

*Curriculum Vitae*  
**Stephen Gilbert Brown**

Department of English  
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## **DEGREES HELD**

Ph.D, Rhetoric and Composition, University of South Florida, 1997

- Dissertation: *Teaching to Hybridity: Beyond a Pedagogy of the Oppressed*
- Dissertation Director: Prof. Gary A. Olson (Provost, Idaho State University)
- Distinguished Consultant: Prof. Victor Villanueva (Chair, Auburn University)
- Research/Teaching Specialties: Multicultural Literacies, Classical Rhetoric, Eco-Composition, Radical Pedagogy, Contemporary Theory.

M.A., Rhetoric and Composition, (Classical Rhetoric), University of South Florida, 1993

- Thesis: "Rhetoric as a Form of Seduction in Plato's *Phaedrus*."

## **HONORS AND AWARDS**

### **National**

- W. Ross Winterowd Award, *Words in the Wilderness: Critical Literacy in the Borderlands* (SUNY 2000), NCTE/Associated Teachers of Advanced Composition,(Presented at CCCC, Denver, 2001);
- Nominee, James A. Berlin Outstanding Dissertation Award (1 of 12 nominated), *Teaching to Hybridity: Beyond a Pedagogy of the Oppressed*, 1997;

### **University**

- The Barrick Scholar Award (for outstanding scholarship first 10 years of service), 2007;
- Alice Hearne Award in English for the Outstanding Dissertation , University of South Florida, 1997;
- Estelle J. Zbar Teaching Award in English for Excellence in Undergraduate Instruction (selected from 70 graduate teaching assistants), University of South Florida, 1993;

## **ACADEMIC POSTS**

**University of Nevada, Las Vegas** (2002-2012)

- Barrick Scholar, 2007

- Full Professor 2012-
- Assoc. Professor, 2006-2011
- Asst. Professor, 2002-2006
- Director of First-Year Writing, 2002-2011

### **University of Tampa**

- Asst. Prof, Director of First-Year Writing, 1997-2002

### **Pre-Doctoral Association**

- Teaching Fellow, Rollins College, Winter Park, FL 1996

## **WRITING PROGRAM ADMINISTRATION (1997-2011):**

**Director of First-Year Writing**, University of Nevada, Las Vegas (2002-2011):

- Administer a First-Year Writing Program of 100+ instructors (GTAs & Adjuncts), teaching 180+ sections, serving 5000+ students;
- Curricular development/ innovations: “Stretch” Eng 101 (60 sections); Themed Eng 102 (15 sections); “Linked” Eng 101/102 (15 sections); Distance Education Eng 098/101/ 102 (20+ sections); Computer Assisted Eng 098/101/102 (20+ sections); Civic Engagement Eng 102 (4 sections);
- General Education Reform: authored proposal for a Writing Intensive Designation, in which students would be required to take 5 WI courses toward graduation, including two first-year courses, and one each at the 200, 300, and 400 level.
- Outreach, Clark County School District (5<sup>th</sup> largest in U.S.): *(Up)Word Bound Writing Project*: Conducted 14 Professional Development Workshops with 100+ middle and high school teachers on writing the thesis-driven essay (2011);
- Outreach, CCSD: Co-Directed 4 Day *Grammar/Editing Boot Camp* involving 150+ CCSD K-12 teachers, attending 40 workshops taught by 10 UNLV/CCSD faculty on best practices in teaching grammar/editing (Aug 2011);
- Assessment: Instituted program-wide (pre/post) CAAP Assessment for all Eng 101/102 sections, which proved instrumental in University’s re-accreditation;
- Coordinate series of master classes, bringing distinguished scholars to campus to conduct professional development workshops for PTIS and master classes for GTAS (bell hooks/CUNY, Andre Lunsford/ Stanford, Barry Maid/ ASU).
- recruit, train, and evaluate adjunct faculty; organize and conduct orientations; Chair Composition Committee; work closely with the three assistant directors in collaborative administrative team; mediate grade disputes, and pursue effective advocacy with Dean, Vice Provost, Provost, President, and Vice Chancellor on behalf of the first-year program on a variety of issues(course caps, assessment, remedial reforms, outreach, technology).

## **CONSULTANT**

Professional Development, Clark County School District, Las Vegas, NV; *(Up)Word Bound Writing Project*; *Striving Readers Literacy Project*, 2010-2012.

## RESEARCH AND SCHOLARSHIP PUBLICATIONS

### Books

- *Blue Mad Deep: Travels in a Troubled Eden* (286p), (under submission);
- *Song of the Crane: A Year on a Vanishing Marsh* (234p) illustrated, under submission)
- *The Radical Pedagogy of Socrates and Freire: Ancient Rhetoric/ Radical Praxis*, Routledge, 215p (2012); Routledge Studies in Rhetoric and Composition;
- *Words in the Wilderness: Critical Literacy in the Borderlands*. SUNY P (Jan 2000). 229p. W. Ross Winterrowd Award Winner (2001): “One of the clearest arguments for curricular diversity in secondary and post-secondary education that I have ever read”—Irene Ward, KSU; “Indispensable” (*Choice*) “Engaging and thoughtful . . . of interest to Freireans, post/anti colonialists, and multiculturalists . . . a sound contribution to the profession . . . a welcome and much needed addition” (CCC Dec ’00.)
- *The Gardens of Desire: Marcel Proust and the Fugitive Sublime*. SUNY P (July 2004). 245p. “This book is extremely well-written and highly readable”—Jefferson Humphries (LSU).
- *Ethnography Unbound: From Theory Shock to Critical Praxis*. Edited by Stephen G. Brown and Sidney I. Dobrin. SUNY P (Mar 2004). 325p.
- *Writing Across the Curriculum: A Pocket Reader*. Prentice Hall (Mar 2005), 200p.

### CHAPTERS IN BOOKS

- “In Defense of the Wetland Sublime,” in *Writing for Social Change*. Boston, Hayden McNeil, 2010: p 267-280.
- “Beyond Theory Shock: Ethos, Knowledge, and Power in Critical Ethnography.” In *Ethnography Unbound* Eds. Brown and Dobrin. *SUNY P* (Mar 2004). 299-315.
- “The Wilderness Strikes Back: De-Colonizing the Imperial Sign in the Borderlands” in *Eco-Composition: Theoretical and Pedagogical Approaches* Eds. Sidney I. Dobrin and Christian Weisser. SUNY P (Feb 2001). 117-129.
- “The Orphans of Oppression: Resistance and Marginality in the Borderlands.” in *Textual Insurrections: Theoretical and Pedagogical Approaches to Resistance in Composition Studies*. Ed. Andrea Greenbaum. SUNY P (2001). 53-69.

## REFEREED ARTICLES: RHETORIC & COMPOSITION

- “New Writers of the Cultural Sage: The Ethnographic Self Reconfigured” *JAC: A Journal of Composition Theory* 24.1 (fall 2004): 207-227.
- “Composing the Eco-Wars: Toward a Literacy of Resistance.” *JAC: A Journal of Composition Theory* 19.2(1999): 215-240.
- “The Bush Teacher as Cultural Imperialist.” *Review of Education* 20.2 (1998): 121-139.
- “De-Composing the Canon: Alter/Native Narratives From the Borderlands.” *College Literature* 25.2(1998): 30-44.
- “Racial Conflict and Radical Pedagogy in the Contact Zone.” *JAC: A Journal of Composition Theory* 17 (1997): 227-244.
- “Writing To Climax: Strategies for Creating Effective Conclusions.” *Exercise Exchange* 42 (1996): 21-24.
- “Unwrapping Rap: A Literacy of Lived Experience.” *ERIC*. Indiana UP, Bloomington, IN (March 1996).
- “Metaphor and Composition: Some Practices, Problems, and Implications.” *Exercise Exchange* 41 (Fall 1995): 23-27.
- “Advertising Copy-writing: Short Route to the Argumentative Essay.” *Exercise Exchange* 40(Fall 1994): 21-25.

## REFEREED ARTICLES/LITERATURE

- “A Moth to the Flame: Drouet of *Sister Carrie*.” *American Literary Characters* (DLB) edited by M.J. Bruccoli and R. Layman. Columbia, SC: Manly (fall 07).
- “Dis Ting Queers Us: *Maggie, A Girl of the Streets*.” *American Literary Characters* (DLB) eds. Bruccoli and Layman. Columbia, SC: Manly (fall 07).
- “The Girl in the Rocker: Literary Naturalism in *Sister Carrie*.” *American Literary Characters* (DLB) eds. Bruccoli and Layman. Columbia, SC: Manly (fall ‘07).
- “Clyde Griffiths and Literary Naturalism in *American Tragedy*.” *American Literary Characters*. (DLB) eds. Bruccoli and Layman. Columbia, SC: Manly (fall 07).
- “Desire on Ice: The Menace of Albertine’s Mimicry in Proust’s *La Prisonnière*.” *College Literature* 32.2 (Spr 2005):43-61
- “The Curse of the Little Phrase: Swann and the Sorrows of the Sapphic Sublime.” *College*

*Literature* 30.4 (Fall 2003): 89-113.

- “The Storytellers: Marjorie Talking to Harry Talking to Me About *The Yearling*.” *Journal of Florida Literature* 8(1999): 1-16.
- “Rev. of *Gussuk*.” *Masterplots* (Nov. 1996).
- “Rev. of *Maggie: A Girl of the Streets*.” *Masterplots* (Nov. 1996)

## **WORKS IN PROGRESS**

- *Hemingway's Post-Traumatic Eden: The Violence of Desire in the Garden*

## **CONFERENCE PRESENTATIONS**

- “Power and Praxis: Decomposing the War of Enculturation.” Conference on College Composition and Communication, New York, NY (Mar, '07);
- “Self vs Other: Gender and Sexuality in Plato's Classic Fantastic.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL (Mar, '07);
- “Writing & The Public Intellectual Across Disciplines.” Conference on Writing Across the Curriculum, Clemson University, South Carolina (May '06)
- “In Search of Gothic Proust: The Terror of Invention,” ICFA, Ft. Lauderdale (Mar '06);
- “The Artful Sadist: The Meta-Dramatic Monsters of Marcel Proust.” International Association for the Fantastic in the Arts, Ft. Lauderdale, FL (Mar 2005);
- “Figuring the Proustian Sublime: Metaphor and the Making of Meaning.” Far West Popular Culture Conference, Las Vegas, NV (Feb '05);
- “The Politics of Remediation: Toward a Self-Funding Module.” Conference on College Composition and Communication. San Antonio, Texas (Mar '04);
- “The Politics of Remediation: A Case Study in Collaborative Resistance.” Western Regional Conference on Rhetoric and Composition, Salt Lake City, UT (Nov '03);
- “The Journey as Pedagogical Trope of Imaginative Re-Memberment.” Conference on College Composition and Communication. Minneapolis, MN (Apr, 2000);
- “Words in the Wilderness: Representation and Resistance in the Borderlands.” Conference of the Society for Literature and Science.” Gainesville, FL (Nov 1999).

- “Race, Conflict, and Radical Pedagogy on the Rez.” Conference on College Composition and Communication, Phoenix, AZ (Mar 1997).
- “Teaching to Hybridity: Bicultural Identities and the Postcolonial Gaze.” Florida College English Association, West Palm Beach, FL (Feb 1997).
- “Resistance Pedagogy and Postcolonial Discourse.” South Atlantic Modern Language Association Conference. Savannah, GA (Nov 1996).
- “A Talking Tour of the Proustian Dreamscape: Amphibious Lovers and Monstrous Creatures.” International Association for the Fantastic in the Arts, Ft. Lauderdale, FL (Mar 1996);
- “Critical Theory and Radical Pedagogy: Culture, Conflict, and Composition in the Contact Zone.” Advanced Writing Workshop, South Atlantic Modern Language Association, Atlanta, GA (Nov 1995).
- “Rap and Radical Pedagogy: The World as Word in the Writing Class.” Conference on College Composition and Communication, Washington D.C. (Mar 1995).
- “The Politics of Metaphor in *Titus Andronicus*,” International Conference on Sixteenth Century Studies, San Francisco, CA (Oct 1995);
- “Techno Tensions in an Athabascan Indian Village.” Conference on College Composition and Communication, Washington D.C. (Mar 1995).
- “Twilight of the Pedagogues.” Florida College English Association, Gainesville, FL. (Feb 1993).

### **TEACHING INTERESTS:**

**Undergraduate:** American Nature Writing; Modern Comparative Literature; Hemingway and Proust; Writing in the English Major; First-Year Composition.

**Graduate:** Environmental Literature/ Nature Writing; Modern Comparative Literature; Hemingway and Proust; Composition Theory; Classical Rhetoric: Plato.

### **PROFESSIONAL ACTIVITIES:**

**Director,** Erika Hilton Dissertation;

**Member,** University Forum Lecture Series (2011-15);

**Chair,** Awards Committee (2013- )

**Chair,** Composition Committee, UNLV (2002-2012);

**Chair,** Asst. Comp. Director Search Committee (fall, spr 2010);

**Member**, Joint Task Force on Preparedness, UNLV-CCSD (2009-2010);

**Coordinator**, UNLV-CCSD Faculty Development Workshops (fall, spr 2010-11); 40+ CCSD English faculty in series of four workshops, "Writing the Thesis Driven Essay;"

**Member**, Advising Committee, UNLV (2002-2012);

**Member**, Graduate Committee, UNLV (2002--2012);

**Presenter**, Graduate Student Workshop: Strategizing the MLA Job Search (fall '08-'10);

**Faculty Sponsor**, The Composition Club (fall '09);

**Member**, MFA Program Search Committee (fall '09);

**Guest Lecturer**, "Introducing Proust," French Studies (Prof. Margaret Harp, fall '09);

**Chair**, Nate Botsis Dissertation Committee (2010-12);

**Member**, Homer Simms Dissertation Committee (spr 09)

**Member**, Jessica McCall Dissertation Committee (fall '09);

**Coordinator**, Master Class, 1st-Year Writing, Prof. Barry Maid, Univ. of Arizona (fall '08);

**Coordinator, Host**, bell hooks, Black Mountain Institute Lecture Series (Nov '07);

**Member**, MA Thesis Committee, Eric Leake (spr '07);

**Coordinator**, WAC Faculty Development Workshop, Toby Fulwiler (U. Vermont, fall '06);

**Invited Speaker**, UNLV Dept. of Education, Teacher Training Workshop; *Freire and Public Education* (fall '06);

**Co-Chair**, Nevada Board of Regents Task Force on Remediation (2003-'05);

**Chair**, Provost's Subcommittee on Remedial Education (Spr 2003);

**Chair**, Technical/Professional Writing Search Committee (2003-2005);

**Member**, WAC Steering Committee, UNLV (2004- );

**Coordinator**, Faculty Development Workshop, Andrea Lunsford (Stanford), (fall '04);

**Invited Speaker**, Clark County School District Annual Dept. Chairs' Meeting (Fall 2004);

**Co-Author**, WAC Planning Initiative Grant (spr 04);

**Lecturer**, UNLV Forum Lecture Series, *The Desert and the Self*, (spr '04);

**Interview**, *Academic Café (Educational TV)*: High School Outreach, Remedial English (Spr 2003);

**Interview**, *Inside UNLV*: High School Outreach, Remedial English (Spr 2003);

**Interview**, *The Mercury*: High School Outreach, Remedial English (Spr 2003);

**Principal Author**: *Proposal for English A/Continuing Education: A Self-Funding Module* (Approved by Board of Regents, Spr 2003)

**Coordinator**, Faculty Development Workshop, Joe Harris (Duke Univ.), (spr '02)

**Coordinator**, Guest Lecturer, R. B (Brandy) Kershner (U. of Florida), Honors Eng 460 (Joyce and Proust, (spr '00);

### **MASTER CLASSES ATTENDED:**

Susan Miller (1995), Joseph Harris (1996), Jasper Neel 1996), Min-Zhan Lu (1997), Bruce Horner (1997), Henry Giroux (2001).

### **TEACHING INNOVATION AND RESEARCH GRANTS:**

**Planning Initiative Grant** (\$30,000), co-author of writing-across-the-curriculum pilot proposal (awarded May 2005);

**Delo Research Grant** (\$5000), for scholarly monograph, *The Gardens of Desire: Marcel Proust and the Fugitive Sublime* (2000-2001); one of four awarded university-wide.

**Teaching Innovation Grant**, University of Tampa (Summer 2000), for Development of Honor's Course (Eng 326): "American Nature Writing and the Green Revolution."

**Dana Research Grant (\$1500)**, University of Tampa (1998-2000) for research related to scholarly monograph, *The Rainbows of Polynesia: Critical Literacy in the Pacific Rim*.

**Delo Research Grant**, Awarded Mini-Sabbatical (1999-2000) for research related to second book, *The Rainbows of Polynesia: Critical Literacy in the Pac Rim (SUNY P, under review)*.

### **SPECIAL INTERESTS:**

Theatre, Nature Photography

### **PROFESSIONAL AFFILIATIONS**

- Modern Language Association
- NCTE
- Audubon Society
- ASLE (Association for the Study of Literature and Environment)



## REFERENCES

**Prof. Gary A. Olson**, Provost, Vice President Academic  
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