

home stories



vitra.

HOME STORIES
2016/2017

Our homes tell a series of stories, charting the constants and the changes in our life. Each of us is the author.

This vibrant collage, unique to all of us, has guided Vitra and its designers across the generations, from Charles and Ray Eames, Jean Prouvé, and Verner Panton to today's designs by Ronan and Erwan Bouroullec, Hella Jongerius, Jasper Morrison and Edward Barber and Jay Osgerby.

Over the years, Vitra has sought to create Home Stories that relate to different types of architecture, from historic to modern, Scandinavian to Southern European, urban to rural. Taking place in real homes, our journeys have included Stockholm, Berlin, London, Rome, Barcelona and many other distinctive locations. For the presentation of our newest collection of products, we ventured to Porto and Lisbon, where the natural and urban environments enjoy a special relationship with one another.

vitra.

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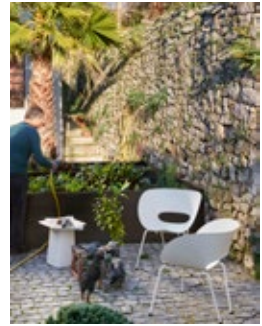
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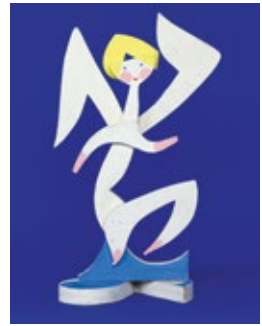
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Products





Dining Room



Belleville Family

Belleville is the name of the vibrant Paris neighbourhood where the designers Ronan and Erwan Bouroullec have their studio. Visual references for the Belleville Chair can be found in the classic French bistro furnishings and lively atmosphere of this Parisian quarter. The seat shell is the defining characteristic of the chair's identity: available in colored polypropylene, molded plywood veneer or with a padded cover in leather or fabric, the shell determines the viewer's perception of the Belleville Chair as a plastic chair, a wooden chair, an upholstered chair – or even as an armchair with forward slanting armrests.



Belleville Table Bistro
30 black (textured)



Belleville Armchair Wood
10 natural oak, with protective varnish



Belleville Armchair Plastic
94 moss grey



Belleville Table Bistro
17 light oak



Belleville Chair Leather
67 asphalt



Belleville Chair Plastic
12 deep black



Belleville Armchair Plastic
12 deep black



Belleville Table, 2000 x 800 mm
75 solid American walnut, oiled



Belleville Armchair Fabric
03 blue-grey

Softshell Chair

The smooth contours and appealingly soft upholstery over the entire surface give the Softshell Chair by Ronan and Erwan Bouroullec its calm, cozy and inviting character.

The Belleville Tables by Ronan and Erwan Bouroullec (2015) are highly variable in appearance thanks to the diverse selection of table tops.

Together with the Belleville Chairs they form a harmonious family of furnishings.

DINING ROOM

- 1.**
Softshell Chair
Ronan & Erwan Bouroullec, 2008
Plano
98 dark red/nero
- 2.**
Softshell Chair
Ronan & Erwan Bouroullec, 2008
Plano
15 pink/sierra grey
- 3.**
Belleville Table
Ronan & Erwan Bouroullec, 2015
90 solid oak, smoked, oiled





3

2



Development of the Vegetal Chair, Ronan Bouroullec



Vegetal, 2008

‘In the early years of our relationship with Vitra, Rolf Fehlbaum (Vitra Chairman Emeritus) gave us the book “A Pattern Language”. It is widely familiar among the design and architectural community and describes quite well the philosophy of our relationship. The book is a fascinating, yet quite strange reflection on the confidence in a working process: it describes many issues (the patterns) and provides one clear, yet simple recommendation to solve them. Read in a certain way, “A Pattern Language” proposes building the world by the details.

I feel that we always start from a rather clearly identified situation and try to make possible a smart answer, but this can also take place within a wider puzzle – which is, on one hand, the world around us, and on the other hand, Vitra as a project.’

Ronan & Erwan Bouroullec



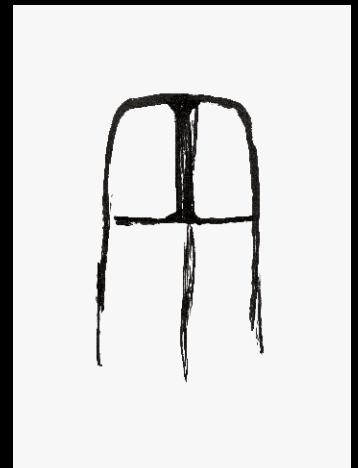
Cover of the book
‘A Pattern Language: Towns, Buildings, Construction’ by
Christoph Alexander, 1977



Prototype of the Slow Chair,
Ronan & Erwan Bouroullec



Prototype of the Slow Chair,
Ronan & Erwan Bouroullec



Preliminary sketches for the
Belleville Chair, Ronan & Erwan
Bouroullec

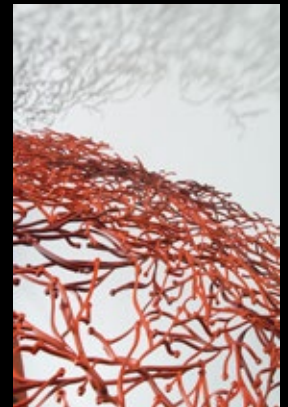
Ronan & Erwan Bouroullec

The collaboration with Vitra

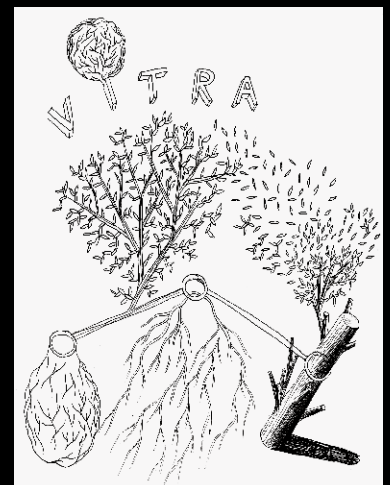
Ronan and Erwan Bouroullec have run their own design studio in Paris since 1999. Their oeuvre ranges from small everyday objects to architectural projects. Their collaboration with Vitra began in 2000, and since that time they have contributed numerous designs to the Vitra Home Collection, such as the plant-like partition elements Algues, the extraordinarily comfortable Softshell Chair, the airy and translucent Slow Chair, the organic Vegetal Chair, the iconic Alcove Sofa family, and the elegant Belleville bistro chairs.



Ronan & Erwan Bouroullec with the Belleville Chair



Algues, 2004



Drawing by Ronan Bouroullec



1

2

4



HAL Family

'Special is generally less useful than normal': this statement sums up Jasper Morrison's guiding principle for creating designs that are not extraordinary but rather 'super normal' and – just like HAL – that show deference to the dictates of daily life. With HAL, he has reinterpreted the multifunctional shell chair and created a versatile family of chairs with a clean contemporary look.

The canted legs of the EM Table (1950) by Jean Prouvé are connected by a crossbar, illustrating the structural forces and flow of stresses in a way that is typically seen only in engineering structures.

1.
HAL Armchair Wood
Jasper Morrison, 2014

04 white

2.
HAL Wood
Jasper Morrison, 2014

04 white

3.
HAL Leather Wood
Jasper Morrison, 2014
Leather Forte (HAL Leather)
65 cognac

4.
EM Table (wood)
Jean Prouvé, 1950
10 natural oak, with protective varnish

DINING ROOM



HAL Family

The different chair bases can be combined with a seat shell in polypropylene (HAL), in plywood (HAL Ply) or with a lightly padded shell covered in leather (HAL Leather).
The related HAL Armchair rounds out the HAL family.



HAL Tube
Polypropylene
29 black



HAL Armchair Wood
Hopsak
81 ice blue/ivory
Polypropylene
04 white



HAL Cantilever
Polypropylene
14 ivy



HAL Wood
Hopsak
79 warm grey/ivory
Polypropylene
23 ice grey



HAL Ply Wood
17 light oak



**HAL Leather
Cantilever Armrest**
Leather Forte (HAL Leather)
66 nero



HAL Sled
Polypropylene
65 orange



HAL Leather Wood
Leather Forte (HAL Leather)
69 marron



HAL Armchair Wood
Polypropylene
65 orange



HAL Ply Tube
17 light oak



HAL Cantilever Armrest
Polypropylene
01 basic dark



HAL Wood
Polypropylene
04 white



Tip Ton

Tip Ton defines a whole new chair typology: the solid plastic chair with forward-tilt action. Its name refers to the dual sitting positions provided by the chair – from a normal position, Tip Ton can be tilted forward a few degrees where the chair then stays in place. The forward-tilt position straightens the pelvis and spine and thus improves circulation to the abdominal and back muscles.



Tip Ton
Plastic chair
34 mustard



Tip Ton
Plastic chair
03 poppy red



Tip Ton
Plastic chair
01 basic dark



Tip Ton
Plastic chair
37 glacier blue



Tip Ton
Plastic chair
51 cactus



Tip Ton
Plastic chair
36 earth grey



Tip Ton
Plastic chair
23 ice grey



Tip Ton
Plastic chair
04 white



Standard

Chairs take the most stress on their back legs, where they bear the weight of the user's upper body. The engineer and designer Jean Prouvé illustrated this simple insight in his distinctive design for the Standard Chair: while steel tubing suffices for the front legs, since they bear a relatively light load, the back legs are made of voluminous hollow sections that transfer the primary stress to the floor.



Standard

10 natural oak, with protective varnish
80 coffee powder-coated (smooth)



Standard

45 black pigmented walnut
12 deep black powder-coated (smooth)



Standard

04 dark oak, protective varnish
88 ecru powder-coated (smooth)

Standard SP

Standard SP (Siège en Plastique) builds a bridge from past to present, giving this iconic chair a contemporary look without altering its form: made of robust plastic, the seat surface and backrest of Standard SP come in a palette of finely modulated colors. The durable matte finish of the powder-coated bases corresponds to the plastic surfaces of the chair.



Standard SP

74 olive
88 ecru
powder-coated
(textured)



Standard SP

87 teak brown
06 Japanese red
powder-coated
(textured)



Standard SP

69 marron
91 mint
powder-coated
(textured)



Standard SP

92 citron
40 chocolate
powder-coated
(textured)





Panton Chair

Verner Panton developed the iconic Panton Chair (1959/60) as the first single-piece cantilever chair in plastic. Panton Chair Classic is the original version of the chair with a glossy lacquer finish.

Only since 1999 has it been possible to produce the iconic Panton Chair (1960) in accordance with Verner Panton's fundamental idea: out of durable, dyed-through plastic with a lustrous matte finish.



①



②

1.
Panton Chair Classic
Verner Panton, 1959/1960

15 red

2.
Panton Chair
Verner Panton, 1999

04 white

3.
Wood Table
Edward Barber & Jay Osgerby, 2014
75 solid American walnut, oiled

Bar Stools

Tabouret Haut (1942) by Jean Prouvé is an unpretentious design with a lucid structure and harmonious proportions. The metal ring connecting the legs increases the stool's rigidity and provides a footrest.

The HAL bar stools by Jasper Morrison (2010) are available with a variety of elegant bases and – like nearly all models in this large family of chairs – with a plastic or wooden seat shell.

The seat of the Zeb Stool (2014), designed by Edward Barber and Jay Osgerby, is mounted on a height-adjustable swivel base. The sleeve of the column comes in various colors and the seat is available in different versions.



Tabouret Haut
Jean Prouvé, 1942

10 natural oak, with protective varnish



HAL Ply Stool High
Jasper Morrison, 2012

10 natural oak, with protective varnish



HAL Stool Medium
Jasper Morrison, 2010

04 white



HAL Barstool
Jasper Morrison, 2013

04 white



Zeb Stool Wood
Edward Barber & Jay Osgerby, 2014

10 natural oak, with protective varnish



Zeb Stool Soft
Edward Barber & Jay Osgerby, 2014

71 sand





'Jasper Morrison - Thingness', exhibition at the Museum für Gestaltung Zürich, 12 February - 5 June 2016



HAL Armchair Wood, 2014

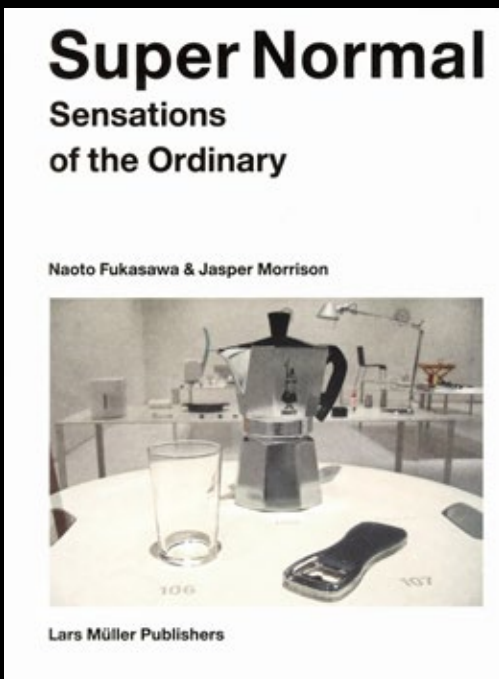
'Special is generally less useful than normal.'

Jasper Morrison

STORY



Cork Chair, Vitra Edition 2007



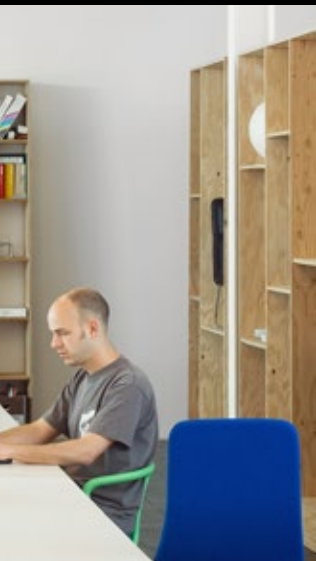
Super Normal: 204 everyday objects were gathered by the designers Jasper Morrison and Naoto Fukasawa as examples of 'super normal' design, Lars Müller Publishers, 2007



Jasper Morrison in his London studio

Jasper Morrison Super Normal

Known for thinking outside the box, Jasper Morrison is one of the most successful industrial designers of the past few decades. Together with his colleague Naoto Fukasawa, he defined the term 'super normal', which in his opinion answers the question of what 'good design' should really be. In his work, he strives to create furnishings and objects that exemplify understated, useful and responsible design. Morrison has developed important projects for the Home Collection in collaboration with Vitra, including the Basel Chair, the Soft Modular Sofa and the large family of HAL chairs. His designs are represented in New York's Museum of Modern Art and other prominent museum collections around the world.



Jasper Morrison





Living Room

PORTO, PORTUGAL

LIVING ROOM



Soft Modular Sofa

The Soft Modular Sofa is Jasper Morrison's current interpretation of what has become a modern classic: the low-slung modular sofa with a decidedly horizontal emphasis. Uniting carefully composed proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa exemplifies the characteristics of this sofa type in their purest form. Firmly in line with his philosophy of 'super normal' design, Jasper Morrison has successfully coupled home-like informality with precise finishing and expressive clarity. As a result, the Soft Modular Sofa functions like an architectural element that can be subtly integrated in any interior.



2-Seater

H 25 1/2" x W 92 1/3" x D 38"
Maize
03 cream/steel grey

Ottoman

H 14 1/2" x W 35 1/2" x D 33"
Maize
03 cream/steel grey



3-Seater Chaise Longue

H 25 1/2" x W 128" x D 71 1/2"
Maize
03 cream/steel grey



Corner configuration

H 25 1/2" x W 120" x D 84"
Maize
03 cream/steel grey

Ottoman

H 14 1/2" x W 35 1/2" x D 33"
Maize
03 cream/steel grey

Mariposa Sofa

The Mariposa Sofa radiates an inviting aura of spacious comfort – and yet maintains a subtly understated presence thanks to its balanced proportions. The sofa owes its extraordinary comfort, on the one hand, to the pleasantly soft upholstery, which completely surrounds the sitter and prevents contact with any hard structural elements. On the other hand, an ingenious adjustment mechanism makes it possible to individually tilt the side and backrest elements for various sitting or reclining positions.

With their thin table tops and plinth-like bases, the appealing Metal Side Tables (2004) by Ronan and Erwan Bouroullec are available in various sizes for indoor and outdoor applications.

1.

Mariposa 2 1/2-Seater

Edward Barber & Jay Osgerby, 2014

Credo

13 salt'n pepper

2.

Mariposa 2-Seater

Edward Barber & Jay Osgerby, 2014

Credo

13 salt'n pepper

3.

Leather Side Table

Ronan & Erwan Bouroullec, 2014

Leather Liso

68 chocolate

4.

Eames Elephant

Charles & Ray Eames, 1945

04 white







Mariposa Sofa

Pleasantly soft upholstery and side and back panels that can be adjusted to an outward angle of approximately 30° give the Mariposa Sofa (2014) by Edward Barber and Jay Osgerby its extraordinary comfort.



Mariposa Love Seat
H 34 1/2" x W 59" x D 45 1/4"
Dumet
06 pebble melange



Mariposa 2-Seater
H 34 1/2" x W 82 3/4" x D 45 1/4"
Dumet
06 pebble melange



Mariposa 3-Seater
H 34 1/2" x W 105 1/2" x D 45 1/4"
Dumet
06 pebble melange



Mariposa 2 1/2-Seater
H 34 1/2" x W 94 3/4" x D 45 1/4"
Dumet
06 pebble melange

Suita Sofa

The Suita Sofa system is characterised by an aesthetic that is at once lightweight and industrially technical. The geometrically precise body and cushions seem to float above the sleek, bridge-like aluminum legs, which can be seen as a tribute to mid-century American design. The Suita Sofa family consists of many individual components. These can be used as independent elements or freely combined to adapt to all kinds of interior environments and furnishing needs. The seat and back cushions are available in firm or soft versions.

LIVING ROOM

1.

Suita Sofa

Antonio Citterio, 2010

Corsaro

02 dark brown melange

2.

Suita Platform

Antonio Citterio, 2010

Corsaro

02 dark brown melange

3.

Standard

Jean Prouvé, 1934/1950

45 black pigmented walnut

4.

Plate Table

Jasper Morrison, 2004

chocolate powder-coated (textured)

5.

Tabouret Solvay

Jean Prouvé, 1941

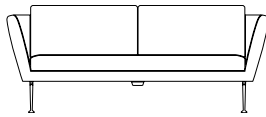
75 solid American walnut, oiled



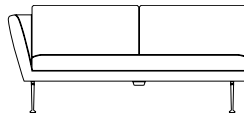


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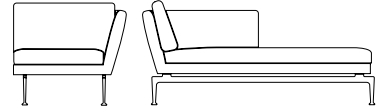
4



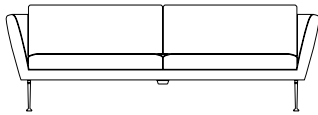
Suita Sofa Two-Seater
H 34 3/4" x W 74" x D 34 3/4"



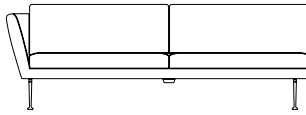
Suita Sofa Two-Seater open
H 34 3/4" x W 65 1/4" x D 34 3/4"



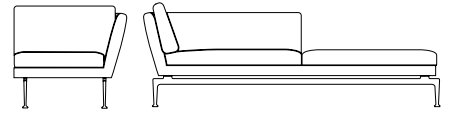
Suita Chaise Longue small
H 34 3/4" x W 67" x D 33 3/4"



Suita Sofa Three-Seater
H 34 3/4" x W 91 3/4" x D 34 3/4"



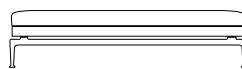
Suita Sofa Three-Seater open
H 34 3/4" x W 85 3/4" x D 34 3/4"



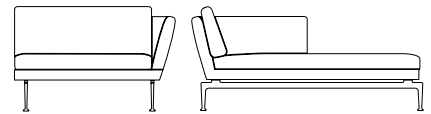
Suita Chaise Longue large
H 34 3/4" x W 86 3/4" x D 33 3/4"



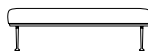
Suita Ottoman
H 18 1/2" x W 39 3/4" x D 32"



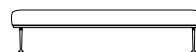
Suita Daybed
H 18 1/2" x W 77" x D 31 1/2"



Suita Chaise Longue wide
H 34 3/4" x W 67" x D 45 3/4"



Suita Platform
H 15 1/4" x W 47 1/4" x D 49 1/2"



Suita Platform
H 15 1/4" x W 63" x D 33 3/4"

Suita Sofa

Characterized by an elegant technological aesthetic, the Suita Sofa family (2010) by Antonio Citterio comprises many different components. These can be freely combined or also used as independent elements.



Suita Sofa Three-Seater

Cosy (contrast seam/cross stitch)
02 fossil



Suita Sofa Two-Seater open

Corsaro
04 dark blue melange



Suita Sofa Three-Seater open

Olimpo
02 pearl





Polder

In Holland, the word 'polder' refers to low-lying flatlands, typically subdivided into fields serving various agricultural purposes, which have been reclaimed from the sea by means of dykes and drainage canals. Both Polder Sofas evoke the characteristic features of the polder landscape with their flat surfaces, low-slung body and horizontal emphasis.

1.
Polder Sofa
Hella Jongerius, 2015
Fabric mix golden yellow



Polder

The large seat cushions form an extremely comfortable, asymmetrical seating surface that is flanked on both sides by the upholstered body. The shape of the body is what distinguishes the two sofas: a low armrest is integrated on one end of the Polder Sofa, while the other is bordered by an adjoining platform. The seat surface of Polder Compact, by contrast, is framed by two armrests in different heights, which reduces the overall width of the sofa.



Polder Sofa
H 32 1/2" x W 102 1/4" x D 38 1/4"
Fabric mix golden yellow



Polder Compact
H 32 1/2" x W 88 1/2" x D 38 1/4"
Fabric mix red



Polder Compact
H 32 1/2" x W 88 1/2" x D 38 1/4"
Fabric mix night blue



Polder Sofa
H 32 1/2" x W 102 1/4" x D 38 1/4"
Fabric mix green



Guéridon Bas



Guéridon Bas
Jean Prouvé, 1944
70 solid oak, natural, oiled



Guéridon Bas
Jean Prouvé, 1944
90 solid oak, smoked, oiled

Coffee Tables

The Vitra Home Collection includes a wide selection of classic and contemporary coffee tables and side tables, which differ greatly in terms of appearance, materials and dimensions – thus enabling many possible combinations with a diverse assortment of sofas.

Occasional Low Tables



Occasional Low Table
Jasper Morrison, 2016
70 solid oak, natural, oiled

Plate Tables



Plate Table
Jasper Morrison, 2004
70 solid oak, natural, oiled



Plate Table
Jasper Morrison, 2004
50 Marble Carrara

Metal-, Wooden- & Leather Side Tables



Metal Side Table Outdoor
Ronan & Erwan Bouroullec, 2004
23 ice grey powder-coated (textured)



Wooden Side Table
Ronan & Erwan Bouroullec, 2015
Plywood



Leather Side Table
Ronan & Erwan Bouroullec, 2014
66 nero



From the film 'Vitra Color Library', 2015



The book 'I Don't Have a Favourite Colour', 2016

'One color is no color. Only when colors are seen alongside each other does the real quality of each color surface become visible.'

Hella Jongerius

STORY



Workshop on the Vitra Color and Material Library



Hella Jongerius Vitra Color & Material Library

In the year 2005, the Dutch designer Hella Jongerius helped lay the foundation for the successful launch of the Vitra Home Collection with her design of the Polder sofa. She has since collaborated with Vitra on the development of a color library for the whole portfolio of materials and products. The result is a comprehensive color palette that enables almost limitless combinations of materials, cover fabrics and products – while investing the entire Vitra collection with a distinctive identity. Jongerius's work over the past years as Vitra's art director for colors and materials is extensively described and richly illustrated in her new book 'I Don't Have a Favourite Colour' (published by Die Gestalten), which documents the evolution of the unique Vitra Color and Material Library.



'Color Wheel' representing the Vitra Color and Material Library



The Vitra Color and Material Library expressed in furniture



East River Chair

Products designed by Hella Jongerius exhibit her unique manner of fusing industry and craft, high- and low-tech, traditional and modern – characteristics which are also evident in the East River Chair. With its distinctive form and casual combination of such diverse materials as wood, metal, leather and fabric, this small armchair clearly bears the Dutch designer's signature.



East River Chair
Blue mix 05



East River Chair
Light mix 01



East River Chair
Green mix 04



East River Chair
Red mix 02

1.
Wooden Doll Little Devil
Alexander Girard, 1952

Slow Chair

The translucent sling cover of Ronan and Erwan Bouroullec's Slow Chair (2006) replaces the thick cushions of traditional armchairs, resulting in a generously proportioned armchair that is both lightweight and comfortable.

1



2



1.

Slow Chair & Ottoman

Ronan & Erwan Bouroullec, 2006

Slow Chair - blue/green

2.

Slow Chair & Ottoman

Ronan & Erwan Bouroullec, 2006

Slow Chair - red/cream





Grand Repos

The elegant swivel-based lounge chairs Repos and Grand Repos (2011) by Antonio Citterio offer supreme comfort thanks to their integrated synchronized mechanism.

With their thin table tops and plinth-like bases, the appealing Metal Side Tables (2004) by Ronan and Erwan Bouroullec are available in various sizes for indoor and outdoor applications.

LIVING ROOM

1.
Grand Repos
Antonio Citterio, 2011
Dumet
11 yellow melange
2.
Metal Side Table
Ronan & Erwan Bouroullec, 2004
04 white powder-coated (smooth)
3.
Girard Wool Blankets
Alexander Girard, 1961/1971
4.
Wall Clocks - Spindle Clock
George Nelson, 1948-1960





1

2

4





Petit Repos, Repos & Grand Repos

The elegant swivel-based lounge chairs Repos and Grand Repos (2011) by Antonio Citterio offer supreme comfort thanks to their integrated synchronized mechanism.

The dignified low lounge chair Petit Repos (2013) by Antonio Citterio is distinguished by its high-quality materials, outstanding comfort and contemporary design.



1.
Grand Repos
Antonio Citterio, 2011
Dumet
16 blue/grey

2.
Repos
Antonio Citterio, 2011
Cosy (contrast seam/cross stitch)
01 pebble grey

3.
Petit Repos
Antonio Citterio, 2013
Credo
11 cream/dolphin

4.
Grand Repos & Ottoman
Antonio Citterio, 2011
Leather Premium (contrast seam)
62 ochre



Sketch of Grand Repos



Repos and Ottoman, 2011

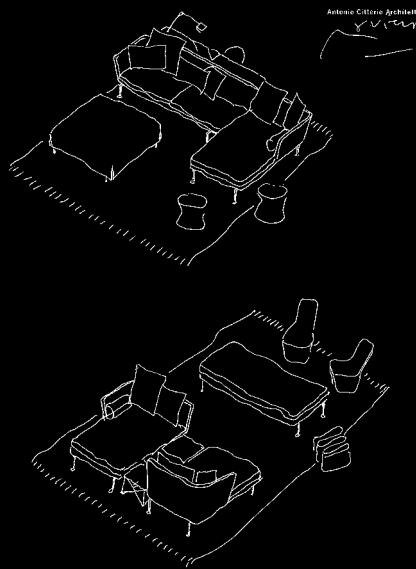
‘I would never go on developing something that I wouldn’t want to have in my own house. I can’t force things. If something doesn’t work, I don’t make it. It’s that simple.’

Antonio Citterio

STORY



Suita Sofa at VitraHaus, Weil am Rhein, 2010



Sketch of Suita Sofa

Antonio Citterio

‘Working together with Antonio has never been the case of him being the designer who thinks solely of form and Vitra being the manufacturer that thinks only of business, technology and production. Instead, we have always been able to view things from each other’s perspective, in a multitude of dialectics. Sometimes Vitra focuses purely on aesthetics and Antonio thinks about the production costs – or vice versa.’

Rolf Fehlbaum (Vitra Chairman Emeritus)



Antonio Citterio in his studio in Milan



Repos prototype



Antonio Citterio with Rolf Fehlbaum
(Vitra Chairman Emeritus)





Vitra Icons

LISBON, PORTUGAL

Cité

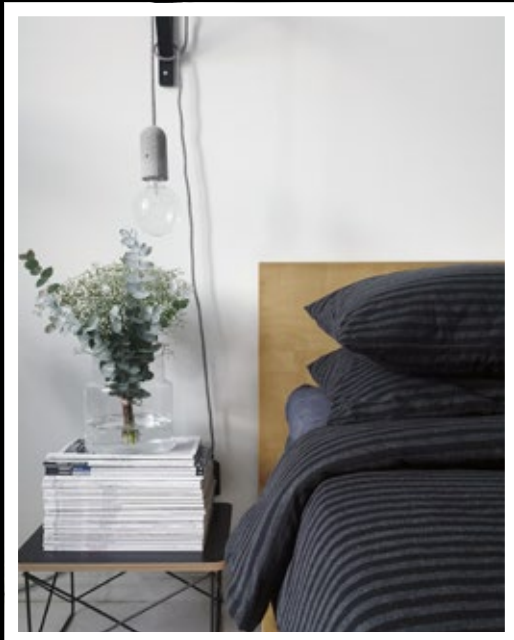
With its distinctively dynamic appearance, the comfortable Cité armchair (1930) is an early masterpiece by the French designer and engineer Jean Prouvé.

ICONS

1.
Cité
Jean Prouvé, 1930
Cité
01 beige



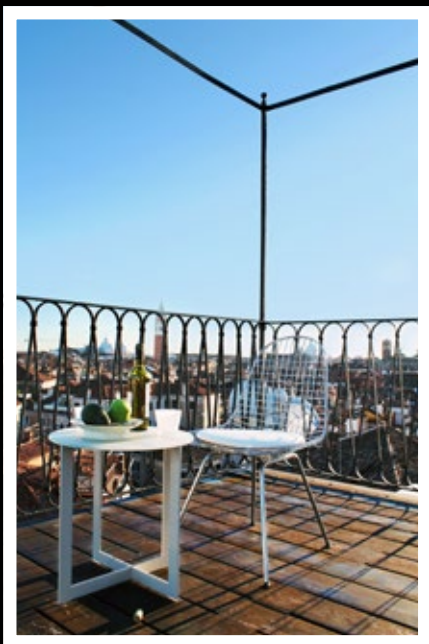




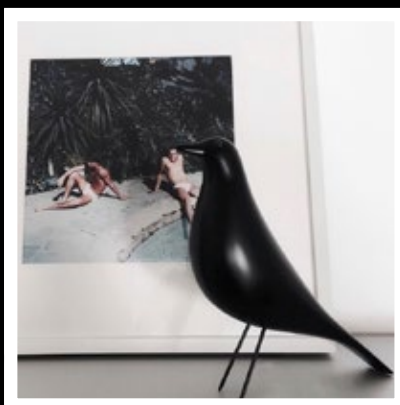
'I have a lot of mid-century furniture around the house, both vintage and new. I find that they fit modern homes quite well, as many of the designs are timeless pieces. As soon as I found out about the Vitra Black Collection, I knew I wanted something from it for myself. I had contemplated buying the LTR table for a while, and when it became available with a black frame, I knew I had found what I was looking for. So, as a birthday present for myself, I got it! I use it as a night table, and it's usually full of magazines and fresh flowers. I'm now thinking about getting another one to hold some plants!'
Saara Smura, 35, Helsinki



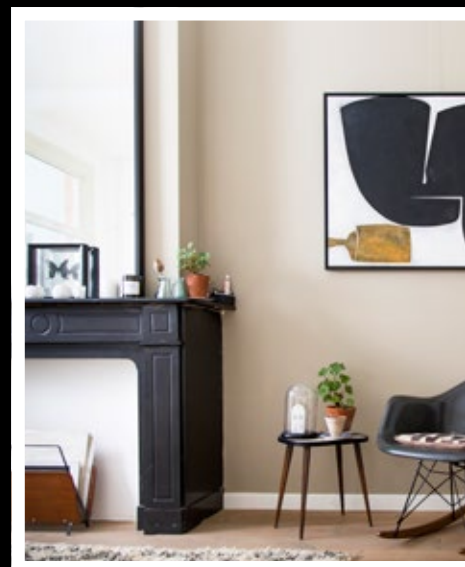
'Our dog Reilly likes to have his photo taken perched on modern chairs underneath a Nelson clock.'
Benjamin Novida, Long Beach, California



'On one of the highest Venetian rooftop terraces, the "altana" of Palazzo Widmann.'
Mahran Hasan, Venice



'I love these nostalgic pool moments in vintage photographs, which awaken the anticipation of warmer seasons, radiate a feeling of lightness, and also make my eyes gleam every time I look at them. Paired with the Eames House Bird, it's summer in my home all year long.'
Alexander Paar, 29, Dusseldorf



'The Eames RAR chair is where I relax when I come home. I particularly enjoy reading my favorite magazine, Monocle, while gently rocking back and forth in it.'
Jordy van Meer, 32, Amsterdam

What makes your house into a home?

We believe in the concept of the collage: a vibrant living space is characterised by an individual mix of classics, favorite pieces and contemporary designs. It is the place where you can truly be yourself – that's what makes it your home. Show us how the Vitra Home Collection is part of your home and share your personal collage with us at #vitrahomestories.



'When best friends start to dress alike.'
Claire Opfermann (aka Claire Bear), 3,
Salt Lake City, USA



'Beauty lies in the eyes of the beholder.'
Elena Stefan, 27, Bucharest



'As a design collector and vintage design hunter, this piece from the Vitra Collection was a great catch. My cat Smelly is always the first one to inspect the new treasures that I bring home.'
Sofie De Leener, 31, Ostend



'In the picture you see my beloved one-year-old son, Alexius, playing in his magical room. In the background you can see my wonderful rocking chair, which has been mine since I was sixteen. And now it's rocking Alexius' room!'
Josefin Danielsson, 27, Kungshamn, Sweden





Home Office

MUNICH, GERMANY



Robert
Johnson

28-30
June

Line up: Ata, Gerd Janson,
Muanda, Oliver Hafenbauer,
Roman Flügel, Sebastian
Kehrs, Shackleton, Tenzin,
Timnah Sommerfeldt, Zip

1

Allstar

The Allstar chair defies conventional categorizations: what period is it from?
Does it fulfill specific functions? What is it made of?

In developing the chair, Konstantin Grcic kept such formulations open in order
to provide users with a relaxed home-like feel and sense of familiarity. These
qualities make Allstar an ideal choice for home offices.



Allstar

Hopsak (back) 84 blue/moor brown
Armrests/back bracket 61 aquamarine



Allstar

Hopsak (back) 66 nero
Armrests/back bracket 04 white



Allstar

Hopsak (back) 70 grass-green/forest
Armrests/back bracket 95 signal green



Allstar

Hopsak (back) 72 yellow/poppy red
Armrests/back bracket 12 deep black

Fauteuil Direction

The compact dimensions of the comfortable Fauteuil Direction (1951) by Jean Prouvé enable it to be used as table seating – whether at a dining table or desk.

The slender, elegantly splayed legs of Compas Direction, designed by Jean Prouvé in 1953, call to mind the hinged arms of a compass – ‘le compas’ in French. With its compact dimensions, the desk is ideal for the contemporary home office.

For Physix (2012), Alberto Meda used state-of-the-art materials and production technology to develop an office chair that explores the possibilities of dynamic sitting.

1.
Fauteuil Direction
Jean Prouvé, 1951

Twill
07 black

2.
Compas Direction
Jean Prouvé, 1953

70 solid oak, natural, oiled

3.
Physix
Alberto Meda, 2012

FleeceNet
03 ice grey





3

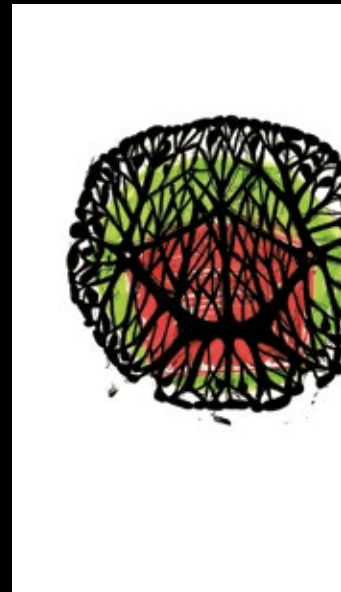
1



First test at actual size, 2006



First study drawing presented to Vitra marking the birth of the project, 2005



Study to find the principle to link the branches to the lines of the chair, 2005



Study drawing showing the image of a transparent leaf, 2005



Study of the interlacing of the branches, 2006

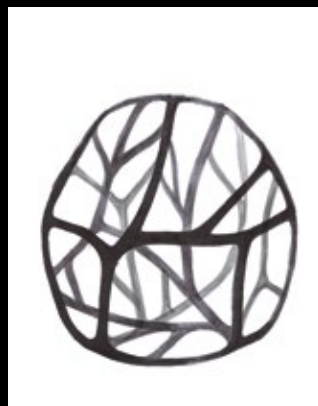


Mold made by Vitra for producing models in vacuum-cast resin, 2008

STORY



Ronan and Erwan Bouroullec, 2006



A search for arborescence, 2006

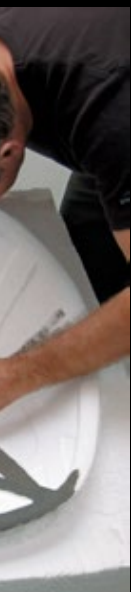


Model used for testing the comfort of the seat, 2007

Vegetal

Ronan and Erwan Bouroullec's interest in organic shapes already manifested itself in 2004 with the design of Algues for Vitra. Based on these experiences, the Vegetal chair was developed over a period of four years.

The goal was create a chair that aspires to look like natural vegetation while simultaneously incorporating the necessary strength, stability and comfort. Vegetal is available in six colors that are unusual for plastic chairs, emphasising the underlying concept of replicating structures found in nature. The chair is suitable for indoor or outdoor applications and can be stacked up to three chairs high. Vegetal is manufactured using a highly energy-efficient process and is made from 100% recyclable polyamide.



Chair resulting from the first injection tests, 2008



Full range of colors for Vegetal, 2008



Analysis of the final details, 2008





Outdoor

OUTDOOR





HAL

With HAL (2010/14), Jasper Morrison has created a versatile chair family with a clean contemporary look. Various bases can be combined with seats in a variety of materials and colors and with optional seat covers.

Featuring an elegant cruciform base and understated design, the Bistro Table (2009/2010) by Ronan and Erwan Bouroullec is also suited for outdoor use in the version with a solid core table top.

1.
HAL Tube
Jasper Morrison, 2010
29 brick

2.
Bistro Table
Ronan & Erwan Bouroullec, 2009/2010
30 black (textured)

Belleville Family

The materiality of the seat shell defines the identity of the graceful Belleville Chair: it becomes a plastic chair for indoor and outdoor use, a wooden chair or an upholstered chair covered in fabric or leather – with or without armrests.

The Belleville Tables by Ronan and Erwan Bouroullec (2015) are highly variable in appearance thanks to the diverse selection of table tops. Together with the Belleville Chairs they form a harmonious family of furnishings.

OUTDOOR

1.
Belleville Chair Plastic
Ronan & Erwan Bouroullec, 2015
94 moss grey
2.
Belleville Armchair Plastic
Ronan & Erwan Bouroullec, 2015
30 cream
3.
Belleville Table
Ronan & Erwan Bouroullec, 2015
30 black (textured)





3

2

T. Vac

The inviting, iconic T. Vac chair by Ron Arad (1999) offers comfortable seating – not only indoors but also in gardens and on terraces. T. Vac can be stacked to save space.

With their thin table tops and plinth-like bases, the appealing Metal Side Tables (2004) by Ronan and Erwan Bouroullec are available in various sizes for indoor and outdoor applications.



1.

T-Vac

Ron Arad, 1999

04 white

2.

Metal Side Table Outdoor

Ronan & Erwan Bouroullec, 2004

52 soft light powder-coated (textured)



HAL Family

With HAL (2010/14), Jasper Morrison has created a versatile chair family with a clean contemporary look. Various bases can be combined with seats in a variety of materials and colors and with optional seat covers.

In 2010 Jasper Morrison designed a companion table for the HAL chair family: the HAL Table is exceptionally robust and can also be used outdoors in the versions with stainless steel legs.



1.
HAL Armchair Tube Stackable
Jasper Morrison, 2014
04 white
2.
HAL Tube Stackable
Jasper Morrison, 2010
04 white
3.
HAL Table
Jasper Morrison, 2010
01 white (textured)



OUTDOOR







.06

Despite the uncompromising aesthetic stringency of Maarten Van Severen's .06 chair (2005), its supple shell offers the pleasant sensation of sinking into the seat, thereby ensuring supreme comfort.

The Wool Blankets by Alexander Girard (1961/71) are produced in a jacquard weave from the finest Merino lambswool and feature striking two-toned patterns.

1.

.06

Maarten Van Severen, 2005

01 basic dark

2.

Girard Wool Blankets

Alexander Girard, 1961/1971

**‘Take your
pleasure seriously.’**

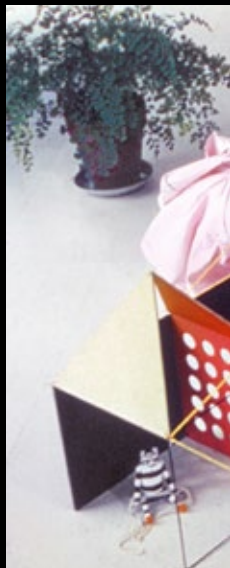
Charles Eames



Boy playing with House of Cards, Pattern Deck,
at the Eames Office, 1952



Ray Eames (sitting in the middle) on an elephant, India



The studio of the Eames House, 1953

Charles & Ray Eames and the toys

Charles and Ray Eames believed that playing and learning are overlapping and complementary activities. 'Toys are not really as innocent as they look. Toys and games are the prelude to serious ideas.' Guided by this conviction, they regarded toys as miniature science. Charles Eames once said: 'We're in favour of children. And we're interested in play. We're interested in toys. In one way, the playground, the festival, the toys are one of the few areas where even adults can approach it with unembarrassment and unselfconsciousness.

And this is getting to be a kind of a rare thing.'

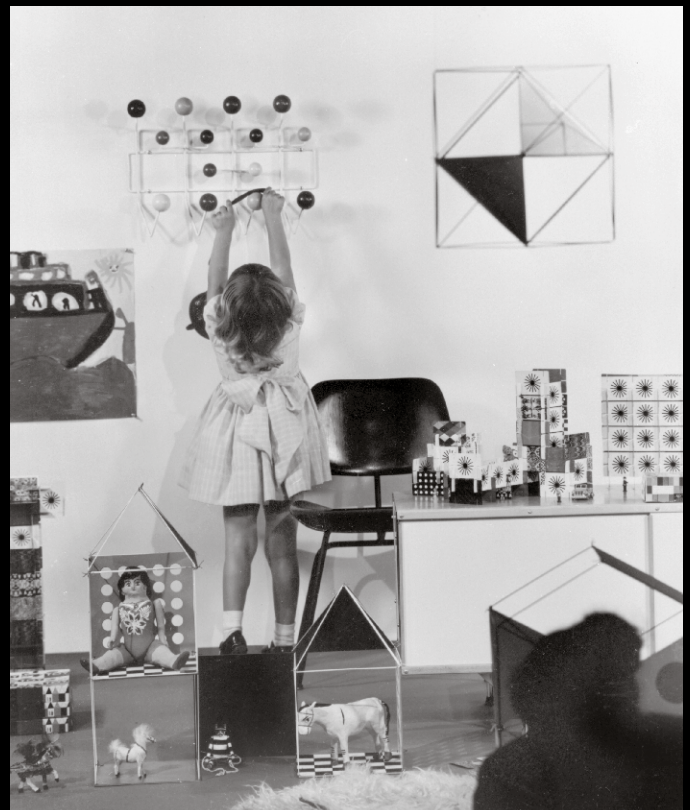
Through their playful view of things – and their aversion to innovation solely for its own sake – Charles and Ray succeeded in enriching the world with ideas and designs that are still inherently lighthearted and enchanting.



Children playing with The Little Toy at the Eames Office, 1952



Charles and Ray Eames wearing horse masks for an impromptu performance, 1945



Child using the Hang-it-all, with The Little Toy and House of Cards, at the Eames Office, 1953





Children's Room



Panton Junior

Featuring vibrant colors and smooth, flowing curves, Panton Junior (1959/60) by Verner Panton is a sturdy and cheerful chair in a perfect size for young children.



Panton Junior
27 tangerine



Panton Junior
16 light blue



Panton Junior
28 classic red

Eames Elephant

Whether as an indoor-outdoor toy or simply as an attractive object in a child's room, the friendly looking Eames Elephant (1945) by Charles und Ray Eames with its prominent, oversized ears will bring delight to children and parents alike.



Eames Elephant
12 deep black



Eames Elephant
15 light pink



Eames Elephant
33 dark lime



Eames Elephant
04 white

Zoo Timers

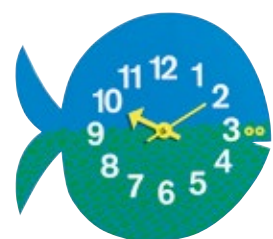
The Zoo Timers (1965) by George Nelson – wall clocks in the form of colorfully rendered personalities from the animal kingdom – offer children a fun and entertaining way to keep track of time.



Zoo Timers - Elihu the Elephant
George Nelson, 1965



Zoo Timers - Omar the Owl
George Nelson, 1965



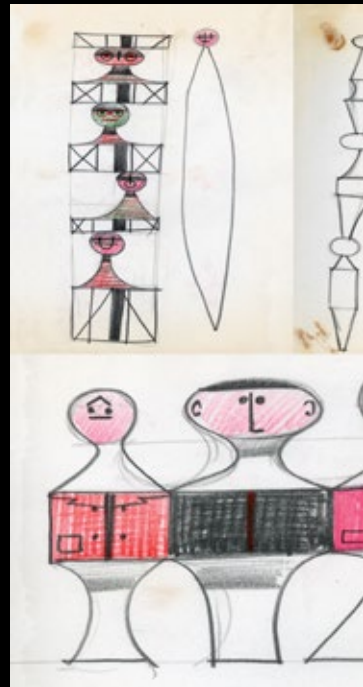
Zoo Timers - Fernando the Fish
George Nelson, 1965



Detail from a poster for the Museum of International Folk Art, Santa Fe, New Mexico, 1981



Wooden figures created by Alexander Girard, 1943



**‘I find that those of my designs
which satisfy me personally are the
only ones worth producing.’**

Alexander Girard

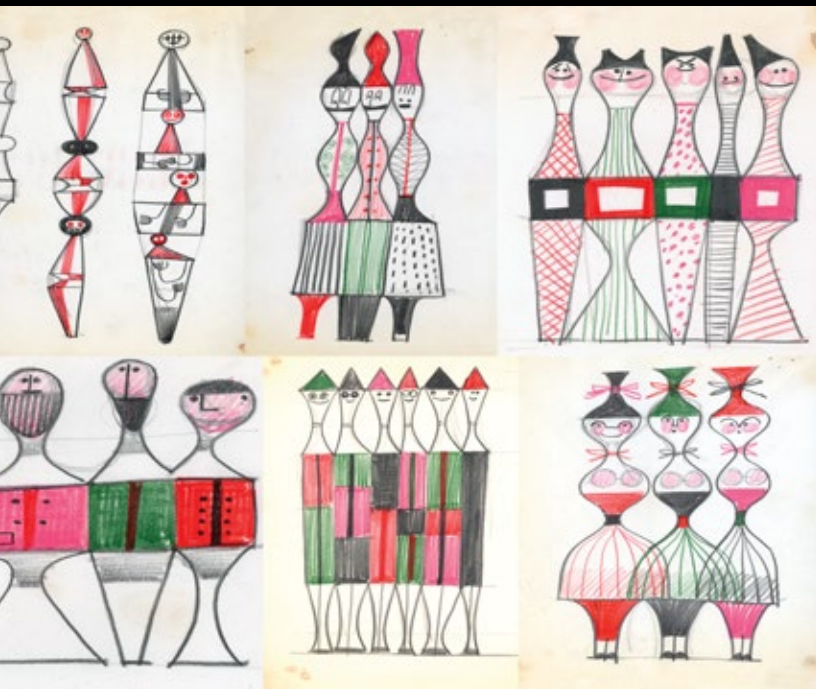
STORY



Alexander Girard with a display of candles and lighting fixtures at his home in Santa Fe, 1960

Wooden Dolls, Alexander Girard

The Wooden Dolls by Alexander Girard are a large family of wooden figures representing human and animal characters. Girard originally designed them in 1953 for his own use as decorative objects in his Santa Fe home. These originals, which are part of the Girard estate in the holdings of the Vitra Design Museum, served as models for the current re-editions. Precisely replicated down to the last detail, the many different Wooden Dolls are still fabricated and painted by hand today, just like the vintage pieces by Alexander Girard. And even if the differences between them are only very slight: each wooden figure is a unique, individual product, truly one of a kind.



Wooden Dolls Collection, 1953

Sketches by Alexander Girard for the triplet, quintuplet and sextuplet dolls, not executed, 1950s



Designs for metal cut-outs by Alexander Girard, 1965



Accessories

Accessoires are an important and defining layer for home interiors. Selecting decorative objects, home textiles and small furniture is like curating a personal collection. Then arranging and re-arranging them is a moment of pleasure, an expression of individuality.



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 8



No. 9



No. 10



No. 11



No. 12



No. 15



No. 18



No. 22



Wooden Doll
Little Devil



Wooden Doll
Cat



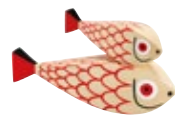
Wooden Doll
Cat large



Wooden Doll
Dog large



Wooden Doll
Dog



Wooden Dolls Mother
Fish & Child

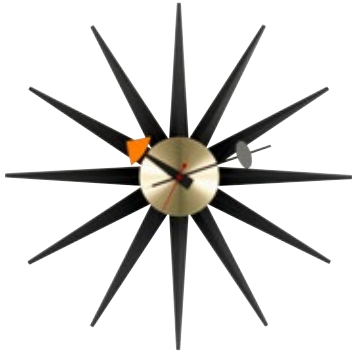
Wooden Dolls

Alexander Girard originally created the Wooden Dolls (1953), a whimsical assortment of figures both joyful and grim, for his own home. Today they add a charming touch to any interior.



Clocks

With his collection of Wall Clocks (1948–1960), George Nelson conceived a wide array of timepieces, some of which have since become icons of 1950s design.



Sunburst Clock



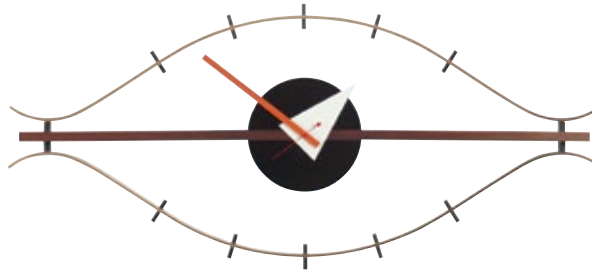
Asterisk Clock



Sunburst Clock



Petal Clock



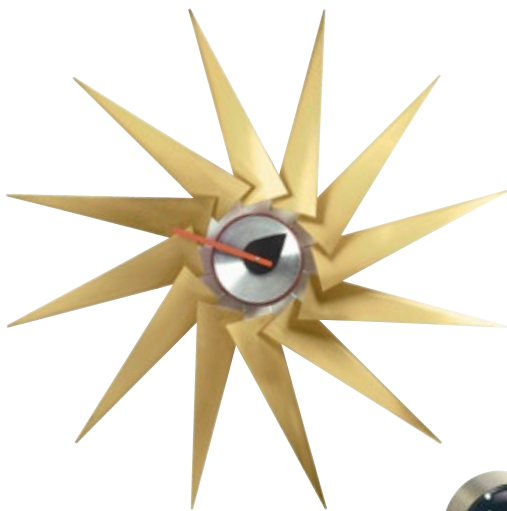
Eye Clock



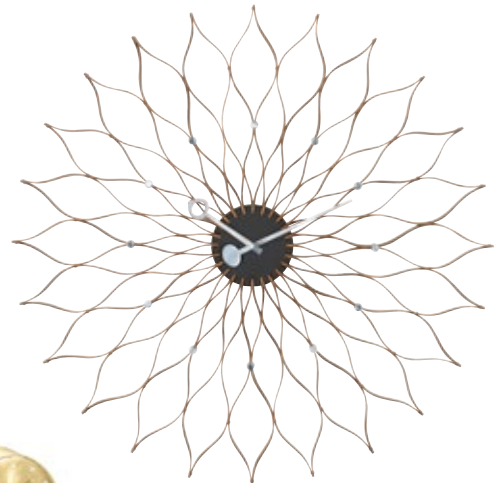
Ball Clock
multicolored



Ball Clock
natural



Turbine Clock



Sunflower Clock



Night Clock



Cone Clock



Tripod Clock



Corniches



Corniches

Ronan & Erwan Bouroullec, 2012

Corniches (large)

Corniches (small)

Corniches (medium)

Pillows & Blankets



Embroidered Pillows

Alexander Girard, 1952



Graphic Print Pillows

Alexander Girard, 1961



Girard Wool Blankets

Alexander Girard, 1961/1971



Dining Accessories



Coffee Mugs
Alexander Girard, 1971



Paper Napkins
Alexander Girard, 1953-1961



Paper Napkins
Alexander Girard, 1953-1961



Classic Trays
Alexander Girard, 1952-1974

Classic Tray small Classic Tray medium Classic Tray large



Dining Accessories



Rotary Tray
Jasper Morrison, 2014



Tablecloth
Alexander Girard, 1961



Home Office Accessories



**Notebook
Hardcover A4**



**Notebook
Hardcover A5**



**Notebook
Softcover A5**



**Notebook
Softcover Pocket**

**Notebooks
Alexander Girard, 1952**



**Guestbook
Alexander Girard, 1952**



**Toolbox
Arik Levy, 2010**



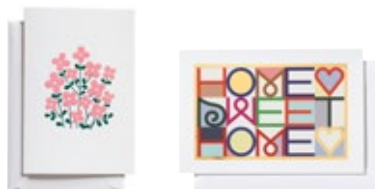
**Stickers
Alexander Girard, 1960**



**Masking Tape
Alexander Girard, 1963**



**Key Ring Sun
Alexander Girard, 1966**



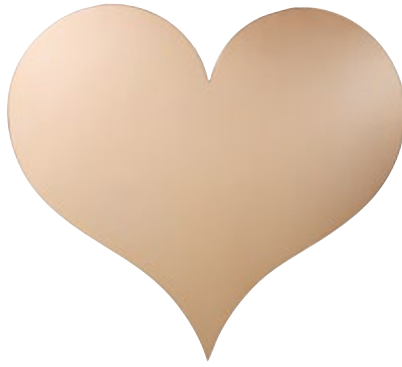
**Greeting Cards
Alexander Girard, 1965-1971**



**Greeting Cards, small
Alexander Girard, 1965-1971**



Wall Panels



Metal Wall Relief Heart
Alexander Girard, 1966



Metal Wall Relief Sun
Alexander Girard, 1966



Tree of Life
Alexander Girard, 1968

L'Oiseau & Eames House Bird



L'Oiseau
Ronan & Erwan Bouroullec, 2011



Eames House Bird



Miniatures

The Miniatures Collection of the Vitra Design Museum presents the most important classics of modern furniture history on a 1:6 scale and replicates the historic originals down to the smallest detail.



Standard Chair
Prouvé, 1930



Landi Chair
Hans Coray, 1938



Organic Armchair
Eames & Saarinen, 1940



LCW
Eames, 1945



Stool (Model C)
Eames, 1960



DSW
Eames, 1950



RAR
Eames, 1950



DKR 'Wire Chair'
Eames, 1951



Butterfly Stool
Yanagi, 1954



Coconut Chair
Nelson, 1955



Lounge Chair & Ottoman
Eames, 1956



Heart-Shaped Cone Chair
Panton, 1959



Panton Chairs (Set of 5)
Panton, 1959-60



T. Vac Chair
Arad, 1999



Vegetal (Set of 3)
Bouroullec, 2008



Plywood Elephant natural
Eames, 1945



Art. 41 'Paimio'
Aalto, 1930-31



Aluminum Chair
Eames, 1958



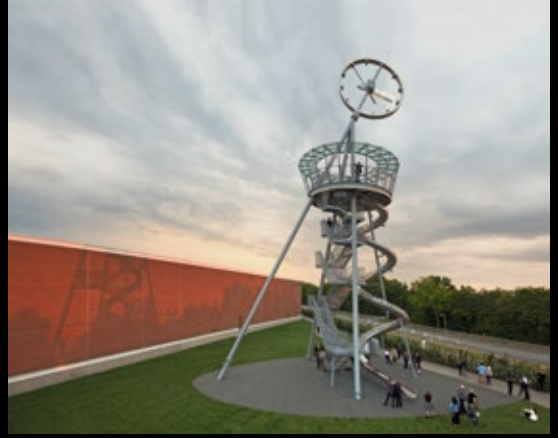
La Chaise
Eames, 1948



Wiggle Side Chair
Gehry, 1972



STORY



Welcome to the Vitra Campus

In 1981, a major fire destroyed most of the factory buildings that had been erected since the 1950s on the Vitra production premises in Weil am Rhein. In the aftermath, the site has been developed into a heterogeneous ensemble of contemporary architecture. After a visit in 1999, the legendary architect Philip Johnson wrote: 'The Vitra collection of architecture by the great architects of the present day is unique in the world. Not since the Weissenhofsiedlung in Stuttgart in 1927 has there been a gathering in a single place of a group of buildings designed by the most distinguished architects in the Western world.'

Above all, the extraordinary quality of the purpose-built structures on this relatively small site has made the Vitra Campus into an attraction for connoisseurs of architecture from around the globe. Buildings by Tadao Ando, Richard Buckminster Fuller, Frank Gehry, Nicholas Grimshaw, Zaha Hadid, Herzog & de Meuron, Jean Prouvé, Álvaro Siza, SANAA, Renzo Piano and Carsten Höller can be viewed on guided tours.

The Vitra Design Museum, which was the first architectural work by Frank Gehry outside of North America, numbers among the world's leading museums of design. It is dedicated to the research and presentation of design, past and present, and examines its relationship to architecture, art and everyday culture.

The VitraHaus, built by Herzog & de Meuron, serves as Vitra's flagship store and houses the Vitra Home Collection. In addition to the showroom spaces, which are spread over four stories, a shop and a café welcome visitors on the ground floor.

A new milestone is scheduled to open on the Campus in June 2016: the Schaudepot, which was also designed by Herzog & de Meuron. Presenting a cross-section of objects from the impressive collection of furniture and lighting in the holdings of the Vitra Design Museum, as well as alternating thematic exhibitions, the Schaudepot will offer a comprehensive introduction to the history of furniture design. Complemented by a shop and a café, along with a new entrance to the Vitra Campus that also provides public access to Zaha Hadid's Fire Station, the Schaudepot opens up an entirely new section of the Campus.

We look forward to your visit.

www.vitra.com/campus



Designers

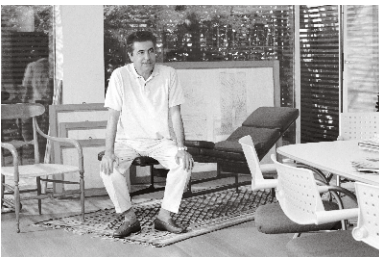
Ronan & Erwan Bouroullec



The brothers Ronan and Erwan Bouroullec live and work in Paris. The spectrum of their work ranges from small everyday objects to architectural projects. They have worked with Vitra since 2000 and have contributed numerous designs to both the office and home collections.

- Belleville** → pp. 7-9, 75
- Bistro Table** → p. 73
- Corniches** → p. 95
- Slow Chair** → p. 49
- Softshell Chair** → p. 9
- L'Oiseau** → p. 103
- Wooden Side Table** → p. 43
- Metal Side Table** → pp. 43, 51, 77
- Leather Side Table** → pp. 31, 43

Antonio Citterio



The architect and designer Antonio Citterio, who lives and works in Milan, has collaborated with Vitra since 1988. Together they have produced a series of office chairs and various office systems, as well as products for the Vitra Home Collection. The Citterio Collection is constantly being expanded.

- Repos & Grand Repos** → pp. 51-53
- Petite Repos** → p. 53
- Suita Sofa** → pp. 35-37

Charles & Ray Eames



Charles and Ray Eames are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design. Vitra is the sole authorized manufacturer of Eames products for Europe and the Middle East. When you own an Eames product made by Vitra, you know it is an original.

- Eames Bird** → p. 103
- Eames Elephant** → pp. 31, 87

Konstantin Grcic



Konstantin Grcic trained as a cabinetmaker at Parnham College in Dorset before studying industrial design at the Royal College of Art in London. In 1991 he set up his own Munich-based practice, Konstantin Grcic Industrial Design (KGID).

The Vitra Design Museum devoted a monographic exhibition to Grcic and his work in 2014.

- Allstar** → p. 65

Alexander Girard



The architect and designer Alexander Girard was one of the leading figures in American design during the postwar era. His passion for colors, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

- Wooden Dolls** → pp. 47, 91
- Graphic Print Pillows** → p. 95
- Greeting Cards** → p. 101
- Paper Napkins** → p. 97
- Notebooks** → p. 101
- Classic Trays** → p. 97
- Metal Wall Relief** → p. 103
- Coffee Mug** → p. 77
- Embossed Pillows** → p. 95
- Girard Wool Blanket** → pp. 81, 95
- Graphic Wall Panel** → p. 103
- Guestbook** → p. 101
- Masking Tape** → p. 101
- Stickers** → p. 101
- Tablecloth** → p. 99

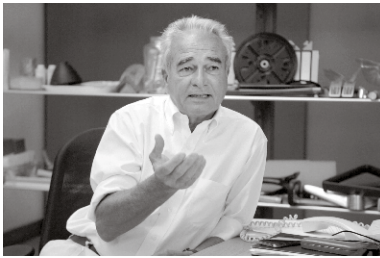
Maarten Van Severen



The designer Maarten Van Severen started creating furniture in the mid-1980s, initially producing the pieces himself in his Ghent workshop. His designs are characterized by their simple form and superb comfort. The collaboration with Vitra began in 1996, resulting in the Van Severen Collection.

- .06** → pp. 73, 81

Alberto Meda



Alberto Meda lives and works in Milan. He teaches at the IUAV University of Venice and lectures at leading design colleges and institutions. He has been working with Vitra since 1994. During this time, his elegant designs for office chairs and a variety of tables have made a significant contribution to the success of Vitra's Office Collection.

Physix → p. 67

Jasper Morrison



Jasper Morrison lives and works in London and Tokyo. His designs are expressions of the 'super normal' design philosophy: rather than seeking unusual or extravagant results, he often breathes new life into proven solutions by means of reinterpretation, further development and refinement. He has worked together with Vitra on a regular basis since 1989.

Occasional Low Tables → p. 43
Plate Table → pp. 35, 43 **Rotary Tray** → pp. 17, 99
HAL → pp. 13–15, 23, 73, 79 **HAL Table** → p. 79
Soft Modular Sofa → p. 29

George Nelson



George Nelson is regarded as one of the most important figures in American design. Active as an architect, a product and exhibition designer and a writer, he was a leading voice in the discourse on design and architecture over several decades. Vitra is the sole authorized manufacturer of furniture designs by Nelson for markets in Europe and the Middle East.

Desk Clocks → p. 93 **Wall Clocks** → pp. 51, 93
Zoo Timers → p. 87

Edward Barber & Jay Osgerby



Edward Barber and Jay Osgerby studied architecture together at the Royal College of Art in London. Since that time, they have been working together on the interface between design, furniture design and architecture.

Tip Ton → p. 17
Wood Table → p. 21
Zeb Stool → p. 23
Mariposa → pp. 31–33

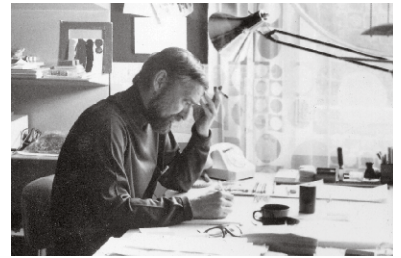
Hella Jongerius



The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993 and began collaborating with Vitra in 2004. Since then, she has not only contributed a substantial number of designs to the continually expanding Vitra Home Collection, but has also applied her expertise in the realm of colors and materials to the Vitra Color & Material Library.

East River Chair → p. 47
Polder Sofa → pp. 39–41

Verner Panton



Verner Panton was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of color was a hallmark of his work.

Panton Chair, Panton Chair Classic → p. 21

Jean Prouvé



Jean Prouvé, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

Compas Direction → p. 67
Fauteuil Direction → p. 67 **Standard** → pp. 19, 35
EM Table → p. 13 **Guéridon Bas** → p. 43
Tabouret Haut → p. 23 **Tabouret Solvay** → p. 35
Cité → p. 59

Vitra Textiles

The textiles in the Vitra fabric collection come in countless color variations that have been carefully chosen to coordinate with one another. The rich selection of textile designs and colors, most of which are exclusive to Vitra, opens up almost limitless individual design possibilities. More information about our textiles and other fabrics and leathers can be found at www.vitra.com.

Aura (selection)



06 canary



32 chartreuse



16 flame red



57 dark blue

The woolen textile Aura has a classic satin (atlas) weave with a fine, soft surface. This fabric is distinguished by a supremely soft feel, lustrous sheen and smooth even surface. Both solid and mixed colors feature dynamic, highly saturated tones. Aura is available in 26 colors. (97 % new wool, 3 % polyamide I 390 g/m²)

Example:

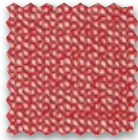
Polder Sofa → pp. 39–41

Also available for:
Soft Modular Sofa, Mariposa Sofa,
Alcove Plume, Softshell Chair

Brink (selection)



06 cream/light grey



04 cream/red



19 brown/dark grey

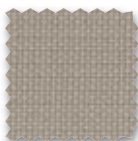
Brink is a soft classic fabric with high wool content and a fine bouclé weave, which creates its characteristic surface texture. The interplay of the fine yarn structure with the harmonious palette results in a distinctive aesthetic. Brink is available in 20 colors. (85 % wool, 15 % polyamide I 320 g/m²)

Example:

Soft Modular Sofa → p. 29

Also available for:
Alcove Plume

Cité*



01 beige



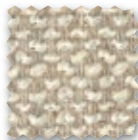
02 schwarz

Cité is a plain-weave cotton textile that fulfils the technical requirements of a nearly self-supporting fabric. Its two neutral color tones are ideally suited for the Prouvé Collection, for which the fabric was developed. Cité is soft to the touch, yet still robust and durable. Cité is available in 2 colors. (100 % cotton I 405 g/m²)

Example: Cité

→ p. 59
Also available for:
Fauteuil Direction,
Fauteuil de Salon

Corsaro (selection)



06 sand melange



02 dark brown melange



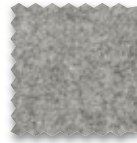
03 dark grey melange

Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two- and three-tone colors, combined with the bouclé yarn, especially give larger upholstered surfaces a vibrant appearance. Corsaro is available in 6 colors. (46 % acrylic, 20 % wool, 14 % polyester, 10 % cotton, 5 % linen, 5 % polyamide I 450 g/m²)

Example: Suita Sofa

→ pp. 35–37
Also available for:
Mariposa Sofa

Cosy (selection)



01 pebble grey



02 fossil

Cosy is a milled, plain-weave woolen cloth of high quality with a natural, Nordic-inspired character. The subtly variegated colors and coordinated contrast stitching produce a refined visual effect. The visible fibres enhance the cloth's natural appearance. Cosy facilitates an optimum heat exchange, which provides pleasant thermal conditions for the sitter. Cosy is available in 10 colors. (80 % wool, 20 % polyamide I 500 g/m²)

Examples: Repos, Suita Sofa

→ pp. 51–53, 35–37

Also available for: Alcove Plume,
Soft Modular Sofa

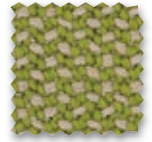
Crede (selection)



13 salt'n pepper



16 red chilli



14 sand/avocado



06 anthracite/elephant

Crede is a durable woolen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colors give this fabric a characteristic structure and vibrant appearance. Crede allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. Crede is available in 12 colors. (95 % new wool, 5 % polyamide I 640 g/m²)

Examples: Mariposa Sofa,

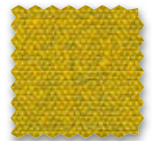
Petit Repos → pp. 31–33, 53

Also available for:
Suita Sofa, Grand Repos,
Soft Modular Sofa

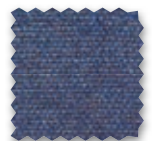
Dumet (selection)



06 pebble melange



11 yellow melange



16 blue/grey

Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch. Dumet is available in 17 colors.

(46 % cotton, 22 % wool, 15 % viscose, 9 % polyamide, 8 % linen | 485 g/m²)

Examples: Mariposa Sofa, Repos & Grand Repos → pp. 31, 51–53

Also available for:
Alcove Plume, Mariposa Sofa, Softshell Chair, Suita Sofa, Soft Modular Sofa

Hopsak (selection)



81 ice blue/ivory



68 pink/poppy red



62 red/moor brown

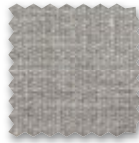


66 nero

Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colors offer a multitude of design possibilities in high-contrast or subtle combinations of warp and weft threads. Hopsak fabric is highly durable and robust. Hopsak is available in 28 colors. (100 % polyamide | 550 g/m²)

Example: Allstar → p. 65
HAL Family → p. 13–15

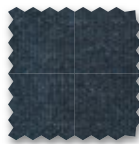
Iroko (selection)



02 silver grey



01 lemon



05 steel blue



08 dark grey

Iroko is a soft, flat woven fabric made with chenille yarn. The piles in the chenille yarn give Iroko a lively surface texture with an inviting, velvety touch. Cotton and viscose fibres provide excellent cooling properties and ensure the long-term durability of the fabric. Iroko is available in 11 colors. (40 % cotton, 40 % viscose, 20 % polyester | 750 g/m²)

Example: Mariposa Sofa → p. 31

Maize (selection)



03 cream/steel grey



06 canary/ochre



11 poppy red/brandy

16 night blue/black

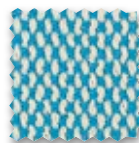
Maize is a heavy-weight woolen textile in a Panama weave. Slub and carded yarns with an irregular balance between warp and weft create a natural handwoven character. The high-contrast duotone shades define the visual appearance of Maize and give the fabric its lively depth. Maize is available in 19 colors. (98 % new wool, 2 % polyamide | 515 g/m²)

Example: Soft Modular Sofa → p. 29
Also available for: Polder

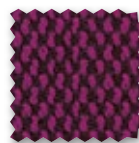
Moss (selection)



07 cream/sand



03 cream/light blue

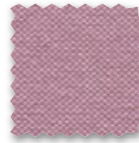


18 pink/aubergine

In combination with a marled yarn, the Panama weave gives the woolen fabric Moss a vibrant look. The grainy feel of the material imbues it with a slightly Nordic character, while the polyamide content in the blend guarantees outstanding technical values. Moss is available in 16 colors. (85 % wool, 15 % polyamide | 450 g/m²)

Example: Mariposa Sofa → p. 31
Also available for:
Soft Modular Sofa, Alcove Plume, Softshell Chair

Plano (selection)



15 pink/sierra grey

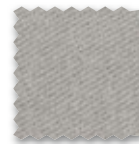


98 dark red/nero

Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak color range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings. Plano is available in 39 colors (100 % polyester | 265 g/m²)

Example: Softshell Chair → p. 9
Also available for: HAL Armchair

Twill (selection)



01 light grey



02 cognac



03 blue-grey



07 black

The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector. Twill is available in 7 colors. (70 % new wool, 30 % polyamide | 325 g/m²)

Examples: Fauteuil Direction, Softshell Chair
→ pp. 67, 9
Also available for:
Fauteuil de Salon

Volo (selection)



05 canola



77 brick



06 summer grass



11 night blue

Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colors to full advantage while simultaneously offering pleasant tactile qualities. In spite of its soft look and home-like appeal, Volo is suited for use in the contract sector. Volo is available in 17 colors (85 % wool, 15 % polyamide | 435 g/m²)

Example: Polder Sofa → pp. 39–41
Also available for:
Soft Modular Sofa, Alcove Plume, Allstar

Index of products

Chairs

.03*



Structural polyurethane foam seat shell in 7 colors, base frame in basic dark, bright chrome or light grey, stackable or not stackable

.05*



Seat shell in 7 colors, stainless steel base frame, stackable, suitable for use outdoors

Allstar



Seat back in 4 colors,

in 3 fabrics in a total of 46 colors and in leather in 3 colors, black plastic base frame
→ p. 65

Basel Chair*



Seat shell in 6 colors, base frame in natural beech or black varnished beech

Belleville Chair



Plastic seat shell in 5 colors, 3 types of wood, fabric in 6 colors, leather in 22 colors, base frame in deep black, with and without arm rest, suitable for use outdoors
→ pp. 7-9, 75

Fauteuil Direction



Seat and back rest in 2 fabrics, 9 colors and Leather Premium in 22 colors. Base frame in 5 colors, wooden arm rest in 3 types of wood
→ p. 67

Fauteuil Direction Pivotant*



Available in 2 versions, covered in fabric or Leather Premium

HAL



Seat shell in 8 colors, plastic or wood, various base frames, stackable or non-stackable, some suitable for use outdoors
→ pp. 13-15, 73

Organic Chair,
Organic Chair Highback,
Organic Conference*



Cover in 3 fabrics and 50 different colors, base frame in natural oak or black ash

Panton Chair



6 different colors, suitable for use outdoors
→ p. 21

Panton Chair Classic



In white, black, red
→ p. 21

Physix



Knitted covers in 5 colors or woven covers in 6 colors, polished aluminum base, soft grey or deep black
→ p. 67

Sim*



Seat shell in 4 colors

Softshell Chair



Leather Premium in 22 colors, leather in 8 colors, 5 fabrics in 114 colors, base frame with four feet, four-pointed star or five-pointed star
→ p. 9

Standard



Seat and back in 3 different types of wood, base frame in 5 colors
→ pp. 19, 35

Standard SP



Base frame, seat and back in 7 colors
→ p. 19

Tabouret Haut



Natural oak, natural dark oak
→ p. 23

Tip Ton



8 colors, some suitable for use outdoors, stackable
→ p. 17

T. Vac



Seat shell in white or basic dark, base frame chrome or coated, suitable for use outdoors
→ p. 77

Vegetal*



7 different colors, suitable for use outdoors

Wiggle Side Chair*



Corrugated board and hardboard frame

Zeb Stool



Seat in wood, leather, soft, connecting tube in 5 colors. New: Zeb Stool Gym and Zeb Stool Foam Back
→ p. 23

Tables

A-Table*



MDF table top, black powder-coated tubular steel base frame

Belleville Table



Table top in 3 different types of solid wood, oak veneer in light and dark, melamine directly coated in white or solid core material suitable for use outdoors in black and white, base frame powder-coated in deep black
→ pp. 7-9, 75

Bistro Table*



Table top in melamine, oak veneer in light and dark or solid core material suitable for use outdoors, 3 colors, base frame powder-coated in basic dark, also available as stand-up table
→ p. 73

Bureau Métallique*



Table top in melamine, metal base frame in industrial green, under-frame box in olive green or vintage green

Compas Direction



Table top in solid natural oak, smoked oak or American walnut, base frame in 5 colors
→ p. 67

Davy Table



Matt anodised aluminum, suitable for use outdoors

EM Table



Table top in solid wood, hard surface (HPL), veneer, 5 sizes, base frame in various colors
→ p. 13

Guéridon*



Solid natural oak, smoked oak, American walnut in 2 sizes

HAL Table



Table top in 3 colors, some suitable for use outdoors, stackable
→ p. 79

Map Table*



Table top in melamine or oak veneer, column feet in bright chrome or powder-coated basic dark

Table Solvay*



Natural oak, smoked oak or American walnut in 5 sizes

Trapèze*



Table top with hard surface (HPL) in 2 sizes

Wood Table



Solid natural oak, fumed oak or American walnut in 4 different sizes
→ p. 21

Lounge chairs and armchairs

.06



Structural polyurethane foam seat shell in basic dark or signal red, stainless steel base frame, suitable for use outdoors
→ pp. 73, 81

Amoebe, Amoebe Highback*



Fabric cover in 14 colors

C1*



Leather cover in 7 colors or 2 different fabrics in 48 colors

Cité



Seat and back made of fabric or leather, base frame in 3 colors
→ p. 59

Cone Chair, Cone Stool*



Fabric cover in 13 colors

East River Chair



4 color combinations
→ p. 47

Fauteuil de Salon*



Seat and back rest in 2 fabrics, 9 colors, in 22 leather Premium colors. Base frame in 5 colors, wooden arm rest in 3 types of wood

Heart Cone Chair*



Fabric cover in 13 colors

La Chaise*



White shell

MVS Chaise*



Structural polyurethane foam shell in basic dark, stainless steel base frame, suitable for use outdoors

Petit Repos



Cover in 3 different fabrics in 39 colors, various types of leather in 38 colors
→ p. 53

Repos & Grand Repos



Cover in 3 different fabrics in 39 colors, various types of leather in 38 colors, 2 seat heights, optional with Ottoman or Panchina
→ pp. 51-53

Slow Chair & Ottoman



5 color combinations
→ p. 49

Waver*



Seat cover in Sunny, cushion, arm rests, neck cushion and arm rest covers either in Sunny or in leather, each in all Vitra colors. Powder-coated base frame available in 4 colors.

Sofas

Alcove Plume*



The Alcove Plume family consists of a fauteuil, 2-seater, 3-seater and ottoman, available with covers in 5 different fabrics and various colors.

Alcove Sofa*



Covers in 2 different fabrics and 62 different colors, 3-seater, 2-seater, love seat and ottoman, also available as Highback

Mariposa



Covers in 7 different fabrics and 104 different colors, 3-seater, 2 1/2-seater, 2-seater, Love Seat, ottoman M & L → pp. 31-33

Polder Sofa



4 different color combinations, 2 sizes, ottoman → pp. 39-41

Soft Modular Sofa



Leather Premium covers in 22 colors, leather covers in 7 colors and Leather Grand covers in 5 colors or 13 different fabrics in 200 different colors, various modules, ottoman and optional cushions. → p. 29

Suita Sofa



Versatile sofa family with different configurations, Leather Premium covers in 22 colors, leather in 7 colors, Leather Grand in 5 colors, Leather Natural in 4 colors, or 7 different fabrics in 78 colors → pp. 35-37

Coffee and occasional tables

Cork Family*



Solid cork, 3 versions

Guéridon Bas



Solid natural oak, smoked oak or American walnut → p. 43

Leather Side Table



Leather in nero or chocolate, 2 sizes → pp. 31, 43

Metal Side Table



In 7 colors, 3 high-gloss and 4 powder-coated (suitable for use outdoors), 3 sizes → pp. 43, 51, 77

NesTable*



5 different colors

Occasional Low Tables



Table top in 3 types of wood or metal, each available in 3 heights, base frame in black → p. 43

Plate Table



Table top in Carrara marble, powder-coated MDF in 2 colors or wood in 3 colors, 3 different sizes → pp. 35, 43

Prismatic Table*



Black or white

Rise Table*



5 colors

Wooden Side Table



Available in light oak, dark oak or walnut veneer → S. 43

Stools and benches

Bovist*



3 different motifs

Elephant Stool*



In cream or black

Hocker*



Solid birch, dark brown or white

Mochi*



5 different color combinations

Tabouret Solvay



Natural oak, smoked oak or American walnut → p. 35

Wiggle Stool*



Corrugated board and hardboard frame

Wood Bench*



Solid natural oak, fumed oak or American walnut in 4 different sizes

Visiona Stool*



In 4 different fabrics and 89 different colors

Storage and partition elements

Follow Me*



Lockable trolley for use at home and in the office

Kast*



In 3 heights

Living Tower*



In red and dark blue

Planophore*



Dark and light wood and panels in 2 heights and widths

Accessories

Algue*



In 7 colors

Classic Trays



Various sizes and designs
→ p. 97

Embroidered Pillows



Available with one motif in one size
→ p. 95

L'Oiseau



Maple wood, solid
→ S. 103

Panton Junior



6 different colors
→ p. 87

Tablecloths



Linen fabric with screen-printed motifs, 4 designs
→ p. 99

Coat Dots*



3 pieces each in the color range of red, green and white

Girard Wool Blanket



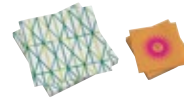
5 patterns, 100% merino wool
→ pp. 81, 95

Lampe de Bureau*



Olive-, industrial- or vintage green

Paper Napkins



2 sizes and various designs
→ p. 97

Toolbox



5 different colors
→ p. 101

Coffee Mug



8 different designs
→ p. 97

Graphic Print Pillows



Various sizes, designs and colors
→ p. 95

Masking Tape



Washi paper, 6 designs
→ p. 101

Potence, Petite Potence*



Powder-coated steel tubing, beech wood with cord dimmer

Uten.Silo*



2 sizes in white, classic red or black

Corniches



3 different sizes, 6 colors
→ p. 95

Metal Wall Relief



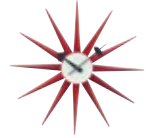
Available as Heart or Sun
→ p. 103

Rotary Tray



5 colors
→ pp. 17, 99

Wall Clocks



Various models
→ pp. 51, 93

Desk Clocks



Various models
→ p. 93

Graphic Wall Panel



Powder-coated steel sheet with enamel-like relief print
→ p. 103

Miniatures Collection



65 models
→ p. 105

Seat Dots*



Diameter 38 cm, 7 colors

Wooden Dolls



22 Wooden Dolls, Cat & Dog, Little Devil, Mother Fish & Child in two sizes
→ pp. 47, 91

Eames Elephant



5 different colors
→ pp. 31, 87

Notebooks



12 variants in 4 color schemes
→ p. 101

Stickers



Printed stickers in gloss finish or embossed gold foil, 6 designs
→ p. 101

Zoo Timer



Elihu the Elephant, Omar the Owl, Fernando the Fish
→ p. 87

Solid alder, black lacquer finish
→ p. 103

Guestbook



Available with one motif in one size
→ p. 101

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