



the Scottish Banner



Australasian Edition



Years Strong - 1976-2017 www.scottishbanner.com

A' Bhratach Albannach

Volume 40 Number 11 The world's largest international Scottish newspaper May 2017

Did Walter Scott Invent Scotland?

» Pg 14

Making a splash at The Royal Edinburgh Military Tattoo

» Pg 16

Bringing the tradition of Loch Tay back to life

» Pg 15

Australia \$3.75; North American \$3.00; N.Z. \$3.95; U.K. £2.00



- Piping At Forres » Pg 8
- Scotland's Six World Heritage Sites » Pg 25
- Scotland's pre-eminent bardic family to gather » Pg 27
- Fishing For Litter » Pg 32

Arrol-Johnston
The historic Scottish automaker
» Pg 30

Editor & Publisher Valerie Cairney
Australian Editor Sean Cairney

EDITORIAL STAFF
 Jim Stoddart Ron Dempsey, FSA Scot
 The National Piping Centre David McVey
 Angus Whitson Lady Fiona MacGregor
 Marieke McBean David C. Weinczok
 Judy Vickers Nick Drainey

OFFICES OF PUBLICATION
Australasian Office: PO Box 6202
 Marrickville South, NSW, 2204
 Tel: (02) 9559-6348
 info@scottishbanner.com
North American Office: PO Box 6880
 Hudson, FL 34674
 Tel: (866) 544-5157
 Fax: + 1 727-826-0191
 mail@scottishbanner.com

Canadian Address:
 PO Box 724
 Niagara Falls, ON, L2E 6V5
 Tel: (866) 544-5157
 Fax: + 1 727-826-0191
 mail@scottishbanner.com
 www.scottishbanner.com



Printed monthly in Australia, Canada and the USA. ISSN 0707-073X

Australia Post Print Approved PP:100004806
Canada Post Publications Mail Agreement No.40022115

Published monthly by Scottish Banner Publications
 PO Box 6880 Hudson, FL 34674 USA

USA-Periodical Postage Paid at Sarasota, FL 34231
 and additional Entry Offices (USPS 9101)

U.S. Postmaster send corrections to:
 PO Box 6880 Hudson, FL 34674

The publisher reserves the right to reject, discontinue or omit any advertisement or to cancel any advertising contract for reasons satisfactory to the publisher, without notice, and without penalty to either party. All advertising and reading matter is subject to Publisher's approval. Right reserved to revise or reject advertising and reading material in accordance with standards acceptable to the Scottish Banner, without notice. The advertiser agrees that the publisher shall not be liable for damages arising out of errors in advertising beyond the amount of space paid for, whether such errors are due to negligence, copy right or otherwise. The publisher does not endorse the historical accuracy of the editorial stance of materials submitted for publication. The publisher reserves the right edit all submitted material prior to publication.

The opinions expressed in this publication are those of the author(s) and do not necessarily reflect those of the publisher.

Trouble getting the Scottish Banner each month? Use the subscription form below to subscribe, or you may contact our distributors for your nearest sales outlet.

AUSTRALIA: Integrated Publication Solutions 1 800 606 407
 CANADA: Disticor-1 905 619 6565
 NEW ZEALAND: Gordon & Gotch: 09 979 3018
 USA: 866 544 5157

The Scottish Banner-Uniting Scots Around the World for 40 Years!



THE SCOTTISH BANNER

Subscribe to the worlds largest international Scottish culture newspaper online or use below:

Australia: Print: 1 Year / \$45.00 AUD 2 Year / \$85.00 AUD
 Digital: 1 Year / \$25.00 AUD
New Zealand: Print: 1 Year / \$60.00 AUD 2 Year / \$99.00 AUD
 Digital: 1 Year / \$25.00 AUD
U.S.A.: Print: 1 Year / \$36.00 USD 2 Year / \$68.00 USD
Canada: Print: 1 Year / \$40.00 CDN 2 Year / \$76.00 CDN
Overseas: Print: 1 Year Air Mail: US/CDN \$70.00, AU \$ 75.00

Australia/New Zealand: T (+61) 02 9559-6348
 North America: T + 1 866 544-5157

www.scottishbanner.com/subscribe

Subscription are non-refundable.

Cheques, money orders, Visa and MasterCard accepted.

Scottish Banner Australia/New Zealand:
 PO Box 6202, Marrickville South, NSW, 2204

Scottish Banner Canada:
 PO Box 724, Niagara Falls, Ontario, L2E 6V5

Scottish Banner USA:
 PO Box 6880 Hudson, FL 34674

Name:
 Address:
 Post Code:
 Tel/Email:
 1 Year 2 Years
 New Subscription Renewal
 Gift Subsc. From
 To
 Visa/MC..... Exp.....
 Signature

The Banner Says...

The Good Old Days?



by Valerie Cairney

If you are anything like me, you are fascinated by the "good old days". That bygone era, when the horse and carriage clip-clopped along cobbled streets. The old lamp lighter doing his rounds each evening, lighting the streets with the pale, yellow of the flickering gas lamps. Inside the houses, wasp waisted women scurried off to the kitchen while their stern faced men drank port in the front room – all part of another world.

Pandora's Box

My love for that era is so strong, that when an early copy of the *Glasgow Herald* arrived in the office, everything was dropped while it was read from cover to cover. The date on the yellowed pages was Thursday, July 15th, 1915. The news it carried brought that long-ago summer's day into the present. I was surprised to notice that, in contrast to today's papers, the front page was entirely taken up with the classified advertising section, which offered what seemed to be a Pandora's Box full of bargains.

Take for instance the eight cylinder Cadillac at £495 - complete. Billed as a 'revelation to the man who has never been satisfied with anything short of excellence', it seemed a steal at the price. Also under the heading, "Automobiles for Sale", was the Seabrook, two seater, 10 horsepower.

The situations vacant offered some interesting positions. One bookkeeping post, for instance stressed that the applicant was not to be under the age of 40 years. That's a switch! An apprentice fitter was wanted to start immediately, with a salary of 1 penny and three farthings per hour.

Meanwhile a head sales girl at the Co-operative store was earning 25 shillings a week. However, that position required a £10 security deposit.

The First World War

The hard core news was on the inside, and turning here gave us a peek into another world! That of the First World War. There were horrifying stories of war torn Belgium, where thousands were left homeless and

starving. It also told of the plight of those in the trenches.

A particularly moving piece by one, Rev. Muir, of Auchteraunder in Perthshire, who at that time was acting as Chaplain to the 2nd Royal Scots stationed in Flanders, He, apparently said; "Journeys in the gathering darkness bring home to one as nothing else does, all the strategy and pathos of war. With no light whatever, we stole through sleepy villages, after passing ambulances with their tender burden. One of these carried my thoughts briefly beyond this fighting, for it bore the sweet legend, Maid of Perthshire. We arrived at the village school, which had now been turned into a hospital as the first of the wounded were arriving. As those poor bandaged fellows came into the light, their faces grimy with the smoke of battle, and their khaki clayed with mud from the trenches, many would have liked to take them, one by one, to mother them back to health again. Those in the trenches had rain mud, and shells as their constant companion."

flies. "Those pests' filled tents and shelter with their idiot buzzing. They would batten onto the unburied dead and pester the living by lighting on their faces and hands. They would wake humans in the morning by crawling all over them. They rise up in the road before them in great clouds. All the food was black with them, even on the fork which goes into your mouth". Alongside these reports were numerous columns filled with names and headed, Killed in Action.

Back on the home front, Fraserburgh, Aberdeenshire had just had a new lifeboat presented to them by one, Mr. T.D. Dyer Edwards. The gift was a thank you for the saving of his daughter Lady Rothers, on the occasion of the Titanic disaster. In Scotland the supplies of meat were small and not nearly keeping up to demand. Top prices for best Scottish and Irish lamb were one shilling a pound while the best quality mutton cost 11 pence.

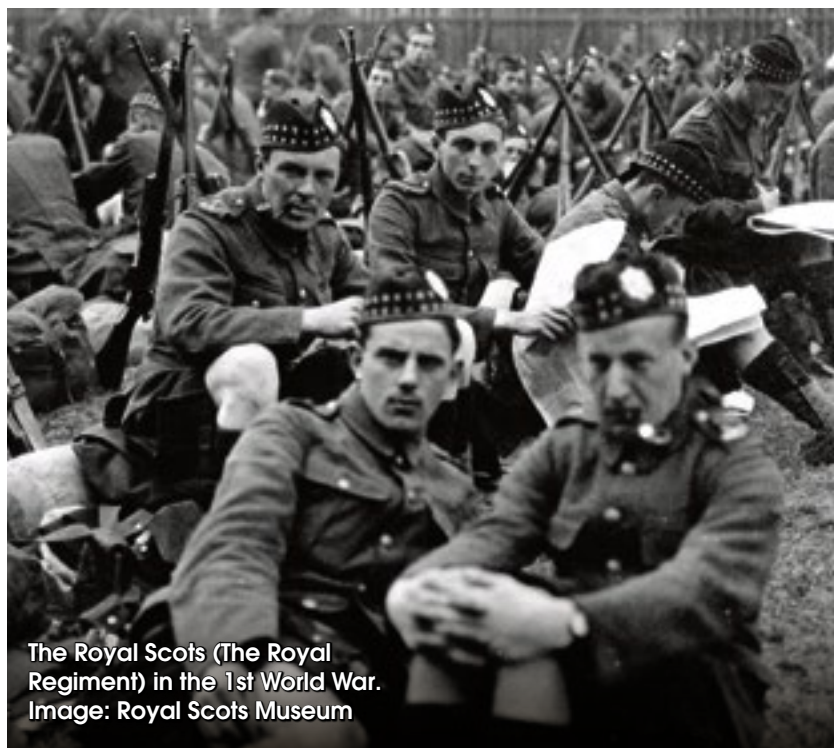
Reading through the pages, showed me a hard world where victory was everything. Nevertheless, Britain reigned supreme and intended to stay that way at all costs. I am sure there was a lighter side to life in those far off days, but after my glimpse into yesterday, I was glad I was able to come back to today.

And speaking of cars and lifeboats, this month we feature the first ever Scottish car company, on the water we learn about the first commercial boat to operate on Loch Tay since WWII along with how local Scots fishermen are helping clean up the waters and help protect this important industry. In this issue also we chat to Brigadier David Allfrey from The Royal Edinburgh Military Tattoo and as May is Whisky Month in Scotland so we raise a glass to the nation's "water of life". Slàinte mhath (good health)!

I am sure there was a lighter side to life in those far off days, but after my glimpse into yesterday, I was glad I was able to come back to today.

Glimpse into yesterday

But in other parts of the world, Britain's fighting men had another kind of hell to contend with. In Gallipoli it was the heat - and the



The Royal Scots (The Royal Regiment) in the 1st World War. Image: Royal Scots Museum

Gracing our front cover: Standing proud at the Tattoo. Photo courtesy of The Royal Edinburgh Military Tattoo.



GLENTURRET

washed Strathearn Cheese receives Gold World Cheese Award

An artisan cheese washed in The Glenturret single malt has received a gold award at the World Cheese Awards, which took place in Northern Spain recently. 'Strathearn' from Strathearn Cheese in Comrie is a handmade rennet set cheese hand washed with a brine that's flavoured with Glenturret's 10-year-old single malt whisky. The brine, along with a four-week maturation process, gives the cheese a hint of whisky taste.

The awards, which took place during the International Cheese Festival in San Sebastian, Spain, attracts over 3,000 entries from over 25 countries and is judged by over 250 experts; from retailers, buyers, cheesemakers and food commentators. The cheese is split into categories and awarded bronze, silver, gold or 'super gold'. The 'super gold' cheeses then go on

to be narrowed down until one cheese is crowned the 'best cheese in the world'.

"There aren't many cheeses made with whisky in Scotland so being able to showcase a truly Scottish cheese, made with whisky crafted right on our doorstep here in Perthshire, on an international level has been fantastic."

Special flavour

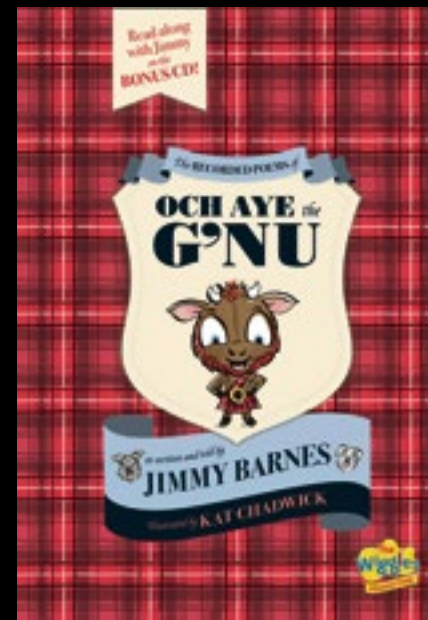
Strathearn Cheese launched last year and pride themselves on using local ingredients where they can, which made the 10-year-old Glenturret, produced by hand at the nearby Glenturret Distillery in Crieff, a natural choice. Pierre Leger, who co-owns Strathearn Cheese along with Drew Watson, commented: "We are

both absolutely delighted that judges at the World Cheese Awards awarded a gold award to our Strathearn cheese. There aren't many cheeses made with whisky in Scotland so being able to showcase a truly Scottish cheese, made with whisky crafted right on our doorstep here in Perthshire, on an international level has been fantastic."

Stuart Cassells, General Manager at Glenturret Distillery said: "At Glenturret Distillery our stillmen still hand mash our ingredients by hand so it was only fitting for us to lend our Glenturret 10-year-old malt to this fantastic handmade, local cheese. For the Strathearn to pick up the gold award is a fantastic success for the guys at Strathearn Cheese and we're delighted for Glenturret to have played its part in giving it that special flavour."

For more information about Strathearn Cheese visit www.strathearncheese.co.uk

Congratulations



Congratulations to our April edition winners of the new children's book *Och Aye G'Nu* by Jimmy Barnes who was born in Glasgow.

- I Campbell, Stanhope, VIC
- I Lawson, Banyo, QLD
- Xander & Caleb Nicolson, GyMEA, NSW
- H Anderson, South Morang, VIC
- B McIntosh, Serpentine, WA
- B Scotland, Goolwa, SA
- C Cummins, Remuera, NZ
- A Jenkins, Coburg North, VIC
- R Reid, Lennox Head, NSW
- F Howat, Drouin, VIC

Andrew McKinnon Presents



Scotland The Brave

TICKETS ON SALE NOW!



Featuring over 100 singers, dancers, and musicians, performing popular works such as *Amazing Grace*, *Highland Cathedral*, *The Gael*, *Ye Banks and Braes*, *Auld Lang Syne* and many others.

MELBOURNE
Arts Centre Melbourne
30 June & 2 July

PERTH
Perth Concert Hall
22 July

SYDNEY
Sydney Opera House
26 August

BRISBANE
QPAC
21 October

BOOK AT scotlandthebrave.com.au



SCOT POURRI



Send us your inquiries on life's little question marks. Ever wanted to know what happened to your old pal from home, how to make your favourite Scottish meal, or wondered about a certain bit of Scottish history? Pose your questions on Scottish related topics to our knowledgeable readership who just may be able to help. Our letters page is a very popular and active one and many readers have been assisted across the world by fellow passionate Scots. Please keep letters under 200 words and we reserve the right to edit content and length. Letters, photos and any other items posted to *the Scottish Banner* cannot be returned. We prefer letters to be emailed to your nearest office or please visit our online Scotpourri form at www.scottishbanner.com, alternatively you may post or fax your letters to us. Please ensure you include your full contact details, when emailing it is best to include your post address for those without internet access. This page belongs to our readers so please feel free to take part! Thanks to all our readers from around the world who have made this such a special page.

The Isle of May

The November issue of your great paper brought back many happy memories as usual, this issue more than ever with the Isle of May. I served on the supply ship the motor vessel *May* when I was in the Northern Lighthouse Service in the early 1950's. I'm now in my eighties, while on the island, I watched seals and also the puffins while we had a break. I used to wonder down to the shore and round the island, I even saw a huge basking shark pass by. Thank you *Scottish Banner* for all your great articles, from an old Scots laddie.
Name withheld
Ringwood, Victoria
Australia

Edinburgh's Georgian Shadows



With regard to your article *Edinburgh's Georgian Shadows* in the March edition, it brought back so many memories. As a teenager in the fifties I danced in the Assembly Rooms with my soon-to-be fiancé. In those days we dressed beautifully in flowing ball gowns, and I remember one of mine was ice blue shot taffeta. The silk shop in Frederick Street was a source of the beautiful material of which our dresses were made. We wore high heels and elbow length gloves, and our escort often presented us with a corsage which we pinned to the shoulder of our dress.

We danced the traditional ballroom dances, but then when the Scottish country dances were announced we whirled around to the strains of the Gay Gordons, Petronella, the Eightsome Reel and many others.

I well remember the chandeliers glistening and the reflections on the walls

of mirrors as we danced. Supper was in an ante room and I remember eating chicken and meringue chantilly with great gusto.

Ah! Those were the days my friend! I have subscribed to your paper almost since the time it was printed.

Mrs. June Laws
Little Mountain, Queensland
Australia

International Bagpipe Day



Regarding the International Bagpipe Day on March 10th (*the Scottish Banner*, March, 2017). I started playing my Great Highland bagpipes in the early 1990's. My interest in playing this instrument was due to my Scottish heritage. I'm with a Scottish bagpipe band but my chief satisfaction from playing comes from funerals and other functions honoring Scottish Americans.

Polly Bruce Tilford
Bloomington, Indiana
USA

Island Rose

Our mother, Violet Matilda Rose, lived for 90 years and alongside our father Hector Rose, he lies in an Australian war grave. Initially they lived at Kempton, then Mangalore and later Brighton-all townships in southern Tasmania. Our father built a house on the 5 acre paddocks in the 1950's. It still stands today. However Brighton later became a much larger town, rather than a smaller rural area which had only a few shops and some very productive farmland surrounding. The Jordan River meanders through Pontville from its source of Lake Tiberious in the northern midlands of "Tassie", used by locals and visitors from the mainland of Australia. We have many cruise ships visiting our island state particularly during spring and summer time and similar to New Zealand, tourism plays an important boost to the island economy.

I buy my *Scottish Banner* from our local newsagent here in Risdonvale, a suburb of Hobart.

Best wishes to all at *the Scottish Banner*.
Colin Hector Rose
Risdonvale, Tasmania
Australia

Help with recipe for Scottish tablet

Would any readers out there have a recipe for good old Scottish tablet just like mother made? It would be good to even see it in *the Banner*. Hope this meets with success, thank you.

Andy Duff
Australia
Email: andyawduff@bigpond.com

The Battle of Roslin

David C Weinczok's article (*A History Mystery: The Battle of Roslin, the Scottish Banner*, February 2017) on the Battle of Roslin 1302, is surely correct in its scepticism about accounts stating 38,000 troops fought there. The English contingent - 30 000 - would have been larger than any army in the entire Wars of Independence.

At Bannockburn, Edward II led perhaps 20,000 troops accompanied by three earls. The *Scotichronicon* (written over a century later) the main source of the exaggerated account of Roslin, states that the 30,000 English were led by a baron. No king or earl in sight!

The battle's date of 24 February, is also problematic. A huge feudal army would not have opted to campaign when winter could play havoc with transport and supply. By contrast, Stirling Bridge was fought in September, Falkirk in July, Bannockburn in June; all within the medieval campaigning season.

Finally, the English chroniclers silence on such an alleged catastrophic defeat is noteworthy, particularly compared to their mention of the English defeats at Stirling and Bannockburn.

Roslin should be remembered, like other victories including Glentool and Loudon Hill. The smaller scale of these does not detract from their contribution to Scottish independence, nor from the sacrifice of those involved.

Keith Mearns
Hobart, Tasmania
Australia

Cromarty



In the February 2017 edition of *the Scottish Banner*, I read with interest the article regarding Cromarty (*Cromarty's local heroes celebrated in 2017, the Scottish Banner*, February, 2017). My wife Lydia and I are familiar with the port town of Cromarty having visited it in July 2015 after attending the Clan Gunn International Gathering of that year. While spending a couple of days in Inverness, we took a local bus to the region known as The Black Isle and visited a special part of Cromarty. Since I had a distant connection to Cromarty,

we had specific targets-Hugh Miller's Birthplace Cottage & Museum, another house where he lived with his wife Lydia, as well as the Courthouse Museum.

My connection was on my mother Jean Taylor's side of the family and all of this was well researched by Louise. My maternal g-g-grandfather, James Taylor, was the sheriff clerk in Cromarty until his death in 1841. Lydia's mother was a friend of the Taylor family and possibly related to my maternal g-g-grandmother Flora Ross, wife of James. Attached is a photo taken in the Courthouse by Louise that reflects how it might have appeared in the early 1800s.

It really is intriguing how small the world becomes when we travel.

Also in the March Edition of *the Banner*, I was surprised and pleased to see in the *Scotpourri* section, an article and photo about the Pipe Band of our Quebec Garrison of the 78th Fraser Highlanders.

Regards,
Ted Gunn
Co-Commissioner Eastern Canada Branch,
Clan Gunn Society North America
& Captain Lieutenant Quebec Garrison
78th Fraser Highlanders
Quebec QC
Canada

SENT TO OUR FACEBOOK OR TWITTER PAGES

(Send us your photos or letters via social media)

Old Westbury Highland Games



Taken in 2015 at Old Westbury Highland Games in Long Island NY. Best picture of mine all day.
Posted via Scottish Banner Facebook by Eoghan Flynn, USA.

Highland Coo



Highland Coo in full bloom.
Posted via Scottish Banner Facebook by J Scott Patterson, USA.

Robert Burns Scottish Festival Camperdown



Experience a fine weekend of music, dance and poetry celebrating Camperdown's unique link to Scotland's national bard at the Robert Burns Scottish Festival, 19-21 May 2017. Stand under Camperdown's grand old, gothic clock tower and listen to the haunting sounds of the bagpipes. Sit back and experience the atmosphere of live music in the historic court house or join in a jam session at one of the local pubs. This year's line-up includes festival favourites Chris Duncan and Catherine Strutt, Fiona Ross, Warrnambool Pipes & Drums, Don Grieve and Angela Preiss, The Likely Celts, Tolka and the Melbourne Scottish Fiddle Club. Soprano Vivien Hamilton and the Drowsy Maggies return for a second year, with first-timers Satch Campbell, Siobhan Owen, John McAuslan and Duck Duck Goose.

Festival committee member Ruth Gstrein said the festival was a wonderful community

event. "The piping and highland dancing competitions are a highlight, there are art and historic exhibitions, lecture series, jamming and busking, music workshops and Scottish family dancing.

"It is a really nice mix of music, dance, art and history all rolled into one weekend," she added. Tickets are now on sale, ranging from \$5 for a single entry lecture ticket to \$190 for a full festival pass. Best selling tickets are \$20 single entry tickets to live music at the historic Court House and Theatre Royal.

The Robert Burns Scottish Festival is supported by V/Line, Commercial Hotel, Hampden Hotel, Star Printing, AL Lane Foundation, Ern Hartley Foundation, Gwen & Edna Jones Foundation, and Ray & Joyce Uebergang Foundation.

A full program and ticket details are available at www.camperdownburnsfestival.com. Tickets can be purchased in advance by contacting Corangamite Shire on 03 5593 7100.

About Camperdown's Robert Burns Statue

The Robert Burns Scottish Festival started in 2012, and centres around Camperdown's Robert Burns Statue. Created by sculptor John Greenshields in Scotland 1830, the statue is the only one to have been based exclusively on the earliest known portrait of Burns, painted from life, by artist Peter Taylor around 1786. Displayed in London in 1859 by William Taylor at the Crystal Palace Exhibition (celebrating a centenary since Burns' birth), the statue was inherited by his son, William Andrew Taylor, who was one of the Western District of Victoria's earliest settlers. W.A Taylor gifted the statue to the community of Camperdown in 1883 and it was placed in the Camperdown Public Park (Botanic Gardens) where it remained for more than 125 years.

The statue was already in need of restoration when in 2009, it was vandalised. Following the attack, the statue was moved to a secure location by Corangamite Shire so that it could be restored and protected. Locals joined with supporters from across the globe, raising funds to restore the statue and have it placed in a location where it could be safe and appreciated by future generations. Today, the Robert Burns Statue sits indoors at the Civic

Centre in Camperdown. It forms part of a heritage precinct that includes the clock tower, post office, court house and municipal offices. The statue can be viewed indoors during opening hours (weekdays from 8:30 am - 5 pm) or through a window outside these hours.



Did you know?



Whisky facts

- The world's most popular spirit, Scotch whisky, is sold in over 200 markets worldwide.
- Scotch Whisky is one of the UK's top 5 exports, with 36 bottles exported every second.
- Scotch whisky delivers £109 per second to UK exports
- More Scotch whisky is sold in one month in France than Cognac in a year.
- Scotland's International Centre for Brewing and Distilling is the only organisation in the UK to offer both Honours and Masters degrees in Brewing and Distilling.
- Whisky in Gaelic is 'uisge beathè', which means 'water of life'.
- Whisky stored in barrels gradually evaporates at an approximate rate of 2% a year. This is referred to as the famous 'angels' share'.
- Scotch whisky can only be called Scotch whisky when it has been left for a minimum of three years to age in casks, in Scotland. Some casks hold whisky for considerably more time than this though.
- Scotland is home to more than 20 million casks of maturing whisky. That's almost four for every person living there.



THE BEST PIPERS AND DRUMMERS FROM ACROSS THE WORLD EUROPEAN PIPE BAND CHAMPIONSHIPS 24 JUNE 2017

On **Saturday 24th June Grant Park in Forres** will be alive with the sound of more than 120 Pipe Bands competing for the European Pipe Band Championships. Bring the family along and join us for a spectacular day out!

COME AND JOIN US!

FOR MORE INFORMATION VISIT
www.pipingatforres.com

Benromach SPEYSIDE SINGLE MALT SCOTCH WHISKY
TITLE SPONSOR **piping @ FORRES**
EUROPEAN PIPE BAND CHAMPIONSHIPS
MEDIA PARTNER Scottish Provincial Press Ltd
FUNDERS HIE Highlands and Islands Enterprise, EventScotland, gov.scot

All rhododendrons lead to Scotland



Rhododendrons at The Royal Botanic Garden Edinburgh. Photo: VisitScotland.

Gardens and horticultural businesses throughout Scotland are taking part in a nationwide celebration of Scotland's "second national flower" – the rhododendron. Organised by Discover Scottish Gardens and supported for the first time this year by VisitScotland, the Scottish Rhododendron Festival will run until 31 May. It will incorporate a number of existing festivals and events as well as highlight other public spaces where visitors can enjoy the spectacular blooms.

Coming hot on the heels of the increasingly popular Scottish Snowdrop Festival, the Scottish Rhododendron Festival will include public gardens, castle grounds and estates from

Dumfries & Galloway up to the Highlands. The Royal Botanic Garden Edinburgh, Dunvegan Castle on the Isle of Skye and the National Trust for Scotland's Branklyn Garden in Perthshire are some of the top visitor attractions taking part. A host of gardens in the west of Scotland that make up the Glorious Gardens of Argyll & Bute, including Benmore Botanic Garden, Glenarn, Arduaine and Ardkinglas Gardens, are also participating.

The festival was launched in 2015 and this year includes nearly 60 Scottish sites, including public and private gardens taking part. They will be offering horticultural events, guided tours and exclusive openings in

celebration of this exotic Asian spring shrub that thrives so well in Scotland.

Scotland's second national flower

From the ancient Greek for "rose" and "tree", there are more than 1,000 species of rhododendron, which are famous for their vibrant colours. More than half of the participants are opening their gardens to raise money for national charity organisation Scotland's Gardens.

Kenneth Cox, gardener, plant hunter and rhododendron specialist at Glendoick Gardens in Perth, said: "Some might say the rhododendron is Scotland's second national flower. Although they don't originate in Scotland, rhododendrons are very much at home here. In fact Scotland is one of the places where woodland gardening with rhododendrons was invented. Hundreds of spectacular species thrive here and create stunning displays. Some of the most stunning displays can be found in the North at Inverewe and Attadale Gardens, Central Scotland boasts Glendoick Gardens and Branklyn, while the south has Dawyck, Glenwhan, Castle Kennedy and Logan. That said, spectacular collections can be seen the length and breadth of the country."

Many of the rhododendron sites across Scotland are members of Discover Scottish Gardens which aims to put Scottish gardens, nurseries and garden related businesses on the tourism map and to showcase the nation's outstanding horticulture and plant diversity.

For more information on the Scottish Rhododendron Festival see: www.visitscotland.com/bloom

Robert Burns Essay Competition



Members of the Bendigo and District Caledonian Society with the Rochester Secondary College students.

On Monday 20th March, four Rochester Secondary College students in Victoria received award certificates and medals from the Robert Burns World Federation after entering the 2016 Robert Burns essay writing competition which was based around lines from the poem *The Rights of Woman*. Rod Fyffe, the Deputy Mayor of Bendigo and Jim Millar of the Bendigo and District Caledonian Society Burns Club presented the awards. Peter MacIver of Rochester Secondary College said he thought his students had shown a good grasp of the poem and gained an insight into the world which Burns lived in. He also said that, "Readers of *the Scottish Banner* who had a connection with education should get involved with the Burns essay competition as it was a great opportunity for Year 9 and 10 students to find out about Scotland and one of the great Scottish poets." Grace Bubb who came third in this year's competition was unable to attend the presentation. Details of the 2018 competition will be available from the Robert Burns World Federation website later in the year.

The woman who found her voice



Frieda Morrison, producer and presenter of Scots Radio.

Frieda Morrison grew up in rural Scotland but when she went to school and joined the media as a young woman she had to speak correctly and learn 'received pronunciation'. After decades of speaking this way she felt it was time to be true to herself, and to others. She set up a tiny radio station in 2013 which is now up for a global award.

The heritage of Scotland

Frieda Morrison of Scots Radio will be attending the Celtic Media Awards on the Isle of Man on 3-5 May 2017 competing in the Radio Magazine Show category. She has made a radio station that's already a winner with the people because most other stations transmit in Gaelic or English, and Scots Radio is the one place people hear their own voices, dialects and accents. These voices are the heritage of Scotland and people want to listen to them. Supported

by Creative Scotland, Scots Radio simply encourages people to communicate in their own tongue, it allows people to speak how they speak, from the Borders to Shetland. Frieda's based near Aboyne in Deeside and the show is recorded in Edinburgh.

This tiny enterprise is competing alongside global heavyweights such as the BBC. Essentially any production from Galicia, Brittany, Ireland, Northern Ireland, Scotland and parts of England could put themselves forward to attempt to make the shortlist so it's a huge boost of confidence that Frieda's tiny enterprise has made the finals.

If Scots Radio wins it could make quite significant waves and ripples across the arts and the media in Scotland. There are two staff, Frieda and the soundman Richie, so to be recognised in this manner already speaks volumes.

Scots Radio is an online radio station, transmitted in Scots, that's listened to in Scotland and by the Scottish diaspora around the globe. For details or to listen see: www.scotsradio.com.

The Celtic Media Festival is an annual three-day celebration of broadcasting, film talent and excellence and takes place this month for details see: www.celticmediafestival.co.uk



Douglas, Isle of Man where the 2017 Celtic Media Festival will be held.

Tartan of the Month

Royal College of Midwives Tartan



The Scottish Banner is pleased to be offering the Tartan of the Month series highlighting a variety of different, unique and colourful tartans from around the world which are registered with the Scottish Register of Tartans in Edinburgh. The Scottish Register of Tartans was established by an act of the Scottish Parliament in November 2008 and promotes and preserves information about historic and contemporary tartans from Scotland and throughout the world. Text and image use is courtesy of the Scottish Register of Tartans.

International Midwives Day takes place on May 5th and this month we honour the important work of midwives around the world by featuring the Royal College

of Midwives Tartan (ref: 5766). Designed by Brian Wilton of the Scottish Tartans Authority for the Royal College and registered in 2002. Queen Victoria was the College's first Royal patron and this tartan has been based on the Balmoral tartan designed in 1853 by Prince Albert and, possibly, the Queen herself. Blue is the traditional colour for the midwife and here it has been paired with grey - the College's second corporate colour. The black and white signify the night and day aspect of midwifery and the white further represents the centre-piece of the College Coat of Arms - the Star of Bethlehem, the sign of birth. Finally, the gold is from the ancient crown surmounting the College's coat of arms that signifies its Royal status.

SCOTSPEAK

Scotspeak is a selection of quotes which made headlines in Scotland last month on a variety of current Scottish affairs.

“Brexit poses a fundamental question for Scotland. Do we remain as we are, facing exit against our will from largest trading block in the world, at the hand of a UK government prioritising curbs on immigration above all else? Or do we become an independent country – with the opportunities and challenges that entails – and with the freedom to be an equal partner with the other nations of the UK and Europe and with countries across the world? My own view, as a supporter of independence, is that we will choose the second course. Independence, combined with equal partnership, is the best way for us to build a fairer society at home and to make a positive contribution to the world.”

First Minister Nicola Sturgeon said on a recent visit to the USA that Scotland was ready to be an equal partner in the world stage and the nation was ready for a second referendum on independence. Voters in Scotland rejected independence by 55% to 45% in September 2014.

“The situation with Gibraltar is just a taste of how an independent Scotland would be treated in any future negotiations. For the SNP to believe that Spain will simply bend over backwards and just waive Scotland into full EU or even Efta membership is delusional. The Gibraltar situation should be a hard lesson for the SNP that Spain will look after their own interest and that means making sure that nothing aids Catalonia’s bid for independence. Easy access for an independent Scotland into the EU would clearly be something the Spanish would not want.”

Scottish Lib Dem leader Willie Rennie said that an independent Scotland could be treated like Gibraltar with Spain exerting a veto over its post-Brexit status.

“We are specifically targeting a building which used to be attached to the front of

King’s College that served as a grammar school in the 16th century. The school is shown on a 1661 map of Aberdeen but actually dates back to at least 1533, when the statutes and laws of the school were written down by the university grammarian Theophilus Stewart. It acted as a preparatory school for pupils who wished to study at the university and pupils underwent a gruelling timetable, with prayers, classes on the Latin authors and language lessons. And discipline was strict, with pupils referred to as *qui sub nostra ferula* – ‘those who soldier on under our cane’. The dig will aim to elucidate elements of the ground plan of the building, assess its survival for future investigation and to recover elements of the material culture of early schooling.”

Senior archaeology lecturer at Aberdeen University Dr Gordon Noble said that archaeologists are hoping to uncover one of Scotland’s oldest schools and a lost piece of Aberdeen’s architectural heritage during an excavation dig. The lost grammar school dates back to 1533 and educated many of elite of the North-east and closed at the end of the 17th with fears that it was lost forever.



“The Forth Bridge is one of Scotland’s most loved structures and our plans reflect that. The access gantry we are proposing will be almost invisible from the shore and fully reversible should we wish to remove it in the future. What we must not forget is that the Forth Bridge is a working

structure which has always required maintenance and that will continue. What we’re proposing will simply allow us to invite visitors to learn about the history of a structure that, in the past, has only ever been accessible by a lucky few railway workers. We take our role as the stewards of the Forth Bridge extremely seriously. We believe that this proposal will help people appreciate this wonder of the industrial age and help spark a renewed world-wide interest in the history and heritage of Scottish engineering.”

David Dickson, infrastructure director of the ScotRail said as the company has announced plans for a new experience where visitors can climb to the top of the Forth Bridge for the first time. It is hoped up to 80,000 people will climb the iconic structure, in groups of 15 at a time and using a safety line. The steel bridge crosses the Forth Estuary between North and South Queensferry and was officially finished in 1890.

“The Orkney islands is a stunning part of Scotland with some beautiful scenery. Pair this with one of the lowest population densities and traffic levels in Scotland, as well as the lowest levels of anxiety and highest life satisfaction ratings, and it’s not surprising that the Orkneys offer a quality of life that is unmatched elsewhere in rural Britain. The Shetland Islands and Western Isles continue to dominate the Scottish rural quality of life top three for another year, ranking well in a lot of similar categories to Orkney. If it’s a rural life you are after, then nothing beats being up north on one of Scotland’s many islands.”

Graham Blair of the Bank of Scotland said as a recent poll has put the people of Orkney as having the best quality of life of any rural area in the UK. Orkney beat out second place Wychavon in the West Midlands. Other rural Scottish locations

that ranked well include; Shetland which ranked second in Scotland for quality of life (15th in the UK), while the Western Isles was third (50th overall). The Scottish Borders and Perth and Kinross finished third and fourth respectively. The poll is judged on factors such as stress, employment, education, crime, traffic and health.

“We welcome this decision and look forward to Pentland Studios opening in 2018. In terms of film production, Scotland has been falling behind other parts of the UK as other places build infrastructure. This, along with the restructuring of our screen agency will reverse this trend, and we look forward to a prosperous screen sector in the forthcoming years.”

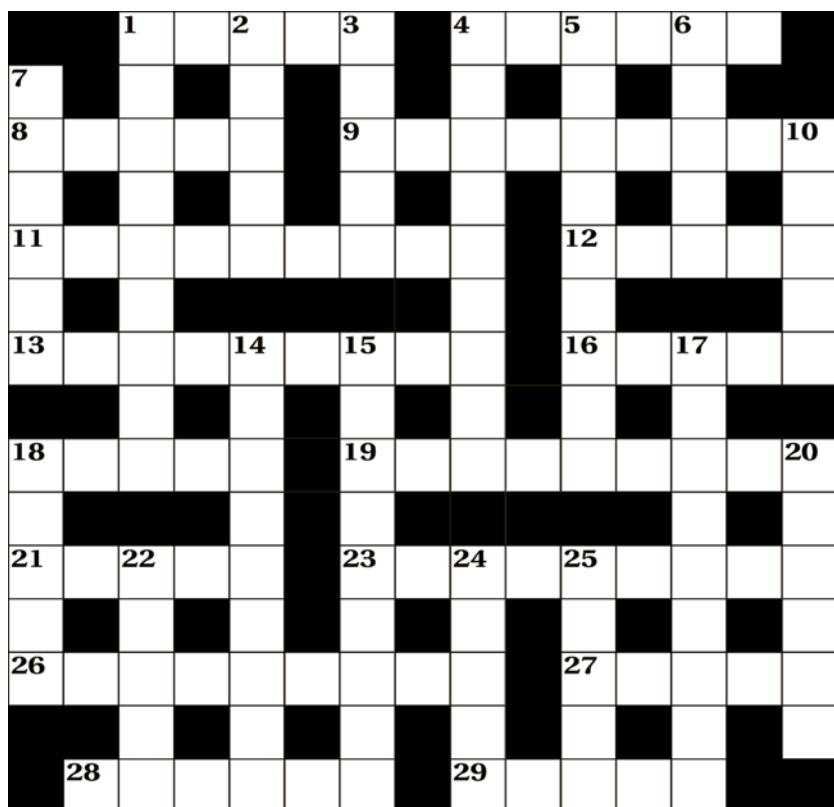
A spokesman for the Association of Film and Television Practitioners Scotland said as planning permission has been granted in principle for a film studio to be built on the outskirts of Edinburgh. The studio is planned for a site at Old Pentland Farm, near Straiton and hopes are it will be operational by late 2018.

“I am thrilled to open the tower once again. The views from the top are spectacular and give a unique outlook over the city for Glaswegians and visitors to our city alike. As a ‘world first’, Glasgow Tower pushes the boundaries of engineering and when you visit, you really appreciate the cutting-edge design and science behind it.”

Glasgow Science Centre chief executive Dr Stephen Breslin said as the Glasgow Tower recently reopened for the summer. The 417ft or 127 metre tall structure on the banks of the Clyde has been plagued by problems since it was completed in 2001 and has been closed for the majority of its life. The tower holds a Guinness World Record and is the only one on earth capable of rotating 360-degrees.

SCOTWORD

Here is a fun crossword for you to try with a few of the answers to be found in Scotland! If you are in doubt, you may need a wee peek at a Scots dictionary or a map. Or, if you are really stuck, the answers can be found on page 24!



CLUES ACROSS

- 1) Island below South Uist (5).
- 4) Strikes in Scotland (6).
- 8) With water it refreshes (5).
- 9) Threw them down for contest (9).
- 11) Scotland’s gigantic valley (5,4).
- 12) Fruity colour (5).
- 13) Musician way out in front (4,5).
- 16) Joint below the exter (5).
- 18) A scar wound in Scots (5).
- 19) They’re needed at St Andrews (5,4).
- 21) There are many on the West Coast (5).
- 23) A Scots double room! (3,3,3).
- 26) A reaper (9).
- 27) The deepest loch in Scotland (5).
- 28) They house 14 Down (6).
- 29) Try this composition (5).

CLUES DOWN

- 1) Island between N and S Uist (9).
- 2) Correct in Scotland (5).
- 3) A high messenger! (5).
- 4) Disgusted with the Scots! (9).
- 5) Big guns! (9).
- 6) A measure of gas (5).
- 7) Put on a show (6).
- 10) Tendon (5).
- 14) Clergymen (9).
- 15) Followers of James II (9).
- 17) A colourful Scottish fruit (9).
- 18) One and the other to Scots (5).
- 20) Solar skill in Lochaber area! (6).
- 22) Animal’s immature state (5).
- 24) Protected the Highlander (5).
- 25) Loses the power (5).



ABERDEEN HIGHLAND GAMES
“A Celtic Experience in the Scottish Tradition”

Pipe Up!



SATURDAY 1 JULY 2017

Jefferson Park
New England Highway, Aberdeen NSW

- Massed Pipes and Drums
- Tartan Warrior Strongmen
- National Tug-o-War Titles
- Celtic merchandise and giftwares

- Traditional Scottish fare and other food stalls
- Novelty games and much more
- Followed by a Ceilidh in the evening

For tickets or information
Ph: 02 6540 1300

www.aberdeenhIGHLANDGAMES.com






Piping At Forres - Countdown is on for piping extravaganza



The countdown to Moray's biggest one day event which attracts visitors from all over the world is on, with tickets now on sale. Piping At Forres, the European Pipe Band Championships will take place on June 24 in Grant Park. Organisers of the event, sponsored by Benromach Speyside Single Malt Scotch Whisky, marked the run up to the Piping At Forres with an official launch party held in the distillery. Now in its fifth year, Piping At Forres not only includes world class piping and drumming, Highland dancing and the World Tattie Scone

Championships but also includes a food and drink village, a craft and retail village, bars and family attractions such as funfairs. Visitors can even try their hand at the pipes and drums themselves. New attractions at this year's event will include an interactive science tent and reenactors to tell visitors more about the history and heritage of Forres and the surrounding area.

Firm fixture on the piping calendar

Alan James, chairman of Forres Events Limited, the company which organises

Piping At Forres said: "The launch event was a huge success and marks the countdown to what is now a firm fixture on the piping calendar and also a key date in the diary for locals and tourists alike who come and spend the whole day in Grant Park soaking up the atmosphere of the piping whilst enjoying all of the other attractions such as the craft village, food and drink stalls, the funfair and the many interactive attractions that make it a great family day out." He added: "Since the first Piping At Forres in 2013, the event has grown and each year there is something new. This year we are delighted to be part of Scotland's Year of History, Heritage and Archaeology and the park will be cast back in time when reenactors from various historical periods descend on the arena. We have also commissioned a historical walking app which will not only get people moving around Grant Park and learning about its history, but also get people out into the town itself, creating a real carnival feel not just in the park, but throughout the whole of Forres."

Special part of Scotland

Last year, Piping at Forres drummed up over £1 million for the local economy and was shortlisted for the Best Cultural Event or Festival award in the 2016 Highlands and Islands Tourism Awards.

Laurie Piper, Tourism Operations Manager for Moray Speyside Tourism attended the launch party and spoke about the economic and cultural benefit of events such as Piping At Forres. He

said: "Piping At Forres has established itself as one of Moray's key annual events, attracting patrons from across Scotland and beyond and offering a unique opportunity for visitors to enjoy a truly authentic taste of this most special part of Scotland."

Special guests at the launch party were the McNab family from Pitlochry who won a contest to find the family with the most poignant links to piping. The McNabs currently have 11 family members spanning three generations playing in The Vale of Atholl Pipe Band.

The contest which saw nominations coming in from as far afield as Canada also ties in with Scotland's Year of History, Heritage and Archaeology. Piping At Forres is being supported by EventScotland, part of VisitScotland's Events Directorate.

The European Pipe Band Championships will take place in Forres, Moray on June 24th. For further details see: www.pipingatforres.com



Celtic Spectacular-Heart-warming music from the Celtic Nations



Whatever did lovers of all things Celtic do before the Queensland Pops Orchestra (QPO) came along? Where could you go to hear an extravaganza of music from Scotland, Ireland, Wales and the broader Celtic nations? There's something about Celtic music – and with each passing year, now more than ever, the QPO brand of Celtic magic continues to receive increasingly heartier unison chants of 'we want more'. Maestro Patrick Pickett CSM has put together a program of traditional Celtic favourites and commissioned new arrangements for these spectacular concerts which will leave the audience both nostalgic and uplifted. Another fabulous serving of the very best treasures from one of the world's richest ethnic music heritages on the stage at QPAC and Toowoomba's Empire Theatre in May.

Celtic dancers

Introducing Sarah Calderwood, Celtic singer-songwriter, Irish whistle flautist

who unites classic with contemporary folk and is well known in Celtic band circles. In 2012 her first solo album *As Night Falls* was nominated for an ARIA award and Sarah has recently recorded *You Raise Me Up* and other songs by Brendan Graham, with the Australian Girls' Choir and Tasmanian Symphony Orchestra. Featuring dancers from the Thistle Highland Dance Studio and the Watkins Academy of Irish Dance, whose dancers won eight State titles and represented Australia at the 2016 World Championships returning home with a prestigious and highly-sought after World medal. The dances are a spectacular combination of strength, agility, movement, music, and costume. Iconic Irish folk ensemble Murphy's Pigs, Artists of the Year at Australian Celtic Music Awards for the past 2 years with some typically irresistible tunes.

Excellence on show

Of course, no Celtic Pops would be complete without a dazzling display

of pipes and drums and will have you 'slaving to the rhythm' from start to spectacular finish! BBC Pipes and Drums Bi-annually, since 2014, the band has travelled overseas to Scotland to compete at the European Pipe Band Championships gaining 6th place and 7th place respectively, which is a major achievement. In 2018 the band will travel to Scotland once again to compete at the World Pipe Band Championships, along with performing at the world famous Royal Edinburgh Military Tattoo. The exposure is mammoth with a TV audience of 300 million and spectators over the four and

a half weeks of some 260 thousand.

120 voice choir made up from Resonance of Birralee and Toowoomba Contemporary Choral. Collectively, the guest artists have won a plethora of State and National titles, and are ranked among the very best in the world. Watch them showcase the power, grace and energy that epitomises the great Celtic tradition – and be amazed by the sheer excellence on show.

Celtic Spectacular plays at QPAC on Saturday May 20th at 2:30 & 7:30pm and the Empire Theatre on Sunday May 21 at 2:30 pm. For further information: 07 3278 1913 or www.qldpops.com/whats-on/

THE SCOTTISH BANNER ORDER FORM			
The Scottish Banner, P.O. Box 6202, Marrickville South, NSW, 2204, Australia Ph: 02 9559 6348, Fax: 02 8079 6671 Email: info@scottishbanner.com We accept: Visa, Mastercard, Cheques and Money Orders. You may post, fax, telephone or email your order details to us.			
QTY	TITLE / DESCRIPTION / SIZE	PRICE EACH	TOTAL
Name:		SUBTOTAL	
Address:		POST CHARGE	
Post Code:		TOTAL	
Tel:		Email:	
Visa/MC		Plus Postage, please add (Bags \$9.00 Per Item-Multi orders max. charge \$16.00) (CD's \$4.50 Per CD-Multi orders max. charge \$8.00) (DVD's \$7.00 Per DVD-Multi orders max. charge \$10.00) (Book's \$9.50 Per Book-Multi orders max. charge \$16.00) (NZ Orders in AUS. Please add \$10.00 to above for air mail)	
Expiry:		Signature:	
Please note that these are speciality items imported from the U.K allow, at times, approx 4 weeks for delivery. Thank you for using the Scottish Banner mail order service. For more offers or to see our full range and terms please visit www.scottishbanner.com			

Lewis Castle through to final for Great British Buildings Restoration of the Year



Lewis Castle on the Isle of Lewis has made it through to the final for the Great British Buildings Restoration of the Year, a competition organised by the Royal Institution of Chartered Surveyors and featured on Britain's Channel 4.

With stiff competition Lewis Castle was named joint winner of the Victorian category with Mount Stewart in Northern Ireland. Historic Building Surveyor Marianne Suhr was featured visiting the restored Castle which had suffered for decades with the harsh Hebridean weather but now stands proud again. The judges were blown away by the impressive restoration of the gothic revival style castle saying: "It was such a difficult building that had been out of use for forty years so

finding a new use was going to be a major achievement. It would have been so easy to have taken a lesser route but in this instance they grabbed it by the horns and they have given a real full-blooded restoration."

The Castle had fallen into disrepair and sat empty for decades until its re-birth as an innovative heritage and hospitality destination. The £19.5 million regeneration



The Lewis Chessmen.

project was led by Comhairle nan Eilean Siar (Western Isles Council) with financial support coming from the Heritage Lottery Fund, Historic Environment Scotland, Highlands and Islands Enterprise the Scottish Government, European Regional Development Fund and Bord na Gaidhlig.

Lewis Chessmen

As well as being home to the recently opened Museum nan Eilean, where six of the world famous 12th century ivory Lewis Chessmen from the British Museum collection are now on permanent display, the Castle has four restored ground floor rooms – the Ballroom, Dining Room, Library and Morning Room – which are now open to the public and can be hired for fully catered weddings, conferences and events. The Castle's upper floor boasts luxury holiday accommodation including suites and one, two and three bedroom self-catering apartments.

Travel and leisure company Natural Retreats has played a significant role in enhancing the splendour of Lewis Castle through a partnership with Comhairle nan Eilean Siar. The company has created a stunning wedding and conference venue with luxury accommodation. Matt Spence, founder of Natural Retreats said: "It is fantastic to see the loving restoration of Lewis Castle acknowledged in this way. We hope that viewers of Great British Buildings Restoration of the Year will be inspired to come and see it for themselves.

A spectacular building in a beautiful part of Scotland, we are privileged to operate it and look forward to welcoming our first guests."

Lewis Castle is a Victorian era castle located west of the town of Stornoway, Isle of Lewis. For more details see: www.lewis-castle.co.uk

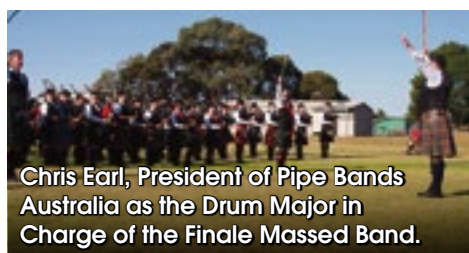
Did you know?

- Voted the Number 1 European Island to visit by TripAdvisor in 2014, the Isle of Lewis is the largest and northernmost island of the Outer Hebrides.
- With neighbouring Harris and the southerly islands of Uist and Barra the Outer Hebrides boasts stunning scenery with magnificent beaches and crystal clear waters and a vibrant Gaelic-rich culture.
- Lewis Castle enjoys a spectacular location set in a mature wooded park overlooking Stornoway's picturesque and busy harbour. Originally built in the mid 1800's by Sir James Matheson it was also owned by Lord Leverhulme, served as a hospital during WW2 and was later used as a college and school. Now, following its 5-year transformation it is a unique visitor and cultural gateway to the Outer Hebrides, an iconic wedding venue and a luxurious holiday destination.

Geelong Highland Gathering 2017



Scotch College Pipes & Drums (Melbourne) No.2 competing in the Juvenile band contest. Images courtesy of Geelong Highland Gathering.



Chris Earl, President of Pipe Bands Australia as the Drum Major in Charge of the Finale Massed Band.

Warm sunshine was on order for the 2017 Geelong Highland Gathering which took place in March at Goldsworthy Reserve, Corio in the northern suburbs of Geelong. This year's event marked the 60th anniversary of the modern era event (it was also 160 years since the first Geelong Highland Gathering was held on New Year's day 1858) which began in 1958. This year's event included Victorian Pipe Band Championships and featured the biggest number of pipe bands at any contest in Victoria for the 2016/17 contest season and massed bands was a sight to see.

The winners of the 2017 Victorian State Pipe Band Championships were:

Grade 2: 1st Moorabbin City Pipe Band & 2nd Hawthorn City Pipe Band.

Grade 3: 1st Scotch College Pipes & Drums No. 1, 2nd City of Melbourne Highland Pipe Band No. 1 & 3rd Victoria Scottish Pipe Band.

Grade 4: 1st Haileybury Pipes & Drums No. 1, 2nd Warrnambool & District Pipe Band No. 1 & 3rd Golden City Pipe Band.

Juvenile band contest: 1st Haileybury Pipes & Drums No. 1, 2nd Scotch College Pipes & Drums No. 1 & 3rd Haileybury Pipes & Drums No. 2.

Separate Grade 4 Selection of Marches Contest: 1st Golden City Pipe Band, 2nd St Arnaud NSM Pipe Band & 3rd Maryborough & District Pipe Band.

For more information on the Geelong Highland Gathering see: www.geelonghighlandgathering.org.au

SCOTTISH ACCESSORIES SHOPPE KILT HIRE



- Sydney's Finest Highland Regalia Stockist.
- Australia's largest supplier of authentic Tartan Scarves, Ties, Bow Ties, Caps, Sashes, Tammies and much more.
- Kilts and Tartan skirts made to order.
- Stockists of Quality Giftware including Jewellery, Pewter Flasks, Tankards, Quaiches & Clan Badges.
- More than 600 different Scottish & Irish Tartans on display with over 5,000 Tartan items in stock.

Come and visit our store at

25 The Strand, Croydon NSW 2132

Close to Croydon Railway Station, with plenty of free parking!

Tues-Fri 10.00am-6.00pm Sat 9.00am-2.00pm

MAIL ORDER TO ANY POSTAL LOCATION

Tel: (02) 9747-8270

Email: sales@scottishaccessories.com.au

Facebook: www.facebook.com/scottishaccessories

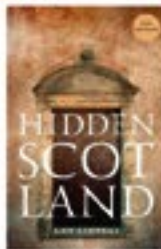
Website: www.scottishaccessories.com.au

THE BANNER BOOK SHOP

To order please see us at www.scottishbanner.com/shop or use our order coupon found on the page 8.

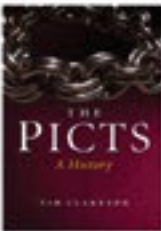
Hidden Scotland

Did you know that trains used to travel by sail across the Angus countryside, that Scotland produced a Queen of Morocco, saw the death of Queen Guinevere and elected a Queen of the island of Handa? In this marvellously entertaining and informative book introduces a huge range of quirky, intriguing and amusing details about Scotland's past and present. Some of what is verifiable by fact, some shrouded in mystery and superstition. Packed with information on curious places, bizarre happenings and perplexing oddities, and will surprise even the most crutite student of Scottish culture. **Price: \$24.95 Plus postage**



The Picts: A History

New edition of this popular history of the Picts, an ancient nation who ruled most of northern and eastern Scotland during the Dark Ages. Despite their historical importance, they remain shrouded in myth. Absorbed by the kingdom of the Scots in the 9th century, they lost their unique identity, their language and their vibrant artistic culture. It pieces together the evidence to tell the story of this mysterious people from their emergence in Roman times to their eventual disappearance. **Price: \$24.95 Plus postage**



Haunted Scotland

In the global world of the Internet, where anything is possible, where scientists never cease to astonish yet seem to provide more questions than answers, Roddy Martine looks beyond the everyday and the normal, searching for answers in the mysteries of Haunted Scotland. Collected over many years, the author retells stories that have evolved through the mists of time, while others he recounts are based on interviews with those who claim to have experienced real-life paranormal encounters. **Price: \$19.95 Plus postage**



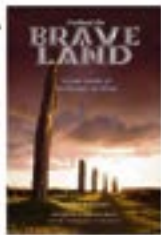
The Highland Clearances

The Highland Clearances was one of the most emotive chapters in Scotland's history. This book traces the origins of the Clearances from the 18th century to their culmination in the crofting legislation of the 1880s. In considering both the terrible suffering of the Highland people as well as the stark choices that faced landowners during a period of rapid economic change, it shows how the Clearances were one of many 'attempted' solutions to the problem of how to maintain a population on marginal and infertile land. This book offers a balanced analysis of events which created a terrible scar on the Highland and Gaelic imagination. **Price: \$29.95 Plus postage**



Scotland the Brave Land: 10,000 Years of Scotland in Story

From bold heroines to clan battles, standing stones to castles, there is hardly any aspect of Scotland's heritage that does not feature in our storytelling traditions. This collection of stories from all parts of Scotland, and from all periods of our dramatic – and often truly heroic – history is both an introduction to and a journey into Scotland's rich cultural heritage. This book provides the next step for those wishing to delve deeper into Scotland's culture and traditions. **Price: \$19.95 Plus postage**



The Maggie

Macgarratt is the rascally skipper of the puffer The Maggie, a flimsy rust-bucket which hauls freight up and down the west coast of Scotland. When wealthy American businessman Calvin B. Marshall wants to transport a precious cargo to his newly bought mansion on Kiltara in the Western Isles, Macgarratt manages to trick Marshall's agent into hiring The Maggie for GBP300, a sum that might be useful for some much-needed repairs. What follows is a hilarious and unexpected journey that will have unforeseen consequences for everyone involved. **Price: \$19.95 Plus postage**



Scots We Ken

Natives know them. Visitors soon get to know them. Some, like the Golf Club Captain, the Last Real Barman and the Nippy Sweetie, are endangered species; others, like the Whisky Bore and the Munrobagger, are enduring figures on the Scottish landscape. Every generation produces its own variations on the Scottish character and it doesn't take long for the newcomers to become familiar social types like the MSP, the Yooni Yah, the Rural Commuter and the Celebrity Chieftain. **Price: \$24.95 Plus postage**



The Greatest Show on Earth

Alasdair Hutton is the Voice of the Tattoo. This book is the story of the Tattoo, told by the Narrator and prefaced by a short history of tattoos pre-Edinburgh and a history of the Tattoo pre-Alasdair. With an ever-changing cast of over 1,000 performers, each year's show is unique. Some elements remain unchanged – the spine-tingling Lone Piper playing on the Castle ramparts, the cacophony of sound that is the closing massed pipes and drums, the welcoming voice of Alasdair Hutton as you arrive. Ladies and gentlemen the Greatest Show on Earth is about to begin. **Price: \$39.95 Plus postage**



Glasgow by the way, but

This is a book about Glasgow, but not your everyday history book. It is a tribute by actor and author John Cairney is a contemporary series of essays examining different aspects of Glasgow in a historical and cultural context, revealing a unique, amusing and sometimes critical, perspective of Cairney's beloved city and include insightful anecdotes from Cairney's career. **Price: \$19.95 Plus postage**



A Hebridean Alphabet

This is a beautifully conceived picture flat in which Debi Gliori describes and illustrates all kinds of things you might see over the course of a single day in the Hebrides. Inspired by the landscape, seascape, weather, animals and birds, this is not simply an exquisite alphabet book, but also a wonderful celebration of some of the most magnificent scenery in Britain-for children aged 5-7. **Price: \$22.95 Plus postage**



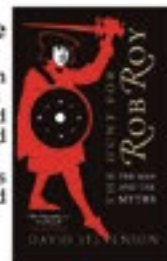
The Scots: A Genetic Journey

History has always mattered to Scots, and rarely more so than now at the outset of a new century. An almost limitless archive of our history lies hidden inside our bodies and we carry the ancient story of Scotland around with us. The mushrooming of genetic studies, of DNA analysis, is rewriting our history in spectacular fashion. This book explores the history that is printed on our genes, and in a remarkable new approach, uncovers the detail of where we are from, who we are and in so doing colour vividly a DNA map of Scotland. **Price: \$29.95 Plus postage**



The Hunt for Rob Roy: The Man and the Myths

This is the first time that Rob Roy's life has been written with a full range of sources. The picture that emerges is indeed striking, but not heroic. A man deeply wronged and oppressed, forced into outlawry, has to be modified by the clear evidence that he was only outlawed after undertaking a careful plan to swindle his creditors. This radical revision of popular views on Rob Roy is based on much recently discovered material and is the first new biography for thirty years. **Price: \$24.95 Plus postage**



Abbotsford to Zion: The Story of Scottish Place-Names Around the World

This book takes the reader on a journey from the wastes of Antarctica to the South African Highlands, from Canada's prairies to Australia's vineyards. All these places have one thing in common - the fact that they were named by, or after, Scots. The places named and the people they honoured provide a different way of looking at the influence of Scots overseas, and each place has its unique story and identity. **Price: \$24.95 Plus postage**



A New History of the Picts

When the Romans came north to what is now Scotland they encountered the warrior society known as the Picts, who managed to prevent the Roman Army from conquering the northern part of Britain. This book discredits the idea that the Picts were a strange historical anomaly and shows them to be the descendants of the original inhabitants of the land, living in a series of loose tribal confederations gradually brought together by external forces to create one of the earliest states in Europe: a people, who after repulsing all invaders, merged with their cousins, the Scots of Argyll, to create modern Scotland. **Price: \$24.95 Plus postage**



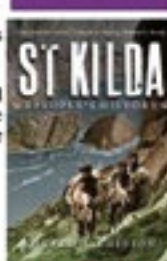
100 Favourite Ceilidh Dances

The first ever book to offer 100 favourite ceilidh dances including historical background and clearly stated, detailed descriptions of each dance. There are new dances, well known dances, and dances that caller Andy Greig does differently in this book and thus it is an adventure of dance. The calling hints come in very handy for the inexperienced caller. Who doesn't love a ceilidh? **Price: \$19.95 Plus postage**



St Kilda: A People's History

Explores and portrays the life of the St Kildans from the Stone Age to 1930, when the remaining 36 islanders were evacuated to the Scottish mainland. Bestselling author Roger Hutchinson digs deep into the archives to paint a vivid picture of the life and death, work and play of a small, proud and self-sufficient people in the first modern book to chart the history of the most remote islands in Britain. **Price: \$24.95 Plus postage**



The Ultimate Guide to Being Scottish

Essential reading for Scots everywhere. This lighthearted yet thoroughly researched book examines the great things about being Scottish: Hogmanay, Burns Night, Up Helly Aa, the Edinburgh Fringe Festival, Halloween and Tartan Day – and getting the most out of the big Scottish party occasions. Ceilidhs, Highland dancing and The Royal Caledonian Ball – how to put your best foot forward The National Spirit – the history of whisky Munros, monuments and midgets – how to survive the great Scottish countryside... and a great deal else, from a potted history of Scotia's monarchs to deep-fried Mars bars to the bits of Auld Lang Syne nobody can remember. **Price: \$24.95 Plus postage**



Whisky

This is in the opinion of many whisky writers and experts the finest whisky book ever written. It is certainly the first written from the point of view of the consumer and is thus hugely historically significant. But more than that, poetic and polemic in style and with its emphasis on the importance of single malt whisky and its concern to protect and inform the consumer, it remains fresh and relevant to the interests of today's whisky drinker. It is a remarkably prophetic book, and with Ian Buxton's shrewd commentary and analysis, combined for the first time with period illustrations, it is brought bang up to date for today's generations of whisky aficionados. **Price: \$24.95 Plus postage**



'Goanae No Dae That!' The best of those cracking Scottish sayings!

The Scots have a unique way of communicating their feelings. Their sayings are cheeky, to the point, rude and always funny. Scotland's bestselling humour author is back with his latest collection of hilarious Scottish sayings. From the infallible wisdom of the Glesca Granny, to the hilarious patter of larger-than-life conductor Big Aggie MacDonald, Allan Morrison has a sharp eye and a silver tongue when it comes to observational humour. **Price: \$19.95 Plus postage**



Haud Ma Chips, Ah've Drapped the Wean!: Glesca Grannies' Sayings, Patter and Advice

In yer face, cheeky, kindly, gallus, astute; that's a Glesca granny for you. Glesca grannies' communication is direct, warm, expressive, rich and often hilarious. 'Dinnae cross yer eyes. Ye'll end up like that squinty bridge.' 'Ah could hang oot ma washin oan that petted lip.' 'If ye ask me that wan is haun-knitted.' 'Ah'm fed up wi the hale jing bang lot o' ye.' Glesca grannies shoot from the mouth and get right to the point with their sayings, patter and advice. This book is your guide to the infallible wisdom of the Glesca granny. **Price: \$ 19.95 Plus postage**

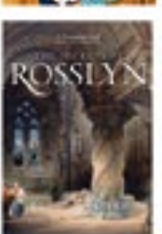


Eh Hud Meh Eh on a Peh: The Best of the Best of Those Mouthwatering Dundee Sayings Dundonians have a defining, distinctive way of expressing themselves and communicating feelings. The ancient city's characteristic accent can be heard in any Lochee bar or Hilltoon playground, or on any bus – where Dundee grannies have extraordinary 'Eh?' 'Eh!' nodding conversations. And to the trained ear they make perfect sense! **Price: \$19.95 Plus postage**



The Secrets of Rosslyn

Rosslyn Chapel is one of the world's most extraordinary places. Since the mid 15th century it has cast a mesmerising spell, as if it holds the key to some vast, unearthly secret it continues to confound and intrigue, inspiring stories of The Knights Templar, the Holy Grail and a myriad of esoteric beliefs. This book lets the facts speak for themselves, showing ultimately that the truth is no less amazing than fiction. **Price: \$24.95 Plus postage**



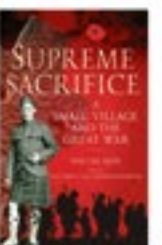
A History of Scotland

Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism and more. **Price: \$29.95 Plus postage**



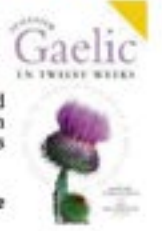
Supreme Sacrifice

The war memorial in the Scottish village of Bridge of Weir lists 72 men who died during WW1. Their deaths occurred in almost every theatre of the war. Their military careers were not remarkable – except they answered their country's call in its time of need. This book follows the lives of these sons of Bridge of Weir, not just as soldiers, sailors and airmen, but as husbands, fathers, sons, brothers and members of a small local community which felt their loss intensely. At the same time it also paints a larger picture of the war. **Price: \$24.95 Plus postage**



Scottish Gaelic In Twelve Weeks (3CD)

Written both as a self-tuition course for beginners and also for use within the classroom. Each lesson in the book contains some essential points of grammar explained and illustrated, exercises, a list of new vocabulary (with a guide to pronunciation, using the International Phonetics Alphabet), and an item of conversation. 3 CD's with book for phonetics and mini Scottish Gaelic-English dictionary. **Price: \$59.95 Plus postage** **Book only version also available for \$29.95



The Makers of Scotland

During the first millennium AD the most northerly part of Britain evolved into the country known today as Scotland. The transition was a long process of social and political change driven by the ambitions of powerful warlords. At first these men were tribal chiefs, Roman generals or rulers of small kingdoms. Later, after the Romans departed, the initiative was seized by dynamic warrior-kings who campaigned far beyond their own borders. Armies of Picts, Scots, Vikings, Britons and Anglo-Saxons fought each other for supremacy. In this book the remarkable story of how ancient North Britain became the medieval kingdom of Scotland is told. **Price: \$24.95 Plus postage**



The Colouring Book of Scotland

The first colouring book dedicated to the beautiful landscapes and landmarks of Scotland. A unique Scottish colouring book suitable for adults as well as children featuring 20 of the country's most iconic places, including: Edinburgh Castle • Forth Rail Bridge • HMS Discovery, Dundee • Loch Ness/Urquhart Castle • Callanish standing stones • Lews Castle, Lewis • Highland Games • Eilean Donan • Tobermory, Skye • Kelvingrove Museum, Glasgow • Melrose Abbey • Rosslyn Chapel • Falkirk Wheel and more. **Price: \$19.95 Plus postage**



The Luath Burns Companion

This is not another 'complete works' collection but a personal selection of sixty favourite poems, songs and other works, chosen by John Cairney, as well as an introduction that explores Burns's life and influences, his triumphs and tragedies. The Luath Burns Companion is a unique introduction to the works of one of Scotland's best loved poets by a man with an obvious love and depth of understanding for Burns and his work. This selection reveals the drama, passion, pathos and humour that make Burns's work what it is. He was always a forward thinking man and remains a writer for the future. **Price: \$24.95 Plus postage**



Glasgow: The Autobiography

The story of the fabled, former Second City of the British Empire from its origins as a bucolic village on the rivers Kelvin and Clyde, through the Industrial Revolution to the dawning of the second millennium. Arranged chronologically this vivid portrait of one of the world's great cities in all its grime and glory – a place which is at once infuriating, frustrating, inspiring, beguiling, sensational and never, ever dull. **Price: \$39.95 Plus postage**



The Lowland Clearances: Scotland's Silent Revolution

The Highland Clearances are a well-documented episode in Scotland's past but they were not unique. The process began in the Scottish Lowlands nearly a century before, when tens of thousands of people significantly more than were later exiled from the Highlands were moved from the land by estate owners. These Clearances undeniably shaped the appearance of the Scottish landscape as it is today as they swept aside a traditional way of life, establishing them as a wider part of the process of Clearance which affected the whole country and changed the face of Scotland forever. **Price: 24.95 Plus postage**



Please note: Books are specially imported from the UK and delivery can exceed 4 weeks due to freight times, we appreciate your understanding. Many more book titles are available at: www.scottishbanner.com/shop or contact us for a free 2017 mail order catalogue to be sent to you.



KINGS CASTLES AND "DURTY" WEE RASCALS

Australian Jim Stoddart was born in a Glasgow Tenement and raised in a Glasgow Housing Scheme 1943-1965. Jim will be taking readers on a trip down memory lane, of a time and place that will never be the same again, and hopes even if only a few people in the Scot's Diaspora have a dormant folk memory awakened, then he shall be more than delighted.



brother-in-law, Robert, took me to an evening seminar at his university months before Russia's Sputnik 1 was shot into space on the rocket that was to trigger the space race. I was fourteen and the visiting speaker explained how this man-made object, no bigger than a football, would enter space propelled by a rocket and orbit the Earth. I'm sure my grandchildren would remain unimpressed, but for us, sitting in the dusty lecture theatre at Glasgow University, we were party to information that the wider population had still to learn.

Laila

The rest is history. On the 4th October 1957 Sputnik 1 went into orbit and on the 3rd November 1957 Laila, a dog, became the first living creature to go into space and orbit the Earth. In my last year at secondary school and on my birthday, the 12th April 1961, Yuri Gagarin, the Russian cosmonaut, undertook the first manned space flight. The space race was well and truly on and the Americans had a lot of catching up to do. The good thing for all of us youngsters was briefly being shown Russia in a different light. The pictures of the brave and cuddly Laila and the smiling Yuri put a different complexion on our cold war enemy, the Russian missiles and the nuclear threat we lived with.

Three minutes warning

We saw pictures in the newsreels of American children preparing for an

imminent nuclear attack. They listened to the siren, promptly lined up and were led back into their classroom to carefully curl up into the foetal position under their desks. In Scotland our teachers and parents never discussed such matters nor were we given any training on what to do. Unlike our American cousins, the children and the stoic teachers and the parents of Britain had only three minutes warning to look forward to. That wasn't long enough for us to get lined up for class, even with the threat of the strap to hurry us along, never mind dodge an inter-continental missile. Most of us, for most of the time, thought little about the very real threat of nuclear war that hung over us. We left that for the adults to worry about. Perhaps, in a strange kind of way, it helped them appreciate, all the better, that each and every three minutes of their lives, from that time forward, should be better valued.

Russian studies

I was a ten year old when my sister first brought her boyfriend, Robert, back to our home. I sometimes worried about him for he was studying Russian for fun, over and above his mathematics and other studies at Glasgow University. With his Russian studies I liked to think that he might have been preparing to become a spy. He had a brilliant intellect, sometimes too good to be of any real help to me in my more humble studies

at school. He had won a scholarship to attend Allan Glens School and completed his Higher School Certificate, at least a year or so before they would allow him to begin his studies at University. Instead of being fast-tracked, he had to mark time.

Our firework rockets of our childhood could stretch our fantasies into space but the real ones could also carry death and destruction beyond our imaginations.

Later, when he and my sister were married, they went to live in Geneva where Robert began work at CERN, (Council Européen pour la Recherche Nucleaire) where particle accelerators smashed sub-atomic particles. However, he didn't become a spy for the Russians; he became a university lecturer in Applied Mathematics instead, and for the British. When it became apparent that the promise of the peaceful use of atomic energy was somehow always going to be overshadowed by its destructive use, he left that work to others. Our firework rockets of our childhood could stretch our fantasies into space but the real ones could also carry death and destruction beyond our imaginations.

Rockets & Missiles

Rockets and space in the 1950's was moving from the realm of science fiction to become the vehicle and a real place for exploration. In 1957 my

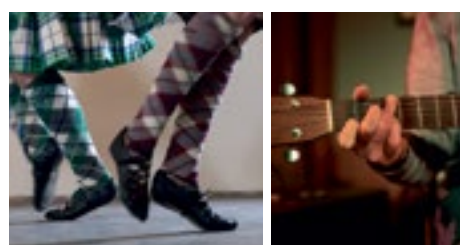
Free the unicorn at the World Ceilidh 2017



2017 is the Knockengoroch World Ceilidh Festival 20th year just outside of Dumfries in the southwest Scotland and this year they are looking to break a world record. The theme for Knockengoroch 2017 is unicorns, the amazing mythical creature, which has existed throughout time and across cultures, it only just happens to be Scotland's national animal. The event is looking to beat the Guinness World Record for the largest gathering of people wearing unicorn horns. The festival has registered with Guinness Book of Records and to be counted people need one horn on the centre of the head or forehead. It can be homemade, bought, attached to a headband or a hat. It just needs to look like a horn. The event, which takes place from May 25 to May 28, will feature unicorns throughout the festival. There

will be unicorn horn making workshops, visuals and activities on site. The unicorn is depicted as chained on the Royal Coat of Arms, rumour has it that is because a free unicorn is a dangerous beast. Festival organiser and landowner Liz Holmes said: "We wanted to do something exciting, fun and different to celebrate our 20th year. The unicorn is an ancient and fascinating mythical creature, depicted and worshipped in many countries across the world. It's a truly multi-cultural symbol for us to celebrate, reflecting our international taste in music." Through legend and history, the unicorn has remained a symbol of magic and power; and for Scotland, it provides a link to a past full of legend and lore.

For details of this year's event or to take part in the world record attempt see: www.knockengoroch.org.uk



A FINE WEEKEND OF MUSIC, DANCE & POETRY CELEBRATING CAMPERDOWN'S UNIQUE LINK TO ROBERT BURNS

WHAT'S ON

- LIVE MUSIC IN THE HISTORIC COURT HOUSE & THEATRE ROYAL
- LECTURE SERIES IN THE OLD COUNCIL CHAMBERS
- JAMMING & BUSKING
- WHISKY TASTING
- DEER STALKERS DINNER
- PIPING & HIGHLAND DANCING COMPETITIONS
- SCOTTISH FAMILY DANCING
- ART & HISTORY EXHIBITIONS
- MUSIC WORKSHOPS
- SCOTTISH THEMED MARKETS
- CLIMB THE CLOCKTOWER

FEATURING

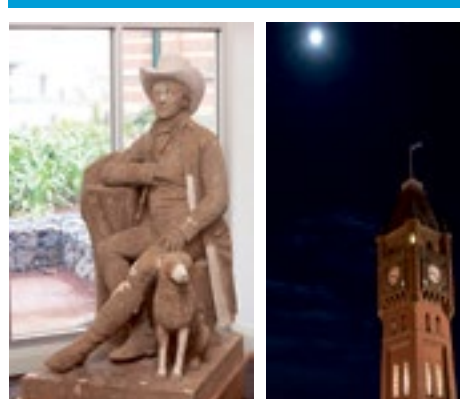
- SATCH CAMPBELL
- SIOBHAN OWEN
- FIONA ROSS
- JOHN M^cAUSLAN
- CHRIS DUNCAN & CATHERINE STRUTT
- MELBOURNE SCOTTISH FIDDLE CLUB
- TOLKA DUCK DUCK GOOSE
- VIVIEN HAMILTON
- THE LIKELY CELTS
- DON GRIEVE & ANGELA PREISS
- WARRNAMBOOL PIPES & DRUMS
- TUNIVERSAL
- HOWLIN WIND

WWW.CAMPERDOWNBURNSFESTIVAL.COM



ROBERT BURNS SCOTTISH FESTIVAL

19-21 MAY 2017 CAMPERDOWN





Lady MacGregor's Scotland

By: Lady Fiona MacGregor

Lady MacGregor of MacGregor – otherwise known as British broadcaster Fiona Armstrong. Fiona is currently news reading for the BBC. But she also leaves the studio from time to time to report on matters Scottish. She lives in Scotland with her husband, the MacGregor clan chief, Sir Malcolm is Convenor of the Standing Council of Scottish Chiefs, and Fiona is an active member of Clan Armstrong, so their lives are interwoven with all things tartan. The couple have moved from the borderlands to the lowlands, home is now a white tower house between Perth and Dundee, although filming and writing takes Fiona all over Scotland.



Greetings from Scotland. As I write I am travelling on a train from Lockerbie in south-west Scotland to Edinburgh. The sky is bright blue, the sun shines on wooded hills. We have just passed a row of pretty cottages and the lambs are in the fields. This journey never fails to cheer. We start to climb and whizz by a village which has a special place in Scottish history. Beattock was once one of the most iconic railway stations in Scotland.

The land is high and extra steam engines were on constant standby to push heavy trains up to the summit. In the 1930s, the poet, W.H. Auden, immortalised the area in his poem, *The Night Mail*: "Pulling up Beattock, a steady climb, the gradient's against her, but she's on time..." You can imagine the chug-chug-chug of the locomotive as she battled up the hillside. Today thousands of trains still go through Beattock, but not a single one stops there. The station was closed in 1972 when the line was electrified. Now there is a campaign to get it re-opened. I wish them luck. The more cars we take off the roads, the better. Let the train take the strain...

Beattock summit

At Beattock are the Victorian spires and turrets of Auchan Castle Hotel. And nearby are the ruins of the original stronghold which dates back to the thirteenth century. It is

said to have been built by Sir Humphrey de Kirkpatrick. The Kirkpatrick family were close allies of Robert the Bruce and Scotland's king would most likely have dined there. This place has links with the Douglas and Maitland clans and when it fell into disrepair another baronial pile was built by a member of the Johnstone clan. Through marriage it then passed to a Sir William Younger, from the Youngers brewing family. Famous faces have stayed at the hotel, including the Beatles, the British Prime Minister, Margaret Thatcher, and the King of Norway. The place is said to be haunted – as all good Scottish castles are...

This journey never fails to cheer. We start to climb and whizz by a village which has a special place in Scottish history. Beattock was once one of the most iconic railway stations in Scotland.

Now we are at Beattock summit and after this is a mass of flailing metal. As we cross from Dumfries and Galloway region into South Lanarkshire, this is wind-farm country. These monster producers of renewable

energy are being erected the length and breadth of Scotland and you either love them, or hate them. They are saving the planet, or blighting the landscape. I think wind farms are OK - in the right place – and here seems pretty harmless. Perched on bleak hills either side of the motorway, far removed from a community.

The Clyde

And now we pass the upper reaches of the River Clyde where the stream is narrow and gentle. One can only imagine how much water it must have to gather to be the mighty vein that eventually flows through the city of Glasgow. The Clyde made Glasgow a world-famous shipbuilding centre. Great ocean-going liners and the Royal Yacht Britannia were all Clyde-built. This is the second longest river in Scotland, and whilst it may not be the prettiest water in the world, it reflects the character of the people: the spirit, adventure, vigour and camaraderie.

As the train speeds down to the lowlands the scenery is less wild. It is that time of year and some fields are newly ploughed for the seeding whilst others boast early crops that are already up. Let us hope the weather holds for the farmer. The gorse is out and bright yellow. Every now and then golden clumps of daffodils bob in the wind. There are no leaves on the

trees yet, but in the far distance I swear I can see the Kelpies, at thirty metres high the largest horse sculptures in the world. Perhaps not. It may, in fact, be something else towering in the landscape.

An adventure

We go under a stone bridge and the train slows as we trundle past Carstairs railway station. This is Scotland's main psychiatric hospital, a high-security place where a twenty-foot-high wire fence rings the buildings. Very occasionally patients have managed to escape. Forty years ago two men got out, but not before murdering a nurse, another inmate, and a police officer...

We think of more pleasant things as the train picks up speed, whizzing on through fir trees and past another wind farm, this one so close you feel you could touch a giant blade – and perhaps not in the right place, towering over as golf course. Over a river gorge we go. Then come signs of life; factories and a housing estate. As we approach the capital there is a cinema and supermarket and there we are: journey's end. It has taken barely an hour to get the seventy miles to Edinburgh's Waverley Station, but what an adventure it has been...

Follow the MacGregor clan chief, Sir Malcolm MacGregor of MacGregor, Convenor of the Standing Council of Scottish Chiefs, on twitter.com/theclanchiefs



ANNOUNCING the new Scottish Banner digital download subscription

As part of our 40th Anniversary celebrations *the Scottish Banner* is excited to offer our readers a new choice in how they receive *the Banner*.



We are pleased to be launching an online digital subscription service, meaning you can access your copy of *the Scottish Banner* online via your PC, tablet and smartphone browser. The same high quality publication can now be accessed from your device and taken with you wherever you are!

Our print edition will continue to be available to all customers who prefer a hard copy-the choice is yours.

Get *the Banner* anywhere you have a computer and internet access, anytime of the day or night. Your subscription will allow you to not only read our latest issue but a selection of back editions.

Our one year digital subscription rate is AUD\$25.00, that is 12 editions of *the Scottish Banner* delivered to your inbox at one low price.

To subscribe to *the Scottish Banner* digital subscription please see us at: www.scottishbanner.com/subscribe

The Scottish Banner: P.O Box 6202 Marrickville South, NSW, 2204, Australia

Ph: 02 9559 6348

Email: info@scottishbanner.com Web: www.scottishbanner.com

The Scottish Banner - celebrating 40 years of monthly publication!



By: Ron Dempsey



WHAT'S IN A NAME?

Have a name that has you stumped? Scottish Banner readers can send in their name queries direct to Ron via the Scottish Banner by post or email: info@scottishbanner.com. Ron will do his best to help you with your name query and may just add that extra piece to your genealogy puzzle.



The town of Tong on the Isle of Lewis.

It's all business this month as we have a lot of inquiries concerning surnames. Since this is the month of May, I'll remind you to heed the old Scottish saying: "Never cast a clout until May's oot!" That's for our northern readers. Depending how south of the equator our other readers may be, I would suggest maybe a putting on a jumper as "the nights are fair drawin' in!"

Mary Anne Trump, nee MacLeod

A nice note arrived from Al Barry from somewhere in Ontario, Canada. He wanted to know if the majority of readers of *the Scottish Banner* were aware of the Scottish connection of US President Donald Trump. President Trump's mother was Mary Anne MacLeod born in 1912 near Tong, on the Isle of Lewis in the Outer Hebrides, North West Scotland. Her parents' names were Malcolm MacLeod and Mary Smith. Her paternal grandparents were Alexander MacLeod and Ann MacLeod while her maternal grandparents were Donald Smith and Mary MacAuley. You can see that Mary Anne received her name from both her grandmothers.

Both paternal grandparents are named MacLeod this is very common on the Isle of Lewis since it was the ancient land of this prolific clan. I did a search for some

friends on their MacLeod ancestry to see if they were connected to Mary Anne but while their families lived within miles of each other I could find no relationship.

At the beginning of the 1930s opportunities for a young person would have been limited on the Isle of Lewis where the main occupations were fishing and crofting. Eighteen year old Mary Anne wanted to follow her sister who was already in New York. She obtained a visa to enter the United States in 1930 and arrived that same year where she found employment as a domestic servant. It was four years later that she met Frederick Trump, they were married two years later in 1936. Mary Anne became naturalized American in 1942 and died in 2000.

Gilchrist

Cheryl Gilchrist of South Australia wrote to ask about her surname's association with two different clans. One being Ogilvie and the other MacLachlan. Ms. Gilchrist wanted to know how they are all connected.

This task would take all the efforts of clan historians to determine the connections from resources from which I don't have available. Gilchrist is from the Gaelic for servant of Christ. This stems from the old Celtic church that prevailed in

Scotland up to the 11th century. There are three reasons as I understand it that one finds a surname as a sept of a larger clan.

1. While a clan may have established their name from distant ancestor, there were sometimes some subsequent chief who stood out whereby his family retained his name for themselves. An example, the MacDonald's of Glencoe were a part of the great Clan Donald but their chiefs and immediate family were known as MacIans.
2. A junior branch of the chief took the surname and distinguished themselves apart from the main clan.
3. A smaller clan joined the larger clan for protection from other large clans.

We look to our clan society readers to possibly fill in detail where Ms. Gilchrist would find a clan association or society in South Australia for her surname.

However, the origin of the name Ogilvy or Ogilvie is from the British (meaning Old Welsh) "Ocelfa" meaning high plain. In 1177 Gillebride, the Earl of Angus gave the lands of Ogilvie to his son Gilbert. Gillebride was in turn either brother or son of Gillechrist of Angus. So it would appear that some descendants of Gilchrist kept his name rather than taking the clan name of Ogilvie.

With Clan MacLachlan, the only connection I can find is that one Gilchrist MacLachlan who was witness to a land transfer circa 1230. Also that the coat of arms for MacLachlan has four quarters and the top right quarter has a silver lion on a red background similar to the coat of arms for MacGilchrist.

Murieson

From Western Australia, Shirley Wild wrote to ask about the surname Murieson. It is patronym meaning that it was the name of the original holder. Variations are Murison and Murieson. The name evolved as the Anglicized version Maurice meaning

Moor probably someone with a swarthy complexion. The name was most common in Aberdeenshire.

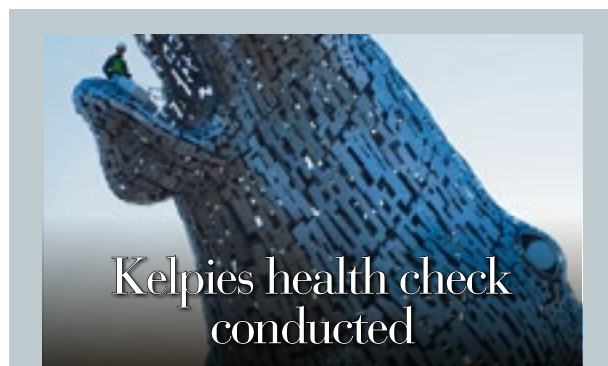
Chatto

Allan Chatto of New South Wales, Australia has an unusual surname and like all our inquirers wishes to know more about the name. It is a Borders' name from the lands of Chatto in the parish Hounam in Roxburghshire. It is recorded as a surname as early as 1198 in Scotland, so it has some antiquity. The lands of Chatou in Normandy are also offered as a possible origin of the name.

Slaven

Somewhere in Australia, Duncan Slaven sent us a note inquiring about his surname. A transplanted Scot, Mr. Slaven has had some ancestral research done and has his Slaven branch goes back to circa 1830 in Scotland to a John Slaven who possibly was born in Ireland. That possibility is highly probable in that Slaven or Slavin or Slevin is a Gaelic Irish name. It is from Ó Sléibhin meaning descendant of the mountain. This would mean that the original bearer of the name was a big and strapping fellow. The oldest record for the name in Ireland is Giolla Comhghaill O'Sleighbin, chief bard of Ulster, in the year 1002. The clan was situated in Fermanagh and later in Westmeath. They are a branch of Cénel Eoghain, which is descended from Niall of the Nine Hostages, a fourth century High King of Ireland and progenitor of Ó Neill clan.

Thank you for all your inquiries and keep them coming. I especially like the variety of the different names that surface. There is nothing more personal than your name, we should all know where they originated so keep those letters coming and we can see what we can find. Enjoy you May and be good to each other.



Kelpies health check conducted

One of Scotland's hottest attractions recently underwent an annual safety check and maintenance clean. The Kelpies which are in Falkirk comprises a complicated and beautiful lattice of tubular structural steel which presented an exceptionally interesting environment for rope access and inspection works. A primary rigid structure is bolted together and then fixed to a secondary frame of smaller rails which carry brackets to provide thousands of fixing points for the stainless steel panels of the external skin.

The purpose of the survey was to check and document the security of bolted fixings, and the integrity of the painted protective coating applied to the structural steelwork and ensure the integrity of the magnificent structures. The popular attraction was designed by sculptor Andy Scott and is maintained by Scottish Canals.

VALUATION DAYS

Market Leaders for Scottish Art
Monday 29 - Tuesday 30 May, Toronto
Thursday 1 June, Ottawa
Friday 2 - Saturday 3 June, Montreal

Chris Brickley will be visiting Canada seeking consignments for our forthcoming sale of Scottish Art on 11 October 2017 in Edinburgh.

Artists of interest include

Ramsay, Raeburn, Wilkie, McTaggart, Hutchison, Glasgow Boys, The Scottish Colourists (Peplow, Fergusson, Cadell, Hunter), MacLachlan Milne, Colquhoun, MacBryde, Redpath, Eardley and Morrocco.

APPOINTMENTS AND ENQUIRIES

416-513-0824 (cell)
877-462-9004 (toll free)
jack.kerrwilson@bonhams.com

FRANCIS CAMPBELL BOILEAU CADELL, RSA RSW (1883-1937)
Cassis, the White Villa from the Balcony
Sold for CAD\$ 271,300
Sourced in Canada sold in Scotland

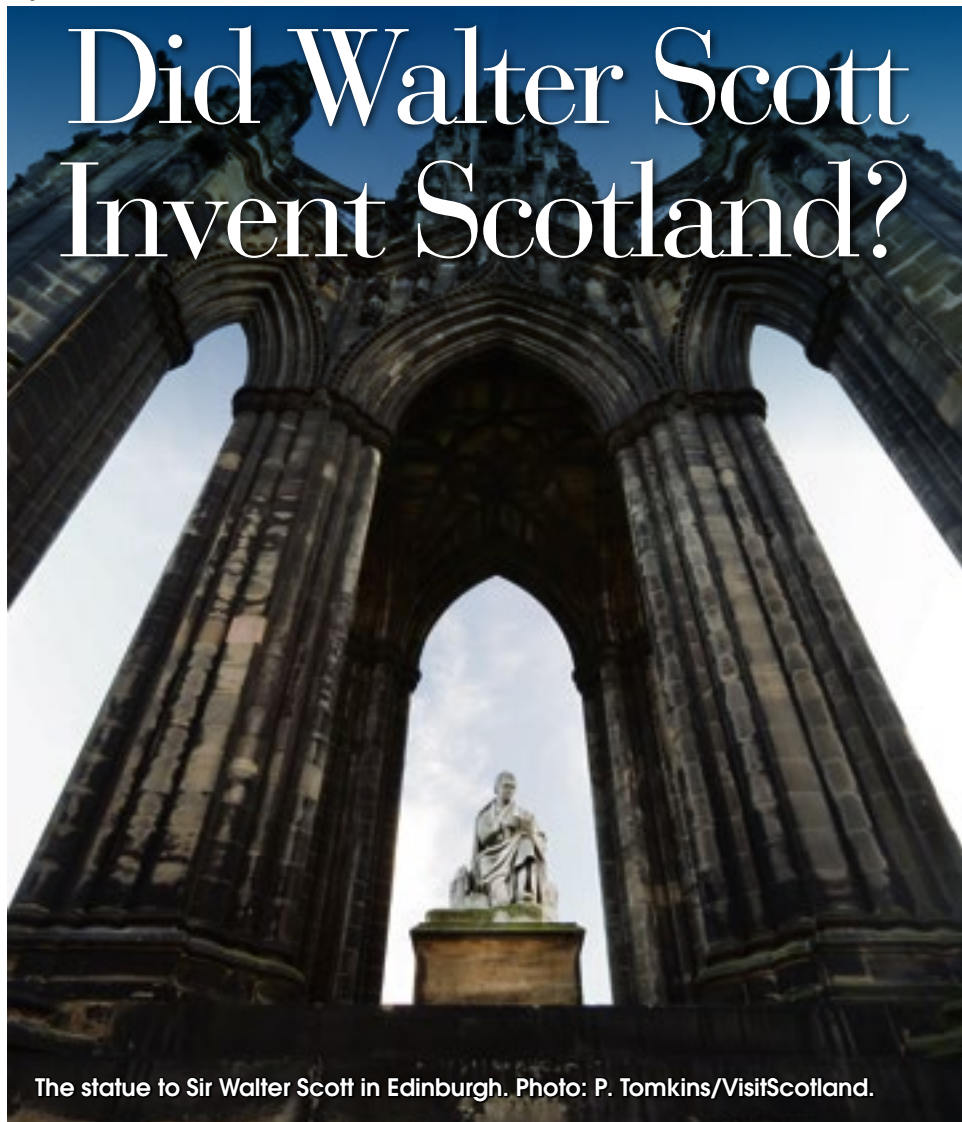
Bonhams

International Auctioneers & Appraisers
bonhams.com/scottishart



By: Juliet Shields

Did Walter Scott Invent Scotland?



The statue to Sir Walter Scott in Edinburgh. Photo: P. Tomkins/VisitScotland.

Walter Scott was called by his early nineteenth-century readers the Magician of the North, and his supposed invention of Scotland does indeed seem like an act of magic. Through his poems and novels, Scott created an image of Scotland that is still alive and well today even though very few people read his novels and still fewer his poems. His is a Scotland of sublime Highland landscapes punctuated by dark lochs and splendid castles, and peopled by stalwart heroes in kilts. It is a Scotland that flourishes in the shops on Edinburgh's Royal Mile and in Diana Gabaldon's *Outlander* series.

Why did Scott's romanticized version of Scotland win out historically over other representations? In a Gresham Lecture delivered earlier this year, I suggested that the success of Scott's vision was due to the distinctive place it assigned Scotland within a united Great Britain, and to the immense control that Scott exerted during his lifetime over the production and marketing of his novels.

Antiquarian and a poet

Scott began his literary career as an antiquarian and a poet when, in 1802, he published *Minstrelsy of the Scottish Border*, a collection of ballads he gathered during his rides through the borders as Sheriff deputy for Selkirk. Scott presented this hugely popular collection of songs and ballads to the reading public as a repository of tradition, but already his creative impulse was at work as he "improved" upon his raw materials by changing words, inserting new stanzas, and fusing various versions of songs. The success of the *Minstrelsy* inspired Scott's first major narrative poem, *The Lay of the Last Minstrel* (1805), a tale of sixteenth-century Border rivalry interwoven with legends of the wizard Michael Scott and his goblin servant Gilpin Horner. The poem's

description of the moonlit Melrose Abbey (Canto II, stanza 1) brought a stream of sightseers to the Borders and was the first instance of Scott's immense impact on Scotland's tourist industry. Following the *Lay's* success, Scott's work produced a succession of major poems. Only when Lord Byron's wildly popular poetry began to encroach on the sales of Scott's work did he decide to try his hand at writing a novel.

This was a risky move on Scott's part. Whereas poetry had long been considered high art, the novel, as a comparative newcomer on the literary scene, was regarded as little more than popular trash, suitable reading matter only for women and children. Scott chose to publish his first novel, *Waverley; or 'tis Sixty Years Since*, anonymously in order to protect his literary and professional reputation, as writing fiction would not have been regarded as an appropriate pastime for a Principal Law Clerk at the Court of Session, a post that signified legal erudition and authority. Scott's novels would continue to be issued anonymously or pseudonymously with several different publishing houses until 1827 when Scott admitted his authorship at a public dinner.

Waverley

Following the publication of *Waverley* in 1814, Scott wrote during a five-year period a further eight novels set in seventeenth- or eighteenth-century Scotland. It is through these works that Scott can be said to have invented Scotland. Scott's novels took as their subject some of the most contentious moments of Scottish history—the 1715 and 1745 Jacobite rebellions; the transformation of James VI of Scotland into James I of Britain at the Union of Crowns; and the Covenanters' resistance to the Stuart monarchy. Yet rather than stirring up these conflicts, Scott laid them to rest, in part by transforming political into cultural differences. In *Waverley*, for instance, Scott remarks, "There

is no European nation which, within the course of half a century, or little more, has undergone so complete a change as this kingdom of Scotland." Attributing this change to the suppression of the Jacobite Rebellion of 1745, the event that *Waverley* describes, he explains that he wrote the novel "for the purpose of preserving some idea of the ancient manners of which I have witnessed the almost total extinction." After the '45, Parliament took measures to bring the Highlands under the control of centralized British government, undermining Highlanders' traditional ways of life. Scott aimed to collect and preserve in print Scottish traditions that would otherwise be lost to history.

Moreover, Scott sought to reconcile this carefully preserved Scottish past with a British present. *Waverley* strikes a judicious balance between acknowledging the virtues of the past—the loyalty, courage, and honour embodied in its Highland characters—while also celebrating the progress that had led to a more enlightened present in which law has replaced violence. The *Waverley* novels differentiated Scotland in cultural terms from England, attributing to Scots virtues and traditions they could take pride in without threatening the political unity that had existed, when Scott wrote, for little more than a century.

The *Waverley* novels were a commercial success in part because, as studies of their publication history have shown, Scott controlled the entire process of literary production. The Magician of the North was also an entrepreneur, shaping Scotland's cultural identity through his involvement in every aspect of the *Waverley* novels' production and marketing—editing, publishing, printing, illustrations, advertising, and even reviewing. New developments in the printing industry and in copyright law also extended the reach of the novels by making it possible to issue them in ever cheaper formats well into the nineteenth century. In the late 1820s, the creation of stereotype plates made it feasible to issue the novels in weekly parts, producing a huge surge in sales and introducing a new class of readers to Walter Scott's Scotland. By the middle of the nineteenth century, Scott was, according to William St. Clair, "by several orders of magnitude, the author whose works had sold the largest number of copies in the English-speaking world."

Dramatic alternatives

But towards the end of the nineteenth century, Scott's popularity began to wane, and a new crop of writers, many of them women, grew to prominence. Scott's female successors began to turn towards Scotland's urban industrial landscapes, presenting dramatic alternatives to the Scotland that Walter Scott had invented. It should not be surprising that these writers set their novels in the slums of Glasgow or the jute factories of Dundee when we consider that English novelists such as Elizabeth Gaskell and Charles Dickens were exploring the effects of industrialization on the middle and working classes in Manchester and London. For instance, Margaret Oliphant's *Harry Muir: A Story of Scottish Life* (1852) is set in Port Dundas, an area of Glasgow that in the nineteenth century was home to textile mills, chemical works, glassworks, and iron foundries.

Other writers continued to take rural Scotland as the setting of their novels,

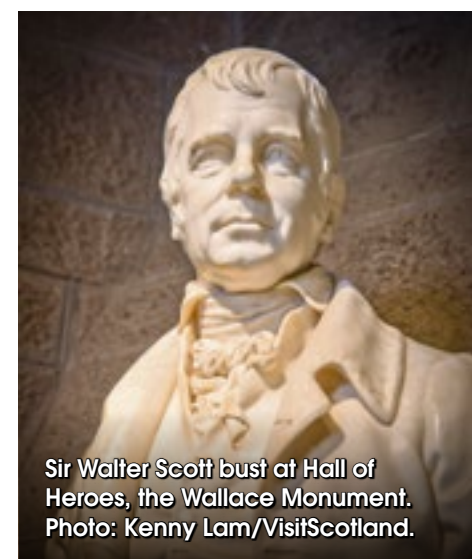
but rather than the sublime beauty of the Highlands, they depicted the monotony of life in a Lowland village. In *Crossriggs* (1906), a novel co-authored by sisters Jane and Mary Findlater, the tiny community of Crossriggs is situated in what the narrator describes as an "unromantic bit of agricultural country" an hour's train ride from Edinburgh, where the village "hugged itself in proud isolation." *Mary Garth: A Clydeside Romance* (1904) by Annie S. Swan, unsentimentally describes the despoliation of the countryside by the coal-mining industry. The novel is set in a newly sprung mining community, a "square of depressed, ugly little brick houses" that forms "an unpicturesque blot on a landscape naturally fair" only a little way from a "lovely glen through which trickled a singing burn on its way to join the stately Clyde."

Respected literary figures

In their own time, Oliphant, Swan, the Findlaters, and a number of others like them were well known and respected literary figures. So why are they now virtually unknown? And why have their representations of Scotland fared so poorly over time compared to Scott's? If representations of grimy industrial Scotland or dull agricultural Scotland weren't as influential over the long term in shaping readers' perceptions of the nation, it is not just because they weren't as attractive, but also because they weren't as politically useful, either for Scots or for Britain as a whole. The *Waverley* novels' romanticized version of Scotland was attractive to Scots because it gave them a cultural identity distinct from England's—one that transcended differences of class, religion, and political party. It was useful to the continued unity of the British state because it assigned Scotland a valuable contributing role as the bastion of traditional ways of life and unspoiled nature, while legitimating a more civilized and progressive England's role as governing authority.

But as the unity of the British state becomes increasingly questionable, in the wake of devolution and with the possibility of a second referendum on Scottish independence, it is arguably useful to turn to these long-neglected alternative versions of Scotland, versions that are less grandiose, but perhaps more serviceable for their lack of grandeur. The more versions of its history a nation has, the greater are its possibilities in shaping its future.

Dr. Juliet Shields is an Associate Professor of English at the University of Washington. For a full version of the lecture from which this article is taken please see: www.gresham.ac.uk/lectures-and-events/did-sir-walter-scott-invent-scotland



Sir Walter Scott bust at Hall of Heroes, the Wallace Monument. Photo: Kenny Lam/VisitScotland.

By: Nick Drainey



Bringing the tradition of Loch Tay back to life

The first commercial boat to operate on Loch Tay since WWII has recently launched connecting visitors with the history, tradition and the environment of Highland Perthshire as Nick Drainey explains.



Julie and Donald on Iolaire.
Photo: Phil Wilkinson.

A hundred years ago, Donald Riddell's great-grandfather owned a steam powered yacht which was used to detect and destroy mines off the west of Scotland as the horrors and misery of the First World War reached their peak. Now, his family's nautical heritage is being used for an altogether more peaceful purpose on Loch Tay with day trippers being taken out on the water for the first time since steamers stopped after the Second World War.

Blazing a tourism trail

Mr Riddell and his wife Julie have been blazing a tourism trail for 25 years by taking visitors and holidaymakers away from the usual tourist traps from their base at Highland Safaris in the Perthshire village of Dull. Both have roots in the Kenmore and Glen Lyon area stretching back over a century and have tapped into their knowledge of the history and wildlife to build their business. Donald, 58, was born in Glasgow but his family owned an estate in Glen Lyon which he visited every summer as a boy. He moved to the area in the late 1970s and took up farming before moving into tourism. Julie, 52, was born and bred in the area and her family farmed Mains of Taymouth, just down the road from her current home, before diversifying it into a holiday park, self-catering and a golf course.

Julie says their local knowledge means tourists get both wildlife and heritage information. She said: "This whole area is our lives and for generations it is very much in our blood. All the characters that we both grew up with were able to tell us stories of what it was like from the turn of the century onwards – I wish I had had a microphone. My father is 86 and is the oldest indigenous Kenmore resident. He can remember sitting in the steamer in the late 1930s with his mum having tea and he was looking over the side. Now, Dad goes off on his disabled scooter and he looks out for people to tell them about Taymouth Castle and how it was a Polish hospital during World War Two. He feels really privileged but I feel really privileged because it is a beautiful area and it is a wonderful thing sharing your passion with visitors."

Iolaire

The Loch Tay Safaris boat is named *Iolaire* - Gaelic for eagle - the same name

as the yacht belonging to Donald's great-grandfather. Sir Donald Currie founded the Union Castle Shipping Line and was a well-known philanthropist and naturalist who owned estates in and around Glen Lyon.

The purpose built 12-seater rib will take in sights such as an Iron Age Crannog and the Sybilla's Island, where the 12th century queen, wife of Alexander King of Scots, is said by some to be buried. It will also take in the deepest part of the loch, below the Munro of Ben Lawers. In these 150m waters there is said to lie an ancient Kelpie, who historically was fed boats to provide safe passage. Donald says: "We love the history and the connection of people in the area. We have gone on land and we thought 'let's bring the loch to life' and discover the story of it and how it has shaped people's lives."

The Loch Tay Steamboat company ran the last commercial boat trips until 1949 in

an era when many would have travelled to Aberfeldy or Killin by train on branch lines which eventually closed in the 1960s. Loch Tay Safaris is now restarting the tradition of pleasure trips on the loch with the purpose-built boat, based at Kenmore. It is the latest in a list of activities including trips across moorland and mountain to watch wildlife, gold panning, and a red deer park.

Highland Safaris began in 1992 from simple evening walks organised by Donald after a day farming. He says: "I have always had a deep love for the outdoors and we met on a badger watching safari. We got married and the idea had been formulating but it was very much a hobby."

Highland Perthshire

Donald and Julie realised it could be a full time business which has been growing ever since, even taking groups to a marquee up on the hillside, set up for fine dining. Donald adds: "TV programmes have brought the outdoors into people's living rooms and they want to get an experience of that but they want to do it in a safe way. Taking people up the hills in a Landrover allows those who may be uncertain to access the wilder places of Highland Perthshire."

Julie says: "It is a way to engage with the natural environment. It is the environment where you will probably see red deer, you might see a golden eagle, a mountain hare, a red squirrel, or a bat. You can't guarantee that but people have been to the habitats of all those species, not to mention the heritage. They can still have a little bit of that lovely feeling we get when we walk back off the hill. We try to make the lodge and the café comfy, cosy and welcoming."

While acknowledging that there were not many businesses like theirs when they started out, Julie is not keen to be



One of the last steamers on Loch Tay.

labelled as a pioneer of eco-tourism. She says: "Ordinary families, or couples, or grandparents, just want to go out and do something different and for it to be easy and accessible so if you say eco-tourism it doesn't sound very appealing sometimes. It is almost soft eco-tourism; we take them up to a bothy and give them a cup of hot chocolate and Kenmore shortbread and for one person, that is what they will remember."

The future is healthy with more tourism businesses growing in the area as Donald said "The health and wellbeing of the countryside depends on employment, it depends on wealth being created within it. We are lucky here because we have some really proactive business owners who are working hard to get people to come."

Did you know?

- Loch Tay is the largest loch in Perthshire and one of the deepest in Scotland.
- Freshwater Loch Tay is 15 miles (24 km) long and approximately 508 ft. deep.
- Humans have lived at Loch Tay for at least 9000 years.
- Loch Tay translates in Gaelic to Loch Tatha.
- Ben Lawers on the north shore is at 1214m the 10th highest mountain in the British Isles.



Donald with deer.



Donald in the hills of Highland Perthshire.



Highland Safaris - Julie and Donald Riddell.

Saturday 17th & Sunday 18th June 2017

Scenic Rim

Clydesdale Spectacular

Featuring Fassifern Highland Gathering

- ◆ Pipe & Drum Bands
- ◆ Clydesdale & Heavy Harness Horses
- ◆ Tossing the Caber, Putting the Stone
- ◆ Scottish Food
- ◆ Clydesdale & Clan Class
- ◆ Campfire Dinner (Bookings essential)

Destination 2
Creating Queensland jobs

Location:
Boonah Showgrounds, 8 Melbourne St Boonah Qld

Email:
clydiespectacular@hotmail.com

Enquiries: 0407 960 029

facebook.com/clydiespectacular

IT'S LIVE!
in Queensland

Making a splash at The Royal Edinburgh Military Tattoo

The Scottish Banner speaks to

Photos: Courtesy of The Royal Edinburgh Military Tattoo.

Brigadier David Alfrey MBE FRGS, Producer and Chief Executive, The Royal Edinburgh Military Tattoo

Each August the city of Edinburgh comes alive with some of the world's best music, theatre and culture with all that is great about the festival season. However one event takes place above the city, at the majestic Edinburgh Castle, which defines Edinburgh in summertime. The Royal Edinburgh Military Tattoo each year celebrates the music and passion of not only Scotland but the international community and is run for charitable purposes. Brigadier David Alfrey spoke to the Scottish Banner's Sean Cairney on his passion for the Tattoo, this year's event and just what makes it the greatest show on earth.



Marines 2 ©The Royal Edinburgh Military Tattoo.

SC: David thank you for taking the time to speak to *the Scottish Banner*. Can we begin with you telling us about your long and varied military career and how that transpired to your role with the Tattoo today?

DA: I have been very lucky to have enjoyed a rich and exciting career in the British Military. My first taste of life within the military came following my commission into the Royal Scots Dragoon Guards (SCOTS DG) in August of 1979. I went on to have a varied career spanning more than 33-years and including roles in command of the SCOTS DG – involving two operational tours in Kosovo – and 51 (Scottish) Brigade based in Stirling. I also instructed at the Joint Services Command and Staff College in 1996, was a Director of Studies at the Defence College of Management and Technology in 2002 as well as roles as Colonel Army Recruiting and Chief of Staff, Personnel and Support Command.

I retired from the British Military in 2011, after being approached to take on the role of Chief Executive and Producer

of The Royal Edinburgh Military Tattoo. It really was quite an honour and after much discussion with my family, who are based in Wiltshire, it was unanimous, it was a once in a lifetime opportunity.

Throughout my career I have had strong involvement in producing strong pedigree civil and military spectacles, including: The Navy – A Fantasy (Dartmouth 1987), Waterfest (Weymouth 1993), 50th D-Day Commemorations on the South Coast (Weymouth, Portland and Bournemouth 1994), the SCOTS DG musical ride 'Coming Home' (1994), Scotland Forever at the Tattoo and a major Usher Hall Concert (1994), Waterloo (Richmond Castle 1995), *Parallel Tracks* (SCOTS DG album featuring Mark Knopfler) and, more recently, the Armed Forces Day celebrations in Scotland. Just to name a few!

SC: Each year audiences can expect stirring performances of the Massed Pipes and Drums and the Massed Military Bands that emerge from the huge castle gates. How difficult is it for the Tattoo to secure bands and performers from not only Scotland but around the world and get them to Edinburgh for a whole month?

DA: We are exceptionally lucky that over the course of the Tattoo's 67 year lifespan we have developed brilliant relationships that allow us to be in the position we are in; with pipes and bands from across the globe queuing up to attend! The Tattoo really is a once-in-a-lifetime experience and while for us and our audiences it is wonderful to witness the variety of traditional music on offer from across the world, for the performers it is also a unique and electrifying affair to be part of.

SC: The many performers from across the world make the Tattoo unique and constantly changing. However one star that remains is the Castle itself, with a spectacular backdrop overlooking this historic city. How much do you feel being seated at the Castle Esplanade (regardless of the weather!) adds to the Tattoo experience?

DA: There is nothing quite like it. Set high on an extinct volcano watching *over* Scotland's capital city, steeped in ancient tales from Scotland's past, it really is a special symbol of the country's history making it a must-see and fascinating place to visit. For the Tattoo, last year was an important milestone as we invested heavily in projections technology to bring to life the stories being played out on the Esplanade below on its giant façade. It was an impressive visual treat for our audiences. It was truly marvellous! A real favourite, spine tingling moment is when our Lone Piper takes his or her position on the ramparts of the Castle above the audience for the closing tune – a chilling and amazing finale every single time. We are very lucky to use it to its full potential and very proud to call it home.

SC: This year's Tattoo will incorporate an exciting feature called a 'Splash of Tartan'. Can you tell us more about this and will this initiative be an annual addition to the Tattoo program?

DA: In the coming year when Scotland's heritage and history are at the fore even more so than usual (this year is VisitScotland's Year of History, Heritage and Archaeology); Splash of Tartan offers a fabulous opportunity for everyone to get involved in exploring their Scottish roots. We have established a fantastic partnership



Highland Dancers.

with the Scottish Diaspora and 2017 will also see the Royal Navy take to the fore of the Tattoo, so, Splash of Tartan was born!

At the heart of this exciting theme is the Tattoo looking to ignite a renewed interest in Scotland's national fabric while at the same time reaching out to everyone with a link to Scotland: those that live in Scotland, those with a family connection, those visiting and those simply with an interest. We now have 57 Clan Chiefs ready and waiting to play a role in our 'opening ceremony' each evening before celebrating with their clan folk who will be sitting in the stands. However, our biggest passion is to get everyone who attends the Tattoo - whether they have a clan connection or not - dressing the part, in a rich mixture of tartan clothes, headgear and accoutrements of all forms, turning Edinburgh tartan. It's going to be a tremendous sight to see!

Each year we look to explore a variety of historic moments and while Splash of Tartan is only at the fore for this year's production, there is no doubt it will be entwined in many of the themes we will explore in the future.

SC: Tartan and Scotland obviously go hand in hand. How exciting is it for the Tattoo to be encouraging visitors to this year's Tattoo to celebrate with tartan and ignite a renewed interest in Scotland's national fabric?

DA: It's brilliant! We've already had lots of enquiries through the Clans of people looking to explore their history and this is exactly what it is all about. The genealogy of Scotland's past is utterly fascinating and if we can inspire people to get excited in their Scottish roots, we'll be delighted.

SC: The Tattoo is seen by hundreds of thousands of live audience members and millions of television viewers each year. How important and difficult is it for you to keep the show fresh and current year after year?

DA: Ensuring the content of the show is constantly evolving is always our objective as we set out each year. While some of our acts (Highland Dancers and Massed Pipes

and Drums) are absolute stalwarts for the audience, there is nothing better than delving into some of the many fascinating performers which exist around the world. The only difficulty is trying to bring them to Edinburgh for a full month during August! Last year, we welcomed the US Army Band and the Lochiel Marching Team from New Zealand, two hugely entertaining acts from completely opposite sides of the globe.

SC: From massed bands, the grace of Highland dance, fireworks to the lament of the lone piper the Tattoo is often called the 'greatest show on earth' and we tend to agree. Do you have a favourite aspect to the Tattoo to watch and what aspect of the Tattoo may be the most challenging for your team to put together?

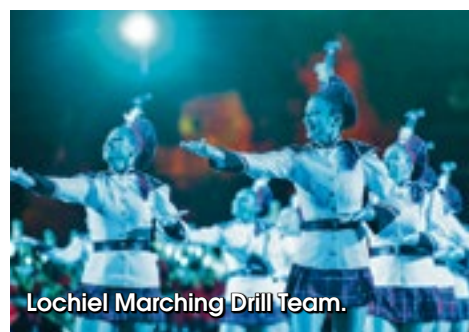
DA: Well first of all, thank you.

The most challenging aspect can always be the most exciting. Like I said, for us, keeping the content fresh year-on-year is an absolute must and to do this we need to explore the farthest corners of the world. You can imagine then, the efforts from all of the Tattoo team required to bring in acts such as the Military Band of the People's Liberation of China and hopefully in the future, performers from Papua New Guinea. However, these can often be the most rewarding moments, when the acts eventually arrive in Edinburgh at the beginning of August - that's when the excitement to see their performance on the Esplanade really builds.

Aside from that, my favourite moment is standing on the Esplanade, below the audience, on the first evening performances. The atmosphere is electric from both inside and outside of the Castle walls as the audience take their seats and the performers wait in anticipation to take centre stage!

SC: David do you have any tips for someone who has not been to a Tattoo before and outside the Tattoo itself any recommendations for a visit to Scotland during August?

DA: Brace yourself for a phenomenal experience! And don't delay in purchasing a ticket; as our popularity grows we see another



Lochiel Marching Drill Team.

sell-out year after year. We are also trying to remind all of our visitors to purchase their tickets from authorised sources, whether that be our trusted partner networks and travel providers or directly from our box office. Likewise, if you do find tickets have sold out on first attempt do always contact our box office as we do get returns on occasion.

What can be said for Scotland? It's a magical experience for any tourist, especially during August in Edinburgh as Festival season is in full-swing and the streets are buzzing with performers and artists. Further afield, I'd encourage any visitor coming by Edinburgh to also take a day trip to North Berwick - a seaside town with plenty of character.

Or for a true taste of Scotland's beauty, hop in a car and take a scenic drive into the wilderness of the Highlands. There is something unbelievably special about passing through all the 'wee' nooks and villages you come across offering not only amazing landscapes but brilliant food and a heart warm welcome which the Scots are renowned. My current favourite place to visit outside of Edinburgh would have to be the cliffs of Shetland's West Coast.

SC: And finally David the Tattoo is being going since 1950 and seen many changes and became a much loved part of the lives of Scots and the wider Scottish community. The Tattoo does not rest on its laurels and you have helped spearhead the Tattoo taking on international tours and opened up new television markets. Your passion for this event is evident can you summarise what the Tattoo means to you and what would you like to see happen next at the Tattoo?

DA: I admit it is a phrase which has been banded around for some time but I genuinely do believe The Royal Edinburgh Military



The Royal Edinburgh Military Tattoo.

Tattoo to be one of the greatest shows on this earth. There is something quite spellbinding about it, thrust up high above Scotland's fair capital with the traditional beats of the music and then a blast into the unknown with colourful displays of cultural pageantry, dance and entertainment. However, while Scotland will always be our home, this kind of extravaganza is adored around the world and it's for that reason that we have been fortunate enough to be welcomed so warmly in New Zealand and Australia just last year selling out stadiums in Wellington and Melbourne.

For me, it goes deeper than a global event, however. It is about the bringing together of people, of various heritages, and offering them this unique, unmistakable experience. Our main objective as an events bring is to ignite 'togetherness' amongst people meaning our travels and conversations around the world are just as important as the ones here in Scotland.

The next big mission on an international scale is China. A hugely inspiring country which I have had the pleasure of exploring many times. My hope is that we can be welcomed there to show the Chinese what a wee bit of Scotland is made of!

The 2017 Royal Edinburgh Military Tattoo will take place from 4-26 August, for details see: www.edintattoo.co.uk



Red Arrows flyover Edinburgh Castle during 2016.



Household Cavalry.



Drum Major ©The Royal Edinburgh Military Tattoo.

IN SCOTLAND TODAY



The late Neolithic axe found near Maeshowe.
Photo: University of the Highlands and Islands Archaeology Institute.

5000 year old axe found on Orkney

The University of the Highlands and Islands Archaeology Institute continued the 2017 field-walking season in March and were rewarded with the discovery of a Late Neolithic polished axe. An intrepid band of volunteers, drawn from the local community, joined forces with several first-year archaeology students and archaeologist Chris Gee to commence their second day of field walking for the season. Two fields were walked, located within the Heart of Neolithic Orkney World Heritage Site Buffer Zone, near to Maeshowe Chambered Cairn.

The axe itself is made from local fine grain sandstone and is broken in half, probably in the Neolithic, leaving just the end with the cutting edge. The surface has been polished to give a smooth surface, although this has now been weathered. Heavy steel ploughs have repeatedly turned this object resulting in the marks across its surface and recent chips. The surface also has a patina. The axe has obviously been in the top soil for some considerable time.

The axe is probably around 5,000 years old and the interest deepened as everyone realised that the object was from the same period as the nearby sites of Maeshowe and the Ness of Brodgar. It is a little exciting to think that the last person to have held this object, or even made it, could have been inside the buildings at the Ness of Brodgar, lived in the nearby landscape and maybe had relatives buried inside Maeshowe.

Edinburgh icon set for makeover



Edinburgh's historic Queen's Hall has secured a £650,000 grant for building improvements, Culture Secretary Fiona Hyslop announced. In 2017-18 the Scottish Government will provide £390,000 over two years with Historic

Environment Scotland contributing £260,000. Masonry, windows, doors and the roof will be renovated at the 194 year-old former Georgian Church, which is the performance home of the Scottish Chamber Orchestra, one of Scotland's five National Performing Companies.

During a visit to the Queen's Hall, Ms Hyslop said: "I am delighted to announce the £650,000 grant for building improvements to the Queen's Hall, a much-loved part of Edinburgh's performance history. It is a firm favourite with performers and audiences throughout the year including Edinburgh's International, Fringe and Jazz and Blues festivals. As we celebrate the Year of History, Heritage and Archaeology, the funding will ensure the historic building is in a good state of repair and can continue to host the Scottish Chamber Orchestra and other performances over the next few years."

Nigel Griffiths, Chair of the Queen's Hall said: "We are delighted with this Scottish Government and Historic Environment Scotland vote of confidence in the future of the Queen's Hall. We look forward to completing these important heritage works, which pave the way to an even brighter future and the celebration in 2019 of the 40th anniversary of the Queen's Hall as a world class concert hall."

Further delay to Queensferry Crossing



The new Queensferry Crossing will not open until between mid-July and the end of August. The latest delay has been caused by poor weather conditions, Scottish Economy Secretary Keith Brown said. The £1.35 billion bridge across the Forth was due to open last December, but adverse weather had already delayed the completion date to the end of May. The contractor has reported there have been fewer clear weather windows than

expected, particularly in relation to wind. The new link will replace the Forth Road Bridge as the main road route between Edinburgh and Fife.

New technology reveals old Edinburgh



Images: University of St Andrews.

The lost townscape of sixteenth-century Edinburgh has been brought back to life by researchers at the University of St Andrews. The new digital reconstruction is the first to be created of the period, and is based on a drawing from 1544, thought to be the earliest accurate depiction of the capital. The virtual time travel technology – which will be released as an app in May – provides a unique window into the capital around the time of the birth of Mary Queen of Scots.

The technology is the result of a collaboration between St Andrews historians, art historians, computer scientists and University spinout company Smart History. The result is an interactive tour of the capital as it appeared in 1544, just before the city was sacked and burned by an English army led by Edward Seymour, Earl of Hertford. Dr Bess Rhodes, an expert on sixteenth-century Scottish history who collaborated on the reconstruction, said: "For the first time visitors and residents can compare the city they know with the capital of James V and Mary Queen of Scots. It has been amazing seeing the recreation of a lost townscape. I hope this project makes the public more aware of the layers in the capital's history, and furthers understanding of the complex way in which Edinburgh evolved."

The reconstruction is inspired by a sixteenth-century drawing of Edinburgh made by Richard Lee, an English military engineer who later designed the massive artillery defences at Berwick-upon-Tweed. Lee accompanied the Earl of Hertford's forces to Edinburgh in 1544, and his drawing is thought to be the first realistic portrayal of Scotland's capital.

The interdisciplinary team of St Andrews researchers supplemented the information from Lee's plan with archaeological evidence, sixteenth-century written sources, and information about the geography of the modern city, to create an updated reconstruction of Edinburgh.

Dr Rhodes continued: "The 1540s were a tumultuous period in Edinburgh's history. In December 1542 King James V of Scotland died, leaving his baby daughter Mary as monarch. Not long after the English King Henry VIII ordered

an invasion of Scotland, with the aim of forcing the Scots to accept a proposed betrothal between the infant Mary and his young son (the future Edward VI of England). One of the first major actions in the conflict later known as the 'Rough Wooing' was the Earl of Hertford's attack on Edinburgh in May 1544. Hertford's forces failed to capture Edinburgh Castle, but set fire to the city, destroying much of the medieval townscape, before they retreated. Our reconstruction is the first digital representation of Edinburgh at this eventful moment in the capital's past."

The new reconstruction gives an overview of the townscape of the entire sixteenth-century city, with a particular focus on the Royal Mile – the historic spine of Edinburgh. The digital development was largely financed by a grant from Innovate UK. The reconstruction will be available on a number of digital platforms (including a mobile app, a 3D virtual experience, and more traditional web-based resources) from May 1st.

Beaver reintroduction opportunity for Scotland



Trees for Life, the Scottish conservation charity, wants to reintroduce beavers to the northwest Highlands. Beavers play a crucial ecological role and provide a range of important benefits for other species. They coppice and fell trees – letting light into the forest, enabling other species to grow and stimulating new growth of the trees themselves. By damming watercourses they create wetland areas – providing habitats for amphibians, invertebrates and fish, which in turn attract birds and otters.

"Allowing this native species to return would offer Scotland huge benefits. Beavers are superb ecosystem engineers and could transform and greatly improve the health of our rivers and forest ecosystems, help restore our depleted wetlands and reduce flooding – while substantially boosting wildlife tourism," said Alan Watson Featherstone, Trees for Life's Founder. "We also have an ethical responsibility to allow the beaver to return at last, having caused its extinction in Scotland. The government has the opportunity now to take a far-sighted positive decision that will benefit our communities and landscapes, and will lead the way in the UK, at a time when England and Wales are also considering the possible reintroduction of beavers."

Scotland also has more than 250 wild beavers estimated to be in the River Tay catchment, following breeding by beavers that escaped captivity. Trees for Life is urging the government to allow the natural expansion of beavers from both Argyll and Tayside, and to authorise further licensed reintroductions in appropriate areas, accompanied by carefully considered management and monitoring, including to secure the genetic health and long-term viability of these colonies.

THIS MONTH IN SCOTTISH HISTORY

Names & Places In The News From Today And The Past

1 - England declared war on both Scotland and France. **1522**

1 - Act of Union of English and Scottish parliaments proclaimed. **1707**

2 - Edward Bruce, brother of King Robert the Bruce, crowned High King of All Ireland. **1316**

2 - King James I crowned at Scone. **1424**

2 - Mary, Queen of Scots, escaped from Loch Leven Castle and revoked her abdication. She soon gathered an army and moved towards Dumbarton castle. **1568**

2 - Loch Ness monster is sighted. Although accounts of an aquatic beast living in Scotland's Loch Ness date back 1,500 years, the modern legend of the Loch Ness Monster is born when a sighting makes local news on 2 May 1933. The newspaper *Inverness Courier* related an account of a local couple who claimed to have seen "an enormous animal rolling and plunging on the surface." **1933**

3 - John Knox began the Reformation in Scotland. **1557**

4 - Marquis of Montrose victorious at Battle of Auldearn. **1645**

5 - King Charles I surrenders to Lord Leven and was later passed to the Parliamentary forces. **1646**

5 - King George VI officially opened the Empire Exhibition in Glasgow. **1938**



6 - Last major bombing attack on the Clyde area by the Luftwaffe; Greenock was badly hit with 280 dead. **1941**

6 - Icelandic gunboats fired live rounds at British fishing trawlers, many of them from Scottish ports, during the Cold War over fishing rights. **1959**

7 - James Naismith, engineer and inventor of steam hammer, died. **1890**

7 - The Earl of Hertford invaded Scotland in an attempt to force the marriage of Edward, son of Henry VIII, and Mary, Queen of Scots. **1542**

8 - Scottish-born pirate "Captain" William Kidd tried for piracy at London's Old Bailey. He was hanged on 23 May. **1701**

8 - V.E. (Victory in Europe) day marked the end of World War II in Europe. Over 50,000 Scottish servicemen lost their lives during the conflict. **1945**

9 - J M Barrie, author of *Peter Pan* born. **1860**

9 - The Marquis of Montrose and his Royalists camped at Auldearn near Nairn, en route to attack Inverness. The Covenanters, reinforced by troops withdrawn from England because of the threat from Montrose, gathered at Inverness before marching overnight in an attempt to surprise Montrose at Aldearn. The Royalists won a fierce fight, killing 2000 Covenanters for the loss of 200 of their own men. **1645**

10 - Rev Henry Duncan opened the world's first savings bank in Ruthwell, near Dumfries. **1810**

10 - Donovan, Scottish pop and folk singer-songwriter, was born. Upon his emergence during the mid-'60s, Donovan was anointed "Britain's answer to Bob Dylan". **1946**

10 - Rudolf Hess crash-landed in Scotland after his bizarre solo flight from Nazi Germany. Hitler's most trusted official and friend, he crash-landed a stolen plane at Eaglesham in an inexplicable effort to negotiate an end to the war. He died in 1987 after apparently trying to hang himself with an electrical cord. He was 93. **1941**

11 - Covenanter martyrs, Margaret Lachlane, or McLachlan, and Margaret Wilson, refused to take an oath of loyalty to Charles II that acknowledged his authority on everything, including religious matters. They were tied to stakes in the Solway near Wigtown where they drowned as the tide rose. A reprieve had been sent from Edinburgh but never reached Wigtown. **1685**



12 - The Black Watch regiment was commissioned under General Wade to police the Highlands. The force was known in Gaelic as Am Freiceadan Dubh, "the dark" or "black watch". The regiment's motto is Nemo Me Impune Lacessit (No One Assails Me With Impunity). **1725**

12 - The Scottish Parliament reconvened with Dr Winifred M Ewing MSP as acting Presiding Officer. Her first words to the Parliament were: "The Scottish Parliament which adjourned on the 25th of March in the year 1707 is hereby reconvened." **1999**

13 - The forces of Mary Queen of Scots are defeated at Battle of Langside by a confederacy of Scottish Protestants under James Stewart, the regent of her son, King James VI of Scotland. During the battle, which was fought out in the southern suburbs of Glasgow, a cavalry charge routed Mary's 6,000 Catholic troops, and they fled the field. Three days later, Mary escaped to Cumberland, England, where she sought protection from Queen Elizabeth I. **1568**

13 - James Kirk was executed near Dumfries as a Covenanter refusing to swear the oath, one of the last of the wave of deaths of the "Killing Times". **1685**



14 - St Andrews Society of Golfers constituted. In 1834 it became the Royal and Ancient Golf Club. Thus began the foremost club in both Scottish golf history and world golf in general. **1754**

15 - Mary, Queen of Scots, married Earl of Bothwell - at 4am. **1567**

15 - Bobby Murdoch, Scottish footballer, died. Murdoch was a key figure in Celtic's European Cup-winning side of 1967, dubbed the Lisbon Lions. **2001**

16 - Biographer James Boswell met Samuel Johnson for the first time. **1763**

16 - James Boswell's *Life of Johnson* published. **1791**

17 - King James V established paid judges to sit at the Court of Session, the highest civil court in Scotland. **1532**

17 - Robert Tannahill drowned himself in a Paisley canal. A compassionate poet, he explored themes of love, friendship and empathy, and often used his surroundings as inspiration, taking long walks in the country around his home. He was prone to bouts of melancholy. **1810**

18 - Robert the Bruce invades Isle of Man. **1313**

18 - The Free Church of Scotland was founded by dissenting members of the Church of Scotland. **1843**

19 - Death in Auchinleck of James Boswell, biographer of Dr Johnson. **1795**

20 - Battle of Dunnichen (also known as Nechtansmere), south of Forfar in Angus, as a result of which the Picts stopped the advance northwards of the Angles of Northumbria. **685**

20 - The Earl of Argyll sailed from Holland to Campbeltown with 300 men in an attempted uprising. After its failure he was executed. The rebellion was designed to place Charles II's illegitimate son, the Duke of Monmouth, on the throne. The failure of this revolt led to a close bond between the Stewart monarchy and the enemies of the Campbells in the Highlands, which was to become more apparent in the subsequent Jacobite uprisings. **1685**



21 - Clocks and watches went forward for one hour as the Daylight Savings Act brought in "British Summer Time" for the first time. **1916**

22 - Britain's worst train disaster at Quintinshill (near Gretna Green) in which three trains collided, with the loss of 227 lives. A troop train carrying the Seventh Royal Scots Regiment hit a stationary train and the night express from London then hit the wreckage. Two signalmen were later jailed. **1915**

22 - The General Assembly of the Church of Scotland voted in favour of women ministers. Soon after four women were accepted as candidates for the ministry by the Presbyteries of Edinburgh, Irvine, and Kilmarnock. **1968**

23 - Captain William Kidd, the notorious Scottish pirate, died. Born in Dundee, around the year 1645, Kidd became one of the best known pirates of his age. **1701**

24 - King David I died at Carlisle and Malcolm IV crowned at Scone. **1153**

24 - Glasgow Rangers became the first Scottish side to win the UEFA Cup Winners' Cup, when they defeated Dynamo Moscow in Barcelona. **1972**

25 - John Stuart, Earl of Bute, Britain's first Scottish Prime Minister, born. **1713**

25 - Celtic FC become the first British football club to win the European Cup. The winning team was made up of eleven Scots, all born within a thirty mile radius of Glasgow. **1967**

26 - The parliament convened by King James I approved the arrest of a number of the Scottish nobility - and also banned the playing of football. **1424**



26 - Dunnottar Castle, the last Royalist stronghold in eastern Scotland, surrenders. Dunnottar Castle had been under siege for eight months by Cromwell's forces. Although the castle fell, the defenders managed to smuggle out the Crown Jewels of Scotland to nearby Kinneff Church. **1652**

27 - Maiden voyage of liner Queen Mary from Southampton to New York. Built by John Brown & Company in Clydebank, Scotland and was a luxury ocean liner for three years until 1939, when it was transformed into a troopship for the Second World War. She resumed passenger service in 1947, where it continued until 1967, when it docked permanently in Long Beach, California. **1936**

28 - Papal Bull signed by Pope Alexander VI confirming the marriage of King James IV and Margaret Tudor and the "Treaty of Everlasting Peace" between Scotland and England. **1503**

29 - King Charles II born. **1630**

29 - King Charles II returned to England. Royal Oak Day. **1660**

30 - Thomas Chalmers, the Presbyterian cleric, theologian and social reformer, died. Chalmers was a popular figure within the Kirk and held a keen interest in improving social welfare. **1847**



31 - The Royal Bank of Scotland was formed from a company of debenture holders. **1727**

CALLING THE CLANS

Welcome to the *Scottish Banner's* *Calling the Clans* section. Our "Classified" listing of Scottish Clans, Societies and Clubs. If you would like to add your Clan to these pages please contact your nearest *Scottish Banner* office for full details. Our address and phone numbers are located on page 2. If you are contacting your Clan be sure to tell them you saw them in the *Scottish Banner* and please support these great community organisations.


Clan Baird Society Worldwide

Membership is open to those descended from Baird, Barde, Bard, Beard, Beaird, Brd, Bayard, Bardt, Barth and Biard or varied spellings of the name of Scottish origin. In addition to the Society newsletter and the opportunity to associate with fellow clansman members may query the Society genealogist. For information write:
Dr. Debra J. Baird, President
3491 County Road 3459, Haleyville, AL 35565
Email: djbaird4@gmail.com
Regional Directors for Australia
David and Patricia Benfell
Email: clanbairdsa@gmail.com
website: www.clanbairdsociety.com



THE CLAN CAMPBELL SOCIETY OF AUSTRALIA

The Society exists for the benefit of all its members.
All Campbells or descendants of Campbells and members of Clan Septs are most welcome to join the Society. Branches exist in NSW, Vic, Qld & SA.
For information contact the National Secretary Judy Campbell
Ph: (08) 8260 3637
Email: campbelljr@optusnet.com.au
www.clan-campbell.org.au



CLAN BELL

Clan Bell North America


Cordially invites membership inquiries from persons Named Bell (all spellings), their descendants and friends. Computerized Genealogical data base available to help members in their research. Quarterly newsletter published. Tents hosted at major Scottish games from coast to coast.
Your Bell ancestry is important!
Visit our web site: www.clanbell.org
Contact our Membership Chairperson:
Pauline Bell
1513 Anterra Drive, Wake Forest, NC 27587
e-mail: debellinn@reagan.com

Clan Campbell Society (North America)

A society for Campbells, members of recognized septs, their descendants, and their friends. Recognized septs include: Ballantine, Burnett, Burns, Caddell, Calder, Harris, Hastings, Loudon, MacArthur, MacConachie, MacDiamid, MacIver, McKellar, MacKellvie, MacKessock, MacNichol, MacTavish, MacThomas, Moore, Muir, Orr, Pinkerton, Thomas, Thompson.
Prospective members inquire to:
Secretary (secretary@ccsm.org)
Clan Campbell Society, (NA)
963 Plum Tree Lane
Fenton, MI 48430
www.ccsna.org


Clan Blair Society

Membership cordially invited from the descendants of all Blairs
Visit our Web Site at www.clanblair.org
Charles Diman
Membership Chairman
3413 Sunnybrook Dr.
Charlotte, NC 28210
Email: clanmembership@clanblair.org




Clan Cumming Society

Of The United States
7409 Jessica Way
Rowlett, TX 75089
clancumming.us



Family of Bruce International, Inc.

Family of Bruce International, Inc., the only such organization recognized by the hereditary chief of the Name of Bruce, The Rt. Hon. Earl of Elgin and Kincardine, is a non-profit organization established to create kinship amongst its family members and promote interest in the Family of Bruce and its history. Membership is open to persons who qualify by surname, by descent, or by recognized septs: Carlisle, Carruthers, Crosby, Randolph and Stenhouse.
Membership inquiries should be directed to:
William A. Bruce, FSA Scot, Polly A. (Bruce) Tilford, Secretary
President 5561 Earl Young Road
5556 27th Ave. So. Bloomington, IN 47408
Minneapolis, MN 55417-1934 www.familyofbruce.org



Clan Davidson Society in Australia Inc.

CHEIF: Grant Davidson of Davidston cordially invites to membership all who bear one of the Clan Names, and all who can trace their descent from an ancestor bearing one of these Names: Davidson; Davison; Dawson; Davis; Davie; Davey; Davy; Day; Dye; Dyson; Dawson; Dea; Dean; Deane; Deas; Deason; Dees; Dee; Day; Daw; Dow; Dhai; Kay; Key; Keys; MacDade; MacDaid; MacDavid; MacDavett; MacDagnie; MacDagny; MacDhai; MacKeddie.
In addition we welcome into membership all who have a family association with the Clan Davidson.
Applications may be made on our website www.clan davidson.org.au or contact the Hon. Secretary Mr Dennis Hill, J.P., P.O. Box 519 Baulkham Hills NSW 1755 dhill1@bigpond.net.au 0431 527 662



Clan Buchanan Society International, Inc.

Invites membership of all Buchanans and of other septs:

Bohanon	Leavy	MacCoubrey	MacMorris	Murchison
Coleman	Lennie	MacCubbie	MacMurchie	Richardson
Cormack	Macalondich	MacCubbin	MacMurphy	Risk
Cousland	Macalanan	MacDonleavy	Macneur	Rusk
Dewar	Mancadeoir	MacGeorge	MacQuat	Spittal
Donleavy	Macaslan	MacGibbon	MacQuatley	Walter
Dove	Macauselan	MacGilbert	MacQuintin	Wason
Dow	MacCalman	MacGreusich	MacWattie	Watson
Gibb	MacCalmont	MacGubbin	MacWhiter	Watters
Gibby	MacCammond	MacInally	MacWhorter	Watt
Gibbon	MacCasland	MacIndeor	Masters	Weir
Gibson	MacCruiter	MacIndoe	MacWhitty	Yule
Gilbert	MacColman	MacKibb	Morrice	Yuill
Gilbertson	MacColman	MacKinlay	Morris	Zuill
Harper	MacCormack	MacMaster	Morrison of Perthshire	
MacCommon	MacMaurice	Murchie	and other spellings	

Graeme Paul Watson, Mem. Secretary, 128 Oak Haven Drive, Statesville, NC 28625



CLAN DONALD AUSTRALIA

"under the patronage of the High Council of the Chiefs of Clan Donald"

High Commissioner Mr Lachlan Macdonald
State Commissioners

NSW Mr Lachlan Macdonald
Qld Mr A. Neil Macdonald
SA Ms Therese McCutcheon
Vic Mr Norman A Macdonald
WA Ms Pamela McDonald

www.clan donald australia.com
There is no joy without Clan Donald




Clan Cameron NSW Inc.

2018 Australian Gathering
Details on website <http://www.clan-cameron.org.au>
President: James Lachlan Cameron
jcam2812@yahoo.com
Secretary: Lynnette Cameron
CameronGathering2018@gmail.com



CLAN DONALD QUEENSLAND

Commissioner: Neil Macdonald
PH: 0412 090990
29 Pinewood St, Geebung Qld 4034
Email: clan donald qld@optusnet.com.au
Web: www.clan donald qld.org
There is no joy without Clan Donald



Clan Donald, U.S.A., Inc.

Membership is open only to persons of the blood of Macdonald, however spelled or of the blood of a recognized associate family or is related by marriage or legal adoption to either of these write for more info and a complete Sept list.
Diane Carey-Schmitz
1685 Casitas Avenue
Pasadena, CA 91103,
celtiew@sbglobal.net

CLAN DONALD in VICTORIA

Proudly affiliated with Clan Donald Australia, Victorian Scottish Union and Scots of Victoria Coordinating Group.
Represented at all major Highland gatherings in Victoria.

CLAN DONALD VICTORIA

President: Mr Norman A. Macdonald
Contact: Secretary
secretary.victoria@clan donald australia.com
Formed in 1934, with membership from many MacDonald, McDonald and Macdonald families living in Victoria. Membership available, with dance classes for Scottish Country Dance most Friday evenings in Gardenvale.

CLAN MACDONALD YARRAVILLE

Hon Chief: Mrs Christina Milne Wilson
Contact: Secretary
secretary@clan macdonald yarraville.com
A hereditary clan society formed by the children of Norman Hume Macdonald and Johan McKenzie Macdonald (nee Munro) who departed Scotland in 1854.



Clan Donnachaidh

Society of New South Wales Inc., Australia
Duncan Robertson Reid

People who bear any of the above names or names of any of the Septs of the Clan (see advertisement from CA USA) are invited to join with us in our activities to promote Clan Donnachaidh, "The Children of Duncan" by participating in the various activities conducted by Scottish Societies.
For information & membership application, contact Gordon Robertson
58/157 Marconi Rd. Bonnells Bay NSW 2264

CLAN DONNACHAIDH SOCIETY


Chief Gilbert Robertson of Struan
Membership invited to all who share the Sept names: Duncan, Robertson, Reid, Collier, Dobson, Hobson, MacConachie, MacIvor, MacJames, MacLagan, Stark, and all variations.
Worldwide Clan Society Branches:
UK: London & Southern Counties * Rannoch & Highlands
Canada: Ontario * Western Canada
Australia: New So. Wales * Victoria * Queensland * Western Australia
New Zealand: North Island of New Zealand
USA: Arizona * Carolina's * Florida * Gulf Coast * Mid-Atlantic * Mid-West * Northeast * Northern California * Pacific Northwest * Texas South * Rocky Mountains * Southern California * Upper Mid-West
Learn more about Clan Donnachaidh * our History * Membership * our Clan Museum in Bruar, Scotland * the DNA Project * locate a Branch near you. Visit our website:
<http://www.donnachaidh.com>
Facebook: The Clan Donnachaidh Society
Email: VIC@donnachaidh.com

Clan Douglas Society of North America

Recognized as Septs & Allied Families

Agnew	Crockett	Harkness	Pringle
Bell	Dalyell	Home	Rowell
Blackadder	Dalzell	Hume	Rowle
Blackett	Deal	Inglis	Rule
Blacklock	Dick	Kilgore	Rutherford
Blacklock	Dickey	Kilpatrick	Sandilands
Blackwood	Dickson	Kirkpatrick	Sandlin
Blaylock	Dixon	Kirkland	Simas
Breckinridge	Drysdale	Lockerby	Soule
Brown	Forest	Lockery	Sterrett
Brownlee	Forrester	Lockhart	Syme
Carmichael	Foster	MacGuffey	Symington
Carruthers	Galbraith	MacGuffock	Troup
Cavan	Gilpatrick	Maxwell	Turnbull
Cavers	Glendonning	McKittrick	Weir
Cleland	Glen	Moffat	Young
Cledonon	Hamilton	Morton	Younger

A DOUGLAS!
A DOUGLAS!
Visit our website: www.clan douglas society.org
Jim Morton, Secretary
4115 Bent Oak Court, Douglasville, GA 30135



Clan Dunbar

of The House of Gospatric the Earl
Eligible blood or marriage, all descendants of The Gospatric: Dunbar, Clugston, Corbett, Dundas, Edgar, Grey, Heryng, Home, Knox, Nisbett, Peddie, Strickland, Washington, Wedderburn and all spelling variations of each name. Also all other families who were associated with The Gospatric.
Chieftain David C. Dunbar
16419 Carlton Vale Ct.
Tomball, TX 77377-8488



DURIE

The Durie Family Association and the Chief of the Name and Arms, Andrew Durie of Durie, CBE DL, invite membership from all variant spellings of the name including Dury, Durie, Durie etc. Genealogy information & enquiries welcome
Visit: www.duriefamily.co.uk



Edmonstone Clan Society

Invites membership to anyone of the surname or variations:- Edmiston/e, Edmondston, Edmanson, Edmeston, Edmonson, Edmundson, etc Contact
3 Laguna Ave,
Kirwan Qld 4817
61 (0)7 4755 4370
m.edmiston@bigpond.com


Clan Elliot Society, U.S.A.

Michael D.Elliott-Clan President
Welcomes membership of all who are connected with this great border family.
Direct inquires to:
Membership-Treasurer
Patricia Tennyson Bell
2984 Siskiyou Blvd.
Medford, OR 97504




CLAN FARQUHARSON ASSOCIATION AUSTRALIA

Clan Chief: Captain A.A.C. Farquharson, MC of Invercauld
Membership inquiries are invited from descendants of Farquharson and descendants of Sept family names. Please contact the association by mail to:
The Secretary
Clan Farquharson Association Australia
PO Box 585
SPRINGWOOD, NSW 2777
or by Email to: finlaysb@bigpond.com



CLAN FERGUSSON SOCIETY OF NORTH AMERICA

One of the oldest Highland Clans, stretches back in history to the founder of Scotland's monarchy, King Fergus 1.
President: BJ Ferguson
Please address inquiries to:
B. J. Ferguson, President, CFSNA
192 Hawthorne Hill Rd, Jasper, GA USA 30143



THE CLAN FRASER SOCIETY OF NORTH AMERICA

SALTOUN LOVAT
The Clan Fraser Society of North America is one of the five authorized national societies operating worldwide under the authority of the Rt Hon. Lady Saltoun, Chief of the Name of Fraser, and the Rt. Hon. Lord Lovat, Chief of Clan Fraser of Lovat. Members receive a newsletter, "The Nessie" and support in doing genealogical research. All those bearing the name of Fraser, recognized Septs thereof and their descendants are cordially invited to contact the following for membership information:
Gary Fraser, Chairman Roswell, GA info@cfsna.com
Kimbrell Frazier, Secretary Linville, NC info@cfsna.com




Clan Galbraith Association

Includes name variations such as Galbreath, Calbreath, Gilbraith etc.
DNA testing project, Members Only databases, Biennial gatherings, Blog, Quarterly journal.
Join from only US\$15 p.a.
www.clan galbraith.org



American Clan Gregor Society

Est 1909
Membership inquiries welcomed from MacGregors of all spellings and Septs
Gregor Grier MacAdams MacNish Magruder McGehee Gregory King Peter Fletcher Gregg Lecky Black and many others
Jeanne P. Lehr
11 Ballas Cr.
St. Louis, MO 63131-3036
Phone: 314-432-28742, registrar@acgsus.org
website: www.acgsus.org



Clan Gregor Society

Established 1822, Edinburgh, Scotland
Sir Malcolm MacGregor of MacGregor 7th Baron of Lunick and Balgadden, 24th Chief of Clan Gregor
Great Lakes, New England, Pacific North West, Western U.S. and Southeast Chapters
www.clan gregor.org
For membership contact:
Inez Bosche
120 Wicksford Glen,
Sandy Springs, GA 30350-5713
Ms Ibbel MacGregor, Secretary
5 Allon Road, Cambus by Allon, Clackmannshire, FK10 2NT Scotland

Clan Guthrie - U.S.A. Inc
MEMBERSHIP INVITED

Clan Guthrie - U.S.A., Inc.
Membership Chair
Larry Guthrie
clanguthrieinfo@aol.com
www.clanguthrie.org

Clan Hamilton Society
Hamiltons and those of Hamilton descent are cordially invited to join the society.

Inquiries to be sent to:
Sheri Lambert, Treasurer
P.O. Box 5399
Vernon Hills, IL 60061
visit our website: www.clanhamilton.org

clan hay

April Rich
28 Oxbow Drive
Willimantic, CT 06226
clanhaymembership@hotmail.com

The American Branch of the First Family of Scotland welcomes inquiries from descendants of: Hay(s), Hays(s), Haysen(s), Alderston; Arml:Ayer(s); Constable, Con(n); De La Haye; Delgatie, Delgatie; D' Ay(e); Dellaha'Y; Errol(l); Garsad; Garrow; Gifford; Hawson; Haygood; Hayter; Hayward; Haywood; Hayner; Hayden; Hayfield; Haynet (s); Leask (s); Leith; Lester; MacGarradh; Peables; Peoples; Peopies; Turrif; Tweeddale; Yester
www.clanhay.com

Clan Henderson Society, Inc.

Henderson	Henry	McKendry
Henryson	Henry	McKendree
Henrisoun	Henrie	Kendrick
Henders	Handron	and other
MacHenry	d'Handresson	versions of
McHenry	MacKendrick	MacEanruig,
MacHenry	McKendrick	"son of
McHenry	MacKendry	Henry:

An Cìrean Ceann Cinnidh

For membership information:

President	Membership	Secretary
Tom Hendricks 2509 SW 45th St Oklahoma City, OK 73119 (405) 685-9734 tomff2376@yahoo.com	Mark Henderson 204 Beagle Gap Run Waynesboro, VA 22980 (540) 447-6783, (540) 221-4642 hendo28@comcast.net	

Clan Hope of Craighall Society
For all of the name and lineage of Hope

INTERNATIONAL & USA AUSTRALIA

President: Richard Rex Hope
president@clanhope.org

Convener: Stephen Hope
convener@clanhopeaustralia.org

Membership Chair: Janet Hope Highton
membership@clanhope.org

www.clanhope.org www.clanhopeaustralia.org

Clan Irwin Association
Chief and Patron
David Irvine, Baron of Drum, Chief of the name

Contact:
Barbara Edelman, Chairman
65 Colonial Drive
Telford, PA 18969
215-721-3955 barb3.edelman@gmail.com
IRWIN • RVIN • IRVINE • IRVING • ERWIN • ERVIN
Over 270 ways the name has been spelled since 325 A.D.
clanirvin.org

The Clan Keith Society USA, Inc

Austin, Dickson, Dixon, Falconer, Faulkner, Hackson, Harvey, Haxton, Hervey, Hurry, Hurrie, Keith, Kite, Lumgair, Marshall, MacKeith, Urie

Membership inquiries are warmly welcomed!

www.clankeith-usa.org
or email membershipclankeith@mindspring.com

CLAN KERR/CARR OF NORTH AMERICA, INC

CORDIALLY INVITES MEMBERSHIP APPLICATIONS FROM ALL SEPT VARIANTS OF THE NAME KERR, CARR, CARAY, CARIS, CEARR, CURR, GARE, KARR, KEIR, MCCARRY AND OTHER SEPT VARIANTS. THE CLAN ACCEPTS MEMBERSHIP FROM ALL INTERESTED IN SCOTTISH AND CELTIC HIGHLAND GAMES AND GENEALOGY. SEE APPLICATIONS ON THE CLAN'S WEBSITE AT:
WWW.CLANKERR.US
Or write: Attn: Clan President
679 Silvercreek Drive, Winter Springs, FL 32708

CLAN LESLIE SOCIETY of Australia and New Zealand

Clan Chief: Hon Alexander John Leslie
Enquiries invited from Leslies around the world, as well as the Septs of Clan Leslie: Abernethy, Bartholomew, Cairney, Lang, Moore etc in all their spellings.

Contact: Malcolm W. Leslie D.Ua.
117/303 Spring Street.
Kearney's Spring, Qld, 4350, Australia.
Phone: +61 7 4635 8358
malncol@icr.com.au www.clanleslie.org

Clan MacDougall Society of North America, Inc.

Nancy VanValkenburgh
VP Membership
511 Adams St. SE, Huntsville AL 35801

Email: info@macdougall.org Home page: www.macdougall.org
Facebook: www.facebook.com/clanmacdougall

Names Associated with Clan MacDougall of Argyll and Clan MacDowall of Galloway

Coul	MacCoul	Macoual
Conacher	MacConacher	
Coyle	MacCoyle	
Dole	MacDole	MacDill
Doual	MacDoual	MacDougal
Dougal	MacDougal	MacDougal
Dougle	MacDougle	MacDougal
Dugal	MacDugal	MacDugie
Dowall	MacDowall	MacDowall
MacDowell	Macdowell	McDowell
Lullich	McLullich	MacLullich
MacCulloch	McCulloch	MacCullagh
MacClintock	MacClintock	McClintock
MacHale	McHoul	Mactheul
MacHowell	McCowan	McCown
MacKichan	M'Gowall	MacNameil
MacLucas	MacLugash	MacLuke

Spelling Variations May Vary or Omit the Mac, Mc

INTERNATIONAL CLAN MACFARLANE SOCIETY, INC

The Official Clan MacFarlane Society
Founded 1911 - Glasgow & London
Re-established - 1973 Grandfather Mountain, NC

Loch Sloy! We welcome all descendants of Clan MacFarlane from around the world!

Michael R. MacFarlane, FSA Scot - President
Brian J.W. MacFarlane, Vice President
Richard G. Kilby, FSA Scot - Treasurer
John K. Manchester - Secretary

International Clan MacFarlane Society, Inc.
PO Box 398 Glendora, CA 91740 USA
info@macfarlane.org
MACFARLANE.ORG

Clan MacInnes
International Association of Clan MacInnes (Aonghais)

All spelling variants of MacInnes are welcome worldwide: (Mc)Angus, (Mc)Kinnis, (Mc)Innis, (Mc)Ginnis, (Mc)Ninch, (Mc)Neish, (Mc)Canse, (Mc)Masters, (Mc)Innes, (Mac)Masters

www.clanmacinnes.org
Eric Perry, Director-Member Services 14 Jakes Lane,
Dexter, ME 04930; eric@macinnes.org

Clan MacKenzie Society in the United States

All Mackenzies and septs, their descendants and friends are invited to join this charitable membership association.

Barbara MacKenzie, Treasurer
PO Box 20454 Cheyenne, WY 82003-7011
Phone: 307-214-4817 Email: cmustreas@gmail.com
Website: www.clanmackenzie.com

CLAN MACKENZIE SOCIETY in Australia Inc.

Membership enquiries welcomed from Mackenzies of all spellings and Septs

Contact: N Dennis, 61 Alma Street,
EAST MALVERN 3145 : Ph 03 9569 5716

Visit our website
Check out your Tartan and Sept
www.clanmackenzie.org.au

Clan Mackintosh

Membership in Clan Mackintosh of North America is available to all persons bearing the name of any of the clans or septs of Clan Mackintosh. Associate memberships are also available to those interested in the clan.

Canada: Mr. David J. Elder
46 Dunvegan Dr.
Chatham, Ont. N7M 4Z8

USA: Margaret McIntosh, Secretary
301 Smugglers View
Jeffersonville, VT 05464

Clan MacLaren

MACLAREN MACLAURIN LAWRENCE LAWSON LOW[E] LOW[E]RY LAW[E] PATTERSON MACPATRICK MACRORY

Chuck Lawson, FSA Scot, President
1211 Wilson Ave., Tullahoma, TN 37388
Phone: (931) 455-2925
E-mail: cglawson@lighttube.net

Clan MacLellan

Nancy MacClellan Sears
Treasurer
PO Box 150
Simpsonville, KY 40067
treasurer@clanmacellan.net

Invites all MacLellans and their descendants regardless of surname spelling to join in preserving our heritage. Various family names are MacLellan(d), McClellan(d), McLellan(d) and Gilliland.
Visit our website: www.clanmacellan.net

Clan MacLeod Societies of Australia

Membership is open to MacLeods, Septs (of any spelling) and descendants.

Askey MacAndie MacCorkill
Beaton MacAskill MacCrimmon
Bethune MacAulay MacGillechallum
Caskie MacCabe MacRaid Norie
Harold MacCaig MacWilliam Tolmie
Lewis MacClure Norman Williamson

NSW, ACT & Qld - Peter Macleod 02 4397 3161
Victoria & Tas - David Dickie 03 9337 4384
South Australia - Nicole Walters 0415 654 836
Western Australia - Ruth MacLeod 08 9364 6334
Email: peter.macleod@exemail.com.au

Clan MacLeod Society U.S.A., Inc.

Cordially invites membership inquiries from MacLeods, any spelling, sept families, their descendants and other interested persons.

Askey	Auley	Beaton	Bethune
Beton	Callan	Callum	Caskey
Caskie	Grimmond	Harold	Harrold
Lewis	MacAllum	Macandie	Macaskie
Macaskill	MacAulay	McCabe	MacCaig
MacCallum	MacCaskie	MacCaskill	MacClure
MacCorkill	MacCorkle	MacCorkindale	MacCorquodale
MacCrimmon	MacCraig	MacGillechallum	MacHarold
MacCaskill	MacLewis	MacLure	MacRaid
MacWilliam	Malcolmson	Norie	Norie
Norman	Normand	Nicol	Nicholson
Tolmie	Williamson		

Members receive our newsletter as well as our international magazine. We have had an ongoing Migration/Genealogy Project since 1972. For information visit the MacLeod tent at any major Scottish Festival or Highland Games or write to Anne MacLeod, Membership Secretary, Re: Banner Ad annemacleod@comcast.net

Clan Macnaghtan Association Worldwide

Sir Malcolm F. Macnaghten of Macnaghten, Bart - Chief of Clan

Chairman - Peter McNaughton - 360-686-8451

We welcome membership from all Scots named MacNaughton or any of the Septs on our Website: Contact the Membership Secretary, Vice-Chairman or Regional Commissioners in:

Australia - Regional Commissioner - Bruce McNaught
+61 7 3266 2047 bruce@brucemcnaught.com

W. Canada - Regional Commissioner - Miles MacNaughton
250-999-9636 milescammac@aol.com

New Zealand - Regional Commissioner - John Macnaughtan
+64 9 441 4984 macnaughtan@xtra.co.nz

USA - Membership Secretary - Mary Nivison Burton
541-401-2613 membersec@clanmacnaughton.net
WWW.CLANMACNAUGHTON.NET

Clan Macneil ASSOCIATION OF AMERICA

Invites all Macneils... regardless of surname spelling, some of which are listed below:

MCNEILL	MACNEIL	MACNEAL	MACNIEL
MCNEELY	NEAL	NEILSON	O'NEILL

to join us in preserving our heritage. Contact: Rhoswyn Darby
McNeil, VP, Membership, PO. Box 230693, Montgomery
AL 36123-0693, (334) 834-0612. E-mail: rdarby@att.net

CLAN MACNICOL SOCIETY, INC.
Member of The Highland Clan MacNeacail Federation

Welcomes persons of the names Nicolson, Nicol, MacNicol in all spellings

For membership inquiries, contact:

USA	CANADA
Jeremy Nicholson P.O. Box 501166 Atlanta, GA 31150-1166 macnicolsociety@bns1.net www.clanmacnicol.org	Jacques McNICOLL 202 Berlioz Apt 203 Verdun, QC H3E 1B8 Canada Email: micnicolclan@videotron.qc.ca www.clanmacnicolcanada.com

Clan MacNeil Association OF AUSTRALIA

For all enquiries about the clan and membership contact.

John McNeil
21 Laurel Avenue, Linden Park,
SA 5065
Email kisimul@chariot.net.au

Clan MacNicol

Nicolson, Nicholson, Nicol, Nichol, MacNicol, Nicoll, Nicolls and similar.

Chief John MacNeacail of MacNeacail and Scorrybreac

For membership inquiries contact: Ross Nicolson
22 Bellevue Drive
Carlingford NSW 2118
www.clanmacnicol.com

Clan Macpherson Association

Clan Macpherson welcomes enquiries from Macphersons and members of our Associated families. For information contact your local representative, our web site www.clan-macpherson.org/branches, or the 'Official Clan Macpherson Association' Facebook page

Australia. John L Macpherson greymac@acenet.com.au phone +61 2 4871 1123	Canada. John C Gillies jcgillies@rogers.com phone +1 705 4460 280
New Zealand. Tim McPherson dalmore@xtra.co.nz phone +64 3 234 5098	Scotland. Bill Macpherson bill.macpherson@glenfeargach.co.uk phone +44 1577 830 430
USA. Ken Croker ckcroker@stl.net phone +1 559 658 6189	Clan Museum. Curator museum@clan-macpherson.org phone +44 1540 673 332 (1 April to 30 October)

THE CLAN MACRAE SOCIETY OF AUSTRALIA AND NEW ZEALAND

If your surname is MacRae, or you are descended from a person having the surname MacRae (any spelling) or that of a Sept of the Clan then you are eligible to join our Society.

In Australia contact the Secretary by phone on 02-9798-5358, email: clanmacrae@live.com.au.
In New Zealand phone 07-878-6642 or email: sue.tregowethmill@xtra.co.nz.

Clan MacTavish, U.S.A.

Under the patronage of Chief Steven MacTavish of Dunardry invites you to join us in celebrating our history. Cash, Holmes, MacTavish, Stephenson, Stevens, Thompson, Thomson, Todd & other variants.
www.clanmactavish.org

Membership Info:
Clanmactavishusa@gmail.com or
PO Box 686, Milford, OH 45150-0686

CLAN MATHESON SOCIETY

Chief of the Clan
Major Sir Fergus Matheson of Matheson
7th Baronet of Lochalsh

Invites all Mathesons/Mathiesons or Kin to join our Clan Society.
Contact the Chief's Lieutenants in USA

U.S.A.
Malcolm Matheson, III
P.O. Box 307, The Plains, VA 20198
Tel: (540) 687-6836, Fax: (540) 687-5569
clanmathsn@aol.com
www.clanmatheson.org

Clan Moffat Society

Madam Jean Moffat, Chief of the Name and Arms of the Family of Moffat, welcomes Moffats of all spellings. Spouses and those legally adopted by Moffats are also eligible for membership.

Website: <http://www.ClanMoffat.org/>



Clan Montgomery Society International
Join a Thousand Year Tradition

Karen Montgomery,
Secretary
2803 Kinnett Road
Bethel, OH 45106-9464
secretary@clanmontgomery.org



CLAN ROSS
of The United States
David Ross of Ross, Baron Balnagowan,
Chief of the Clan

Invites all Ross, septs and their
descendants to join in
preserving our heritage.

www.clan-ross.org
ClanRossoftheUnitedStates@gmail.com

Contact:
L. Q. Ross
105 S. Graham Ave.
Orlando, FL 32803

Turnbull Clan Association
Serving Turnbulls Worldwide
Regional Branches-Scotland, Europe
North America, New
Zealand, & Australia



TCA welcomes all Turnbull
septs including Trimble,
Turnball, Trimbole, Trunball,
& Rule. For a complete list
visit the website.

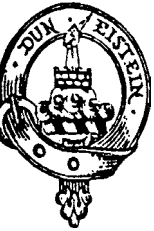
Visit www.turnbulldclan.com or
Write to secretary@turnbulldclan.com

**The Robert Burns Club
of Melbourne Inc.**



- Promotes interest in the works, life and milieu of the Scottish Poet Robert Burns
- Celebrates Scottish Culture
- Conducts Annual Burns Supper, Poetry Afternoons & Pleasant Sunday Afternoon

For Membership Information contact:
Secretary: Noel Wright (03) 9306 7495
Email: noelwright@netspace.net.au



Clan Morrison Society of North America

Arthur G. Morrison
220 South Orchard Drive
Burbank, CA 91506


June Alvarez-Fetzer
Membership-Treasurer
8516 Lookout Cliff Pass
Austin, TX 78737-8539
www.clanmorrison.net

Membership cordially invited from those who are connected with this great Clan, i.e., Morrison, Morison, Gilmour, Gilmer, Gilmore, Murrison or descendants of eligible name.

Clan Scott Society

Membership is invited from all descendants of the surname Scott; associated families Balwearie, Bucklew, Geddes, Harden, Laidlaw, and Langlands (however spelled); as well as those who have an interest in the heritage of the Middle March of the Borders of Scotland.

Clan Scott Society
PO Box 13021
Austin, TX 78711-3021
USA
Info@ClanScottSociety.org • www.ClanScottSociety.org



Clan WARDLAW Association
Founded 2004



Worldwide organization for all Wardlawes or related families.
We invite you to join us. Email: clanwardlaw@yahoo.com

'Wardlaw ievermair!'
www.clanwardlaw.com
Wardlaw Tartan and Ancestry Books

Scottish Heritage USA, Inc.

P.O. Box 457
Pinehurst, NC 28370

Welcomes membership of anyone interested in the exchange of people and ideas between Scotland and the United States.

Write or phone for our free brochure.
www.scottishheritageusa.org
email: shusa@embarqmail.com
(910) 295-4448

Clan Munro Association, U.S.A.

We are the only national organization of Munro in the U.S.A. affiliated with the Clan Munro (Association) of Scotland.



COME JOIN US!
Web site: www.Clanmunrousa.org
Write: Heather Munro Daniel
4600 Lloydrown Road
Mebane, NC 27302

CLAN SCOTT AUSTRALIA GROUP

Clan Chief: The Duke of Buccleuch K.B.E
Commissioner: Heather de Sylva

Membership welcome from Scotts and Septs:
Balwearie, Harden, Laidlaw, Geddes & Langlands.
Info: Secretary, PO Box 320, Maclean, NSW, 2463
E: heatherdesylva@bigpond.com
W: clanscottaustaliagroup.moonfruit.com




Scottish Associations and Societies

The Scottish Australian Heritage Council



Founded at a meeting held in Sydney 18 June 1981
Welcomes membership from all Australians of Scottish descent.
Applications for membership can be obtained from:
The Hon Secretary, SAHC
Susan Cooke tel: 02 6255 6117
Email: alfredhcooke@gmail.com
www.scottishaustralianheritagecouncil.com.au



Murray Clan Society of North America

Applications for membership are invited from Murray's and the following allied families: Balneaves, Dinsmore, Dunsmore, Fleming, Moray, Murrie, Neaves, Piper, Pyper, Small, Smeal, Smeal, and Spalding.

In Canada contact:
William J. M. Murray
1001 Cordero Crescent
Campbell River, BC V9H 0C3

In the U.S. contact:
Kathy Wolf
11186 Coal Ridge St.
Firestone, CO 80504-5789



Clan Shaw Society

Invites membership or inquires from all:
Shaw, Ayson, Adamson, Esson, MacAy, MacHay, Shiach, Sheach, Sheath, Seith, Seth, Skaith, Scaith and Shay.

Mike Shaw
Secretary
2403 West Cranford
Denison, TX 75020

Australian Scottish Community (Qld) Inc.

Promoter of International Tartan Day, Brisbane, Queensland
PO Box 3188, South Brisbane 4101
Bi-Monthly Newsletter, All things Scottish

All persons of Scottish Descent welcome. www.aussie-scots.org.au, Email: secretary@aussie-scots.org.au, Ph 07 3359 8195



Scottish Gaelic Society of Victoria

www.scottishgaelicsocietyvic.org
Founded in 1905

Scottish Gaelic Choir:
Wednesdays 10:30 am to 12:30 pm during school terms at The Kildara Centre, rear of 39 Stanhope Street, Malvern.

Language Class: Wednesdays 7:00 to 8:30 pm during school terms at the Celtic Club, Cnr Queen and Latrobe Streets, Melbourne.


Contact Maurice Fowler 0408 223 277
Email: scottishgaelicsocietyvic@gmail.com



Clan Pollock

Among the most ancient families of Scotland. If you are a descendant of Pollock, Pollok, Pook, Polk, Polke, Paulk, Poalke, Pouk, Poolke, Pogue - you are cordially invited to contact:

A. D. Pollock, Jr.
PO Box 404
Greenville, KY 42345
e-mail: apollockis@comcast.net




Clan Sinclair Australia
Membership and enquiries from all Sinclairs, Sinclair Septs and Sinclair descendants

For further info contact

President Wayne Sinclair 0417 146 174	Secretary Liane Sinclair (03) 9348 2663
--	--

E: clansinclairaustralia@hotmail.com



Comunn Gàidhlig Astràilia (The Scottish Gaelic Association of Australia) is a non-profit organisation which supports the language and culture of Scottish Gaels.


Ruaraidh MacAonghais, Neach Cathrach (Convener)
Phone: 04 0482 2314 E-mail: fox@ozgaelic.org
Web: www.ozgaelic.org
Mail: PO Box A2259, SYDNEY SOUTH 1235



SCOTTISH TARTANS MUSEUM
86 East Main Street
Franklin, North Carolina 28734
www.scottishtartans.org

The Scottish Tartans Museum is a non-profit Heritage center dedicated to the continuing Tradition of Highland Dress, featuring samples of tartan and kilts from the 1700s to today. Our gift shop offers a full line of Highland Dress, including tailor made kilts and many other gifts.

(828) 524-7472 tartans@scottishtartans.org



Clan Pringle Association (North America)
Membership cordially invited from Pringle/Prindle decedents and other interested parties.
www.clanpringle.org.uk

William L. Pringle, III
e-mail: williampringle3@gmail.com
Clan Pringle Assoc. (North America)
6538 140th Ave., Holland, MI 49423




Clan Sinclair Association, Inc. (U.S.A.)
All Sinclairs and Septs invited to join:
Sinclair, Sinclair, St. Clair, Sinkler

For further info contact

President Frederic John Inkster 1400 SE Kane Street Roseburg, OR 97470 email: cesales@charter.net	Membership Secretary Alta Jean (AJ) Ginn 12147 Holly Knoll Circle Great Falls, VA 22066 email: aj.ginn@verizon.net
---	--

CALEDONIAN CLUB OF FLORIDA WEST (SARASOTA, FL)



2017 Spring Schedule:
Feb. 4: Scottish Games
Mar. 25: Thistle Ball
Apr. 2: Kirkin' O' Tartans
May 6: Annual General Luncheon
Summer Socials: TBA

Contact: Robert Howard, President 941-376-5514
Email: roberthoward200@gmail.com
Web site: www.caledonianclub.org



The Society of St. Andrew of Scotland (Queensland) Limited
ABN 30 093 578 860


Invites membership of all people of Scottish descent or association.

The Secretary, P.O. Box 3233, South Brisbane, BC, QLD, 4101, Australia. www.standrewsociety.com



Ross Clan in Australia
The clan is active again in Australia for information contact Commander Des Ross (By appointment David Ross Bt Chief of Clan Ross and Balnagowan)

We would be pleased to hear from anyone with Ross Clan heritage and interest
contact Commander Des Ross at lonepiper.ross@gmail.com



The Stewart Society

Welcomes Stewarts, however spelled, by name, birth, or descent, from all over the world. Annual Gathering in historic, Stewart-related properties in Scotland. Newsletter. Annual magazine.


Please inquire:
The Secretary
53 George Street, Edinburgh EH2 2HT,
Tel/Fax 0131 220 4512 www.stewartsociety.org

Daughters of Scotia

A 100 plus year old fraternal order for women of Scottish birth or descent or married to men of Scottish birth or descent whose purpose is to keep alive our Scottish heritage and customs.

For membership information contact:


Ms. Cynthia Ridings
Grand Recording Secretary
2566 Galloway Road
Blue Ridge, GA 30513
706-632-8510
cynthiar5@yahoo.com <http://www.daughtersofscotia.org>



St. Andrew's Society of Vermont
FOUNDED 1974

P.O. Box 484
Essex Junction, VT 05453


Invites membership inquiries.
David Campbell - President (802) 878-8663



CLAN ROSS AMERICA
ASSOCIATION AND FOUNDATION MERGED

Many Names - One Clan

Liz Ross, President
Robert Aumiller, Membership Secretary
cramembership@sbcglobal.net
PO Box 6341
River Forest, IL 60305
www.clanross.org



Clan Sutherland Society of North America, Inc.

The Society cordially invites membership of all Sutherlands (however the name is spelled) and of the associated families: Cheyne, Duffus, Gray, Frederith, Mowat and Oliphant.

Richard Langford
1106 Horseshoe Lane
Blacksburg, VA 24060
e-mail: richard@langfordmail.net



Clan Sutherland Society of Australia

The Society welcomes membership of all bearers of the Sutherland name and any of their septs - (Cheyne, Duffus, Frederith, Mowat (or any variation of the spelling).

Marie Hodgkinson
212 MacKenzie Street
Toowoomba, 4350
Queensland, Australia
e-mail: william.hodgkinson@bigpond.com.au
<http://goldenvale.wix.com/clansutherlandaus>



Illinois Saint Andrew Society

Illinois' oldest, largest Scottish organization and owner of The Scottish Home. A unique "assisted living" facility located in a beautiful wooded setting.

For more information on Society membership and programs or The Scottish Home, contact
Gus Noble, President
708-447-5092 or www.chicago-scots.org

Victorian Scottish Union
Established 1905

Umbrella group representing the interest of Scottish Clans and Societies in Victoria.

Affiliated Clans & Societies for 2013-2014:

Ballarart Highland Dancing	Geelong Highland Gathering Association
Balmoral Highland Dancing Society	Geelong Scottish Dance
Begonia City Highland Dancing Society	Glenbrae Celtic Dancers
Brunswick Scottish Society	Horsham & District Highland Dancing Club
Clan Cameron	Kilmore Celtic Festival
Clan Donald Victoria	Maryborough Highland Society
Clan Grant	Mornington Peninsula Caledonian Society
Clan Lamont Australia	Scottish Country Dance Victoria Society
Clan Macdonald Yarraville Inc	St Andrews First Aid
Clan Mackenzie of Australia	The Robert Burns Club of Melbourne
Clan Maclean Australia	The Royal Caledonian Society
Clan Sinclair Association	Warrambool & District Caledonian Society
Glenmaggie Scottish Folk Festival	Warrambool Caledonian Highland Dancing Society

Jan Macdonald: Secretary
Victorian Scottish Union
T: 03 9360 9829 M: 0438 584 930
E: secretary@victorianscottishunion.com
www.victorianscottishunion.com

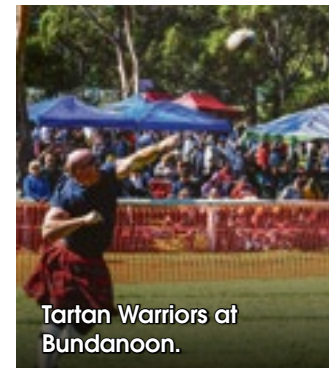
Bundanoon Is Brigadoon - *The Bundanoon Highland Gathering celebrates 40 years*



Massed bands at Brigadoon.



Jimmy Barnes meets with members from Clan Gregor.



Tartan Warriors at Bundanoon.

April 1st saw the town of Bundanoon in the NSW Southern Highlands come alive with kilts, bagpipes and friendship at the 40th annual Bundanoon Highland Gathering under perfect autumn sunny skies. Many Clans and Scottish societies continued their annual pilgrimage to the gathering to meet up with family and friends, a true gathering of the Clans, with visitors offered an abundance of events and activities to enjoy throughout the day.

Outstanding Highland entertainment

The street parade was a procession of bands playing such a broad variety of music that really entertained the spectators lining the street, accompanied by the various children's floats, the RFS, and of course the proud Clan and Scottish societies marching in their groups. The Chieftain of the Day was music legend Jimmy Barnes along with wife Jane, who set a precedent by walking the whole route from the start to the oval, the rapport and banter between him and the crowd was incredible. Jimmy was just

the perfect selection for the Chieftain and he was generous and totally unselfish with his time and afforded every opportunity for the crowd to have "selfies" taken. As usual there was a magnificent display of traditional pipe band music. There were 24 bands in total, with over 550 performers, what a great turnout for the gathering and the massed bands at the end of the day was a site to see and hear.

Tartan Warriors

The Scottish Country Dancers gave wonderful display to extremely

appreciative audience and the award winning dance, *The Bundanoon Strathspey*, devised by Morton Jay had its first performance at Brigadoon. As usual the infamous *Dashing White Sergeant* where all can participate was a wonderful spectacle. A new inclusion to the gathering was the Tartan Tribute, the object was to design an outfit featuring tartan which can have other fabrics but must incorporate 70-80% tartan. All submissions were part of the Brigadoon street parade

The Tartan Warriors celebrated 25 years of continual participation at Brigadoon,

this is an outstanding achievement and this year included the inaugural Australian Highland Heavy Weight Championship competition. The Brigadoon committee is a highly motivated volunteer group that delights in being able to produce a world class Scottish gathering.

Bundanoon Is Brigadoon-The Bundanoon Highland Gathering takes place annually in April, for details see: www.brigadoon.org.au. Would be interested in joining this highly dedicated and committed committee? If so please contact email: publicity.brigadoon@gmail.com



2017 Chieftain Jimmy Barnes and his wife Jane.



Entries for the Tartan Tribute.



The grace of Highland dance.

This August will see the return of Piping Live! Glasgow International Piping Festival and the World Pipe Band Championships. Piping Live! showcases concerts from the world's top traditional musicians, performances by pipe bands from across the globe, family fun days and 'come and try' sessions.

George Square will be a focal point of the festival with daily performances kicking off from 12 noon with bands from around the globe and a selection of tasty food and Scottish gifts will be available at the Pipers' Market. If you're more of a night owl, check out the Festival Club - the perfect end to a full day of piping fun.

Key concerts happening this year:

- Masters Solo Piping Competition on Monday 7th
- International Quartet Competition on Tuesday 8th
- Pipe Idol Grand Final - Thursday 10th
- The Pipe Major Alasdair Gillies Memorial Recital Challenge - Thursday 10th
- Plus more to be announced.

Piping Live! 2017 will take place 7th - 13th August around various venues in Glasgow, for more details see: www.pipinglive.co.uk



Celebrate the Piping #MomentsThatMatter in 2017

www.pipinglive.co.uk

7th - 13th August 2017

PRINCIPAL SPONSOR: **Glenfiddich** FAMILY RUN SINCE 1887

PRINCIPAL SUPPORTERS: **PEOPLE'S WALK GLASGOW**, **THE NATIONAL PIPING CENTRE**, **EventScotland**, **EUROPE & SCOTLAND**

MEDIA PARTNER: **pipes & drums**

WORLD PIPE BAND CHAMPIONSHIPS GLASGOW

Facebook and Twitter icons.

the Scottish Banner logo.

SCOTTISH BANNER EVENTS

Having a Clan event? Know of a highland games? Know where the pipes will be playing? Let Scottish Banner readers know of Scottish events both near and far with the Scottish Banner events page. Send us your community event, concert, meeting or anything with a Scottish twist! Please submit events either online at www.scottishbanner.com/events or email info@scottishbanner.com. Please ensure you submit your event in the exact format we use below, events not submitted in this way cannot be guaranteed to be printed. Events will run both in print and online and is a free service.

AUSTRALIA

MAY 2017

1 Adelaide, SA - Adelaide Pipers' Gathering
Piping event in Adelaide. Info: Jack Brennan brennanjack@optusnet.com.au.

2 Milton, QLD - Brisbane Smallpipe Session
Smallpipes session. Info: Malcolm McLaren 07 3820-2902 or mrmclaren@bigpond.com.

4 - 7 Glen Innes, NSW - 25th Australian Celtic Festival
The four-day Festival attracts clans, cultural groups, dancers and performers and this year celebrates our Irish cousins. Info: www.australiancecelticfestival.com.

6 Prospect, SA - R.U. Brown 2017 Gold Medal Contest
With over 130 Piobaireachd piping competitors in 8 different classes at Black Friar's Priory School, 17 Prospect Rd. Info: www.rubrown.org.au.

6 Warringah, NSW - Warringah Scottish and Old Time Dance
Social Scottish and old time dance for all ages, bring light supper with you to share and have lucky door and lucky dance spot prizes to be won at Collaroy Masonic Hall, Pittwater Rd. Info: Leslie Bowers 02 9901-1673.

6 Wellington Point, QLD - Redlands Highland Gathering
Presented by the Redlands Sporting Club Pipe Band at Peter Burge Oval. Info: Al Campbell 0434 600 162 or enquiries@rscpipeband.org.au.

6 Coburg, VIC - Scottish Clans & Societies of Victoria 64th Annual Highland Ball
Scottish pipe band and Scottish dance display, dinner and more at Coburg Town Hall, 90 Bell St. Info: Bill Graham 03 8361 0308.

6 East Gosford, NSW - RSCDS Hunter Valley Branch (Inc) Day of Dance
At East Gosford Progress Hall, Henry Parry Drive & Wells Sts. Info: Allyn Douglass 0422747965 or hvrscds@gmail.com.

7 Rochedale, QLD - Piobaireachd Group Queensland Social
At Rochedale High School, 10am. Info: 07 3397 4512.

8 - 26 Wongawallan, QLD - Highland Month in the Hinterland
Highland Month features Scottish food and music at Fox & Hounds Country Inn, 7 Elevation Dr. Info: 07 5665 7582 or www.foxandhounds.net.au.

13 Epping, NSW - Epping Scottish and Old Time Dinner Dance
Social Scottish and old time dance for all ages, two course dinner and have lucky door and lucky dance spot prizes to be won at Karonga School Hall, Karonga Court. Entry by pre booked tickets only info: John Withers: 02 9614-6020.

19 - 21 Camperdown, VIC - The Robert Burns Scottish Festival
A weekend of dance, music and poetry celebrating Camperdown's unique link to Scotland's National Bard. Info: Tel: 03 5593 7100 or www.camperdownburnsfestival.com.

20 Brisbane, QLD - Celtic Spectacular
Celtic performances with Queensland Pops Orchestra, Sarah Calderwood, BBC Pipes & Drums, Thistle Highland Dancers, Murphy's Pigs and more at QPAC. Info: 136246 or www.qpac.com.au

20 Yandina, QLD - Sunshine Coast Caledonian Pipes & Drums Mini-Bands Competition
Piping competitions and events at Yandina United Football Club, North St. Info: Robyn: 07 5442 8632.

20 Nationwide - World Whisky Day
Raise a glass and try a dram and celebrate the water of life! Info: www.worldwhiskyday.com

21 Toowoomba, QLD - Celtic Spectacular
Celtic performances with Queensland Pops Orchestra, Sarah Calderwood, BBC Pipes & Drums, Thistle Highland Dancers, Murphy's Pigs and more at Empire Theatre. Info: 1300 655 299 or www.empiretheatre.com.au

21 Melbourne, VIC - Celtic Piping Sessions
Piping music session 2pm - 5pm, upstairs at the Exford Hotel, 199 Russell St. Info: email@celticpipingclub.com.

27 Wynnum, QLD - Queensland Highland Pipers Society Patrons Trophy
At Wynnum RSL, Tingal Rd. Info: 07 3397 4512 or www.qhps.org.

27 Berry, NSW - Berry Celtic Festival
Pipe bands, Celtic Clans, Scottish Terrier dogs, vintage cars and more at Berry Showground. Info: www.berryrotary.org.au/celtic-festival

27 Inglewood, WA - Caledonian Society of WA Ceilidh
Scottish dancing and social event at Bob Daniels Community Centre, 891 Beafort St. Info: John 0427 990 754.

27 Warnbro, WA - Scottish Ceilidh
A Cancer Council Relay For Life fundraiser. Live band, The Jarrah Celts, dancing, raffles, food for sale, best dressed, games, prizes, tickets to Bay City Rollers in Perth. All money raised goes to Cancer Council through Relay For Life South Metro. Book online at www.trybooking.com/OUXN or check out our Facebook page www.facebook.com/teambloomingbright Address 176 Currie Street 6169 AU Website / URL

28 - June 4 Wingham, NSW - Bonnie Wingham Scottish Festival
Something for everyone from Scottish singing, dancing, Highland games, genealogy fair and our traditional Scottish Ball, our aim is to satisfy any Scot longing for the homeland and entice everyone else to join in and sample the true Scottish Spirit. Our Clan of Honour this year is Clan Cameron. Info: www.manninghistorical.org

JUNE 2017

3 Toowoomba, QLD - Toowoomba Caledonian Society Ceilidh
A night of Scottish entertainment at Drayton Hall. Info: margbond@bigpond.net.au.

5 Adelaide, SA - Adelaide Pipers' Gathering
Piping event in Adelaide. Info: Jack Brennan brennanjack@optusnet.com.au.

6 Milton, QLD - Brisbane Smallpipe Session
Smallpipes session. Info: Malcolm McLaren 07 3820-2902 or mrmclaren@bigpond.com.

9 - 12 Portarlington, VIC - National Celtic Festival
A full long weekend of Celtic music, relax and experience the depth of Celtic culture through the festival's cultural diverse arts program. Info: www.nationalcelticfestival.com.

10 - 12 Mount Pleasant, SA - Highland Cattle National Show 2017
June long weekend with Highland cattle and Highland dancers, Clan tents and more. Cattle from Victoria and local exhibitors. Free entry at Mount Pleasant Oval. Info: www.australianhighlandcattle.org.

10 Ipswich, QLD - Ipswich Highland Gathering of the Clans
Scottish stalls, pipe band, solo and drumming competitions at Bill Paterson Oval, Limestone Park. Info: 0411 892 810 or www.ipswichthistle.com.

17 - 18 Boonah, QLD - The Scenic Rim Clydesdale Spectacular & Fassifern Highland Gathering
A celebration of Scottish arts and culture with a particular focus on celebrating the Scottish heritage of the Fassifern at Boonah Showgrounds. Info: clydiespectacular@hotmail.com or 0407 960 029.

17 Sydney, NSW - Scots on The Rocks Chaotic Ceilidh
Featuring music by ARIA Award winning Chris Duncan & Catherine Strutt, it will be a night of energetic and popular dances. Info: 0435 154 433 or www.sotr.org.au/chaos.

17 Townsville, QLD - Townsville Clansmen's Ceilidh
Celebrate Scotland on the eve of the Townsville Tartan Day events. Info: Marie Gibson 0413 456 542 or mlg7@optusnet.com.au.

17 Sydney, NSW - Scotland vs Australia
International rugby as the Aussies and Scots play at Allianz Stadium at 3pm. Info: www.rugby.com.au

18 Townsville, QLD - Townsville Tartan Day
In the Cotters Market, Flinders Street with street parade of Clan Banners and bagpipes. Info: Marie Gibson mlg7@optusnet.com.au or 0413 456 542.

24 Newtown, NSW - Scottish Dancing Association of Australia's Ceilidh Debutante Ball 2017
Ceilidh dancing, Scottish Highland dancing performances by SDAA Dancers, live pipe band music and prizes at The Great Dining Hall, St Andrews College, University of Sydney, 19 Carillon Ave. Info: Alison Hughes 0404 145 622 or sdaball2017@gmail.com.

25 Greenbank, QLD - Scotland in the Park 2017
A full day of Scottish events including pipe bands, entertainment, Scottish stalls and more at Middle Green Sports Complex, 720 Middle Rd. Info: Neil Macdonald 0412 090 990 or www.scottishclans.org.au.

27 Melbourne, VIC - Celtic Piping Sessions
Piping music session 2pm - 5pm, upstairs at the Exford Hotel, 199 Russell St. Info: email@celticpipingclub.com.

30 Melbourne, VIC - Scotland the Brave
The international smash hit features over 100 choral singers, dancers, pipe-band and drum corps, soloists, Highland dancers and electric Celtic fiddlers at Arts Centre Melbourne, 8:00pm. Info: www.scotlandthebrave.com.au or bookings: www.artscentremelbourne.com.au/whats-on/2017/world-jazz-folk/scotland-the-brave

NEW ZEALAND

MAY 2017

5 Newtown - Shetland Society of Wellington Dance Class
At the City of Wellington Pipe Band Hall, Corner Stoke & Hanson Streets. Info: www.shetlandwellington.org.nz.

5 Auckland - Scottish Celtic Music Group
Monthly on the first Friday at St Luke's Church, 130 Remuera Rd. All instruments welcome to read through favourite Scottish tunes and dance sets. Info: John Hawthorn: john.hawthorn@extra.co.nz.

6 Matangi - Lochiel Ball
Presented by Lochiel Scottish Country Dance Club at Matangi Community Hall. Info: www.waibopscd.org.nz.

12 Auckland - Auckland Scottish Fiddle Club Fiddle Club Night
7:30 PM - 11:00 PM at St Luke's Church, 130 Remuera Rd. Info: www.freewebs.com/aucklandscottishfiddleclub

20 Palmerston North - Celtic Inn Targe and Colin Craig Claidheamh Mòr
Competitions are set to again showcase local and national solo bagpiping talent at the highest level at The Celtic Inn, Regent Arcade, 73-77 Broadway Ave. Info: Brent Le Quesne 027 289 8711 or blequesne@gmail.com.

20 Auckland - Robert Burns Appreciation
The poems and songs of the great bard of Scotland, Robert Burns, are performed by members, visitors and guests followed by a light afternoon tea at Scottish Masonic Buildings 59 Grey Street, Onehunga. Info: piper1961@vodafone.co.nz.

20 Kilbirnie - Viking Ball
Celebrate with the Shetland Society of Wellington at the Indian Cultural Centre. Info: www.shetlandwellington.org.nz.

20 Newtown - Shetland Society of Wellington Dance Class
At the City of Wellington Pipe Band Hall, Corner Stoke & Hanson Streets. Info: www.shetlandwellington.org.nz.

20 Nationwide - World Whisky Day
Raise a glass and try a dram and celebrate the water of life! Info: www.worldwhiskyday.com

26 Auckland - Ceilidh Club
St Davids in the Fields Church, 202 Hillsborough Rd. All are welcome to play, dance, or even call ceilidh dances and certainly just to watch. Info: learnScotsfiddle@gmail.com

JUNE 2017

2 Auckland - Scottish Celtic Music Group
Monthly on the first Friday at St Luke's Church, 130 Remuera Rd. All instruments welcome to read through favourite Scottish tunes and dance sets. Info: John Hawthorn: john.hawthorn@extra.co.nz.

3 - 5 Rotorua - Queen's Birthday Weekend and Ball
Presented by Rotorua Scottish Country Dance Club. All daytime and evening functions will be held at Western Heights High School, 70 Old Quarry Rd. Info: 021 154 2473 or <http://qbwe2017.waibopscd.org.nz>

9 Auckland - Auckland Scottish Fiddle Club Fiddle Club Night
7:30 PM - 11:00 PM at St Luke's Church, 130 Remuera Rd. Info: www.freewebs.com/aucklandscottishfiddleclub

13 Dunedin - Highlanders vs The British & Irish Lions
The fourth match of the DHL New Zealand Lions Series 2017 sees the Highlanders taking on The British & Irish Lions at Forsyth Barr Stadium. Info: www.forsythbarrstadium.co.nz.

30 Auckland - Ceilidh Club
St Davids in the Fields Church, 202 Hillsborough Rd. All are welcome to play, dance, or even call ceilidh dances and certainly just to watch. Info: learnScotsfiddle@gmail.com

SCOTLAND

MAY 2017

12 Edinburgh - The 2017 European Rugby Challenge Cup Final
Featuring the cream of European professional club rugby as well as stars of the world game is staged at Murrayfield. Info: www.eprugby.com.

14 Gourock - Gourock Highland Games
The first games of the Scottish season at Gourock Park. Info: www.gourockhighlandgames.org.uk.

15 - 27 Perth - Perth Festival of the Arts
Music, comedy, theatre, dance and visual arts are all up for grabs at this festival. Info: www.perthfestival.co.uk.

19 - 22 Arran - Isle of Arran Mountain Festival
A huge variety of guided walks and scrambles throughout Arran's stunning hills and mountains: from wildlife-watching walks along the island's coastline to airy scrambles on towering granite ridges. Info: www.arranmountainfestival.co.uk.

20 Paisley - British Pipe Band Championships
St James Playing Fields will be turned into a spectacle of sight and sound, with anywhere between 3,500 and 4,000 pipers and drummers from across the UK and abroad set to compete on the day, across 200 live performances. Info: www.rspba.org.

20 Nationwide - World Whisky Day
Raise a glass and try a dram and celebrate the water of life! Info: www.worldwhiskyday.com

25 - 28 Castle Douglas, Dumfries - Knockengoroch World Ceilidh
An outdoor festival with the emphasis on roots music, the line-up is a melting pot of world, folk, fusion and dub reggae music. Info: www.knockengoroch.org.uk.

27 Blackford - Blackford Highland Games
Events include running, cycling, heavy weights and highland dance at Games Field. Info: www.blackfordhighlandgames.co.uk.

27 Strathpeffer - Hooley In The Highlands
The popular annual country music festival returns to the Pavilion in 2017. Info: www.wegotickets.com/event/364783.

27 Mauchline - Mauchline Holy Fair 2017
A day dedicated to celebrating Mauchline's History & Heritage with entertainment and more at Mauchline Burns House Museum. Info: www.burnsfestival.com/burnsfringe/mauchline-holy-fair

28 Pitlochry - Atholl Gathering
Traditional Highland games at Blair Castle & Gardens. Info: www.atholl-estates.co.uk/events/atholl-gathering

JUNE 2017

3 Shotts, North Lanarkshire - Shotts Highland Games
Traditional Highland games featuring Highland dancing, a pipe band competition and heavy events. Info: www.shottshighlandgames.org.uk

3 Helensburgh - Helensburgh & Lomond Highland Games
Events include British and Scottish Championships in both the heavyweight and athletic events and tossing the caber. Info: www.helensburghandlomondgames.co.uk

3 Banff, Aberdeenshire - Cornhill Highland Games
Traditional Highland games at Cornhill Playing Fields. Info: www.comhillhighlandgames.org.

4 Girvan - Carrick Lowland Gathering
Pipe band and Highland dancing competitions, heavyweight events and more at Victory Park. Info: www.girvanattractions.co.uk/lowland-gathering.php

4 Markinch, Fife - Markinch Highland Games
Experience an action packed day with Highland Dancing, Solo Piping and Drum Majors at the oldest Pipe Band Contest in Scotland. Info: www.shga.co.uk/events/markinch-highland-games

10 Cupar, Fife - Cupar Highland Games
Traditional Highland games featuring heavy, light and field events, cycling, Highland dancing and piping. Info: www.cuparhighlandgames.org

10 Milngavie, Glasgow - Bearsden & Milngavie Highland Games
A day of fun with all the traditional favourites but with a modern twist at West of Scotland Football Club. Info: www.bearsdenmilngaviehighlandgames.com

12 - 16 Selkirk - Selkirk Common Riding
A tradition which can be traced back over 400 years, the Riding involves exchanging of flags, mass horse rides, and much ceremonial pomp and circumstance. Info: www.returntotheridings.co.uk/selkirk-common-riding

18 - 2 East Lothian - East Lothian Garden Trail 2017
An opportunity to see twelve magnificent spacious gardens and well tended allotments in close proximity over a day or days. Info: www.scotlandsgardens.org/elgt2017

20 - 25 Isle of Mull - International Gathering of the Clan Maclean
125th Anniversary of the Founding of the Clan Maclean Association. Info: www.macleans.org.

22 - 25 Edinburgh - Royal Highland Show
Scotland's annual farming and countryside showcase at Royal Highland Centre, Ingliston. Info: www.royalhighlandshow.org.

24 Forres - Piping At Forres-The European Pipe Band Championships 2017
Thousands of pipers and drummers from far and wide, in over a hundred bands, will compete to be European Champions in their grade at Grant Park. Info: www.pipingatforres.com.

SCOTS' CORNER

With David Keith

On 106.7 Phoenix FM Monday 2:30 to 4:30pm

Traditional, Folk & Gaelic Music

Scottish News Views & Blethers

Live Streaming - www.phoenixfm.org.au

Answers to Scotword on Page 7

ACROSS -1 Barra; 4 Scarts; 8 Tonic; 9 Gauntlets; 11 Greatglen; 12 Lemon; 13 Drummajor; 16 Elbow; 18 Blain; 19 Caddycars; 21 Isles; 23 Butandben; 26 Harvester; 27 Morar; 28 Manses; 29 Essay.

DOWN -1 Benbecula; 2 Richt; 3 Angel; 4 Scunnered; 5 Artillery; 6 Therm; 7 Staged; 10 Sinew; 14 Ministers; 15 Jacobites; 17 Blaeberry; 18 Baith; 20 Sunart; 22 Larva; 24 Targe; 25 Numbs

The Ring of Brodgar. Photo: Paul Tomkins /VisitScotland.

Scotland's Six World Heritage Sites

How you can explore them from home

Scotland is an ancient land full of history which has been in the making for thousands of years. Six of Scotland's most treasured historic sites have been granted UNESCO World Heritage which you can visit or simply celebrate from afar as David C. Weinczok explains.

Scotland's six World Heritage Sites were the scenes of revelry on this year's World Heritage Day, April 18th. From a Romans v Picts 5k race at the Antonine Wall, the final frontier of the Roman Empire, to glow in the dark storytelling amidst the standing stones of Orkney, these events aimed to engage people in unexpected and delightful ways with Scotland's story.

While World Heritage Day has now passed, you may recall from a previous feature here that this is Scotland's Year of History, Heritage, and Archaeology, and there are still tons of innovative ways to celebrate as a result. We'll get to those soon. First, here's a lesson in Scottish World Heritage Sites 101!

Old & New Towns of Edinburgh

Perhaps no other city on earth showcases such a dramatic contrast between what once was and what then came to be as the Old and New Towns of Edinburgh. Scotland's capital itself, rather than any individual feature within it, is a World Heritage Site – the architectural embodiment of the dichotomies of dark and light, medieval and modern, superstition and enlightenment.

The Old Town, woven around the rocky spine of the Castle Crag and Royal Mile, is one of Europe's most historically rich and geologically distinctive urban areas. Meanwhile the New Town is the best example of planned Georgian architecture in the UK, its gridiron streets and columned facades contrasting with the Old Town upon the hill. On World Heritage Day I followed the Battle of the Bands, a showdown between medieval minstrels and Georgian-era musicians. See the section on how you can get involved for footage so you can decide for yourself who won the day!

The Forth Bridge

A feat of engineering often compared with the Eiffel Tower (though if anything more difficult to achieve), the Forth Bridge boasts mind-boggling figures. The world's first great multi-span cantilever bridge, it is 2,529 metres long, 110 metres high, and comprised of about 54,000 tons of steel. You can see why, when describing an endless, Sisyphean task, Scots know what idiom to turn to – "it's like painting the Forth Bridge!"

Queen Margaret, wife of Malcolm Canmore, established a ferry across the Firth of Forth in the late 11th century for pilgrims to St Andrews. It was not until 1883 that work began on the iconic red rail bridge, the first time a bridge had been constructed across the wide Forth. It is now crossed by over two hundred trains every day, and is one of the most memorable and world-famous sights Scotland has to offer.

The Antonine Wall

What happens when you gaze off the edge of the world, and a painted, furious face stares back? Far to the north of the more famous Hadrian's Wall is the Antonine Wall, constructed of earth and timber as a desperate barrier against the Caledonians. Though only foundations and earthen ramparts remain, the Antonine Wall still drives home the sense of unease that soldiers from across the Roman world would have felt while posted to what Tacitus described as the uttermost reaches of the earth.

Occupied for only twenty years, the wall never stood a chance. Running from the Forth to the Clyde, it played its part in inspiring the great 700-foot wall of ice in the hit series *Game of Thrones* and terminates at Dumbarton Rock, a place featured in Arthurian lore. Along with St Kilda, it is now yours to explore online and through a *Minecraft* videogame simulation.

New Lanark

The Industrial Revolution is synonymous with horrendous working conditions and unimaginable exploitation. Yet some visionaries knew it didn't have to be so. New Lanark is what happens when Enlightenment ideals are applied to industry. Robert Owen, the utopian philanthropist,

established New Lanark as a way to prove that progress did not need to march on to the detriment of humanism.

Powered by the waters of the Clyde, the textile mills at New Lanark were only one part of a community that included quality housing for workers, schools for the children, recreational space, and easy access to places of outstanding natural beauty such as Corra Linn. Today the humanist tradition of New Lanark continues on-site through organisations such as the Robert Owen Centre for Educational Change, which promotes the application of social justice to education, and the Clyde and Avon Valley Landscape Partnership, which helps to make the cultural heritage of the area accessible to residents and visitors alike.

St Kilda

Not many have visited St Kilda, the remotest part of the British Isles, yet its story affects us all. It is perhaps the most extreme example of life against the odds in the history of the British Isles, and when the last native St Kildan died in April 2016 a part of our story was lost. Settled between 4,000-5,000 years ago, the last 36 St Kildans were evacuated in 1930 after chronic supply shortages and a declining population.

Its story is now being told in a way that will ensure the next generation of Scots will not forget it, with the archipelago settlement recreated using the video game *Minecraft*. People of the Outer Hebrides gave their voices to the project at Stornoway on World Heritage Day, and players of the game can 'speak' with them while discovering one of the world's most extraordinary human stories.

Heart of Neolithic Orkney

Standing in the middle of a stone circle older than the Great Pyramids of Giza is

By: David C. Weinczok



liable to give even the most experienced of travelers tingles all over. Comprising the two stone circles of Brodgar and Stenness, the chambered cairn of Maes Howe, and the world-famous Flintstones-like settlement of Skara Brae, the Heart of Neolithic Orkney is quite simply one of the most archaeologically significant areas anywhere on earth. In the recent documentary series *Britain's Ancient Capital: Secrets of Orkney*, it was even established that Orkney's stone circles predated and even helped inspire Stonehenge.

At Midsummer and Midwinter you can watch via live webcam the sun's rays illuminate the dark depths of Maes Howe's chamber, which also features the greatest collection of Viking runes outside Scandinavia. There is perhaps no better scene for stories to be told, and for future generations of sightseers and history enthusiasts to gaze into the cradle of civilisation in the British Isles.

How you can explore Scotland's Six

As I said earlier, even though it's over it's not too late to reap the fruits of World Heritage Day. If you're a social media user you can relive the festivities by way of the hashtag #ScotlandinSix, which features live coverage from the day as well as links, fun facts, and beautiful images relating to the six sites. If not, a vast array of information, including videos from the World Heritage Day events, can be found online through YouTube and *Dig It! 2017's* website, www.digit2017.com.

Following on from World Heritage Day will be the 'Hidden Gems' campaign which will provide similar coverage for some of Scotland's lesser-known but no less deserving heritage sites. If you have a story, memory or anything else relating to Scotland's World Heritage Sites, I would love to see and hear about them through the hashtag #ScotlandinSix, in letters to *the Scottish Banner*, and in online communities such as VisitScotland's. That way, no matter how far you may be from Scottish soil, you too can join the celebrations.

David C Weinczok is a heritage professional, presenter and adoptive Scot based in Edinburgh. Twitter: @TheCastleHunter



Looking towards Edinburgh's New Town.



The Forth Bridge in South Queensferry at sunset. Photo: Kenny Lam/VisitScotland.



Looking towards Edinburgh Old Town.



New Lanark Visitor Centre. Photo Kenny Lam/VisitScotland.

IN THE SCOTTISH KITCHEN



Whisky marmalade

Ingredients:

- 1 small grapefruit
- 2 lemons
- 1 sweet or Seville orange
- 1.75 litres/3 pints water
- 1.4kg/3lb 1oz. granulated sugar
- 75ml/5 tbsp. whisky

Method:

Juice the fruit and pour the juice into a large, lidded pan with a capacity of 6-8 litres/10-14 pints. Add the water. Scrape out the inner membranes and pips from the fruit with a small sharp knife. Put the membranes into a food processor or mini-chopper and chop finely. Put the chopped membranes, and any pips, into a muslin bag or a piece of muslin tied with string. Add to the pan. Shred the peel to your preferred thickness and add it to the pan. Set aside to allow the peel to soak for a few hours or, if possible, overnight. Bring the lidded pan to boil, reduce the heat and simmer very gently for two hours. The peel should be very tender. Meanwhile, preheat the oven to 140C/275F/Gas 1. Pour the sugar into a baking dish and warm in the oven for a few minutes. Remove the muslin bag from the pan and squeeze the liquid from the bag into a bowl. Pass through a sieve and add to the pan. Weigh the contents of the pan - it should be no more than 1.4kg/3lb 1oz. If you have more than this, return the contents to the pan and simmer to reduce the liquid until the correct weight is achieved. Add the warmed sugar to the pan and stir until dissolved. Gradually bring the pan to a rolling boil. After seven minutes, test the setting point by scooping out a large spoonful of the marmalade. Allow the mixture to cool a little, then slowly pour it back into the pan. If it is at the setting point, the drops will run together to form a hanging flake (this is known as the flake test). It can take up to 30 minutes to reach setting point, so keep testing. Leave the marmalade to cool for 5-10 minutes (a skin should form on the surface). Remove any scum from the surface and add the spirit of your choice to the pan. Gently stir the marmalade to evenly distribute the peel and the alcohol. Pour the marmalade into sterilised jars and seal. Leave the jars upright and undisturbed to set.

Beef with whisky and mushroom cream, wilted spinach and potatoes

Ingredients:

- For the beef:**
- 3 tbsp. black peppercorns, coarsely ground, sieved, dust discarded
 - 4 x 175g/6oz. fillet steaks, cut in half
 - 4 tsp Dijon mustard
 - freshly ground sea salt and freshly ground pepper
 - 2 tbsp. sunflower oil
 - 50g/2oz. butter
 - 200g/7oz. fresh cep (porcini) mushrooms, thickly sliced

- For the potatoes:**
- 450g/1lb. new potatoes, scrubbed, boiled until tender
 - 50g/2oz butter
 - salt and freshly ground white pepper
 - 3 tbsp. chopped flat leaf parsley

- For the spinach:**
- 25g/1oz. butter
 - 500g/1lb. 2oz baby leaf spinach
 - 3 tbsp. water
 - salt and freshly ground white pepper
- For the whisky sauce**
- 50ml/2fl oz. whisky
 - 50ml/2fl oz. beef stock
 - 50ml/2fl oz. double cream

Method:

For the steaks, spread the coarse black pepper pieces over a small plate. Coat all sides of the steaks with the Dijon mustard and then press them into the crushed peppercorns to coat.

Heat a large frying pan until very hot and add the sunflower oil. Season the steaks with salt, then add to the pan to cook for 1-2 minutes. Turn once to brown both sides (don't move the steaks around once they are in the pan or the peppercorn crust will fall off - cook to achieve a good crusty coating on each side.) Add the butter and allow it melt and turn nut-brown in colour, but don't let it burn.

Add the mushrooms and stir in the butter. As the mushrooms start to absorb the pan juices, turn the steaks again and allow them to cook for 3-4 minutes on each side, or until cooked to your liking.

Remove the steaks and place onto a baking tray and leave to rest in a warm place.

For the potatoes, place the potatoes into a large mixing bowl. Add the butter and gently crush each potato with a fork until it just splits. Season, to taste, with salt and freshly ground white pepper, and add the parsley. Mix until all the butter has been absorbed, but don't over-mash the potatoes.

For the spinach, heat a medium frying pan or wok until hot. Add the butter and the spinach and stir-fry for one minute, then add the water. Continue to stir until the spinach has wilted. Remove from the heat, season, to taste, with salt and freshly ground white pepper and set aside until ready to serve.

For the whisky sauce, add the whisky to the pan used to cook the steaks, and cook over a very high heat for one minute to boil off the alcohol. (CAUTION: the whisky may catch fire, which is perfectly acceptable, but if this worries you, have a large lid handy to place onto the pan to prevent the flames. And make sure you have your extractor fan turned off.) Add the stock and boil to reduce the liquid volume, until thickened, then add the cream. Boil to reduce the liquid volume again, scraping and stirring to loosen the stuck bits from the bottom of the pan.

Pour any juices released by the resting steaks into the sauce and stir well.

To serve, place a chefs' ring into the centre of each of four plates. Fill with the crushed potatoes and carefully remove the ring. Place a small pile of spinach onto the potatoes, and arrange two medallions of steak on top of each pile. Spoon the sauce and the mushrooms over the steak, and serve.

Cranachan with raspberries, whisky and cream



Ingredients:

- 3 tbsp. soft brown sugar
- 75g/2½oz. porridge oats
- 250ml/9fl oz. double cream, whipped until soft peaks form when the whisk is removed
- 75g/2½oz. cream cheese
- 1 tbsp. plain yoghurt
- 1 tbsp. icing sugar
- dash whisky
- 50g/1¾oz. dark chocolate, chopped
- 30g/1oz. fresh raspberries
- sprig fresh mint, to garnish

Celebrate Whisky Month in May with these recipes which add a splash of flavour using "the water of life". You can of course omit Whisky if preferred, enjoy and Slainte mhath! Your very good health!

Method:

Gently heat the sugar in a frying pan until golden and completely melted.

Add the oats and stir well, then pour the mixture onto a non-stick baking sheet and leave to cool. When completely cooled, break into small pieces.

Place the whipped cream, cream cheese, yoghurt, icing sugar and whisky into a bowl and mix well, then fold in the chocolate.

To serve, place half of the caramelised oats into the bottom of a serving glass. Top with half of the cream mixture, then half the raspberries. Repeat the layering with the remaining oats, cream mixture and raspberries and garnish with a sprig of mint.

Whisky flapjacks

Ingredients:

- 55g/2oz. oats
 - 2 eggs, beaten
 - 55g/2oz. self-raising flour
 - 55g/2oz. caster sugar
 - vegetable oil
 - 1 miniature whisky
- To serve:**
- 2 segments orange
 - fresh mint sprig

Method:

Mix together the main ingredients, except the oil and whisky, and shape into three patties. Heat a pan with a drop of oil and fry for two minutes on each side. Add the whisky to the pan, warm and carefully set alight to flambé for a few seconds. Serve on a warm plate with the orange segments and mint sprig.

Hebridean Sunset

Ingredients:

- 1 shot Scotch whisky
- 1 shot Grand Marnier
- ½ shot Cointreau
- ½ shot lemon juice
- 1½ shots orange juice
- Dash of Grenadine
- Twist of orange

Method:

Fill glass with cubed ice. Prepare Orange Twist. Fill shaker with ice (metal section). Put orange juice, lemon juice, grenadine in shaker (glass section). Add Scotch whisky, Grand Marnier & Cointreau to shaker (glass section). Shake for 1 minute. Strain into glass. Squeeze orange oil from twist over drink & rub round rim of glass. Put orange twist into glass & place straw next to it

MacDaddy

Ingredients:

- dash whisky bitters
- 1 strip orange zest
- 25ml/1fl oz. Scotch whisky
- 25ml/1fl oz. ginger liqueur
- lemon zest, to garnish

Method:

Place all the ingredients into a cocktail shaker with a handful of ice and stir to mix. Strain into a whiskey tumbler over ice, garnish with lemon zest and serve.

Scotland's pre-eminent bardic family to gather in Scotland to elect first leader in 800 Years

In August 2017, members of the worldwide Currie/Curry/Currey family (anciently MacMhuirich, "MacVurich"), once influential poets and historians to the MacDonald Lords of the Isles and other prominent families and clans, will gather in Scotland to take part in two special events. They will hold a Family Convention to select their first Commander and later join, at the Royal Edinburgh Military Tattoo, with other honoured families and clans to celebrate the Scottish Diaspora as part of the Tattoo's "Splash of Tartan" celebration.

Family convention

In a process regulated by Dr. Joseph Morrow, QC, Lord Lyon King of Arms, family members will meet at The Trades Hall of Glasgow on 15 August 2017 at 2.00pm for a Family Convention to select a Commander who would act as Head of Family in the anticipation of a later selection of a Chief of the Name and Arms of Currie. As part of the procedure to find that person, the family has conducted an international search for Representatives. The closing date for nominations is noon, 30 June 2017.

The Court of the Lord Lyon, which has jurisdiction in such matters, said there are a number of reasons why a family might hold a Family Convention. Most appropriately for the Curries, it's, "Where neither blood link to a past chief nor Representative of a cadet line can be identified but it is

wished to propose a particular person of the surname as Commander." The proceedings in Glasgow will be overseen by Liam Devlin, Unicorn Pursuivant, as the appointed Presiding Officer.

Professor Hugh Cheape from the National Centre for Gaelic Language and Culture added, "This kindred [Currie] as 'bardic dynasty' with such a remarkable history ought now to be recognised on the wider stage of Scottish culture as a family with an independent role at the centre of a widely connected and well-ordered culture."

Will this family, descended from the 13th century Irish bard, Muireadhach Ó Dálaigh (O'Daly) ever be considered a Clan? Well-known genealogist, heraldist and historian Dr Bruce Durie said, "Historically there never was a Clan Currie or Clan MacMhuirich, with territories and a quasi-military structure. The term 'family' is probably inappropriate for Currie, as it indicates the Lowlands. The MacMhuirichs, however, were proud Highlanders, and hereditary bards to a number of clans. They were truly a 'learned kindred', which may be the best designation for Currie."

The Royal Edinburgh Military Tattoo

On Saturday 19 August at 10.30pm, as part of an exciting new partnership between the Scottish Diaspora and the Royal Edinburgh Military Tattoo, the Curries, one of a number of honoured clans and families, will march up the Royal Mile

onto Edinburgh Castle esplanade and be recognized in a pre-show ceremony. A proud moment for all involved.

The Rev. Dr. David Currie said, "As chaplain of the Clan Currie Society, I have had the privilege of meeting hundreds with my surname from around the world at our *Pipes of Christmas* concerts, Tartan Day on Ellis Island and other events. One of the most memorable events for me was marching up the Royal Mile as part of the Gathering of the Clans event about a decade ago. As we Curries took our place alongside other Scottish families, the only

thing that I thought could make it better would be if we could take our place as formally recognized by the Lord Lyon with a commander or chief. After our Family Convention on the 15th of August I look forward to retracing our steps on the 19th having fulfilled that hope as a recognized 'Learned Kindred' with a Commander leading us to the castle as one of the honoured clans for the Edinburgh Tattoo."

For further information contact: Rev. Dr. David Currie, Clan Currie Society Chaplain: currieconvention@gmail.com or www.clancurriegathering.com



Family photo offers taste of Glenturret's history



in WW1. He was wounded and died in 1918 in France, the same year as his parents died from the flu. Both sisters lived out their lives in Canada with Jane marrying an ex British police officer.

Unique heritage

General Manager Stuart Cassells commented: "Glenturret Distillery prides itself on its unique heritage and Jean's photograph is a valuable addition to our employee archive, enabling us to illustrate the importance of the people who make our whisky. Our former stillmen and brewmasters will have used exactly the same techniques and, in some cases, equipment, as we continue to use today at Glenturret. It binds them all together across the centuries and, in this case, continents too."

Another photograph of stillmen from the same era is the inspiration behind Fly's 16 Masters Edition, one of Glenturret Distillery's limited release single malts. Named after the distillery dog from 1905, shown in a photo unearthed at Glenturret Distillery earlier this year, this rare 16 year old malt has been awarded the Liquid Gold Award in the world's leading whisky guide, Jim Murray's Whisky Bible 2017. Only 1,740 bottles of this rare 16-year old single malt were released on World Whisky Day 2016. Described as "unmistakably Glenturret", Fly's 16 Masters Edition is one of the extra special whisky releases to come from the small Perthshire distillery.

For more information on The Glenturret visit: www.theglenturret.com

A recent visit to Glenturret Distillery in Crieff has inspired one Canadian visitor to share a cherished family photograph of her grandfather. Believed to be taken outside what may have been the distillery managers house circa 1902 it shows brewmaster John J. Stormont with his wife Mary and their three children, a few years before the family emigrated to Canada in 1905.

Jean Brown, from Blind Bay in Canada, retraced her grandfather's footsteps last year when she came to visit Scotland's oldest working distillery and got in touch with staff to add his history to the distillery's archive of former employees. The battered photograph shows Jean's mother Jane in her father's arms, with her uncle George and baby Mary. George served with the Canadian Exemplary Force

Patrick Pickett's
Queensland Pops Orchestra
Celtic Spectacular
 A showcase of power, grace and energy that epitomises the great Celtic tradition

Special Guest Artist: Sarah Calderwood
 Murphy's Pigs, BBC Pipes and Drums
 Watkins Academy of Irish Dance, Thistle Highland Dance Studio
 Resonance of Birralee & Toowoomba Contemporary Choral
 20 May 2:30 & 7:30pm QPAC
 QPAC.COM.AU FOR BOOKINGS OR PHONE 136 246
 Sunday 21 May 2:30pm The Empire Theatre Toowoomba
 EMPIRETHEATRE.COM.AU FOR BOOKINGS OR PHONE 1300 655 299

How Scotland's national drink took Japan by storm

Text/photo courtesy of Scotland.org



looking to learn from Scots, and impart some of their own wisdom at the same time. One great example of this can be found in the Japanese whisky trade, an industry enjoying unprecedented levels of recognition. In fact, since Nikka Whisky's 20-year old Yoichi Single Malt won 'World's Best Single Malt Whisky' at the World Whisky Awards in 2008, the appreciation of Japanese whisky on an international scale has continued to grow. Rather impressively, the whisky of Japan has won at least one award at the World Whisky Awards in every year since the awards began in 2007, and has been a multiple winner on six different occasions.

The Father of Japanese whisky

It's appropriate that Japan's first internationally award-winning single malt whisky came from the Nikka distillery. The history of the distillery has deep roots in Scotland's whisky heritage. Its founder, Masataka Taketsuru, travelled to Scotland in 1918 to learn the process of distilling malt whisky. Taketsuru studied Organic Chemistry at The University of Glasgow before undertaking apprenticeships at whisky distilleries around Scotland. Taketsuru became the first Japanese person to study the art of whisky making, and learned first-hand from whisky makers. He also received training as a whisky blender and later became credited as a Master Blender.

Though he came searching for the secrets of whisky, Taketsuru also found love during his time in Scotland. In January of 1920 he married Jessie 'Rita'

Roberta Cowan from Kirkintilloch, just outside Glasgow. He returned to Japan in late 1920 with his new wife and armed with the knowledge gained during his time in Scotland. Back in Japan he was employed as a 'distillery executive' at drinks company Kotobukiya (later known as Suntory) and from this position played a key part in establishing the Yamazaki distillery in 1924. The Yamazaki distillery (also a winner of World's Best Single Malt Whisky, in 2011) was the country's first whisky distillery and Taketsuru's role in its creation rightly earned him the title of 'The father of Japanese whisky'.

It's appropriate that Japan's first internationally award-winning single malt whisky came from the Nikka distillery. The history of the distillery has deep roots in Scotland's whisky heritage.

Taketsuru's vision of whisky was moulded by his experiences in Scotland, believing that the right setting was essential to whisky distillation. As time went on, he began to understand that in order to produce whisky more in line with the Scottish traditions, he would have to strike out on his own.

This he did in 1934, founding the Nikka distillery and setting up shop in Yoichi, Hokkaido. The town was rather

inconveniently located, but Taketsuru firmly believed that it was the ideal site for making whisky. It may have helped that Yoichi was similar in many ways of Glasgow, the town in Scotland where he had studied.

Whisky and popular culture

Taketsuru's life and his influence on the Japanese whisky industry was serialised on Japanese daytime television through the drama series Massan. Broadcast daily on the NHK network, Massan aired between September 2014 and March 2015. Though it was a fictionalised account of his life, the show depicted the events surrounding Taketsuru's immediate return from Scotland across a period of 50 years.

There are many historic connections between Scotland and Japan. It is a relationship that is incredibly strong, and shows no signs of letting up. The ties with regards to industry and education continue to grow across a range of areas from biotechnology to renewable energies. Both nations look towards the future we will continue to watch this relationship flourish.



Scotland and Japan share a relationship that is both long-standing and full of impressive, and sometimes surprising, facts. Links between the two countries stretch back as far as the mid-19th Century and cover a vast range of areas from engineering, to cartography, to the introduction of the first steam locomotive.

Scotland has also embraced Japanese entrepreneurs. Many have made the long journey to Scotland in search of new ideas,

Commemoration for Culloden



Over the years more land was gifted to the Trust, who now conserve the southern section of the battlefield. Last year's anniversary service was attended by record numbers of visitors, all seeking to pay their respects to those who fell on that fateful day.

Pivotal day in history

On 16 April 1746, the final Jacobite Rising came to a brutal head in one of the most harrowing battles in British history. Jacobite supporters, seeking to restore the Stuart monarchy to the British thrones, gathered to fight the Duke of Cumberland's government troops. It was the last pitched battle on British soil and, in less than an hour, around 1,300 men were slain – more than 1,000 of them Jacobites.

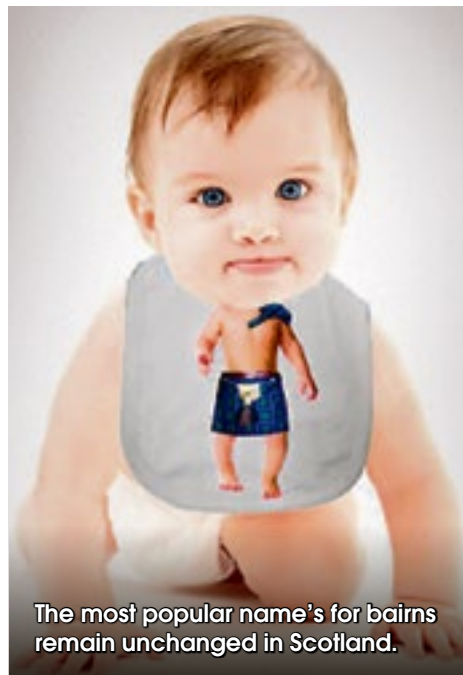
The richly researched, stimulating and sensitive Culloden Visitor Centre, which stands beside the battlefield, features artefacts from both sides of the battle and interactive displays that reveal the background to the conflict. It stands as a monument and a guide to a pivotal day in history.



A series of talks from some of the Battle of Culloden's most eminent experts took place in April at the National Trust for Scotland's Culloden Battlefield visitor centre to mark the 271st anniversary of the battle. There were talks by Professor Christopher Duffy, Professor Hugh Cheape and Dr Kirsteen MacKenzie and the Culloden team who also lead a series of special tours. The events were organised by the National Trust for Scotland, Comunn Gàidhlig Inbhir Nis/ Gaelic Society of Inverness and the 1745 Association.

This year also marked the 80th anniversary of National Trust for Scotland caring for parts of the battlefield. In 1937 Mr Alexander Munro of Leanach Farm presented two small areas to the charity.

National Records of Scotland: Babies' first names and most common surnames for 2016



The most popular name's for bairns remain unchanged in Scotland.

boys' top ten has changed.

The three top surnames in the Birth, Marriage and Death registers for 2016 were Smith, Brown and Wilson. These have been the most common surnames recorded in the registers for at least 40 years, based on five-yearly analysis going back to 1975.

The most popular names for Scottish boys are:

Jack
James
Oliver
Lewis
Logan
Harry
Noah
Leo
Charlie
Alexander

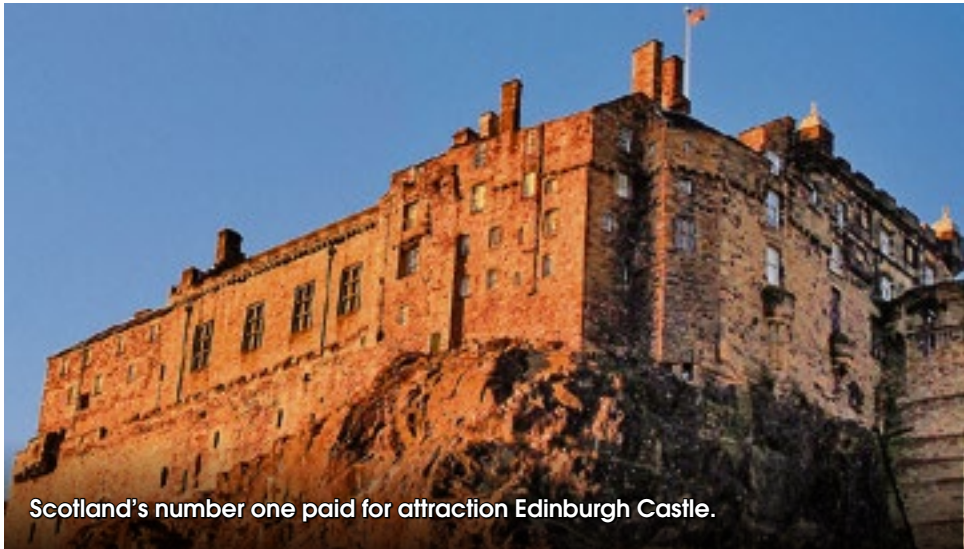
The most popular name for Scottish girls are:

Olivia
Emily
Sophie
Isla
Ava
Amelia
Jessica
Ella
Lucy
Charlotte

The most common Scottish surnames are:

Smith
Brown
Wilson
Stewart
Thomson
Robertson
Campbell
Anderson
The names which were ninth and tenth sometimes changed. Usually, one or both of Scott and MacDonald were in the last two places in the Top Ten, but in some years Murray was there, and Reid and Taylor have both appeared once in the Top Ten.

Scottish castles surge in visitor popularity



Scotland's number one paid for attraction Edinburgh Castle.

Edinburgh Castle has set a new personal best. Since April last year 1.7 million people have passed over the stronghold's iconic drawbridge to discover more than 3,000 years of Scottish history for themselves. This is the first time ever that footfall has reached this level in a single financial year. The 1,700,000th visitor was welcomed by Edinburgh Castle staff in February. Reporting its best ever year for footfall in 2016-17, the landmark attracted 210,042 more paying visitors when compared to the same time last year. A 6% increase on the previous record in 2015-16's financial year. As well as setting new records on 10 consecutive months this year the castle also recorded its busiest day on record. On the 16 July 11,368 people took

to the historic site, making it the largest number of paying visitors to ever see the castle in a single day.

Iconic location

This performance adds to a financial year for the history books, as Historic Environment Scotland – who manage over 300 Historic Scotland visitor attractions – recently announced strong trends in figures across its portfolio of properties. In another first it also saw its total visitor tally top four million. Commenting on Edinburgh Castle's performance, Nick Finnigan, Executive Manager of Edinburgh Castle, which is managed by Historic Environment Scotland, said: "A wealth of Scottish history, an iconic location and a great visitor experience are just some of the many reasons that people

from the UK and internationally flock to Edinburgh Castle each year. Reaching 1.7 million visitors for the very first time in a single financial year is a significant achievement. This record breaking performance, together with similar trends being experienced and reported at our other attractions and the heritage tourism sector more widely, shows the real value, relevance and draw that Scotland's historic attractions continue to have today. It's also a fantastic achievement to mark as we celebrate the Year of History, Heritage and Archaeology throughout 2017."

Trio of castles prove popular with the public



Urquhart Castle on the shores of Loch Ness.

Three of Scotland's most iconic strongholds – Edinburgh, Stirling and Urquhart Castles – are among the top 20 most visited attractions in the country. The news comes as the Association of Scottish Visitor Attractions (ASVA) announced that visits to its member sites rose for the third

year running. ASVA gathered information from 240 of its member sites for its annual Visitor Trends Report, which confirms that over 27 million visits were made in 2016 – a rise of 6.9% on last year. This year's figures mark three back-to-back records with a 3.4% rise in 2015, which followed a 6% rise in 2014, signalling that visitor attractions in Scotland are currently enjoying a period of sustained growth.

Increase in footfall

Collectively Edinburgh, Stirling and Urquhart Castles welcomed 280,784 more visitors in 2016 than in the previous year, with the heritage attractions recording a year-on-year increase in footfall of 13%, 6% and 13%, respectively. Attractions throughout the Scottish capital experienced high level of visitors, with eleven of the top 20 sites located in the city, with Edinburgh Castle once again topping the leader board as the most popular paid for attraction. Head of Visitor Operations and Community Engagement at Historic Environment Scotland and ASVA Board Member, Susan Loch, said: "These latest figures released by ASVA clearly demonstrate the continued draw of Scotland's heritage attractions, which form an important part of the country's wider tourism offering. Together Edinburgh, Stirling and Urquhart Castles, which feature in ASVA's top 20, all saw a significant increase in footfall. Staff at these sites welcomed over 280,000 more visitors than the same period last year – a fantastic year-on-year record."

Boxing champion Ken Buchanan receives Edinburgh's top honour



Ken Buchanan and the Loving Cup.



Ken Buchanan circa 1971.

Former Undisputed World Lightweight Champion Boxer Ken Buchanan has been presented with the prestigious Edinburgh Award 2016. At a ceremony at the Council City Chambers, Edinburgh's Lord Provost Donald Wilson proudly presented Ken Buchanan MBE with an inscribed Loving Cup in recognition of his impact on sport in the city. Once voted 'Britain's Greatest Ever Boxer' by the *Boxing News*, Leith-born Ken Buchanan is the only living British fighter in the International Boxing Hall of Fame. He famously fought on the same bill as Muhammad Ali in Madison Square Garden twice.

Ken's famous fighting hands have been immortalised on a flagstone outside the City Chambers. They sit next to the hand prints of previous Edinburgh Award recipients including fellow sporting legends Sir Chris Hoy MBE (cycling) and George Kerr CBE (Judo). Edinburgh's Lord Provost Donald Wilson said: "In many ways, a lasting tribute for Ken Buchanan in his home city is long overdue. It seems right to me that those famous fighting hands have been immortalised in stone and given pride of place along our very own Edinburgh Award 'walk of fame'. It has been an honour to present this award on behalf of the

city to Ken Buchanan – an Edinburgh man whose success has been under-recognised for so long."

True to his roots

Ken Buchanan is the 10th recipient of the Edinburgh Award. He said: "I am absolutely overwhelmed to have this prestigious honour presented to me. The fact that I'll have everlasting hand prints at the Royal mile is just amazing and I would like to thank everyone who voted for me and who joined me at the ceremony. This is a moment I will never forget."

Bradley Welsh, founder of the Holyrood Boxing Gym and actor in *Trainspotting T2*, added: "For a young person like me growing up in Edinburgh, Ken was a real inspiration. He was held in such high regard at that time all over the world as one of the top boxers yet he stayed true to his roots and his community. Some boxers when they reach a certain high in their careers forget where they come from but Ken always had time for his city and Edinburgh's boxing clubs. It was an absolute honour for me when he opened Holyrood Boxing Gym 11 years ago and a joy to join him as he received the Edinburgh Award."

Nominations for the Edinburgh Award 2017 will open in the autumn.

Berry Celtic Festival

Sat 27 May
from 9.30am

Featuring "The Isle of Man".
The Grand Street Parade commences at 9.30am. Then a day full of entertainment follows with musical items, pipe bands, Celtic fiddlers, highland dancing, enchanted singing, and lots of Celtic merchandise stalls.

BERRY SHOWGROUND

Entry: \$10 adults
Children under 15 years FREE

Another community fundraising project of the Rotary Club of Berry

www.berrycelticfestival.org.au

Listen to Scottish Radio S.A.

Tuesdays: 12:30pm – 1:30pm

Saturdays: 5:00pm – 6:00pm

5EBI 103.1 fm

Digital EBI World: WWW5ebi.com.au

By: Eric Bryan

Arrol-Johnston-*The historic Scottish automaker*



A 1904 three-cylinder Arrol-Johnston on display at the 110 Years of the Automobile Exhibit at the Grand Palais, Paris, 2011. Photo by Thesupermat, Creative Commons Attribution-Share Alike 3.0 Unported license.



Another view of the 1904 three-cylinder Arrol-Johnston. Photo by Thesupermat, Creative Commons Attribution-Share Alike 3.0 Unported license.

Arrol-Johnston of Paisley, Scotland was the first ever Scottish car company which was formed in the late 1800's and designed, constructed and trialled Scotland's first automobile. The company would provide the first motor car to Antarctica and continue in the automotive business until the late 1920's as Eric Bryan explains.

The first British production car was built by the Scottish company Arrol-Johnston. The firm got started at the end of the nineteenth century, a time when it appeared that the automotive industry would become a major part of Scotland's economy.

George Johnston, born 1855, was employed by Neilson, Reid and Company Ltd of Springburn, Glasgow as a locomotive engineer. In 1894 the Glasgow Corporation Tramways commissioned Johnston to design and construct a steam-powered tramcar. Unfortunately Johnston's creation caught fire during testing, and this project was abandoned.

Mo-Car Syndicate Ltd.

Johnston then began to study various European motorcars, and concluded that he could design and manufacture a car superior to those made on the Continent. Johnston brought in his cousin Norman Osborne Fulton, and T. Blackwood Murray. Fulton would be in charge of manufacture and assembly, while Fulton, former works

manager for Mavor and Coulson, a mining equipment maker in Bridgeton, Glasgow, would work as electrical engineer.

In 1895 Johnston and Sir William Arrol, one of the engineers of the Forth Bridge, founded Mo-Car Syndicate Ltd. Johnston was managing director, while Arrol, who provided financial backing, was chairman. The first Arrol-Johnston car, named the Dogcart, was produced in a factory in Yates Street, Camlachie, Glasgow. Presented in 1898, this vehicle had a wooden body, sat six occupants in back-to-back configuration, and was fitted with a 10 horse power (hp) flat-twin engine. The motor, which was mounted underneath the floorboards, had a rope-pull starter. A chain drive turned the rear wheels, and the vehicle had solid tyres, leaf spring suspension, and rear brakes (the latter said to be ineffective in wet weather).

Britain's fifth largest automaker

Johnston test-drove the car at midnight in November, going up to 12mph for 20 miles on the streets of Glasgow. For this

experiment, Johnston was charged with violating the Locomotive Act for operating his vehicle on Buchanan Street and in St Enoch's Square during proscribed hours. Though Johnston was prosecuted and fined for the test drive, the Dogcart proved to be a success. The car was solid and reliable, and was manufactured until 1907.

Arrol-Johnston's 1898 operating capital was said to be £50,000. But despite the company's auspicious beginning, Fulton and Murray left in 1899 to form Albion Motors. Another setback occurred in 1901 when the Arrol-Johnston Camlachie plant burned down, but the firm was soon up and running at a facility in Underwood, Paisley. Despite these challenges, Arrol-Johnston grew to be Britain's fifth largest automaker.

In 1902, William Beardmore became the largest single shareholder in the company, which was known popularly as 'A-J'. Financial restructuring in 1903 led to changes in staff including the bringing in of John Napier as chief engineer, and the departure of Johnston. Johnston went on to form the Johnston Car Company, later

the All British Car Company, at Bridgeton. At this stage, Arrol-Johnston was more or less a subsidiary of William Beardmore and Company. Johnston produced his car, the All-British, from 1906. He focused on a 54 hp eight-cylinder model, but the engine proved to be unnecessarily complicated, resulting in the completion of only about 12 examples. Johnston's new company ceased to operate in 1908.

A name change in 1905 resulted in the new moniker, the Arrol-Johnston Car Company Ltd, and a £100,000 injection of Beardmore capital. That year the firm presented a 3023 cc 12/15 hp car, looking much more modern than the Dogcart. This vehicle was produced until 1909. The Dogcart was also now offered with a three-cylinder 16 hp engine.

The first British production car was built by the Scottish company Arrol-Johnston. The firm got started at the end of the nineteenth century, a time when it appeared that the automotive industry would become a major part of Scotland's economy.

The South Pole

Arrol-Johnston received some high-profile exposure when it provided a car to the 1907-09 Nimrod Expedition to the South Pole. The expedition, of which Beardmore was a sponsor, was led by Ernest Shackleton. The car had a four-cylinder 15 hp air-cooled engine. It was reported in *The Car* that Shackleton estimated that the vehicle could



James Reid in his Arrol-Johnston at the 1912 French Grand Prix at Dieppe. Photographer unknown, Bibliothèque nationale de France, Public Domain in France.



René Hanriot (Lorraine-Dietrich, #34) and Richard Wyse (Arrol-Johnston, #36) at the 1912 French Grand Prix at Dieppe. Photographer unknown, Bibliothèque nationale de France, Public Domain in France.

go 150 miles in 24 hours, and that it might be able to dash to the pole. This project however was mostly a publicity stunt, as the car's engine hadn't been tested for operation in such extreme temperatures, nor had the wheels been prepared to provide traction in snow and on ice.

Though Arrol-Johnston produced and marketed several vehicles from 1906 to 1913, its most popular and successful pre-war model was its four-cylinder 15.9 hp car. Introduced in late 1909 and available in 1910, the first 15.9 had four-wheel brakes and a dashboard radiator. It was offered with increased engine capacity in 1912.

Arrol-Johnston had a factory built at Heathhall, near Dumfries, in 1913. The company was contracted to make 50 electric cars for Anderson Electric, the firm which manufactured the Detroit Electric

Car. The vehicles were each powered by 14 six-volt Edison storage batteries. Arrol-Johnston completed some of these cars, plus the six-cylinder 23/9, up to the start of the First World War.

Post-war

During WWI the firm made Beardmore and Austro-Daimler aircraft engines. The company developed a 230 hp motor, the design of which Siddeley-Deasy developed into the famous Siddeley Puma engine.

Arrol-Johnston presented its first post-war car, the Victory, in 1919. This model had a 40 hp 2651 cc four-cylinder motor, and one was sold to the Prince of Wales. The Royal Victory unfortunately broke down while on a tour in the West Country, earning the car a reputation for unreliability and damaging its sales

potential. The company replaced the Victory with an updated but economy version of its trusty 15.9 car. A modernised 20 hp variation of this vehicle was presented in 1922.

Galloway, established in 1920, was a subsidiary of Arrol-Johnston. It was based at Tongland, near Kirkcudbright, and moved to Heathhall, Dumfries in 1923. Galloway was staffed and run primarily by women. The Galloway factory originally produced military aircraft engines. Cars made by Galloway carried the Galloway rather than the Arrol-Johnston badge.

The Galloway 10/20, based on the Fiat 501, was on offer in 1921. Designed by Fred Neale and T. C. Pullinger of Hillman, the car had a straight-four 1460 cc engine, a three- or four-speed gearbox, and rear-wheel drive. In 1925 the Galloway 12 became available, having a 1669 cc straight-four Arrol-Johnston motor. According to The Motor Magazine the car had a top speed of 51 mph.

Arrol-Aster

The Tongland plant manufactured a few hundred Galloway cars before the move to Dumfries. In total, approximately 4000 Galloway cars were made. Galloway ceased operations in 1928. Aster of Wembley, Middlesex merged with Arrol-Johnston in 1927. This formation created Arrol-Johnston and Aster Engineering Company, as well as the Arrol-Aster marque. In 1928 the company did the restoration of the Blue Bird, Sir Malcolm Campbell's land speed record car. The 15.9 hp Arrol-Johnston model continued, along with the current Aster cars. A new Arrol-Aster was a six-cylinder 2.5 litre 17/50 hp car. A straight-eight 3.5

litre 17/50 hp Arrol-Aster sports model replaced both the 15.9 Arrol-Johnston and 21/60 hp Arrol-Aster in 1929. Arrol-Aster continued for a short time, but went into receivership, continuing production and sales on a limited scale until 1931.

For years, no production cars were made in Scotland until after Rootes set up its factory in Linwood in 1961 and began manufacturing the Hillman Imp in 1963. The North British Rubber Company took over the Heathhall site in 1946-47.

Did you know?

Arrol-Johnston at the races

The Mo-Car Syndicate began entering its cars in races early on, as the 4 September 1901 edition of the *Dundee Courier* reported that a six hp Arrol-Johnston light car had recently taken part in such a competition. Arrol-Johnston participated successfully in the Glasgow to London Non-Stop Trial in 1903, with two of its 12 hp cars completing the run nonstop. In 1904 a Miss Murison became the first woman to drive a motorcar (an Arrol-Johnston) from Lands End to John O'Groats. The run started on a Tuesday evening and finished on the following Monday, covering an average distance of 180 miles per day. In September 1905 John Napier won the first Isle of Man Tourist Trophy Race (now known as the RAC Tourist Trophy), driving an 18 hp Arrol-Johnston, besting a 20 hp Rolls Royce into the bargain. This event took place on the Highroads Course.



John Napier in Arrol-Johnston passing Bungalow at the 1905 Tourist Trophy. Photo by Anonymous, Public Domain.

National Celtic Festival first line-up announcement

The normally quiet bayside town of Portarlington, Victoria will come alive again this June long weekend to the sound of harmonies and hard shoes when The National Celtic Festival comes to town. Running over four days from the 9th-12th of June, the festive extravaganza will showcase some of the world's most culturally rich performers.

The first international headliners to be announced this year are Welsh five-piece Calan, Irish/US combo Kevin Crawford (flute), Patrick Doocey (guitar) and Colin Farrell (fiddle), and Scottish singer-songwriter Paul McKenna. Out from Ireland is traditional musician and teacher Dáire Mulher, and Scottish Gaelic arts school Feis Rois will also feature. Those representing the local celtic circuit include folk storytelling icon Eric Bogle, and much loved all-Australian ensemble The Bushwackers. Melbourne's Gavin siblings, An Gabhain will also play, alongside acoustic duo Anna & Jordan, Brisbane based the Barleyshakers, the Melbourne Scottish Fiddle Club, and *Australian Idol* star Damien Leith - who returns to the

festival for his second year in a row.

Festival Director Una McAlinden told *the Scottish Banner*, "We are very excited to be bringing an amazing array of traditional and contemporary Scottish music to the 2017 National Celtic Festival. This together with workshops in music, song, language, national competitions, feature performances, Scottish stalls and food means that we are bringing more than a taste of Scotland to Portarlington and we invite everyone to join us!"

Diverse range of activities

The National Celtic Festival is not limited to just music, with countless dance, theatre, comedy, literature and instrumental workshops included in the diverse range of activities on offer. Community arts project Lantunda will be one of two national theatre groups performing at the festival, bringing together a mix of shadow puppetry, stories and music focused on themes of place, belonging and Gaelic traditions in Australia. Various troupes will be heel and toeing their way through the long weekend, including the internationally renowned Glenbrae Scottish Dancers and the Victorian Irish Dance Academy.

The Festival uses a range of venues within the town to house these eclectic and energetic sessions, including community halls and spaces, the

hotel, restaurants, cafes and churches. Marquees are also set up on the foreshore to provide additional venues - and a beautiful backdrop. From young blood to veteran artists, bagpipes to bodhrans,

there's something for everyone in 2017.

The National Celtic Festival takes place 9-12th June in Portarlington, Victoria. For further information and to book tickets see: www.nationalcelticfestival.com



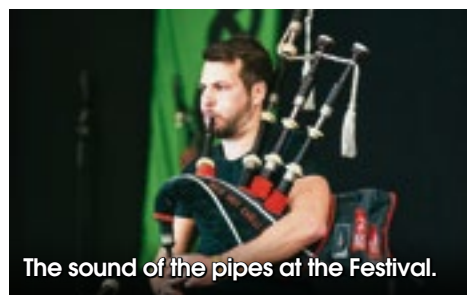
Paul McKenna.



Feis Rois.



Celtic dancers on display.



The sound of the pipes at the Festival.



NATIONAL CELTIC FESTIVAL
AT PORTARLINGTON
VICTORIA, AUSTRALIA

Connect with the very best of Celtic Culture

CONCERTS • THEATRE • WORDS & STORY • MASTER CLASSES
• DANCE • SINGING • PIPES & DRUMS • SESSIONS • 'TRAD TALKS' • WORKSHOPS • CHOIRS • ARTS MARKETS • BUSKING

Calan (WALES) • Dáire Mulher (IRE) • Feis Rois (SCOT)
Kevin Crawford, Patrick Doocey & Colin Farrell (IRE/US)
Tony McManus & Fiona Ross • Paul McKenna (SCOT)
Barleyshakes • Eric Bogle • Melbourne Scottish Fiddle Club
The BushwackerS • plus lots more...

9-12 June 2017

TICKETS ON SALE NOW:
www.nationalcelticfestival.com.au f t @

By: Judy Vickers

Fishing For Litter

For over a decade Scotland's fishing industry has been doing its bit to help protect and clean up its waters under the Fishing for Litter campaign which aims to reduce marine litter and keep our oceans and marine ecosystems healthy as Judy Vickers explains.



Jimmy with his special waste bags on board Amity 11.

It's a load of rubbish but for the fishing industry and consumers the discarded waste being piled up at harbours across Scotland is good news. Fishing boats once dumped the junk they hauled up in their nets back overboard, including waterproof clothes, oil drums, machinery and even sleeping bags. But now they bag the refuse and take it back to port to be disposed of. And the *Fishing For Litter* scheme has just reached the milestone of pulling 1,000 tonnes of potentially dangerous refuse from the seabed.

Jimmy Buchan, who starred a BBC TV series called *Trawlermen*, documenting the perilous work of fishermen, said: "When we first started it, we would maybe lift a tonne of rubbish in a trip but I know it is working because now we hardly fill the bottom of a bag. The good we have done means that we are having an environmentally positive effect – we are doing a great service to the marine environment."

Healthier fish stocks

It has been estimated that marine litter costs the Scottish fishing industry around



£10 million a year, the equivalent of five per cent of the total revenue of the affected boats, which can suffer damaged nets or propellers snagged with rubbish.

Mr Buchan, who trawls from Peterhead, said: "When you go fishing anything that gets into the net – a dumped sleeping bag is a classic – immediately closes up the meshes. When you are trawling the net is skipping along the sandy seabed and the silt goes through the net but because of this blockage it starts to build up rapidly and that changes the geometry of the net. A few buckets of sand is an extremely heavy weight tugging on the net and it stops you fishing."

The *Fishing For Litter* project was introduced to Scottish waters by KIMO UK, an Aberdeenshire-based organisation linking local authorities around the coast of the North Sea, in 2005.

Special bags are given to skippers to store the rubbish before returning it to port. Despite the 1,000 tonne landmark being reached by more than 200 Scottish boats, the plan is going to continue to make the seas healthier fish stocks.

The situation Scotland's fishing fleet found itself in dates back decades, according to Mr Buchan, 57. He said: "When I was a boy in Peterhead the town's rubbish was dumped at sea. There was any area at the back the port where all the council carts tipped the rubbish over a wall and into the sea and the tide washed it away. So as a boy my perception was that the sea was a dumping ground."

Commercial viability

Mr Buchan said the coming of plastics changed things as previously the bulk of what had been dumped, such as paper and cardboard, broke down in the sea, unlike more modern materials. He added: "That practice was phased out but if you grow up thinking if you want to dump something you dump it over the side,

when you go to sea that is the practice. If you multiply that by a thousand boats all of sudden you have turned your fishing ground into a dumping ground. It was becoming a problem so when this scheme opened I immediately thought it was fantastic. I wasn't looking at becoming an environmentalist or a green person, I could see commercial viability if it started to get rubbish out of the sea. It is going to affect my fishing opportunities and therefore make me better."

It has been estimated that marine litter costs the Scottish fishing industry around £10 million a year, the equivalent of five per cent of the total revenue of the affected boats, which can suffer damaged nets or propellers snagged with rubbish.

Mr Buchan says the fish which now come out of the sea are healthier as well because they are not swimming in as much plastic and other pollutants. He said: "Chefs who I supply are over the moon because they see that they are always getting quality fish. If we have a disturbed haul, with silt and mud, the quality of the fish we do catch is affected as well."

The scheme has funding until 2020, which Mr Buchan said was "great". "We don't get paid for it, it is purely for the love of the job and the commercial benefit."

KIMO Chair Cllr Raymond Christie said the scheme was working well and reaching the milestone of 1,000 tonnes was a "great achievement". He said: "I would like to thank all of the crews and harbour staff who took part for their fantastic



Jimmy Buchan.

efforts to help protect our precious marine environment and shoreline."

Making a real difference

Cabinet Secretary for Environment, Climate Change and Land Reform, Roseanna Cunningham, said the scheme supported the Scottish Government's Marine Litter Strategy. She said: "Marine litter is a very serious issue both for Scottish seas and across the global oceans. It is shown to harm wildlife and the natural environment whilst impacting on our marine industries through damage to subsea and coastal infrastructure, vessels and fishing gear. I would like to congratulate KIMO on their success in reaching this milestone. I would also like to take the opportunity to commend those fishermen who are participating and making a real difference in cleaning up Scotland's seas."

Stewart Stevenson, MSP for Banffshire and Buchan Coast, added: "Our north-east coastline provides a livelihood for thousands of people, as well as providing a habitat for countless species of marine lifestyle. Therefore, it's our duty to protect it and I applaud our local fishermen for going above and beyond to remove as much litter from our waters."



The Amity 11 heading out into Scottish waters.