MADE IN ITALY

DESIGN FROM ALESSI TO ZANOTTA A PRIVATE COLLECTION

Auction 169 B · 27 June 2023







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AUCTION 169 B

TUESDAY, 27 JUNE 2023 5:30 P.M.

PREVIEW:

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Friday 23.06. 8-12 a.m. & 1-5 p.m.

OUITTENBAUM Kunstauktionen GmbH

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The furniture, lighting and objects offered in this auction come from a marvelous private collection. Already in his teens, the collector was fascinated by shapes, spaces and colors. The passion for design objects was awakened and has been intensively cultivated over the next 45 years with unwavering dedication.

At the age of 14, he found his first Thonet chairs in the bulky waste of a South-German town and was motivated to further his theoretical knowledge of furniture design. A year later, at the age of 15, he was secretly working at night in a print shop near his school to earn money, because, against all odds, he had set his mind on prettying his boarding school room with an original 'Plia' chair designed by Giancarlo Piretti for Anonima Castelli in 1967.

After graduating from high school, the passionate collector began to spend every free minute traveling across Europe - and especially Italy, in particular to Milan. There he cultivated his love for design and beautiful things and expanded his knowledge as well as his collection. In the process, he became more familiar with Milan's funky, colorful, thriving, design scene. It was the time when Elio Fiorucci became known for his colorful designs and unconventional, rebellious style in fashion.

At the age of just 20, the collector decided to focus his passion for collecting primarily on Italian design, which he had already been deeply impressed and fascinated by as a young teenager.

To this day, the collector is still unreservedly passionate about beautiful objects! Decades of collecting, however, also taught him that taking care of and maintaining an extensive collection on one's own, can be debilitating. So the decision was made - with a bleeding heart - to part with some of the objects. The result is the present catalog with around 230 objects MADE IN ITALY, which are waiting to get into other passionate collectors' hands.

2 QUITTENBAUM



Antonia Campi Umbrella stand 'C 33', 1949

H. 62 cm.

Made by SCI Lavenia, Laveno.

Stoneware, glazed white on the inside, black on the outside.

Marked: Lavenia MADE IN ITALY.

Gaudenzi, Novecento Italian ceramics, Vol. 2, Faenza 2005, p. 129.

€ 1.500 - 1.800



200

Antonia Campi Five vases and a bowl, 1950s

H. 2.5-20 cm.

Made by Verbano/Laveno, Pozzi Ginori, Artenoma. Stoneware, glazed white, green and crème-white. Marked: Verbano, Laveno (3x) (embossed); Artenoma (embossed), A Campi 529 (handwritten); A. Campi per Pozzi Ginori (embossed), 538/700 (handwritten).

€ 450 - 500

201

Antonia Campi Fruit bowl 'C145', c. 1953

H. 13 x 25.5 x 16 cm. SCI Lavenia for Pareschi, Laveno. Stoneware, glazed red. Marked: manufacturer's label.

€ 600 - 700



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Carlo Alessi

Five-piece 'Bombé' mocha and tea set, 1945

Mocha pot, teapot, creamer, sugar bowl, tray: H. 10 - 14.5 cm; 52.5 x 36 cm.

Made by Alessi, Crusinallo.

Brass, chrome-plated, bakelite, black plastic.

Marked: 6, eagle mark, ALFRA ITALY (embossed).

Alessi, The Dream Factory, Milan 1998, S. 13; Casciani,

From Project to Product, Cagliari 1988, p. 19.

€ 400 - 450

204

Osvaldo Cavandoli Six figures from the 'La Linea' series, 1950-70s

H. 8-14.5 cm.

Stoneware, glazed white, cast metal, painted red and black.

€ 600 - 700

205

Piero Fornasetti Eight 'Cocktails' coasters, 1950s

Ø 10.2 cm.

Made by Fornasetti, Milan.

Earthenware, polychrome lithograph on white.

Marked: COCKTAIL FORNASETTI MILANO MADE IN ITALY, 1-8.

Casadio/Fornasetti, Fornasetti, La Bottega

€ 350 - 400





Aldo Londi Vase from the 'Rimini blu' series, 1950s

H. 40.5 cm, Ø 22 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed green-yellow.

Marked: 229/40, Italy (handwritten).

Image online.

€ 250 - 300

207

Aldo Londi

Five vases and a plate from the 'Rimini blu' series, 1950s

Vases: H. 13-26 cm, plate: H. 6 cm, \emptyset 32 cm.

Made by Bitossi, Montelupo.

Stoneware, glazed

Marked: Sardartis Castelsardo (2x), 7-12

Italy (handwritten). Image online.

€ 200 - 250

208

Aldo Londi Vase from the 'Rimini blu' series, 1950s

H. 51 cm, Ø 21 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed turquoise blue.

Marked: manufacturer's embossing.

Image online.

€ 400 - 450

209

Bruno Munari Standing ashtray 'Ponza', 1958

H. 42 x 6 x 6 cm.

Made by Danese, Milan.

Aluminum, brushed, partly painted black.

Marked: manufacturer's embossing.

Cat. Danese Milan 1976, No. 82.

Image online.

€ 220 - 250

210

Bruno Munari Paper basket/umbrella stand 'Sicilia', 1959

H. 56 x 22 x 24 cm.

Made by Danese, Milan.

Sheet metal, painted blue.

Markedl: manufacturer's embossing.

Cf. Cat. Danese Milan 1976, No. 101.

Image online.

€ 220 - 250

211

Sergio Asti Six soda bottles, 1950s

H. each 29 cm.

Made by Saccab, Milan.

Aluminum, anodized, stainless steel, anodized.

Marked: manufacturer's embossing.

Also included: a saucer, three cartridge holders and 10 CO2 cartridges in an embossed original box.

€ 250 - 300



212

Aldo Londi

Five vases and a jug from the 'Rimini blu' series, 1950s

Vases: H. 13-43 cm; Jug: H. 30.5 cm.

Made by Bitossi, Montelupo.

Stoneware, glazed.

Marked: Sardartis Castelsardo (1x), CER PAOLI (incised), 73/1 Made in Italy (sticker (1x),





Ezio Pirali 'Zerowatt' - 'VE 505' table fan, 1953

H. 17 x 14 x 26.5 cm.

214

Made by FER (Fabbriche Elettrotechnice Riunite). Metal rods, sheet metal, chrome-plated, rubber, black.

Marked: manufacturer's plaque, V. 220 N. 8397 (engraved).

With original packaging.

Awarded the Compasso d'Oro in 1954. Lichtenstein/Engler, Stromlinienform, Museum für Gestaltung Zürich, 1992, p. 124; Domus III (1950-54), p. 400 (1953).

€ 800 - 900

215

Giovanni Gariboldi 71-piece Tea and coffee service 'Colonna', 1954

12 mocha cups: Ø 6 cm, 12 cups: Ø 10 cm, 12 saucers/appetizer plates: Ø 20.5 cm, 2 coffee pots with lids: H. 11.5 cm, Ø 10 cm, 2 teapots with lids: H. 11, 5 cm, 5 jugs: H. 7 x 9.5 x 15 cm, sugar bowl with lid: Ø 10 cm, 12 dinner plates: Ø 24 cm, cake plate: Ø 29.5 cm.

Made by Richard Ginori, Sesto Fiorentino. Earthenware, glazed white and blue. Marked: Manufacturer's mark. Awarded the Compasso d'Oro in 1954.

Image online. € 500 - 600

216

Giovanni Gariboldi 42-piece 'Colonna' tableware set.

9 soup bowls: Ø 11 cm, 12 soup plates: Ø 24 cm, 8 starter plates: Ø 17 cm, 4 salad bowls: H. 6-10 cm, Ø 24 cm, bowl lid (can also be used as a plate): H. 4 cm, Ø 24 cm, small oval platter: H. 3.5 x 21.5 x 16 cm, large oval platter: 30 x 35.5 cm, large round platter: Ø 29.5 cm, 5 small bowls with lids: Ø 5 cm.

Made by Richard Ginori, Sesto Fiorentino.

Earthenware, glazed white and blue. Marked: Manufacturer's mark.

Awarded the Compasso d'Oro in 1954. Image online.

€ 500 - 600

217

Angelo Mangiarotti 'C1' - 'Secticon' table clock, 1956

H. 15.5 cm, Ø 12 cm.

Made by Portescap, The Universal Exhaust Port La Chaux De Fonds S. A, La Chaux de Fonds.

Plastic, medium blue, brass, plexiglass.

Marked: section swiss made, pat. peulic. ato. Revised.

Burkhardt, Angelo Mangiarotti, Milan 2010, p. 244.

€ 550 - 600



Ico Parisi (attributed) Three valet stands, 1950s H. $106 \times 45 \times 35 \text{ cm}$, each. Made by Fratelli Reguitti, Agnosine. Beech wood, partially stained dark, tubular

Marked: Manufacturer's stamp.

213

brass, castors.

Image online. € 600 - 700











6 QUITTENBAUM



Angelo Mangiarotti 'T1' - 'Secticon' table clock, 1956

H. 24.5 cm.

Made by Portescap, Le Porte Echappement Universal La Chaux De Fonds S.A.

Black plastic, gold-plated dial, black hands, sheet brass.

Marked: secticon.

Battery driven. Movement has been revised and serviced.

Burkhardt, Angelo Mangiarotti, Milan 2010, p. 245.

€ 600 - 700

219

Richard Sapper Two 'Static' table clocks, 1959

H. 8 cm.

Made by Lorenz, Milan.

Sheet brass, nickel-plated, anodized dark, clear Plexiglas.

Marked: Lorenz STATIC Quartz SWISS MADE compasso d'oro.

Early electromechanical version. Revised and serviced.

Each in original quivers.

Compasso d'Oro 1960.

Exh. cat. Design since 1945, Philadelphia Museum of Art, Philadelphia 1983, p. 93, No. I-38.

€ 700 - 800

220

Ettore Sottsass 'Alzata a scalino' bowl, 1956

H. 24 cm, Ø 39 cm.

Made by Bitossi, Montelupo.

Earthenware, lime green, raspberry red, white and metallic gray glaze.

Marked: E. Sottsass Bitossi - Montelupo (handwritten, black).

In original packaging.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161 (only called 'Alzata' there).

€ 800 - 1.200

222

Gio Ponti 'Superleggera' chair, 1957

H. 81.5 x 40 x 45.5 cm.

Made by Cassina, Milan.

Wood, painted black, wickerwork.

Early version. Canework in original condition.

Sembach/Leuthäuser/Gössel, Möbeldesign des 20. Jahrhunderts, Cologne nd, p. 178; Fell, 1000 Chairs, Cologne 1997, p. 349.

€ 1.000 - 1.200

221

Ettore Sottsass 'Alzata Grande' - '543' bowl, 1958

H. 23.7 cm, Ø 25.5 cm.

Made by Bitossi, Montelupo, after 1986.

Earthenware, glazed in turquoise blue and metallic anthracite gray.

Marked: E. SOTTSASS BITOSSI MONTELUPO (black, handwritten).

In original box.

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161 (called 'Centrotavola piccolo' there).

€ 600 - 700





Bruno Munari 'Falkland' ceiling light,

H. 129 cm (without suspension), Ø 38 cm.

Made by Danese, Milan.

Aluminum sheet and rings, white elastic nylon.

Marked: Manufacturer's stamp (embossed).

Early execution. Image online.

€ 200 - 300



Gino Sarfatti Glass sphere, 1960s

H. 15 cm, Ø 9.5 cm.

Made by Seguso for Imago dp, Venice.

Marked: manufacturer's stamp.

€ 500 - 550

226

Joe Colombo 'KD 24' table light, 1964

Made by Kartell, Noviglio.

Branzi, II Design Italiano 1964-1990, Milan 1996, p. 216.

€ 450 - 500





Marco Zanuso; Richard Sapper Two '4999/5' children's chairs, 1964

H. 48.5-50 x 27 x 26 cm.

Made by Kartell, Noviglio.

Plastic, yellow and red.

The first chair made entirely of plastic.

€ 500 - 550

230

Barnaba Fornasetti; Piero Fornasetti Two 'Buona notte' - 'FOR-10410' 'and 'll fumo fa male' - 'FOR-10411' lidded vases, 1960s

H. 15 cm, Ø 9 cm.

Made by Bitossi, Montelupo for Fornasetti, Milan, 2000s.

Earthenware, glazed green and yellow, transfer decoration of women's faces.

Marked: brush mark, FORNASETTI MILANO, manufacturer's mark BITOSSI, Made in Italy, SPECIAL EDITION FOR DESIGN AND MORE 01/10 (handwritten) (2x).

In the beginning of the 2000, Barnaba Fornasetti detected plaster prototypes of this shape from the 1960s in the archive of his father.

From an edition of ten.

In original boxes.

The number 1 from a limited edition of 10.

Casadio/Fornasetti, Fornasetti, La Bottega Fantastica, Milan 2009, p. 652.

€ 550 - 600





232

Pierangelo Gallotti; Gigi Radice

Vase sculpture, 1960s

H. 15 x 15 x 6 cm. Made by Fontana Arte, Milan.

Glass, bluish, brass insert.

€ 900 - 1.200

233

Alessio Tasca Vase object, 1960s

H. 16 x 27 x 7 cm.

Made by Alessio Tasca, Nove. Majolica, glazed orange-brown. Marked: manufacturer's sticker.

€ 250 - 300





234

Marcello Cuneo 'C 1 B - Longobarda' table light, 1966

H. 24.5 cm.

Made by Gabbianelli ceramiche, Italy.
Earthenware, glazed orange, sheet metal.
Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 130.

€ 350 - 400



231

Silvio Coppola

Money box 'Commercial Agricultural Bank of Reggio Emilia', 1960s

H. 11 x 11 x 11 cm.

Plastic, orange and black.

 $\label{thm:manufacturer} \mbox{Marked: manufacturer and designer's information (embossed).}$

With key.

Image online.

€ 150 - 180



Achille Castiglioni; Pier Giacomo Castiglioni

'Taccia' table light, 1962

H. 53 cm, Ø 48 cm.

Made by Flos, Brescia.

Sheet aluminum, painted white, clear glass, cast aluminum, partially painted anthracite

Early version with integrated toggle switch on the base of the lamp.

Exh. cat. Achille Castiglioni, CGP Paris, Milan 1985, p. 225.

€ 1.500 - 1.800



236

Sergio Asti

Six 'Daruma' table lights and a jar, 1966

Table lights: H. 16-41 cm, Ø 19.5 cm; Jar: H. 17 cm.

Made by Candle, Milan/Gabbianelli ceramiche, Italy.

Cased glass, white, earthenware, glazed white.

Marked: manufacturer's label (2x); Jar: DESIGN SERGIO ASTI, GABBIANELLI sticker. Early execution by Candle.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 130; Bassi, La Luce Italiana, Milan 2003, p. 196.

€ 1.800 - 2.200

10 QUITTENBAUM

R.&C.Solari, Udine Wall clock 'dator 6', 1960s

H. 31.5 x 26.5 x 12.5 cm.

Plastic, white, Plexiglas, clear.

Marked: Manufacturer's embossing in Plexiglas, manufacturer's label.

Revised.

€ 500 - 550





237

238

Gino Valle 'Calenda 30' wall clock, 1960s

H. 11.5 x 67 x 12.5 cm.

Made by R. & C. Solari, Udine.

Plastic, white and transparent.

Marked: Manufacturer's sticker, 13435 (embossed).

Revised.

€ 450 - 500

239

Gino Valle 'Cifra 12' wall clock, c. 1965

H. $33 \times 57 \times 17$ cm.

Made by R. & C. Solari, Udine.

Sheet metal, painted black, plastic, black. Revised. Lighting updated. With renewed

master clock module.

Neumann, Design Lexicon Italien, Ostfildern 2002, p. 338; cf. Ex. cat. Design since 1945, Philadelphia Museum of Art, Philadelphia 1983, p. 95, I-48.

€ 1.000 - 1.200



240

Gino Valle 'CP 1' wall clock, 1965

H. 28 x 46.5 x 11 cm.

Made by R. & C. Solari, Udine.

Sheet metal, painted white, sheet brass, plexiglass.

Marked: manufacturer's sticker.

A very early version of this well-known design by Gino Valle; this model is mechanical, with power reserve and perpetual calendar (with leap year). Revised. 220 volt connection.

€ 2.200 - 2.500





Vico Magistretti Three 'Demetrio 45'/'Elena' stacking tables, 1966

H. 23 x 45 x 45 cm.

Made by Artemide, Milan.

Fiberglass-reinforced plastic, red and black. ABS plastic, green, red, white, black.

Early, first fiberglass version.

Gramigna, Repertorio 1950-2000, Vol. 1,

Turin 2003, p. 126.

€ 400 - 500

243

Vico Magistretti Six 'Demetrio 45'/'Elena' stacking tables, 1966

H. 23 x 44 x 44 cm.

Made by Artemide, Milan.

Marked: manufacturer and designer' infor-

mation (embossed).

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 126.

€ 450 - 500





241

Mario Bellini Four '4 Gatti' stacking tables, 1966

H. 21.5 - 25 x 46 - 51 x 46 - 51 cm.

Made by C&B Italia, Milan.

Fiberglass-reinforced plastic, red and white. Marked: C&B SpA MEDA ITALIA Mod. 4 GATTI IN FIBERLITE Designer arch. M. BELLINI, patent no. Domus Reprint (1965-1969) VI, S. 339; Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 126.

€ 400 - 500



244

Vico Magistretti Four 'Eclisse' table lights, 1966

H. 18 cm.

Made by Artemide, Milan.

Sheet metal, painted black, yellow, blue, orange and white, black plastic base plate.

Marked: manufacturer's stamp.

Awarded the Compasso d'Oro in 1967.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 129; Bangert, Italian Furniture Design, Munich 1988, p. 160; Branzi, Il Design Italiano, Milan 1996, p. 262.

€ 400 - 500



Gino Sarfatti '600/G' table light, 1966

H. 17.5 cm.

Made by Arteluce, Milan.

Sheet metal, painted white, sand-filled stand with white imitation leather cover.

Marked: manufacturer's label.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 131; Exh. cat. Gino Sarfatti, Galerie Christine Diegoni, Paris 2008, p. 114.

€ 350 - 400

246

Gino Sarfatti '600/G' table light, 1966

H. 17.5 cm.

Made by Arteluce, Milan.

Sheet metal, painted black, sand-filled stand with black imitation leather cover, plastic, black.

Marked: manufacturer's label.

Early execution.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 131; Exh. cat. Gino Sarfatti, Galerie Christine Diegoni, Paris 2008, p. 114.

€ 400 - 450

247

Paolo Caliari 'Fioriera' table, c. 1966

H. 36 cm, Ø 104 cm.

Made by B&B Italia, Novedrate.

Black, fiberglass-reinforced plastic ('Fiberlite'), white plastic.

Marked: manufacturer's sticker.

Mastropietro/Gorla (Ed.) Un'industria per il design, Milan 1999, p. 108.

€ 300 - 350







248

Gianfranco Frattini 25-piece Tableware set, 1960s

Containers: H. 6.5-19 cm, Ø 13 cm; plates: Ø 20.5-25.5 cm, trays: 40.5 x 40.5 cm; H. 40 x 20 cm; Ø 38 cm.

Made by Progetti, Carate Brianza.

Plastic, red, black and yellow, sheet metal, partly painted red and black, earthenware, glazed white.

Marked: Progetti design G.F. Frattini brevettato made in Italy (embossed); Progetti Made in Italy (stamped); manufacturer's sticker.

Image online.

€ 250 - 300

240

Gianfranco Frattini 14 piece tableware set, 1960s

lce cooler: H. 21 cm, \emptyset 21 cm; ice bucket: H. 26 cm, \emptyset 23 cm; small bowls: H. 6.5 cm, \emptyset 13 cm; lidded box: H. 6.5 cm, \emptyset 13.5 cm, large bowl: H. 7.5 cm, \emptyset 22.5 cm; vases: H. 4.5-7.5 cm, \emptyset 13-14 cm; trays: \emptyset 22-33 cm.

Made by Progetti, Carate Brianza.

Sheet metal, painted, nickel-plated and silver-plated, plastic, polychrome. Marked: manufacturer's label, manufacturer's stamp.

Two vases in original packaging.

Image online.

€ 230 - 300

250

Joe Colombo Two 'KD 27' table lights, 1967

H. 23 cm, Ø 25 cm.

Made by Kartell, Noviglio.

Plastic, white, red and chrome-plated. Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 262.

€ 550 - 600

251

Gio Ponti 'Pirellina' table light, 1967

H. $36 \times 17 \times 8.5 \text{ cm}$.

Made by Fontana Arte, Milan.

Cast aluminum, painted gray, glass, frosted and ribbed, metal rods, partially painted white.

Marked: manufacturer's label.

Ponti, Gio Ponti, Cambridge 1990, p. 235.

€ 400 - 500

252

Carlo Scarpa 'Foglio' wall light, 1967

H. $21 \times 37 \times 10$ cm.

Made by Flos, Brescia.

Sheet metal, nickel-plated, painted white on the inside.

Early execution.

Image online.

€ 250 - 300





Centrokappa Wall ashtray, 1960s

H. 30 x 23.5 x 30 cm.

Made by Kartell, Noviglio.

Plastic, black, partly printed in neon orange.

Marked: manufacturer's stamp.

Image online.

€ 180 - 220

254

Danilo Aroldi; Corrado Aroldi 'Periscopio' table light, 1968

H. (with bulb) 67 cm (max.).

Made by Stilnovo, Milan.

Tubular metal, painted black, cast metal, painted black, rubber, black.

Cf. Fiell 1000 Lights, Vol. 2, Cologne 2005, p. 152 f.; Krzentowski (Ed.), The complete designers' lights, Zurich 2011, p. 229.

€ 350 - 400

255

Danilo Aroldi; Corrado Aroldi 'Periscopio' floor lamp, 1968

H. 198 cm.

Made by Stilnovo, Milan.

Tubular metal, painted white, cast metal, painted black, rubber, black.

Early version with Cornalux lamps.

Cf. Fiell 1000 Lights, Vol. 2, Cologne 2005, p. 152 f.; Krzentowski (Ed.), The complete designers' lights, Zurich 2011, p. 229.

€ 500 - 600

256

Achille Castiglioni 'Snoopy' table light, 1967

H. 36 x 38 x 36 cm.

Made by Flos, Brescia.

Sheet metal, black, painted white inside, clear glass, white marble.

Early version with integrated rotary dimmer. Achille Castiglioni, Center Georges Pompidou, S. 228; Flos Firmenkatalog, o. S.

€ 1.000 - 1.500







Enzo Mari 'Adal' - '3071A' fruit bowl, 1968

H. 9 cm, Ø 29.5 cm.

Made by Danese, Milan.

PVC, black.

Marked: manufacturer's stamp.

Cat. Danese Milano 1976, No. 13.

€ 900 - 1.200



258

Ignazio Gardella; Anna Castelli Ferrieri '4997' table, 1967

H. 71 cm, Ø 120 cm.

Made by Kartell, Noviglio.

Plastic, red, metal tube, chrome-plated.

Domus Reprint (1965-1969) VI, p. 67; Kartell 73, p. 14;

Exh. cat. Plastics+Design, Neue Sammlung, Munich
1997, p. 173.

259

Angelo Mangiarotti Vanity mirror, 1960s

H. 40.5 x 46 x 6 cm.

Slate from Lavagna (Italy), sheet metal, nickel-plated, mirror glass.

€ 600 - 700





Cesare Casati; Carlo Emanuele Ponzio Five 'Pillola' floor lamps, 1968

H. 55 cm, Ø 13 cm.

Made by Nai Ponteur, Bergamo.

ABS plastic and acrylic, green, blue, yellow, dark red and white.

Marked: Collezione nai design studio DAHf

In original packaging.

Exh. cat. ITALY: The New Domestic Landscape, MOMA New York 1972, p. 96; Gramigna, Repertorio 1950-1980, Milan 2001, p. 279.

€ 6.500 - 7.000



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Elio Martinelli 'Cobra' - '629' table light, 1968

H. 39.5 cm, Ø 40 cm.

Made by Martinelli Luce, Lucca.

Red plastic, metal, aluminum.

Marked: manufacturer's stamp.

Early execution. In original packaging.

Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 86.

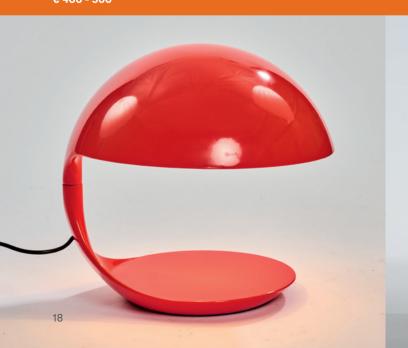
€ 400 - 500

265

Alessandro Mendini

'Cubosfera' table light, 1968 H. 17 x 15.5 x 15.5 cm. Made by Fidenza Vetraria, Italy. Clear glass, frosted, metal sheet and tube, aluminum sheet. Domus 467 (Oct. 1968), p. 35.

€ 900 - 1.200







Joe Colombo 'Miniflash' table light, 1968

H. 20.5 cm.

Made by Oluce, Milan.

Glass, pink and white, cast metal, painted gray.

Marked: manufacturer's label.

€ 400 - 500

267

Giorgio Soavi Three 'O' ashtrays, 1968

H. 5 x 18.5 x 15 cm.

Made by Nuova Sampa for Olivetti, Milan.

Plastic, white, red and green.

Marked: manufacturer's stamp.

Each with original packaging.

Cat. Design Process Olivetti 1908-1983, Milan 1983, p. 202.

€ 200 - 250

268

Albert Leclerc Vase and lidded jar, 1960s

Vase: H. 12.5 cm, Ø 10 cm; Jar: H. 12.5 x 10 x 9 cm.

Made by II Sestante, Milan.

Brushed aluminum.

Marked: Manufacturer's sticker (2x).

€ 600 - 700





269

Angelo Mangiarotti Bowl, egg cup and vase, c. 1968

Egg cup: Ø 18 cm; 'Flower Vase M1': H. 25 cm;

Made by Fratelli Brambilla, Milan Earthenware, glazed Marked: manufacturer's Bowl in original box.

yellow, violet and white. stamp.

270

Angelo Mangiarotti Four ashtrays, c. 1968

Ø 11-20 cm

Made by Fratelli Brambilla, Milan.

Earthenware, glazed white and red.

Marked: manufacturer's stamp, manufacturer's sticker.

€ 450 - 500





Alfredo Martini 'Hacca' chair, 1960s

 $H.72 \times 58 \times 51 \text{ cm}.$

Made by Oscar Plast, Italy.

Plastic, red and black.

Marked: A. Martini - Monza, nel marchio CONTINENTAL la qualita, HACCA BREVETTATO.

The chair consists of two identical plastic shells, connected with screws.

Domus 514, September 1972, np.

€ 200 - 300





20



Giorgio De Ferrari '4961/5' or '4962/5' side table, 1969

H. 60 x 39.5 x 35.5 cm. Made by Kartell, Noviglio. Plastic, green.

€ 400 - 450

€ 500 - 550

274

Joe Colombo Small cabinet on wheels from the 'Square Plastic System', c. 1969

H. 65.5 x 42 x 42 cm.

Made by Elco, Scorze.

Plastic, red, castors.

Kries/Favata, Joe Colombo, Weil/Rhine 2005, p. 238.





275

Gianni Celada '298 - Katiuscia' table light, 1969

H. approx. 30 cm, Ø 10 cm. Made by Fontana Arte, Milan. Plastic, red and white. Early execution. Ferrari, Light, Turin 2002, no. 4.

€ 300 - 400

276

Enzo Mari 'Pago Pago' - '3087' vase, 1969

H. 30 cm.

Made by Danese, Milan. ABS plastic, green.

Cat. Danese Milano 1976, No. 41.

€ 200 - 250

277

Enzo Mari Vase/carafe 'Trinidad', 1969

H. $18 \times 11.5 \times 11.5 \text{ cm}$.

Made by Danese, Milan.

Glass, clear.

Marked: Manufacturer and designer's

information.

Cat. Danese Milano 1976, No. 11.

Image online.

€ 280 - 320







HOSOE

278

Isao Hosoe Three 'Hebi' lights, 1969

One floor/clamp light, two wall/clamp lights. L. 78-154 cm. Made by Valentini, Milan.

Plastic tubes, green, red and orange-brown, sheet metal, painted red, green and orange-brown.

Marked: manufacturer's embossing.

Two lights with wall mount and table clamp, one light with table clamp.

Ferrari, Light, Turin 2002, No. 146.

€ 450 - 500

279

Isao Hosoe Three 'Hebi' lights, 1969

Two floor lamps and a table light.

Floor lamps: L. 154-230 cm; Table light: H. 77 cm.

Made by Valentini, Milan.

Plastic tubes, green, red and black, sheet metal, painted red, green and black, plastic, black.

Marked: manufacturer's stamp.

Ferrari, Light, Turin 2002, No. 146.

€ 500 - 600



280

Elio Martinelli 'Foglia' - '643' table light, 1969

H. 43 cm, Ø 46 cm.

Made by Martinelli Luce, Lucca.

Plastic white

Early execution.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 167.

€ 400 - 450

281

Marco Zanuso 'Hastil' fountain pen, 1969

H. 13.5 cm.

Made by Aurora, Turin.

Sterling silver, gold plated, 14 carat gold nib, in original aluminum sheet and black plastic box. With ink converter and five fountain pen cartridges in original box.

Marked: 14Kt, KMC451, manufacturer's stamp.

With original instructions.

Image online.

€ 180 - 220

282

Marco Zanuso 'Ariante' fan, 1960s

H. 21 (max.) \times 18 \times 10.5 cm.

Made by Vortice Elettrosociali, Milan.

Plastic, light blue.

Marked: manufacturer's sticker.

Image online.

€ 180 - 220

Franca Stagi; Cesare Leonardi 'Bowling' table light, 1969

Ø 22 cm.

Made by Lumenform, Scorzè.

Sheet metal, painted orange and white, partly chrome-plated, clear glass, black plastic.

Ferrari, Light, Turin 2002, No. 20.

€ 1.500 - 1.800



284

Ettore Sottsass Three 'Valentine S' typewriters, 1969

H. $11.5 \times 34.5 \times 35 \text{ cm}$.

Made by Olivetti, Ivrea.

Red, blue and gray ABS plastic case, red, blue and gray plastic box, rubber, black. Label: manufacturer's stamp.

Included: Original Olivetti single record 'Valentine' by 'The Cheats' and instructions 'Wir möchten euch von valentine erzählen'. Labaco, Ettore Sottsass, Architect and Designer, London 2006, p. 41; Cat. Design Process Olivetti 1908-1983, Milan 1983,

€ 2.200 - 2.500

p. 122 f.



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Sergio Asti

Seven glass objects from the 'Onda' series, 1970

lce bucket: H. 17 cm, \emptyset 16 cm; Vase: H. 29 cm, \emptyset 14 cm; Oil bottle: H. 16.5 cm, \emptyset 5.5 cm; Salt/pepper shaker: H. 4.8 cm, \emptyset 5 cm; Container: H. 5.5-7.5 cm, \emptyset 13-16 cm.

Made by Arnolfo di Cambio, Colle Val d'Elsa, Siena.

Lead crystal glass, clear, blue and violet, sheet metal, partly silver-plated.

Marked: manufacturer's label, manufacturer's stamp.

€ 250 - 300



286

Olaf von Bohr 'Laura' table light, 1970

H. 17 cm, Ø 10.5 cm.

Made by Metal Frames, Milan.

Sheet metal, painted orange and white.

Marked: manufacturer and designer's information (embossed).

€ 200 - 250

287

Joe Colombo 'Alogena' ceiling light, 1970

H. 95 cm.

Made by Oluce, Milan.

Tubular metal, chrome-plated, sheet metal, black, painted white on the inside.

Kries/Favata, Joe Colombo, Weil/Rhine 2005, p. 254; Bassi, La Luce Italiana, Milan 2003, p. 227.

€ 200 - 250

288

Giani Gjlla Centerpiece, 1970

H. 16.3 cm, Ø 31 cm.

Made by Nucleo/Sormani, Arosio.

Pewter.

Marked: SORMANI spa DIV. NUCLEO,

ARCH. GJLLA GIANI.

Pansera, Nientedimeno / Nothing Less

The strength of feminine design,

Turin 2011, p. 59.

Image online. € 200 - 250





24





Giancarlo Piretti 'Platone' folding desk, 1970

H. 70 x 82 x 65 cm.

Made by Anonima Castelli, Bologna.

White plastic plate, aluminum tube, chrome-plated.

Early version with integrated writing utensil tray. Iliprandi/ Molinari, Omnibook, Udine 1985, p. 175; Cat.

design im 20. Jahrhundert, MAK Cologne 1989, p. 151.

€ 450 - 500

290

Emma Schweinberger-Gismondi Four 'Dedalino' pen holders, 1970

H. 9 cm, Ø 9.5 cm.

Made by Artemide, Milan.

ABS plastic, red, white, black and chrome.

Marked: Manufacturer's stamp (4x).

Each in original packaging.

Exh. cat. L'Utopie Du Tout Plastique,, Brussels 1994, p. 52.

€ 250 - 300



291

Giotto Stoppino Three 'Tic Tac' table lights, 1970

H. 16 cm, Ø 11 cm.

Made by Kartell, Noviglio.

Orange, black, red and transparent yellow plastic ('Moplen').

Marked: Manufacturer's stamp (3x).

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 186.

€ 450 - 500

292

Italy

Four 'Donna' sculptures, 1970/80s

H. 20 cm.

Resin, polychrome, cast metal.

Marked: AI (embossed).

€ 200 - 250

Gianni Colombo 'GEA' table light, c. 1970

H. 14 cm.

Made by Arredoluce, Monza.

ABS plastic, red, white and clear.

Marked: Manufacturer and designer's information.

€ 1.000 - 1.200





294

INGG Soldi & Scati, Mailand Ice cube box, 1970s

H. 21 x 17 x 17 cm.

Plastic, clear and blue.

Marked: manufacturer's sticker.

€ 150 - 180

295

ltaly

Illuminated side table, 1970s

H. 45 cm, Ø 40 cm.

Opal glass, sheet metal, painted white. Image online.

€ 250 - 300

296

Sergio Asti

Two ashtrays and three bowls, 1970s

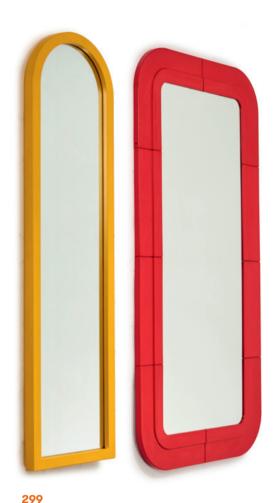
Ashtray: H. 5.5 x 19.5 x 13 cm; 3 bowls: 15 x 15 cm and Ø 15.5 cm. Made by R2S, Milan/ Mebel, Monza.

Plastic, polychrome, partly with print.

One bowl in the original box.

€ 250 - 300





Anna Castelli Ferrieri Two wall mirrors, 1970s

H. 110-120 x 29.5-61 cm.

Made by Kartell, Noviglio.

Plastic, red and yellow, mirror glass.

Marked: Manufacturer and designer's information (embossed).

€ 450 - 500

298

Rodolfo Bonetto Two 'Forma Zero' hard shell suitcases, 1970s

H. 35-42 x 42-47 x 7-11 cm.

Made by Valextra, Milan.

Plastic hard shell, black, metal.

Marked: forma zero Valextra.

With two keys.

Image online.

€ 300 - 350







Enzo Mari

Made by Anonima Castelli, Bologna/Driade Aleph, Milan.

Tubular metal, painted gray, plastic, blue and crème-white.

Marked: Manufacturer's stamp (2x).

Two 'Box' chairs, 1971

H. 82 x 43 x 46 cm.

Burkhardt/Capella/Picchi, Enzo Mari, Milan 1997, p. 154 f.; Gramigna, Repertorio 1950-1980, Milan 2001, p. 429.



300

Claudio Salocchi Height-adjustable 'Appoggio' drawing chair, 1971

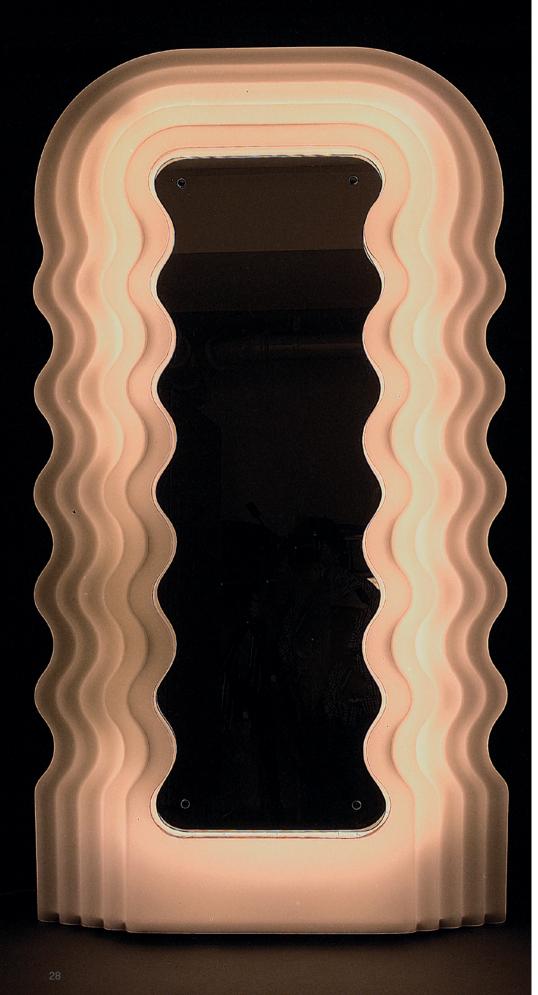
H. 121-136 x 55.5 x 51.5 cm.

Made by Sormani, Arosio.

Plastic, white, tubular steel, painted black.

Iliprandi/ Molinari, Omnibook, Udine 1985, p. 201; Fiell, 70s Decorative Art, Cologne 2000, p. 414.

€ 900 - 1.200



Ettore Sottsass Mirror object 'Ultrafragola', 1970

H. 195 x 101 x 14.5 cm.

Made by Poltronova, Pistoia.

White plastic, mirror glass.

Marked: Manufacturer's sticker (2x).

Radice (ed.), Ettore Sottsass, Munich
1993, p. 135; Exh. cat. L'Utopie Du
Tout Plastique, Brussels 1994, p. 92;
Bony, Meubles et décors des années
60, Paris 2003, p. 190.

€ 7.500 - 8.000



James River Light object 'cubo di teo', c. 1970

H. 44.5 x 41 x 41 cm.

Made by Centro Ricerche Arte Industria, Lissone.

Plastic, fluorescent pink, white; Outer case smoke brown.

In original box. **€ 2.800 - 3.200**



Albert Leclerc 'Exa' ashtray, 1970s

H. $7.5 \times 17 \times 16.5$ cm.

Made by Velca, Legnano.

Plastic, red, sheet metal, chrome-plated.

Marked: manufacturer's stamp.

Image online.

€ 150 - 180

304

Vico Magistretti (STYLE) Table light, 1970s

H. 46 cm.

Glass, white, plastic, orange and white.

€ 250 - 300



305

Angelo Mangiarotti (STYLE) Table light, 1970s

H. 19.5 cm.

Alabaster.

Image online.

€ 180 - 220



Riccardo Schweizer Nine-piece Tableware set, 1970s

H. 24 cm, Ø 24 cm.

Made by Ceramiche Pagnossin, Treviso.

Earthenware, glazed white and orange.

Marked: Manufacturer's stamp.

€ 400 - 450



307

Studio B.B.P.R. Filing cabinet 'Synthesis', 1970s

H. 136 x 47 x 66 cm.

Made by Olivetti, Ivrea.

Sheet metal, plastic, olive gray.

Marked: manufacturer's stamp.

€ 350 - 400

308

Gae Aulenti 'Gaetano' desk, 1971

H. 72 x 200 x 100.5 cm.

Made by Zanotta, Nova Milanese.

Square aluminum tube, painted black, metal tube, painted red, black rubber, clear glass with red color stripe painted on the underside.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 216.

€ 800 - 900





Joe Colombo 'Triedro' floor lamp, 1971

H. 163 cm.

Made by Stilnovo, Milan. Tubular metal, chrome-plated, sheet metal, painted black and white. Marked: manufacturer's label. Krzentowski (Ed.), The complete designers' lights, Zurich 2011, p. 281.

€ 900 - 1.200



310

Joe Colombo Three 'Rotocenere' - '4630' ashtrays, 1971/72

H. 9-11 cm.

Made by Kartell, Noviglio.

Plastic, red, black and white.

Marked: Manufacturer's stamp (3x).

With two original boxes.

Kries/Favata, Joe Colombo, Weil/Rhine 2005, p. 214 f.

€ 250 - 300



Joe Colombo 'Rotocenere' - '4612' standing ashtray, 1971/72

H. 42 cm, Ø 10.5 cm.

Made by Kartell, Noviglio.

Plastic, black and white, sheet metal, painted black. Marked: manufacturer's stamp.

Kries/Favata, Joe Colombo, Weil/Rhine 2005, p. 107. Image online.

€ 220 - 250



Gae Aulenti 'Pileino' table light, 1972

H. 29 (max.) x 18 x 17 cm.

Made by Artemide, Milan.

Plastic, white, sheet metal, painted white.

Marked: manufacturer and designer's information (embossed).

With original UK patent from Queen Elizabeth II. Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 374.

€ 450 - 500

313

Achille Castiglioni 'Noce' floor lamp, 1972

H. 18.5 x 36 x 25 cm.

Made by Flos, Brescia.

Cast aluminum, painted gray, clear pressed glass.

Marked: FLOS, NOCE, DESIGN REGISTERED MADE IN ITALY (embossed).

Early execution. With rotatable socket.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 375.

Image online.

€ 250 - 300



Two 'Tizio' table lights, 1972

H. 119 cm (max.).

Made by Artemide, Milan.

Sheet metal, painted black and white, black, cream white and red plastic.

Marked: Manufacturer's stamp (2x).

With original UK patent from Queen Elizabeth II.

Cat. Kunst die sich nützlich macht, Die Neue Sammlung, Munich 1990, p. 238; Fell, 1000 Lights, Vol. 2, Cologne 2005, p. 256.

€ 400 - 450



31

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Giò Pomodoro

Two 'Guscio No.1' vase objects with miniature, 1972

Ø each 18.5 cm; Miniature: Ø 6 cm.

Made by Alessi, Crusinallo.

Stainless steel, plastic, red and yellow.

Marked: manufacturer's stamp, artist's signature, AGR415/

AGM430; Miniature: manufacturer stamp, 1972.

Miniature in original box.

Cat. Alessi. The Design Factory, Chichester 1998, p. 46.

€ 900 - 1.200

316

Centro Progetti Tecno Two 'Modus' bar stools, c. 1972

H. 95-112 x 46 x 55 cm.

Made by Tecno, Milan, 1976/81.

Plastic, red, fabric cover, red, tubular metal, sheet metal, chromeplated and painted black, castors.

Marked: Manufacturer's stamp, date stamp.

Cf. Bosoni, A discreetly Technical Elegance, Milan, 2011, p. 216 ff.

€ 250 - 300

317

Centro Progetti Tecno Four 'Modus' work chairs, 1972

H. $75-88.5 \times 48-56.5 \times 52-53.5 \text{ cm}$.

Made by Tecno, Milan, 1978/1988

Plastic, red, black, white and green, cast aluminum, partially painted, textile cover, black.

Marked: Manufacturer's stamp, date stamp (2x, 1978 and 1988).

One chair height adjustable.

Bosoni, Techno. l'eleganza discreta della tecnica, Milan 2011, p. 220.

€ 400 - 500



Pomodoro



Lella Vignelli; Massimo Vignelli Paper clip/paper knife, 1972

L. 10.9-21 cm.

Made by San Lorenzo, Milan.

Silver

Marked: workshop brand, D, Imv, 925, silver hallmark Milan.



320

Sergio Asti Twelve glasses, c. 1972

H. 8 cm, \emptyset 6.6-7.3 cm. Made by Peruzzi & Bozzi, Italy. Glass, clear.

Marked: manufacturer's sticker. Six glasses in original packaging.

Image online.

€ 200 - 250

321

Umberto Riva 'Medusa' table light, c. 1972

H. 37 cm, Ø 36 cm.
Made by VeArt, Murano.
Glass, clear, metal wire frame.
Image online.

€ 800 - 900



322

Sergio Asti Two 'Scafandro D2 & D3' table lights, 1973

H. 23 - 28 cm.

Made by Candle, Milan.

Glass, clear and white, rubber bottom, black.

Marked: CANDLE MILANO MODELLO SCAFANDRO D2 DESIGN S. ASTI.

€ 650 - 700

323

Tobia Scarpa 'Tamburo' outdoor light, 1973

H. 152 x 34.5 x 25 cm.

Made by Flos, Brescia.

Cast aluminum, painted green, clear matt plastic.

Marked: manufacturer's embossing. Early, high version.

Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 271.

€ 700 - 900



Ettore Sottsass 'Hsing' vase from the 'Ceramiche Pop' series, 1972/73

H. $18 \times 18 \times 10.5$ cm.

Made by Alessio Sarri, Sesto Fiorentino. Earthenware, 22 carat gold leaf.

Marked: A.SARRI, artist's signature (handwritten).

€ 1.500 - 2.000



Paolo Piva 'Oliver' table / wall light, 1970s

H. 20 cm, Ø 14.5 cm.

Made by Lumenform, Scorzè.

Plastic, orange.

Marked: manufacturer's mark.

Image online.

€ 200 - 250

326

Adalberto del Lago 'Farstar' table light, 1973

H. 13 x 24 x 12 cm.

Made by Bieffeplast, Padua.

ABS plastic, red, glass, frosted.

Marked: manufacturer's label, manufacturer's stamp. Gramigna, Repertorio 1950-1980, Milan 2001, p. 392.

€ 300 - 350



327

Mario Bellini 'Area' floor lamp, 1974

H. 216 cm.

Made by Artemide, Milan.

Cast metal, painted gray, tubular metal, sheet metal, painted white, white plastic, white fiberglass shade.

Marked: manufacturer's label.

Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 223.

€ 400 - 450

328

Andrea Casella 'Narciso' sculpture, 1974

H. 16.5 x 21 x 15 cm.

Made by Alessi, Crusinallo.

Sheet metal, chrome-plated.

Marked: Manufacturer's stamp, artist's signature ANM258 (embossed).

In original box, with Alessi certificate.

€ 400 - 500

329

Olaf von Bohr Table light '4025', 1970s

H. 29 cm.

Made by Kartell, Noviglio.

Green ABS plastic.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 421.

€ 400 - 500

330

Rodolfo Bonetto 'Tortue' - 'd900' table light, 1975

H. $16.5 \times 34 \times 28.5$ cm.

Made by Candle, Milan.

Cream white plastic, white glass, white rubber.

Marked: CANDLE - MILANO MODELLO TORTUE DESIGN RODOLFO BONETTO.

Cat. Candle 1983, p. 155;

Gramigna, Repertorio 1950-1980,

Milan 2001, p. 421.

€ 550 - 600









Tommaso Cimini Three 'Daphine' lights, 1975

Floor lamp: H. 150 cm (max.), table light H. 88 cm (max.), table/wall light: H. 36 cm (max.)

Made by Lumina, Milan.

Tubular metal, sheet metal, painted black, red and white. Marked: Manufacturer's embossing (3x), manufacturer's label. Gramigna, Repertorio 1950 - 2000, Vol. 1, Turin 2003, p. 236.

Image online. € 300 - 350

332

Tommaso Cimini Four 'Daphine' lights, 1975

Two table lights, one clamp light and one wall light.

Table lights: H. $40.5 \times 37 \times 6.5$ cm and H. 53.5 cm (max.), wall light: L. 34.5 cm (max.), clamp light: H. 102.5 cm (max.).

Made by Lumina, Milan.

Tubular metal, sheet metal, painted black, red and white, plastic, black, cast metal, painted black.

Marked: Manufacturer's embossing (3x), manufacturer's sticker (1x). Gramigna, Repertorio 1950 - 2000, Vol. 1, Turin 2003, p. 236.

€ 320 - 400

333

Ernesto Gismondi Two 'Sintesi Terra' floor lamps, 1975

H. 144 or 159-195 cm (max).

Made by Artemide, Milan.

Sheet metal, tubular metal, painted black, white and green, black plastic, sheet aluminum.

Marked: Manufacturer's stamp (2x).

Green lamp: early version with Cornalux lamp. The white lamp is height-adjustable.

Cf. Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 235. Image online.

€ 400 - 450

334

Ernesto Gismondi Four 'Sintesi' lights, 1975

Ceiling light: L. 26 cm (max.) (without suspension); Table light: H. approx. 46 cm; Clamp light: H. 92 cm (max.); Wall light: L. 93.5 cm (max.).

Made by Artemide, Milan.

Sheet metal, tubular metal, painted orange, black and green, plastic, black.

Marked: Manufacturer's stamp (3x).

Three early versions with Cornalux lamps.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 420; Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 235.

€ 450 - 500

335

Ernesto Gismondi Three 'Sintesi' lights, 1975

Wall light: L. 25 cm (max.); two clamp lights: H. 30 cm (max.) and H. 93 cm (max.)

Made by Artemide, Milan.

Metal, painted black and white.

Marked: manufacturer's stamp (2x), manufacturer's label (1x). Each with Cornalux lamp.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 235.

€ 400 - 450

336

Ernesto Gismondi 'Sintesi Terra' floor lamp, 1975

H. 156 cm (max).

Made by Artemide, Milan.

Sheet metal, tubular metal, chrome-plated, painted black and white, plastic, black.

Early, rare version with Cornalux lamps. Height adjustable.

Cf. Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 235. Image online.

€ 450 - 500



Makio Hasuike 49-piece Dining set, c. 1975

13 dinner plates: 25×25 cm, 23 dessert plates: 20×20 cm, 1 plate: 30×30 cm, 7 salad bowls: H. 4.5 \times 19 x 19 cm, 5 small bowls: H. 5 \times 11 x 11 cm.

Made by Ravelli, Laveno for Arnolfo di Cambio, Colle di Val d'Elsa, Siena.

Earthenware, glazed white and black.

Marked: Manufacturer's mark.

One additional plate with clear signs of wear.

€ 600 - 650

338

Vico Magistretti 'Atollo' table light, 1977

H. 69 cm, Ø 50 cm.

Made by Oluce, Milan.

Tubular metal, sheet metal, painted white.

First early version in aluminum.

Awarded the Compasso d'Oro in 1979.

Branzi, II Design Italiano, Milan 1996, p. 225; Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 450.

Image online.

€ 350 - 400

339

Vico Magistretti 'Atollo' - '237' table light, 1977

H. 52 cm, Ø 37.5 cm.

Made by Oluce, Milan.

Glass, white, tubular metal, painted white.

Marked: manufacturer's sticker.

In original box.

Branzi, Il Design italiano, Milan 1996, p. 225.

€ 400 - 450





340

Ezio Didone 'Conetto A 325' floor/table light, 1978

H. 50 cm, Ø 22 cm.

Made by Arteluce, Milan.

Glass, light blue, opal white and transparent, plastic, black.

Marked: manufacturer's sticker.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 258.

€ 350 - 400



341

Ezio Didone 'Conetto A 325' table light, 1978

H. 28.5 cm, Ø 17.5 cm.

Made by Arteluce, Milan.

Glass, clear and white, plastic, black.

Marked: manufacturer's sticker.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 258.

Image online.

€ 350 - 400

342

Tobia Scarpa Two 'Bollo 870' wall lights, 1978

H. 16 x 21 x 14 cm.

Made by Flos, Brescia.

Sheet metal, painted black and white, glass, clear.

Marked: manufacturer's stamp.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 258.

Image online.

€ 200 - 250

343

Marco Zanuso 'Celestina' folding chair, 1978

H. 83 x 40 x 48 cm.

Made by Zanotta, Nova Milanese.

Tubular metal, sheet metal, painted red, leather, black.

Marked: manufacturer's stamp.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 253.

Image online.

€ 250 - 300

344

Gio Ponti 'Horned Mask', c. 1978

H. 37.5 cm.

Made by Sabattini, Milan.

Brass, silver plated.

Marked: SABATTINI ITALY DESIGN GIO PONTI (embossed).

€ 320 - 400





Anna Castelli Ferrieri Two '4830' stools, 1979

H. 68-88 x 40.5 x 40.5 cm.

Made by Kartell, Noviglio.

Plastic, white and black, tubular metal, painted white, leather, white.

Marked: manufacturer's stamp.

Branzi, Il Design Italiano 1964-1990, Milan

1996, p. 164. Image online.

€ 220 - 250

346

Achille Castiglioni 'Irma' chair, 1979

H. 90 x 40.5 x 48.5 cm.

Made by Zanotta, Nova Milanese.

Tubular steel, painted green, green leather.

Marked: manufacturer's stamp,
manufacturer's sticker.

Gramigna, Repertorio 1950-1980, Milan
2001, p. 471; Fell, 1000 chairs, Cologne 1997,

€ 450 - 500

347

Centrokappa 'Sistema scuola' children's table and chair, 1979

Table: H. $47 \times 62 \times 52$ cm; Chair: H. $51 \times 31.5 \times 30$ cm.

Made by Kartell, Noviglio.

Plastic, red, yellow and black, rubber, black. Marked: manufacturer's stamp.

With plastic wrench. The table top can be used as a board on both sides.

€ 250 - 300

348

Gianfranco Frattini 'Veronica' floor lamp, 1979

H. 143 cm.

Made by Luci Illuminazione, Cinisello. Tubular metal, painted dark red, black, partly rubberized plastic.

Marked: Manufacturer and designer's information.

Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 269.

€ 250 - 300

349

Gianfranco Frattini Two 'Abele' table lights, 1979

H. 37 cm, L. 58 cm.

Made by Luci Illuminazione, Cinisello.

Tubular metal, painted black and white, black rubberized plastic.

Marked: Manufacturer's sticker (2x). Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 269.

Image online.

€ 250 - 300

350

Masayuki Matsukaze Two '4820' folding chairs, 1979

H. $73 \times 50 \times 53$ cm.

Made by Kartell, Noviglio.

Plastic (polypropylene, fiberglass-reinforced), red, natural-colored textile cover.

Marked: manufacturer's stamp.

Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 470.

€ 250 - 300

351

Enrico Baleri Two 'Mimi' bar stools, 1990s

H. 89.5 x 44 x 45 cm.

Made by Baleri Italia, Boltiere.

Plastic, transparent orange and black, tubular metal, chrome-plated.

Marked: manufacturer's stamp.

With foldable seats.

€ 180 - 220



Achille Castiglioni Two 'Gibigiana' table lights, 1980

H. 41.5-51.5 cm.

Made by Flos, Brescia.

Aluminum, enameled black and light gray, plastic, black, mirror glass.

Marked: Manufacturer's stamp (2x).

Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 308.

€ 650 - 700

Image online.

353

Emilio Ambasz; Giancarlo Piretti 'Dorsal' office chair and bar stool, 1980

Chair: H. 86 x 58 x 52.5 cm; Stool: H. 99-112 x 48 x 52.5 cm. Made by Open Ark.

Tubular metal, sheet metal, painted dark gray, plastic, gray and green, rubber, black, textile cover, gray and green, castors.

Marked: Dorsal, designed + developed by Emilio Ambasz + Giancarlo Piretti for Open Ark Co. 1980 by Open Ark (embossed).





354

Shigeaki Asahara 'Tokio' table light, 1980

H. 63 cm.

Made by Stilnovo, Milan.

Sheet metal, painted black, metal rods, painted red.

Marked: manufacturer's embossing.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 293.

€ 450 - 500

355

Yaacov Kaufman 'Multi X' light, c. 1980

H. 91 cm (max.).

Made by Lumina, Milan.

Metal rods, metal tube, rubber, black.

Marked: manufacturer's stamp.

€ 400 - 450

356

Specialist literature Collection of specialist literature

Six books/booklets.

Exh. cat. 'Life's Commodities 2005', Galleria Post Design 2005, Milan 2005

Exh. cat. 'Life's Commodities 2.004', Galleria Post Design/Spazio Tashi Delek 2004, Milan 2004.

Exh. cat. 'Life's Commodities 2003', Galleria Post Design 2003, Milan 2004.

Cat. Memphis Milano, np, nd.

2x brochure: Memphis Milano, Milan nd.

Image online.

€ 120 - 180





Nathalie Du Pasquier; George J. Sowden Two wall clocks, 1980s

Ø 34 cm.

Made by Neos, Milan.

Plastic, black marbled, glass, clear.

€ 350 - 400







Martine Bedin 'Super' floor lamp, 1981

H. $34 \times 60 \times 17$ cm.

Made by Memphis, Milan.

Fiberglass-reinforced plastic, sheet metal, painted in polychrome, rubber wheels.

Marked: Manufacturer's plaque.

Early version.

Cat. Memphis Milano, Milan 1991, p. 89.

€ 750 - 800

360

Rodolfo Bonetto 'Flu' wall/ceiling light, 1981

H. 92.5 x 22 x 24 cm.

Made by Luci Illuminazione, Cinisello.

Tubular metal, sheet metal, plastic, light gray, yellowish and dark gray, fluorescent tubes.

Marked: LUCITALIA SYSTEMA FLU DESIGN RODOLFO BONETTO. Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 305.
€ 450 - 500

361

Carlo Forcolini 'Alesia' ceiling light, 1981

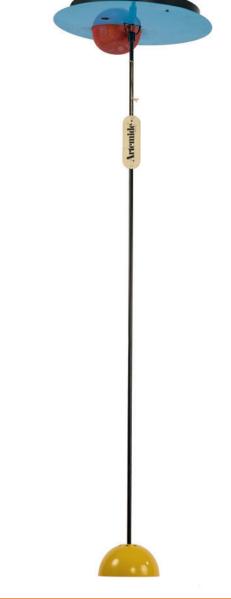
H. 108 cm (min.) (extendable), Ø 32 cm.

Made by Artemide, Milan.

Tubular metal, sheet metal, painted red, blue and black, metal mesh, painted red. Marked: manufacturer's sticker, manufacturer's label.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 305; Exh. cat. Lumières, je pense à vous, CGP, Paris 1985, p. 131; Habegger/Osman (Eds.), Sourcebook of modern furniture, New York 1997, p. 263.

€ 350 - 400





Vico Magistretti 'Slalom' table light, 1981

H. 45 x 24 x 25 cm.

Made by Oluce, Milan.

Tubular metal, painted black and yellow, plastic, black.

Early version. With E14 bulb. With mounting part for wall mounting.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 304.

€ 250 - 300





Jonathan De Pas; Donato D'Urbino; Paolo Lomazzi Two 'Cloche' table lights, 1982

H. 35.5 cm.

Made by Sirrah, Imola.

White plastic, yellow and blue synthetic sack filled with ballast.

Marked: manufacturer's embossing.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 317.

€ 400 - 500

364

NLIZ - New Zero Line, Italy Five '60'/'185' - 'Pink Panther' table lights, 1980s

H. 27-48.5 cm.



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Mario Arnaboldi 'Mira' table lights, 1983

H. 119 cm (max.).

Made by Programmaluce, Milan.

Metal tube, enameled black, plastic, red, aluminum head.

Marked: designer and manufacturer's label.

Fiell, 1000 Lights, Vol. 2, Cologne 2005, p. 338 f.

€ 300 - 350



Achille Castiglioni Two 'Paro' glasses, 1983

H. 20.5 cm.

Made by Danese, Milan.

Lead crystal, clear.

Marked: © A. Castiglioni 1983 MADE IN ITALY, 31% PbO (sticker), manufacturer's stamp.

€ 400 - 450





367

Achille Castiglioni 'Albero' flower stand, 1983

H. 154.5 cm.

Made by Zanotta, Nova Milanese.

Metal tube, painted light blue, plastic, black.

Marked: manufacturer's embossing.

With original manufacturer's label. Early version.

€ 700 - 750

368

Carlo Forcolini 'Polifemo' floor lamp, 1983

H. 202 x 30 x 53 cm.

Made by Artemide, Milan.

Metal tube, metal rods, painted black, aluminum sheet, painted cream-white, glass, clear.

Marked: manufacturer's label.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 327.

€ 350 - 400

369

Valextra, Milan Two suitcases, 1980s

H. 43.5 - 49 x 64.5 - 75 x 18-19.5 cm.

Leather, cognac-brown thread, green, green textile cover (inside).

Marked: NRD. valextra, placcato rodio bianco (embossed), No 210927/210925.

The smaller suitcase with protective cover. Including: one key.

€ 600 - 650



370

Enzo Mari 'Trevi' side table, 1985

H. 77 cm, Ø 53 cm.

Made by Zanotta, Nova Milanese.

Sectional metal, painted black, wood, painted black, black leather.

Marked: Manufacturer's label.

Image online.

€ 300 - 350









Cleto Munari Table clock, 1980s

H. $7 \times 9.5 \times 5$ cm.

Made by Cleto Munari, Milan.

Glass, blue, sheet metal, chrome-plated, glass, clear.

Marked: artist's signature (engraved) cleto munari.

Image online.

€ 200 - 250

373

Andries & Hiroko van Onck Newspaper rack, 1980s

H. $45 \times 38 \times 18.5$ cm.

Made by Inipress for Magis, Motta di Livenza.

Plastic, clear, cast metal.

Marked: manufacturer and designer's information (embossed).

€ 220 - 250

Anna Castelli Ferrieri Valet stand '4787', 1986

H. 152 x 43 x 47 cm.

Made by Kartell, Noviglio.

Metal tube, painted black, plastic, red, castors.

Marked: manufacturer's stamp.

€ 300 - 350

375

Ettore Sottsass Vase 'Chalice' - Modell 502, c. 1986

H. 47 cm.

Made by Bitossi, Montelupo.

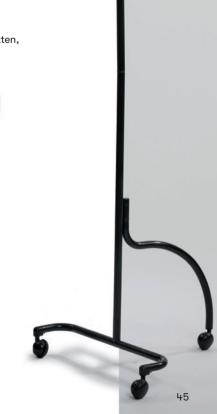
Earthenware, glazed white and black.

Marked: E. Sottsass Bitossi-Montelupo (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161.

€ 800 - 900





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René Kemna 'Sigla 1' table light, 1986



H. 83 cm (max.). Made by Sirrah, Milan.

Cast metal, painted gray, tubular metal, painted black, black plastic.

Marked: manufacturer's sticker.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 376.

€ 300 - 350



380

Alberto Meda; Paolo Rizzatto 'Lola' floor lamp, 1987

H. $160-182 \times 43 \times 40 \text{ cm}$.

Made by Luceplan, Milan.

Carbon frame, dimmable halogen reflector.

Marked: manufacturer's stamp.

Very early version, double dimmable.

Awarded the Compasso d'Oro in 1989.

Fiell (ed.), 1000 Lights, Vol. 2, Cologne 2005, p. 364; Bellati, New Italian Design, New York 1990, p. 80.

€ 450 - 500

381

Luca Fois Serving trolley, 1980s

H. 83 x 48 x 68 cm.

Made by CBF for Martini & Rossi, Turin.

Beech wood, stained dark, tubular metal, sheet metal, partly chrome-plated, castors. Marked: Manufacturer's sticker, SERIES LIMITATA 2129/3000.

The number 2129 from a limited edition of 3000 pieces.

€ 250 - 300

377

René Kemna 'Sigla 2' floor light, 1986

H. 158.5 cm (max.).

Made by Sirrah, Milan.

Cast metal, tubular metal, painted black, black plastic.

Marked: manufacturer's label.

Cf. Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 376; Habegger/Osman (Eds.), Sourcebook of modern furniture, New York 1997, p. 249.

Image online.

€ 350 - 400

Luciano Pagani; Angel Perversi '2000 Buggy' table light, 1980s

H. 28 cm.

Made by Candle, Milan.

Plastic, blue and white.

Marked: manufacturer's sticker.

Image online.

€ 200 - 250

379

Massimo Iosa Ghini 'Juliette' easy chair, 1987

H. 85.5 x 55 x 82 cm.

Made by Memphis, Milan.

Tubular metal, sheet metal, painted silvergray, reedwork, nylon cord.

Marked: manufacturer's plaque Memphis

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 380.

€ 750 - 800



Carlo Forcolini 'Nestore Lettura' floor light, 1988

L. 109 cm.

Made by Artemide, Milan.

Metal tube, metal sheet, painted black, metal ball, painted gray.

Gramigna, Repertorio 1950-2000, Vol. 2

Marked: manufacturer's sticker.



384

Matteo Thun 'Valigetta' table light, 1988

H. $36 \times 26 \times 10.5$ cm.

Made by Bieffeplast, Padua.

Sheet metal, painted gray, tubular metal, chrome-plated, pressed glass, rubber.

Marked: manufacturer's label.

Gramigna, Repertorio 1950-2000, Vol. 2, Turin 2003, p. 411.

€ 350 - 400

385

Kazuhide Takahama 'Tiki 33' table light, 1980s

H. 33.5 x 22 x 12 cm.

Made by Leucos, Milan.

Glass, white, sheet metal, painted black.

€ 350 - 400



Raul Barbieri 'Acrobat' writing desk/shelf, 1989

H. 200 x 88 x 65-70 cm.

Made by Rexite, Milan.

Tubular metal, sheet metal, painted black, red, green and yellow.

Foldable.

€ 400 - 500



Made by Cappellini, Milan.

Cast metal, painted gray, textile cover, dark blue.

Early execution; Over the years, the base for the series production was changed slightly.

Fiell, 1000 Chairs, Cologne 1997, p. 595.

€ 700 - 800

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Angelo Mangiarotti 'Olpe' condiment set, 1989

Vinegar/oil bottle: H. 21 cm; Lidded bowls: H. 6.5 x $11.5 \times 10.5 \text{ cm}$.

Made by Arnolfo di Cambio, Colle Val d'Elsa, Siena. Lead crystal, clear.

Marked: Manufacturer's mark.

Cf. Exh. cat. Angelo Mangiarotti, Casa del Mantegna, Mantua 2009, p. 32.

Image online.

€ 200 - 250

388

Maurizio Peregalli 'Millepunti' bar stool, 1989

H. $78 \times 35 \times 38$ cm.

Made by Zeus, Savonarola.

Tubular metal, sheet metal, painted black, plastic, black.

Marked: manufacturer's stamp.

Cat. Zeus Collection, Milan 1993, np.

Image online.

€ 180 - 220

389

Romolo Lanciani 'Tender' table light, 1980s

H. 27 cm, Ø 15 cm.

Made by Tronconi, Corsico.

Tubular metal, painted blue, sheet metal, white, glass, white.





390

Angelo Mangiarotti Five-piece condiment set, c. 1989

H. $19 \times 17.5 \times 17.5$ cm.

Made by Arnolfo di Cambio, Colle Val d'Elsa, Siena.

Lead crystal, clear, sheet metal.

Marked: Manufacturer's sticker (4x).

Image online.

€ 180 - 220





391

Claudio Vannicola; Paola Palma Two 'E-Vaso' vase objects, 1980s

H. 24.5 x 24.5 x 6 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed yellow and blue.

Marked: manufacturer's label (2x).

€ 550 - 600



392

Riccardo Dalisi 'MC1101' coffee grinder, 1990

H. 39.5 x 12.5 x 22.5 cm.

Made by Alessi Twergi, Crusinallo.

Douglas fir wood, sheet brass, plastic, polychrome.

Marked: Manufacturer's branding.

€ 400 - 450

393

Massimo Iosa Ghini; Isao Hosoe Two plates, 1991/92

Ø 28 cm.

Made by Sarila Cucine, Italy.

Ceramic, printed and painted.

Marked: LA MANDALA DOMESTICA ISAO HOSOE 1992 TRICKSTER

477/500; ESTE CE, MADE IN ITALY (stamp).

Limited Editions. The Edition 477 of 500 and 233/500, respectively. In original boxes.

Image online.

€ 180 - 220

394

Aldo Cibic 'Portafiore' vase, 1985

H. 24.5 cm.

Made by Alessi Tendentse, Crusinallo.

Earthenware, glazed cobalt.

Marked: label: Tendentse Italy, Design Aldo Cibic, 29/90.

Number 29 from a limited edition of 90 pieces.

Scarzella, Vasi comunicanti, Nuova ceramica, nuove tendentse, Milan 1988, p. 21.

€ 300 - 350





Massimo Iosa Ghini Two stacking chairs 'YeYe' from the 'Tran-Tran' Collection, 1992

H. 78 x 40 x 51 cm.

Made by BRF, Colle Val d'Elsa, Siena.

Metal tube, painted gray, plastic, violet.

€ 400 - 450

396

Michele De Lucchi 'Trefili' table light, 1993

H. 41.5 cm, Ø 21 cm.

Made by Produzione Privata, Milan.

Metal rods, gray-blue plastic, white plastic

In original packaging.

€ 250 - 300



397

Alessandro Mendini Three 'Bibi' table lights, 1993

H. 22.5 cm, Ø 15 cm.

Made by Sidecar / Artemide, Milan.

Glass, blue, turquoise, pink, plastic, clear,

Marked: Manufacturer's embossing, manufacturer's sticker, manufacturer's label (1x).

€ 250 - 300

398

Philippe Starck Three 'Dedé' door stopper, 1994

H. 16 x 17 x 16.5 cm.

Made by Alessi, Crusinallo.

Cast metal, silver coated (1x).

Marked: Manufacturer and designer's information (1x).

Two door stoppers from the pre-series.

€ 550 - 600

399

Hans von Klier Side/reading table from the 'Toy' Collection, 1996

H. 94 x 79.5 x 41 cm.

Made by Rossi di Albizzate SpA, Milan.

 ${\it Tubular\ metal,\ sheet\ metal,\ chrome-plated,\ wood.}$

Marked: Manufacturer's branding.

€ 450 - 500





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Gaetano Pesce 'Amazonia' vase, 1995

H. 24.5 cm.

Made by Fish Design, New York. Resin, multicolored.

Marked: manufacturer's stamp. € 400 - 500

401

Gaetano Pesce 'Babel L' ice bucket, 1995

H. 22.5 cm, Ø 29 cm.

Made by Fish Design, New York.

Resin, green and yellow.

Marked: manufacturer's stamp.

€ 250 - 300



Pesce



402

Gaetano Pesce Three 'Cafe Florian' cup vases, 1995

H. 16 cm.

Made by Domus, Milan.

Hard plastic, polychrome.

Marked: LAVAZZA 1995 FLORIAN TEMPORA-NEA (3x), domus 1995 FLORIAN TEMPORA-NEA (1x) (embossed).

Design for the Caffè Florian in Venice, on the occasion of the temporary exhibition during the Venice Biennale in 1995. With the corresponding exhibition catalogue.

Gaetano Pesce 'Un caso (goto?) per Venezi', Martellago 1995. Domus, Milan.

€ 300 - 350

403

Gaetano Pesce Two small 'Amazonia' vases, 1995

H. 18 cm.

Made by Fish Design, New York, 2005 Synthetic resin, multicolored.

Marked: manufacturer's stamp, series 2003/2004, no. 080/2005.

€ 350 - 400



Gaetano Pesce

Three 'Fish Design' exhibition invitations, 2000s

14,5 x 28 cm; 13,5 x 22 cm; 20 x 21 cm.

Made by Fish Design, New York.

Plastic, polychrome.

Image online.

€ 150 - 200

405

B.R.F., Colle Val d'Elsa Valet stand, 1990s

H. 160.5 x 45.5 x 30.5 cm.

€ 400 - 500

406

Achille Castiglioni; Feruccio Laviani '40 / 80' easy chair, 1999

H. 98.5 x 89 x 80.5 cm.

Made by Moroso, Milan.

€ 600 - 700



Francesco Rota 'Assia' floor lamp, 1998

H. 165 cm, Ø 45 cm.

Made by Oluce, Milan.

Tubular metal, painted black, plastic, white and blue.

Marked: Manufacturer's label.

Cf. Gramigna, Repertorio 1950 - 2000, vol. 2, Turin 2003, p. 560.

€ 350 - 400

408

Alessandro Mendini 'Mimi' table light, 1990s

H. 30.5 cm, Ø 11 cm.

Made by Sidecar / Artemide, Milan.

Plastic, green, clear and black, partly painted silver.

Marked: manufacturer and designer's information (embossed).

€ 250 - 300

409

Marcello Mantengoli Two 'Man-Tengolo' beer glasses, 2000

H. 15.5 cm.

Made by Arnolfo di Cambio, Colle Val d'Elsa, Siena.

Lead crystal, clear.

Marked: manufacturer's label and embossing. In original packaging.

Image online.

€ 180 - 220



410

Massimo Morozzi; CRS Fiam; Cini Boeri Three 'Minis' miniature models, 2000s

'Babele' shelf, Massimo Morozzi: H. 34 x 9 x 9 cm. Marked: marino morozzi per FIAM ITALIA 74/150 (engraved).

'Omaggio a. aalto' table , CRS Fiam: H. 10.5 cm, \emptyset 10 cm. Marked: PA/150 (engraved), maker's mark.

'Ghost' armchair, Cini Boeri: H. 11 x 17.5 x 15.5 cm. Marked: PA/150 (engraved), maker's mark.

Made by Fiam, Pesaro.

Glass, clear.

Already in 2000, FIAM, Italia had the idea to produce miniature models of these design products, a collection of scale models. Each in an edition of 150 copies.

Cf. Pansera, Dizionario del design italiano, Milan 1999, p. 124.

€ 450 - 500

411

Prospero Rasulo; Roberto Semprini; Angelo Cortesi; Vittorio Livi

Four 'Minis' miniature models, 2000s

'Charlotte' console, Prospero Rasulo: H. 12 x 17 x 5.5 cm. Marked: Maker's mark, PA/150 (engraved). | 'Manta' coffee table, Roberto Semprini: H. 7 x 22 x 14 cm. Marked: Maker's mark, VI/CL (engraved). 'Ponte' coffee table, Angelo Cortesi: H. 8 x 26 x 14 cm. Marked: LXXXVII FIAM ITALIA 2000 (engraved). | 'Ragno' table, Vittorio Livi: H. 10.5 x 30.5 x 16 cm. Marked: Maker's mark, LVIII/CL (engraved).

QUITTENBAUM

Made by Fiam, Pesaro.

Glass, clear, rubber, black.

Image online.

€ 350 - 400





Elio Vigna, Vittorio Livi, Fabio di Bartolomei Three 'Minis' miniature models, 2000s

'Cobra' umbrella stand, Elio Vigna: H. $14 \times 7 \times 8.5$ cm. Marked: Maker's mark, 31/150 (engraved). | 'Grillo' side table, Vittorio Livi: H. $13 \times 10.5 \times 8$ cm. Marked: Maker's mark, PA (engraved). | 'Admiral' standing mirror, Fabio di Bartolomei: H. 27, \emptyset 6 cm.

Marked: Maker's mark, PA/150 (engraved).

Made by Fiam, Pesaro.

Glass, clear, metal, painted black, mirror glass.

Image online.

€ 320 - 400

413

Specialist literature Collection of specialist literature

14 books:

Polano, Achille Castiglioni 1918-2002, Milan 2001. | Exh. cat. Antonia Campi, Analogia Ceramica 1947-1997, Museo Internazionale Design Ceramico, Laveno 1998, Laveno/Milan 1998. | Morello, Culture of an Italian Region. The Marche, Guzzini and design, Milan 2002. | D'Avossi/Picchi, Enzo Mari. il lavoro al centro, Milan 1999. Exh. cat. Piedmont Turin Design. Cultura del progetto industriale nell'area piemontese, Palazzo della Regione Torino 2008, Milan 2008. | Exh. cat. Gabriella Crespi. Il Segno e lo Spirito, Palazzo Reale Milan 2011, Milan 2011, Suma, Gae Aulenti, Milan 2008, Exh. cat. Vorrei sapere perché. Ettore Sottsass, Trieste 2007-2008, Milan 2007. | Waddell, Design without Fashion, Works by Theodore Waddell, architect, Milan 2010. Pansera, L'anima dell'industra, Milan 1996. | Cat. Ventunesimo Premio Compasso d'Oro AD, Milan 2008. | Cat. Baleri Italia 2006/2007. Milan et al 2006. | Munari. Design e Comunicazione Visiv, Bari 1989. | Burkhardt, Linde Burkhardt. ceramiche d'autore, Milan np.

Image online.

€ 220 - 250

414

Specialist literature Collection of specialist literature

12 books

Corrado (Ed.), Massimo Iosa Ghini. 15 years of Projects, Milan 2001. | Finessi, Fabio Novembre, Milan 2008. | Vitta / Audrito, Lo Studio 65 architettura e design, Milan 1995. | Exh. cat. Scoprire il Design / Adventures with Objects La Collezione Alexander von Vegesack, Fondazione Pinacoteca del Lingotto Giovanni e Marella Agnelli 2008, Milan 2008. | Carugati, Brionvega, Milan 2003. | Dalisi, La Caffettiera e Pulcinella, Crusinallo 1987. | Thun, Matteo Thun, Ostfildern 2013. | Exh. cat. Fotografia e Design L'Immagine Alessi, Palazzo Santa Margherita Modena 2002 / Palazzo del Beffroi Brügge, 2002, Milan 2002. | Exh. cat. dal cucchiaio alla citta dell'itinerario de 100 designers, Palazzo dell'Arte 1983, Milan 1983. | Exh. cat. Progetto Memorie Sottratte al Tempo Moda Arte Design Cinema Fotografia 1960-1980, Genoa 2004, Milan 2004. Exh. cat. Emilio Ambasz Architettura e Design, Triennale di Milano Milan 1994/95, Milan 1994. | Exh. cat.. Arbeiten in Berlin Enzo Mari zum Thema Manufaktur, Schloss Charlottenburg Berlin 1996, Milan 1996.

Image online.

€ 180 - 220



Guido Venturini 'Super G' table/floor light, 2001

H. 57 cm.

Made by Alessi, Crusinallo.

Plastic, transparent blue.

Marked: ALESSI ITALY GUIDO VENTURINI 2001 (sticker).

€ 250 - 300

416

Joe Colombo; Aldo Cibic; Alessandro Mendini Seven objects from the 'De Gustibus' series, 2014

Cheese grater with spoon, Joe Colombo: H. $5 \times 20 \times 7$ cm. Plastic, colorless, metal, chrome-plated. | Coat hook 'Tongue Hook', Donato D'Urbino; Paolo Lomazzi; Jonathan De Pas: H. $10.8 \times 22.5 \times 11$ cm. Plastic, red and black. | Oil dispenser 'Medamade', Alberto Meda: H. $21 \times 11 \times 6.5$ cm. Glass, sheet metal. | Olive bowl 'Tit bits', King & Miranda: H. $4.6 \times 21 \times 10$ cm. Porcelain. | Four plates, Alessandro Mendini: Ø 17.8 cm. Porcelain. | Condiment set 'Paesaggio Italiano', Aldo Cibic: H. $14 \times 17 \times 8$ cm. Earthenware, glazed. | Tray, Richard Sapper: H. $3.8 \times 42.7 \times 28.2$ cm. Plastic, blue.

Made by Design Memorabilia, New York.

Marked: Manufacturer and designer's information (each). In original packaging.

€ 250 - 300





Karim Rashid Six vases, 2000s

Ref.No. 104: H. 21 x 35 x 20 cm; Ref.No. 105: H. 21 x 35 x 20 cm; Ref. No. 106: H. 21 x 31 x 26 cm; Ref.No. 107 : H. 21 x 31 x 26 cm; Ref.No. 110: H. 25.5 x 27 x 21 cm; Ref.No. 111: H. 25.5 x 27 x 21 cm. Made by Bitossi, Montelupo.

Earthenware, glazed.

Marked: Karim for Bitossi Made in Italy, PA III/VI (handwritten), 1x artist's signature.

€ 2.700 - 3.200

418

Karim Rashid Five vases, 2000s

Ref.No. 109: h. 13.5 x 20 x 16 cm; Ref.No. 100: h. 35 x 42 x 36 cm; Ref.No. 101: h. 35 x 42 x 36 cm; Ref.No. 102: h. 35 x 42 x 36 cm; Ref.No. 103: H. 21.5 x 31 x 18 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed.

Marked: Karim for Bitossi Made in Italy, PA III/VI (handwritten), 1x artist's signature.

€ 2.100 - 2.500









Karim Rashid 'KRb_03' bowl from the 'Symbolic Collection', 2005

H. $14 \times 35 \times 35$ cm.

Made by Bitossi, Montelupo.

Earthenware, glazed.

Marked: Karim for Bitossi Made in Italy, no. 011/349.

With certificate. In original box.

€ 700 - 800

Rashid

420

Karim Rashid 'KRt_03' totem from the 'Symbolic Collection', 2005

H. 61 x 23.5 x 5 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed.

Marked: Karim for Bitossi Made in Italy, no. 009/199.

With certificate. In original box.

€ 1.000 - 1.200

421

Karim Rashid 'KRb_05' bowl from the 'Symbolic Collection', 2005

H. 14 cm, Ø 35 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed.

Marked: Karim for Bitossi Made in Italy, no. 007/349.

With certificate. In original box.

€ 700 - 800



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Karim Rashid
'KRv_03' vase from the 'Symbolic Collection', 2005

H. 42 x 21 x 21 cm

Made by Bitossi, Montelupo.

Earthenware, alazed

Marked: Karim for Bitossi Made in Italy, no.

With certificate. In original box.

€ 700 - 800

423

Karim Rashid
'KRv_04' vase from the 'Symbolic Collection', 2005

H. 40 cm, Ø 22 cm.

Made by Bitossi, Montelupo.

Earthenware, alazed

Marked: Karim for Bitossi Made in Italy, no.

With certificate. In original box.

€ 700 - 800

424

Karim Rashid
'KRb_02' bowl from the 'Symbolic Collection, 2005

H. 14 cm. Ø 37.5 cm.

Made by Bitossi, Montelupo.

Earthenware, glazed

Marked: Karim for Bitossi Made in Italy, no.

With certificate. In original box.

€ 700 - 800





Karim Rashid
'KRv_01' vase from the 'Symbolic Collection', 2005

H. 34.2 x 27 x 27 cm

Made by Bitossi, Montelupo.

Earthenware, glazed

Marked: Karim for Bitossi Made in Italy, no.

With certificate. in original box.

€ 700 - 800

426

Karim Rashid
'KRv_02' vase from the 'Symbolic
Collection', 2005

H. 45 cm, Ø 22.5 cm.

Made by Bitossi, Montelupo.

Earthenware, alazed

Marked: Karim for Bitossi Made in Italy, no.

With certificate. In original box.

€ 700 - 800

427

Karim Rashid
'KRt_05' totem from the 'Symbolic
Collection', 2005

H. 55.5 cm. Ø 22 cm.

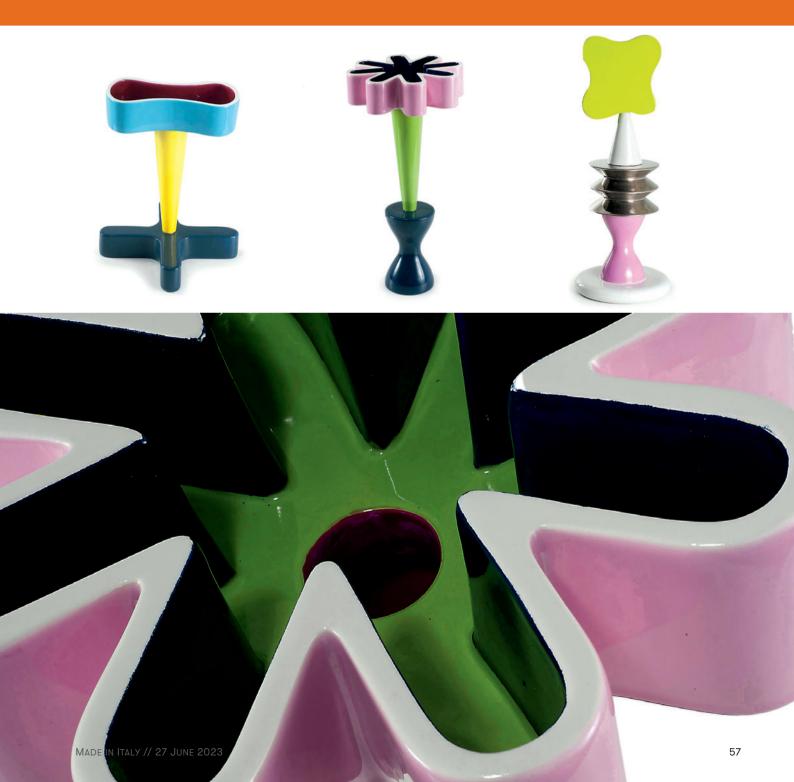
Made by Bitossi, Montelupo.

Earthenware, glazed.

Marked: Karim for Bitossi Made in Italy, no.

With certificate in original box.

€ 1.000 - 1.200





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