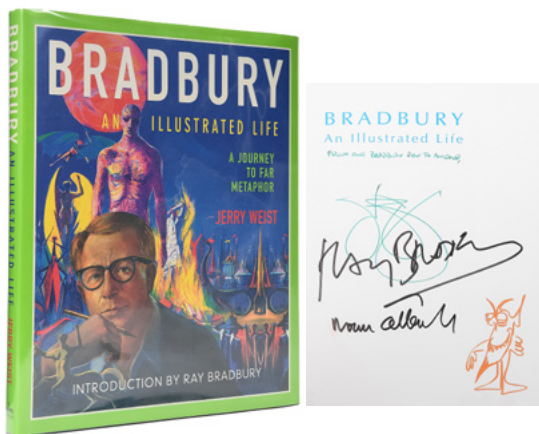


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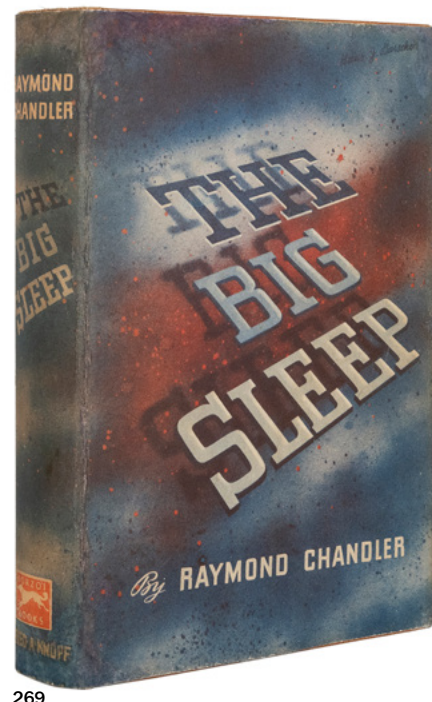
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260



261



269

267. BURNETT, William Riley (1899-1982). A group of 2 typed letters ("Bill") and an autograph letter signed ("Bill Burnett") to his agent H.N. Swanson, two dated in the summer of 1955.

3 pp. total, 8vo, old folds, staple holes. One of the typed letters includes a one-page carbon copy of a letter sent to David Brown discussing one of his stories about a "mysterious jazz piano player who comes out of nowhere and plays so well that he astonished everybody". The other letters contain the usual literary agent correspondence including contracts and a discussion of one of Burnett's stories that is a "gold mine" and "better for pictures in every way". Burnett is best known for his crime novel *Little Caesar* (1931).

150/250

268. CAIN, James M. (1892-1977). A group of 3 typed letters signed to his agent H.N. Swanson, Hollywood, California, each dated 1944.

3 pp. total, small 4to, old folds, staple holes at upper corner. Contents include Cain sending stories to Swanson for Warner Bros., a copy of "The 49ers" to an actress with a producer that is interested in the play, and the usual literary agent correspondence. Cain is regarded as the father of the hardboiled American crime fiction.

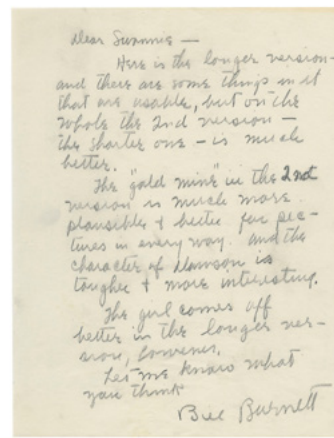
150/250

269. CHANDLER, Raymond (1888-1959). *The Big Sleep*. New York: Alfred A. Knopf, 1939.

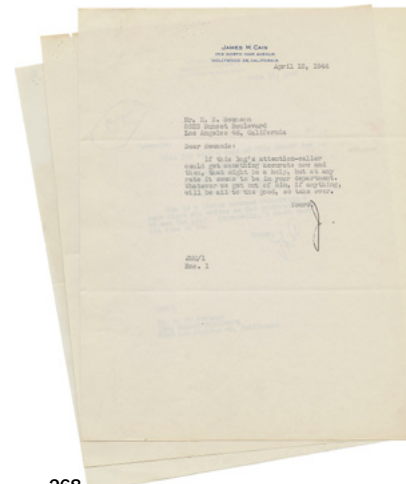
8vo. Original orange cloth stamped in dark grey, blue top stain (light wear at ends, small tear on p. 101 top margin); original dust jacket (entire jacket professionally laid down, extreme ends, folds and top fore-edges restored, spine sunned); folding box.

FIRST EDITION of Chandler's first book that introduced his wise-cracking private eye detective Philip Marlowe which redefined the noir genre and later became the basis for the 1946 film starring Humphrey Bogart and Lauren Bacall. *Brucoli A.1.1.a*. Haycraft-Queen Cornerstone.

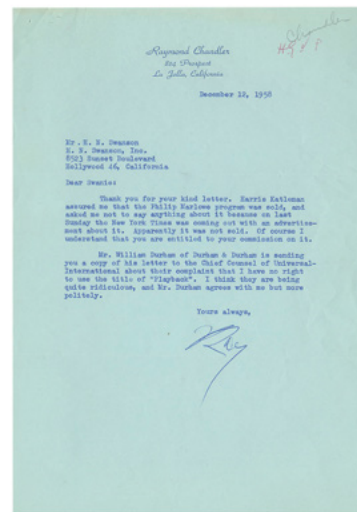
2,000/3,000



267



268

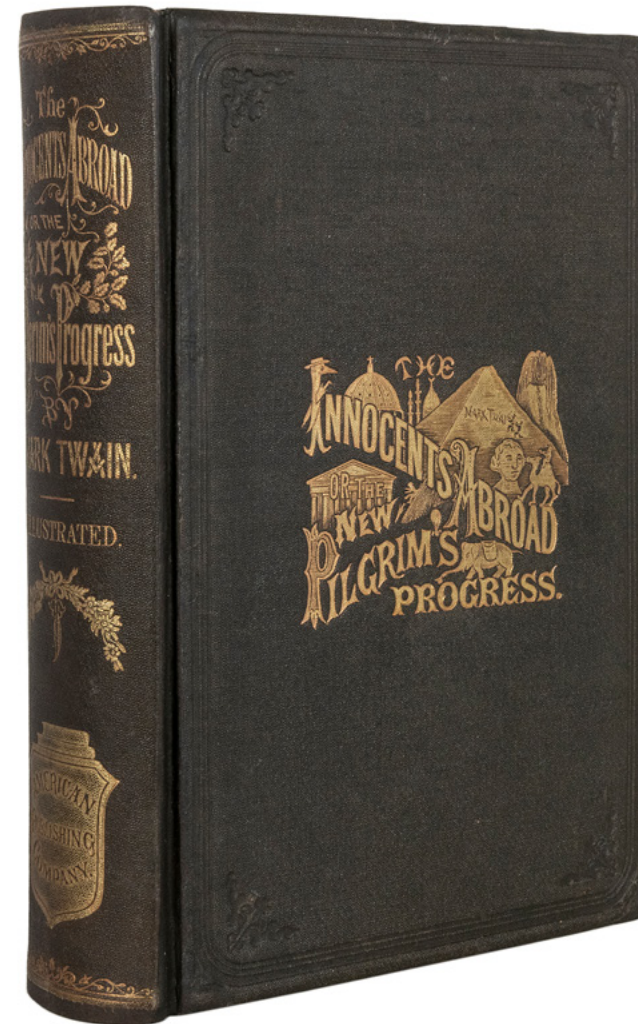


270

270. CHANDLER, Raymond (1888-1959). Typed letter signed ("Ray") to his agent H.N. Swanson, Hollywood, California, 12 December 1958.

One-page, large 8vo, on person letterhead, old folds, small staple holes at top corner. Chandler discusses the sale of the Philip Marlowe program and the rights to use the title of "Playback" - Chandler's last completed novel before his death in 1959.

600/800

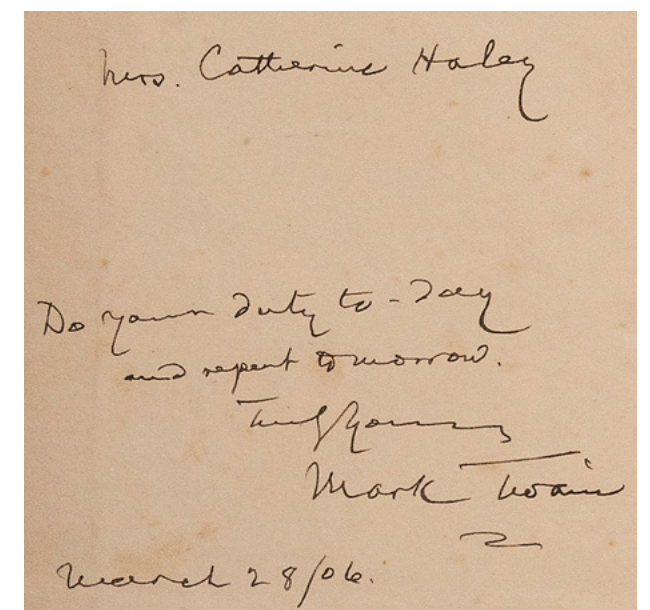
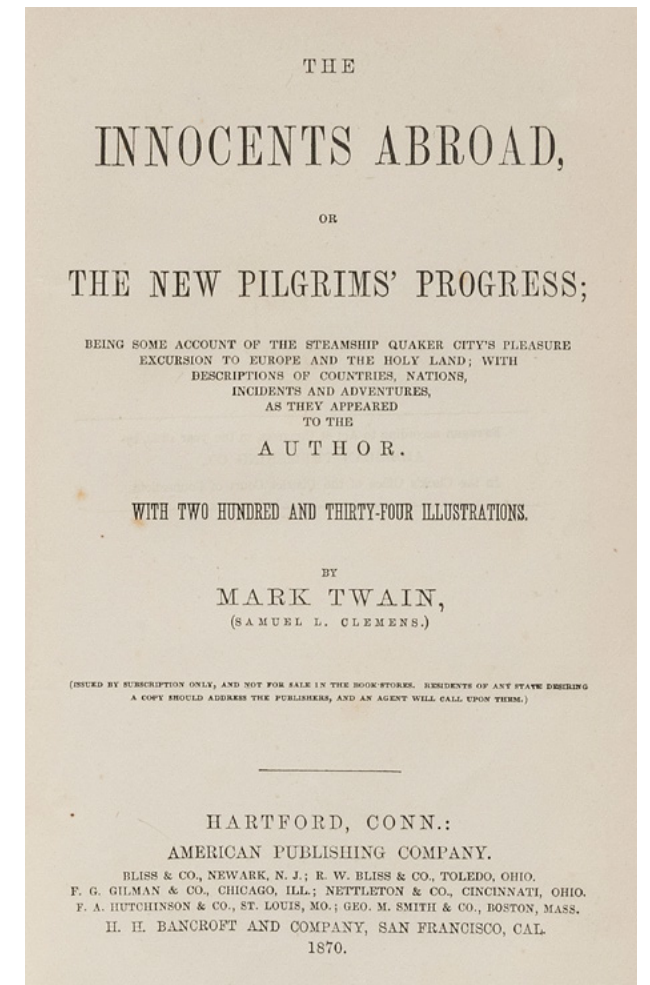


271. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). *The Innocents Abroad, or The New Pilgrims' Progress*. Hartford: American Publishing Company, 1870.

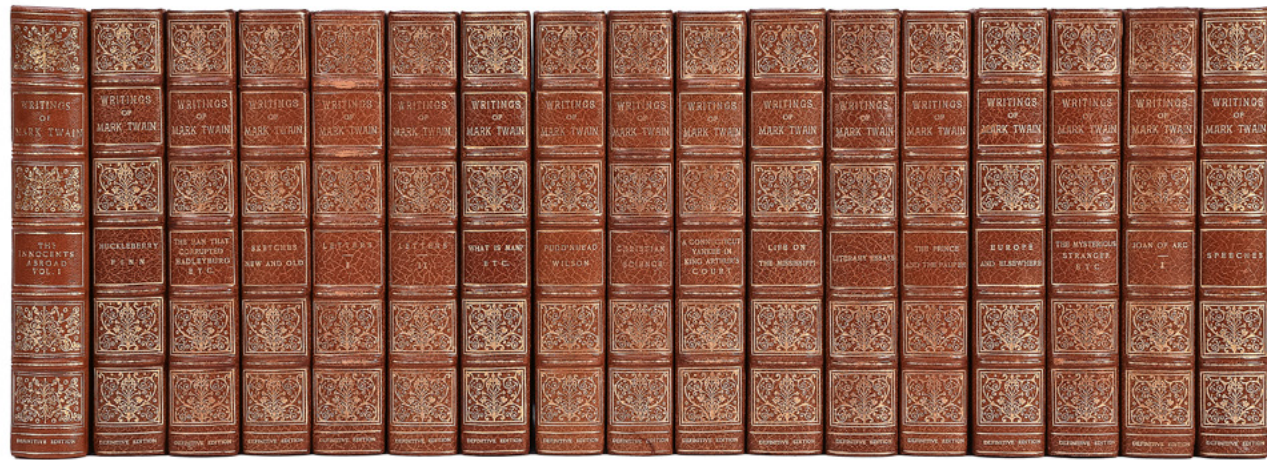
Royal 8vo. Numerous illustrations in the text; 5pp. publisher's ads at end. (Light spotting to preliminaries). Original brown gilt-stamped cloth (recased, fore-corners touched up, light surface worming on lower cover).

Early edition, first published one year prior, INSCRIBED BY TWAIN WITH ONE OF HIS FAMOUS APHORISMS on the front pastedown to Mrs. Catherine Haley, dated 28 March 1906: "Do your duty to-day and repent tomorrow" signed "Truly yours, Mark Twain". Inscribed copies from Twain are scarce but are even more rare and desirable when he adds one of his memorable aphorisms.

15,000/20,000



271



272

272. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). **The Writings of...** New York: Gabriel Wells, 1923.

34 volumes, 8vo. Engraved title vignettes, numerous photogravures and plates including frontispiece after drawings, paintings, etc. by various artists; each with printed tissue guards. Half brown levant gilt, spines in 6 compartments with raised bands, compartments elegantly tooled in gilt, gilt-lettering in 2, top edges gilt, others uncut (vol. 1 recently rebound to match the others by Sangorski & Sutcliffe, faint gutter dampstaining in vol. 1).

LIMITED EDITION, number 923 of 1024 copies of the "Definitive Edition" SIGNED BY MARK TWAIN ("S. L. Clemens/Mark Twain") on the front flyleaf of Volume I with the attestation on the facing page signed by Clemens biographer and executor, Albert Bigelow Paine: "The fly-leaf was signed by Mark Twain in 1906 in anticipation of the present definitive edition of his works". According to the prospectus, the first 100 copies were set aside to be put into fine bindings. "It was Mark Twain's most cherished desire that a definitive and complete edition of his entire literary output be published... a project which ever since he passed away, has been increasingly demanded by the public" (from the prospectus). A beautifully bound set. BAL 3691.

6,000/8,000

273. CONRAD, Joseph (1857-1924). **The Secret Agent. A Drama in Three Acts.** London: T. Werner Laurie Ltd, 1923.

8vo. Original quarter vellum parchment, printed spine label, edges uncut; original plain dust jacket with printed spine label (a bit sunned).

FIRST EDITION, LIMITED ISSUE, number 898 of 1000 copies SIGNED BY CONRAD. Property from The Monastery Hill Bindery.

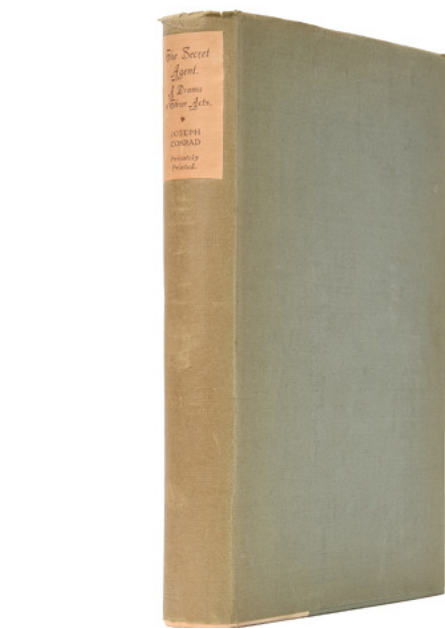
200/300

274. DAHL, Roald (1916-1990). **Kiss Kiss.** New York: Alfred A. Knopf, 1960.

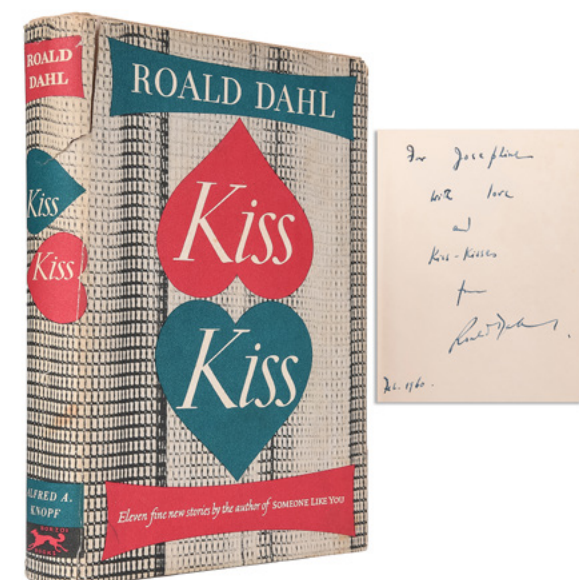
8vo. Original grey-ish cloth stamped in pink and black; original dust jacket (few small chips and closed tears at edges, some light spotting).

FIRST EDITION, PRESENTATION INSCRIPTION FROM DAHL: "... With love and kiss kisses".

400/600



273



274

275. DICKENS, Charles (1812-1870). **The Adventures of Oliver Twist; or, The Parish Boy's Progress.** London: Bradbury & Evans, 1846.

Tall 8vo (213 x 140 mm). Half-title, 24 engraved plates by George Cruikshank (some browning or offsetting to plates from text). Contemporary quarter morocco, marbled sides (extremities rubbed, ends a bit worn). Provenance: Alexis Rouart (booklabel).

FIRST SINGLE VOLUME EDITION, bound here from the original parts with the punch holes in the gutters. "This issue in now very scarce" (Eckel, p. 63). Gimbel A38.

400/600

276. DICKENS, Charles (1812-1870). **A Christmas Carol in Prose. Being a Ghost Story of Christmas.** Leipzig: Bernhard Tauchnitz, 1843.

12mo (152 x 108 mm). Half-title, hand-colored frontispiece. Early calf-backed boards (small chip at head, some splitting to joints). Provenance: contemporary ownership signature on half-title.

COPYRIGHT EDITION, published within a few days of the first English edition to secure an international copyright. According to Todd and Bowden, this Tauchnitz printing could have preceded the Chapman and Hall edition by several days. Gimbel A82; Todd & Bowden, p. 780.

400/600

277. DICKENS, Charles (1812-1870). **Our Mutual Friend.** London: Chapman and Hall, 1865.

19/20 parts, 8vo. 40 engraved plates including frontispiece and vignette title after Marcus Stone by Dalziel and W.T. Green; "To the Reader" slip tipped in at first text leaf. Original blue-green pictorial wrappers (spines chipped, few rebacked or repaired); morocco-backed folding case. Provenance: John Morris (neat contemporary ownership signature on upper margin of front cover on some parts); Henry Sotheran (bookseller's catalogue note).

FIRST EDITION IN ORIGINAL MONTHLY PARTS, with the very scarce slip concerning the meaning of the title. Includes every "Our Mutual Friend Advertiser" in each part and every inserted advertisement as listed in Hatton and Cleaver. This was Dickens' fourteenth and final, complete novel. Eckel, p. 94-95; Hatton & Cleaver, pp. 343-370; Gimbel A149.

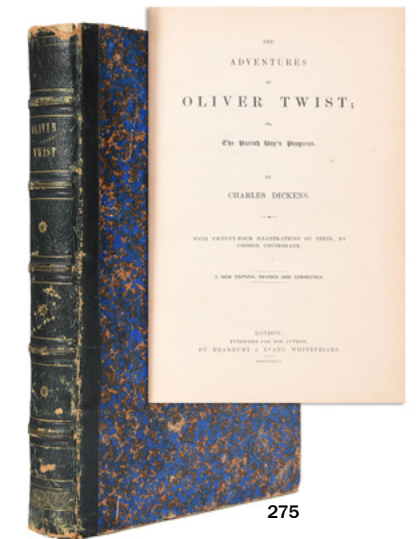
300/500

278. DICKENS, Charles (1812-1870). **A group of 14 titles in 18 volumes, including:**

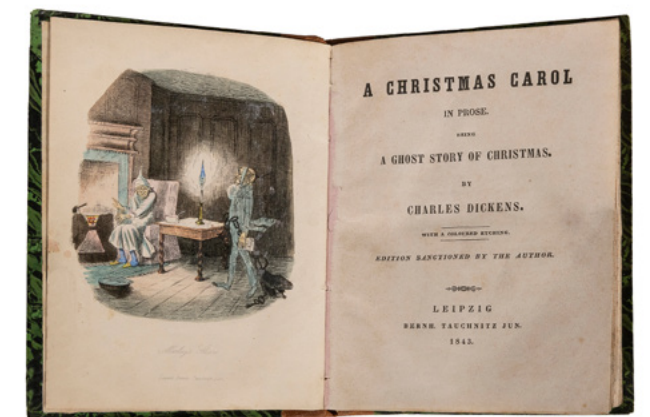
Memoirs of Joseph Grimaldi. Philadelphia: Carey, Lea & Blanchard, 1838. 2 volumes, 8vo. Original rose cloth, printed spine labels (spines sunned, light wear to extremities). FIRST AMERICAN EDITION. -- *Dombey and Son.* London: Bradbury and Evans, 1848. Royal 8vo. Engraved frontispiece, title and 38 plates after Hablot K. Browne ("Phiz"). Half contemporary calf, marbled sides, morocco lettering-piece gilt (extremities rubbed). FIRST EDITION in book form. -- *Bleak House.* New York: Harper & Brothers, 1853. 2 volumes, 8vo. Engraved frontispiece portrait of Dickens after D. Maclise, 37 wood-engraved plates after H.K. Browne ("Phiz"). Original blindstamped blue cloth, gilt-lettered spines (light wear to extremities, covers soiled, spines sunned). FIRST AMERICAN EDITION in book form.

And others. Complete list available upon request.

400/600



275



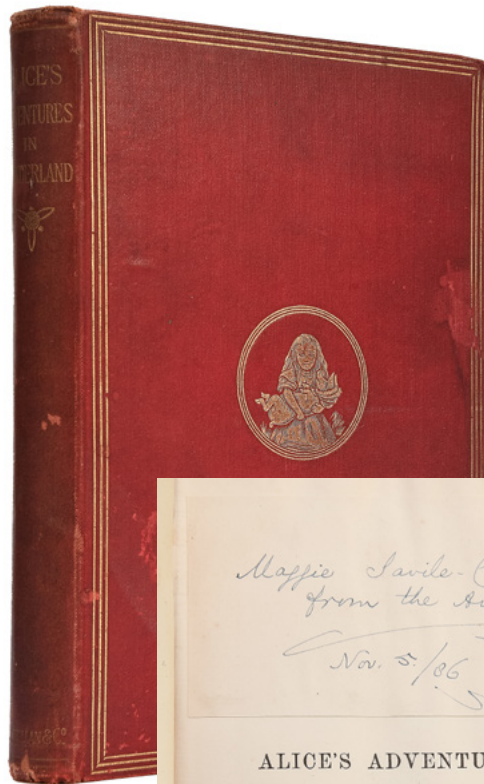
276



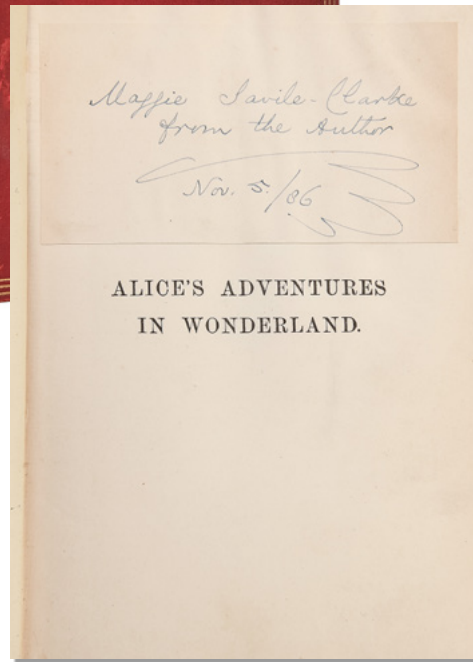
277



278



279



279. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. London and New York: Macmillan and Co., 1886.

8vo (184 x 127 mm). Half-title, with 42 illustrations by John Tenniel. (Small stain to upper margin of p. 71). Original gilt decorated red cloth, edges gilt, black coated endpapers (some spotting to covers, spine somewhere darkened and rolled, light rubbing at corners and ends, rear joint tender at publisher's ads).

SEVENTH EDITION, WITH AN "IMPORTANT ALTERATION" TO THE TEXT, A SIGNIFICANT PRESENTATION COPY SINSCRIBED BY CARROLL ON A SLIP TO MAGGIE SAVILE CLARKE (1870-1894), dated in the year of publication, mounted on the half-title. Clarke was the daughter of the playwright, Henry Savile Clarke (1841-1893) who wrote the lyrics and book that same year for the first professional dramatization of *Alice's Adventures* and *Through the Looking-Glass* that remained popular for half a century. In one of Carroll's diary entries, dated 20th December 1886, the author writes of his first glimpse of Clarke's play at the Prince of Wales Theatre: "The first act (*Wonderland*) goes well, specially the Mad Tea Party. Mr. Sydney Harcourt is a capital Hatter, and little Dorothy d'Alcourt (aet. 6!) a delicious Dormouse. Phoebe Carlo is a splendid Alice. Her song and dance with the Cheshire Cat (Master C. Adeson, who played the Pirate King in 'Pirates of Penzance') was a gem. As a whole the play seems a success". Carroll would correspond with the Clarke family for several years, particularly Maggie and her sister Kitty (see letters CXXXIV and CXXXV in "A Selection from the Letters of Lewis Carroll to His Child-friends").

The seventh edition of *Alice* contains an "important alteration" which Carroll describes in a special Preface that runs: "As Alice is about to appear on the stage, and as the lines beginning 'Tis the voice of the Lobster' were found to be too fragmentary for dramatic purposes, four lines have been added to the first stanza, and six to the second, while the Oyster has been developed into a Panther". Williams-Madan-Green-Crutch 46e.

5,000/7,000



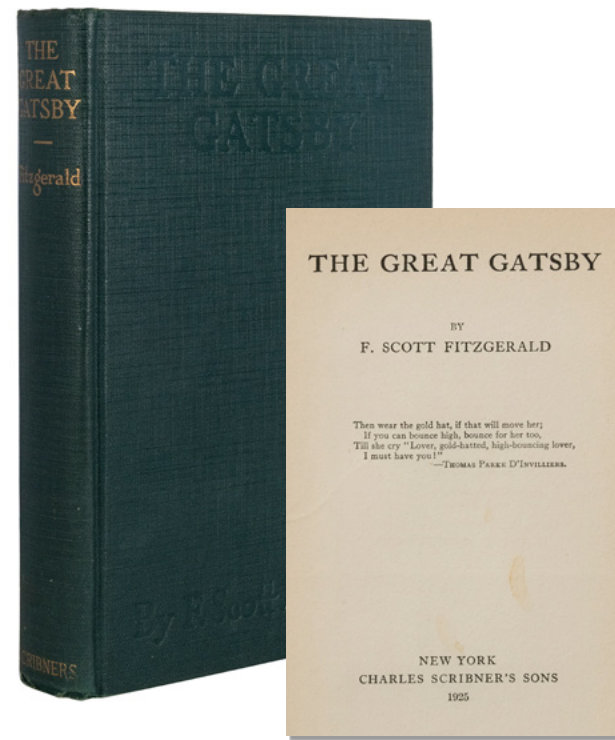
280

280. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). -- ADAMS, Maryline Poole, illustrator. *Jabberwocky. Arranged as a Play with Music*. Berkeley: Poole Press, 1987.

Skinny 4to. Printed in black and red. Illustrated with mounted wood-engravings by Adams that are progressively trimmed to reveal the Jabberwocky, wood-engraved title-vignette. Original black cloth-backed patterned boards designed by Susan Acker, printed spine label.

LIMITED EDITION, number 9 of 75 copies SIGNED by Adams, printed on Rives heavyweight paper. "*Jabberwocky: A Play with Music* was created both as a real play for children to perform; and as a vehicle to slow down one's usual chanting recitation of the first verse and discover the wit behind Lewis Carroll's nonsense words. Music was composed for some of the verses because songs make a play more fun to perform..." (from the Preface).

200/300



281

281. FITZGERALD, F. Scott (1896-1940). *The Great Gatsby*. New York: Charles Scribner's Sons, 1925.

8vo. Original dark green cloth lettered in blind, gilt-lettered spine (spine ever so slightly skewed); with a facsimile jacket and slipcase. Provenance: David C. Titus (armorial bookplate); Stuart Groves (bookplate).

FIRST EDITION, FIRST PRINTING, with "chatter" for "echolalia" on p. 60, "northern" for "southern" on p. 119, "sick in tired" for "sickantired" on p. 205, and "Union Street station" for "Union Station" on p. 211. A FINE COPY. Brucoli A11.1.a; Connolly, The Modern Movement 48.

3,000/5,000



283

282. FROST, Robert (1874-1963). *The Poems of...* New York: The Modern Library, [1946].

8vo. Original green cloth; original dust jacket (spine sunned, light wear at ends). Provenance: William G. Long (ownership signature dated 1959 on half-title), a student at Dartmouth.

INSCRIBED BY FROST while at Dartmouth on the half-title, dated 1959.

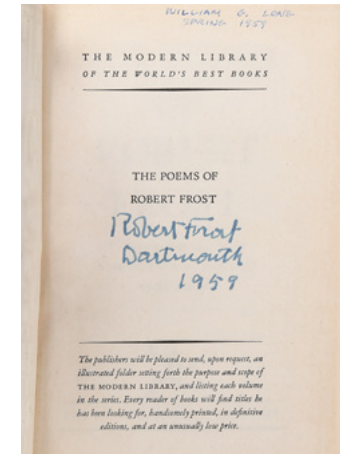
200/300

283. GAG, Wanda (1893-1946). *Millions of Cats*. New York: Coward-McCann, 1928.

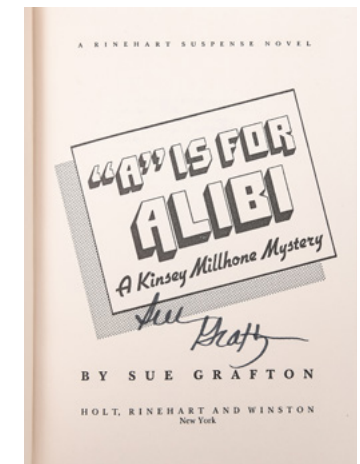
Oblong 8vo. Numerous illustrations by the author. Original pictorial boards; original dust jacket (front panel darkened, some dust soiling to extremities, few small dampstains, edgewear).

RARE FIRST EDITION IN THE ORIGINAL DUST JACKET. A high spot of 20th century children's literature which won a Newbery Honor award in 1929, a rare occurrence for a picture book. *Millions of Cats* has remained in print since its initial publication, the oldest American picture book still in print.

800/1,200



282



284

284. GRAFTON, Sue (1940-2017). *"A" is for Alibi*. New York, et al: Holt, Rinehart and Winston, [1982].

8vo. Original grey paper boards, red foil lettering on spine (lower fore-corner of text-block faintly dampstained with few pages bumped, else fine); original dust jacket (some light wear near top edge).

FIRST EDITION, PRESENTATION INSCRIPTION FROM GRAFTON on the half-title dated in the year of publication. Grafton signed the book a second time on the title-page. This is the first book in the internationally famous Kinsey Millhone alphabet mystery novels. Grafton wrote the novel during a divorce and admitted about her husband that she "would lie in bed at night thinking of ways to kill him".

800/1,200

ONE OF ONLY 10 PRESENTATION COPIES
SIGNED BY HEMINGWAY

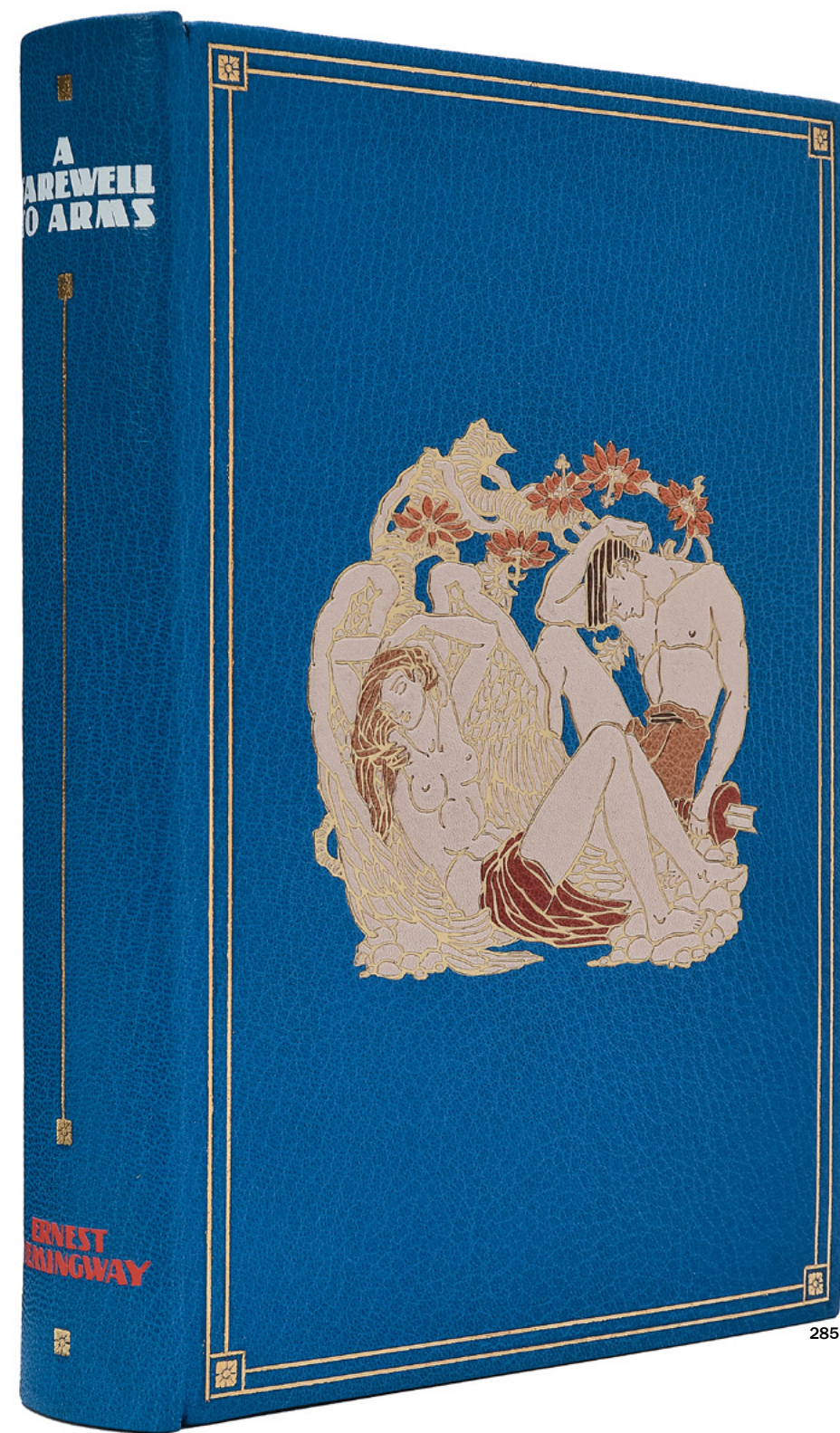
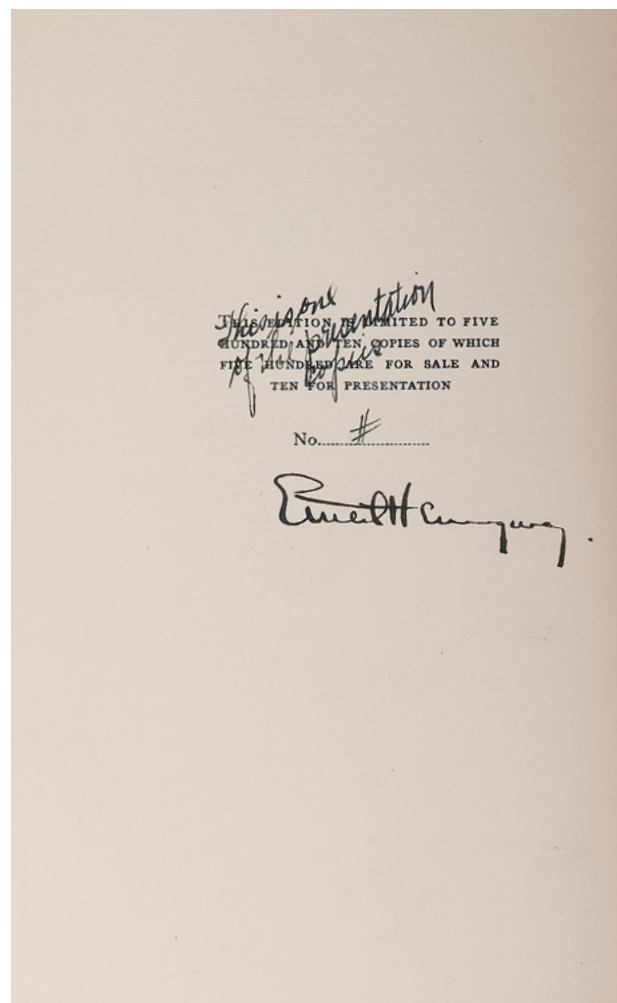
285. HEMINGWAY, Ernest (1899-1961). *A Farewell to Arms*.
New York: Charles Scribner's Sons, 1929.

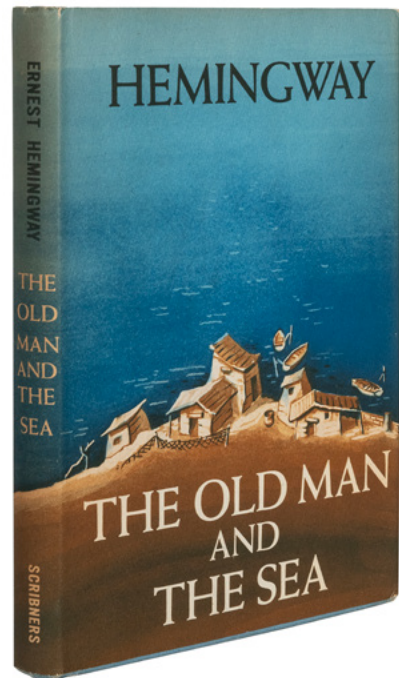
8vo (222 x 146 mm). Full crushed blue morocco, covers twice ruled in gilt with gilt cornerpieces, upper cover reproducing the original design of the first trade edition dust jacket of this title by Cleon (1895-1979) in various color morocco onlays and gilt-work, flat spine lettered in white and blazing orange with a single vertical gilt file and small gilt devices, edges gilt, hand-marbled endpapers, turn ins gilt, GILT STAMP-SIGNED BY SANGORSKI & SUTCLIFFE.

Provenance: originally from the library of Owen Wister Jr. (1860-1938). Wister was an American writer that was considered the "father" of western fiction, remembered for authoring the bestselling 1902 novel *The Virginian*. He became friends with Hemingway in the late 1920s and the two would correspond profusely after. Hemingway would seek professional advice from Wister including Scribner's handling of omissions in the serialization of *A Farewell to Arms*. To which Wister responds: "Magazines have a special responsibility. They're subscribed for. But nobody's obliged to buy a book. So put it in the book and never mind the magazine" (27 February 1929). Hemingway would also speak very highly of the writer, including one letter to his editor at Charles Scribner's, Maxwell Perkins, 12 February 1928, describing one of Wister's stories as "wonderfully good" and a "lesson to our generation in how to write". In another dated 1 March 1929, he wishes Wister were criticizing his new book, *A Farewell to Arms*, as he did in his earlier work, *In Our Time*: "You see I have great respect for your opinion because you can write the same story I would write and write it very much better". When Wister visited Hemingway in 1929, and after reviewing the galleys of *A Farewell to Arms*, Hemingway writes to Perkins that Wister "agreed there was no change to be made in the last chapter and has read this ending and like it very much" his last words being "don't touch a thing!". In a following letter to Perkins, 31 October 1929, Hemingway requests that one of the presentation copies of *A Farewell to Arms* be sent to Owen Wister with his compliments (see selected letters, p. 312).

FIRST EDITION, LIMITED ISSUE, ONE OF ONLY 10 PRESENTATION COPIES SIGNED BY HEMINGWAY, THIS TO THE AUTHOR OWEN WISTER, from a total edition of 510 copies; 500 of which were for sale. In a beautiful and unique designer binding executed by the famous London firm that was inspired after the original jacket illustration by the notable Greek-American artist, Cleo Theodora Damianakes. She was widely known for both her distinctive fusion of Art Deco and Hellenistic style and her dust jacket designs for the Lost Generation in the 1920s and 30s. Besides *Farewell to Arms*, she would also design Hemingway's *The Sun Also Rise* (1926), as well as F. Scott Fitzgerald's *All the Sad Young Men* (1926). Hanneman 8b.

20,000/30,000





286

286. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea.** New York: Charles Scribner's, 1952.

8vo. Original light blue cloth with the author's signature blind stamped on upper cover, silver-lettered spine (spine gently skewed); original price-clipped dust jacket (spine and flap edges gently sunned, else fine). Provenance: ownership signatures on front and rear free endpapers.

FIRST EDITION, FIRST PRINTING with Scribner's "A" and Seal on copyright. In a FIRST ISSUE DUST JACKET with blue tinted photograph of the author on rear panel and brown type on flaps and rear panel. It was the basis for the 1958 film of the same name starring Spencer Tracy. A very handsome copy. Hanneman A24a.

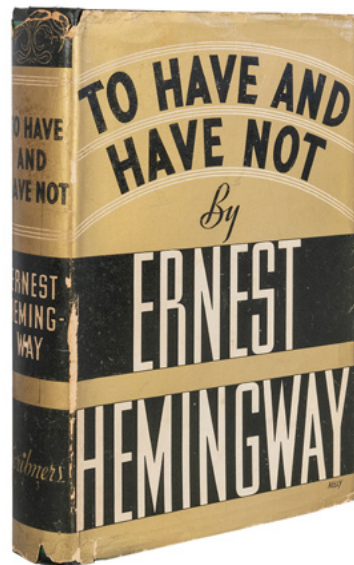
1,000/1,500

287. HEMINGWAY, Ernest (1899-1961). **To Have and Have Not.** New York: Charles Scribner's, 1937.

8vo. Original black cloth gilt, spine lettered in gilt on green background (gilt gently rubbed); original dust jacket (edgewear, chipping at extreme ends and corners, rubbing at joints, original wholesaler price-fixed sticker on front flap).

FIRST EDITION with the Scribner's "A" and seal on the copyright page. The basis for the Howard Hawks film co-scripted by Faulkner that starred Humphrey Bogart and Lauren Bacall. Hanneman A14.A.

500/700



287

288. [ILLUSTRATED BOOKS]. BARRIE, James Matthew, Sir (1860-1937). -- THOMSON, Hugh (1860-1920), illustrator. **Quality Street.** London: Hodder & Stoughton, 1913.

4to. 22 tipped-in color plates, numerous illustrations. Original vellum parchment gilt decorated and stamped in purple, green silk ties; slipcase.

LIMITED EDITION, number 379 of 1000 copies SIGNED BY THOMSON. Leicester Galleries exhibition announcement laid in.

100/200

288A. KENNEDY, John F. (1917-1963). **Why England Slept.** With an Introduction by Henry R. Luce. New York: Wilfred Frunk, Inc., 1940.

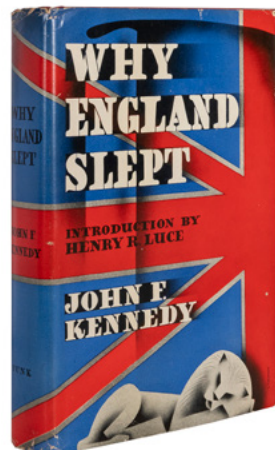
8vo. Original red cloth stamped in blue and white, dark blue top stain (head slightly bumped); original unclipped dust jacket with price "\$2.00" (some small creases near head, light wear at foot and top fore-corners, else fine).

FIRST EDITION of Kennedy's first published work, which was a thesis written in his first senior year at Harvard College on the subject of British appeasement policy toward Nazi Germany that was conceived as a follow-up to Churchill's While England Slept.

300/500



288



288A

289. [KING, Martin Luther, Jr. (1929-1968)]. **Montgomery, Ala. Telephone Directory June 1955.** Atlanta(?): Southern Bell Telephone and Telegraph Company, 1955.

4to (279 x 235 mm). Original pictorial wrappers (extremities toned, rear wrapper clipped at bottom fore-corner, front wrapper slightly creased).

REVEREND MARTIN LUTHER KING IS LISTED TWICE: once under his last name "King, M. L. Rev 309 S Jackson" and another under Dexter Ave Baptist Church where King was called to be a minister in 1954. In 1955, a young Dr. King spoke to nearly 5,000 people at the Holt Street Baptist Church in Montgomery on December 5th, just four days after Rosa Parks was arrested for refusing to relinquish her seat on a Montgomery city bus. King's role in the bus boycott transformed him into a national figure and the most prolific spokesman of the civil rights movement. A rare and important telephone book published a few months before Dr. King would change the world.

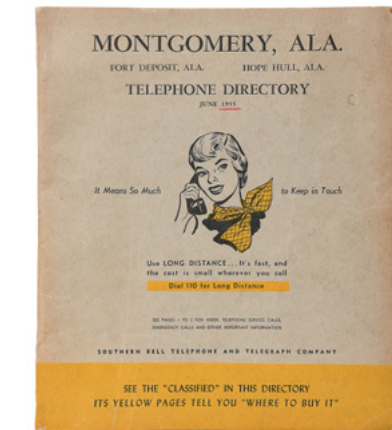
300/500

290. KING, Stephen. **Pet Sematary.** Garden City, NY: Doubleday & Company, 1983.

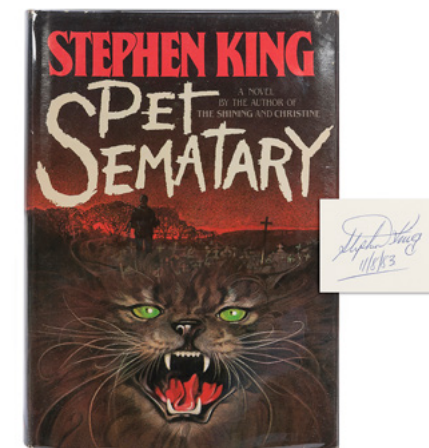
Tall 8vo. Original gilt-stamped black cloth; original dust jacket (some light edgewear, else fine).

FIRST EDITION, SIGNED BY KING on an inserted leaf after title. Adapted into the 1989 film of the same name.

300/500



289



290

291. KING, Stephen. **A group of 3 titles, including:**

Firestarter. New York: The Viking Press, 1980. Original cloth-backed boards; original dust jacket. FIRST EDITION. -- *Christine.* New York: The Viking Press, 1983. Original cloth-backed boards; original dust jacket. -- ROBERTSON, Don. *The Ideal Genuine Man.* With an introduction by King. Bangor, ME: Philtrum Press, 1987. Original cloth; original dust jacket. FIRST EDITION, LIMITED ISSUE, number 493 of 500 copies SIGNED BY KING AND ROBERTSON, from a total edition of 2700.

Together, 3 works in 3 volumes, all 8vo, overall condition fine.

200/300

292. LAWRENCE, D.H. (1885-1930). **Birds, Beasts and Flowers.** London: The Cresset Press, 1930.

Folio. Numerous full-page wood-engravings including frontispiece by Blair Hughes-Stanton. Original vellum parchment-backed marbled boards, gilt-lettering on spine, top edge gilt, others uncut (some light soiling to spine ends, some rubbing at corners).

LIMITED EDITION, number 476 of 500 copies on mould-made paper.

150/250



291



292



293

293. LOWTHER, George (1913-1975). **The Adventures of Superman**. New York: Random House, [1942].

8vo. 10 plates (including 4 in full-color) and numerous illustrations in the text by Superman co-creator, Joe Schuster. Original red cloth, front board and spine stamped in blue; original dust jacket (a touch of edgewear, else fine).

FIRST EDITION of the first book appearance of the Man of Steel. A FINE COPY.

800/1,200

294. McMURTRY, Larry (1936-2021), his copy. **Crazy Horse**. [New York:] Viking / Penguin Group, [1999].

Small 8vo. Original cloth-backed pictorial boards (light spotting to top edge, else fine); original dust jacket with die-cut front panel. Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY McMURTRY.

200/300

295. McMURTRY, Larry (1936-2021), his copy. **It's Always We Rambled**. New York: Frank Hallman, 1974.

8vo. Original printed boards (some tiny spotting to front joint, spine gently sunned). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

LIMITED EDITION, number 82 of 300 copies SIGNED BY McMURTRY.

300/500

296. [McMURTRY, Larry (1936-2021), his copy]. BOGDANOVICH, Peter (1939-2022). **Peter Bogdanovich's Movie of the Week: 52 Classic Films for One Full Year**. New York: Ballantine Books, [1999].

8vo. Illustrated from photographs. Original pictorial wrappers. Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO LARRY McMURTRY in the year of publication: "For Larry- Here's a little something you'll probably have no interest in- Love- (See you soon)- Peter". Bogdanovich and McMurtry were close friends and avid film buffs. The two wrote several screenplays together including that Academy Award-winning *The Last Picture Show* which Bogdanovich also directed, based on McMurtry's 1966 novel of the same name.

300/500

297. [McMURTRY, Larry (1936-2021), his copy]. BOGDANOVICH, Peter (1939-2022). **Who the Hell's in It**. New York: Alfred A. Knopf, 2004.

Large 8vo. Original cloth-backed boards; original dust jacket. Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; laid in with a TLS to McMurtry from Jeaneane Dowis Lipman, wife of Samuel B. Lipman, concert pianist and critic who was the publisher of *The New Criterion* (a publication that would review several of McMurtry's works).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO LARRY McMURTRY in the year of publication: "For Larry- A few memories- hope you like some of it...". In 1971, Bogdanovich co-wrote and directed the adaptation of *The Last Picture Show*, originally written as a semi-autobiographical novel in 1966 of the same name by McMurtry. The film, starring Jeff Bridges, was nominated for eight Academy Awards including Best Picture and Best Director. In this work, Bogdanovich shares some of his memories working alongside McMurtry and the successes that followed.

300/500

298. [McMURTRY, Larry (1936-2021), his copy]. BRAUTIGAN, Richard (1935-1984). **A Confederate General from Big Sur**. New York: Grove Press, [1964].

8vo. Original blue cloth; original dust jacket (spine very gently sunned with very light wear at ends, else fine). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION of the author's first book.

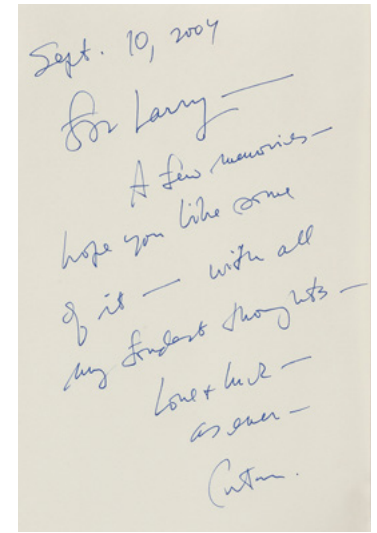
100/200

299. [McMURTRY, Larry (1936-2021), his copy]. CAMUS, Albert (1913-1960). **The Myth of Sisyphus**. Translated from the French by Justin O'Brien. London: Hamish Hamilton, [1955].

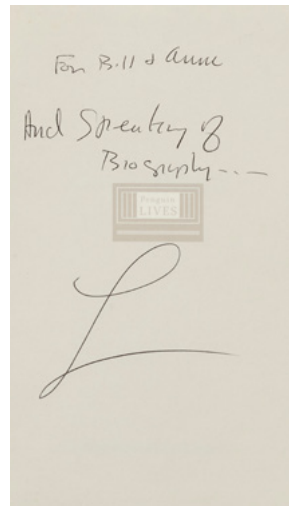
8vo. Original blue boards (a touch of sunning at extreme ends, some browning to endpapers); original dust jacket (very light wear at ends and corners, some browning to front panel near fore-edge). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION of this scarce title. In Camus' own words: "This book declares that even within the limits of nihilism it is possible to find the means to proceed beyond nihilism. [*The Myth of Sisyphus*] sums itself up for me as a lucid invitation to live and to create, in the very midst of the desert."

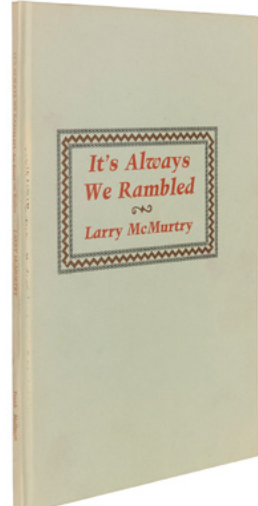
300/500



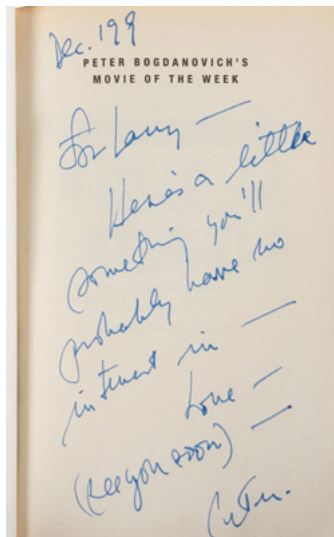
297



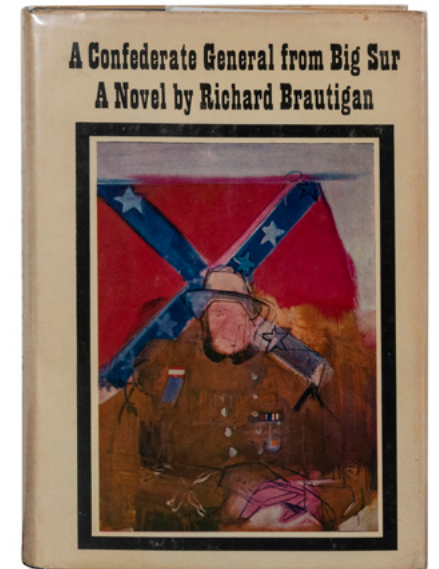
294



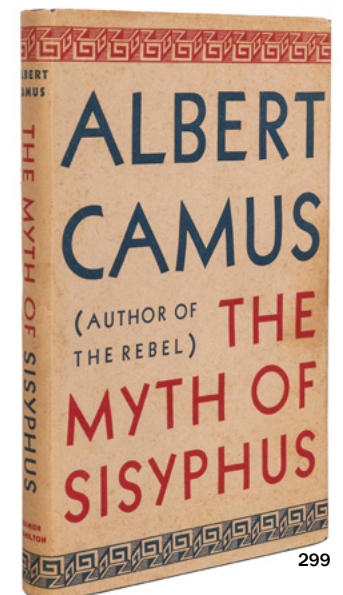
295



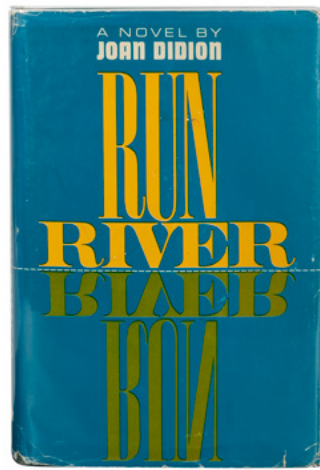
296



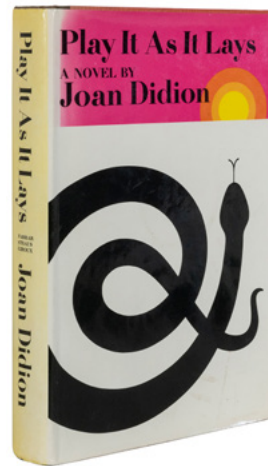
298



299



300



301

300. [McMURTRY, Larry (1936-2021), his copy]. DIDION, Joan (1934-2021). **Run River**. New York: Ivan Obolensky, [1963].

8vo. Original blue-green cloth; original dust jacket (light chipping at extreme ends, some minor edgewear). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

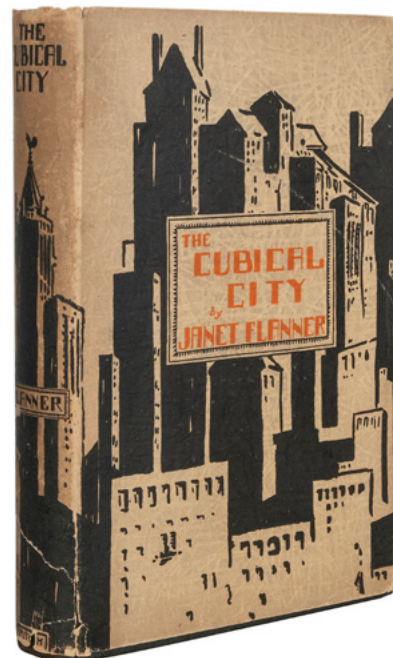
300/500

301. [McMURTRY, Larry (1936-2021), his copy]. DIDION, Joan (1934-2021). **Play It as It Lays**. New York: Farrar, Straus & Giroux, [1970].

8vo. Original two-tone cloth (some sunning near top edge); original dust jacket (spine sunned). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION of the author's second book.

200/300



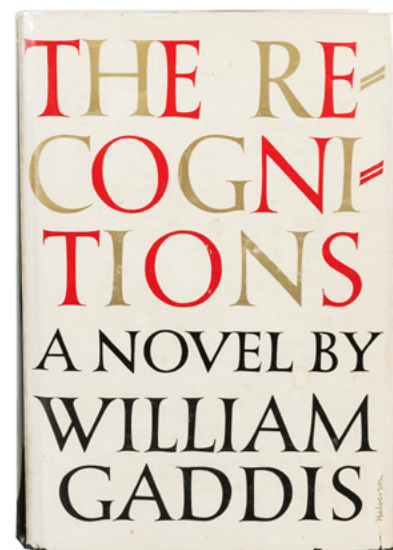
302

302. [McMURTRY, Larry (1936-2021), his copy]. FLANNER, Janet. **The Cubical City**. New York and London: G.P. Putnam's Sons, 1926.

8vo. Original black cloth stamped in gilt, red top stain, illustrated endpapers (some spotting on lower cover); original dust jacket (spine sunned, closed tear near foot, few spots of worming on rear panel, some wear to flaps). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION of the author's only novel. "Occasionally there appears a first novel which refuses to fit into any of the stock descriptive categories that the publisher usually finds serviceable. Such a novel is 'The Cubical City,' an intense, vital story of Manhattan which follows none of the conventional fiction lines. Miss Flanner has created for herself a stylistic idiom that is highly individual, and complete originality marks the unfolding of her narrative" (inside front flap). Flanner was an American writer, journalist and expatriate who served as the Paris correspondent of *The New Yorker* magazine from 1925 until she retired in 1975. IN THE RARE DUST JACKET.

600/800



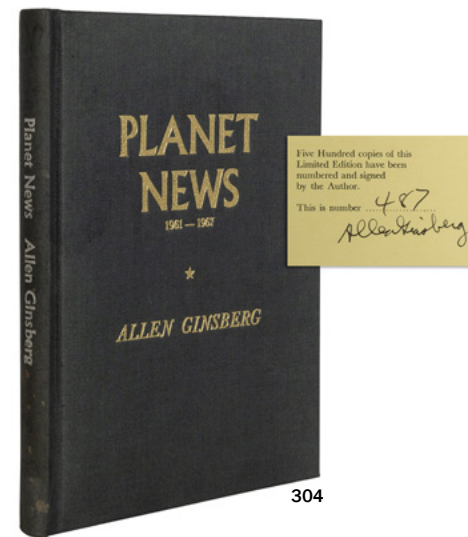
303

303. [McMURTRY, Larry (1936-2021), his copy]. GADDIS, William (1922-1998). **The Recognitions**. New York: Harcourt, Brace and Company, [1955].

Large 8vo. Original black cloth, gilt-lettered spine; original dust jacket (spine gently sunned, some tiny chipping at ends, light surface soiling). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; also with McMurtry's neat ownership signature.

FIRST EDITION of the author's debut novel which was named as one of Time magazine's 100 best novels from 1923 to 2005.

200/300



304

304. [McMURTRY, Larry (1936-2021), his copy]. GINSBERG, Allen (1926-1997). **Planet News 1961-1967**. [San Francisco:] City Light Books, [1968].

12mo. Original gilt-lettered black cloth (spine gently sunned with some spotting); original slipcase with printed label (some light edgewear). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

LIMITED EDITION, number 487 of 500 copies SIGNED BY GINSBERG. No. 23 in the Pocket Poets Series.

100/200

305. [McMURTRY, Larry (1936-2021), his copy]. GOYEN, William (1915-1983). **The House of Breath**. London: Chatto & Windus, 1951.

8vo. Original blue cloth (spine sunned); original dust jacket (spine sunned, light chipping at ends). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; also with McMurtry's ownership signature dated 1959, written just above the author's inscription.

FIRST BRITISH EDITION, INSCRIBED BY GOYEN, perhaps to the young McMurtry, and signed again underneath as "Bill" and "William Goyen".

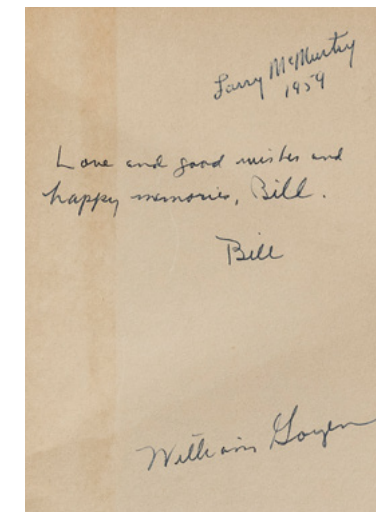
150/250

306. [McMURTRY, Larry (1936-2021), his copy]. GRAVES, Robert (1895-1985). **Goodbye to a River**. [Austin: W. Thomas Taylor for] The Book Club of California, 1989.

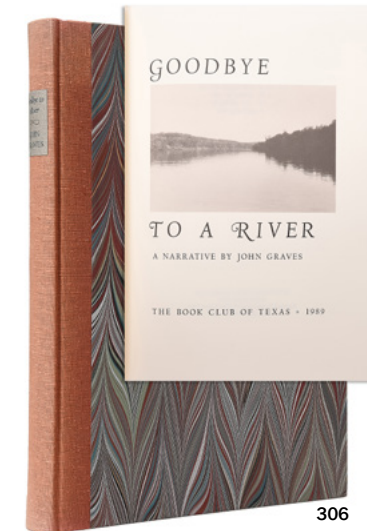
4to. Illustrated with foldout map and from photographs. Original cloth-backed marbled boards, printed spine label (spine very gently sunned). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION, LIMITED ISSUE, one of 550 copies, SIGNED BY GRAVES at the end of the preface.

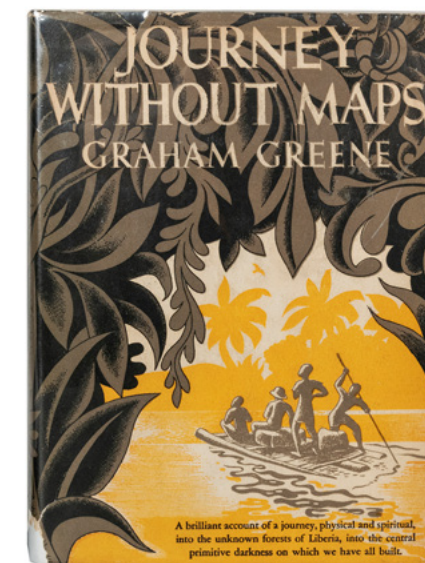
100/200



305



306



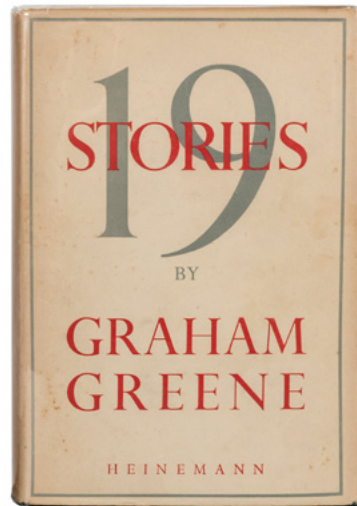
307

307. [McMURTRY, Larry (1936-2021), his copy]. GREENE, Graham (1904-1991). **Journey Without Maps**. Garden City, NY: Doubleday, Doran & Company, 1936.

8vo. Original black cloth, gilt-decorated spine; original dust jacket (small tear with loss at head, spine a bit sunned, light wear at head). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST AMERICAN EDITION.

150/250

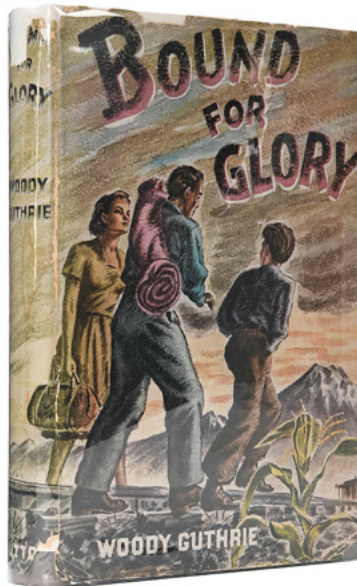


308

308. [McMURTRY, Larry (1936-2021), his copy]. GREENE, Graham (1904-1991). **Nineteen Stories**. London and Toronto: William Heinemann, [1947].

8vo. Original dark navy cloth; original price-clipped dust jacket (spine sunned, some light wear at ends). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; also, with McMurtry's ownership signature on front free endpaper.

FIRST EDITION of Greene's collection of short stories. **200/300**



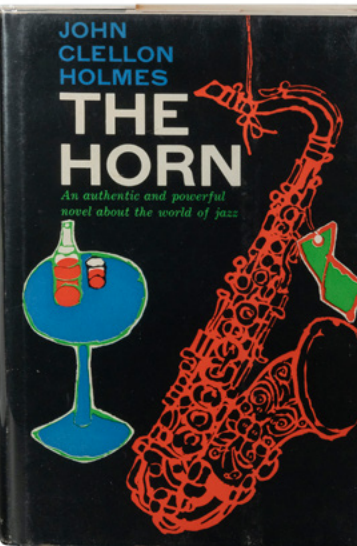
309

309. [McMURTRY, Larry (1936-2021), his copy]. GUTHRIE, Woody (1912-1967). **Bound for Glory**. New York: E.P. Dutton & Co., 1943.

8vo. Numerous illustrations in the text after sketches by the author. Original dark brown cloth stamped in gilt (spine gently sunned, front lower corner bumped; original dust jacket (chipping with losses along edges, spine a bit sunned with some stains). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; also, with McMurtry's neat ownership signature on front free endpaper and dated 1959.

Second printing. In 1929, Guthrie spent eight formative years in the town of Pampa, Texas, about 60 miles northeast of Amarillo. It was here that Guthrie learned guitar and started writing songs, also discovering a love and talent for drawing and painting. During the 1870s, McMurtry's grandparents came to Texas as pioneers, eventually settling in the small town of Pampa and the surrounding towns. In 1998, Larry McMurtry gave a speech in Pampa for the opening of a new library: "Only two people in the large audience had ever heard of the McMurtrys, although the uncle I was named for had fallen to his death from a grain elevator just three blocks from where I spoke. We came as pioneers, we worked extremely hard, for a time we prospered; then the old folks died and their children died; little by little the hard-acquired land got sold and vanished, making it a close question as to what exactly we won. Strong lives, I suppose".

0/300



310

310. [McMURTRY, Larry (1936-2021), his copy]. HOLMES, John Clellon (1926-1988). **The Horn**. New York: Random House, [1958].

8vo. Original black cloth-backed boards; original dust jacket. Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City. Also, with McMurtry's ownership signature dated 1958 and notations on the rear blank in his hand.

FIRST EDITION by the author whose 1952 book *Go* is considered the first Beat novel.

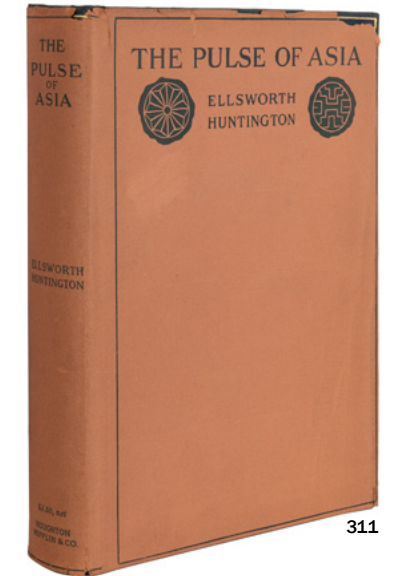
200/300

311. [McMURTRY, Larry (1936-2021), his copy]. HUNTINGTON, Ellsworth (1876-1947). **The Pulse of Asia. A Journey in Central Asia Illustrating the Geographic Basis of History**. Boston and New York: Houghton, Mifflin and Company, 1907.

Large 8vo. Illustrated with plates from photographs. Original navy-blue buckram stamped in red and lettered in gilt, gilt top edge; ORIGINAL DUST JACKET (some light edgewear, some chipping with losses at top corner of front panel). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; C.W. Shoemaker (ownership signature dated 1914).

FIRST EDITION by the author best-known for his studies on the influence of climate on civilization. In 1901, Huntington explored the canyons of the Euphrates River in Turkey and traveled through central Asia between 1903 and 1906. These travels are published here for the first time.

300/500



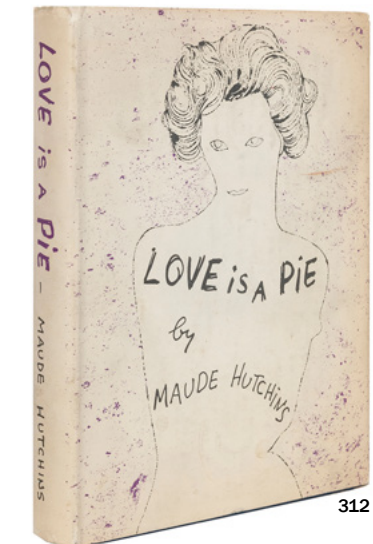
311

312. [McMURTRY, Larry (1936-2021), his copy]. HUTCHINS, Maude. **Love is a Pie**. [Parsippany, NJ: Blue Ridge Mountain Press for] New York: New Directions, [1952].

8vo. Original buckram-backed boards (light rubbing at top fore-edge of boards, small stain at foot); original dust jacket DESIGNED BY ANDY WARHOL (some minor soiling or stains, else fine). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION, SIGNED BY HUTCHINS. The dust jacket was designed by Warhol (1928-1987) in his early days working as a commercial graphic designer.

300/500



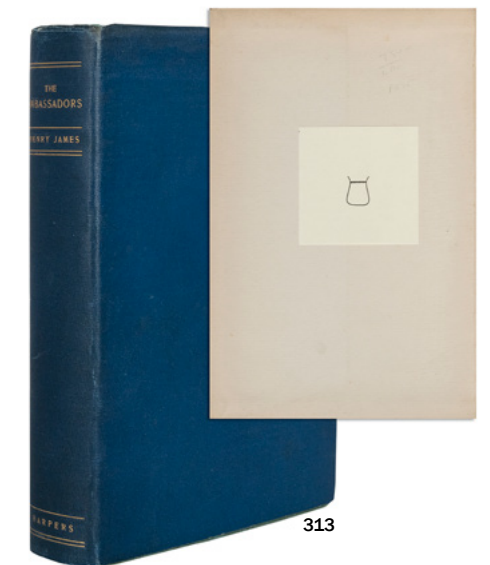
312

313. [McMURTRY, Larry (1936-2021), his copy]. JAMES, Henry (1843-1916). **The Ambassadors**. New York and London: Harper & Brothers, 1903.

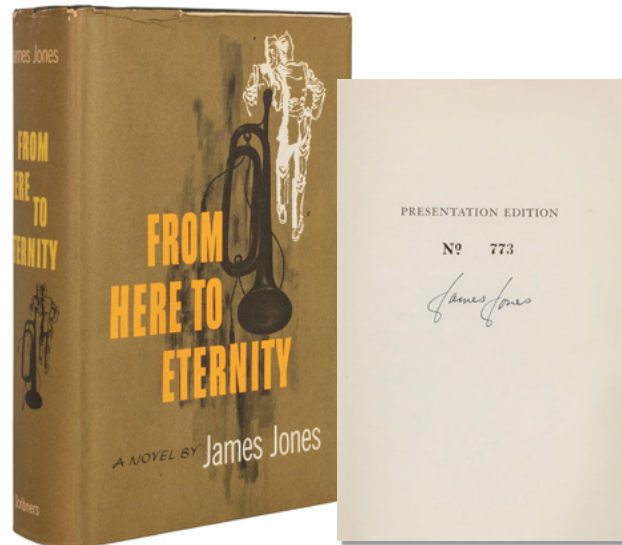
8vo. Original blue boards, gilt-lettered spine (very light sunning to extremities); original cloth dust jacket, gilt-lettered spine (spine gently darkened, very light wear at ends). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; Reginald H. Johnson (ownership signature).

FIRST EDITION of this particularly handsome copy of James' last great novel and one of the most significant works to emerge at the turn of the century.

200/300



313



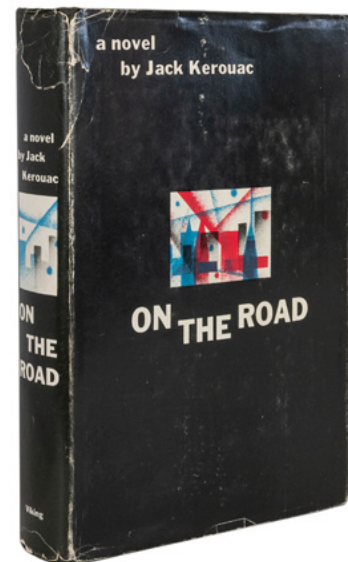
314

314. [McMURTRY, Larry (1936-2021), his copy]. JONES, James (1921-1977). **From Here to Eternity**. New York: Charles Scribner's Sons, 1951.

8vo. Original black cloth, gilt-lettered spine; original dust jacket (some light sunning to spine and flap edges, some edgewear along top edge). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; also with McMurtry's neat ownership signature (ca. 1962); and with McMurtry's invoice from a bookseller (21 June 1962), which lists McMurtry's inaugural business name in the book trade as "Dust Bowl Books", that he came up with while in graduate school at Rice University. "I called myself Dust Bowl Books and issued a leaflet", which he mimeographed on the copier at Rice University's English department and said in an article with the *New York Times* that it is "now more rare than any of the books it describes" (see *Shelf-Possessed*, *New York Times*, 27 July 2008).

FIRST EDITION, LIMITED ISSUE, number 773 of about 1500 copies of the "Presentation Edition", SIGNED BY JONES on the limitation.

400/600



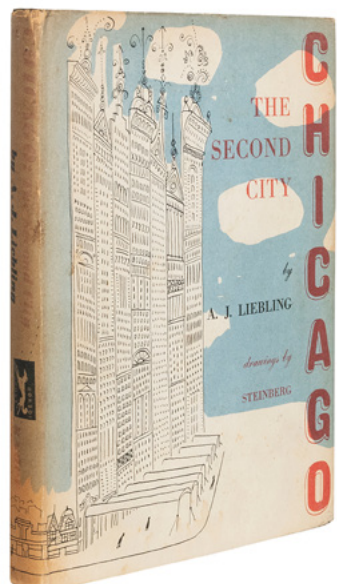
315

315. [McMURTRY, Larry (1936-2021), his copy]. KEROUAC, Jack (1922-1969). **On the Road**. New York: The Viking Press, 1957.

8vo. Original black cloth lettered in white, red top stain (a bit discolored near head, top stain faded); original dust jacket (red colors on spine faded, chipped with losses at head, some splitting to rear flap, light edgewear). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION of arguably the most important post-war American novel. IN THE FIRST STATE DUST JACKET with "\$3.95" price and red and blue stripes on rear panel.

1,000/1,500



316

316. [McMURTRY, Larry (1936-2021), his copy]. LIEBLING, Abbott Joseph (1904-1963). **Chicago: The Second City**. New York: Alfred A. Knopf, 1952.

8vo. Numerous drawings in the text by Saul Steinberg. Original pictorial boards (spine gently sunned); original dust jacket (spine sunned, some spotting or browning to extremities). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION, PRESENTATION COPY INSCRIBED BY LIEBLING. Liebling, a sarcastic and witty *New Yorker* magazine writer, was no fan of Chicago as he made clear in his 1952 tour of Chicago: "There was an outer-London dinginess to the streets...I found it beguilingly medieval". Chicagoans quickly dismissed it, including one *Tribune* columnist that wrote that the book was "filled with startling inaccuracies which comforted New Yorkers in their oneness".

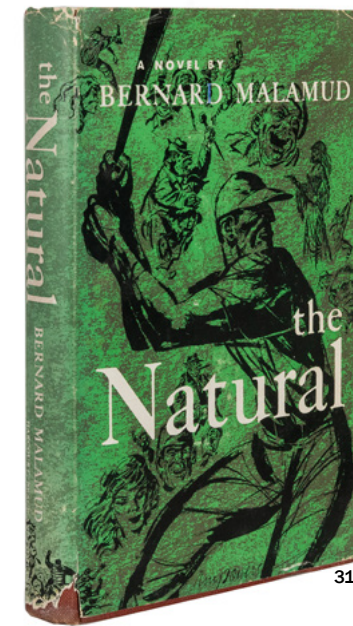
400/600

317. [McMURTRY, Larry (1936-2021), his copy]. MALAMUD, Bernard (1914-1986). **The Natural**. New York: Harcourt, Brace and Company, [1952].

8vo. Original red buckram, gilt-lettered spine (light discoloration near foot); original dust jacket (spine gently sunned, chipping at ends, light edgewear). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; also, with McMurtry's ownership signature on front free endpaper.

FIRST EDITION OF THE AUTHOR'S FIRST BOOK about baseball and the successes and failures of its hero, Roy Hobbs, that was adapted into the 1984 film starring Robert Redford. The book was issued in red, blue or gray cloth, without priority, although red seems to be the scarcer binding.

800/1,200



317

318. [McMURTRY, Larry (1936-2021), his copy]. MARQUEZ, Gabriel Garcia (1927-2014). **One Hundred Years of Solitude**. Translated by Gregory Rabassa. New York and Evanston: Harper & Row, 1970.

8vo. Original gilt-stamped green cloth (spine gently sunned, spine slightly skewed); original dust jacket (chipping at ends and fore-corners, some chipping to front flap, spine gently sunned). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST AMERICAN EDITION, FIRST ISSUE without the publisher's numerical code on p.422. In a second issue dust jacket without an exclamation mark at the end of the first paragraph on the front flap. The author's celebrated novel of magical realism and a representative novel of the literary Latin American Boom of the 1960s and 1970s.

200/300



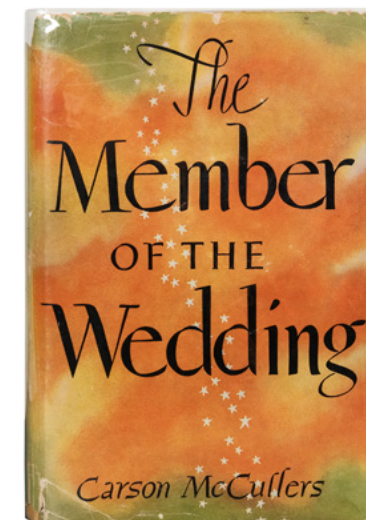
318

319. [McMURTRY, Larry (1936-2021), his copy]. McCULLERS, Carson (1917-1967). **The Member of the Wedding**. Boston: Houghton Mifflin Company, 1946.

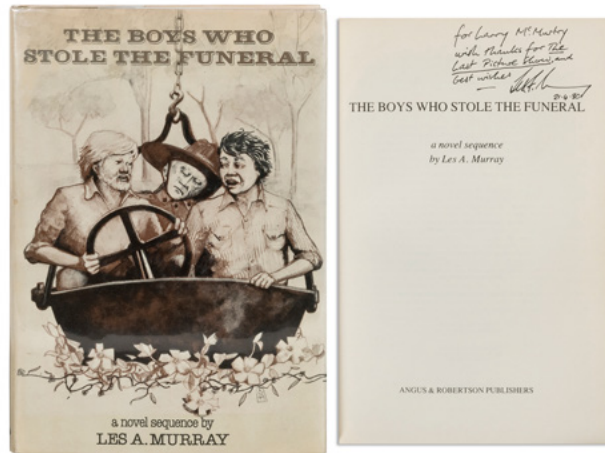
8vo. Original yellow cloth lettered in brown (top corners lightly rubbed, some light spotting or smudging to front cover); original dust jacket (extremities chipped with losses, mainly at ends and corners, spine gently sunned). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION of the author's third novel that has been compared to the likes of *Catcher in the Rye* and *A Tree Grows in Brooklyn* for its depiction of coming-of-age, pre-teen awkwardness and self-delusion with dark undertones.

200/300



319



320

320. [McMURTRY, Larry (1936-2021), his copy]. MURRAY, Les A. **The Boys Who Stole the Funeral**. [London et al:] Angus & Robertson, [1980].

Tall 8vo. Original brown boards (spine gently sunned); original dust jacket. Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION, INSCRIBED BY MURRAY TO McMURTRY on the title-page thanking him for sending a copy of "The Last Picture Show".

100/200

321. [McMURTRY, Larry (1936-2021), his copy]. PERCY, Walker (1916-1990). **The Moviegoer**. New York: Alfred A. Knopf, 1961.

8vo. Original red cloth-backed boards stamped in black (spine slightly skewed, light edge sunning, several pages dogeared); original dust jacket (some edgewear and dust soiling, some staining at foot). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION of the author's rare first novel that won the National Book Award in 1962. In an interview with the *Los Angeles Times* (29 January 1989), McMurry considered Percy "one of [his] heroes" who spent 15 years just reading while he recovered from tuberculosis. McMurry said of his hero that "All those years, while his contemporaries were having their experiences, Walker Percy read and read. And out came 'The Moviegoer'". McMurry's advice to would-be novelists: "If you want to be a writer, you read".

250/350

322. [McMURTRY, Larry (1936-2021), his copy]. PERELMAN, S.J. (1904-1979). **Dawn Ginsbergh's Revenge**. New York: Horace Liveright, 1929.

8vo. Original blindstamped green plush cloth, spine lettered in red, red top stain (extremities sunned, ends worn, some edgewear to plush); original dust jacket (extremities chipped and torn with losses, flap folds and foot of spine reinforced on verso, old tape repairs at foot and front corner). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION of the author's rare first book. In the FIRST ISSUE BINDING.

600/900



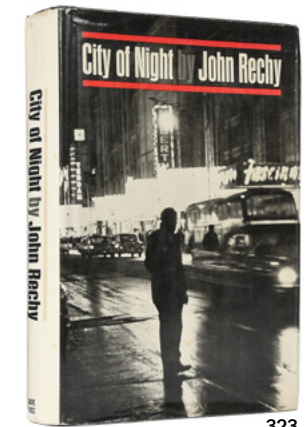
322

323. [McMURTRY, Larry (1936-2021), his copy]. RECHY, John (b. 1931). **City of Night**. New York: Grove Press, [1963].

8vo. Original black cloth, black top stain (some spotting); original dust jacket. Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City; also with McMurry's neat ownership signature penciled in upper corner of the front free endpaper.

FIRST EDITION, REVIEW COPY GIVEN TO LARRY McMURTRY, with both publisher's slips laid in including one with McMurry's name and address printed on it. McMurry once declared of Rechy's work, "Probably no novel published in this decade is so complete, so well held together, and so important as *City of Night*"

100/200



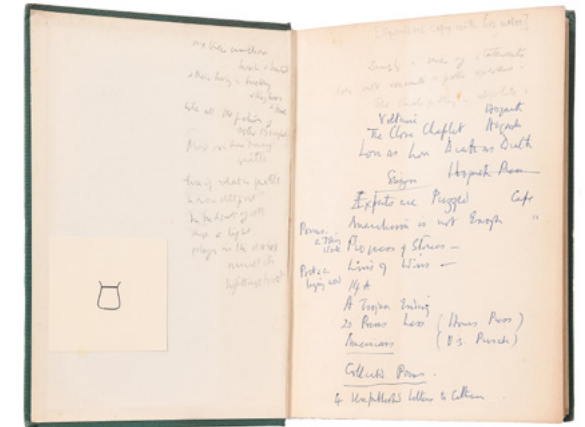
323

324. [McMURTRY, Larry (1936-2021), his copy]. RIDING, Laura (1901-1991). **Collected Poems**. London, et al: Cassell and Company, [1938].

8vo. Illustrations by John Aldridge. Original green cloth, gilt-lettered spine; original dust jacket (spine darkened, soiling and some staining to extremities, light edgewear). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION, HEAVILY ANNOTATED BY McMURTRY with his notes on the endpapers and a few penciled sketches.

300/400



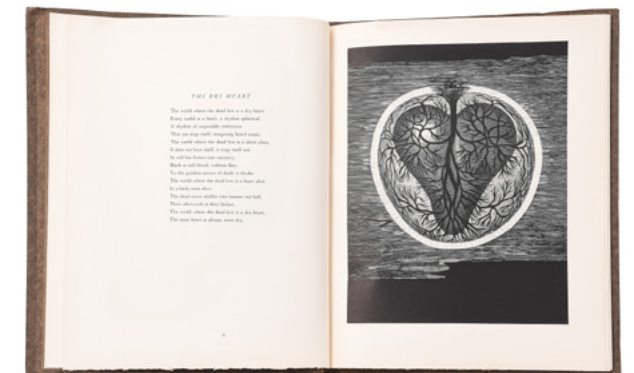
324

325. [McMURTRY, Larry (1936-2021), his copy]. RIDING, Laura (1901-1991). **The Life of the Dead**. London: Arthur Barker, n.d. [1933].

Small folio. 10 wood-engraved plates by R.J. Beedham after John Aldridge. Original wrappers, printed cover label. Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

LIMITED EDITION, number 116 of 200 copies SIGNED BY RIDING AND ALDRIDGE on the limitation.

150/250



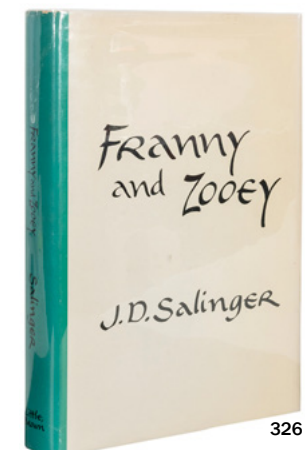
325

326. [McMURTRY, Larry (1936-2021), his copy]. SALINGER, J.D. (1919-2010). **Franny and Zooey**. Boston and Toronto: Little, Brown and Company, [1961].

8vo. Original dark grey cloth (spine sunned); original dust jacket (some uneven sunned on rear panel, small stain on spine). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City; and with McMurry's neat ownership signature dated 1969 on front free endpaper.

FIRST EDITION of a series of stories based on Franny and Zooey's family, the Glasses, "settlers in 20th century New York... I've been waiting for them most of my life" the author wrote. "Franny" was originally published in *The New Yorker* in 1955 and "Zooey" in 1957.

200/300



326

Dec. 4

Dear Larry:

Take heart! James also wrote, this time in the introduction to the Aspen Papers, that there is "a palpable imaginable ~~visible~~ part -- in the nearer distances and the clearer mysteries, the marks and signs of a world we may reach over to as by making a long arm we grasp an object at the other end of our own table. The table is the one, the comrad expanse, and where we lean, so stretching, we find it firm and continuous." That sounds to me the kind of thing ~~you~~ you are doing with your uncles' 19th century. (In to page (and year) 2000!

Martha and I saw Terms of Endearment, like everybody else. The actresses were terrific, and Nicholson too, but I thought there was a good novel in there trying to speak to me, and I'm not sure it did in the end; they were trying to ring too many bells. We want to read the book, and have ordered it. Hope you are sharing in the great success of the movie. And that you get out of the Rock Springs Holiday Inn some day. We had a baked potato on the way to the movie, in Danvers, Mass., and it wasn't so hot either. Maybe there's a blight on and we don't know it.

Merry Christmas!

John
John Duffie
675 Hill Street
Beverly Farms, MA 01915

Nov. 15

Dear Larry:

Find enclosed ten dollars for the best bargain since I bought my marriage license. Many thanks for remembering. They are lovely ~~books~~ books to have, even though some of the humor seems naive now; at least one in four makes you smile. The younger of the two, like me, was born in 1912. They will go on my White shelf when I've sucked the juice out of them.

It was a treat to meet you and to sit and listen to your thoughtful utterly unrehearsed remarks; you talked the way a writer should, it seemed to me, and not like a short-cut kind of professor, which is what I begin to sound like in my own ears after the first ten minutes. I was reading The Desert Rose down there and have ordered a copy of my own; loved what you did with this good-natured handsome woman, with her fondness for fat men since her breasts threaten to smother the skinny ones. I'll look forward to your movie about this killing in Rock Springs, though it can't be more compelling than your telling of it at lunch.

I used to write on yellow paper like ~~you~~ when I was at the NYer; then they shifted to televised transmission of copy and we all had to go to white. You ~~could~~ really ~~can~~ read better on it. How about books on yellow paper? If you ever run across ~~every~~ Day is Saturday keep me in mind; I'll expect to pay more than ten dollars. And it's a date for lunch; Reagan and Nancy had us to dinner once, since I knew in college a woman called Huffle (can it be?) who was social secretary, and the President gave me the funniest look in the handshake line, as if I might, just might, be another Minkley.

Martha and I send warm regards,

John
John Duffie
675 Hill Street
Beverly Farms, MA 01915

328

For Larry McMurry,
with thanks for the
pleasure of your company and
your good books.
The
Joy Luck
Club
Amy Tan
G. P. PUTNAM'S SONS
NEW YORK
5 April 1990

327



329



330

327. [McMURTRY, Larry (1936-2021), his copy]. TAN, Amy. **The Joy Luck Club**. New York: G.P. Putnam's Sons, [1989].

8vo. Original color pictorial wrappers (spine sunned). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION, ADVANCE READING COPY, WITH A PRESENTATION INSCRIPTION FROM AMY TAN TO LARRY McMURTRY. "For Larry McMurry, with thanks for the pleasure of your company and your good books. Amy". Additionally signed and dated by Tan, and with a chop or seal below.

[With:] a warm 1pp. TLS from Tan to McMurry, dated 5 April 1990: "Dear Larry, I'd be honored to have my bound galley of THE JOY LUCK CLUB gracing your shelves. I keep thinking about your bookstore and what it contains. It reminded me of a time when I was six years old. I had walked into a sweet shop in Oakland with five cents and hundreds of choices of penny candy. Let me tell you, your bookstore was better than that. I didn't get chased out after two hours of not being able to decide". Tan thanks Larry for gifting his book "A Mystic Rose" which Tan says she will give to her husband for their 16th wedding anniversary "who has endured living with [her] for so many years".

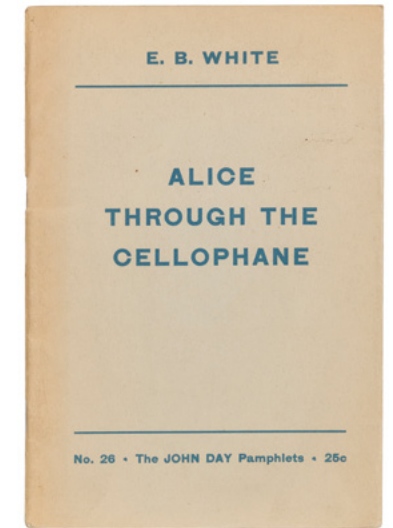
300/500

328. [McMURTRY, Larry (1936-2021)]. UPDIKE, John (1932-2009). **A pair of type letters signed ("John") to Larry McMurry, Beverly Farms, Massachusetts, November 15, and December 4, 1983.**

Both one-page, 4tos, with Updike's personal rubberstamps at bottom, old folds, several holograph corrections, with both original autograph envelopes addressed to McMurry's famous bookstore "Booked Up" in Archer City. In the first letter, Updike writes to McMurry after meeting him for the first time during a lunch in which he enjoyed listening to McMurry's "thoughtful utterly unrehearsed remarks" and reflects that that is how a writer should talk. Updike thanked McMurry for sending him books that were, in Updike's opinion, the "best bargain since I bought my marriage license". Updike reviews McMurry's work, *The Desert Rose*, which he "loved what [McMurry] did with this good-natured handsome woman, with her fondness for fat men since her breasts threaten to smother the skinny ones. I'll look forward to your movie about this killing in Rock Springs, though it can't be more compelling than your telling of it at lunch". Updike finished with a recounting of a dinner with President Ronald Reagan and his wife Nancy. In the second letter, Updike writes that he and his wife, Martha, saw the adaptation of McMurry's *Terms of Endearment*, but thought it was overdone and are looking forward to reading the book instead.

[Laid into:] UPDIKE. *Hugging the Shore: Essays and Criticism*. New York: Alfred A. Knopf, 1983. Thick 8vo. Original light blue cloth (some sunning to extremities); original dust jacket (light wear near head, some sunning to extremities). FIRST EDITION. Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

1,000/1,500



331

329. [McMURTRY, Larry (1936-2021), his copy]. WAUGH, Evelyn (1903-1966). **Ninety-Two Days. The Account of a Tropical Journey Through British Guiana and Part of Brazil**. New York: Farrar & Rinehart, [1934].

8vo. Folding map, numerous plates from photographs. Original yellow cloth stamped in dark green, dark green top stain; original dust jacket (edges reinforced on verso, some very light edgewear). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST AMERICAN EDITION with publisher's slug on copyright. McMurry said of Waugh, who he nominated as a model for young writers, in an article with *Texas Monthly* (September 2010) that he "seldom published an unclear sentence".

250/350

330. [McMURTRY, Larry (1936-2021), his copy]. WAUGH, Evelyn (1903-1966). **Put Out More Flags**. London: Chapman & Hall, [1942].

8vo. Original grey cloth, black top stain (spine gently sunned, small marred spot on front pastedown); original dust jacket (spine gently sunned, some chipping at ends and corners). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION. McMurry said of Waugh, who he nominated as a model for young writers, in an article with *Texas Monthly* (September 2010) that he "seldom published an unclear sentence".

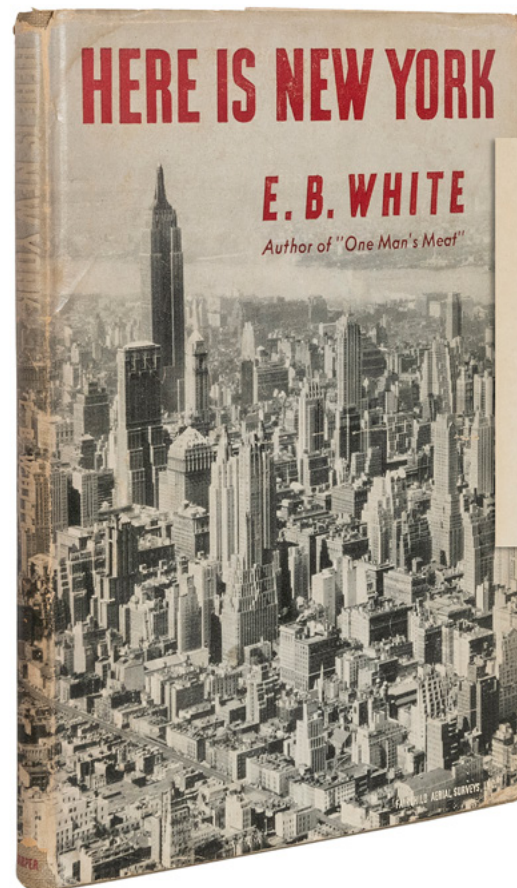
200/300

331. [McMURTRY, Larry (1936-2021), his copy]. WHITE, E.B. (1899-1985). **Alice Through the Cellophane**. New York: The John Day Company, [1933].

8vo. Original printed wrappers (spine gently sunned). Provenance: Larry McMurry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurry cattle), from his personal library at his home in Archer City.

FIRST EDITION of this scarce pamphlet first published 6 May 1933 in *The New Yorker*.

200/300



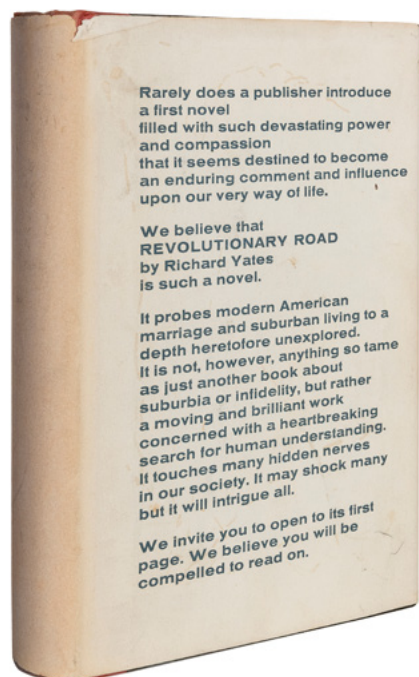
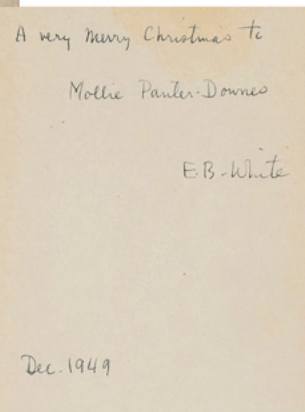
332

332. [McMURTRY, Larry (1936-2021), his copy]. WHITE, E.B. (1899-1985). **Here is New York**. New York: Harper & Brothers, [1949].

8vo. Original beige cloth lettered in red (spine sunned); original dust jacket (spine sunned, chipping at ends, few spots on rear panel). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

FIRST EDITION, INSCRIBED BY WHITE TO MOLLIE PANTER-DOWNES, in the year of publication. Panter-Downes (1906-1997) was a British novelist and columnist for *The New Yorker*, known for her bestselling 1923 novel *The Shoreless Sea*. In 1925, White submitted several pieces to *The New Yorker*, and the following year he took a job at the magazine editing newsbreaks. He quickly established himself as the editorial voice of the magazine for nearly five decades. "In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan, with the reader arm-in-arm, remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city and *The New Yorker* calls it 'the wittiest essay, and one of the most perceptive, ever done on the city' (book review). A fantastic association copy inscribed to a fellow contributor at *The New Yorker*.

4,000/6,000



333

333. [McMURTRY, Larry (1936-2021), his copy]. YATES, Richard (1926-1992). **Revolutionary Road**. Boston and Toronto: Little, Brown and Company, [1961].

8vo. Original two-tone cloth, gilt-lettered spine (light spotting on top edge); original promotional dust jacket (spine and flap edges sunned, few tiny scattered stains). (Half-title and title-page bumped at top edge). Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; Walter V. Rynar (business card from an executive at Little, Brown and Company laid in).

FIRST EDITION, ADVANCE READING COPY of the author's first novel that was adapted into the 2008 romantic drama of the same name starring Leonardo DiCaprio and Kate Winslet.

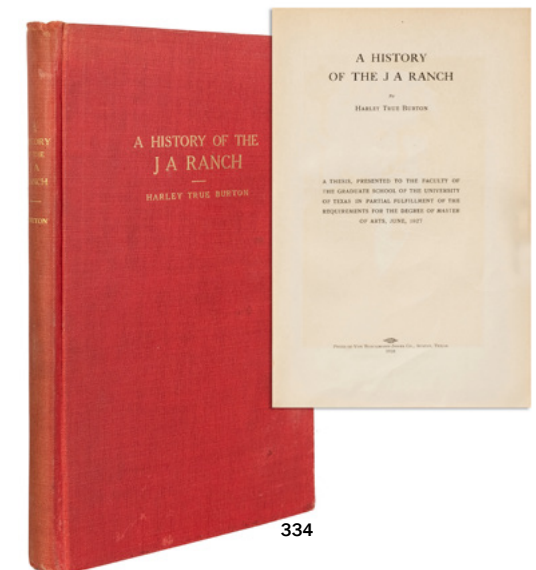
400/600

334. [TEXIANA]. -- [McMURTRY, Larry (1936-2021), his copy]. BURTON, Harley True (1888-1964). **A History of the J A Ranch**. Austin: Von Boeckmann-Jones Co., 1928.

Tall 8vo. Illustrated with full-page plates after photographs and maps (light offsetting from frontispiece). Original gilt-lettered red cloth (spine gently sunned, some light spotting to covers). Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; Joseph H. McMurtry (ownership signature dated 1928).

FIRST EDITION. "One of the first ranch histories, and one of the rarest and most important. It is not known how many copies of this book were printed, but it certainly was no more than several hundred" (Reese, Six Score 18). Adams Herd 382; Howes B-1030.

600/800



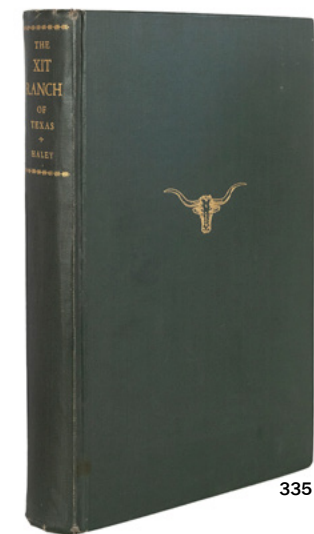
334

335. [TEXIANA]. -- [McMURTRY, Larry (1936-2021), his copy]. HALEY, J. Evetts (1901-1995). **The XIT Ranch of Texas and the Early Days of the Llano Estacado**. Chicago: The Lakeside Press, 1929.

8vo. Numerous full-page plates after photographs and maps. Original gilt-stamped olive-green cloth, top edge gilt. Provenance: Larry McMurtry (his bookplate, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City; Bill Pitts (ownership signature); E.W. Snoddy(?), ownership inscription.

RARE SUPPRESSED FIRST EDITION. "One of the best books about a Texas ranch. Because of a lawsuit most of the edition was recalled and suppressed, making it one of the rarest and most sought after books on cattle. This is the author's first book, and many books has written since have enhanced his reputation as a writer" (Adams Herd 969). Adams Six-Guns 894; Reese Six Score 54; Basic Texas Books 82; Howes H39.

300/500



335

336. [WESTERN AMERICANA]. -- [McMURTRY, Larry (1936-2021), his copies]. A group of 3 titles, including: MARCY, R.B. *Thirty Years of Army Life on the Border*. New York: Harper & Brothers, 1866.

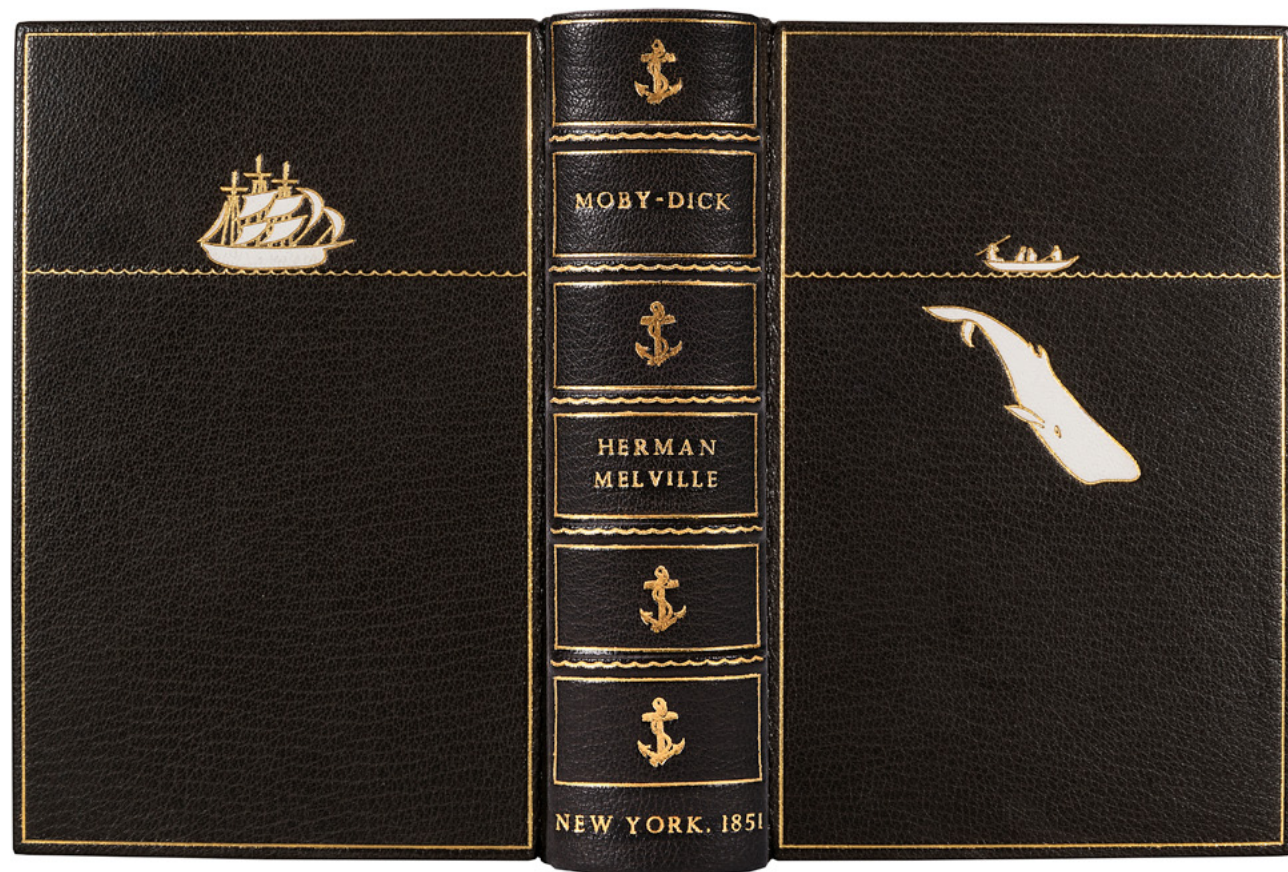
8vo. Numerous wood-engraved plates and illustrations in the text. Original gilt-stamped blue cloth (spine sunned, wear at ends). Provenance: John Winchester Dana (1808-1867), embossed stamps of the former American politician serving as the 19th and 21st Governor of Maine; Alan S. Dana (booklabel). FIRST EDITION. -- ADAMS, Andy. *The Log of the Cowboy*. Boston and New York: Houghton, Mifflin and Company, 1903. 8vo. Illustrated by E. Boyd Smith. Original gilt-lettered burgundy cloth (spine sunned with some wear at ends, spotting to covers). Provenance: John Bennett Guthrie (bookplate and signature dated 1903). FIRST EDITION, in possibly a variant or remainder binding. -- GILLETT, James B. *Six Years with the Texas Rangers, 1875 to 1881*. New Haven: Yale University Press, 1925. Tall 8vo. Frontispiece. Original dark blue cloth (light rubbing to extremities). First revised edition, WITH MCMURTRY'S OWNERSHIP SIGNATURE dated 1969 on the front free endpaper.

Provenance: Larry McMurtry (his bookplates in each work, which he designed, features the horseshoe-shaped brand his father and grandfather used on the McMurtry cattle), from his personal library at his home in Archer City.

200/300



336



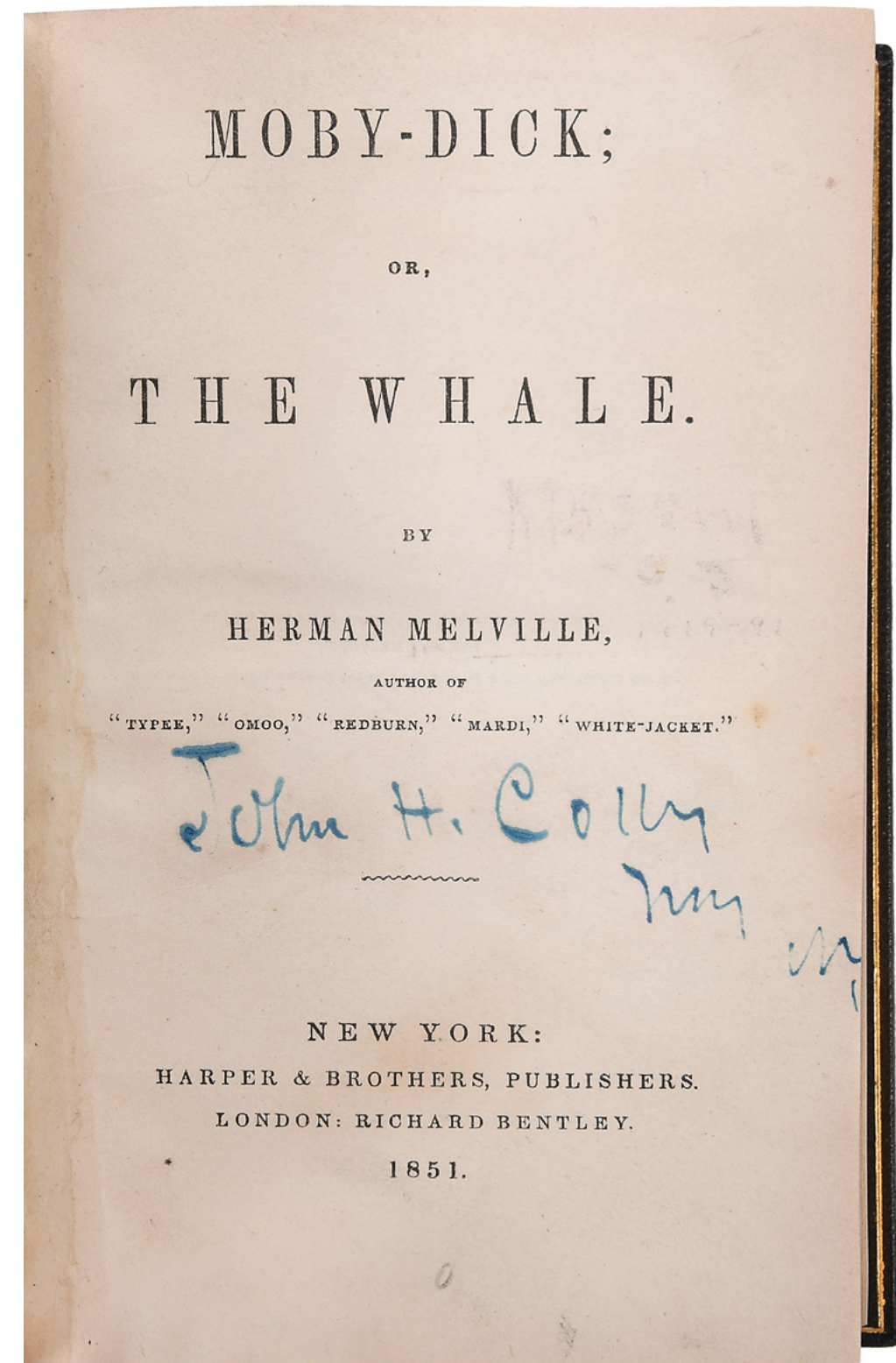
337. MELVILLE, Herman (1819-1891). *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851.

8vo (175 x 114 mm). Full crushed brown morocco gilt, the covers depict a whale hunting scene in white morocco onlays and gilt outlining, the three-masted Pequod lies in the distance on the lower cover as the crew launches a rowboat to hunt the white whale on the upper cover, spine in 6 compartments with raised bands, gilt-lettering in 2, anchor centerpieces in others, edges gilt, decorative endpapers, GILT STAMP-SIGNED BY SANGORSKI & SUTCLIFFE. Provenance: John H. Colby (contemporary ownership signature on title-page).

FIRST AMERICAN EDITION, following the 3-volume English edition by a month and contains thirty-five passages not present in that edition. In Grolier's *One Hundred Influential American Books*, Melville's great novel can best be described as containing "the sounds and scents, the very flavor, of the maritime life of our whaling ancestors" and in Johnson's *High Spots* a "masterpiece" after rising from semi-obscure in the 20th century.

IN A UNIQUE AND SUMPTUOUS BINDING by one of the most important bookbinding companies of the 20th century known for their luxurious bindings and master craftsmanship. BAL 13664; Grolier American 60; Johnson's *American First Editions* p. 247; Johnson, *High Spots of American Literature*, p. 57.

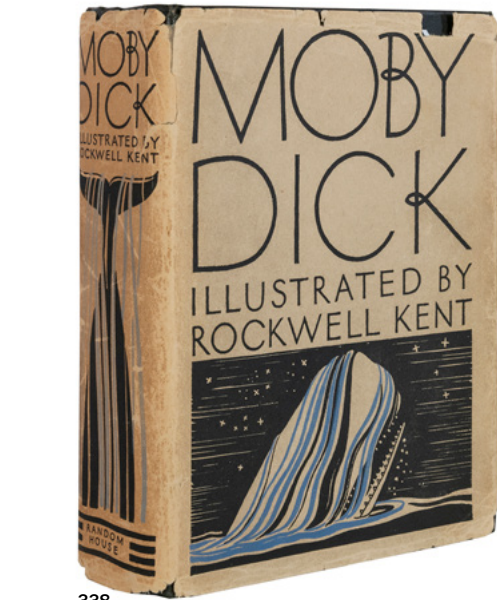
20,000/30,000



337



339



338

338. MELVILLE, Herman (1819-1891). -- KENT, Rockwell (1882-1971), illustrator. **Moby Dick, or The Whale**. New York: Random House, 1930.

8vo. Numerous illustrations by Kent. Original pictorial black cloth stamped in silver; original dust jacket (spine sunned, edgewear with some chipping, few small tape repairs on verso). Provenance: Peter Whittimore, great-great-grandson of Herman Melville (gift inscription on half-title verso); G. Wilder Chandler (ownership signature on front free endpaper).

FIRST TRADE EDITION of Rockwell Kent's illustrated *Moby Dick*, a small format, one-volume version published following the Lakeside Press three-volume limited edition.

600/800

339. [MYSTERY & THRILLER]. **A large library of approximately over 500 titles related to detective, mystery, and thriller genres.**

Authors including: Sue Grafton (many signed), Anne Rice (many signed), Dean Koontz, Thomas Harris, S.E. Hinton (many signed), Anthony Burgess, Dan Brown (signed Angels and Demons), John Ceasey, David Baldacci, Bernard Cornwell, Darcy O'Brien, Mickey Spillane, Charles Portis, Elmore Leonard, Dennis Lehane, Ken Follett, Lawrence Sanders, Clive Barker, Dick Francis, Clive Cussler (signed), Jonathan Gash, John Berendt (signed bookplate), Tom Clancy (Hunt for Red October, signed), James Patterson, John Le Carré (many signed), Patricia Cornwell, Michael Crichton (some signed including *Jurassic Park*), Tony Hillerman, John Dunning (several signed), Truman Capote, Raymond Chandler, and many others.

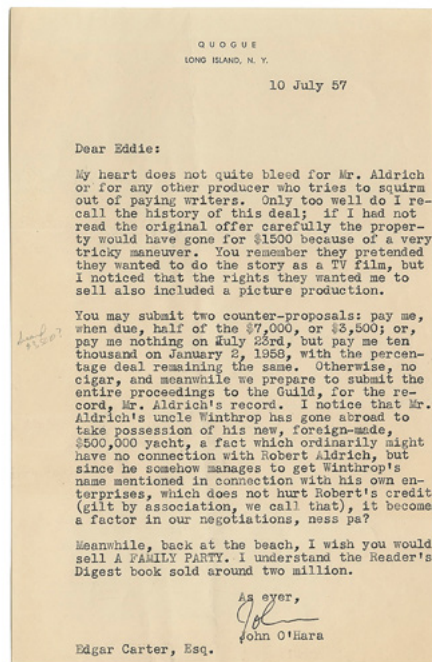
All 8vo, all in original bindings, dust jackets, many signed, most first editions, condition ranges from good to near fine. Third party shipping required.

1,000/2,000

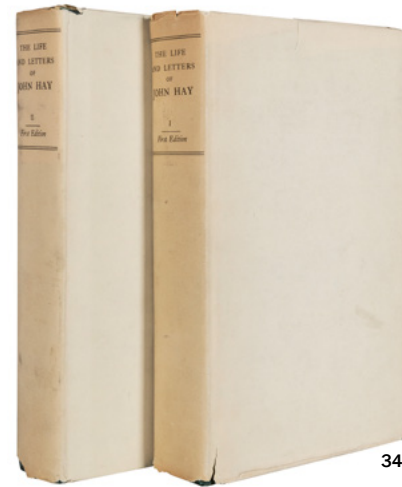
340. O'HARA, John (1905-1970). **Typed letter signed ("John") to agent Edgar Carter, Long Island, New York, 10 July 1957.**

One-page, small 8vo, on personal letterhead, old folds. O'Hara corresponds with his agent over payment from the American film director and producer, Robert Aldrich. "My heart does not quite bleed for Mr. Aldrich or for any other producer who tries to squirm out of paying writers". O'Hara has an impressive 20 film credits including hit films such as *Butterfield 8* with Elizabeth Taylor and *Pal Joey* with Frank Sinatra.

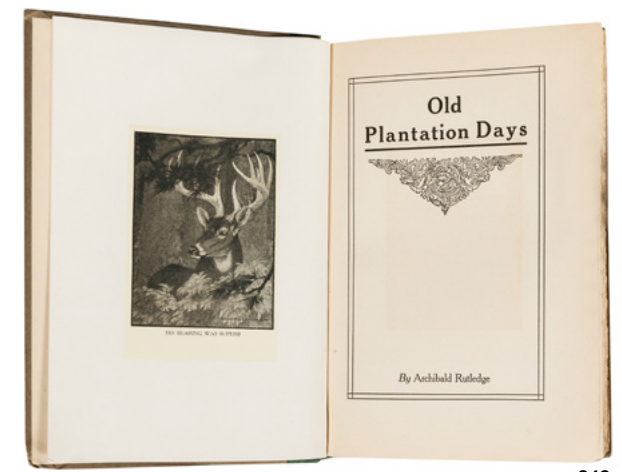
100/200



340



341



342

341. [REAGAN, Nancy (1921-2016), her copy]. THAYER, William Roscoe (1859-1923). **The Life and Letters of John Hay**. Boston and New York: Houghton Mifflin Company, 1915.

2 volumes, royal 8vo. Photogravure frontispieces, numerous plates. Original green cloth, printed spine labels, uncut and unopened; ORIGINAL PRINTED DUST JACKETS with the "first edition" statement printed on spine; morocco-backed slipcase. Provenance: Mrs. Ronald Reagan (ownership stamp listing their 1669 San Onofre Drive residence in the Pacific Palisades where both Nancy and Ronald lived from 1957 to 1981 before moving into the White House once Ronald became President).

FIRST EDITION, INSCRIBED BY THAYER IN BOTH VOLUMES reciting John Hay quotes. In vol. I inscribed on half-title: "John Hay wrote in his youth: 'Eternity is long enough to make right the errors and deficiencies of time'. Cambridge: January 5, 1918, Wm. R. Thayer". In vol. inscribed on half-title: "...I am a Republican till I die. When we get to Heaven, we can try a Monday, perhaps." Hay began his long career as an American statesman, first serving as a private secretary for Abraham Lincoln, later becoming his biographer. Hay, along with John George Nicolay, co-authored the ten-volume biography which helped shape Lincoln's historical image. This fine set is incredibly rare in the original dust jackets and even more so with the inscription from the author.

900/1,100

342. RUTLEDGE, Archibald (1883-1973). **Old Plantation Days**. Cumberland, MD: The Eddy Press, n.d. [1905].

8vo. 2 plates including frontispiece by Charles Livingston Bull. Original green buckram-backed boards lettered in black, spine gilt lettered (front corner bumped, extremities a bit sunned, light rubbing at extreme ends).

FIRST EDITION. "According to 1 1972 exchange of letters between the author and Mrs. Paul Smith of the Old Book Corner, Chapel Hill, N.C., this edition...was published in 1905 in an edition of 500 copies" (OCLC) but some believe only 100-200 copies were printed for family and friends. One of Rutledge's scarcest titles, and according to the author's correspondence, his first book.

200/300

343. [SCIENCE FICTION & FANTASY]. **A large library of approximately over 1,200 titles related to the science fiction and fantasy genre.**

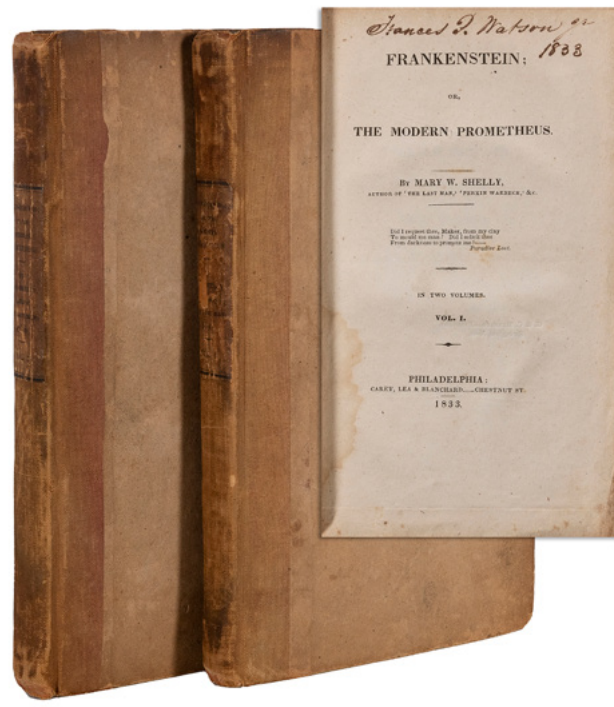
Authors include: Robert A. Heinlein, L. Sprague de Camp, Rider Haggard, Harry Harrison, Edgar Rice Burroughs, Ray Cummings, Frank Herbert, L. Ron Hubbard, Edward E. Smith, Ray Bradbury, Arthur C. Clark, Richard Marsten, Clifford Simak, Isaac Asimov, August Derleth, J.R.R. Tolkien, Sax Romer, Michael Crichton, Howard Wandrei, Clark Ashton Smith, William Gibson, Lester del Rey, Ursula le Guin, Frederic Brown, and many more. Includes numerous issues of *Astounding Science Fiction*, *Weird Tales*, *Weird Science* and graphic novels/comics. Early sci-fi publishers include Gnome Press, Fantasy Press and others. Includes several Easton Press science fiction titles, many signed.

Most 8vo, all in original cloth, most in original dust jackets, most first editions, many signed, condition ranges from good to near fine. Third party shipping required.

1,000/2,000



343



344

344. SHELLEY, Mary Wollstonecraft (1797-1851). **Frankenstein; or, The Modern Prometheus.** Philadelphia: Carey, Lea & Blanchard, 1833.

2 volumes, 8vo in fours (203 x 127 mm). Half-titles, 4pp. publisher's ads before half-title in vol. I, 23pp. publisher's ads at end of vol. II. (Spotting throughout, small spot of dampstaining to title-page gutter in vol. II, affecting only the Dedication and Preface leaves). Original muslin-backed drab boards, printed paper spine labels, uncut (extremities sunned, some darkening to spines, labels gently worn, small split to front joint of vol. II near head). Provenance: Frances P. Watson (contemporary ownership signatures above titles, dated 1833).

RARE FIRST AMERICAN EDITION OF THE CORNERSTONE OF HORROR LITERATURE and the best-known fiction of the Romantic era. Shelley's Frankenstein is the first work of science-fiction in English literature and "the first significant rendering of the relations between mankind and science through an image of mankind's dual nature appropriate to an age of science" (Clute and Nicholls). The author's name is misspelled "Shelly" on the title-page. AN EXCEPTIONAL COPY, complete and uncut in original boards. Lyles B6a.

3,000/5,000



345

345. SHELLEY, Percy Bysshe (1792-1822). **The Poetical Works.** London: Edward Moxon, 1839.

4 volumes, 8vo (171 x 108 mm). Half-titles, imprint leaves at end of vol. I and III, 1 pp. publisher's ad at end of vol. IV; engraved frontispiece portrait in vol. I (faint offsetting from plate to title-page) 20th-century dark blue calf gilt, spine in 6 compartments, 2 leather lettering-pieces gilt in 2, others completely gilt, top edges gilt, dentelles, (spines slightly sunned, a few corners lightly rubbed, few small spots of rubbing to some spines). Provenance: Books Inc. (booksellers' ticket).

FIRST EDITION of Shelley's works edited and compiled by Mary Wollstonecraft Shelley, which she dedicated to their son Percy Florence Shelley.

300/500

346. STEINBECK, John (1902-1968). **Zapata.** [Covelo, CA:] Yolla Bolly Press, [1991].

4to. Pictorial woodcut title-page, 7 hand-colored woodcut plates (2 folding), numerous woodcut vignettes by Karin Wikström. Original half maroon cloth, hand-made Japanese paper sides (lacks spine label); folding cloth portfolio with bone closures and printed spine label.

LIMITED EDITION, number 48 of 40 copies numbered 11 to 50 SIGNED BY WIKSTRÖM on the limitation, from a total edition of 257. INCLUDES THE ADDITIONAL SIGNED WIKSTRÖM PRINT AND 12-PAGE SUPPLEMENTAL TEXT BOOKLET that was laid in with the special issue of 40 copies, originally having a publisher's retail price of \$1,650, which sold out almost immediately.

400/600



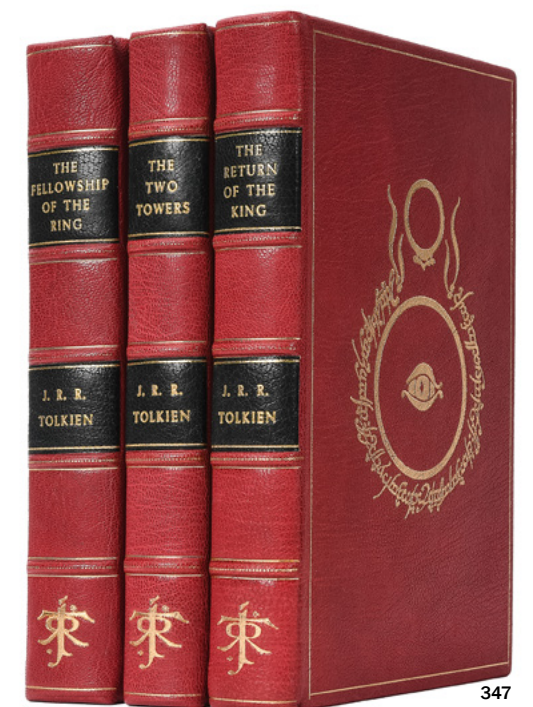
346

347. TOLKIEN, John Ronald Reuel (1892-1973). [The Lord of the Rings trilogy:] **The Fellowship of the Ring. 1954. -- The Two Towers. 1954. -- The Return of the King. 1955.** All London: Allen & Unwin Ltd.

Together, 3 volumes, 8vo (210 x 137 mm). Folding map tipped-in each volume. Full red niger gilt with the "Ring & Eye" design stamped on both covers, spines in 6 compartments with raised bands, 2 morocco lettering-pieces gilt, author's gilt initials intertwined in bottom compartment, edges gilt, marbled endpapers; morocco-edged slipcase with suede lining.

SECOND IMPRESSIONS of the first edition. A FINE SET of one of the best-selling book series of all time in a handsome binding. Hammond A5a-i, ii, and iii (first editions); Bleiler, Supernatural Fiction 1606-8; Pringle, Modern Fantasy: The Hundred Best Novels 16; Cawthorn & Moorcock, Fantasy: The 100 Best Books 76.

3,000/5,000



347

348. TOLSTOY, Leo (1828-1910). **The Cossacks: A Tale of the Caucasus in 1852.** Translated from the Russian by Eugene Schuyler. New York: Charles Scribner's Sons, 1878.

8vo. Half-title, 4pp. publisher's ads at end. Original decorated red cloth stamped in black, spine gilt-stamped (heavy spotting, extremities worn with some tears at head). Provenance: George W. Schuyler (1810-1888), ownership signature of the father of the translator; Eugene Schuyler Grant(?), ownership signature below.

FIRST EDITION TRANSLATED INTO ENGLISH, and the first translation of Tolstoy in an American edition.

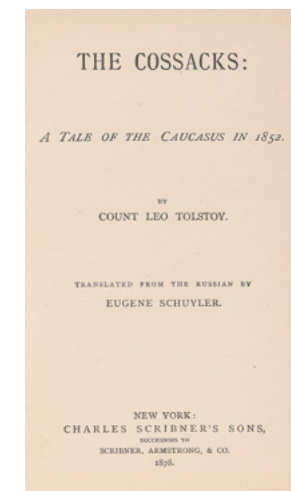
200/300

349. TRAVERS, P.L. (1899-1996). **Moscow Excursion.** New York: Reynal & Hitchcock, n.d. [1934].

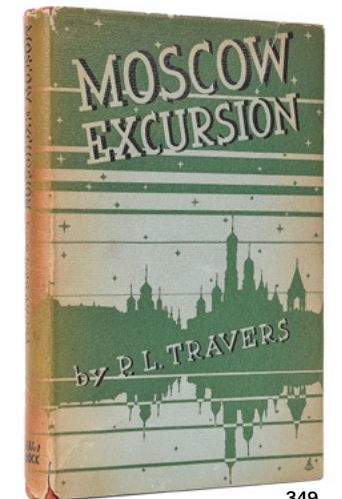
8vo. Original red cloth; original dust jacket (spine sunned, light chipping at ends). Provenance: Phoebe Taylor (ownership signature dated 1938); Charles E. Lauriat Co. (booksellers' ticket).

FIRST AMERICAN EDITION of the author's scarce second book by the author of the *Mary Poppins* series.

600/800



348

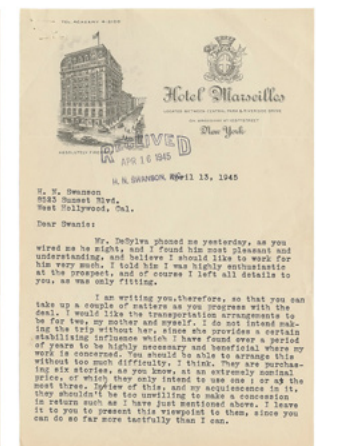
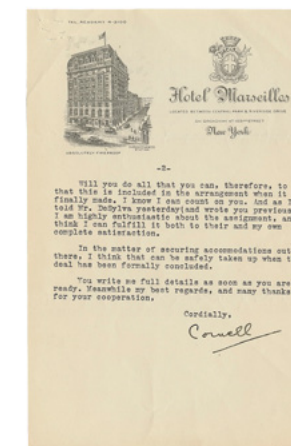


349

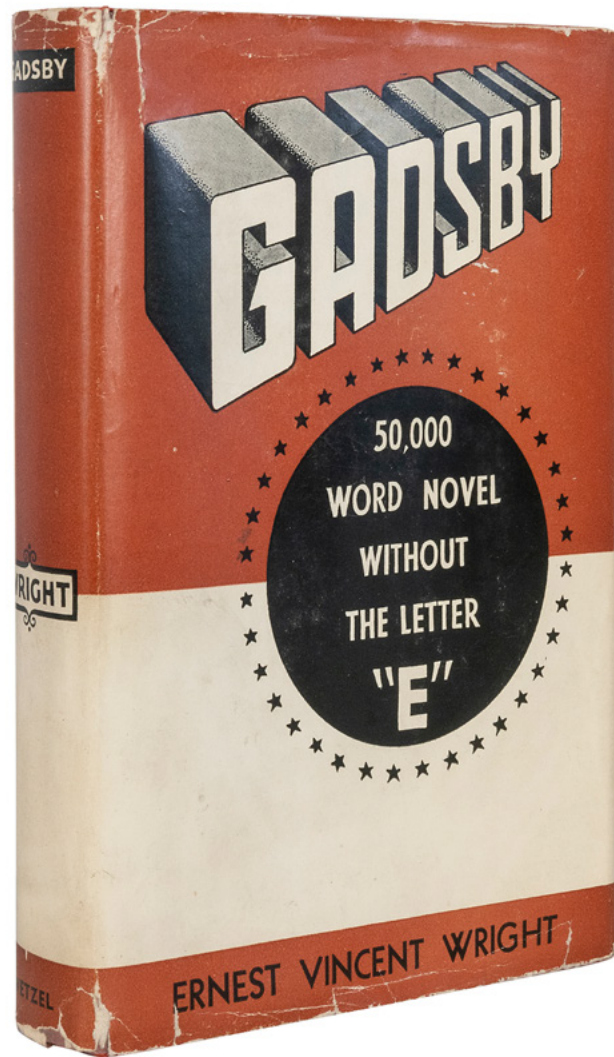
350. WOOLRICH, Cornell (1903-1968). **Typed letter signed ("Cornell") to his agent H.N. Swanson, West Hollywood, California, 13 April 1945.**

2pp., 8vo, on Hotel Marseilles stationery, old folds, staple holes at top corner, agent's rubberstamp of . Woolrich discusses the sale of six of his stories to B.G. DeSylva Productions and asks that concessions be made for transportation arrangements for he and his mother. "I do not intend to make the trip without her, since she provides a certain stabilizing influence which I have found over a period of years to be highly necessary and beneficial where my work is concerned". One of these stories was the short story published under the title in 1942 "It Had to Be Murder" which was republished twice under the title "Rear Window". DeSylva would sell their interest to Paramount who would gain the interest of producer-director Alfred Hitchcock and actor James Stewart to produce the picture.

250/350



350



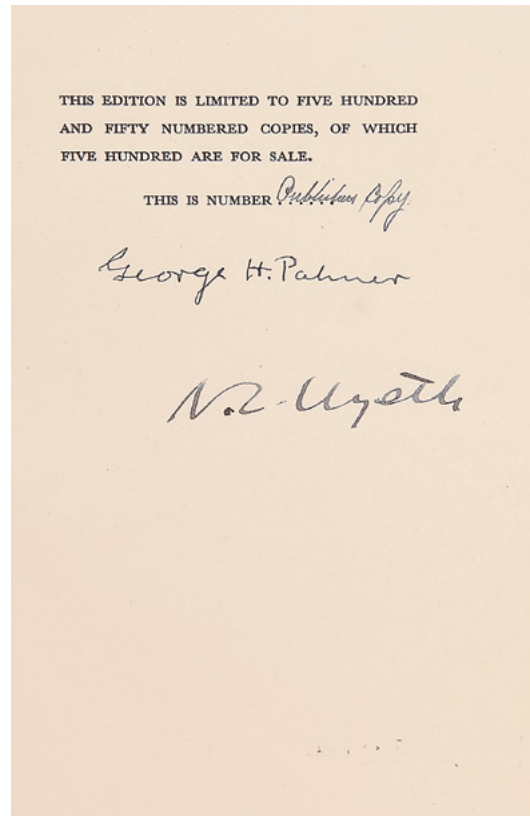
351

351. WRIGHT, Ernest Vincent (1873-1939). **Gadsby. A Story of Over 50,000 Words Without Using the Letter "E"**. Los Angeles: Wetzels Publishing Co., [1939].

8vo. Original red cloth lettered in black; ORIGINAL DUST JACKET (light edgewear, some chips at corners of rear panel, old tape repairs to verso along ends and corners); folding box.

FIRST EDITION of this literary curiosity and legendary rarity. *Gadsby* is a novel written as a lipogram and does not contain the letter "e" which Wright ensured by tying the letter "e" key down on his typewriter. Its plot follows the protagonist John Gadsby as he and a group of youths revitalize the dying fictional city of Branton Hills. "The rarity is due to one of those warehouse fires that so frequently occur in the history of unfindable books. Wetzels novelty warehouse went up in a mighty blaze (a fireman died) along with most copies of the ill-fated novel, it was never reviewed and only kept alive by the efforts of a few Avant-garde French 'intellos' and assorted connoisseurs of the odd, weird, and zany" (Bookride, 24 February 2007). Until today, this is the only copy known to us in the rare dust jacket.

5,000/7,000



352

352. WYETH, Newell Convers (1882-1945), illustrator. **The Odyssey of Homer**. Translated by George Herbert Palmer. Cambridge: The Riverside Press for Houghton Mifflin Company, 1929.

Small 4to. 15 color tipped-in plates by Wyeth, each with printed tissue guards, full-page facsimile of a letter from Palmer; WITH THE EXTRA SUITE OF PLATES IN ORIGINAL ENVELOPE. Original pigskin-backed turquoise cloth stamped in gilt, green leather lettering-piece gilt, uncut and unopened; glassine; original presentation box with printed label (light wear to one corner).

LIMITED EDITION, PUBLISHER'S COPY, one of 50 copies not for sale, SIGNED BY WYETH AND THE TRANSLATOR, from a total edition of 550. A handsomely fine publisher's copy in the original presentation box with an extra suite of plates, both always lacking.

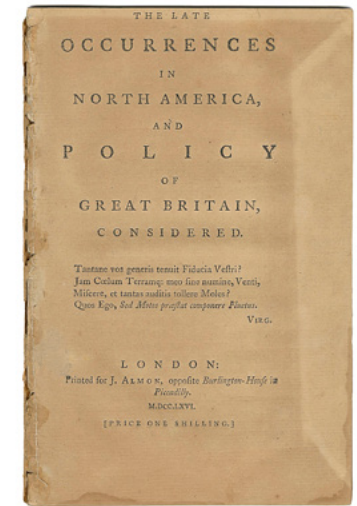
1,200/1,600

353. [AMERICAN COLONIES]. **The Late Occurrences in North America, and Policy of Great Britain Considered**. London: for J. Almon, 1766.

8vo (184 x 121 mm). Publisher's 1pp. ad printed on verso of last page. Disbound pamphlet. (Offsetting to title-page and advertisement, small ink stain on B4r).

FIRST EDITION of this rare pre-Revolutionary War pamphlet, last selling in the rooms in 1976. "In this rare 42 page tract, the anonymous writer, discussing the causes of the discontentment in the colonies, favors conciliatory rather than coercive measures in dealing with North America. It has been ascribed to Edmund Jennings" (Kenneth Nebenzahl catalogue note). *The Monthly Review* (XXXIV.69) describes the writer as being "in favor of conciliatory measures with the colonies, and rather severe on those who would let slip the dogs of war on their American brethren". Howes L114; Sabin 39156.

600/800



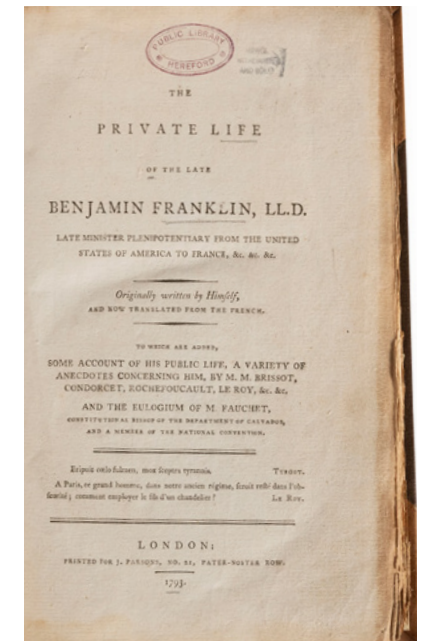
353

353A. [AMERICANA]. FRANKLIN, Benjamin (1706-1790). **The Private Life of the Late Benjamin Franklin**. London: for J. Parsons, 1793.

8vo (210 x 140 mm). Half-title. (Half-title toned, light toning to title-page outer margin, occasional light spotting). Half modern calf antique, uncut. Provenance: Hereford Public Library (rubberstamps on title-page, verso, and several textual leaves at margins).

FIRST EDITION IN ENGLISH of Franklin's memoirs, first published in an unauthorized French translation in 1791, and then translated back into English for this edition. Though not Franklin's words exactly, "this account is the epitome of Franklin's spirit. In it one sees him as a typical though great example of 18th-century enlightenment, a Yankee Puritan who could agree with Rousseau and Voltaire" (Hart 142). *Grolier American* 21 ("The most widely read of all American autobiographies...it holds the essence of the American way of life"); Howes F-323.

2,000/3,000



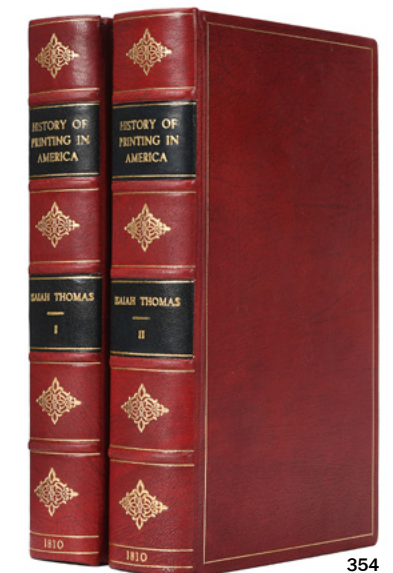
353A

354. [AMERICANA]. THOMAS, Isaiah (1749-1831). **The History of Printing in America; with a Biography of Printers, and an Account of Newspapers; to Which is Prefixed a Concise View of the Discovery and Progress of the Art in Other Parts of the World**. Worcester: Isaiah Thomas, 1810.

2 volume, 8vo (241 x 133 mm). 4 (of 5) engraved plates, one folding (most shaved to plate mark at outer margin, offsetting from plates to text). (Spotting to title-pages, perforated library stamps on titles, contemporary notations and strikethroughs on sigs. F3-F4, sig. M in vol. II repaired at margin, also with perforated stamp, some spotting). Full deep red crushed niger gilt, spines in 6 compartments with raised bands, 2 morocco lettering-pieces gilt, uncut.

FIRST EDITION of the first published history of printing in the United States that is considered the cornerstone of American printing and publishing history written by, as Benjamin Franklin once labeled him as, "The Baskerville of America". *Grolier* 100 *American Books* 29; Howes T168; Shaw & Shoemaker 21483; *Streeter Sale* 4176.

600/800



354



355

355. [AMERICANA]. [THOMAS, Isaiah (1749-1831), publisher]. -- DU RYER, André (c. 1580- d. 1660 or 1672), translator. **The Koran, commonly called the Alcoran of Mahomet.** Springfield: Henry Brewer for Isaiah Thomas, October 1806.

8vo (208 x 121 mm). Full contemporary calf, dark olive leather lettering-piece gilt (recased with ends reinforced, few corners rubbed, later endpapers). (Title-page unevenly browned, also with small ink notation, browning and spotting throughout). Provenance: indecipherable contemporary ownership signature on title-page).

FIRST AMERICAN EDITION OF THE KORAN, published by the firm Isaiah Thomas, the largest and most important publishing house in the late eighteenth and early nineteenth centuries. Thomas adapted a translation of the French orientalist Du Ryer for the American market, with occasional notes, including Turkish traditions. Shaw & Shoemaker 10684.

600/800



356

356. [ARCHITECTURE]. COURTONNE, Jean (1671-1739). **Traité de la Perspective Pratique, avec des Remarques sur l'Architecture.** Paris: Jacques Vincent, 1725.

Folio (362 x 229 mm). Half-title, engraved frontispiece, 33 engraved plates (32 folding). (Few plates repaired near gutter, some with dampstaining at bottom margin, small hole at lower margin of frontis, else fine). Full contemporary calf, spine in 7 compartments with raised bands, gilt lettering-piece in second, others completely gilt (ends repairs, corners rubbed, light surface wear to covers). Provenance: Charles Mewès (1858-1914), bookplate and two ink stamps (stamps on title and frontis). Mewès was a French architect and interior designer, who was responsible for the Ritz hotels on both sides of The Channel.

FIRST EDITION. In this treatise, the architect and entrepreneur Jean Courtonne reproduced his two major works, the hotel Noimoutiers (1720) and, more majestic, the Matignon hotel built for Christian Louis de Montmorency-Luxembourg (1722); it also describes imaginary buildings. Courtonne wrote as an architect for architects and lamented that "perspective has all but vanished from the Sacred Hierarchy of the Fine Arts" (Kemp, p. 272).

300/500



357

357. [ARCHITECTURE]. VENUIT, Ridolfino (1705-1763). **Accurata e succinta descrizione topografica delle atichita di Roma.** Rome: Pietro Piale & Mariano de Romanis, 1824.

2 volumes, 4to (279 x 203 mm). Engraved vignette on title-pages, engraved portrait following title, 2 engraved head-pieces, large engraved folding map, 68 engraved plates after Piranesi, Morel, Rinaldi, Ferretti, Duflos, and others (some marginal browning and spotting throughout). Full modern antique niger, spines in 6 compartments with raised bands, olive lettering-piece gilt.

THIRD EDITION of this important work on the monuments of Rome, including engravings by some of the most important engravers of the time including 23 plates by Giovanni Piranesi.

500/700

358. [ARTIST'S BOOK]. BENEDICTUS, Edouard (1878-1930), artist. **Variations.** Paris: Albert Lévy, n.d. [ca. 1925].

Large portfolio. Title leaf; 20 pochoir lithographs colored by Jean Saudé after Benedictus (some marginal toning). Original cloth-backed boards, pochoir plate to upper cover, original ties (some wear to spine, front corner bumped, some light sunned at extremes).

A striking portfolio of 20 plates with 86 Art Nouveau and Art Deco textile and wallpaper designs by the accomplished artist who was also known as a chemist, and the inventor of bullet-proof glass.

1,000/1,500



358

359. [ARTIST'S BOOK]. [VLAMINICK, Maurice de (1876-1958), illustrator]. -- DUHAMEL, Georges (1884-1966). **Les Hommes Abandonnés.** Paris: Editions Marcel Seheur, 1927.

4to. (Minor spotting to a few leaves). Title and text printed in red and black, 24 original lithographs after Vlaminck. Contemporary half black levant, marbled boards, spine gilt-lettered with white geometric onlays in an Art Deco design, top edge gilt, others uncut (some minor rubbing at corners, spine slightly sunned); original wrappers bound in. Provenance: Laloux (bookplate).

LIMITED EDITION, number 135 of 325 copies.

Property from The Monastery Hill Bindery.

250/350



359

360. [BINDINGS]. AINSWORTH, William Harrison (1805-1882). **Historical Romances.** Philadelphia: George Barrie & Son, n.d. [1898-1901].

20 volumes, 8vo. Printed on vellum throughout; frontispieces and plates printed in two states, lettered tissue guards. Full green morocco, covers with triple gilt fillet border surrounding elaborate gilt floral cornerpieces with red morocco onlays, dentelles, silk moiré endpapers, edges gilt, BOUND BY THE MONASTERY HILL BINDERY, circa 1904 (some very light rubbing to a few hinges, some very minor scuffs, slight dampstain affecting foot of a few endleaves and text-block, otherwise fine).

LIMITED EDITION, number 22 of 250 copies of the "Astral Edition" printed on Japanese vellum with the plates in two states. A fine early exhibition binding by the Monastery Hill Bindery.

Property from The Monastery Hill Bindery.

1,000/2,000



360



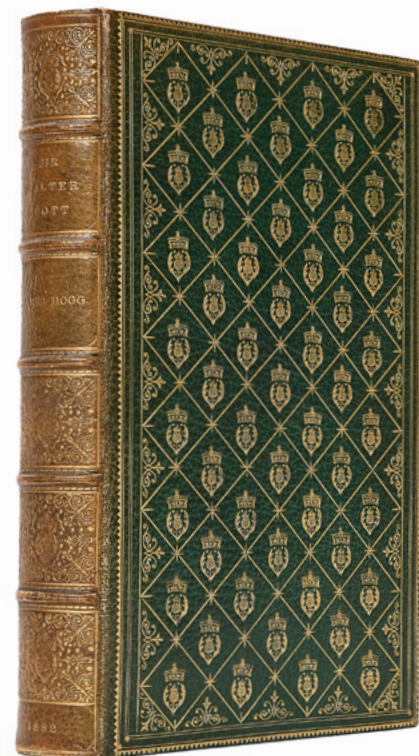
361

361. [BINDINGS]. EVELYN, John (1620-1706). **The Diary of...** London: Bickers and Son, 1879.

4 volumes expanded to 8, large 8vo. Titles printed in black and red, mounted portrait frontispieces; EXTRA ILLUSTRATED WITH 375 PLATES. Full contemporary red levant gilt, sides with triple gilt filet border surrounding Evelyn armorial supralibros with motto "Durete", smooth spines elaborately gilt-decorated, each with 2 tan morocco lettering-pieces gilt, GILT STAMP-SIGNED BY RIVIERE & SON (rebacked preserving original spines, a few covers detached or detaching, some minor chipping to spine ends).

Property from The Monastery Hill Bindery.

400/600



363

362. [BINDINGS]. HENEAGE, Jesse John. **Memoirs of the Court of England.** Boston: [Edinburgh Press for] Chester F. Rice Co., n.d. [ca. 1900s].

30 volumes, 8vo. Frontispieces in color, numerous plates. Half crimson levant gilt, decorative red cloth boards, spines in 6 compartments with raised bands, gilt-lettered in 2, others elaborately gilt-ornamented surrounding central green clover onlays, decorative red cloth endpapers, top edges gilt, others uncut, BOUND BY THE MONASTERY HILL BINDERY, circa 1915.

LIMITED EDITION, number 27 of 100 copies of the "Westminster Edition." [Bound in to *The Reign of the Stuarts*, Vol.I.] HENEAGE. ALS to Lady Blessington, 20 July 1847. 2pp, 8vo, on a bifolium, window mounted, regarding a forthcoming memoir.

Property from The Monastery Hill Bindery.

600/800

363. [BINDINGS]. HOGG, James (1770-1835). **Domestic Manners and Private Life of Sir Walter Scott.** Edinburgh: William Brown, 1882.

Small 8vo. EXTRA-ILLUSTRATED WITH OVER 100 PLATES of portraits of Scott and his friends. Full contemporary green morocco with a semé or all-over-pattern of a royal coat-of-arms within gilt diamonds, spine in 6 compartments with raised bands, gilt lettering in 2, others completely gilt, top edge gilt, dentelles, GILT STAMP-SIGNED BY RINGER (spine sunned).

LIMITED EDITION, number 123 of 250 copies on Vellum Note Paper. Property from The Monastery Hill Bindery.

150/250



362

364. [BINDINGS]. VOLTAIRE (François-Marie Arouet). **Zadig.** New York: Rimington & Hooper, 1929.

Tall 8vo (251 x 161 mm). Illustrations by Valenti Angelo. Full dark blue levant with gilt pointillé cornerpieces with leafy tools and small fleur-de-lis' inlaid with white morocco, upper cover with a large central fleur-de-lis with white morocco inlays and gilt pointillé designs, spine in 6 compartments with raised bands, gilt-lettering in second, others with gilt frames, top edge gilt, turn-ins with more gilt pointillé cornerpieces and fleur-de-lis with morocco inlays, blue silk moiré endpapers, GILT STAMP-SIGNED BY JOSEPH ZUFFANTE JR. OF MONASTERY HILL BINDERY; slipcase.

Provenance: Joseph Zuffante Jr. (book label). The binder's copy of this beautiful example executed by the Monastery Hill Bindery. Property from The Monastery Hill Bindery.

300/500



364

365. [BINDINGS]. -- [EASTON PRESS]. **A group of over 300 titles published by the Easton Press, including:**

HERBERT, Frank. *Dune*. 1987. -- CHURCHILL, Winston. *The Second World War*. 1989. 6 volumes. -- FLEMING, Ian. *From Russia, With Love*. 1990. -- SHELLEY, Mary. *Frankenstein*. 2003. -- FORD, Richard. *Independence Day*. 2007. SIGNED BY FORD.

And many others, various 8vo and 4to sizes, all published in Norfolk by the Easton Press, all in original leather, SOME SIGNED BY AUTHOR, condition generally fine. Complete list available on request.

600/800

366. [BOOK CLUB OF CALIFORNIA -- LEAF BOOK]. **The Nuremberg Chronicle; or, The Book of Chronicles from the Beginning of the World...With a Leaf from the First Latin Edition.** Edited by Henry Lewis Bullen. San Francisco: John Henry Nash for The Book Club of California, 1930.

Tall slim folio. Frontispiece and numerous in text illustrations after originals from the Chronicle, WITH ORIGINAL LEAF (CLXXXI) FROM THE FIRST LATIN EDITION OF 1493, tipped in as issued. Original publisher's quarter sheepskin, marbled sides, red leather lettering-piece gilt, uncut (spine worn with losses).

LIMITED EDITION, number 92 of 300 copies. Publisher's prospectus laid in. [With:] 2 additional leaves from the 1493 Nuremberg Chronicle laid in (CXV and CCXXIII).

250/350



366



365



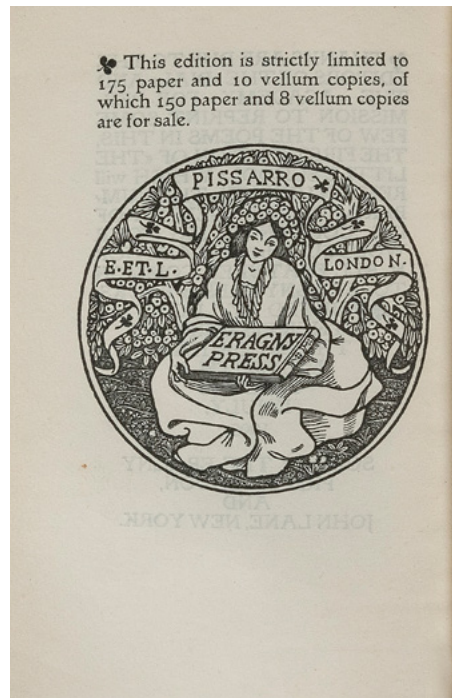
368

367. [ERAGNY PRESS]. MOORE, T. Sturge (1870-1944). **The Little School. A Posy of Rhymes.** London: Eragny Press, 1905.

12mo. 4 woodcut head- and tail-pieces by the author, woodcut printer's device in limitation, numerous woodcut initials. Full niger morocco lettered in blind, various green morocco onlays on upper cover; folding box.

FIRST EDITION, LIMITED ISSUE, one of 175 copies on paper printed by Lucien and Esther Pissarro, from a total edition of 185. Property from The Monastery Hill Bindery.

200/300



367

368. [GOLDEN COCKEREL PRESS]. [GILL, Eric (1882-1940), illustrator]. **The Four Gospels of the Lord Jesus Christ According to the Authorized Version of King James I.** [Waltham, Saint Lawrence, Berkshire: Robert and Moira Gibbings at the] Golden Cockerel Press, 1921.

Folio (330 x 235 mm). 65 wood-engraved illustrations by Eric Gill. Original half white pigskin, spine in 6 compartments with raised bands, gilt-letting in the second, printer's device in the fifth, gilt top edge, others uncut, STAMP-SIGNED BY SANGORSKI & SUTCLIFFE (some sunning to spine, bands and fore-corners a bit rubbed, otherwise fine). (Small marginal stain to second half-title, else bright and clean).

LIMITED EDITION, 449 of 500 copies on Batchelor hand-made paper. CONSIDERED TO BE GILL'S MOST POWERFUL BOOK. "Conceived in the fruitful mind of Robert Gibbings, this is the Golden Cockerel book usually compared with the Doves Bible and the Kelmscott Chaucer. A flower among the best products of English romantic genius, it is also surely, thanks to its illustrator, Eric Gill, the book among all books in which Roman type has been best mated with any kind of illustration (Chanticleer 78). Artist and the Book 122.

10,000/15,000



369



370

369. [KELMSCOTT PRESS]. MEINHOLD, William (1797-1851). **Sidonia the Sorceress.** Translated by Francesca Speranza, Lady Wilde. Hammersmith: Kelmscott Press, 1893.

Large 4to (286 x 206 mm). Printed in red and black in Golden type, woodcut borders and initials. Original limp vellum, gilt-lettered spine (only a single tie remains, others laid in).

LIMITED EDITION, one of 300 copies, from a total edition of 310. This historical novel, translated by Lady Wilde, mother of Oscar, was "an historical romance, based more or less on fact, concerning the Witch Fever" (Morris). Peterson 19A.

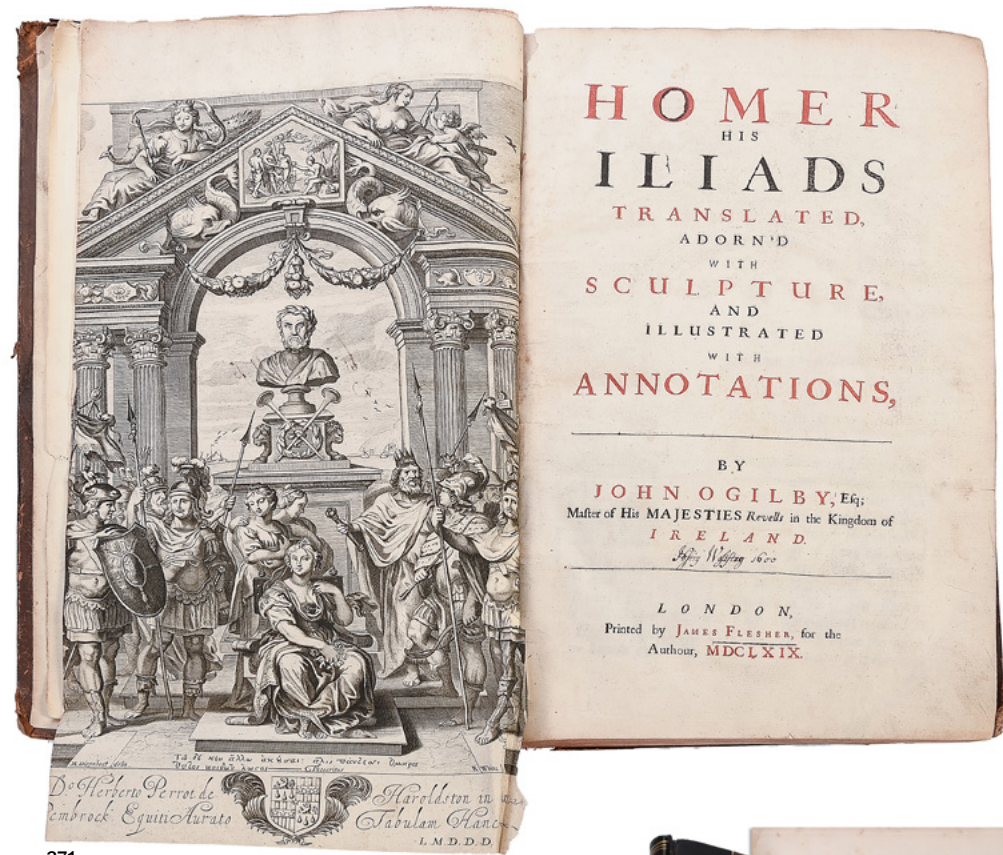
3,500/4,500

370. [KELMSCOTT PRESS]. MORRIS, William (1834-1896), translator. **Love is Enough.** Hammersmith: The Kelmscott Press, 1897.

Large 4to (292 x 210 mm). Printed in Troy type (stage directions in Chaucer type) in red and black, woodcut title-page with full woodcut page-border, 8-line and smaller woodcut initial capitals in blue and black, 2 full-page woodcuts by W. H. Hooper after Sir Edward Burne-Jones, several partial woodcut borders. Original limp vellum, yapp edges, gilt-lettered spine, green silk ties laid in; slipcase.

LIMITED EDITION, one of 300 copies on Perch paper, one of only two Kelmscott Press books printed in three colors. Peterson A52.

4,500/5,500



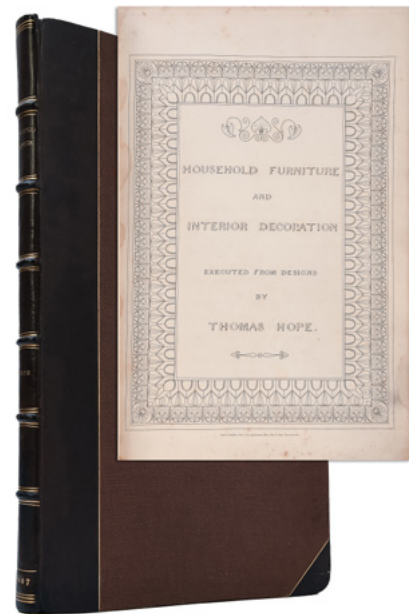
371

371. HOMER. -- OGILBY, John (1600-1676), translator. **His Iliads [bound with] His Odysseys translated, adorn'd with sculpture, and illustrated with annotations.** London: John Flesher, 1669.

2 volumes in one, large folio (394 x 244 mm). Title-pages printed in red and black, 74 engraved plates including the elaborate folding frontispiece by R. White after A.V. Diepenbeek, woodcut historiated initials, head- and tail-pieces. (Frontispiece in vol. I shaved at outer margin and with a closed tear at gutter). Full contemporary paneled calf rolled in blind, gilt framing at edges, spine in 7 compartments with raised bands, gilt morocco lettering-piece in second, contemporary red edges (some general wear to binding, with joints starting to split, spine label a bit chipped, front free endpaper detached, single tiny wormhole at lower corner margin to every leaf of vol. II). (Some very occasional light spotting, else a bright copy). Provenance: Sir John Cope (1688-1760), armorial bookplate. Cope, a British soldier and Whig Member of Parliament, is now chiefly remembered for his defeat at Prestonpans, the first significant battle of the Jacobite rising of 1745; contemporary ownership marks on recto of frontispiece and title-page; later ownership stamp in Latin to upper corners of the front free endpaper and front flyleaf.

SECOND EDITION of Ogilby's translation of Homer's *Iliad* and *Odyssey* containing an unusually large number of plates. Although there is much uncertainty as to the correct plate count of Ogilby's *Homer*, this present set which does not contain the absolute maximum number of plates, is unusual for its relative completeness. ESTC R30336, R26806.

1,500/2,500



372

372. HOPE, Thomas (1769-1831). **Household Furniture and Interior Decoration, Executed from Designs.** London: T. Bensley for Longman, Hurst, Rees and Orme, 1807.

Large folio (464 x 292 mm). Additional engraved title, 60 copper engraved plates (spotting). Modern half calf gilt. (Spotting throughout, heavy on a few textual leaves).

FIRST EDITION of the "most important English furniture design book of the early nineteenth century" (Musgrave, 1970 facsimile edition). It contains what is considered the earliest use of the term "interior decoration" introduced into the English language. Abbey Life 24; Archer 448:1; RIBA 1547.

800/1,200



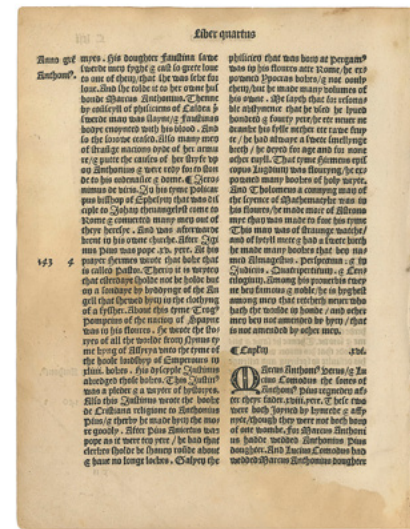
374

374. [JAPANESE INTERNMENT]. An archive of material from a Japanese couple that were incarcerated at the Manzanar War Relocation Center in California, 1942-44.

Comprising of: Manzanar Adult English Class certificate (24 May 1943); Manzanar yearbook, 1943-44, profusely inscribed and signed throughout by almost all of the "inmates"; 3 large panoramic photographs of the internment camp; two American alien identification passports ("certificate of identification") dated February 1942, both with mounted portrait photographs of the Japanese couple; both of their Imperial Japanese Government passports with mounted portrait photographs; an inspection card (3 October 1922); an "Alien's Travel Permit" (3 September 1945) to Chicago from the internment camp; another "Alien Enemy Permit to Travel" (20 January 1942) for business only; a certificate of completion for an Americanization Program in Chicago (15 January 1955); Certificate of Naturalization (4 September 1956); and a death certificate (accidental burns at Fire Stone Tire Co., Chicago, IL, 1959).

In 1922, Koji and Masai Watanabe emigrated to California. During WWII, the couple was interned at Manzanar concentration camp in 1942, where they remained until 1945 when the war was over. Manzanar was one of ten American concentration camps that President Franklin D. Roosevelt created and signed Executive Order 9066 which authorized the force of removal of all persons deemed a threat to national security from the West Coast. The camp held well over 10,000 inmates at its peak. After release, the Watanabe's would seek work, eventually settling in Chicago.

2,000/3,000



one of two

373

373. [INCUNABULA]. HIGDEN, Ranulf (c. 1280-1364). **A pair of leaves [extracted from: Polychronicon].** Westminster: Wynkyn de Worde, 1495.

Each small folio (249 x 191 mm). Blackletter type in two columns. One leaf is regarding Marc Anthony, the other about King Henry V including a poem (with marginal restoration; not affecting text). (Some browning and light staining to each).

Two leaves from the second edition of ONE OF THE EARLIEST ENGLISH CHRONICLES TO APPEAR IN PRINT AND THE FIRST HISTORY OF THE WORLD PRINTED IN ENGLISH. ISTC ic00482000; STC 9996, 13440b; Duff 102, 114; Goff C482.

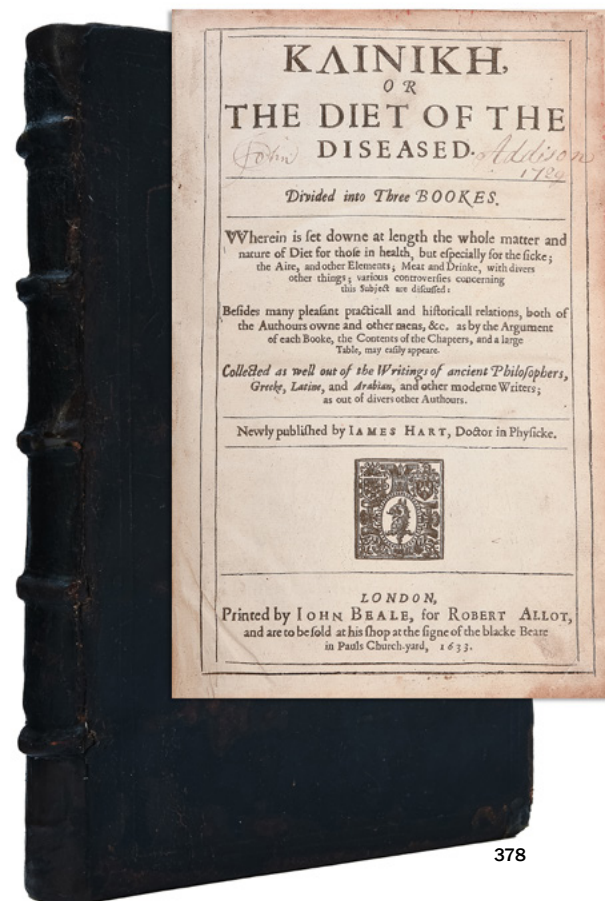
600/800



375



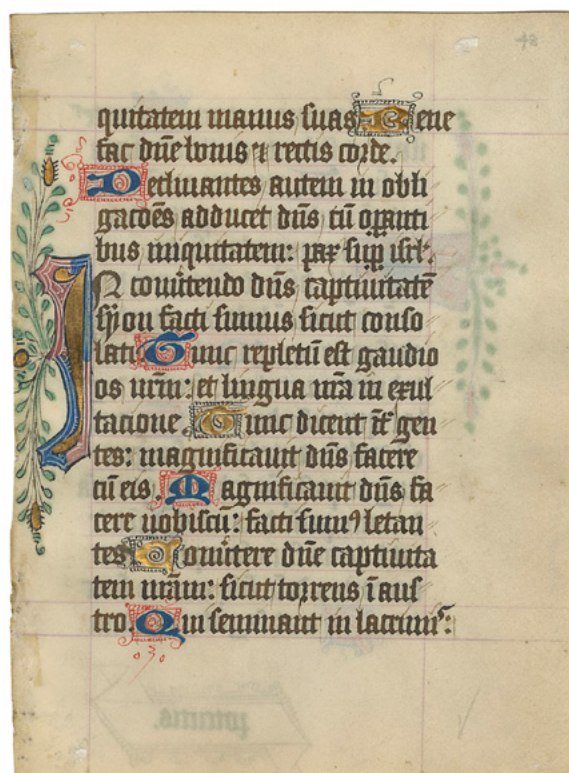
377



378



379



376

375. [MANUSCRIPT]. A Kammavaca manuscript in Burmese square script on gilded and lacquered palm leaf. 19th century(?).

Oblong 8vo (178 x 622 mm). 14 double-sided palm leaves, two illustrated decorated teak covers, original tasseled gilt ties. Each leaf is inscribed with an extract from one of the nine khandakas of the Pali Vinaya Pitaka which sets out the rules of conduct for Burmese Buddhist monks and novices.

500/700

376. [MANUSCRIPT LEAF -- BIBLE]. One leaf on vellum, in Latin. France, ca. 1450.

12mo (178 x 130 mm), 16 lines of text per page, single column in a gothic hand on vellum, with a 6-line initial heightened in gilt, red and blue with a foliate decoration in margin, 2-line initial on recto also with a foliate decoration in margin, 13 initials in gold, blue and red. Some old tape residues at outer margin, else fine. With custom matting for framing.

250/350

377. [MEDICAL]. ROBERT, James (1705-1776). A Medical Dictionary. London: T. Osborne, 1743-1745.

3 volumes, folio (406 x 254 mm). 63 engraved plates, mostly folding. (Some light marginal worming to first several leaves in vol. I, some spotting to title-pages, Contemporary calf, rebaked (corners restored, some surface wear to covers, renewed endpapers).

FIRST EDITION. "The largest, most exhaustive and most learned medical dictionary written in English prior to the scientific age of medicine...Dr. Samuel Johnson wrote the preface" (Garrison-Morton-Norman 6799). Blake, p. 233; Wellcome III, p. 343.

1,000/2,000

378. [MEDICAL]. JAMES, Hart (fl. 1633-1639). Klinike; or, The Diet of the Diseased. London: John Beale, 1633.

Large 4to (286 x 184 mm). Woodcut head-pieces, initials. (Title-page brown at margins with some edgewear, some dampstaining, Kkk-Ooo4 with corner repairs, some affecting text). Full contemporary dark calf, raised bands (recased with new endpapers, spine ends repaired, two fore-corners repaired). Provenance: John Addison (early signature on title-page dated 1729).

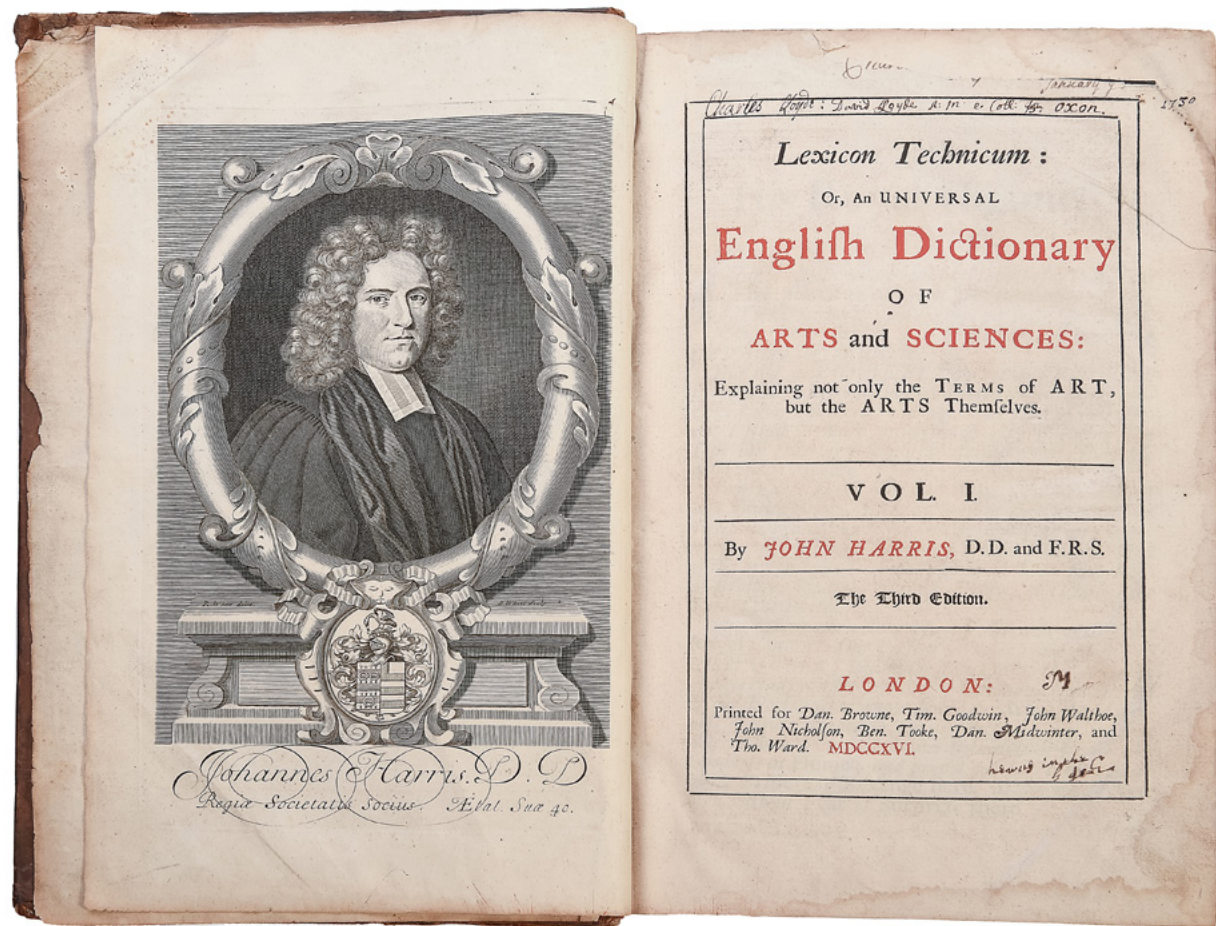
FIRST EDITION of Hart's principal work concerning health, air, exercise, etc. and describes the proper regimen and physical conditions to deal with these. Rare in a contemporary binding. Krivasty 5278; STC 12888.

400/600

379. [ANATOMY]. VESALIUS, Andreas (1514-1564). Octava musculorum tabula [leaf extracted from: the 1543 first edition of "De Humani Corporis Fabrica Libri Septem"]. Basel: Johannes Oporinus, 1543.

Folio (413 x 286 mm). Full woodcut engraving (some marginal spotting, contemporary marginal note on verso). "The Fabrica, a handsomely printed folio, is remarkable for its series of magnificent plates, which set new technical standards of anatomical illustration, and indeed of book illustration in general. They have generally been ascribed to an artist of Titian's school... No other work of the sixteenth century equals it... It was translated, reissued, copied and plagiarized over and over again and its illustrations were used or copied in other medical works until the end of the eighteenth century" (PMM 71).

600/800



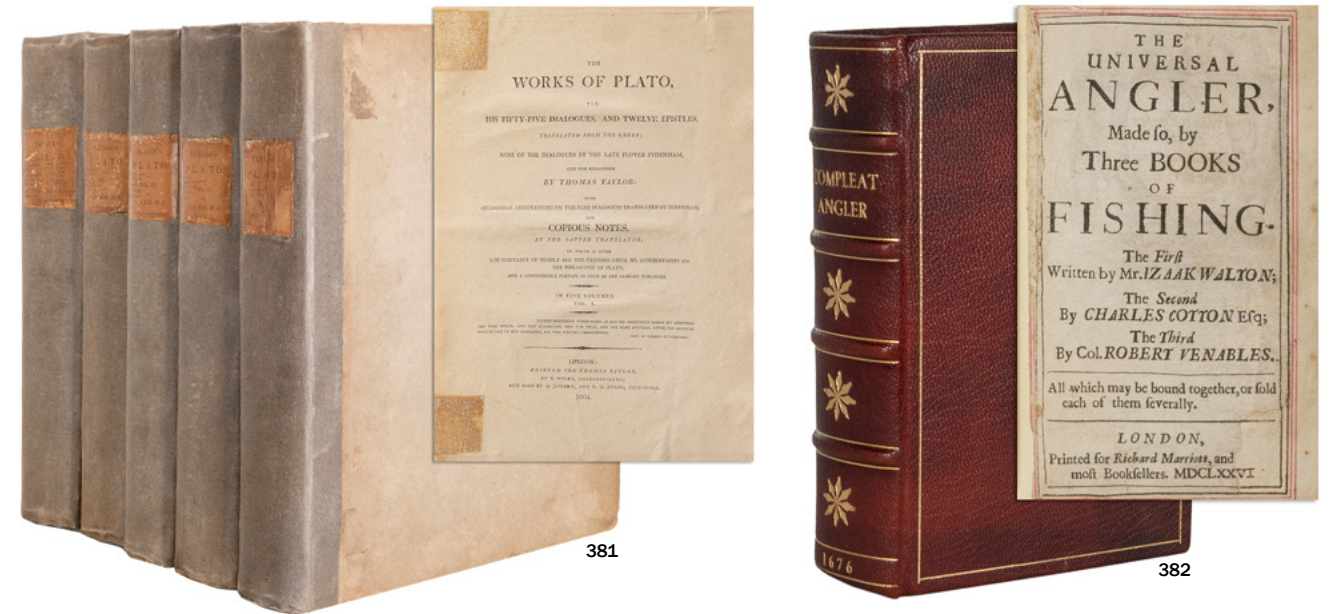
380

380. [NEWTON, Isaac (1643-1727)]. -- HARRIS, John (c. 1588-1658). **Lexicon Technicum: or, An Universal English Dictionary of Arts and Sciences.** London: for Dan Browne, et al, 1716-1710.

2 volumes, folio (330 x 197 mm). Titles printed in red and black, engraved portrait frontispiece, and 10 plates only (of 14), 6 folding, numerous woodcut illustrations (2 plates torn and repaired). (Vol. I lacking 2M1 (Eng-Ent), vol. I title-page with marginal tear, not affecting text, some occasional dampstaining, small hole to 5E1 of vol. II affecting part of stave of music, front free endpaper in vol. I detached, some browning and spotting). Contemporary paneled calf with blind tools, spines in 7 compartments with raised bands, renewed morocco gilt lettering-pieces in second compartments (joints splitting, some surface wear, ends worn). Provenance: John Lloyd (engraved bookplate), clerk to Jesus College, Oxford with manuscript notes and remnants of wax seals; contemporary inscription on title-page "Charles Lloyd: David Lloyd A:M. E Coll: Jesu. Oxon. 1730"; Derek Gair Gibson (embossed stamps on front free endpapers).

FIRST EDITION of vol. II and third edition of vol. I, of the "first technical dictionary in any language" (PMM). This work is exceptionally important - the second volume in particular - for CONTAINING THE CONTEMPORARY PRINTING OF TEXTS BY ISAAC NEWTON; most notably the first printing of Newton's only lifetime published work on chemistry, *De Natura Acidorum* (vol. II, introduction, b3-4). The two articles in vol. II on "curves" and "quadratures" contain the first translations into English of the two mathematical treatises Newton originally published (in Latin) in the 1704 *Opticks*. Newton's work is also drawn upon in the articles relating to gravity, attraction, motion, light, color, and fluxions (calculus). ESTC N34178, T142408; PMM 171a (first edition).

2,000/3,000



381

382

381. PLATO (?427-347 B.C.E.). **The Works of..., viz. His Fifty-Five Dialogues, and Twelve Epistles.** Translated from the Greek by Floyer Sydenham and Thomas Taylor. London: for Thomas Taylor by R. Wilks and sold by E. Jeffery and R.H. Evans, 1804.

5 volumes, large 4to (311 x 244 mm). Half-titles, one engraved plate in vol. I. (Occasional light spotting, portion of the first title repaired not affecting text, with two small old tape stains). Provenance: R.L.U. (book label); evidence of removal of the previous ownership signature (Forbes?). ORIGINAL DRAB BOARDS, UN CUT AND PARTIALLY UNOPENED (rebacked with original printed spine labels preserved).

FIRST COMPLETE EDITION OF PLATO'S WORK IN ENGLISH. The work was begun by Floyer Sydenham, who translated nine of the dialogues, and finished by Thomas Taylor after Sydenham's death. Taylor also added a commentary and notes on the existing manuscript and on Plato's philosophy. Taylor's edition was immediately important and remains in print today. This edition is uncommon complete in any condition, but especially so uncut in boards. Lowndes 1877.

4,000/6,000

382. WALTON, Izaak, Charles COTTON, and Robert VENABLES. **The Universal Angler.** London: Thomas Roycroft for Richard Marriott [Part II, for Henry Brome], 1676.

3 parts in one, 12mo (140 x 89 mm). General title (remargined and laid down, lower corner filled in), 10 engraved vignettes in Part I, repeated in Part III; Part II with engraved vignette on title with Licence leaf preceding title, Part III with additional engraved title (lacking title to Part I, Part II title repaired closed tear, some leaves trimmed and partially affecting headlines). Full modern plum niger gilt, renewed endpapers.

FIFTH EDITION of Walton's *Compleat Angler*, the last to be printed in his lifetime and considered by Pforzheimer to be "in many ways the most interesting". It is published here with the first edition of Cotton's *Compleat Angler* and the fourth edition (the third extant, since the second edition was entirely destroyed in the fire of 1666) of Venables' *Experienc'd Angler*. While Cotton's contribution appeared in most subsequent editions of the *Compleat Angler*, the three authors appeared together only once, in this volume. Pforzheimer 1052; Westwood & Satchell, p. 219; Wing C6381.

1,000/2,000

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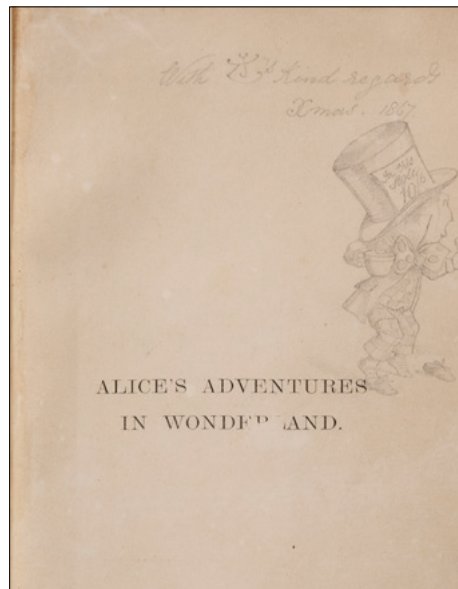
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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

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Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

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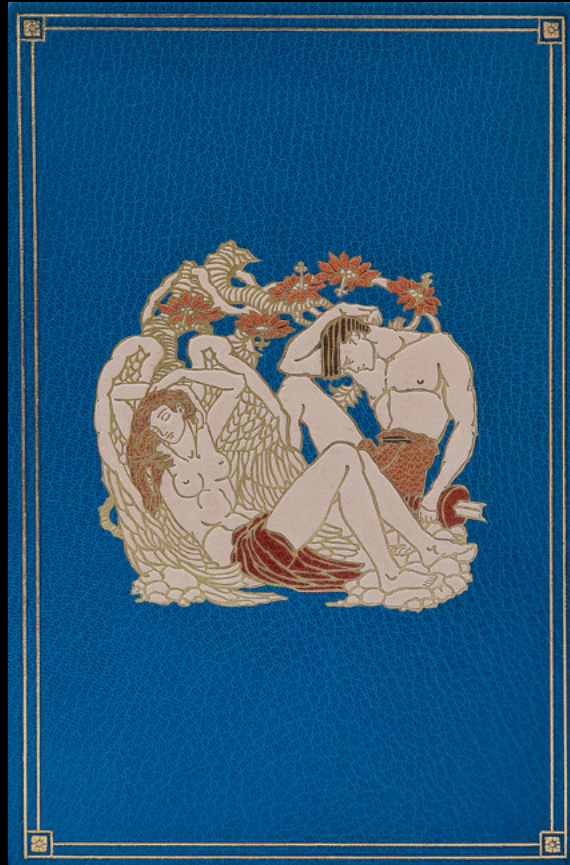
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Lot 285