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Telltale Tests That Indicate If Your Business Can Stay Afloat

Wayne Jordan's latest installment of Behind the Gavel reveals formulas for predicting how long you can stay afloat if you happen to be going through a sales dry spell.

■ Page 12

Family Business Takes Pride In Rescuing Precious Heirlooms

McHugh's Restorations of Richmond, Virginia, has been rescuing damaged — or downright shattered — family heirlooms for decades. Antoinette Rahn catches up with the McHugh family in the latest Knowing Your Business column, and finds out how each generation contributes to the team.

■ Page 16

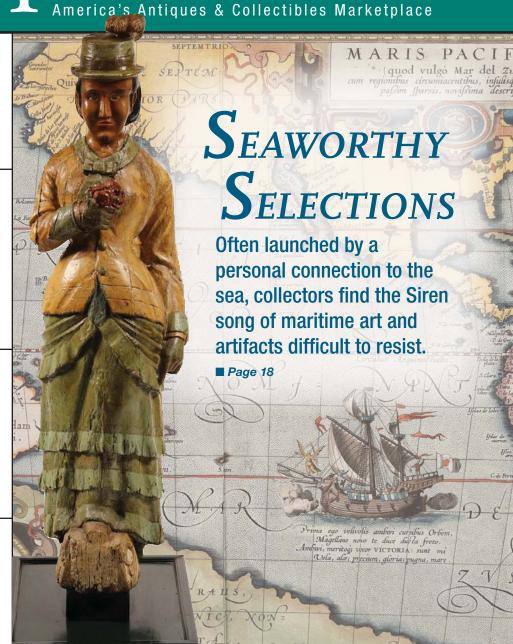
Fine Arts & Crafts Woodblock Prints Impressing Bidders

In December, Treadway-Toomey Galleries of Oak Park, Illinois, had the opportunity to sell one of the best Arts & Crafts collections ever to come to market, which prominently featured items by Stickley, Grueby and Tiffany. Bidders were especially impressed with the color woodblock prints.

International Wedgwood Group Planning 60th Convo

Birmingham, Alabama, is the location of the 60th Wedgwood International Seminar, which is taking place April 22-25. Those who register for the all-inclusive, four-day conference are privy to lectures from leading ceramics scholars, as well as hands-on sessions and conservation information.





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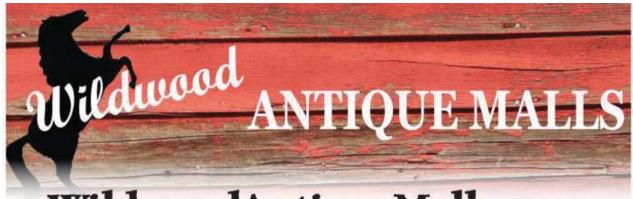
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Editorial/Advertising Office

700 E. State St. Iola, WI 54990-0001 Phone: 715-445-4612 Fax: 715-445-4087



ATNews@fwcommunity.com

Editor Antoinette ("Toni") Rahn toni.rahn@fwcommunity.com, ext. 13364

Print Editor Karen Knapstein karen.knapstein@fwcommunity.com, ext. 13627

Vice President / Group Publisher Jamie Wilkinson

Contributing Editors

Wayne Jordan, Mary Manion, Sherry Minton, Michael Polak, Joseph Porcelli, Fred Taylor, Melanie C. Thomas and Paul Kennedy

Editorial Director Tom Bartsch

Graphic Designer Dane Royer

Advertising Sales: 800-726-9966

Nick Ockwig, ext. 13322 nick.ockwig@fwcommunity.com

Sales Assistant Julie Dillon julie.dillon@fwcommunity.com

Dave Davel Senior VP. Advertising Sales

F+W, A Content + eCommerce Company

David Nussbaum Chairman and CEO James Ogle Chief Financial Officer and COO Sara Domville President Chad Phelps Chief Digital Officer

Phil Graham Senior VP, Mfg. & Production Stacie Berger VP, Communications

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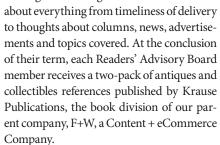
Readers' Advisory Board Update

It's been a little more than four months since we launched the Antique Trader Readers' Advisory Board. In that time we've received valuable feedback from the board members, and we wanted to share some of it.

The Readers' Advisory Board is simply a group of subscribers who volunteer their

Antique Trader.

time and attention to provide feedback about Antique Trader. During a six-month term of service, board members are asked to communicate with us at least once a month, sharing their thoughts



We'd like to thank the current board members for their service and essential input: Vikki Eilts, Mike Rusch, Sharon Smith, Ken Mueller, Vicky Kellen, Lowell Haselroth, Meaghen Nan Porte, Dan Miller, Audrey Belter, Michael Blatherwick, Ella Riddle, William Robinson and Sandy Erdman.

Here are some of their comments:

• Interesting 'Restore or not to restore' reader letter, pg. 10. I'm sure this ques-

tion will be debated forever.

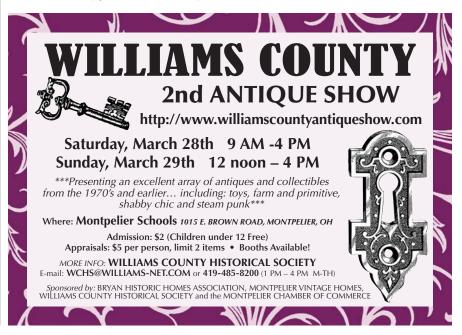
- I would like to see some new refreshing guest columnists.
- The last two Antique Trader Magazines have been very pleasant to read partly because of the bold relaxing colors being used in the magazine.
 - When you have an auction preview it would be interesting to see if the sale price was close to the estimate
 - Was very interested to read the feature article about farming collectibles, as in our town there is an

auction service that specializes in farming collectibles.

- I find articles on promotions at auction houses remind me of paid articles about the auction house and are of very little interest.
- Your cover story "The Grand Tour" was very enlightening, and all the images were a great extra. Beautiful box on the cover

Board members have also shared some great topic suggestions, which we'll share in a future update.

If you are interested in serving as a member of the Board, send an email to ATNews@fwcommunity.com, give us a call at 800-726-9966 ext. 13364 (Antoinette) or ext. 13627 (Karen), or drop us a line at Antique Trader Readers' Advisory Board, 700 East State St., Iola, WI 54990.



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FROM THE **EDITOR**

Karen Knapstein, Print Editor



As I look back through the content filling this edition, I am once again pleased with the diversity of the articles. To be honest, the phrase "something for everyone" often gives me pause; I tend to think and speak in literal terms. I try to avoid figurative speech, because for me, it's just not an accurate form of communicating. I'll never be as good at mastering

the metaphor as television's Dr. Gregory House, so I don't bother. Getting back to this issue, although I can't say with absolute certainty that there's "something for everyone," I can say with a clear conscience that we've come close to achieving that goal.

You will find this edition's cover story written by a new contributor to Antique Trader - Jessica Leigh Brown. Jessica has taken the time and effort to speak with some of the respected experts on maritime art and artifacts and shares her findings with us. You'll see that she has achieved diversity within her article, as well, including insights on a variety of maritime-themed artists and objects. Her article begins on page 18.

If you manage household or business finances, you'll find Wayne Jordan's column of interest (page 12). He explains a business's outlook for viability in simple mathematical terms. It may cover something you seasoned business veterans already know,

but there's a good chance you know someone who will benefit if you share this lesson with them.

One of my favorite features returns for this issue: Readers' Letters (page 10). In this issue you'll find some of the latest feedback on eBay, as well as readers' views on the "Restore vs. Don't Restore" debate. Both of these topics usually lead to strong opinions.

Thank you to everyone who participated in the Cabin Fever Scavenger Hunt. The winners of the Cabin Fever prize packs are Risa Macko of West Palm Beach, Fla., and Vicky Kellen of Castle Pines, Colo. Both will receive an Antique Trader Tote Bag and copies of the three new books in the Picker's Pocket Guide series.

The answers to the Scavenger Hunt questions are:

- Richard Lassels coined the term Grand Tour.
- The Little Brown Jug is the college football trophy with ties to Red Wing.
- "The Poky Little Puppy" was the Little Golden Book banned from the Soviet Union.
- One of the materials Dr. Young's dilators were made of was hard vulcanized rubber.
- The "Walking Man I" sculpture was described as "the 20th century equivalent of Michelangelo's David."

Keep an eye out for more scavenger hunts/pop quizzes in future issues.

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ON THE **COVER**

Circa 1880 carved ship's figurehead, full length portrait of a woman in a fancy coat and gown, with feathered hat, holding a rose in gloved hands, in pale green and ochre. Some restoration, shrinkage cracks and losses, on custom stand and measures 49 inches tall. The figurehead fetched \$10,000 at Thomaston Place Auction Galleries. Photo courtesy Thomaston Place Auction Galleries

A Notice from the Editor

Some of you have recently reported suspiyour subscription to Antique Trader magazine.

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While still rare, fraudulent mailings and phone calls are increasing. We have confirmed that unauthorized parties are attempting to represent themselves as Antique Trader, asking for a check or credit card number to renew your subscription.

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the return envelope should be to our P.O. Box in Palm Coast, Florida: P.O. Box 421751.

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We sincerely appreciate having you as faithful readers, and we are eager to help make the experience of subscribing to Antique *Trader* magazine pleasurable.

Weighing in on reader's take on eBay

Editor's Note: The letters below are in response to a letter from a fellow reader regarding her long-time experience buying and selling items on eBay. The letter appeared in the Jan. 21, 2015 issue of Antique Trader.

As both a buyer and seller on eBay since 1998, one statement in the letter of Margaret Lind of Deming, New Mexico, stood out.

The statement in reference to a buyer being upset with a negative feedback from a seller. This must have occurred some years ago, as in recent years, sellers cannot leave negative feedback for buyers.

Otherwise, I found her letter informative and enlightening. As a seller, I share her philosophy and also wish more buyers would avail themselves of contacting the seller before rushing to judgment.

Larry LingleHouston, Texas

Ms. Lind's article on eBay was spot-on and parallels my experience with eBay.

My criticism of eBay is that like many successful companies, they have developed a self-serving bureaucracy that develops programs that – among others – seem bent on rating their sellers. A successful seller only cares about satisfying their customers, not achieving some eBay goals or ratings. This is simply clutter that gets in the way.

Ebay needs to re-vamp their feedback system to make it more meaningful and, more importantly, fair to seller and buyer and focus on merchandising the eBay product.

> — Mike Doyle, Countryside, Ill.

Mixed views on restoration

Editor's Note: The letters below are in response to a letter from a reader regarding the question to restore or not restore antiques or collectibles. The letter appeared in the Feb. 4, 2015 issue of Antique Trader.

Here is quick answer for you ... hell no! Unless, you are going to clearly and permanently mark and sign the item as restored.

Why? See my attached pictures of Native American

Indian gorgets. Unrestored, these six gorgets are worth \$15,000 to \$20,000. Restored, they are worth \$1,500 to \$2,000, only 10 percent of the unrestored value! I purchased all of these gorgets as non-restored. I found out they were restored myself, using Acetone, black lights and 7-10x magnification.

Unscrupulous dealers and collectors use restoration as a way to rip off unsuspecting collectors. If you to restore it then fine, do it, but mark the item as "restored" in a way that it will always be able to be seen by anyone purchasing the artifact.

— John Mac, CEO www.ArrowHeads.com

I hate the way people are such lemmings and follow these TV shows (mentioned in the Feb. 4, 2015, letter). I believe, in some way, they are ruining the antiques and collectibles business. The "Pickers," for example, focus on rusty junk, signs, etc. They have deep pockets, thanks to TV, and are driving prices out of sight. I mean, really, how many rusty signs do people want and how many layers of "picks" will the market bear?

They push rusty junk, and the silly followers ignore the good stuff. It boggles my mind why people want junk. I will stick with classic!



Selection of six Native American gorgets, believed to be unrestored, but later deemed to be restored. Photo courtesy John Mac, www.arrowheads.com

I say if you want it restored, do it. In fact, the "Picker" guys do restore things. People should be their own person and do it their way, not let TV dictate. My opinion.

> — Pam France via email

As a collector, I buy pieces to display and enjoy. I would rather display a piece that has been restored and brought back to life than to display a piece that's rusted, dirty or broken. I say "restore."

— Carey Sierra via email

What I hate is seeing things like old Coke machines restored to the shiny newness that takes away any shred of their vintage! I too am a longtime dealer and had a collector husband; between us we saw a lot of that.

But I'd like to tell Mr. Gary Collins that for 50 years I've had two metal ice cream signs hanging in my basement stair hall because they are so faded I don't know what to do with them. They could be restored and would be terrific. If he sends me his email address I could send him photos.

— Bindy Bitterman Eureka! Antiques Evanston, Ill.

Letters to the Editor are encouraged and appreciated.

MAIL: Letters to the Editor Antique Trader, 700 E. State St., Iola, WI 54990 E-MAIL: ATNews@fwcommunity.com or toni.rahn@fwcommunity.com

FAX: 715-445-4087

All letters and e-mails must be signed with a first and last name and include a return postal address. When sending via e-mail, please include your city and state, and please do not use all caps. Antique Trader reserves the right to edit all letters.



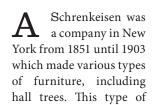
Antique Trader has teamed up with The Asheford Institute Of Antiques to bring readers insights from some of the school's finest antiques and collectibles appraisers. As part of this "guest appraisers" program, you'll receive expert information from a number of different appraisers to help you get the answers you need, from the best possible source: The Asheford Institute of Antiques! Learn more about how the Asheford Institute can help you become a "certified" antiques appraiser by visiting www.asheford.com or contact the Admissions Office toll free at 877-444-4508.

Uncommon cast-iron drip pan could capture \$125

I recently found the following item at an estate sale and would like your opinion on what it is, how old it is and does it have any value. It measures approximately 8 1/4 inches long by 7 1/4 inches wide on the top rim. It measures just over 2 inches tall. It is heavy cast iron. It is stamped with the name M & H. Schrenkeisen on the rim of one side, and on the other

side, New York. Any information would be greatly appreciated.

— W.E. via email



item was normally placed just inside the front door in homes of the period and had a place for coats, hats and umbrellas. The cast iron item with the design on the bottom is a cast iron drip pan to catch the water from the umbrellas. It is uncommon today and sells for about \$125.

I'm wanting to know more about this belt buckle. Is it antique and where is it from?

It has a carving on the back side with a crown on it and some symbol below it. The front has a bell with the logo "nemo-me-impune-lacessit."

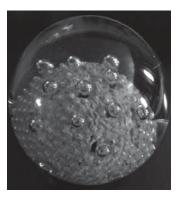


— P.W. via email

The motto, *Nemo me impune Lacessit* embossed on the front in Latin, from the Order of the Thistle in Scotland, means No One Attacks Me with Impunity. In addition to the Order of the Thistle, the motto was used by three different Scottish regiments, which is the case here, and explains why there is a thistle in the middle. This is a military belt buckle from the 20th century, but from which regiment, we do not know. It was used with a web type woven fabric belt. This example has seen a lot of use and abuse, possibly being a battlefield pick-up piece. As it is, it's not worth more than \$20. A better condition would command a higher price.

Both of my parents passed recently, and I found this while sorting through their stuff. I remember it from when I was a child, but I don't know what it is or what to do with it. I do know it came from my grandmother in England, but for the life of me I don't know what it is. Any help you could provide would greatly be appreciated. I always find your articles so interesting, and I thought you might like this one.

— K.S. via email



A we do not know if it is solid, but it probably is, with an area that is clear, another green, and includes bubbles.

It is probably a paperweight that might indicate a seascape motif. If it is signed, a signature or mark should be on the bottom where the pontil mark is located.

It would have little value for most buyers and could be purchased for around \$35, unless more is known from additional photographs.

CONTACT US

Send your questions and photos via e-mail to AskAT@ fwcommunity.com, or mail to Antique Trader Q&A, 700 E. State St., Iola, WI 54945. Photos sent by e-mail should be 200 dpi or larger. Appraisals are personal opinions of value and are to be considered for entertainment purposes only. The values are estimated and are not to be used for any other purpose, either legal or personal. **Personal replies are not possible.**



A.I.A. "Certified" Appraiser

Dr. G. Marchelos is an honors graduate and certified appraiser of the Asheford Institute of Antiques. Additionally, Dr. Marchelos has a PhD in history, is a professor of antiquities at the University of Alabama, and is a

nationally recognized appraiser working for both private and public institutions across North America. Dr. Marchelos is also a well established antiques dealer, operating both in the U.S. and Europe.



Dr. G. Marchelos

Wayne Jordan

Can your antiques business pass the acid test?

[My accountant] gave me a look

reserved for the young and

ignorant and said simply:

"Let me see your books."

Back before Saturday Night Live there was a radio comedy troupe called The Firesign Theatre. Their routines included a game show titled "Beat the Reaper" in which contestants were injected with a deadly disease and had less than a minute to analyze their symptoms and guess what disease they had. Those who did would Beat the Reaper. Those who didn't ... well, you get the idea. I suppose the comedy was all in the presentation.

A common tension-building device used by fiction writers is to place the protagonist in a situation where catastrophe is imminent and time is running out: Our hero is short on air, ammunition, fuel, time, or some combination thereof. If I was in such a situation, I might find some comfort in knowing just how long I had left. When the end came, I would at least know what had happened.

I wish I could say that about my first business. When the end came, I offered a dazed look to the accountant and exclaimed "What happened?"

She gave me a look reserved for the young and ignorant and said simply: "Let me see your books."

I handed her my check registers along with a list of assets and liabilities and a box of receipts, which represented the extent of my bookkeeping back in those days. She grimaced and said, "Get back to me in two weeks."

Two weeks later she handed me an approximation of my quarterly financial statements. In reviewing them it became clear what had happened to my business. It also become clear that I could have seen the end coming months in advance and saved myself a lot of trouble and embarrassment if I had just known how.

At the time, I blamed my financial problems on my inability to collect in a timely fashion from my clients (I operated a service business). I was profitable but short on cash. "If people would pay me what they owed me I could pay all my creditors right now" was my refrain. I made the mistake of counting on money I didn't actually have in the bank.

I've smartened up since then, and have come to rely on two financial analysis tools to tell me if I'm in trouble or not and how long I have left to live (figuratively speaking). These tools are called the Acid Test Ratio and the Basic Defense Interval.

The Acid Test Ratio (also known as the "Quick" Ratio) tells you whether you can get your hands on enough cash to pay the expenses that will come due in the next 30 days. It will also tell you what your comfort level can be. Until recently, a Quick Ratio of 2:1 (\$2 cash for every \$1 liability) was considered by banks to be the standard measurement of whether one had enough cash to keep up with expenses. Bank standards have relaxed in recent years. Personally, I like to know that I have a little cushion; I don't like to cut it too close. (Note: Some accountants prefer to state financial ratios in annual terms, but I prefer

monthly. I'll change to annual calculations when my creditors start billing me annually.)

The Acid Test (Quick) Ratio is calculated as follows: (Cash + Marketable Securities + Receivables, including net profits from sales that you are reasonably certain of) divided by Current Liabilities equals the Quick Ratio. If you have \$5,000 cash in your checking account, a \$2,500 CD that you can cash in and expected net sales income of \$9,400, then your total available cash will be roughly \$16,900. If you have \$12,238 in expenses coming due in the next 30 days, your Quick Ratio is \$16,900 divided by \$12,238 or 1.38: 1. For every dollar of current liabilities that will come due, you have \$1.38 with which to pay them. You can pay your bills with a little to spare. The higher the ratio is, the more financially sound your business is in the short term.

Tracking your Acid Test Ratio over time will enable you to see if your business is becoming stronger or weaker. Consistently low or diminishing Acid Test Ratios may be an indication of weak sales, high expenses or too much borrowing.

Of course, attempting to judge the health of one's business

by one ratio alone is like trying to gauge your body's health by only taking your temperature. Like a thermometer, a financial ratio simply gives you a reading. Finding the solution to a problem will require further analysis.

What happens if you are in a severe sales slump and you're not sure that you will make *any* (or few) sales? That's where the Basic Defense Interval comes in: It tells you how long "you" have to live.

Here's how to calculate your Basic Defense Interval: (Cash + Marketable Securities + Receivables + Sales Net Profits, if any) divided by [(Operating Expenses + Interest + Income Taxes) divided by 365] equals your Basic Defense Interval. In other words, take all the cash you can get your hands on quickly (quick cash) and divide it by your daily cash expenses.

For example: You have \$16,860 in your checking account, \$20,000 in convertible CDs and \$60,000 worth of Microsoft stock. You're making no sales at all. How long can you last? \$16,860 + \$20,000 + \$60,000 = \$96,860. Your ongoing daily expenses come to \$1,247.

Continued on page 43



Wayne Jordan is a Virginia licensed auctioneer, certified personal property appraiser, and accredited business broker. He specializes in the valuation and liquidation of estate and business assets. Learn more at http://www.resaleretailing.com or auctioneer.wayne@yahoo.com. 'The Business of Antiques' is available at www. KrauseBooks.com.



Small spinet desk may hold a value of \$400

I would be interested in what you have to say about my spinet desk that I inherited many years ago. It looks to be walnut, 40 inches wide by 20 1/4 inches deep by 31 1/2 inches high.

It has a full-length drawer below, four cubby holes and a small center drawer inside, and full-length drawers on each side. The drop front is held by brass hinges.

I've never run across one just like this one and would appreciate a value if you can do that.

The form of the spinet desk originated in the early 19th century. The musical instrument called the spinet was originally a stringed instrument whose strings were plucked rather than struck like in a modern piano. In later years, very small pianos became known as spinets. When a spinet piano was worn out and was no longer useful as a musical instrument, the works were sometimes removed and the case was converted to a desk. Since they were very small they could be placed almost anywhere.

In the early 20th century the form was resurrected and became an important part of the Colonial Revival household inventory. Yours has a deviation that is somewhat unusual but certainly not rare.

This is an unusual form of the Depression Era spinet desk. This desk has a writing surface that opens down like a drop front desk instead of up and back like a normal spinet desk.

The most common form of the desk has a hinged flat front that lifts upward and folds back over the top of the desk, similar to the action of the fall board on a piano. This reveals a pull-out writing surface. Yours has the spinet sized shape and case but has a fold down writing surface like a drop front desk.

Flat front spinet desks were a mainstay of the Colonial Desk Company of Rockford, Illinois. Slant front desks such as yours were made by the famous manufacturer Landstrom Furniture Corporation, also of Rockford, and by a company specializing in living room and library furnishings known as The Bay View Furniture Co. located in Holland, Michigan.

The price guide in "American Manufactured Furniture" by Don Fredgant (Schiffer Books, 1997), suggests a retail value in the area of \$400.

I just inherited a china cabinet and hutch that each has a round seal inside reading "Abernathy Furniture." The mirror in the buffet is beveled and one drawer is lined with green felt. I would appreciate any information on this company and how to tell how old these pieces may be.

They are beautiful pieces of furniture, and I would love to

know their history. Any information would be welcome. Thank vou!

— J.C., Powell, Wyo.

A bernathy Brothers Furniture Company was a mainstay of Kansas business for nearly 100 years. The family was originally from Ohio and settled in Leavenworth within the Kansas territory in the 1850s, opening a retail furniture store. Founded by brothers James, William and John, it sold

an eclectic line of merchandise including coffins, carpet, upholstery fabric, and curtains in the early years but the main product was middle-of-the-road furniture. It is unclear whether they produced 100 percent of the furniture they sold or whether they bought some in the East to ship to Kansas, but they did have a manufacturing facility in Leavenworth.

James very much dominated the business after the death of his brother William in 1869. By then the company had expanded to include a wholesale and retail outlet in Kansas City. James died in 1902, but the company continued in business until the early 1950s.

Your buffet and china cabinet are made of white, quarter sawn

oak and are in the Mission/Arts & Crafts style popular in the United States in the early 20th century. Yours probably date from just before the first World War.

The lining in the buffet drawer may be silver cloth rather than felt. Silver cloth is specially treated to protect silver from the effects of sulfur in the air, which makes it tarnish.

While this isn't exactly a furniture related question, I'll bet you know the answer anyway. We have two elderly collies that can't always control their bladders. Unbeknownst to

Continued on page 43

Send your comments, questions and pictures to PO Box 215, Crystal River, FL 34423 or email to info@furnituredetective. com. Visit Fred's newly redesigned website at www. furnituredetective.com and check out the new downloadable "Common Sense Antiques" columns in .pdf format. His book, "How to be a Furniture Detective," is now available for \$18.95 plus \$3 shipping. Send check or money order for \$21.95 to Fred Taylor, PO Box 215, Crystal River, FL 34423. Fred and Gail Taylor's DVD, "Identification of Older & Antique Furniture," (\$17 + \$3 S&H) are also available at the same address. For more information call (800) 387-6377 (9 a.m.-



4 p.m. Eastern, M-F only), fax 352-563-2916, or e-mail info@furnituredetective.com. All items are also available directly from www.furnituredetective.com.

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Mo. museum expanding after large donations

SPRINGFIELD, Mo. (AP) – The Missouri Institute of Natural Science will be able to double its size after receiving an anonymous local donation.

The Springfield News-Leader (http://sgfnow.co/1vCcqRF) reports that the donation will cover a significant portion of the museum's expansion, which will cost about \$170,000. Bob Lawrie, a museum board member, said that the expansion will include a lower-level bone preparation room where visitors can see fossils being readied for display, an observation deck and a gift shop with fossils for sale.

The expansion will provide room for hundreds of fossils, including the famous triceratops known as Henry.

Recently, a South Dakota fossil collector donated two truck-

loads of prehistoric fish, crocodiles, mammal skulls and teeth, according to executive museum director Matt Forir.

"A friend of mine who I helped dig up T-rex, triceratops and hadrosaur fossils called me up and said he was getting out of the fossil business," Forir said. "I knew what he had, but there are a few surprises."

Forir said a lot of the fossils are from the Oligocene era, a time when dinosaurs were dying out and mammals were taking their place.

"We want to tell the story of these fossils here at the Missouri Institute of Natural Science, to inspire interest in science," he said.

The museum is not disclosing the amount of the donation, but Lawrie says they still need donations from the public. ■

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Antoinette (Toni) Rahn

Family of restorers rebuilding broken mementos

It's not every day a pair of Staffordshire ceramic dog figures that have seen better days are viewed with the same eye for detail and respect as a plate that once belonged to Abraham Lincoln, but at McHugh's Restorations they are.

We caught up with the team at McHugh's recently to learn more about the services they provide.

Antique Trader: How did your family get into the restoration business? How many family members presently work at McHugh's and what does each person do?

McHugh's Restorations: Our family business started through our parents, Louise and Desmond McHugh. They were antique dealers in Philadelphia before coming to Virginia. Restoration started with dolls, and after many requests from clients, restoration expanded into objects. Kimberley entered the business at the age of 17 and Brigid followed later. Kimberley and Brigid have worked hard to learn the science behind restoration, as well as the history and techniques to make the business not just a restoration studio but a reource for conservation as well. In addition to restoring sentimental objects, McHugh's have conserved and restored many museum and historical objects.

Currently, there are four family members working at McHugh's. Louise McHugh who manages the office and handles doll repair; Kimberley Overman, who is co-owner and head restorer; Brigid McHugh Jones, who is the co-owner and chief painter/artist; and Emily Overman, who is Kimberley's daughter and does sculpting and molding. Emily, who recently graduated from VCU Magna Cum Laude in Art History & Biology, is planning on working in conservation as a career.

AT: What are some of the most common restoration/repairs you handle? What are some of the more unusual projects?

MR: A very large part of our business is restoring sentimental items. These can range from a Lladro that was received as a graduation gift to a hand-made plate with a child's footprint. Some of the unusual items or rare items we have restored include a Han Dynasty Fat Lady head that dated from 200 BC to 200 AD, a compote be-

McHugh's Restorations LLC

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This Limoges vase owned by historic Hay House in Macon, Georgia, was restored by McHugh's after it was smashed.



Before and after views of a broken portrait plate restored by McHugh's Restorations.

Photos courtesy McHugh's Restorations LLC



From left to right: Kimberley Overman, Louise McHugh, Emily Overman and Brigid McHugh Jones.

longing to the Valentine Museum (the compote originally belonged to famed Union spy Elizabeth Van Lew and is now on display at the museum), Order of the Cincinnati china and Liverpool jug belonging to the Mount Vernon Ladies Society and a 36-inch-high Limoges vase belonging to Hay House in Macon, Georgia - the vase is one of a pair and was completely smashed. We received the vase in small boxes after it had already been to one restoration studio who could not do the repair.

Continued on page 43



Antoinette Rahn is Online Editor for Antique Trader. In addition to her love of Irish antiques - inspired by her late Irish grandmother- she has a penchant for collecting petroliana and vintage advertising items. She lives in Wisconsin with her husband. Tom.

Picasso's ceramics featured at Kennedy Center

WASHINGTON (AP) — While Pablo Picasso crafted thousands of ceramic pieces late in his career that reflected his Mediterranean and Spanish roots, this art was long overshadowed by his famous paintings and sculptures.

Now a major exhibition of Picasso's ceramics is making its U.S. debut as the centerpiece of a new Iberian arts festival at the Kennedy Center in Washington. Many people don't know about Picasso the ceramist, so curators brought together more than 140 pieces to showcase his work.

Picasso's approach was a departure from the centuries-old traditions of smooth and polished ceramics, as he created his own shapes in clay and employed his own colorful painting style. Curators said they hope the exhibit surprises many visitors who already know some of Picasso's work.

"He would really reinvent ceramics ... he completely upended the way that you worked with clay" with a more roughhewn approach, said Josephine Matamoros, a Parisbased curator who created the exhibit.

The free exhibition opened March 4 and requires timedentry tickets. "Picasso, Ceramist and the Mediterranean" will be on view through March 22. It was originally conceived for a Marseille-Provence 2013 cultural festival in France and last year and was shown at the National Museum of Ceramics near Paris.

As a ceramist, Picasso would transform traditional clay shapes, such as a water jug farmers would take into the fields. He molded the tall jug into the shape a woman, creating a kind of sculpture. In the case of an oval serving platter, Picasso painted a bull-fighting arena surrounded by spectators, evoking a favorite subject from his native Spain.

While living much of his life on the French Riviera and vowing not to return to Spain under its fascist regime, Picasso idealizes his homeland, curators said. His ceramics provide a window into Picasso's deep attachment to Mediterranean culture, Matamoros said. The artist would die in 1973 without ever returning to Spain.

The three-week, \$6 million Iberian arts festival, "Iberian Suite: Global Arts Remix," will also feature theater, music, dance, design and fashion from Spain, Portugal and the regions they have influenced around the world for centuries. Learn more about the festival at http://www.kennedy-center.org/festivals/iberia/

Performance highlights include Spanish flamenco dancer Sara Baras; Latin-Grammy winner and Spanish singer Buika with Cuban artist Ivan "Melon" Lewis and theater from Portugal, Spain and Brazil.

Contemporary artists from Portugal, such as Nuno Vasa, have created visual art installations. Vasa from Lisbon, Portugal, created a full-size cable car out of cork — a major Portuguese export — as an homage to Portuguese poet Fernando Pessoa, who wrote about cable cars.

Festival curator Alicia Adams said she wanted to show the mix of cultures and traditions.

"It actually is about cultural exchange and transformation



Pablo Picasso Face in Profile turned vase, 1953, of red earthenware clay, engobe and paraffin decoration, partial brushed glaze, #71 of 150, measuring 9 1/2 inches by 10 inches, earned \$75,000 at Los Angeles Modern Auctions. Photo courtesy Los Angeles Modern Auctions





Above: Pablo Picasso bullfighter bowl, signed and stamped on bottom, 5 inches in diameter, \$1,900.

Photo courtesy Michaen's Auctions

Left: Madoura turned pitcher of red earthenware clay, engobe decoration, #274 of 300, measuring 10 1/2 inches by 5 inches by 6 inches, \$22,500. Photo courtesy Los Angeles Modern Auctions

over a very long period of time because of the impact of the explorers from the 15th century from the Iberian peninsula and where they went," Adams said. "These explorations changed the world."



A connection with the sea has collectors charting a course for maritime art, relics

Jessica Leigh Brown

Reminders of a time when massive sailing ships set forth on oceangoing journeys, maritime antiques provide a way for collectors to own pieces of nautical history. Maritime collectors generally have some personal connection to the sea, though not always.

"Sometimes, all it takes is a desire to know or be interested in maritime history specifically, or history in general," said Chris Barber, a specialist in Skinner's American Furniture & Decorative Arts department. "So much of world history was shaped by seafarers."

Maritime Art

According to Dave White, owner of White's Nautical Antiques in North Yarmouth, Maine, maritime art enjoys perennial popularity among collectors. Danish-born American artist Antonio Jacobsen (1850-1921) earned a reputation during his lifetime as a skilled painter of maritime scenes, and his work is much in demand today.

"While there are a number of fakes that collectors need to watch out for," White said, "there are also a lot of authentic Jacobsen paintings on the market, and the prices have come down dramatically." While some Jacobsen paintings still command up



A ship's order telegraph, circa 1880, manufactured by J. W. Ray and Co. prior to the advent of ship's electricity. Photo courtesy Tony Kime, Annapolis Maritime Antiques

to \$40,000, others have recently sold for as low as \$5,000.

Maritime collectors also appreciate the work of New York artist James G. Tyler (1855-1931). Tyler's evocative depictions of water, sky and ships have captured the interest of people for more than a century. The price range for Tyler's paintings is wide —from \$400 to around \$10,000, depending on condition, framing and other factors. Other artists whose maritime work is always in demand include James Buttersworth, William Bradford, Fitz Henry Lane, Samuel Walters and Robert Salmon.

Nautical Instruments

Many collectors want to own antique nautical instruments salvaged from retired naval, passenger and freight ships. Some instruments, including the engine order telegraph, are no longer used aboard current vessels — making them all the more collectible.

"An engine order telegraph had a handle on top, and the captain would adjust it to give his orders for the speed and direction of the ship," said Tony Kime, proprietor of Annapolis Maritime Antiques. "It telegraphed the engine signal from the bridge down to the engine room." Perhaps because they provide a visual repre-



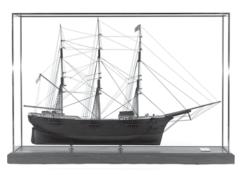
This painted half hull, "Harriet," 1861, on board, measures 10 inches high by 46 inches wide. It came out of a Maine estate and sold through Kaminski Auctions for \$150. Photo courtesy Kaminski Auctions

Shipbuilders sealing the deal with half hulls

Created by shipbuilders to showcase proposed projects to potential buyers, half hulls range in size from 18 inches to 12 feet in length and present a unique type of collectible ship model.

If a buyer liked a half hull, the shipbuilder would use the model to draw up plans for the life-size ship.

Because most shipbuilders destroyed half hulls that were rejected, experts find that most half hulls in existence today have (or had) real-life seagoing counterparts.



This scale ship model of a large Maine Downeaster, a type of 19th century merchant sailing ship particular to Maine, is from the American Marine and Ship Model Gallery, Salem, Massachusetts. Presented in a wood and glass case, the model measures 23 3/4 by 36 by 11 inches and sold for \$325 at Heritage Auctions.

Photo courtesy Heritage Auctions.

sentation of the seagoing life, engine order telegraphs command high prices from collectors. "Collectors like the brass-rimmed telegraphs, and they only built them that way between the late 19th century and World War II," Kime said. "They're getting harder and harder to find." Depending on size and condition, collectors can pay a few hundred dollars to near \$10,000 for an engine order telegraph.

Another nautical instrument popular with collectors is the binnacle — a tall, skinny barrel that held the ship's compass. Binnacles sell at auction for between \$100 and \$1,000. Other navigational instruments, such as sextants, octants, and barometers, are more plentiful and inexpensive, but still well received by collectors. "They also have to be in good condition, and to look good," said Barber. "There's an element of aesthetics in the collecting and display of instruments."

Ship Models

When most people envision maritime antiques, ship models immediately come to mind. Since ancient times, modelers have attempted to recreate real ships in miniature, sometimes in painstaking detail.

An expert on vintage ship models, White deals mainly with 19th century pieces. Several criteria are important to consider when evaluating a vintage ship model, White explains. "First, look for the name of the ship painted on its side. If you have that, the piece will be much easier to date." The state of the model's rigging is another key factor. "Because the lines inevitably rot over time, the rigging does not need to be original. However, it does need to be colored properly, so it matches what the original would have been." With a careful eye, White also studies the workmanship to determine the piece's quality. "I ask myself whether the detail is right, whether the lines are going in the right place, whether the spars are shaped properly and the yards are shaped properly. Does the boat look clunky or is it fine tuned?"

Depending on quality, 19th century ship models sell for between \$100 and around \$1,000. "Generally, I would say the market for ship models has somewhat softened, and they can be a bargain to buy right now," Barber said. "Of course, they aren't always the easiest things to display or transport (or dust!) — but some can be absolutely spectacular."



This stock certificate for the East Boston Dry Dock Company of Boston, Massachusetts, measures 9 inches by 6 1/2 inches and is dated April 25, 1855. The document features an unusual vignette of a frigate in dry dock. In excellent condition, the piece sold for \$167.30 at Heritage Auctions.

Photo courtesy Heritage Auctions



This Abercrombie and Fitch Chelsea ship's bell clock and Chelsea barometer pair, each measuring 7 inches high and 7 inches wide and dating to the first half of the 20th century, sold for \$625 at Heritage Auctions.

Photo courtesy Heritage Auctions.



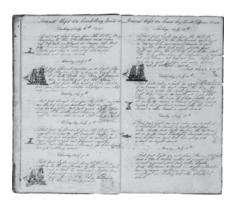
An octant (navigational device also known as a reflecting quadrant) from the early 19th century. Photo courtesy Dave White, White's Nautical Antiques.

For more information on nautical art and antiques:

Annapolis Maritime Antiques 128 Severn Avenue Annapolis, MD 21403 annapolismaritimeantiques.com (410) 268-7490

Antiques of the Sea 16811 Pacific Coast Highway Sunset Beach, CA 90742 antiquesofthesea.com (562) 592-1752

White's Nautical Antiques 108 Walnut Hill Road North Yarmouth, ME 04097 whitesnauticalantiques.com (207) 232-6282



Whaling log for the Brig Quito, spanning the period July 1846 through March 1851, comprised of approximately 148 pages of entries, contains day-by-day accounts of three distinct voyages in at least two separate hands. The book itself, measuring 8 1/2 by 14 inches, is half-bound in leather over marbled boards. This first-hand whaling account sold for \$8,125 at Heritage Auctions.

Top Sellers in the Maritime Collectibles Market

Chris Barber, of Skinner Auctions, shares his opinion of the top-selling categories in the maritime collectibles market:

- High-end carvings such as figureheads and quarterboards (often eagles and draped flags)
- 2. Highly detailed scrimshaw pieces (incised whale's teeth, bones, walrus tusks), especially
- if they're attributed to a particular artist or identified in some way (by year, ship, location, etc.)
- Precision-made early navigational instruments.

White also specializes in pond models, a subtype of ship models that are actually seaworthy (or at least pond-worthy).

"Most of the pond models were made between 1910 and 1940," said White. "They're all different sizes and levels of quality. Some were made by kids, and some produced by very knowledgeable modelers. The best pond models have tiny brass turnbuckles and really nice gear — the same equipment I have on my real sailboat."

Folk Art

While top-quality antique models present a polished view of life at sea, sailormade models fall into another category of artifacts: folk art. When a ship model appears roughly hewn, it's called a primitive model. To identify a primitive ship model, White looks at the level of craftsmanship. "Instead of being round, the mast on a primitive is often square because the modeler didn't bother to round it off. Perhaps the paint on the hull is running, and sometimes the sails are made of wood instead of cloth." Primitive models lack the strict accuracy of high-quality ship models, but they have a unique charm. Most primitive ship models are priced lower than their artist-made counterparts, selling for \$50 to a few hundred dollars. "As with much that is classified as folk art, the market has remained rather strong in recent years," Barber said. "If a very nice sailor-made object can transcend the maritime market to the point where it bridges collecting interests into the folk art world, the price tends to go up with crossover appeal."

Scrimshaw, or carved ivory, is another popular form of maritime folk art. Because of the Endangered Species Act, scrimshaw has become difficult to transport between U.S. states because some states have restrictions while others do not. "You also have to watch for fakes," White said. "But despite



A fine handmade, circa 1895 pond model. The hull is made from one piece of wood roughly hollowed out. The mast, boom and gaff are original, as are all the deck fittings. Photo courtesy Dave White, White's Nautical Antiques

the difficulties surrounding it, quality scrimshaw still sells."

While the market for maritime antiques is essentially strong, selling to younger collectors can be difficult, according to Eric Bakker, proprietor of Antiques of the Sea in Sunset Beach, California. "The older generation was our customer base, and the younger ones are harder to bring into the fold," Bakker explained.

Yet Bakker remains confident in the evergreen appeal of maritime artifacts. "They're beautiful, collectible items, and I believe they'll make a comeback among younger collectors."

Jessica Leigh Brown is a freelance writer based in Clinton, Tenn. Her work has appeared in a number of regional and national publications, including Tennessee Archways, Flea Market Décor, Tennessee Home & Farm, and Tourist Attractions & Parks. Find her on the web at www.jessicaleighbrown.com.



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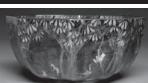
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Pier Antique Show expands 'Fashion Alley'

NEW YORK – More than 400 dealers are slated to display their wares March 28-29 during The Pier Antique Show, which will once again return to Pier 94 in New York City.

Items to be featured on the show floor include selections of kitchen and home décor, paintings, antique jewelry, art glass, and ceramics, among many other categories of antiques and collectibles.

Carol Walker of Walker's Collectibles has been a staple dealer at the Pier Antique Show nearly since its inception.

"I always look forward to seeing the attendees at the show. They're really excited about the pieces and we have made a lot of really good friends over the years," Walker said. "In March, I'll been showcasing an array of new merchandise from the 1920s to the 1970s."

This year, the Fashion Alley has doubled in size and will feature a wide variety of vintage clothing, jewelry and handbags.

"I've been exhibiting in Fashion Alley at the Pier Antique Show for the past 10 years. I especially love the social aspect of the show, which has a reputation for bringing new customers with a wide variety of interests," says Andrea Levy of Lofty Vintage. "Unlike other strictly vintage clothing shows in which I participate, the Pier Show attracts a diverse clientele from around the world whose interests often go far beyond fashion."

Another special feature is an Appraisal Day, in partnership with Skinner Auctioneers & Appraisers. The service will be offered March 29 from 10 a.m. until 3 p.m., and all attendees with a valid ticket to the show are invited to bring one item to be appraised for free by one of Skinner's expert appraisers.

Show times are 10 a.m. to 6 p.m. Saturday, March 28 and Sunday, March 29. Admission is \$20 and is valid for reentry both days of the show. Children under 16 are free when accompanied by an adult. For more information about the show or to purchase tickets, call 239-732-6642 or visit www.PierAntiqueShow.com. ■





At left, a 1956 Hull Butterfly tea set offered by Vividly Vintage of Jackson, Tenn. At right, a 1930s Kodak sign, presented by William B. Spencer, aka The Ragman of Portland, Mich., during the 2013 autumn show. Photos by Eric Bradley

Marburger preps for spring show

ROUND TOP, Texas — The spring Marburger Farm Antique Show in Round Top, Texas, is rapidly approaching, and come March 31-April 4, thousands of collectors, dealers, interior decorators, historians and others with a fascination with antiques and collectibles will be on hand.

With 10 tents and 12 buildings filled with 350 antiques dealers and artisans, there is a lot to take in.

Dallas interior designer Kim Turner of KT Designs has shopped for clients at Marburger Farm since its very first show in 1997. "The thing about designers is time," says Turner. "A good designer does not have time to shop the world or every market nearby. Marburger dealers are professionals at what they do, too-they spend the time scouring the planet for the best antiques and they have the contacts all over the world. That's what designers find at Marburger: Not bulk bargains, but the absolutely best and most wonderful things in the world. Turner is also Vice President and Director of Dwell with Dignity, an organization of interior designers who create home interiors for families recovering from poverty and homelessness.

Dealer Stanley Hildreth of Sebasky & Hildreth from Staples, Minnesota will offer 18th-19th century furniture and decorative arts, including Staffordshire, sterling and early textiles. A stunner from a Minneapolis estate will be an 18th century Queen Anne Chinoiserie secretary in red and white lacquer. Hildreth says that cost is a factor for designers, in comparison to the cost of buying new objects. "When it comes to the quality that a good designer wants, they can buy much more quality, dollar for dollar, with an antique than with high-quality new items."

The Marburger Farm Antique Show opens Tuesday, March 31 with early buying from 10 a.m. until 2 p.m. at a cost of \$25 for adults, free for children 15 and under. Regular admission is \$10 and gates open at 2 p.m., March 31. Admission is good all week, and show hours are 9 a.m. until 5 p.m. Wednesday, Thursday and Friday, and 9 a.m. until 4 p.m. on Saturday.

For more information, visit the Marburger Farm Antique Show Facebook page at www.facebook.com/marburgerfarmantiqueshow or the blog on the show site, www.roundtop-marburger.com/blog.

Ohio Country returns to familiar locale

WILMINGTON, Ohio — The biannual Ohio Country Antique Show will return to the Roberts Convention Centre in Wilmington, Ohio for the 2015 season.

The spring session will be held Saturday, March 21 while the fall show is set for Saturday, October 24.

Each Ohio Country Antique Show features 50 dealers representing several

states. Their inventories include late 18th through early 20th century furnishings and decorative accessories in styles from colonial period formal to hunting lodge rustic.

The Ohio Country Antique Show opens at 9 a.m. Saturday, March 21. Adult admission is \$6 and parking is free. For more information, visit www.ohiocountry.com or call 513-738-7256. ■

Rare cast-iron Zig-Zag bank may hit \$175,000

VINELAND, N.J. – On March 27-28, Bertoia Auctions will present Part II of the antique toy and bank collection of Max N. Berry. All forms of bidding will be available during the auction, which will be held at Bertoia Auctions' gallery, 2141 DeMarco Dr., Vineland, N.J. Internet bidding will be facilitated by LiveAuctioneers.com.

The auction of just over 500 lots is devoted exclusively to selections from Berry's extraordinary lifetime assemblage of rare mechanical banks, early American tin and horse-drawn toys, as well as an enviable sub-collection of bell toys and penny toys. Additionally, the lineup will be peppered with other toys that captured Berry's fancy over the years, like hand-painted German tin toys, a Mickey Mouse Hurdy Gurdy and other comic character rarities.

Almost 200 mechanical banks are entered in the March event, and many come with provenance from legendary bank collections. Some are of a caliber so high, they don't show up at auction more than once in a 20-year stretch, Rich Bertoia said.

A top highlight is a Stevens "Darky Kicking Watermelon" bank, one of only three known to either Bertoia's or the experts who were called in to assess and catalog the collection. The bank was formerly held in the Stan Sax collection and will be auctioned with a \$200,000 to \$300,000 estimate.

Another high-profile bank is Berry's Jerome Secor Freedman's Bank, which has a rich trail of provenance. It is cataloged in the March 27-28 auction with a presale estimate of between \$150,000 and



Zig-Zag bank, patent applied for in 1889, carrying presale estimate of \$125,000 to \$175,000. Photo Bertoia Auctions

\$200,000. All existing receipts and other written provenance will convey with the bank.

Other top-notch cast-iron banks set to cross the auction block include a Santa-themed Zig-Zag bank – a possibly unique survivor of cast-iron, tin and cloth that Bertoia described as having "a very clever action. You put a penny on top of Santa's head, the coin zig-zags down, and a jack-in-the-box springs up. There should be hands up in the air all over the auction room for this bank. It's a favorite with collectors." Zig-Zag

is estimated at \$125,000 to \$175,000.

The selection of horse-drawn cast-iron toys includes an elegant Pratt & Letchworth Barouche, \$10,000 to \$12,000; a fleet of Hubley Circus wagons and bandwagons; a Kyser & Rex Cage Wagon with a bear, lion and other animal figures, \$8,000 to \$10,000; and a rare Kenton Uncle Sam nodder horse-drawn toy, \$6,000 to \$8,000. Plus, a 28-inch-long Pratt & Letchworth Caisson drawn by four horses is expected to sell for more than \$50,000.

For more information visit www.bertoiaauctions.com, call 856-692-1881 or email toys@bertoiaauctions.com. ■

Helmets, armor, sculptures set to cross block

MUNICH — The Spring Auction at Hermann Historica oHG, April 28-May 13, is slated to feature precious objects from various eras and corners of the world. Approximately 6,000 lots from all specialist areas represented by the auction house are to come under the hammer: antiquities, arms and armor, works of art, hunting antiques, orders and collectibles from all fields of history and military history.

Online bidding will be available via the company's site, www.hermann-historica.de.

Among the antiquities expected to capture bidder interest is a seldom-seen Hellenistic type of helmet, with a wide brim and offset brow, dating back to the 2nd century B.C. The helmet, which measures nearly 8 3/4 inches, tapers to a point and the skull of the helmet has perforations for the

original leather straps; its shape is familiar from various contemporary depictions on coins and reliefs. The item heads into the auction with a reserve of \$25,000.

Also headlining the antiquities section of the auction, are two sculptures, each with a reserve of \$22,000. While the Roman marble sculpture, dating from the first to second century A.D., is an exquisitely carved torso of a young boy, his hair falling in soft



South German tournament helmet, circa 1580. Photo Hermann Historica

curls, the diminutive Hellenistic bronze sculpture is an expressive, representation of a crippled artiste with a hunchback and misshapen chest.

Coming under the hammer as part of the arms and armor part of the auction, with a reserve of \$11,000, is a South German hand-and-half sword, circa 1520, which boasts a copper-inlaid Passau wolf mark and a two-stage grip with original leather cover. In addition, a Gothic leather-covered casket, which was crafted in Upper Austria during the 15th century and estimated at nearly \$4,000, and a pair of exceptionally rare, large pewter tankards, dated 1793 and valued at \$3,100 will cross the auction block.

Additional featured items include:

• 15th century Tibetan *vajra* hammer, embellished with gold and silver inlay, with a reserve

of \$10,000

- \bullet Two late 19th century lidded jade vessels, with reserves of \$8,900 and \$4,400 each
- Deluxe edition of 'History and Monuments of Byzantine Enamels,' by Nikodim Pavlovich Kondakov, with a reserve of \$12,000

For more information visit www.hermann-historica.de. ■

Woodblock prints impressing investors



Gustave Baumann, (American, 1881-1971), Sequoia Forest, color wood block print, pencil signed and titled, edition 13/125, framed, 13 inches by 12 3/4 inches, \$20,740.

OAK PARK, Ill. — On December 6, 2014, Treadway-Toomey Auctions sold the Collection of Robert and Elaine Diloff, described as the best collection of Arts & Crafts to ever come to auction.

To set the tone for the day, a rare Gustav Stickley table sold for \$20,740 at the beginning of the sale, above its estimate of \$8,000 to \$12,000. A few lots later a Stickley sideboard with a high estimate of \$20,000 sold for \$36,600. Another Stickley item, this one a plant stand with a large matte green Grueby tile, absolutely soared past its presale estimate of \$10,000 to \$15,000, finally selling for \$51,850 after heavy bidding. Following this trend, two additional Gustav Stickley pieces brought well above their estimates: A portfolio stand estimated at \$8,000 to \$12,000 sold for \$30,500, and a large hexagonal table went for \$30,500 as well, far above the high

estimate of \$15,000. Grueby Faience vase by George Kendrick estimated at \$12,000 to \$17,000 brought \$26,840, while a Tiffany

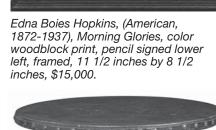
Leaf table lamp sold for \$32,940. Similarly, a Dirk Van Erp table lamp brought \$79,300.

There was intense interest in color woodblock prints, specifically Sequoia Forest by Gustave Baumann that sold for \$20,740, above its estimate of \$7,000 to \$9,000, and a vivid blue Morning Glories print by Edna Boies Hopkins that went for \$15,000.

Metalworks also performed well. A Jessie Preston bronze candlestick that was estimated at \$3,000 to \$5,000 sold for \$10,370, while a rare Mulholland Brothers tea and coffee service silver set far exceeded the high estimate of \$8,000 when it went for \$17,500.

For more information on the Tradway-Toomey Gallery, visit www.treadwaygallery.com. ■







▲ Mulholland Brothers, tea and coffee service, #536, Evanston, III., hand-hammered sterling silver, stamped logos and numbers, complete. Tray: 24 inches wide by 15 3/4 inches deep by 1-inch high; coffee pot: 10 1/2 inches wide by 9 1/2 inches high, \$17,500.

■ Gustav Stickley, table, uncataloged form, Eastwood, N.Y., oak, original leather, original brass, unsigned, fine and rare, 37-inch diameter by 29 1/2 inches high, \$20,740. All photos courtesy Treadway-Toomey Auctions

▶ Tiffany Studios and Grueby Faience Company, Swirling Leaf table lamp, New York, N.Y., and Boston, Mass., favrile glass, lead, copper, matte green and yellow glazed pottery, impressed signatures, 19-inch diameter shade by 21 inches high overall, \$32,940.

All photos courtesy Treadway-Toomey Auctions





Gustav Stickley, attribution, hexagonal table, variation of #410, Eastwood, N.Y., oak, original leather, original brass, unsigned, 47 inches wide by 56 inches in diameter by 30 inches high, \$30,500.



▲ Gustav Stickley and Grueby Faience Company, "Yeddo" plant stand, Eastwood, N.Y., and, Boston, Mass., ebonized maple, mottled matte green glazed pottery, signed with remnants of earliest paper label, 15inch square top by 23 1/2 inches high, \$51,850.





◀ Grueby Faience
Company, George
Kendrick (18501919), decorator,
vase, #33, Boston,
Mass., matte green
glazed pottery,
impressed logo
and number, 8-inch
diameter by 12
inches high, \$26,840.





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Consignments Wanted

For Our Advertising, Toy & Doll Auction - Spring 2015

Touted as one of Julia's finest fall toy, doll & advertising auctions in recent memory, the auction had all the makings for a blockbuster right from the start. Drawn fresh from three major collections, combined with select pieces from individuals from all over the United States, it was a nonstop parade of quality, condition, rarity, and diversity. With estimates that were realistic and conservative, bidders were treated to one spectacular piece after another. Combined with Julia's expansive marketing program, their reputation for honest and fair dealing, and some of the finest catalogs in the industry, the results were phenomenal, setting a few world auction records along the way. When the final hammer fell, Julia's tallied over \$1.4 Million, nearly a half million dollars over the total presale estimate of approximately \$935,000. We are now accepting quality consignments for our spring 2015 toy, doll & advertising auction. Whether you have one item or an entire collection, please contact us today for a free consultation.



1901 Coca-Cola Hilda Clark tray



Iconic Warhol Campbell's Soup shopping bag



Ingram's salve



Early Narragansett exercise bike



Baker Boy gum vendor



Elaborate Rococco Symphonion music box



Large 28" Santa candy container



Buddy L bus



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wooden doll



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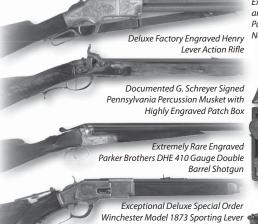
Momentum from 2014's solid success is pushing strong into 2015 with Rock Island Auction Company's April Premiere Firearms Auction. Already shaping up to be a spectacular gathering of the rarest and most sought after collector and investment grade firearms, this spring sale is rife with perpetual favorites and gorgeous firearms from collections that represent decades of devotion. We are proud to welcome these magnificent collections:

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18th century bible box closes up \$9,600

DELAWARE, Ohio - Garth's Auctioneers and Appraisers kicked off the 2014 holiday season with its 54th Annual Thanksgiving Americana Auction. The 705-lot sale included the collection of noted Fayette County, Pennsylvania, historian Michael (Mickey) Gallis, and the lifetime collection of Dick and Sandy Vandenberg of West Lakeland Township, Stillwater, Minnesota.

Regionalism ruled the day, and Gallis' keen eye for buying Pennsylvania antiques was evident beginning with the cover lot of the sale, an inlaid Chippendale blanket chest dated 1818. After intense bidding, the chest sold to a collector for \$25,200, more than tripling its high estimate. A stoneware crock marked "Sommerfield, Penna," brought \$9,900, while a signed redware pie plate, impressed "J.L. Blaney, Cookstown, PA," fetched \$4,800.



Eighteenth century bible box, \$9,600. Photo courtesy Garth's Auctioneers & Appraisers

Additional notable lots of the day included a shaker New England mule chest from New Lebanon, N.Y., which sold for \$16,800 against a presale estimate of \$400 to \$800. A Schoharie county New York blanket chest dated 1820-1825 and featuring a brightly colored vase of flowers fetched \$10,800. The phones lit up when an 18th century bible box crossed the block; the box eventually sold to a phone bidder for \$9,600. A Philadelphia circa 1770 Chippendale armchair sold for \$8,400, exceeding its high estimate, and a portrait of Eliza Price Hamline attributed to Jacob Eichholtz (Pennsylvania, 1776-1842) sold for \$6,900.

A few days later, on Dec. 4, Garth's sold the renowned 40year Americana collection of Dorothy Massey from Tulsa, Okla-

> homa, which brought buyers from the East Coast and across the Midwest.

> A stumpwork jewelry cask, circa late 17th/early 18th century, depicted images of a courting couple; it sold for eight times its high estimate, settling at \$8,700.

> Three lots of whole cloth quilts sold in succession. The first in olive green with hand quilted vertical rows of stylized plumes sold for \$1,375; the second in indigo blue with a chevron design

and ribbed borders brought \$1,560, while the third featured hand quilted blocks with a pumpkin seed designs and sold for \$2,280.

For more information about Garth's Auctioneers & Appraisers, contact the firm at 740-362-4771, email info@garths.com or visit www.garths.com. ■

Letter from Titanic survivor climbs to \$11,875

BOSTON - A letter written by Titanic survivor Lady Duff-Gordon sold on January 22, 2015, for \$11,875, according to Boston-based RR Auction.

The three-page letter on two adjoining sheets is on her personal letterhead signed "Lucy Duff-Gordon,"

and dated May 27, 1912.

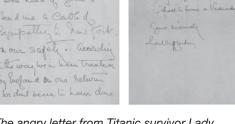
The letter to a friend said: "How kind of you to send me a cable of sympathy from New York on our safety. According to the way we've been treated by England on our return we didn't seem to have done the right thing in being saved at all!!!! Isn't it disgraceful."

This poignant letter was composed during the British Wreck Commissioner's inquiry into the sinking of the RMS Titanic; the inquiry took place from May 2-July 12, 1912.

Lady Duff-Gordon and her husband, Sir Cosmo Duff-Gordon, were rescued

in lifeboat 1, which carried only 12 people despite having a capacity of 40. The couple subsequently testified at the British Inquiry into the sinking; they were the only passengers who were called to testify. The wealthy couple soon became a popular tabloid topic with allegations that Cosmo had bribed the crew to row away faster, rather than returning to rescue others; the press ultimately





The angry letter from Titanic survivor Lady Duff-Gordon sold for \$11,875 at RR Auction. Photo courtesy RR Auction

dubbed it the "Money Boat."

The only passengers to participate in the inquiry's hearings, it was deemed that the Duff-Gordons did not deter the crew from any attempt at rescue, but that the lifeboat might have been able to

rescue others had it turned around.

Lady Duff-Gordon would later say that her husband was brokenhearted over the negative coverage for the rest of his life.

"We remain fascinated by the *Titanic* tragedy and will for years to come," said Bobby Livingston, Executive VP at RR Auction. "This letter reveals the sentiment of Lady Duff-Gordon for the harsh criticism the couple had received from the public and press."

Also sold during the auction, Johnny Ramone's 1965 Mosrite Ventures Guitar, sold for \$71,875, and a Jerry Garcia handwritten letter to a Vogue cover

model sold for \$32,500. Also, a Mary, Queen of Scots signed letter sold for \$28,750, and a *Titanic* cup and saucer earned \$13,750.

The Remarkable Rarities Auction from RR Auction took place January 22, 2015, at the Omni-Parker House in Boston, and contained nearly 150 items. More details can be found online at www. rrauction.com.

Spanish police arrest 9 on suspicion of selling fake art

MADRID (AP) — Spanish police have broken up a gang that allegedly created and then sold fake works of art purporting to be by renowned artists including Pablo Picasso, Andy Warhol and Joan Miro.

Officers have arrested nine suspects in the eastern region of Valencia, including the alleged counterfeiters and intermediaries involved in selling the fakes online and through galleries, an Interior Ministry statement says. The investigation began following a complaint that art objects had been stolen from a house in the eastern city of Denia.

Police proceeded to search seven addresses and seized 271 works, including canvasses, sculptures and documents to be used in the falsification of the art's provenance.

The Feb. 28 statement says the alleged counterfeiters were three brothers and a couple who had all been faking art for seven years. ■

400-year-old books stolen in Italy are found in California

SAN FRANCISCO (AP) — Two stolen Italian books dating to the 17th century that were discovered in California, and many other plundered ancient artifacts, will be returned to their country of origin, federal officials say.

The books, "Stirpium Historiae" and "Rariorm Plantarum Historia Anno 1601," were taken from Italy's Histori-

cal National Library of Agriculture and sold to an antiquities dealer in Italy,

Eleven investigations nationwide led to the recovery of the antiquities.

Immigration and Customs Enforcement said in a statement. The San Francisco Bay Area buyer willingly surrendered the books to investigators.

ICE's Homeland Security Investigations unit will return other cultural treasures to the Italian government, including a 17th century cannon, 5th century Greek pottery and items dating to 300-460 B.C.

The items were stolen in Italy and smuggled into the U.S. over the last several years. Their value was not released.

"The cultural and symbolic worth of these Italian treasures far surpasses any monetary value to the Italians," Tatum King, acting special agent in charge of Homeland Security Investigations in San Francisco said in the statement.

Agents also recovered four stolen arti-

facts reported missing in July 2012. Three Roman frescos dating to 63-79 A.D. and a piece of dog-figure pottery from the 4th century B.C. that were illegally pilfered from Pompeii were recovered from a private art collection in San Diego and will be returned to Italy.

Eleven investigations nationwide led to the recovery of the antiquities. U.S.

Border Protection and Rome's force for combatting art and antiq-

Customs

and

uities crimes helped Homeland Security Investigations officials in New York, Boston, Baltimore, Miami, San Diego and San Francisco.

"This repatriation underscores the strong level of judicial cooperation between the U.S. and Italy, and the great attention that both countries assign to the protection of cultural heritage," said Claudio Bisogniero, Italy's ambassador to the U.S.

The U.S. government has returned more than 7,200 artifacts to 30 countries since 2007, including paintings from France, Germany, Poland and Austria; 15th to 18th century manuscripts from Italy and Peru; and items from China, Cambodia and Iraq, the statement says.

Charges dropped against retiree who had antique pistol

BRIDGETON, N.J. (AP) – Weapons charges have been dropped against a retired New Jersey teacher who was caught with a 300-year-old pistol in a car.

The Cumberland County Prosecutor's Office announced on February 25 that it was dropping its charges against 72-year-old Gordon VanGlider of Maurice River Township.

He was arrested in November when a police officer found the antique flintlock pistol during a car stop. VanGlider was a passenger in the vehicle.

He could have faced up to 10 years in prison and lost his pension if he had been convicted of unlawful possession of a weapon.

Some gun rights advocates seized the case in recent weeks as an example of New Jersey gun laws that are too strict.

Rare Native American pendant found as crew digs Ohio trench

CINCINNATI (AP) — A rare Native American pendant dating to the fifth century has been discovered by a crew doing utility work in southwest Ohio.

,The suburban Cincinnati village of Newtown and the Cincinnati Museum Center say a shell pendant called a gorget was recently found amid Native American human remains and artifacts uncovered while a crew dug a trench. The decorative pendant is engraved with an unidentified animal.

Archaeologists hope studying the pendant will teach them more about the early portion of the late Woodland period and the people who lived in the area.

An archaeology curator at the museum says gorgets with animal depictions are rare and there are only about eight of that style and period in the United States.

Weber wins award for catalog

ANNANDALE-ON-HUDSON, N.Y. — Founder and director of the Bard Graduate Center: Decorative Arts, Design History, Material Culture (BGC) Susan Weber is the recipient of the 2015 Alfred H. Barr Jr. Award from the College Art Association (CAA) for the catalog, "William Kent: Designing Georgian Britain" (Bard Graduate Center and Yale University Press, 2013).

Given for an "especially distinguished catalogue in the history of art, published in the penultimate calendar year under the auspices of a museum, library, or collection," the award reflects the BGC's commitment to the highest standards of scholarship. This year's award committee members include Thayer Tolles, The Metropolitan Museum of Art, chair; Kelly Baum, Princeton University Art Museum; Alison de Lima Greene. The

Museum of Fine Arts, Houston; David Dearinger, Boston Athenaeum; and Peter Sturman, University of California, Santa Barbara.

Susan Weber is the author of "The Secular Furniture of E. W. Godwin" (1999) and editor and contributing author of the catalog "E. W. Godwin: Aesthetic Movement Architect and Designer" (1999). She has coauthored and served as editor for many exhibition catalogs.

The Alfred H. Barr Jr. Award for museum scholarship was established in 1980, in honor of the founding director of the Museum of Modern Art and a scholar of early-20th-century painting.

For more information on the Bard Graduate Center, visit www.bgc.bard.edu. For more information on the College Art Association, visit www.collegeart.org.

Auction of car collection raises \$9.5M for Nevada education

LAS VEGAS (AP) — An auction of a late Las Vegas philanthropist's antique car collection has raised \$9.5 million to support education in Nevada.

Some 3,000 bidders from across the country attended the auction of Jim Rogers' more than 230 classic cars February 28 in Las Vegas.

A 1962 Rolls-Royce Mulliner Drophead Coupe fetched the most by selling for \$320,000, according to Mecum Auctions.

All net proceeds will go to The Rogers Foundation, which was established in 2013 by Rogers and his wife, Beverly, to provide scholarships and grants to Nevada students and schools, as well as to support the arts.

Earlier this year, 25 students from a local elementary school were selected by the foundation to receive a full college scholarship to any Nevada institution of their choice.

"Jim was passionate about making (Las Vegas) a better place to live," Beverly Rogers told KSNV-TV (http://bit.ly/1EDEAxz). "The future is in the children and making sure they're educated because it's the only thing that will build a

foundation for a better life."

Rogers, who died last June of cancer at the age of 75, served as chancellor of Nevada's higher education system from 2005 to 2009 without pay and fought for increased education funding.

He also was the owner of KSNV-TV, the NBC affiliate in Las Vegas, and oversaw the growth of Sunbelt Communications into 14 TV stations in five Western states. Sunbelt now is known as Intermountain West Communications Co.

In 2007, Rogers said he was worth about \$300 million and had donated some \$275 million to universities, including \$60 million to schools in Nevada. In 2000, he was named among the nation's top 12 philanthropists by Time magazine.

Mike Pratt, a close friend who helped Rogers assemble the car collection, said the auction prompted mixed emotions. At its peak, the collection consisted of nearly 300 mostly American cars.

"It's bittersweet because Jim and I spent a lot of time and money collecting these cars," Pratt said. "(But) assisting anyone and everyone with education was his dream, and I know he'd be ecstatic."

Bass art collection showing in Fort Worth

FORT WORTH, Texas (AP) — The public will get a look at art from the private collection of some late Texas philanthropists.

The exhibit called "The Collection of Nancy Lee and Perry R. Bass" opened March 1 at the Kimbell Art Museum [https://www.kimbellart.org] in Fort Worth.

Museum officials say the Fort Worth couple's collection of late 19th- and 20th-century art began on a 1961 trip to Europe. The Basses eventually acquired pieces by van Gogh, Picasso, Monet and Renoir.

The exhibit, featuring more than three dozen works of art, runs through May 24.

Perry Bass was the nephew and heir of Fort Worth oil tycoon Sid Richardson. Perry Bass died in 2006. His wife died in 2013. ■

Officials: Stolen Picasso smuggled into US, labeled 'craft'

NEW YORK (AP) — Authorities say a Pablo Picasso painting worth millions of dollars was stolen in France and smuggled into the U.S. by someone who falsely labeled it as an "art craft" worth about \$37 when it was shipped.

U.S. Attorney for the Eastern District of New York Loretta Lynch filed a civil forfeiture complaint February 26 over the 1911 cubist painting, called "The Hairdresser."

Authorities say the 1911 painting disappeared from a storeroom at the Pompidou Centre [https://www.centrepompidou.fr/en/] in Paris. It was reported stolen in November 2001.

The painting's location remained unknown until it arrived in the United States in December 2014. Lynch says the shipping label described the contents as an "art craft/tov."

There's no information on whether anyone has been arrested in connection to the shipment. ■

Wasserman authors guide to quilt care

EVANSTON, Ill. — Antique quilts are both precious and fragile. "Thoughtful care can help preserve them for the generations to come. "Preserving Our Quilt Legacy: Giving Antique Quilts the Special Care They Deserve" by professional quilt artist and restorer Ann Wasserman guides quilt owners through the process of choosing the most appropriate ways of caring for their treasures. Emphasizing that "Preventative maintenance is the best medicine, and whatever special care you can give your quilts will lengthen their lives," Ann offers a wealth of practical information to aid both collectors hoping to find professionals to care for their collections and quilters and quilt owners who want instructions they can follow in the home.

The book, which is illustrated throughout with step-by-step diagrams and color plates, offers guidelines for proper storage, display, and cleaning. In the event a quilt needs repair, Ann offers two basic rules: "Do as little as possible," and "Don't do anything that can't be undone."

Wasserman examines conservation and restoration techniques and supplies, explaining the range of options that can be considered and demonstrating techniques that can safely be done at home by a quilter.

Along the way, she shares tales of some of the beautiful quilts that have passed through her studio for repair, cleaning, and conservation.

Ann Wasserman holds a degree in anthropology from Northwestern University. She has been working with antique quilts for more than 30 years, and has taught about quilt history and design at the Field Museum of Natural History and the Art Institute in Chicago as well as at numerous quilt guilds and historical societies.

For more information, or to order "Preserving Our Quilt Legacy" (soft-cover, 106 pages plus 16 color plates, \$24.95), visit www.annquilts.com/book.html or contact annquilts@comcast.net.

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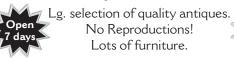
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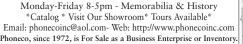
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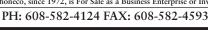
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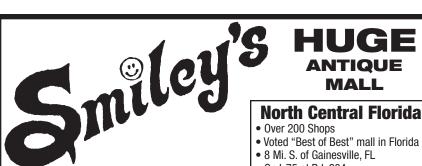
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Apr 17-18, 2015 Selma. Historic Highway 80 Sale, 4094 County Rd. 44, Selma, AL. Bo Morgan, 334-412-0263/334-874-6145; angiesauction@hotmail.com. ADM: Free SH: Sunrise to Sundown

Apr 22, 2015 Fairhope. Eastern Shore Doll Study Club Meeting, program on Black Dolls — New & Antique. Fairhope Civic Center, Fairhope, Ala. Elizabeth Moore, 205-789-0342; eastern.shore. dsc@gmail.com. SH: 1pm

ARKANSAS

Apr 25-26, 2015 Harrisburg. Crowley's Ridge Vintage Market, Downtown Harrisburg, 205 N. Main St., Harrisburg, AR. 870-578-7855.

CALIFORNIA

Mar 21-22, 2015 Monterey. Yesterday's Treasures, Monterey County Fair & Event Center, 2004 Fairground Rd, Monterey, CA. 831-372-5863; www.facebook.com/mcfantiques

Mar 28, 2015 Glendale. Jewel City Annual Doll Show & Sale, sponsored by Jewel City Doll Club, Glendale Civic Auditorium, 1401 N Verdugo Rd, Glendale, CA 91214; jewelcitydollclub@gmail.com.

Mar 29, 2015 Ventura. Ventura Flea Market, Ventura County Fairgrounds, 10 Harbor Blvd., Ventura, CA. RG Canning Events, 323-560-7469, rgcshows.com. SH: 9am-2pm

Apr 5, 2015 Palm Springs. Palm Springs Vintage Market, Spa Resort Casino, 450 N Indian Canyon Dr., Palm Springs, CA. 760-534-7968; www.palmspringsvintagemarket.com. SH: 8am-2pm. ADM: \$5 (discounts on admission available by signing up for the market's e-mail newsletter).

Apr 12, 2015 Pasadena. Rose Bowl Flea Market, 1001 Rose Bowl Dr, Pasadena, CA. R.G. Canning Events, 323-560-7469, rgcshows.com. ADM: \$8; express adm. (8am) \$10; early adm. (7am) \$15; VIP (5-7am) \$20. SH: 9am-3pm

Apr 19, 2015 Monterey. Monterey Bay Antiques & Vintage Market, Monterey Peninsula College, 980 Fremont St., Parking Lot A, Monterey, CA. 831-648-7505; www.montereyantiques.com. Free parking. ADM: Free SH: 8am-3pm

Apr 24-25, 2015 Pleasanton. Remnants of the Past Vintage & Antiques Show, Alameda County Fairgrounds, 4501 Pleasanton Ave., Pleasanton, CA.www.remnantsofthepast.com. 805-471-5708. SH: Fri 3-8pm; Sat 9am-5pm

Apr 29-30, 2015 Long Beach. 38th Long Beach Furniture & Accessory Market, Long Beach Convention Center, 300 E Ocean Blvd. Hall A, Long Beach, CA. Karel Exposition Management, www. kemexpo.com

May 3, 2015 Palm Springs. Palm Springs Vintage Market, Spa Resort Casino, 450 N Indian Canyon Dr., Palm Springs, CA. 760-534-7968; www.palmspringsvintagemarket.com. SH: 8am-2pm. ADM: \$5 (discounts on admission available by signing up for the market's e-mail newsletter).

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COLORADO

Apr 10-12, 2015 Denver. World Wide Antique and Vintage Show, Denver Mart, 451 E. 58th Ave., Denver, CO. www.findyourantique.com; 303-292-6278 x5212; misty@denvermart.com.

Apr 18-19, 2015 Canon City. Fremont Shrine Club Antique and Collectibles Show, Holly Cross Abby, Abby Field House, 2951 E. Hwy. 50, Canon City, CO. 719-371-2094

May 2-3, 2015 Monument. 39th Annual Pine Forest Show, Lewis Palmer High School, 1300 Higby Rd, Monument, CO. 719-488-8196; www.tlwc.net.

CONNECTICUT

Mar 20-21, 2015 Manchester. 53rd Annual Manchester Antique & Collectible Show, Second Congregational Church, 385 North Main St, Manchester, CT (Exit 62 from I-84).

Mar 20-22, 2015 Greenwich. Ephemera 35 — International Vintage Paper Fair & Conference, Hyatt Regency Hotel, 1800 E Putnam Ave, Old Greenwich, CT 06870; www.flamingoeventz.com ADM: Adults \$14; Ephemera Society Members \$10; ages 12-21 \$6; under 12 free w/paid adult. SH: Conference Fri 8:30am-5:30pm; Show Sat 10am-5pm; Sun 11am-4pm

GEORGIA

Mar 20-22, 2015 Moultrie. Moultrie Federated Guild 58th Annual Antique Show and Sale, Moultrie

Technical College, Moultrie, GA. www.Facebook. com/Moultrie Federated Guild GFWC; 229-985-5616

Mar 20-22, 2015 Leslie. Dogwood Days Antique Show & Sale, Leslie Civic Center, 173 E Allen St, Leslie, GA. Jolie Ledger, 229-242-5212; jjl@sowega.net. ADM: \$5 SH: Fri-Sat 10am-5pm; Sun noon-4pm

Apr 9-12, 2015 Atlanta. Scott Antique Market, Atlanta Expo Center, 3650 Jonesboro Rd, Atlanta, GA 30354. 404-361-2000; www.scottantiquemarket.com; info@ scottantiquemarket.com. SH: Thur 12:45-6pm; Fri & Sat 9am-6pm; Sun 10am-4pm

ILLINOIS

Mar 22, Apr 26, 2015 Wheaton. Antique Flea Market, DuPage Co. Fairgrounds, 2015 W Manchester, Wheaton, III. Zurko Promotions, 115 E Division St, Shawano WI 54166; 715-526-9769; www.zurkopromotions.com; zurko@frontiernet.net. ADM: \$5 (early adm 6-8am \$10) SH: 8am-3pm

Mar 27-29, 2015 Chicago. Chicago International Vintage Poster, Print & Photography Fair, Chicago Cultural Center, 77 E Randolph St, Chicago, IL 60602; www.flamingoeventz.com. ADM: Fri preview 5-9pm \$20; Sat & Sun \$15 (admissions good for entire weekend). SH: Fri 5-9pm; Sat 10am-7pm; Sun 11am-6pm

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Mar 28-29, 2015 Oregon. Oregon Illinois Woman's Club 65th Annual Antique Show. Blackhawk Center, 1101 W. Jefferson St., Oregon, IL. 815-732-2219; ronbry1@frontier.com. SH: Sat. 9am-5pm; Sun. 10am-4pm

Mar 29, 2015 Elk Grove. World's Fair Memorabilia Show, Elk Grove Holiday Inn, 1000 Busse Road, Elk Grove, IL. www.worldsfairshow. com. ADM: \$6; \$5 for seniors. SH: 10am-4pm

Apr 11-12, 2015 Grayslake. Grayslake
Antique & Flea Market, Lake County Fairgrounds,
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715-526-9769; www.zurkopromotions.com; zurko@
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\$25) SH: Sat 10am-5pm; Sun 9am-3pm

Apr 16-18, 2015 Bloomington. Illinois State Button Society Annual Show. Holiday Inn & Suites Convention Center, 3202 East Empire Street, Bloomington, IL 61704. Russa Milburn at rl.milburn@mchsi.com or 309-830-5611 or www. illinoisstatebuttonsociety.org. SH: Th 6-9pm, Fri Noon-5pm, Sat 9am-2pm.

Apr 18, 2015 Wheaton. Chicagoland National Civil War & Military Extravaganza, DuPage Co. Fairgrounds, 2015 W Manchester, Wheaton, IL 60189. Zurko Promotions, 115 E Division St, Shawano WI 54166; 715-526-9769; www. zurkopromotions.com; zurko@frontiernet.net. ADM: \$9 (early buyers 8am \$25) SH: 9am-4pm

Apr 25-26, 2015 Belleville. St. Louis Antique Festival, Belle Clair Fairgrounds, 200 South Belt East, Belleville, IL. 608-346-0975; nctc. com/~cirste/STLAF.htm.

<u>INDIANA</u>

March 20-21, 2015 Indianapolis.

Indianapolis Antique Advertising Show - AKA "The Indy Ad Show." The Premier Show for advertising, country store, toys and much more. March 20-21, 2015. Indiana State Fairgrounds, Indianapolis, IN. Friday admission includes Saturday. More information and photos at www.indyadshow.com. SH: Fri Early Buyers 1-6pm. Sat 9-4.

Apr 18, 2015 Watertown. Watertown Spring Mile Long Yard Sale, 2 miles of Main Street, Watertown, IN. www.watertowntn.com; 615-237-1777

Apr 18, 2015 Indianapolis. Indy Padlock & Key Show, La Quinta Inn, 465 — Emerson Exit 52, Indianapolis, IN. 317-251-3951.

Apr 25, 2015 Indianapolis. Hull Pottery Show & Sale, Hilton Garden Inn, 693 Intech Blvd, Indianapolis, IN 46278; 317-288-6060; www. facebook.com/hullpottery. SH: 8:30am-noon

Apr 25-26, 2015 Evansville. Collectors Carnival Antique & Flea Market, Vanderburgh Co. 4-H Center, 201 E Boonville New-Harmony Road, Evansville, IN 47725. 812-471-9419; www. collectorscarnivalshows.com. SH: Sat 9am-4pm; Sun 9am-3pm

IOWA

Mar 20-22, 2015 Cedar Falls. UNI-Dome Antiques & Collectibles Show, UNI-Dome, 2401 Hudson Rd., Cedar Falls, IA. www. antiquespectacular.com; 712-326-9964. Melting Pot Productions, Inc. ADM: \$8 SH: Fri 4pm-9pm; Sat 10am-6pm: Sun 10am-4pm

Apr 24-26, 2015 Cedar Rapids. Cedar Rapids Antique Show, Hawkeye Downs Fairgrounds (Main Expo building) 4400 6th St SW, Cedar Rapids, IA 52404. Townsend Promotions, PO Box 726, Rochester MN 55903; 641-832-2700/507-269-1473; sales@iridescenthouse.com. SH: Fri&Sat 10am-6pm; Sun 11am-4pm.

Apr 26, 2015 Maquoketa. Flea Market, Antique & Collectible Show, Jackson County Fairgrounds, 1212 East Quarry St., Maquoketa, IA. 319-462-0135.

KANSAS

Apr 30-May 3, 2015 Sparks. Sparks Kansas Antiques and Collectibles Flea Market, North K-7 Highway & 240th Road, Sparks, KS. Roy Tackett, 785-985-2411; www. sparksantiquesandcollectibles.com. ADM: Free SH: 8am-6pm

KENTUCKY

Apr 17-18, 2015 Lenexa. Big Antique Clock & Watch Show & Sale, Lenexa Community Center, 13420 Oak St., Lenexa, KS. National Association of Watch and Clock Collectors-Heart of America Chapter #36, 816-235-9115; ftclaghorn@aol. com. ADM: \$15 good both days, \$5 Sat. only, free admission for children under 18 SH: Fri 1pm-5pm; Sat. 9am-1pm

LOUISIANA

Mar 27-29, 2015 Jackson. 50th Annual Antiques and Art Show & Sale, The Jackson Assembly, Historic District, Jackson, LA 70748. 225-634-7155; tourism@bellsouth.net; www. felicianatourism.org. ADM: \$10 good all 3 days SH: Fri & Sat 10am-5pm; Sun 10am-4pm

MARYLAND

Apr 25, 2015 Havre de Grace. Havre de Grace 14th Community Yard Sale, 226 North Union Ave., Havre de Grace, MD. 410-939-6562/410-939-2100; www.hdgtourism.com. ADM: Free SH: 8am-4pm

MASSACHUSETTS

Save the Dates: Spring Brimfield May 12-17, 2015

MICHIGAN

Mar 28-29, 2015 Hastings. Barry County Antique Show, Barry Expo-Fairgrounds, on M-37, Hastings, Ml. www.barrycountyantiques.com; 616-292-5797. ADM: \$4. SH: Sat 9am-5pm; Sun 10am-3pm

Apr 18-20, 2015 Petoskey. Petoskey Gift Show, North Central Michigan College, 1515 Howard St, Petoskey, MI; 800-482-1333; Connorsinc@comcast.net; petoskeygiftshow.com. SH: Sat-Sun 9am-6pm; Mon 9am-4pm

Apr 26, 2015 Allegan. Allegan Antique Market, Allegan County Fairgrounds, 150 Douglas St.,

Allegan, MI. 616-735-3333; www.alleganantiques. com. Free parking, ADM: \$4 SH: 8am-4pm

May 1-2, 2015 Detroit. Michigan Button Society Spring Button Show, DoubleTree Hotel, 5801 Southfield Exp., Detroit, MI. 586-979-8534; www.michiganbuttonsociety.org. SH: 9:30am-4:30pm.

May 2-3, 2015 Davisburg. Michigan Antique Festival, Springfield Oaks County Park, 12451 Andersonville Rd., Davisburg, Ml. www. miantiquefestival.com. ADM: \$6, children 11 and under are free and parking is free SH: Sat 8am-6pm; Sun 9am-4pm

MINNESOTA

Apr 18-19, 2015 St. Paul. Antique Spectacular Minnesota, Minnesota State Fair Grounds, 1265 N. Snelling Ave., St. Paul, MN; 612-961-3401; www. mnantiqueshows.com. ADM: \$6 SH: Sat 8am-6pm; Sun 10am-4pm

May 3, 2015 St Paul. 39th Northland Antique, Doll, Toy and Advertising Show, Progress Center, Minnesota State Fairgrounds, St. Paul, MN. Bob Mannella, 763-560-4290. SH: 9am-3pm

MISSOURI

Apr 24-26, 2015 Wildwood. Missouri State Button Society Spring Show, Wildwood Hotel, 2801 Fountain Pl., Wildwood, MO. 314-576-1857 or 636-532-5830. SH: Sat. 9am-5pm.

NEVADA

Apr 24-26, 2015 Las Vegas. Coin, Currency, Jewelry, Stamp & Postcard Show, Orleans Hotel, Las Vegas. Bick International, PO Box 854, Van Nuys, CA 91408, 818-997-6496, iibick@sbcglobal. net, www.bickinternational.com.

NEW JERSEY

Mar 29, 2015 Pompton Lakes. 17th Annual Metro Petro Vintage Collectors Show, Pompton Lakes Elks Lodge, 15 Perrin Ave, Pompton Lakes, NJ; 201-493-7172; metropetro.weebly.com; metropetro222@gmail.com.

Apr 4, 2015 Sparta. Vintage Costume Jewelry Shows, Sparta Avenue Stage, 10 Sparta Ave., Sparta, NJ 07871. Joyce Simmons, 201-213-2146; simmonsjo@yahoo.com; SH: 9am-1pm; ADM: Free.

Apr 25, 2015 Cape May. Spring Festival Crafts & Collectibles Show, Emlen Physick Estate, 1048 Washington St., Cape May, NJ. Mid-Atlantic Center for the Arts & Humanities, 800-275-4278; www. capemaymac.org

Apr 25, 2015 Mullica Hill. Mullica Hill Antiques Street Fair, Main Street, Mullica Hill, NJ; 856-986-0911; www.mullicahill.com.

May 2, 2015 Sparta. Vintage Costume Jewelry Shows, Sparta Avenue Stage, 10 Sparta Ave., Sparta, NJ 07871. Joyce Simmons, 201-213-2146; simmonsjo@yahoo.com; SH: 9am-1pm; ADM: Free.

May 2, 2015 Cape May. Spring Festival Crafts & Collectibles Show, Emlen Physick Estate, 1048 Washington St., Cape May, NJ. Mid-Atlantic Center for the Arts & Humanities, 800-275-4278; www. capemaymac.org

May 9, 2015 Titusville. New Jersey State Button Society Spring Show. Union Fire Company & Rescue Squad Bldg., 1396 River Rd. (Rte 29), Titusville, NJ. 856-275-6945; www. newjerseystatebuttonsociety.org. SH: 9am-4pm.

May 9, 2015 Mt. Laurel. South Jersey Postcard Club's PoCAX #43 Event, Double Tree Guest Suites, 515 Fellowship Rd., Mt. Laurel, NJ 08054. Ray, 856-825-8202; www.sjpostcard.com; ADM: Free SH: 9am-3:30pm

NEW YORK

Mar 20-21, 2015 New York. 2015 Postcard Expo New York City, Midtown Holiday Inn, 440 W 57th St, New York, NY. 410-939-0999; marymartinpostcards@gmail.com

Mar 28-29, 2015 New York. Pier Antique Show, Pier 94, 711 12th Ave, New York, NY. 239-732-6642; www.PierAntiqueShow.com. mary. curtis@usantiqueshows.com.

Apr 11, 2015 New York. The Manhattan Vintage Book & Ephemera Fair and Fine Press Book Fair The Shadow Show, The Church of St. Vincent Ferrer, 869 Lexington Ave @ 66th St, New York, NY 10065 (just across the NY Armory); www. flamingoeventz.com. Adm: Adults \$15; ages 13-21 \$7; under 13 free w/paid adult. SH: 8am-4pm

Apr 18, 2015 East Northport. 38th Annual Long Island Postcard Club Show, Christ Lutheran Church, 189 Burr Rd., East Northport, NY 11731; 631-462-8307. ADM: \$3 SH: 9am-4pm

May 1-3, 2015 Owego. New York State Button Society Annual Show. Owego Treadway Inn, 1100 Ste. Tr. 17C, Owego. 607-749-4510; www. nystatebuttonsociety.org. SH: Fri.-Sat. 9am-5pm; Sun. 10am-noon.

May 2-3, 2015 Greenwich. Antique Fair & Flea Market, Washington County Fairgrounds, Greenwich, NY. 518-331-5004; www. fairgroundshows.com. ADM: \$3 (Seniors 65+ \$2, Children under 12 free). SH: Fri. (Early Buying) 7am-4pm; Sat. 8am-5pm; Sun. 9am-4pm

NORTH CAROLINA

Mar 28-29, 2015 Chapel Hill. Chapel Hill American Legion Show, American Legion Post 6, 1714 Legion Rd., Chapel Hill, NC. www.dixiemedia. com/PeteJaeger; 919-929-1416.

Apr 4, 2015 Raleigh. Sportscards & Memorabilia Show, Kerr Scott Bldg., State Fairgrounds, 1025 Blue Ridge Rd, Raleigh, NC 27607. insidepitchpromotions.com; Wes Starkey, 540-593-3736, wes@swva.net. ADM: \$5; 15 & under free SH: 9am-5pm

Apr 25-26, 2015 Charlotte. Toy, Hobby, Sports & NASCAR Show, Metrolina Expo Ctr (I-77N exit 16A). Inside Pitch Promotions, insidepitchpromotions.com; Wes Starkey, 540-593-3736, wes@swva.net. ADM: Adults \$5 daily; 15 & under free; \$7 weekend pass. SH: Sat 9am-4pm; Sun 10am-4pm

OHIO

Mar 21, 2015 Wilmington. Ohio Country Antique Show, Roberts Convention Centre, 123 Gano Road, Wilmington, OH. Bruce Metzger, 513-738-7256; www.ohiocountry.com

Mar 28-29, 2015 Columbus. Scott Antique Market, Ohio Expo Center, Columbus, OH. www.

scottantiquemarket.com. SH: Sat 9am-6pm; Sun 10am-4pm

Mar 29, 2015 Cincinnati. Queen City Beautiful Doll Club Spring Doll & Toy Show & Sale, Holiday Inn, I-275 N, Exit 46 (3855 Hauck Rd/I-275, exit 46/Route 42), Cincinnati, OH. Free old Barbie appraisals. 513-207-8409; askmargie@aol.com. ADM: \$4 (children 12 & under free) SH: 10am-3pm

Apr 4-5, 2015 Dayton. Flea-N-Tique, Montgomery County Fairgrounds, 1043 South Main St., Coliseum Bldg., Dayton, OH. Rainbow Productions, 937-256-5051. ADM: \$1 SH: Sat 9am-5pm; Sun 10am-4pm

Apr 11-12, 2015 Columbus. Buckeye State Button Society Spring Show, Holiday Inn Hotel Columbus-Worthington, 7007 North High St., Columbus, OH. 614-797-4490; www.ohiobuttons. org. SH: Sat. 9am-5pm; Sun. 9:30am-2pm

Apr 12, 2015 Urbana. 29th Annual Collectors Toy Show, Champaign County Fairgrounds, 1913 Chatfield Rd., Urbana, Ohio. 937-826-4201. ADM: \$2; children under 12 free. SH: 9am-3pm

Apr 24, 2015 Chagrin Falls. Chagrin Falls Antiques Show & Sale, Federated Church Family Life Center, 16349 Chillicothe Rd., Chagrin Falls, OH. Richard and Jan Wilks, 440-247-1614. SH: Fri 6pm-9pm; Sat 9am-4pm

Apr 26, 2015 Dayton. White Ironstone China Association Show & Sale, Crown Plaza Hotel 33 E. 5th St., Dayton, OH. www.whitestonechina.com. ADM: Free SH: 9am-11am

OKLAHOMA

Apr 17-19, 2015 Kellyville. Vintage Market Days, Creek County Fairgrounds, 17808 West Hwy 66, Kellyville, OK. 918-212-6033; www. vintagemarketdays.com; amy@vintagemarketdays.com.

OREGON

Apr 29-May 2 Keizer. Oregon State Button Society Annual Show, Quality Inn, 5188 Wittenberg Lane NE, Keizer, OR. www.oregonbuttonsociety.org. SH: Fri. 10am-5pm; Sat. 10am-4pm.

PENNSYLVANIA

Apr 24-25, 2015 Monroeville. Pennsylvania State Button Society Spring Show. Doubletree By Hilton Hotel, 101 Mall Plaza Blvd., Monroeville, PA 15146. Gina Powers at 724-335-2453 or www. keystonebuttonclub.com. SH: Fri 9am-5pm; Sat 10am-4pm

May 3, 2015 Monaca. Tristate Radio Fest, Center Stage Banquet Hall, 1495 Old Brodhead Rd, Monaca, PA 15061; 724-942-1113; www. PittAntiqueRadio.org.

TEXAS

Mar 20-22, 2015 Frisco. Texas State Button Society Spring Button Show, Embassy Suites and Convention Center, 7600 John Q Hammons Dr., Frisco, TX. www.texasstatebuttonsociety.weebly. com. SH: Fri. 7pm-10pm; Sat.: 9am-5pm; Sun. 9am-noon

Apr 25-26, 2015 Dallas. Lone Star Vintage Show, Dallas Market Hall, 2200 Stemmons

Frwy., Dallas, Texas. 918-619-2875; www. heritageeventcompany.com. SH: Sat. 8am-5pm; Sun. 10am-5pm

VIRGINIA

Mar 25, Apr 22, 2015 Mt. Crawford. Free Appraisal Day, Jeffrey S. Evans & Assoc., 2177 Green Valley Lane, Mt. Crawford, VA. 540-434-3939 ext. 0; info@jeffreysevans.com; www.jeffreysevans.com. SH: 1-4pm

Apr 3-4, 2015 Dayton. 26th Annual Woodmen of the World Farm Toy Show, Woodmen Activity Center, 1 mi south of Harrisonburg, Virginia, on State Route 42 in Dayton, Virginia (3 mi SW of I-81 off Exit 245 to Hwy 42). Harry L. Lilly, 540-879-9249. SH: Fri 6-9pm; Sat 8am-1:30pm

May 8-9, 2015 Fishersville. Shenandoah Antiques Expo, Augusta Expoland, Exit 91 on I-64 at Fishersville, Va., near Staunton and Waynesboro, just east of I-81. Heritage Promotions, www. heritagepromotions.net; info@heritagepromotions.net; 434-846-7452.

WISCONSIN

Mar 19, 2015 Juneau. Gun Show (including hunting & fishing related items, knives & militaria), Juneau Community Center, 500 Lincon Dr, Juneau, WI 53059. Ed Szafranski, N5754 Hwy 89, Lake Mills, WI 53551; 920-648-3322 (call 6-9pm CST) ADM: \$5 SH: 4-8pm

Mar 21, Mar 28, 2015 Shawano. Indoor Flea Market, Shawano Community Hall, Downtown Shawano, 115 E Division St, Shawano, WI 54166. Zurko Promotions, 115 E Division St, Shawano WI 54166; 715-526-9769; www.zurkopromotions.com; zurko@frontiernet.net. ADM: Free SH: 9am-3pm

Mar 21-22, 2015 Green Bay. DePere Antique Show, St. Norbert College 601 3rd St., Green Bay, WI. AR Promotions. 715-355-5144; www. antiqueshowsinwis.com

Mar 29, 2015 Madison. 20th Annual Barrymore Flea Market. Barrymore Theater, 2090 Atwood Ave., Madison, WI. 608-241-8864; www. barrymorelive.com. ADM: Free SH: 10am-4pm

Apr 8, 2015 Madison. Gun Show (including hunting & fishing related items, knives & militaria), VFW Post 7591, Madison East, Cottage Grove Road, Madison, WI 53716. Ed Szafranski, N5754 Hwy 89, Lake Mills, WI 53551; 920-648-3322 (call 6-9pm CST) ADM: \$5 SH: 4-8pm

Apr 12, Apr 19, Apr 26, May 3, 2015 Shawano. Shawano Outdoor Flea Market, Shawano County Fairgrounds, 990 E Green Bay St, Shawano, WI 54166. Zurko Promotions, 115 E Division St, Shawano WI 54166; 715-526-9769; www.zurkopromotions.com; zurko@frontiernet.net. ADM: \$2 SH: 7am-4pm

Apr 22, 2015 Concord. Gun Show (including hunting & fishing related items, knives & militaria), Concord House, 977 Concord Center Rd, Sullivan, WI 53178 (I-94 to Hwy F Exit 275, south approx. 1/2 mi. on Hwy F to Hwy B/Concord Center Rd; east on Concord Center Rd). Ed Szafranski, N5754 Hwy 89, Lake Mills, WI 53551; 920-648-3322 (call 6-9pm CST) ADM: \$5 SH: 4-8pm

May 1-3, 2015 Waukesha. Lake Country Antiques & Garden Show, Waukesha County Expo Center, 1000 Northview Rd., Waukesha, Wl. 262-968-4913; www.antiquescenteratwales.com

CANADA

Mar 21-22, 2015 Abbotsford, BC. Antique Expo At Tradex, Tradex Exhibition Centre, 1190 Cornell St., Abbotsford, BC. 604-316-1933; www. antiquesbydesignshows.com.

Mar 29, 2015 Toronto/Mississauga. Old Book & Paper Show, Artscape Wychwood Barns, 601 Christie St, Toronto, ON M6G 4C7. ADM: \$8 (12 & under free) SH: 10am-4pm

Apr 12, 2015 Toronto/Mississauga. Gadsden's Toronto Vintage Clothing Show, Artscape Wychwood Barns, 601 Christie St, Toronto, Ontario M6G 4C7. ADM: \$8 (12 & under free) SH: 10am-5pm

Apr 18-19, 2015 Elora. Elora Vintage & Antique Show, Elora Community Centre, 29 David St W, Elora, Ontario NOB 1SO. ADM: \$7 (13 & under free) SH: Sat 10am-5pm; Sun 11am-5pm

Apr 18-19, 2015 Edmonton. 40th Annual Wild Rose Antique Collectors Show & Sale, Edmonton Expo Centre, 7300 116th Ave., Edmonton, AB. Wild Rose Antique Collectors Society; www.wildroseantiquecollectors.ca; 780-437-9722

AUCTIONS

ONLINE

Mar 18, 2015 Online. Jewelry Auction, Auctionata, www.auctionata.com SH: 12pm EST

Mar 31, 2015 Online. African & Oceanic Art Auction, Auctionata, www. auctionata.com SH: 12pm EST

ILLINOIS

Apr 8-13, 2015 Chicago. World Coins Auction, Heritage Auctions, www. ha.com; 877-HERITAGE (437-4824)

Apr 22-27, 2015 Chicago. Rare World Paper Money Auction, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

Apr 22-27, 2015 Chicago. Currency Auction, Heritage Auctions, www. ha.com; 877-HERITAGE (437-4824)

Apr 24-26, 2015 Rock Island. Premiere Firearms Auction, Rock Island Auction Co., 7819 42nd St. West, Rock Island, IL. www.rockislandauction.com; 800-238-8022

KANSAS

Mar 28, 2015 Winfield. Winfield Fairgrounds, 200 E 9th Ave., Winfield, KS. Buterbaugh and Handlin Auctions. www.buterbaughandhandlin.com; 620-221-1760.

Apr 25, 2015 Winfield. Winfield Fairgrounds, 200 E 9th Ave., Winfield, KS. Buterbaugh and Handlin Auctions. www.buterbaughandhandlin.com; 620-221-1760.

MASSACHUSETTS

Mar 19, 2015 Marlborough. Country Americana Auction (Auction 2789M), Skinner, Inc., 274 Cedar Hill St, Marlborough, MA. www.skinnerinc.com. SH: 10am

Mar 28, 2015 Boston. Fine Oriental Rugs & Carpets Auction (Auction 2795B), Skinner, Inc., 63 Park Plaza, Boston, MA. www.skinnerinc.com. SH: 1pm

MISSOURI

Apr 17-18, 2015 Rich Hill. Horse Drawn Equipment Consignment Auction, Bates County Produce, Rich Hill, MO. www.wendtauction.com; 913-285-0076

NEW YORK

Apr 8-9, 2015 New York. Historical Manuscripts & Rare Books Signature Auction, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

TFXAS

Mar 19-20,2015 Dallas. Animation Art Signature Auction #7108, Heritage Auctions, 1518 Slocum Street, Dallas, TX; www.ha.com; 877-HERITAGE (437-4824)

Mar 28-29, 2015 Dallas. Vintage Movie Posters Signature Auction #7106, Heritage Auctions, 2500 Maple Ave, Dallas, TX; www.ha.com; 877-HERITAGE (437-4824)

Mar 30, 2015 Dallas. 20th Century Design Signature Auction #5205, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

Apr 1, 2015 Dallas. Photographs Auction, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

Apr 4, 2015 Dallas. Entertainment & Music Memorabilia Signature Auction, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

Apr 29, 2015 Dallas. Fine Silver & Objects of Vertu, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

May 2, 2015 Dallas. American Art Auction, Heritage Auctions, www.ha.com; 877-HERITAGE (437-4824)

VIRGINIA

Mar 28, 2015 Mt. Crawford. Victorian Glass Auction, Jeffrey S. Evans & Associates, 2177 Green Valley Lane, Mt. Crawford, VA. 540-434-3939 ext. 0; info@jeffreysevans.com; www.jeffreysevans.com. SH: 9:30am

Apr 14, 2015 Mt. Crawford. 18th & 19th Century Ceramics Auction, Jeffrey S. Evans & Associates, 2177 Green Valley Lane, Mt. Crawford, VA. 540-434-3939 ext. 0; info@jeffreysevans.com; www.jeffreysevans.com. SH: 9:30am

Apr 25, 2015 Mt. Crawford. Antiques, Fine & Decorative Arts Auction, Jeffrey S. Evans & Associates, 2177 Green Valley Lane, Mt. Crawford, VA. 540-434-3939 ext. 0; info@jeffreysevans.com; www.jeffreysevans.com. SH: 9.30am

The International Perfume Bottle Association 27th Annual Convention

April 30-May 3, 2015 / Marriott Spartanburg

Events open to the public

May 1, 2015 Flea Market of Vanity Items 11 am-1 pm - Free Entry

May 2, 2015 Collecting Perfume Bottles 101 Free Learning Presentation - 9-10am

Perfume Bottle & Vintage Vanity Show 9am-2pm - \$5 or 2/1 with Ad

Vanity Valuations Limit 2 Items 11am-1pm - Free Entry

International Perfume Bottle Auction 5-10pm - Free Entry

Auction Highlights Presentation 2-3pm

Auction Preview 2-5pm

May 3, 2015 Perfume Bottle & Vintage Vanity Show 10am-2pm - \$5 or 2/1 with Ad

Contact Teri Wirth for more information at: 407-973-0783 or vicepresident@perfumebottles.org www.perfumebottles.org

Estates auction offers 18th century furnishings

PLYMOUTH, Mass. — Willis Henry Auctions, Inc. is holding a fine estates and antiques auction March 28 at the Radisson Hotel in historic Plymouth, Massachusetts. An exceptional group of antique furniture and accessories from several collections will be offered including the estate of Priscilla Alden (Crocker) Archibald of Powder Point, Duxbury, Massachusetts (world traveler, artist, and active in garden clubs); the estate of Bill Moore of Milton, Massachusetts (taught at Milton Academy for 30 years, collected New Hampshire landscapes and assorted antiques from St. Johnsbury, Vermont); as well as several private collections.

Some of the items to be auctioned include an 18th century desk on frame in maple, tiger maple and chestnut with an old red stain crackle finish, which has been passed down from the Solomon Lincoln family of Hingham, Massachusetts; an early 19th century Federal two-piece secretary in mahogany with glazed doors on the top; an 18th century Queen Anne tiptop tea table with snake legs; an early 18th century maple and ash armchair with tall turned finials; an 18th century maple and pine corner chair with brown/red stain; a Sheraton diminutive drop leaf table on wheels; two Chippendale tall chests with six graduated drawers; several Chippendale four-drawer chests; a set of six 19th century birdcage Windsor armchairs; a set of six 19th century Pennsylvania plank seat side chairs; three 18th century Governor Winthrop desks; and several other desks, chests, chairs, and blanket chests.

Important accessories include approximately 65 lots of jewelry from the estate of Priscilla Archibald (diamonds, sapphires, emeralds, pearls, turquoise as necklaces, bracelets, earrings and pins). Four pieces appraised by EGL USA at \$20,000 to \$30,000, and four pieces appraised by EGL USA at \$2,000 to \$3,000.

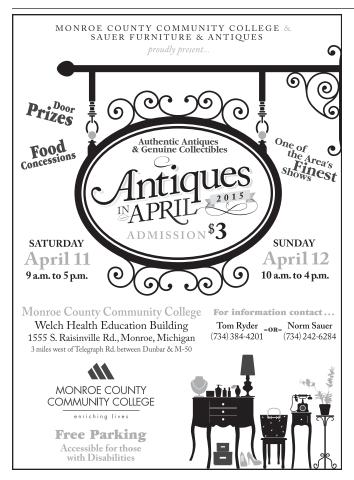
Many fine paintings, prints and watercolors from artists such as Joseph Lindon Smith, Benjamin Champney, Ralph Blakelock, William Preston Phelps, F. Stewart Greene, W.H. Titcomb, James Lechay; a collection of books also from the estate of Priscilla Archibald; Native American pottery, Hawaiian bowls, stoneware and crocks; country store regulator clock; mirrors; lamps; Ori-



Many pieces of fine 18th and 19th century handcrafted furniture are available at the March 28

ental rugs; Asian items including Japanese tsuba, Chinese pottery, a large fan with cranes and blossoms, and Chinese calligraphy.

For more information, call 781-834-7774 or visit www.willishenryauctions.com. ■



56TH FISHERSVILLE ANTIQUES EXPO Virginia's **Most Exciting Antiques Event! OVER 300** May 2015 **EXHIBITORS** One of the greatest 8th Qth. Gathering of Dealers and Collectors in the Mid-Atlantic 9-6 8-5 \$10 EASY ACCESS I-64 (Exit 91) in the Valley, near Waynesboro & Staunton **EXPOLAND** Fishersville, Virginia EARLY BUYERS Enter during set-up Call 434-846-7452 or Friday pay \$10.00 each. 434-847-8242 Set-up starts at 9 a.m.

www.heritagepromotions.net

for more information

Behind the Gavel

Continued from page 12

How long can you last without sales? \$96,860 divided by \$1,247 equals about 78 days. In this situation, it's best to cut back on all discretionary expenses; otherwise you've got to sell something or talk to a lawyer.

If you are making sales, then re-do this ratio calculation as often as you feel it's necessary. When you're sailing your ship in shallow waters you have to take depth soundings often or you'll run aground. The same is true for your business.

Being able to use the above ratio analysis tools presupposes that your books are in good order. The reason my first business ran into trouble was that I couldn't see the trouble coming.

With solid bookkeeping practices and regular analysis, you'll certainly be able to Beat the Reaper. ■

Furniture Detective

Continued from page 13

us, one wet through her bed and saturated the real-wood flooring that was recently installed in our house. Although the wood is protected by a finish, the urine has dark-stained the seams. Any suggestions on lightening/bleaching the dark edges? Perhaps oxalic acid? Thanks.

— B.G., via email

A Sorry to hear about your floor. The fact that the urine stained the seams means a couple of things. First, it means that the doggie puddles sat for a relatively long time. Second, it means that the seams of the floor were not completely sealed. If the polyurethane finish had been properly applied there would be no exposed edges in the seams to absorb the liquid.

At this point if you try to bleach it out you will probably lift the finish in the surrounding area since the bleach will be able to penetrate below the finish just as did the urine.

It was just a matter of time before some other liquid, probably water from an over-wet mop, seeped into the seams and caused a similar problem. I suggest you consult whoever laid and finished the floor.

Knowing Your Business

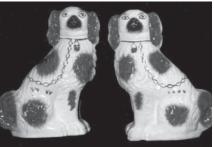
Continued from page 16

AT: We understand you recently restored items belonging to Abraham Lincoln and George Washington. Please tell us a bit about those items, and the restoration process involved12onging to Abraham Lincoln. The plate was from his original set of White House china and the set was ordered and purchased by Mary Todd Lincoln while on a buying trip to New York. After Lincoln's assassination, what was left of the original china was taken and looted so there are very few pieces still in existence. The plate we just completed was purchased at auction recently by a Lincoln descendent; the plate was damaged when they bought it. We were brought the plate directly from the auction house. We reversed the old repair, rebonded and filled the missing areas then did a painted repair just on the damaged areas. The Order of the Cincinnati plate that we are restoring belonged to either George Washington or Henry Lee, both men ordered sets and their sets were combined during the Civil War era. This plate was more than likely damaged and then restored as a result of the evacuation of Arlington House and the removal of the china to the U.S. Patent Office. The original damage and repair were contemporary to that time.

The current repair to the plate was a matter of reversing repairs that had been done since the plate was damaged again. We rebonded the plate, filled any loses and are painting just the edge areas that are missing. We are very conservative with our painting and make it a point to cover as little of the original piece as possible

AT: What tips or general advice do you give people possibly considering having an item restored/repaired? Also, what advice do





Pair of broken Staffordshire dogs, before (above) and after restoration.

you have for people considering restoring an item themselves?

MR: A good restorer should always be able to tell you exactly what needs to be done to your item and options available. All repairs should always be 100 percent reversible should the item ever be damaged again. We always ask that people check with us before *ever* gluing or attempting their own repair. Many, many items are repaired the best the very first time. Once a non-professional has glued the item, often with the wrong type of glue, the piece never gets as clean of a bond as it would have before we had to remove the glue from their attempt.

We also tell people to *never*, *ever* use rubber cement or gorilla glue — in many cases these glues are non-reversible. ■

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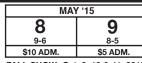


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Man who tried to sell stolen art gets 4 years

LOS ANGELES (AP) — A man who tried to sell stolen paintings worth a fortune, including works by Marc Chagall and Diego Rivera, was sentenced February 13 to more than four years in state prison. Raul Espinoza pleaded no contest to one count of receiving property stolen in 2008 from the Encino home of an elderly couple, Los Angeles prosecutors said.

The whereabouts of a dozen modern paintings from the home of Anton and Susan Roland remained a mystery for more than six years until a Los Angeles police detective got a tip in September that someone in Europe was trying to broker a deal to sell the art.

The FBI set up a sting and Espinoza, 45, was arrested Oct. 23, 2014, when he tried to peddle the works to undercover agents at a Los Angeles hotel. He was asking \$700,000 for works he said were worth \$5 million, though the paintings have since been valued for as much as \$23 million, said Ricardo Santiago, a spokesman for the Los Angeles district attorney.

Officers recovered nine of the stolen artworks,

including paintings by Arshile Gorky, Emil Nolde and Chaim Soutine. Three works remain missing. Most of the paintings were works of expression-

The art was stolen Aug. 23, 2008, in broad daylight while the Antons, who had round-the-clock care, were in their bedrooms. The heist occurred when the sole caretaker on duty went to the grocery store and left a side door unlocked. She returned less than an hour later and discovered the burglary. "I believe the original burglary could not have been accomplished without the assistance of inside help from one of the employees who worked for the victims," detective Donald Hrycyk wrote in a search warrant affidavit to examine Espinoza's phone for more evidence. The FBI is still investigating, and there's a \$25,000 reward.

Espinoza, who has prior burglary convictions, is due in court March 25 for a restitution hearing. The Antons have since died and their children could not be reached February 13 for comment. The works were insured by Lloyd's of London, according to a police report.

330 **MISCELLANEOUS FOR SALE**

MISCELLANEOUS 330 **FOR SALE**

MISCELLANEOUS FOR SALE

POSTAGE EXTRA

PENNSYLVANIA **POSTCARD** COLLECTION, 1930's, unused: main streets, factories, hotels, court house, armoury, American Legion, high schools, P.O.'s, banks, churches, bridges. etc. 54 diff.. 100 asst. \$33.

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Events celebrate Wedgwood wares April 22-25

BIRMINGHAM, Ala. The Wedgwood International Seminar celebrates its 60th Seminar and will do so with a conference at the Birmingham (Alabama) Museum of Art which houses the largest public collection of Wedgwood wares outside of England. For decades it has been the home of the famed Beeson Collection of 18th Century Wedgwood, and in 2008, it acquired the equally distinguished Buten Collection that spans more than two centuries of Wedgwood manufacture. Wedgwood from other sources, along with the massive Elizabeth Chellis collection of Wedgwood books and manuscripts in the library, also comprise the BMA's holdings. The event takes place April 22-25, 2015, and will draw a large number of attendees from several continents.

Featured will be 11 lectures from leading Wedgwood and ceramics scholars as well as key collectors. BMA senior curator, Dr. Anne Forschler-Tarrasch, the conference co-chairman,

will speak on *The Swinging Sixties: Wedgwood Studio Potters*; Margaret Carney, founder and director of the Dinnerware Museum, on *Great Moments in Ceramic History: Wedgwood for Example*; and curator emeritus, Lady Lever Art Gallery, England, Robin Emmerson, will present two papers, *Wedgwood Jasper Chimney Pieces* and *Wedgwood in the Empress's Bedroom*.

Ellen Gerth, curator of collections at the Odyssey Marine Exploration, will talk on *The Blue China Shipwreck: Staffordshire Ceramics for the US Market*; Graham Boettcher, BMA chief curator of America Art, on *China Painting on Wedgwood*; and Texas A&M English professor, Susan Egenolf, on *Expeditionary Wedgwood: The Aesthetic Collapse of Time and Space*. Additionally, Wedgwood Society of Washington founder, Adele Barnett,

Above: Eighteenth century Wedgwood Jasperware chimneypiece section.

Right: Wedgwood Creamware portrait charger, 1879. Submitted photos.

will present Shell-

the Cellar to the Table.

Shock: Centuries of
Wedgwood's Shelly Fancyingj editor and writer, Harwood Johnson,
on Wedgwood & Bentley Medallions:
Identifying Unknown Subjects; collector
Colin Jones on Wedgwood in Australian
Public Collections; and collector Sandy
Olubas on Wedgwood and Wine: From

Addressing the audience as well will be Gail Andrews, BMA director, and Anthony Jones, CFO of the Waterford, Wedgwood, Royal Doulton firm, headquartered in Barlaston, England.

Wedgwood was founded 256 years ago and is still in operation today. Its UK home is undergoing expansion that includes a new world-class Visitor Center and the renowned Wedgwood Museum (www.wedgwoodmuseum.org.uk).

The four-day conference will also offer a number of other onsite activities ranging from a ceramics conservation laboratory visit to hands-on sessions and soap-making, from the library resources program to access to the thousands of Wedgwood objects on display and in reserves at the RMA

Attendees will also have the convenience of purchasing Wedgwood wares from member dealers and the enjoyment of interacting with fellow "Wedgwoodians," leaders in the field, and new enthusiasts.

The lectures, receptions, banquets, lunches, tours, and other activities are

all inclusive under the registration fee.
The host hotel, the Sheraton Birmingham, is offering a special conference rate. To obtain more information on this milestone seminar, registration, and to make reservations, visit www.wedgwoodinternationalseminar.org

or email wismembers@aol.com.

The Wedgwood International Seminar, founded in 1956, conducted its inaugural gathering in Philadelphia. Since then it has held annual events in major cities around the USA, Canada, the UK, and beyond. These conferences offer the opportunity for Wedgwood enthusiasts the world over to gain expanded insight into the related topics, visit private and public collections, and network in an informal forum.

In addition, WIS members (whether in attendance or not) receive a bound copy of the proceedings. The annual membership fee is \$35 per individual or \$50 per family (plus \$10 for outside US). PayPal payments are accepted for both membership and seminar fees.

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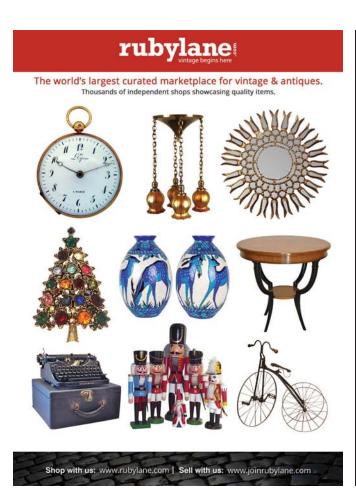
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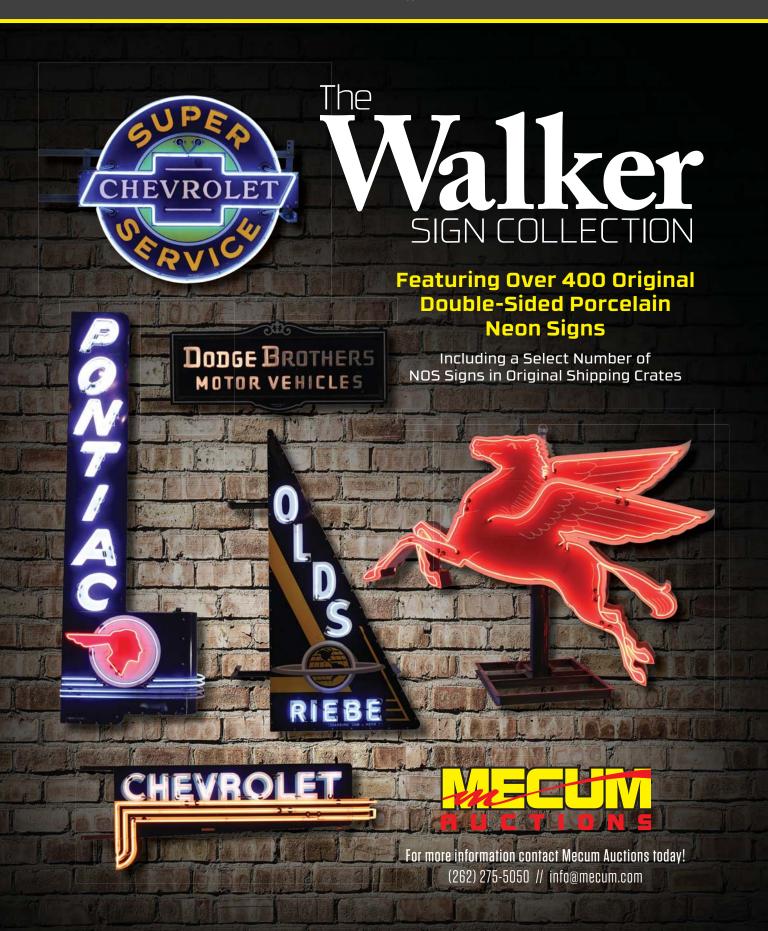
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