

# HITS



**WILL SMITH**

**HITS ARRIVES ONE DAY EARLIER!!**

**"POP MART" SECTION DEBUTS PAGE 118**

## WINNERS

### REQUESTS

**MEREDITH BROOKS** Capitol  
HANSON Mercury  
VERVE PIPE RCA  
WILL SMITH Col/CRG

### EARPICKS

**JEWEL** Atl/Atl G  
WILD ORCHID RCA  
SARAH McLACHLAN Nett/Arista  
MONACO Poly/A&M Assoc.

### BREAKOUTS

**PRIMUS** Interscope  
ANT BANKS Priority  
RADIOHEAD Capitol  
COMRADS 5L/S Bros

### WILDCARD

**S. McLACHLAN** Nett/Arista

## HOT NEW RELEASES

### CARDIGANS

*Losers*

### SAMANTHA COLE

*Happy With You*

Univ UDS-56122

### BILLY JOEL

*To Make You Feel...*

Col/CRG N/A

### SARAH McLACHLAN

*Building A Mystery*

Nett/Arista 07822-13395-2

### NOTORIOUS B.I.G.

*Mo Money, Mo Problems*

B Boy/Arista 78612-79109-2



# MOST ADDED 3RD WEEK IN A ROW INCLUDING

B94  
WALC  
KJYO  
KFFM

B97  
KBEE  
WHOT  
AND MORE!

WPRO  
WJBQ  
WYOY

WSHE  
WQSL  
WSTW



# YOU SHOULDN'T HAVE TO WAIT EITHER.

## OVER 1200 TOTAL BDS DETECTIONS INCLUDING

STAR94	26x	Q102	27x	WDBZ	23x
Z100	11x	WXKS	14x	KPLZ	18x
KBBT	34x	KLLC	20x	KHMX	15x
WTMX	26x	WMTX	11x	WPLL	29x
WLNK	22x	WPTE	22x	WKSZ	40x
KQKQ	20x	WMC	21x	WWMX	20x

You want to play this new single from her GOLD (head-to-Platinum) album, This Fire - but you're still playing the Top 5 multi-format smash, "Where Have All The Cowboys Gone?" (nearly 100,000 BDS detections). Nobody should have to wait for the next great thing. So, play both songs and make everybody happy. And look for Paula on the Lilith Fair tour and Texas Jams.

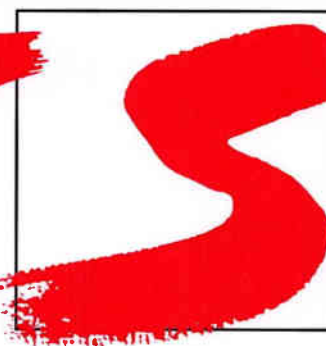
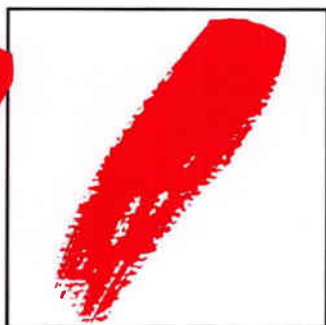
Adult Top 40 Monitor  
Debut 37\*  
#1 New Airplay  
#7 Gainer

Top 40 Monitor  
#6 New Airplay

Gross album sales  
in excess of  
750,000 units



# "I Don't Want To Wait" Paula Cole



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**VIBE-RATERS 4**

Sarah smiles at #1, and Missy Elliott reigns right behind, while Our Lady Peace, Mansun, Dandy Warhols and Lauren Christy make their debuts at the Vibe Tupperware party.

**ALBUMS 6**

The "Men In Black" album overtakes Prodigy, Spice Girls and Hanson as the galaxy's best-seller, while "My Best Friend's Wedding" soundtrack grabs a Top Ten ring.

**DIALOGUE 40**

Warner-Chappell ruler Les Bider publishes while HITS' prime reason for the decline of the British Empire, "Jokes For The" John Sutton-Smith perishes.

**POST MODERN 51**

"Batman & Robin" are frozen in place, Smash mouth, Reel Big Fish and Radiohead bow while Ivana's off to Boston for "Das Bootcamp" and to try to crash "The Real World."

**ROCK 85**

Most Requested Tonic keeps the fizz, Stir's Most Added and Manbreak's the big mover while rawkin' dude Jimmy "Aggro" Barnes is last seen running up S.F.'s Telegraph Hill chasing the cab where he left his wallet.

**JAMZ 89**

The legendary O'Jays are back with a brand-new album, "Love You To Tears," and a real reason to shed them in JAMZ's own king of the falsetto, Simon "Pick To" Glickman.

**MOST POWERFUL SONGS 114**

Will Smith's "Men In Black" is out of this world, Prodigy and the Spice Girls are in orbit and Jewel gets set to take off.

**Requests 34** Brooks keeps bubbling.  
**Top Tens 110** "Fat" gets fatter.

**Earpicks 44** Jewel a gem.  
**Breakouts 112** Primus' brown-out.

**Front Page 13** **Post Toasted 51**

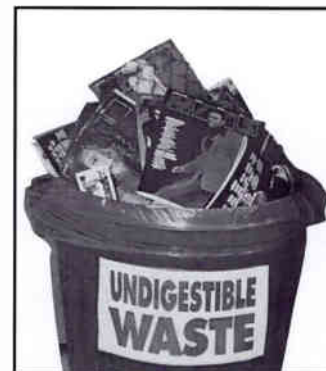
**Near Truths 24** **In Tha Mix 107**

**Letters & Mugs 26** **Rerap 113**

**Wheels & Deals 29** **Pop Mart 118**

**Beat's Me 43** **Wavelength 122**

**Better Never Than Early?**



What a difference a day makes. Well, not really. This week's edition of HITS arrives one day earlier, allowing you to hate us a whole 24 hours sooner. Note the redesign, the introduction of several new sections—including the new "Pop Mart"—and the repositioning of the HITS' Top 50 Albums and MPS charts, all to better accomodate your needs. Of course, the best part is, you can be rid of us that much quicker.

**On The Cover**

Columbia's Will Smith makes his mark with the chart-topping "Men In Black" single and album before disappearing into the black hole of this HITS cover.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 SARAH McLACHLAN • NET./ARISTA

5 LW 5 2W



**album: SURFACING**  
**track: BUILDING A MYSTERY**

Wildcard! LP hitting streets at presstime with over 500k, massive buzz. Look for a huge debut next week. Added at MTV, M2. Still #1 Most Played APM, Top 10 PoMo. Big gains at Mod. Adult. VH1 "Premier Videos" Custom rotation. Lilith Fair. Tons of press. Mgmt: Netzwerk/Dan Fraser, Terry McBride.

## 5 RADIOHEAD • CAPITOL

2 LW 6 2W



**album: OK COMPUTER**  
**track: PARANOID.../LET...**

Sales hardly dip in week two, reacting to major MTV, PoMo spins. #1 Tower Sunset and Nashville, #2 Newbury, up at M'land. "Let" on KITS, KXRK, WXRK, WBRU, 99X, Q101. "Paranoid": CIMX, KLZR, 91X, KCCX. 16 Heavy MTV Buzz Clip spins. Leno 7/25, Letterman 8/29. Tour 7/26-Aug. Mgmt: Courtyard.

## 2 MISSY ELLIOTT • G. MIND/EW/EEG

7 LW 9 2W 10 3W



**album: SUPA DUPA FLY**  
**track: THE RAIN (SUPA...)**

Monstah-fly buzz as LP hits the streets. Shipping Gold! Look for a large debut next week. Huge at Urban and Rhythm Crossover radio—Top 10 Most Played. #5 Urban video at Box, #13 overall after weeks in the Top 5. Another 20 massive MTV Buzz Clip spins. #1 at BET. Big requests all around. Mgmt: None.

## 6 REEL BIG FISH • MOJO

4 LW 4 2W 4 3W



**album: TURN THE RADIO OFF**  
**track: SELL OUT**

Still reeling in big PoMo spins and retail jumps. #80-67 M'land, #72-47 B'buster, #58-55 B'buy. Added at 99X. Top 10s: KROQ, KITS, KLZR, WRLG, WFNX, KEDG. Also breaking Active Rock. #2 Rock video at Box, M2, MTV. WARPED tour thru 8/7. "Oddville" 7/28. Mgmt: Vince Pileggi/Milano Music.

## 3 SUGAR RAY • LAVA/ATL./ATL G.

6 LW 10 2W 14 3W



**album: FLOORED**  
**track: FLY**

Sales still fly with PoMo panel closing. Total spins jump 2013-2501. Huge requests. Going to Top 40 8/4, early add at KFMB. #61-35 M'land, #50-28 Camelot, #52-21 S'side. 188k out, 64k 5-day. 25 Heavy MTV Buzz Clip spins. On WARPED now. Conan 7/24. Mgmt: Chip Quigley, Lee Heiman/Track Artists.

## 7 SISTER HAZEL • UNIVERSAL

9 LW 12 2W 12 3W

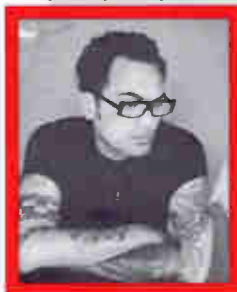


**album: ...SOMEWHERE...**  
**track: ALL FOR YOU**

Huge multi-format radio story continues, retail reacts. #79-62 M'land, #69-46 S'berries, #66-51 B'buster, #60 Target debut, #42-37 B'buy. Tons of Top 40, Hot Adult and APM #1s. #3 Rock video at Box, VH1, MTV. Regis & Kathie 7/22. On Cowboy Mouth tour, then All man Bros. Mgmt: Southland/Split Nickel.

## 4 OMC • HUH!/MERCURY

3 LW 3 2W 3 3W



**album: HOW BIZARRE**  
**track: HOW BIZARRE**

Rotations keep increasing across the board as panel continues to close. Now Top 5 Most Played Top 40, Mod. Adult. Retail reacts to big spins. #82-53 Wall, #73-62 B'Buy, #60-45 W'house, #56-51 M'land, #41-31 T'world, #36-29 B'buster. 8 spins in new MTV Stress. On club tour. Mgmt: Grant Thomas Mgmt.

## 8 MONACO • POLYDOR/A&M ASSOC.

DEBUT 13 LW



**album: MUSIC FOR PLEASURE**  
**track: WHAT DO YOU...**

Solid first week at Top 40 radio as cut starts to cross from huge PoMo base. Top 5 at WLUM, KXPX. Top 10 at WFNX. Spinning on WFLZ, WKRQ. Great early research. 80k out and strong retail sales led by Tower, Virgin, Newbury. Video done, submitting next week. Tour hits U.S. Aug. Mgmt: Steve Harrison Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 SMASH MOUTH • INTERSCOPE

15 LW 16 2W

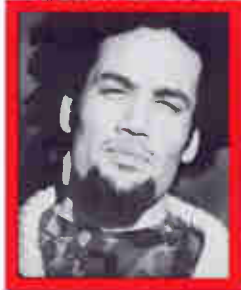


**album: FUSH YU MANG**  
**track: WALKIN' ON THE...**

Smashing LP has a solid first week at retail with big W. Coast story. W'house, Tower and Virgin lead. Top 20 Most Played PoMo. Adds: WEDG, KTBZ, KCXX, WBCN, WAQZ. Top 5s: KROQ, XHRM, WHFS, KNRK. Big at 99X, Q101, Y107. M2 add. Over 50k out. Mgmt: Robert Hayes/Sound Mgmt.

## 10 BEN HARPER • VIRGIN

12 LW 13 2W 13 3W



**album: THE WILL TO LIVE**  
**track: FADED**

Retail still reacting to multi-format radio story. 85k out. Top 20 APM, on WXRT, KKZN, CIDR, WXRV, WRLT. PoMo big at 99X, KCXX, KTCL, KXPK, XHRM. Added at KITS. Active Rock: KQRS, KDKB, KIOZ. MTV 120 Min., M2. Tour heading N.W. Played Mod. Rock Live. Mgmt: J.P. Plunier/Innocent Criminals.

## 11 ABRA MOORE • ARISTA AUSTIN

11 LW 11 2W 11 3W



**album: STRANGEST PLACES**  
**track: FOUR LEAF CLOVER**

Continuing to cross from huge APM radio base (still Top 5 Most Played) to Top 40, Mod. Adult. Added at KDMX. Big spins: KZZP, KLLC, WTMX, WLNK, KBBT. Huge Top 5-researching record at 99X. 10 Med. VH1 spins. On Third Eye Blind tour now, then Lilith Fair and Coll. Soul in Aug. Mgmt: Tim Neece Mgmt.

## 12 OUR LADY PEACE • COL./CRG

DEBUT



**album: CLUMSY**  
**track: SUPERMAN'S DEAD**

Sales react to airplay for debut Columbia LP from Canadian confab. Boston, Detroit lead. 65k out. #24-15 Newbury, big at S'berries. Breaking Active Rock, PoMo. Adds: WXRK, KPNT. #2 WBRU, on WEDG, KTBZ. Top 5 phones. MTV 120 Min, Box, add at M2. On sold-out tour. Mgmt: Eric Lawrence, Rob Lanni.

## 13 ARTIFICIAL JOY CLUB • INTER.

14 LW 14 2W 16 3W



**album: MELT**  
**track: SICK & BEAUTIFUL**

Continuing to gain ground at PoMo radio as LP reacts at trend indies. Over 50k shipped. Top 20 Most Played PoMo with Top 10s at WXDX, Y107, KEGE. Big spins at KPNT, WEND, KLZR, KNRK, KDGE, KTBZ, WRLG. Video on MTV 120 Min., M2. On Lollapalooza 2nd stage. Mgmt: Doug Goldstein/BFD.

## 14 MANSUN • EPIC

DEBUT



**album: ATTACK OF THE GREY...**  
**track: WIDE OPEN SPACE**

Label debut released 6/24 attacks U.S. after 5 U.K. Top 40 hits. Big PoMo radio play at WFNX, XHRM, WDCN, KOME, WBRU, KNRK, KXPK, WRZX, Q101. Video on MTV 120 Min., M2. Tour w/ Seahorses starts 7/31. Headlining CMJ 9/3. Great press. Mgmt: Robert Swerdlow, David Nicoll/Rock n Roll Mgmt.

## 15 DANDY WARHOLS • T. KERR/CAP.

DEBUT



**album: ...THE DANDY WAR...**  
**track: NOT IF YOU WERE...**

Capitol debut explodes at PoMo radio as LP hits at presstime with 60k. Adds: KDGE, WLUM, KEGE. Spins: KNRK, WHFS, WBCN, Q101, WENZ, 99X, KNDD. 120 Min, M2. On tour, W. Coast swing next wk. Radio Fests: KNDD 8/4, KNRK 8/3. Great press. Mgmt: Monqui/Mike Quinn.

## 16 LAUREN CHRISTY • MERCURY

DEBUT



**album: BREED**  
**track: BREED**

L.A.-based London singer-songwriter takes off at PoMo radio! LP hits 7/22 with 50k. Adds: KXPK, KEGE. Big play at WFNX, Y107, WENZ, WXDX, WRLG, WEDG. On KROQ, WXRK, WHFS, WBCN. Early Mod. Adult action: KLLC (23x). 120 Min, M2 add. Radio promo. tour. Also on "Batman" ST. Mgmt: East End.



**TOP 50**

**ALBUMS**



--	2	1
--	1	2
1	3	3
2	5	4
4	4	5
--	6	6
11	7	7
7	9	8
15	15	9
27	25	10
5	10	11
6	11	12
9	13	13
21	16	14
14	12	15
18	18	16
--	8	17
--	--	18
17	14	19
10	21	20
--	--	21
19	28	22
16	23	23
12	22	24
8	17	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>MEN IN BLACK</b>	SOUNDTRACK	Col/CRG 68169	Big movie, huge single	195.2
PRODIGY	FAT OF THE LAND	XL/Mute/Mav/WB 46606	"Breathe" on MTV	136.2
SPICE GIRLS	SPICE	Virgin 42174	"2 Become 1" leads	130.7
HANSON	MIDDLE OF NOWHERE	Mercury 534-644	"Where's The Love" up now	94.9
TIM MCGRAW	EVERYWHERE	Curb 77886	Huge Country single leads	81.7
NOTHING TO LOSE	SOUNDTRACK	Tommy Boy 1169	Movie opens 7/18	71.6
GOD'S PROPERTY	STOMP	B-Rite 90093	Platinum LP	71.4
WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"The Difference" leads	68.6
NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	"Mo Money" #1 MTV	57.2
MY BEST FRIEND'S...	SOUNDTRACK	WORK 68166	From hit movie	56.8
BATMAN & ROBIN	SOUNDTRACK	WS/WB 46620	Multiple cuts here	56.8
BOB CARLISLE	BUTTERFLY KISSES	Jive 41613	Still strong	56.7
JEWEL	PIECES OF YOU	Atl/Atl G 82700	"Foolish.." MTV & VH1 now	55.0
MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	Hot video leads	54.7
GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Hot Country single leads	53.4
SUBLIME	SUBLIME	GA/MCA 1141	"Wrong Way" now	53.0
BLUES TRAVELER	STRAIGHT ON TIL...	A&M 540-750	"Carolina Blues" leads	50.7
<b>PRIMUS</b>	<b>BROWN ALBUM</b>	Interscope 90126	Headlining H.O.R.D.E.	50.6
MARY J. BLIGE	SHARE MY WORLD	MCA 11606	"Everything" now	50.1
WYCLEF JEAN	CARNIVAL	RH/RC/Col/CRG 68201	"We Trying To..." leads	48.7
ANT BANKS	BIG THANGS	Priority 50698	Rap	46.9
PURE MOODS	VARIOUS ARTISTS	Virgin 42186	Up again this week	46.1
SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Huge run	41.7
LEANN RIMES	BLUE	MCG/Curb 77821	Up and down	41.6
WU-TANG CLAN	WU-TANG FOREVER	LOUD 66905	"Triumph" leads	40.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



**U.S. TOUR**  
Starting  
7/18

**Conan O'Brien**  
7/17

**World Party Call Me Up**

**Impacting Alternative & Rock Now!**  
**#1 Most Added At AAA!**

**THE ENCLAVE** 936 Broadway, NY NY 10010 [www.the-enclave.com](http://www.the-enclave.com)



## TOP 50

# ALBUMS

2 WEEKS AGO  
LAST WEEK  
**THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	MIA X	UNLADY LIKE	Priority 50705	Rap	40.4
20	MEREDITH BROOKS	BLURRING THE EDGES	Capitol 36919	Hot video and single	40.1
13	EN VOGUE	EV3	EW/EEG 62057	"Whatever" leads	38.5
--	RADIOHEAD	O.K. COMPUTER	Capitol 55229	"Let Down" starting PoMo	36.8
26	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	"The Impression..." leads	33.8
40	TONIC	LEMON PARADE	Poly/A&MA 531-042	"If You Could.." leads	33.7
31	I'M BOUT IT	SOUNDTRACK	NL/Priority 50643	Strk to video release	32.8
33	DAVE MATTHEWS BAND	CRASH	RCA 66904	"Crash..." leads	31.6
--	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	Exploding	31.5
29	ERYKAH BADU	BADUIZM	Kedar/Univ 53027	"Next Lifetime" the cut	30.3
25	CELINE DION	FALLING INTO YOU	550 Music 67541	Up again	30.2
36	VERVE PIPE	VILLAINS	RCA 66809	Title track developing	29.0
43	AEROSMITH	NINE LIVES	Col/CRG 67547	"Hole In..." the cut	27.9
30	JAMES TAYLOR	HOUR GLASS	Col/CRG 67912	On tour	27.0
45	ROME	ROME	RCA 67441	Huge single seller leads	26.8
24	MEGADETH	CRYPTIC WRITINGS	Capitol 38262	Fan base	26.3
23	LOST BOYZ	LOVE, PEACE...	Universal 53072	Rap	24.8
3	MOTLEY CRUE	GENERATION SWINE	Elek/EEG 61901	"Afraid" leads	23.6
38	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Tour over now	23.3
41	SAVAGE GARDEN	SAVAGE GARDEN	Col/CRG 67954	"To The Moon..." now	22.4
32	CHANGING FACES	ALL DAY ALL NIGHT	BB/Atl/Atl G 92720	Hot JAMZ track leads	22.1
34	K-CI & JOJO	LOVE ALWAYS	MCA 11613	Half of Jodeci	21.5
--	<b>THIRD EYE BLIND</b>	<b>THIRD EYE BLIND</b>	<b>Elek/EEG 62012</b>	<b>Back on</b>	<b>20.5</b>
--	PAUL MCCARTNEY	FLAMING PIE	Capitol 56500	Back on	20.2
--	FIONA APPLE	TIDAL	Work 67439	Hot video leads	19.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

### NEXT UP

**BLACKSTREET** (Interscope)  
**OMC** (Huh!/Mercury)  
**SHERYL CROW** (A&M)

**COMRADS** (S.L./Scotti Bros.)  
**SISTER HAZEL** (Universal)  
**PATTI LABELLE** (MCA)

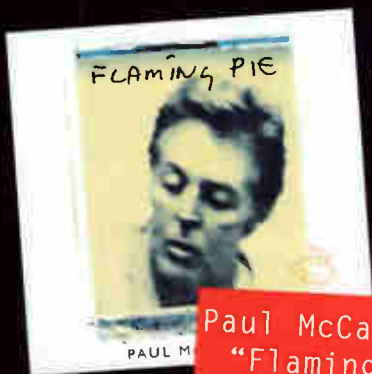
**TWISTA** (Creator's/BB/Atl/Atl G)  
**LIVE** (Radioactive)  
**SCARFACE** (R-A-L/NT/Vir)



THE  
THREE  
BIGGEST  
LIES

IN SHOW BUSINESS...

1. "I'LL GET RIGHT B
2. "THE CHE
3. "ADULTS DO

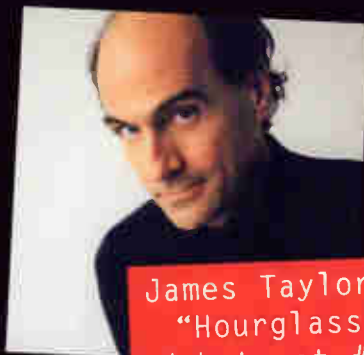


Paul McCartney's  
"Flaming Pie"  
debuts at #2\*

"'Flaming Pie' debuted at the top of the charts. This is directly attributable to VH1's expansive programming support. The consumer is watching."

- Lou Mann

SVP & General Manager,  
Capitol Records



James Taylor's  
"Hourglass"  
debuts at #9\*

"Taylor had very respectable first-week sales without the benefit of heavy radio play..."

Much of the credit is going to cabler VH1."

- Variety

Paula Cole's  
"This Fire"  
hits #33\*



"We would like to publicly thank VH1 for playing a critical role in the breaking of Paula Cole."

- Steven Baker


President, Warner Bros. Records

SO MUCH

ACK TO YOU."

CK IS IN THE MAIL."

N'T BUY MUSIC."

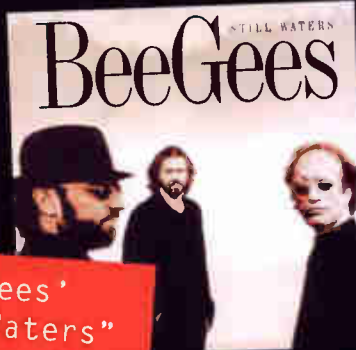


Meredith Brooks's  
"Blurring the Edges"  
debuts at #25\*

"VH1's tremendous early support  
and enthusiasm proved to be a  
significant factor in Meredith  
Brooks's explosive album debut."

- Linda Ingrisano

VP, Visual Marketing, Capitol Records



Bee Gees'  
"Still Waters"  
debuts at #11\*

"The channel was the key medium  
in their explosive reemergence."

- John Barbis

President, A&M Associated Labels

FOR THAT



Adults 25+ represent 60% of  
the U.S. record-buying audience.  
- RIAA, 1996



OVER 325,000 SOLD

ON TOUR WITH  
VERUCA SALT



# HERE WE GO WITH ANOTHER HARD ROCKIN' **LOCAL H FOLD-IN!**

An Even Flow of cold and warm air will gather over Zion, Illinois today, creating startling cumulus cloud formations. To see the full impact of this weather system simply fold in the page as shown in the diagram to the right.

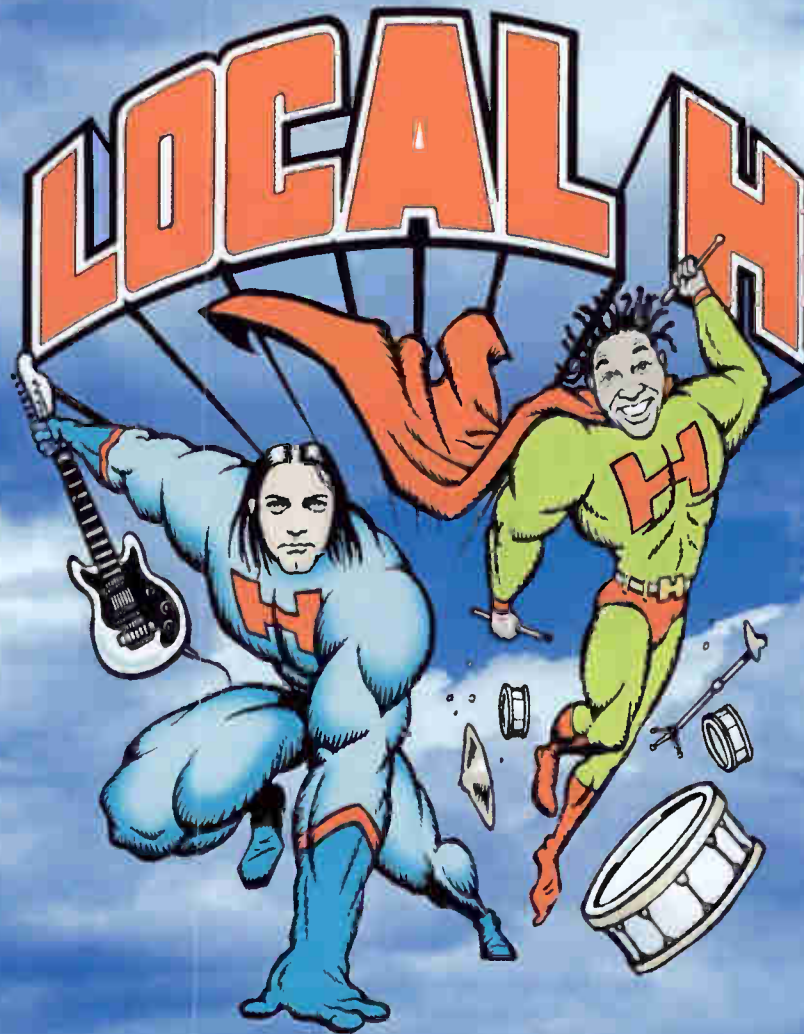


FOLD PAGE OVER LIKE THIS!

▶

FOLD BACK SO "A" MEETS "B"

◀ FOLD THIS SECTION OVER LEFT



**"At first a slow start, but now it's kicked in even harder. We think this will get better because 'BCN's audience is into 'Eddie Vedder'."**  
*Steven Strick*  
*WBCN, Boston*

**"Top 5 phones, so tasty we upped the rotation."**  
*Sean Demery*  
*99X, Atlanta*

**"We've always thought this was the best song on the album. Just starting to react. Sounds better on the radio than in the music meeting."**  
*Bob Waugh*  
*WHFS, Washington DC*

Management: Steve Smith  
and Peter Freedman

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Just off the coast of PolyGram

## HITS FRONT PAGE

MATCHBOX 20'S  
ROB THOMAS:

Black Leather Rawks!!



JULY 18, 1997

VOLUME 11

ISSUE 552

\$6.00

### "MIB" Rules, But Prodigy Stays Very Strong At #2

# ALIENS TAKE OVER!!!

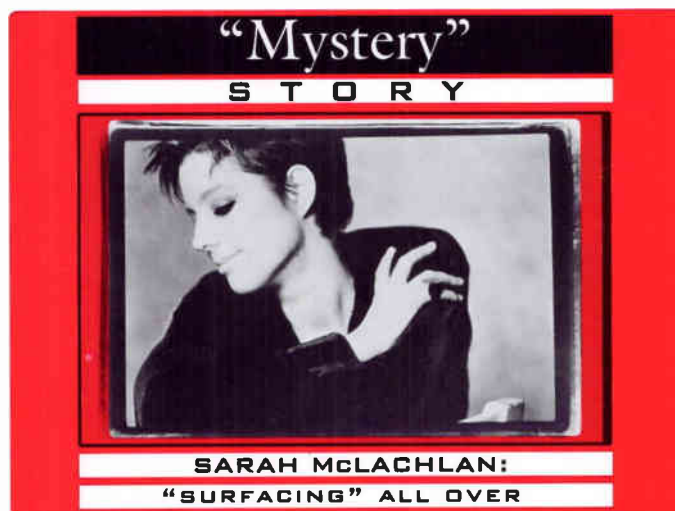
## Howse Not At Home

What's the Simi Valley coming to? Rapper Stanley Howse, aka **Flesh-N-Bone** of Grammy-winning hip-hop act **Bone Thugs-N-Harmony**, has been charged with making terrorist threats against his neighbors in Chatsworth and was held last week in lieu of \$284,000 bail after prosecutors argued he was a "threat to the community."

This came after his previous week's arrest on charges of firing a shotgun early in the morning of July 4 and possessing an unregistered assault weapon and explosives, for which he was released after posting \$500,000 bail.

The latest charges came after Howse allegedly threatened his 63-year-old neighbor Steve Gambino and his wife. The rapper reportedly climbed onto the roof of his home, mooned his neighbors and shouted: "I'm going to buy your house and bury you in the backyard!"

Howse faces at least 15 years in prison if convicted of the intimidation charges. He has two previous convictions for domestic violence and the new charges could mean a probation violation.



## Missy, Sarah, Maxwell, Dwight Ship

Hitting stores last Tuesday and hitting next week's chart are a number of releases that'll make retailers see more than "Men In Black."

Elektra is dropping Missy Elliot's "Supa Dupa Fly," which includes guests Busta Rhymes, Lil' Kim, Da Brat and others. The label has shipped 500K behind huge MTV play, Box play and huge Urban Crossover spins on "The Rain (Supa Dupa Fly)." This one could go Top 5 or even battle for #1.

Arista/Nettwerk hits with Sarah McLachlan's "Surfacing," the follow-up to the double-platinum "Fumbling Towards Ecstasy." With the massive

"Lilith Fair" press, #1 Most Played APM and Top 10 PoMo and heavy VH1 on "Building a Mystery," this one could go Top 5 or even battle for #1.

Meanwhile, Columbia's Maxwell follows his platinum "Urban Hang Suite" with an MTV "Unplugged" which airs July 22. With new and reworked material, this one could make some waves as well.

And then there's Dwight Yoakam's "Under The Covers." This perennial platinum artist's latest features such covers as "Tired Of Waiting For You," "Things We Said Today," and "The Last Time." Look out to left field for this one.

**Y**es folks, as expected, the out-of-this-world box office of "Men In Black" sent the Will Smith-driven Columbia soundtrack into sales orbit, propelling it to #1 on the HITS Top 50 Album chart.

And as impressive a feat as that is, last week's #1, **Prodigy**, has its own impressive tale to tell as it remains an extremely strong #2 in its second week on the street.

Are you starting to think these guys are for real?

"Prodigy is living up to every bit of the hype," gurgled Mike Fuller of Hastings. "Sales are still going strong and there's no end in sight."

Fuller gurgles just as enthusiastically over "MIB," which, he snorts, is "Sky-rocketing" (Nyuck, nyuck).

"Its sales are gaining every second," he chortled.

Meanwhile, three soundtracks besides "Men In Black" are making impressive chart showings. "Nothing To Lose" (#6), "My Best Friend's Wedding" (#10) and "Batman & Robin" (#11) are proving it's the feel-good soundtrack sales week of the summer. Hey, two thumbs up.

Next week: Missy, Sarah, Maxwell & Dwight.



Pic Of The Week



He's A Ho

Seen here cornering the market in PoMo chic once again is KROQ PD **Kevin Weatherly**, joining none other than legendary Hawaiian crooner **Don Ho** at the station's recent Weenie Roast. Impressed with Weatherly's in-depth knowledge of time-share rates along the Kona coast, Ho was moved to say, "Haole programmer knows his stuff. Hey, what are all those music executives doing with their lips on your butt?" This caption just leis there.

TOP SELLING SINGLES

The best-selling singles this week are #1 Puff Daddy f/Faith Evans (BB/Arista), #2 Tim McGraw (Curb), #3 Meredith Brooks (Cap.), #4 Bone Thugs-N-Harmony (Ruth./ Rel.), #5 Backstreet Boys (Jive), #6 Coolio (tommy Boy), (BB/Atl/Atl G), #7 LeAnn Rimes (Curb), #8 R Kelly (Jive), #9 Trisha Yearwood (MCA Nash) and #10 Spice Girls (Vir.).

WILD CARD

SARAH McLACHLAN NETTWERK/ARISTA

The Queen of the Lilith Fair is readying for her biggest hit ever as "Building A Mystery" is building a multi-format blitz that will be hard to beat. It would be easier to list the stations not yet playing this runaway smash than those on, as it is killing in Modern Adult, Post Modern and APM and developing quickly at the Top 40 level as well. Richard Palmese & his team are rolling big time and scoring up a gigantic win. Cool!

RIAA's Coming Up Rosen

Hilary "War of The" Rosen has been promoted to President/CEO of the Recording Industry Association of America by outgoing RIAA Chairman Jason "And The Argonauts" Berman, who will retire in January 1998 after ten years at the helm of the trade group.

Rosen has served as the association's President and Chief Operating Officer since 1994. Her accomplishments include amending the Copyright Act to provide for a performance right in sound recordings, the legislative resolution of the audio home taping issue and fighting against censorship. Earlier this year, she received the ACLU's Torch of Liberty Award for her advocacy of the First Amendment "with the exception of Tim White's 'Music To My Ears' column." She is a founder and current board co-chair of Rock the Vote and also serves on the boards of LifeBEAT, Y.E.S. to Jobs and the National Cancer Foundation, among others.

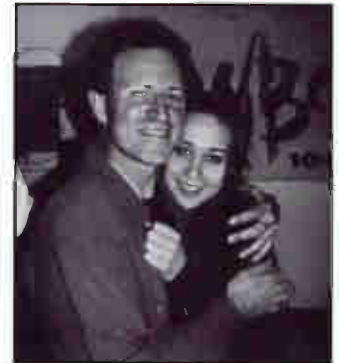
Commented Berman: "Hilary's succession to CEO is exactly what I had in mind three years ago when I made a decision to leave. Hilary was the first person I hired and has been learning how to do this job for 10 years. And now I finally get to shop at flea markets without my flack jacket."

Rosen's current focus is to address technology and business issues affecting the recording industry and to figure out what she'll do with all her spare time now that she gets her HITS a day early.



Hilary Rosen: The only thing this Hilary shreds is us.

Hard Core Apple



WBCN's **Oedipus** is seen cuddling up to **WORK's Fiona Apple** because he's in radio and that's much easier than trying to walk and chew gum simultaneously. In other news, a chimpanzee learned how to work an RCS Selector this week.

VH1 ACTION

The adds at VH1 this week are 10,000 Maniacs (Geffen), Paula Cole (WB), Live (Radioactive) and Texas (Mercury). Abra Moore (Arista Austin) is Inside Track.

# A New Chapter For Alliance: Eleven

As expected, Alliance Entertainment Corporation filed for protection under Chapter 11 on Monday, July 14 to reorganize the company's approximately \$322 million of long-term and revolving credit and \$204.1 million in trade debt.

Excluded from the filing are Red Ant, due to "discussions with potential buyers regarding its sale," as well as Castle Communications and St. Clair Entertainment, due to their "status as non-domestic entities."

However, at presstime, it was not carved in stone that Red Ant would indeed be able to stay out of the Chapter 11 proceedings. Sources say that Wasserstein & Perella, who have already invested a reported \$38 million in Alliance, will be offering between \$1 and \$2 million for the ability to take Alliance CEO/President Al Teller's label elsewhere.

Questions remain: Will Apollo be putting a \$200 million offer on the table for the one-stops and INDI? Will Red Ant still be able to come up with the money for Salt-N-Pepa? Will INDI be spun off to one of the Big Six?

The possibility of a "pre-pack" Chapter 11 filing, which would have greatly reduced the amount of time and court costs during the proceedings, did not materialize.

Chase Manhattan Bank, which is owed approximately \$200 million, also extended

another \$50 million in debtor-in-possession (DIP) financing. This surprised some analysts, who noted that, although Alliance assets are estimated at \$512.4 million (including \$93.6 million in "goodwill"), Chase must be willing to risk more exposure feeling that they would not be covered in a liquidation.

According to a statement from Teller: "Alliance's growth through acquisition resulted in the accumulation of burdensome levels of debt and interest expense at a time of little or no growth in the domestic music industry. Operationally, our previously announced consolidation plan for the distribution-related businesses has been achieving the anticipated efficiencies. However, principal and interest payments, as well as the company's current operating losses, continue to drain cash that is needed to operate our business on a competitive basis."

The bankruptcy deals yet another major blow to the Big Six, which are owed between \$100 and \$150 million, and could be catastrophic to some independent labels that are collectively owed between \$50 and \$60 million.

Analysts estimate that the trade will see somewhere in the neighborhood of 25 cents on the dollar, also forecasting that the \$125 million in unsecured bond holders will probably be lucky to see as much as eight cents on the dollar.

Stay tuned.

## HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 DON IENNER:** "Black" means green for Columbia kingpin.
- 2 MISSY ELLIOTT:** Missy gets busy as "Rain" floods retail.
- 3 ANDY SCHUON:** He's got the LIFEbeat. His ability to raise funds at casino event is a sure bet.
- 4 SARAH MCLACHLAN:** "Fumbling" no more as "Surfacing" bows big and Lilith brings home the back bacon.
- 5 MARTIN BANDIER:** EMI/Jobete Publishing deal makes Marty party, Berry merry.
- 6 MAXWELL UNPLUGGED:** Shipping now. Unplugged, yet still percolating...
- 7 ANDREA GANIS:** When will we hear from her again? Only the nodes know...
- 8 RED ANT/ALLIANCE:** Practicing HITS' investment philosophy: Buy high, sell low.
- 9 JASON BERMAN:** "Hey buddy, here's a gold watch and a box of cleans. Happy retirement."
- 10 POP MART:** Fabulous new HITS section debuts. Good enough for U2, good enough for you, too.

## Don't Shoot, It's Only "Lite" Jazz



**Warner Bros. artist Pat Metheny (center) participates in an exciting new concept in photo ops: People standing against a brick wall! Joining him in this daring venture are Warner Senior VP of Jazz Matt Pierson (l) and Warner Chairman and CEO Russ Thyret. After this coup, the three motored over to Yanni's house and saged his front door.**

ACTION

The MTV adds this week are Wu-Tang Clan (Loud), Foo Fighters (Capitol), Tool (Volcano), Sarah McLachlan (Arista), Local H (Island) and Ginuwine (550 Music). Rotation increases go to Spice Girls (Virgin), OMC (Mercury), Fiona Apple (WORK) and Foxy Brown (Def Jam/Merc).



# DreamWorks Banks On Bruce

Bruce Tenenbaum has been named to a key senior executive post at DreamWorks Records by label heads Mo Ostin, Lenny Waronker, Michael Ostin and Michael Goldstone.

Obviously, none of the four has ever caught Tenenbaum's stand-up comedy routine.

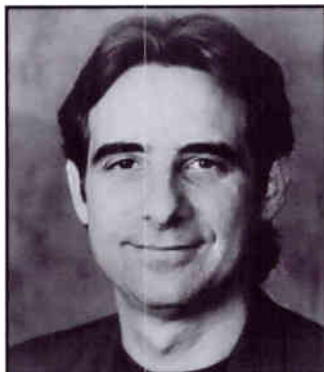
Tenenbaum, who was previously President of the Left Bank Organization, hummed the chorus of "Walk Away Renee" upon assuming his new post, which will involve him in the long-range planning and growth of the company.

Waronker, who drew the shortest straw, was forced to comment: "We're thrilled to have someone of Bruce's caliber on board. We're counting on him to bring to DreamWorks the same kind of talent for growth and development he demonstrated at Left Bank, MCA and Atlantic. Now, what is it he does again?"

Prior to his tenure at Left Bank, Tenenbaum was Sr. VP Promotion at MCA. He start-

ed his career in college promotion at Atlantic Records, where he spent 12 years doing his Robert Klein act in his office mirror.

Added Tenenbaum: "Leaving Allen Kovac and Left Bank is the toughest thing I've ever had to do, next to reading this tripe a day early. But the opportunity to build a new company with Mo, Lenny, Michael and Goldie is something I couldn't pass up. Even if I do have to detail their Beamers every morning."



Bruce Tenenbaum: Comic relief for DreamWorks.

# Garth Just Says No

There will be no Garth Brooks album to coincide with the singer's highly anticipated HBO live broadcast of his Central Park concert on August 7.

Brooks was scheduled to deliver the album of all-new material, called "Seven," to Capitol Nashville in time for the concert. However, sources claim the recent departure of Charles Koppelman and Terri Santisi and the accompanying changes at EMI prompted Brooks to withhold the album "until things settled down and [he] had a chance to survey the new landscape."

A spokesperson for Brooks would not comment on the

reason the album was not being released, stating only: "As of right now, there is no release date."

Executives at Capitol Nashville would not comment, although one source inside the company referred us to former EMI Nashville topper Jimmy Bowen's book.



Garth Brooks: Hat's off.

# Fawn Over Shawn



Columbia Records executives present **Shawn Colvin** with a big beautiful plaque for sales of "A Few Small Repairs" after Shawn requested to be placed in a room with "a bunch of big hairy record executives." Seen telling the singer not to worry about the gender gap because they're all actually in touch with their feminine sides are (standing, l-r) Sr. VP Sales **Tom Donnarumma**, Sr. VP **Will Botwin**, Sr. VP Marketing **Tom Corson**, Sr. VP Promotion **Jerry Blair**, Sr. VP A&R **John David Kalodner**. Seated (l-r) Sr. VP **John Ingrassia**, Producer **John Loventhal**, Shawn, Columbia President **Don Ienner** and Manager **Ron Fierstein**.

# Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 13)	<b>366</b>	2, 5, 6	11, 13 14	23, 24, 28 34, 43, 46 48
<b>UNIVERSAL</b> (TOTAL:10)	<b>259</b>	7, 8	15, 16 18, 19	35, 42, 44 47
<b>EMI</b> (TOTAL: 9)	<b>209</b>	3		21, 22, 26 27, 29, 32 41, 49
<b>SONY</b> (TOTAL: 8)	<b>169</b>	1, 10	20	36, 38, 39 45, 50
<b>BMG</b> (TOTAL: 6)	<b>150</b>	9	12	25, 33, 37 40
<b>POLYGRAM</b> (TOTAL: 4)	<b>122</b>	4	17	30, 31





**SUPERNATURAL** *the new single from*

# WILD ORCHID



★ ★ ★ **SUPER FIRST WEEK!** ★ ★ ★

**OVER 40 BIG ADDS INCLUDING: KIIS, WKTU, KDWB, B96, WIOQ, KRBE, WDRQ, WNVZ, WFLZ, WZJM, KHOM, KHTS And More!**

Executive Producer/A & R Direction: Ron Fair  
Produced by Carl Sturken, Evan Rogers\* & Ron Fair  
(\*for Syndicated Rhythm Productions, Inc.)

Exclusive Worldwide Management: Marta Marrero  
(for Magico Entertainment, Inc. 818-810-4568)

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ON RECORDS  
BY LENNY BEER

HOT FUN IN THE SUMMERTIME

**P**rodigy (XL/Mute/Mav/WB) is for real, "Men In Black" (Col/CRG) is for realer and summertime sales are surprisingly healthy across the board. Soundtracks in general and "MIB" in particular are scoring and scoring big. "Batman & Robin" (WS/WB) is heading for its second month of solid sales with the explosive new Jewel cut pointing to a lengthy future, "Nothin' To Lose" (Tommy Boy) is off to a great start buoyed by hot cuts from Coolio and Lil' Kim, and the summer sleeper hit "My Best Friend's Wedding" (WORK) is growing with a natural ease and a non-single-cut-driven momentum similar to "Sleepless In Seattle" (Epic). And then there's the fascinating "I'm Bout It" soundtrack (No Limit/Priority) to the direct-to-video film from the Master P camp. This first-ever big hit from a non-theatrically released film represents a marketing coup for the Bryan Turner camp.

This week also sees the release of two of our favorites: First, of course, is Sarah McLachlan, whose Lilith Fair tour is doing brisk business, and whose last album sold and was aired seemingly forever. The cumulative effect of her efforts points to a sensational first-week sales debut and a long and successful run for her

"Building A Mystery" smash from the "Surfacing" album. Also debuting will be Missy Elliott (EW/EEG), who blasted to the forefront with her sensational Hype Williams-directed video for "The Rain," which is already Top Ten Most Played at both MTV and The BOX. The street is covered on this one and opening-week sales should be impressive.

The summer is also primed for the release of two of rap's biggest stars, Puff Daddy (BB/Arista) and Bone Thugs-N-Harmony (Ruthless/Relativity). Both of these albums will score enormous first-week numbers and have long, successful runs on the charts. The retail community is also excited about two veteran acts with attractive hits packages, both scheduled to hit the stores on 8/19. Reprise comes with Fleetwood Mac's unplugged reunion set, and Columbia is readying for Billy Joel's "Greatest Hits Vol. 3."

Finally, the summer's survivors include the Spice Girls (Virgin), Notorious B.I.G. (BB/Arista), Sublime (Gas A/MCA) and Wallflowers (Interscope), while relative newcomers from God's Property (B-Rite), Hanson (Mercury), and Matchbox 20 (Lava/Atl/Atl G) continue to be extremely pleasant surprises.



Missy Elliott:  
When it's "Rain," it pours.

Hanson Proves Far More Than Just "MMMBop"

Anyone who dismissed Hanson as one-hit novelty wonders oughta think twice—maybe even four times.

"I'm sure we'll still be working this record after the Grammys in '98. There are at least four hits on the album," said Mercury President Danny Goldberg in between meetings with the boys' guidance counselors.

Indeed, Hanson's "Middle Of Nowhere" has already sold more than 900,000 copies over the counter thanks to the power of "MMMBop," but it's clear this is only the beginning. The new single, "Where's The Love," is exploding behind massive major-market spins and MTV Stress rotation.

Already a #1 Most Added,

the track is making moves at such powerhouses as Z100, KIIS, KDWB, WAPE, KMXV and more.

"It's a really strong follow-up," screamed KMXV Kansas City PD Jon Zellner. "It sounds like another #1 single."

"It's going to be one of the biggest albums in the world this year and next year," said Goldberg, stressing what is now clear to all—this album has legs.

"The whole vision of the band and [A&R head] Steve Greenberg was to make every song strong and work with the best co-writers," said Goldberg. "And it shows. Excuse me, I've got to run to the Circle K and pick up a six-pack for the guys."



Boot Scootin' Puffy



In a moment that makes us glad to be horribly deformed victims of sheep-cloning gone wrong, Bad Boy Sean "Puffy" Combs (4th from right) leads management client and new Sony ATV Music Publishing signee Chucky Thompson (5th from right) and all the swell folks pictured in a little celebratory line-dance. Shown enjoying the down-home flava are (l-r) Sony/ATV Exec. VP Jody Graham Dunitz, Sr. VP Creative Affairs Kathleen Carey, Director A&R Suzette Williams and Erica Grayson, Thompson, Combs, Chucklife Productions GM Tracie Thompson, attorney Lisa Davis and Sony/ATV President Richard Rowe.

**KDON** - 18+ PHONES

**WFHN** - EARLY PHONES

**WHHH** - EARLY PHONES

**WWKX** - TOP 20 PHONES 18-34

**KZFM** - TOP 15 CALLOUT/FEMALES 18-35

**KKSS** - TOP 10 PHONES 18-34

**WJMN** - TOP 10 CALLOUT/FEMALES 18-24

**KMEL**  
**KSFM**  
**WJJS**  
**WFHN**  
**KDON**

**KYLD**  
**KHTN**  
**KPRR**  
**KKSS**  
**WMYK**

**KTFM**  
**WWKX**  
**WBHJ**  
**KCAO**  
**KZFM**

**KKFR**  
**KUBE**  
**KDGS**  
**WHHH**  
**WOCO**

**Z90**  
**WDRQ**  
**KIKI**  
**WKXJ**  
**KWNZ**

**WPOW**  
**KHTS**  
**KLUC**  
**B95**  
**KWIN**



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(pronounced Lar-nay')

**"Betta Listen"** The debut album featuring  
**"CAN'T LET GO"**

Betta watch Laurnea in "Hoodlums," Bill Duke's highly-anticipated upcoming film starring Laurence Fishburne and Vanessa Williams.



SELECTION #792



Produced by Jon-John for Yab Yum Entertainment.



Executive Producers: Tracey E. Edmonds and Michael McQuarn. Management: Benny Medina for Handprint Entertainment

# Sugar Ray Catch "Fly"

Guess you can nab more flies with Sugar... Sugar Ray, that is. The Lava/Atlantic quintet from Orange County, CA are following on the heels of their fellow SoCal ska pals Sublime with "Fly," the first track from their sophomore album, "Floored," which is rapidly climbing the HITS Top 50 Albums chart. This week, the record moves 61-35 at Musicland, 49-27 at Camelot, 16-13 at Warehouse, 34-14 at National Record Mart and 25-13 at The Wall, with 188k on the streets and notching a 64k 5-day.

The ska-reggae-influenced "Fly" features legendary Jamaican toaster Super Cat and has taken Post Modern radio and

video by storm, going #1 at KROQ and attaining Buzz Clip status at MTV, where this week it is the #7 Most Played video on the channel.

A harder-edged version of the track, which downplays the Super Cat vocal, was added to the album for Active Rock stations, where the band first broke through with their '95 bow, "Lemonade & Brownies."

The record has now begun bleeding over to several other radio formats, including influential Modern Adult outlets like KFMB San Diego and KBBT Portland. The group are currently performing on the Warped tour and will then headline their own tour in August with Smash mouth and Plexi before a European jaunt. The band is slated to perform on Conan O'Brien next week.

Atlantic Senior Vice President Promotion Danny Buch has targeted the week of August 4 for Top 40 adds, but may not be able to hold back the onslaught. Added Atlantic Executive Vice President National Promotion Andrea Ganis: "Mmmffmmffmmfffff."



Sugar Ray: Sweet Success

# AIRHEAD

SAME SHIT, DIFFERENT DAY...



HITS: KEEPING THE INDUSTRY REGULAR...



## ACTION

The Top Ten Most Requested videos this week at The Box are: #1 Will Smith (Col/CRG), #2 Lil' Kim (T. Boy), #3 Puff Daddy f/Faith Evans (BB/ Ari.), #4 Hanson (Merc.), #5 Notori-

ous B.I.G. (BB/Ari.), #6 Mary J. Blige f/Lil' Kim (MCA), #7 Various Artists "Jock Jam" (T. Boy), #8 Backstreet Boys (Jive), #9 Dru Hill (Merc.) and #10 Spice Girls (Vir.).

# Tube TIMES

	Mon. July 21	Tues. July 22	Wed. July 23	Thurs. July 24	Fri. July 25	Sat. July 26
◆ Good Morning America					k. d. lang	
◆ Regis & Kathie Lee		Sister Hazel		k.d. lang		
◆ The Today Show					Tom Jones	
◆ Rosie O'Donnell	Presidents (R)			Wynona (R)		
◆ Oprah	Patty LaBelle					
◆ David Letterman	Puff Daddy	John Hiatt	Radish	k.d. lang		
◆ Jay Leno	Pam Tillis				Radiohead	
◆ Conan O' Brien		Fun Lovin' Cr.		Sugar Ray		
◆ Ru Paul		Shawn Colvin	Robyn			
◆ Saturday Night Live						En Vogue (R)
◆ Jenny McCarthy			Verve Pipe (R)			Verve Pipe (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

# LeAnn Rimes

## "How Do I Live"

**SALES:**

150,000 Units In 4 Weeks

**NEW AIRPLAY:**

WSTR/Atlanta  
XL106/Orlando  
WAEB/Allentown  
WKXJ/Chattanooga  
WYOY/Jackson  
WFBC/Greenville  
WTCF/Saginaw

**BDS**

647 Spins Per Week-Top  
500 Spins Per Week- A/C

**PHONES:**

B97 #6 Females/Teens/18  
KRBE #7/#1 w 18-34  
WXKS Top 5  
KRUF #1  
WFLY Top 10  
WAPE #4  
WRHT Top 10

**CURB**  
RECORDS



# Mercury Moves On Millman

Dana "The Merry" Millman has been named Senior Vice President A&R for Mercury Records by President/CEO Danny "Band of" Goldberg.

Millman will oversee the day-to-day operations of A&R, work closely with joint ventures and affiliated labels, serve as the main contact with PolyGram's international affiliates and continue to try to prove the innocence of Julius and Ethel Rosenberg. Millman will also liaise between the A&R department and the label's marketing areas, explaining to both what "liaise" means.

Before joining Mercury, Millman was a manager with Gold Mountain, handling such acts as Tracy Chapman, the Lemonheads and the Flying Wallendas, among others.

Goldberg said: "In the past year, Dana has emerged as a key player on our senior

team. And she's the only one around here who actually knows who Norman Podhoretz is."

Added Millman: "It is an absolute pleasure to work with Danny, David Leach, Steve Greenberg and the great team they have put together. I just hope he doesn't find out I voted for Bush in the last election. The band, that is."



Dana Millman: *Neither rain, sleet, snow nor rabid dogs will prevent her from hating us.*

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Jaffe



Pietrzyk



Storch



Berman

**M**ark Jaffe "Pop Popcorn" and "Mutt &" Jeff Pietrzyk have been named Senior Vice President Product Development and Senior Vice President Sales, respectively, for EMI-Capitol Entertainment Properties by President Bruce Kirkland "Before Time." Previously Exec. VP/GM of Warner Kids, Jaffe was once on a first-name basis with both Raffi and Barney, while former Warner Home Video VP Rental Product Sales Pietrzyk spends approximately six-and-a-half hours of each working day spelling his name over the telephone... Steven "No Relation to 'F Troop's Larry" Storch has been upped to Assistant Controller Shared Accounting Services at Sony Music Entertainment by Carmine "The Godfather II" Coppola. Storch's duties will include financial analysis and cash flow, capital, balance sheet budgeting for various divisions, wearing an abacus in his pocket protector and getting revenge on all the girls who wouldn't go out with him in high school because he was a nerd... Debbie Berman "Shave" has been named Director Merchandising for Sony Music Distribution by Sr. VP Marketing "Doubting" Thomas McGuinness. Berman will recommend in-store merchandising approaches to all label Marketing staff, have an active role

in the design and production of all POP materials and supply a lifesize stand-up of herself for display in all participating retail outlets... "Carry Me Back To Ole Vir" Gina Harrell is appointed Head of Video Production and Leigh "Buster" Brown is named Director of Video at the Elektra Entertainment Group by the label's Sr. VP Marketing Steve Kleinberg "In County." Prior to joining the label in October '95, Harrell was a freelance producer of music videos, commercials and short films who guarded the on-set catering table with her life, while Brown was previously an Executive Producer at Woo Art International, where she produced shoots for the Roots, Spice Girls and Wallflowers without ever leaving her on-location Winnebago... Pablo "The Man Down" Mathiason has been hired as Director of A&R at Chrysalis Music Group. Mathiason joins Chrysalis Music after seven years at Columbia Records, where he signed Sponge and pierced his body in approximately 1,984 different places... Swee "If Loving You Is" Wong "I Don't Wanna Be Right" is named Director of Operations for BMG Entertainment Int'l. Asia Pacific by Sr. VP Michael Smellie "Mel." Wong will bolster manufacturing and distributing efficiency, develop effective import services and leave you hungry for more an hour later.



Harrell



Brown



Mathiason



Wong

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 MEN IN BLACK	30.1m	9954	140.0m	Col/CRG
2 CONTACT	20.6m	10,705	20.6m	WB
3 FACE/OFF	12.3m	4326	71.8m	H'wood
4 HERCULES	8.3m	2846	66.5m	Disney
5 MY BEST FRIEND'S WEDDING	8.3m	3552	83.5m	WORK
6 OUT TO SEA	4.2m	2394	14.7m	Milan
7 BATMAN & ROBIN	4.1m	1513	98.8m	WB
8 CON AIR	2.9m	1717	89.9m	H'wood
9 A SIMPLE WISH	2.7m	1630	2.7m	—
10 THE LOST WORLD	1.4m	950	221.1m	MCA

# Samantha Cole

Happy With You

Airplay July 21<sup>st</sup>



# LIFEbeat

## THE MUSIC INDUSTRY FIGHTS AIDS

If you need us, call  
**1-800-AIDS-411**

for information

call LIFEbeat

at [212] 245-3240

or write

810 Seventh Ave

New York, NY 10019

\* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

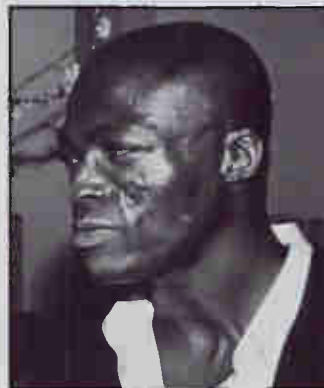
# HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Garth Brooks' decision to withhold his album, previously skedded to coincide with his August 7th Central Park HBO concert, has lips flapping that the man in the hat wants a hands-on caretaker at the top of the corporate pyramid to oversee the roll-out of the new album. Said chatter has Brooks doubting the ability of the Nashville division to handle an artist of his magnitude. Brooks is reportedly championing Pat Quigley for the helm of that division. How will this one play out?... Buzz outta London has the much-ballyhooed sealed buyout bids for ZTT not going down between that label and WB U.K. as the Bunny agrees in principal to a \$25-40 million deal that would see Seal become a WB artist and leave ZTT's Trevor Horn and Jill Sinclair free to shop for a new home. With Seal consequently becoming a Warner U.S. signing, there's plenty of chatter about the potential fallout from this deal for some key WB Intl. execs. More to come?... Is the Mammoth deal closer to closing at A&M

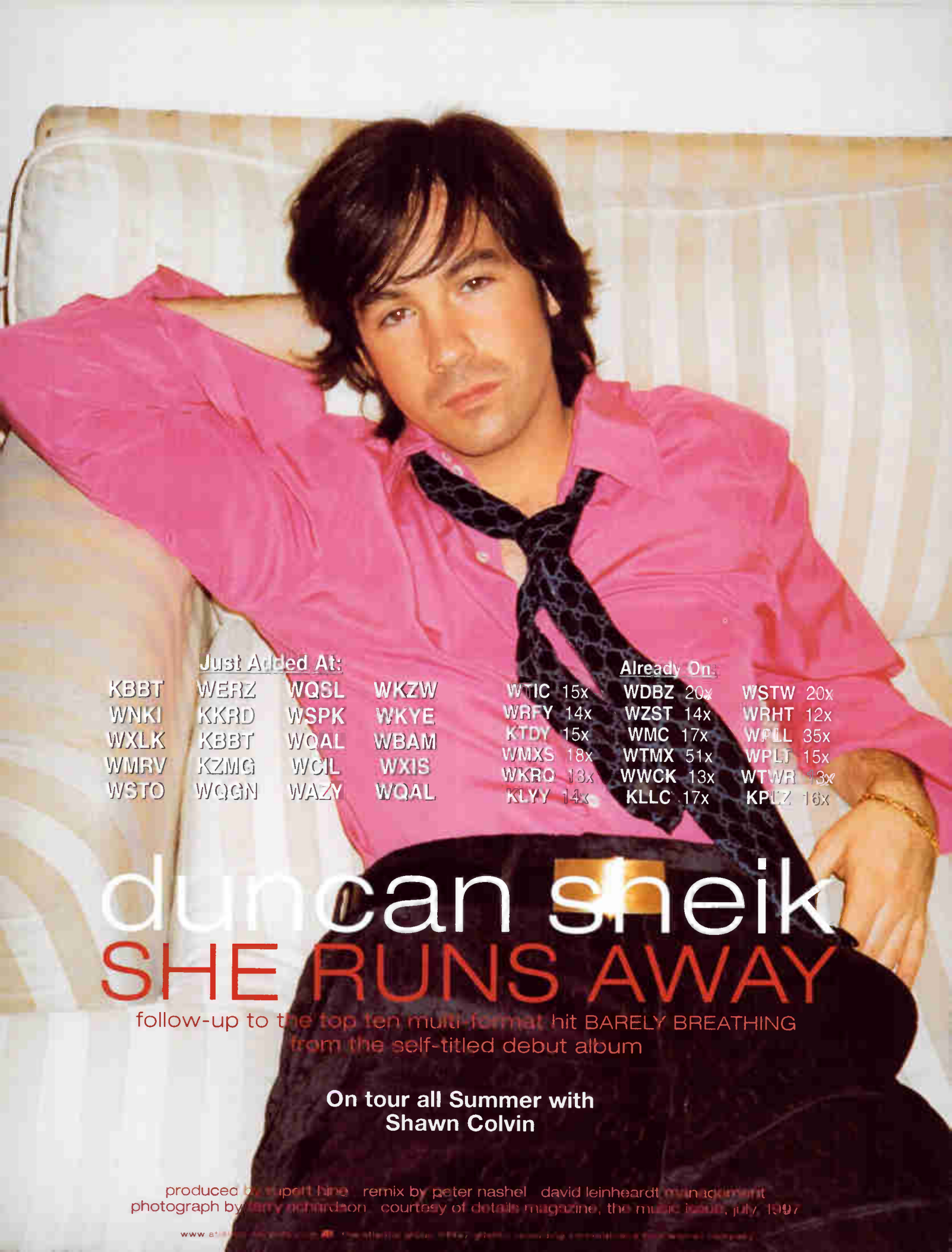
### Z YOU LATER



*Seal: He's all Bunny, all the time.*

or has another major player stepped up to the table?... Meanwhile, A&M's recently returned John McClain making early moves in the Urban field. Is former EMI-er Dave Rosas part of the picture?... Recent staff cuts at Island have wonderers wondering about Chris Blackwell's scheduled June decision about his continuing role at the label and whether a new President would be named. Talk of Davitt Sigerson's role in this scenario appears light amid chatter that he's in play to assume David Simone's throne at Poly Publishing... On the heels of closing the Lance Rivera/Undeas deal, Epic closes a massive deal for Bone Thugs -N- Harmony label Ruthless....Tons of talk about one East Coast #2 having tons of talk with one corporate gunslinger. Is a label presidency or a top corporate post in the offing, or is this just spin in said exec's current renegotiations?... What much-sought-after Marketing/Promo Player may be on the move soon?... Is Clarence Avant in the recruiting mode for certain Motown posts? Which ones?... Ken Hertz now repping Axl Rose and Guns N' Roses.... At presstime, Alliance/Red Ant fallout talk has Salt-n-Pepa delivering their next album to MCA with Red Ant unable to raise the funding in time to close the deal.... Maverick very close to inking a music deal with Quentin Tarantino... Names in the Rumor Mill: Ramon Lopez, Hiriarn Hicks, Bob Doyle Nancy Levin and Scott Hendricks.





Just Added At:

KBBT	WERZ	WQSL	WKZW
WNKI	KKRD	WSPK	WKYE
WXLK	KBBT	WQAL	WBAM
WMRV	KZMG	WCIL	WXIS
WSTO	WQGN	WAZY	WQAL

Already On:

WTIC 15x	WDBZ 20x	WSTW 20x
WRFY 14x	WZST 14x	WRHT 12x
KTDY 15x	WMC 17x	WPLL 35x
WMXS 18x	WTMX 51x	WPLT 15x
WKRO 13x	WWCK 13x	WTWR 13x
KLYY 14x	KLLC 17x	KPLZ 16x

# duncan sheik

## SHE RUNS AWAY

follow-up to the top ten multi-format hit BARELY BREATHING  
from the self-titled debut album

**On tour all Summer with  
Shawn Colvin**

produced by rupert hughes remix by peter nashel david leinhardt main arrangement  
photograph by terry richardson courtesy of details magazine, the music issue, july, 1997



# LETTERS

# MINI MUGS

## Sincoff Swims

Dear Lenny & Dennis:

I need to set the record straight. Although I like Gerry Kuster very much and would have been proud to have him a part of my team, Gerry did in fact report to Milton Sincoff and if there is one thing I do not want to do, it's deny Milton a plug in HITS.

P.S. Can I still get 25% of his salary?

Yours truly,  
Ken Levy  
Arista Records  
N.Y.C.

*HITS replies: Not only that, Ken, you can also have 50% of that loser Trakin's take-home, too... which still doesn't come close to paying for a page of Milton Sincoff plugs in HITS.*

## Russ Never Sleeps

Dear Lenny:

Enclosed are some photos illustrating Maverick's retail dominance with Prodigy and Alanis Morissette (store names are on back). I would appreciate it if you could highlight this in this week's HITS. Please let me know if this is possible.

Russ Rieger  
Maverick  
L.A., CA

*HITS replies: Sure, Russ, but wouldn't you rather have it highlighted someplace where people would actually read it, like Billboard?*

## Invading Poland

For the Editor:

I have a BIG problem to find below Record Co., Labels contact, Address details. Can you send me these telephone and fax numbers PLEASE? THANK YOU VERRRRY MUCH IN AVANCE!

Janek Pawul  
Poland

*HITS replies: Is it possible we've finally found someone to copy-edit "In Tha Mix"? Or better yet, move the 1,876,689 black market Tiffany breakdance mats we have stored in our warehouse to Eastern Europe?*

## Haft Mash Note

Roy:

It was a pleasure meeting you last week with Ed [Eckstine] at the Dodger game and with The Honeydogs at your office. Your humor, kindness and insight had me clinging to your every word. I really appreciated you talking to me during deadline day about the biz and how it has changed, etc. Plus you have been wonderful to The Honeydogs, which I will forever appreciate. Thanks for all the kind ink, and I hope to see you again soon.

Adam Haft  
Debris Records  
N.Y.C.

*HITS replies: You know less about the biz than even you imagined Adam, if ya think kissing Trakin's expense-account-lunch-padded butt will get you anything but a snappy answer in the HITS' "Letters" section and the following pic of the Velvet Underground in their prime.*



**SOUL & HEELS:** Atlantic Records group *Collective Soul* performed before a "Soul'd Out" crowd at New York City's Irving Plaza in support of their third album, "Disciplined Breakdown," shortly before borrowing \$50 from the following to get back to their hotel rooms (l-r) mgr. Arthur Spivak, the band's Will Turpin, Ross Childress, Shane Evans and Dean Roland; Atlantic Group Co-Chairman/Co-CEO Val Azzoli, the band's Ed Roland and Atlantic Sr. VP/GM Ron Shapiro. Shortly after this shot was taken, the group discovered the money deducted from their royalties.



**IT'S GOT A GOOD BEAT AND YOU CAN WRITE A CAPTION TO IT:** America's Oldest Living Teenager, Dick Clark, hangs with fellow Philly natives, Interscope group *Huffamoose*, on the set of "Politically Incorrect," where the following discuss how host Bill Maher's nose looks like it's been stung by a swarm of bumblebees (l-r) manager Doron Segal, the band's Craig Elkins and Erik Johnson; Clark, the band's Jim Stager and Kevin Hanson and road manager Gooch.



**HOTHOUSE FLOWERS:** RCA artists *Wild Orchid* rip it up at the Virgin Megastore in L.A., where things get so heated up, the outlet's sprinkler alarm went off, completely drenching (l-r) RCA's Tom Smith, the band's Stacy Ferguson, Downtown Julie Brown, RCA's Roger Widynowski, Groove Radio LA's Mohamed Moretta, the band's Stefanie Ridel, RCA's Ron Fair, the band's Renee Sandstrom, RCA's Kim Langbecker and the trio's management rep Marta Marrero.



# “AFRAID”

FROM THE ALBUM GENERATION SWINE

## NEW THIS WEEK:

WRQK CANTON  
 WRFY READING  
 WWCK FLINT  
 WXIS JOHNSON CITY  
 WTWR TOLEDO  
 WWKZ TUPELO  
 WLVI ELMIRA  
 KISR FT. SMITH  
 WNKI ELMIRA  
 WJMX FLORENCE

- TOP 10 AT ROCK
- ALBUM APPROACHING GOLD

**THE CRÜE ARE BACK,  
 DEAL WITH IT!**

PRODUCED BY BODDY HUMPHREY  
 CO-PRODUCED BY NIKKI SIXX & TOMMY LEE  
 MANAGEMENT: THE LEFT BANK ORGANIZATION



# joose

Your Love Is So Nice  
 From The Album "joose"

## New This Week:

KESR Little Rock  
 WWCK Flint  
 WKFR Kalamazoo

## Already On:

WSPK	KDUK	WNTQ
WMGI	WXIS	KHTN
WFLY	KWIN	WRHT
WZJM	WWKX	KKRD

and more!

- Blowing Up At A/C
- Follow-Up To The Smash Hit Single "If Tomorrow Never Comes"
- You Know Them, You Love Them, Now It's Time To Play Them

Produced by Hamza Lee and LP for Waveform 7 Entertainment, Inc.  
 Executive Producers: Waveform 7 Entertainment, Inc., Sha Kim, Queen Lailah, Merlan Bobb and Shirley Bell

ELEKTRA ENTERTAINMENT

a division of Warner Communications Inc., A Time Warner Company



# hanson



**NEW ADDS:**

KIIS-FM

WPLJ

KHFI

WZJM

KHOM

B94

WYXV

102,000  
albums  
scanned  
last week

MONITOR MAINSTREAM  
debut #24\* AIRPOWER

#1 SPIN GAINER

TOP 40: + 850 spins

HOT 100: + 950 spins

Already over  
2000 BDS SPINS



where's the **love** 

THE SINGLE FROM **MIDDLE OF NOWHERE**



Produced by Stephen Lironi • Management: Triune Music Group Ltd., Los Angeles

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# WHEELS & DEALS

BY JOE FLEISCHER

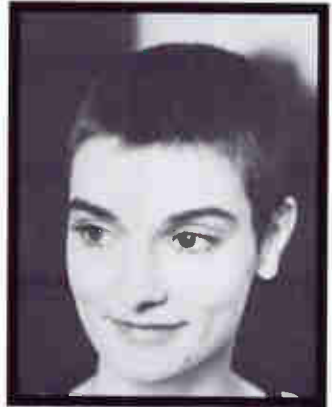
**CITIZEN KING CROWNED IN BURBANK:** After a fierce signing derby, conducted in several cities and on both coasts, Milwaukee's **Citizen King** has opted for Warner Bros. Records. Although the Cole Studios showcases of two weeks ago brought out the heavies from several labels, making the derby look wide-open, Warner Bros. may well have led the pack from wire-to-wire due to efforts of A&R hitters **Geoffrey Weiss** and **Joe McEwen**, Alternative radio VP **Tom Biery** and President **Steven Baker**. Look for the band to record a new LP (despite the eight tracks the band already has in the can from their brief tenure on **510/MCA**) for a probable second quarter '98 release... **Sinead O'Connor** sure looks headed to **Columbia Records** now that she has secured a release from her worldwide **EMI** contract. Buzzers buzzing that **Columbia** offered to take her "Gospel Oak" EP (released one week before the fall of **EMI**) and work it with no strings

attached. If the relationship seems right, look for **Sinead** and **Columbia** to go to a longterm contract. Call us shameless hype-mongering weasels, but we think that's pretty cool. Stand by... Another signing derby concludes this week, with **Atlantic** getting the nod from spicy pin-up boys **Absolute**, courtesy of **Craig Kallman** and **Jim Welch**. Look for their debut LP in Spring '98... Hot UK indie **Wall Of Sound** is shopping for a N. American imprint deal sans **The Propellorheads** (who recently inked with **DreamWorks**). **Interscope**, **Columbia** and **Mercury** are rumored to already be sniffing, with more expected to come to the party very soon... The **Don Robertson/Rick Sales**-repped **Alien Crime Syndicate** had plenty of weasel company for all their West Coast dates last week, culminating in the **Opium Den** blow-out Monday night in L.A. The band will then jet to NYC for a whole lot more of the same... **MacFest?** **IntelFest?** Call us loopy,

but either way you slice it, it looks like a hot, humid festival of mostly signed artists right smack in the middle of the NYC Summer. Some artists with ample buzz heading into the Fest include **Emm Gryner**, **By Divine Rite**, **Ornamental**, **Old Pike** and **Blueberrie Spy**. We'll be sitting in front of the air conditioner while logged onto [www.thegig.com](http://www.thegig.com) for most of the event. Come on by for some pizza... There's been plenty of action in NYC even without organized weasel confusion. Lots of action surrounding **Tempe, AZ's Jesus Chrysler Supercar**, who brought out reps from every major for their brief series of shows. Meanwhile, **My Drug Hell** turned out the major label and publishing heavies for their most recent **Brownies** show and **Deus** turned 'em away for their completely packed gig at **Mercury Lounge**. Add this week's influx of West Coast weaseltude and NYC is once again showing signs of life... Not to be outdone, L.A. has

two serious buzzbands drawing the weaselosity, as the straight-ahead rocking **Sparrow** and the decidedly **Ziggy-like Tangerine** look headed for certain signing derby status. Meanwhile, the action heats up around **Mad Flower** and **Mudgirl**... **BUZZIN':** **Gregg Bell**, **Smile**, **THC** and **Darling Violetta**. Email: [hitslosers@aol.com](mailto:hitslosers@aol.com).

## Sinead O'Connor



Nothing compares to Columbia.

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BY DIVINE RITE	July 16 tba	Brownies NYC	Canadian buzzband performs with Bloomington, IN's Old Pike.
ALIEN CRIME SYNDICATE	July 17 8:30 pm	Brownies NYC	This one's gonna be huge. Grab a seat good and early.
EMM GRYNER	July 17 tba	The Cooler NYC	Singer/songwriter/instrumentalist/Canadian. Need we say more?
BLUEBERRIE SPY	July 19 10:00 pm	Arlene Grocery NYC	To Do: Milk, bread, eggs, buzzband, bong, marshmallows, Rice Krispies.
TANGERINE	July 21 tba	Viper Room Hollywood	Packed Billboard Live last week—just love those Timbotrons.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**END TITLE, END SCHMITLE:** Do you know any famous Sound Recordists? Howz about an instant recognizable Foley guy? Of course not. Because when **Joe Public** goes to a movie, he bolts from the theater at the end of the flick quicker than a **John** leaves a whorehouse during a raid. Hence, nobody fucking hears the end title song. It's a waste of your time to try and leverage an end title for your artist. The only thing you'll get out of it is a mention in this column, and we all know how useless that is... Meanwhile, **Evan Dando** gets the end title for Fox's "Great Expectations." The ambitious **Atlantic ST**, which has artists using composer **Doyle's** tunes as a start-off point for new songs, also features **Poe** and the **Dust Brothers** and **Doug Buttleman**-managed **The Verve Pipe**... **G. Marq Roswell** gets his own imprint thru **Mercury**. His **Condor** label will concentrate on STs. Look for a further announcement involving **Conan O'Brien** live performances... A very

healthy buzz is beginning to surround **New Line's "Money Talks,"** which has earned one of the highest test scores in the studio's history. The **Arista ST** is packed to the gills with potential smashes: **Barry White** collaborating with **Faith Evans**; **Lil Kim** produced by **Timbaland**; **The Refugee All Stars**—featuring my newest chick, **Lauryn Hill**—doing "Avenues", inspired by **Eddy Grant's "Electric Avenue."** As you can probably imagine, **Clive** and **McHugh** are feeling like two of the dopest and phattest homies in the posse; as they explained, "Yo, yo, yo, yo, yo, yo, yo, yo, yo"... Citing an inability to come to terms with producer **Alan Mruvka**, **Chris Violette** has left "Jane" and **Dondi Bastone** has moved in to supervise this music-biz twist on "Irreconcilable Differences." But don't feel bad for **Violette**—he just signed on for the **Woody Allen**-esque "Denial," starring **Jason Alexander** and **Jonathan Silverman**. He will be looking for a ST deal... Look for

**Atlantic** violin virtuoso **Maxim Vengerov** to move into STs. The 23-year-old Russian just finished up three sold-out nights at the Hollywood Bowl, and has set his sights on the movies. As he explained while downing his 247th shot of **Stoli**: "I vant to, how you say, boogie vit hot chix. And stuff."... After taking on **Paramount's** buzz-filled "Good Burger" at the prompting of her son **Otis**, **Karyn Rachtman** has assembled an urban/rock ST that includes **Mint Condition**, **Warren G**, **702**, **Less Than Jake** backing star **Kel Mitchell**, **The Presidents** and **Redd Kross**. The flick also has a score from ex-Cop **Stewart Copeland**. The busy skin-basher now moves onto **Goldwyn's** "Welcome To Whoop Whoop"... The **Kraft/Benjamin**-repped **Danny Elfman** is working on **Mickey Flix' "Flubber"** (aka "The Absent Minded Professor"), with **Robin Williams** starring... The **V2 ST** to **Darren Doane's "Godmoney"** features a cornucopia of punk and ska artists,

including **Dance Hall Crashers**, **Pennywise**, **Strife** and **MxPx**. Incidentally, the movie stars **Strife's Rick Rodney**... **Gary Jones** gets going on the ST for **Universal's "Half Baked,"** about three pot smokers who try to bust their fellow stoner out of the joint after he accidentally feeds candy to a diabetic police horse. Music For Your Eyes: **Chopper One**, **Old 97's**, **Colorifics**. Email: [Jimjoys@aol.com](mailto:Jimjoys@aol.com)

### Lauryn Hill



One time, two time, three time. Ahh, Yeah.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
LITTLE CITY	Mercury	Howard Paar/Spring Aspers	Miramax
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	Pilar McCurry	Fox
JANE	TBD	Dondi Bastone	TBD
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros.	MTV/Paramount
THE HORSE WHISPERER	TBD	Kathy Nelson	Touchstone
BOOGIE BOY	TBD	David Jenison/Eyven Klean	TBD
CARNIVAL OF SOULS	TBD	Julianne Kelley	Trimark
DENIAL	tbd	Chris Violette	tbd
HALF BAKED	tbd	Gary Jones	Universal



# TONIC

IF YOU COULD ONLY SEE

CHR/TOP40

BB Top 40 43-41\*

New This Week:

Q106 WFSR WFLY  
 WKSE WPST WTWR  
 WSKS WZOK WMRV

HAC

BB Modern Adult 10-9\*

BB Top 40 Adult 23-22\*

New This Week:

KDMX WQAL WSHE  
 WMXB WQSM WXIL

Callout  
 America  
 #10 - #7!

A MULTI-FORMAT SMASH!!  
 #1 Rock Big Picture for 6 Weeks!!

TOP 5 CALLOUT in over  
 20 markets!! - #1 in over 5!

From the **GOLD** album,  
 Scanning **30,000** a week!!

Catch Tonic LIVE on  
 DAVID LETTERMAN  
 August 6th!!



http://www.polydor.com/polydor

Sheila Scott, Jealous Dogs Management Produced by Jack Joseph Puig  
 ©1997 PolyGram Records, Inc. Manufactured and Marketed by A&M Associated Labels ON 40LR WITH The Verve Pipe ALL SUMMER LONG!  
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# monaco

*What do you want from me?*

**1ST WEEK MOST ADDED!!**

		CHR/HAC			
Q102	a	Q106	40x	KLLC	32x
KALC	a30x	WSHE	a23x	KMXS	a5x
WPRO	a	WFLZ	a	KZMG	a
WDJX	a	WMRV	a	WKZW	a
KQIZ	a	WBMX		KOSO	

These Winning Programmers know  
 "WHAT THEY WANT!"

KROQ	WBCN	WFNX	WEDJ	WHFS
KWOD	XHRM	Q101	WHYT	WLUM
KDGE	KTBZ	99X	KNRK	KXRK
WAQZ	KEDG	WHMP	WNCS	KXPX
WXRV	WXLE	WBCS	KENZ	

BB Modern Rock 36-29\*

US tour dates in  
 AUGUST!!



*What do you want from me?*

Soundscan  
 Alt New Artist  
 Debut #3  
 New Artist  
 Debut #12

"MUSIC FOR PLEASURE"  
 in stores Now!!



written by hook/potts • published by warner-chappell • music ltd. (prs), admin by wb music corp. (ascap) produced by hook/potts • mixed by alan meyersen

# WHEELS & DEALS

## posers!

a bi-weekly visual index of your favorite weasels



**WHAT'S IN STORE:** MCA duo K-Ci and JoJo attempt to shake off the effect of the mood-altering chemicals piped in to record stores to keep the general public happily consuming. "Yo, these mind-controlling fumes are off the hook," coughed the rising stars. "They

get ya higher than tha chronic." Seen being lulled into a stupor by the sound of shifting units are (back row, l-r) V.I.P. Records owner Kelvin Anderson, MCA Sr. Director of Administration and Planning, R&B Music Kevin Bass, KKBT on-air personality and House Party/Street Coordinator P-Funk, KKBT Street Team member Corn Dog, MCA National Director of Promotion, R&B Music Ken James and (front row, l-r) K-Ci, MCA VP Marketing, R&B Music Ashley Fox, JoJo, K-Ci and JoJo's manager Damon Jones and MCA A&R Manager, R&B Music Pierre Bradshaw.

**MORE THAN NIL:** Metro Blue/Capitol singer-songwriter Nil Lara takes a moment to commemorate his ties with publishing entity peermusic, based in oh-so-savory Miami. "I haven't seen anything, I had no knowledge, I don't recall," recited the up-and-coming troubadour during a wacky "initiation" that he was told is now standard practice. "I had no choice, they said they'd kill me, why do you want to know?" Seen sharing a bond that can never be broken are (l-r) Matt Entertainment manager José Tillan, peermusic manager Ramon Arias, Lara and Matt Entertainment manager Jesus Lara.



**FRANCES CRUISES:** Because we always want to give our readers (hello, cellblock H-14!) exactly what they want, here's another riveting photo capturing all that is what we like to call that "Performing Rights Society Magic." Shown here, composer Maury Yeston stops by to taunt BMI staffers with his Tony Award for "Best Original Score" from the deep-diving hit musical "Titanic." Seen still flush from the excitement of busting a bunch of Campfire Girls for unauthorized use of "Kum By Ya" are (l-r) BMI's Norma Grossman, Frances Preston, Yeston and BMI's Jean Banks. After all, the law's the law.

## Pic of the Week



**SOMETHING FURTIVE THIS WAY COMES:** This week, we bring you one of those photos that A) satisfies our pretentious staff's need for things that look cool and indie; B) satisfies our Editor-In-Chief's need for things that look cool and A&R-like (that whole fascinating band-at-the-mixing-board thing always does the trick); and C) our need for things that are cool and fill up the white space in these retarded photo captions. Seen here making all our dreams come true and being extra careful not to touch something that might completely erase all their bitchin' multi-track hard

work are (l-r) Stereolab's Laetitia Sadier and Tim Gane with Tortoise's John McEntire. Stereolab's fourth Elektra release is due September 23.

## premier posers!

This week, we're profiling a woman who's not only a complete A&R professional, but who also has a really cool accent—the mark of an advanced poser. Yes, Virgin Records' Susan Collins has it all going for her, but this appearance in HITS should quickly put a stop to it. Starting her career at Chapell Intersong as one of the very first Acquisitions Reps (remember: publishing was once just about song-plugging), Susan quickly gained notoriety for her ears and jumped to the record side with Chrysalis. After a stint with Polydor back in Old Blighty, Susan returned the States and publishing at Virgin Music, where she and Kaz Utsunomiya inked the likes of Nirvana, Pavement and Crystal Method. In her present job at Virgin Records, Susan has signed and made records with Blur, Sneaker Pimps and newcomer Amy Correia. Said Ms. Collins about being Premier Poser: "Make me look daft and I'll have your bollocks boiled like so many chips." Rahthuh...



Susan Collins  
She's English, so she's cool.



112,526 BDS Spins at SIX different formats

...and the fat lady is nowhere in sight



crash into me

D a v e M a t t h e w s B a n d

26\* Top 40 Mainstream Monitor (+243)

10\* Top 40 Adult Monitor (+164)



'Crash' certified triple platinum

'Under The Table' certified 4x platinum

Summer Tour Sold Out Everywhere

the new single and video from c

produced by Steve Lillywhite mixed by Tom Lord-Alge

video directed by Dean Karr

[www.dmband.com](http://www.dmband.com)

# REQUESTS

John Denver calls in for "Let's Get Drunk And Screw."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	M BROOKS	BITCH	CAPITOL	66	Z100 WKSI Q102 WBAM KHFI WZYP	44
2	2	HANSON	MMMBOP	MERCURY	58	KHKS WHZZ XL106 WWXM WKQI JET-FM	38
3	3	VERVE PIPE	FRESHMEN	RCA	46	B97 WSKS KLLC WLSS WDBZ WBIZ	30
8	4	WILL SMITH	MEN IN BLACK	COL/CRG	43	KHTS WRHT KHMN WSPK KKRZ WFBC	28
5	5	OMC	HOW BIZARRE	HUH!/MERCURY	41	Q102 WPLL PRO-FM WZJM KMXV WMC	27
7	6	PUFF DADDY	MISSING YOU	B BOY/ARISTA	39	KBXX XL106 WBLI KS107 WWZZ WHHH	26
6	7	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	33	KMXV WRFY B97 KHTQ KDMX KHTW	22
11	8	ROBYN	DO YOU KNOW	RCA	32	93Q WIFC CK105 WHZZ KBFM WFHN	21
13	9	B STREET BOYS	QUIT PLAYING GAMES	JIVE	28	B96 WLTV WZJM WNNK Z100 WYOY	18
-	10	SPICE GIRLS	2 BECOME 1	VIRGIN	27	XL106 98PXY KHFI WZYP B96 WRHT	18
4	11	SPICE GIRLS	SAY YOU'LL BE...	VIRGIN	25	B97 WZNY WNCI KGRS WZJM KIOC	16
12	12	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	24	G105 WRFY WRQX WKSI WZPL KVSR	16
-	13	MATCHBOX 20	PUSH	LAVA/ATL/AG	23	KBKS KMXV KCCX WZST KMXB WALC	15
9	14	MARK MORRISON	RETURN OF THE...	ATL/ATL G	22	B96 WZJM KBFM WDJX KBXX WHHH	14
10	15	SHAWN COLVIN	SUNNY CAME HOME	COL/CRG	21	KKRZ KSLY WZPL WPRR PRO-FM WVAQ	14
18	16	TONIC	IF YOU COULD...	A&M	17	KCCX WLSS KLLC WWXM WALC G105	11
-	17	HANSON	WHERE'S THE LOVE	MERCURY	16	XL106 WRHT WABB KESR WWXM KHTW	10
16	18	R KELLY	GOTHAM CITY	JIVE	12	KMXV WHTS KS107 WZYP WKTU WHOT	8
15	19	AZ YET	HARD TO SAY I'M...	LAF/ARISTA	10	KKMG WFBC CK105 KGRS PRO-FM KZII	6
20	20	M BOSSTONES	THE IMPRESSION...	BR/MERCURY	8	WALC WSSX WBHT KCCX WZNE KSLY	5

Total stations reporting this week: 150



# MR. PRESIDENT

**39\*-35\***  
Mainstream  
Monitor

*New Reports Include:*

**Z100 WIOQ KDWB**  
**KIIS Y100 WBLI**



## PHONES

<b>WDRQ</b> # 1	<b>KKMG</b> # 1
<b>KHKS</b> Top 5	<b>KRBE</b> Top 5
<b>WWZZ</b> Top 5	<b>WPRO</b> Top 5
<b>WQZQ</b> Top 5	<b>WKSE</b> Top 10

## "COCO JAMBOO"

THE SUMMERTIME FUN SMASH HIT SINGLE

PRODUCED BY KAI MATTHIENEN.

**ALREADY #1 IN 18 COUNTRIES!**

FROM THEIR FORTHCOMING WARNER BROS. ALBUM

### ALREADY REPORTED AND ROTATING AT:

<b>KHKS</b> 42x	<b>WFLZ</b> 32x	<b>KHYS</b> 52x	<b>KRBE</b> 29x	<b>WKTU</b> 15x
<b>Q106</b> 21x	<b>KZHT</b> 35x	<b>WPRO</b> 30x	<b>WZJM</b> 31x	<b>WWZZ</b> 17x
<b>WDRQ</b> 19x	<b>WXXL</b> 14x	<b>WQZQ</b> 18x	<b>WNVZ</b> 21x	<b>KTFM</b> 18x
<b>WKSE</b> 20x	<b>KHOM</b> 11x	<b>WKSS</b> 34x	<b>WDJX</b> 25x	<b>WRVW</b> 14x
<b>KHTT</b> 29x	<b>WFLY</b> 37x	<b>KRQ</b> 19x	<b>WFHN</b> 30x	<b>WRHT</b> 13x
<b>KKRD</b> 27x	<b>WTWR</b> 18x	<b>WWHT</b> 31x	<i>and many more!</i>	



# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
WILL SMITH/MEN IN BLACK (ST)	27	0	ON	1825	10	10	1	-
PRODIGY/FIRE.../BREATHE	26	0	42	129	138	9	2	0
SPICE GIRLS/SAY	1	0	ON	1197	20	8	3	10
HANSON/MMMBOP	0	0	19	1934	9	10	4	16
R KELLY/BATMAN (ST)	12	2	39	675	36	7	11	8
MATCHBOX 20	20	5	ON	1134	21	8	14	-
WALLFLOWERS	28	16	ON	995	24	6	8	-
MEREDITH BROOKS	29	30	ON	2059	7	10	27	3
COOLIO/NOTHING TO...(ST)	9	0	8	226	96	5	6	6
BOB CARLISLE	0	0	0	323	74	4	12	-
GOD'S PROPERTY	17	2	29	626	42	7	7	-
JEWEL/BATMAN (ST)	0	16	ADD	790	33	3	11	-
BONE THUGS/BATMAN (ST)	21	0	14	430	55	7	11	4
EN VOGUE	5	15	40	931	28	5	28	11
WALLFLOWERS	1	32	ON	2272	4	7	8	-
MONICA/SPACE JAM (ST)	1	0	ON	645	38	3	23	29
DAVE MATTHEWS BAND	10	23	ON	1425	16	6	33	-
LIL' KIM	8	0	2	331	73	8	88	32
MIGHTY MIGHTY BOSSTONES	20	0	ON	750	34	7	30	-
TONIC	11	4	ON	932	27	7	31	82
SUBLIME	25	0	ON	196	106	6	16	-
S. PUMPKINS/BATMAN (ST)	8	0	ON	191	109	4	11	0
BLUES TRAVELER	11	8	ON	38	252	1	17	-
WYCLEF	9	0	7	99	161	6	20	45
MARY J. BLIGE	-	-	-	293	81	7	19	-

**MTV/VH1:** # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

1947



1997

# Harmony House . . . Cruisin' Through Half A Century!



The car is 50 years old . . . that's the good news.  
The bad news? So is the suit!

# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
OMC	9	11	0	2354	3	9	54	-
SPICE GIRLS/2 BECOME 1	12	18	9	996	23	8	3	-
NOTORIOUS B.I.G./HYPNOTIZE	4	0	ON	348	70	6	9	57
CHANGING FACES	11	2	25	593	45	5	46	15
WU-TANG CLAN	0	0	ADD	7	414	3	25	-
SHERYL CROW	13	24	ON	1636	12	6	56	-
VERVE PIPE	2	29	ON	2178	5	9	37	39
SUGAR RAY	23	0	28	338	72	5	34	-
HANSON	11	11	4	657	37	4	4	-
NOTORIOUS B.I.G./MO'MONEY	29	0	ADD	829	32	6	9	-
FIONA APPLE	17	10	47	181	112	2	51	-
SISTER HAZEL	3	5	33	2091	6	8	68	49
JEWEL/YOU	1	0	ON	1217	18	5	13	25
THIRD EYE BLIND	8	10	49	2370	2	8	48	18
MASTER P/I'M BOUT IT (ST)	2	0	16	5	424	5	32	80
SAVAGE GARDEN	1	2	ADD	625	43	4	45	78
AEROSMITH	20	0	20	96	163	4	38	-
LOST BOYZ	1	0	ON	35	264	3	42	-
RADIOHEAD	18	0	0	0	0	3	29	-
K-CI & JOJO	2	0	ON	194	108	4	47	22
K'S CHOICE	0	0	ON	133	135	5	126	-
LIVE	12	0	ADD	385	62	4	64	-
ROME	12	0	ON	995	25	7	40	14
D. KING/BEST FRIEND'S (ST)	0	7	0	203	101	1	10	0
REEL BIG FISH	7	0	45	179	114	5	74	-

**MTV/VH1:** # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

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**Bet on a good time  
at the LIFEbeat Casino at  
MTV's Motel California**

Please join us for a night of seaside  
high rolling to benefit LIFEbeat,  
the music industry's organization  
to help fight AIDS, honoring  
Andy Schuon, Executive Vice  
President of Programming, MTV.



**Thursday, July 31, 1997  
MTV's Motel California  
Rancho Palos Verdes, California  
7pm to 11pm**

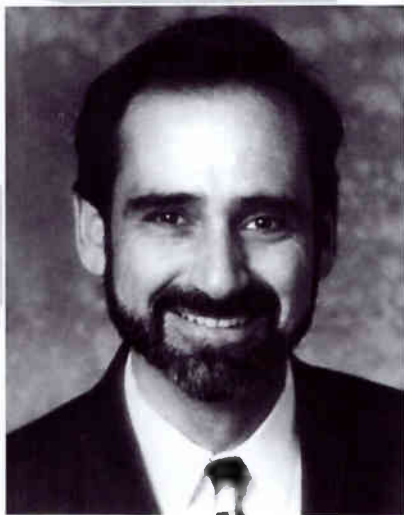
**Dress to lose your shirt.**

**For tickets or more information  
please call (212) 245-1394.**



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# EASY BIDER



An exclusive HITS interview with Warner/Chappell Music Chairman/CEO Les Bider

BY JOHN SUTTON-SMITH

Les Bider grew up in Chicago with aspirations of a Broadway career. After graduating from University of Pennsylvania's prestigious Wharton Business School, he combined his love of songs and accounting acumen to land at Warner Bros. Music. During his stint there, he helped turn the company into the world's most powerful publishing concern through the merger with Chappell and Intersong Music Group ten years ago. Les has been CEO of Warner/Chappell Music since then, adding the title of Chairman a year later. In that time, the company's influence both domestically and globally has continued to grow and revenues have seen a ten-fold increase.

Bider is currently basking in the glow of a hot year in '96 with Donna Lewis, Jewel and the Wallflowers, all of which are expected to stay strong through '97. Add a "Batman and Robin" soundtrack to the mix, and a revitalized catalogue department in this, the centennial year of Ira Gershwin, and no wonder Les is singing, "Nice Work If You Can Get It," "S'Wonderful" and "Summertime" all year round while HITS' own song-plugger John Sutton "Place"-Smith struggles to stay in tune. •

**"YOU'D WANT TO SIGN COLE PORTER JUST LIKE YOU'D WANT TO SIGN JAKOB DYLAN... PEOPLE WHO WRITE ABOVE AND BEYOND WHAT THE NORM IS TODAY."**



**FEARSOME FIVESOME:** Five of the scariest people in the music business get a lot scarier as they battle to leave Warner Chappell Chairman/CEO **Les Bider** with the \$13,987 lunch check (l-r) mgr. **Doug Goldstein**, CAA's **Tom Ross**, Bider, mgr. **Doc McGhee** and Ticketmaster's **Fred Rosen**.



**"THERE'S MORE OF A STRONG WORKING RELATIONSHIP BETWEEN THE MUSIC PUBLISHERS AND THE RECORD COMPANIES TODAY THAN WE HAVE HAD IN THE LAST 20 YEARS."**



**OWNING A PIZZA OF THE PIE:** Warner Chappell Chairman/CEO **Les Bider** (l) explains the concept of sub-publishing rights as the following wonder which knob to push to connect them to Domino's so they can charge their lunch to **Bob Daly's** Platinum card award-winning tunesmith **Carole Bayer Sager** (2nd from left) and (standing) W/C's **Judy Stakee** and **Rick Shoemaker**.

**WHAT CHANGES HAVE TAKEN PLACE AT WARNER/CHAPPELL OVER THE LAST YEAR?**

As the record business has not been growing at the kind of rate that it had before, we've been more cautious about the deals that we're doing. When the opportunity arises to get something that we feel has the capability of selling around the world and provide different sources of revenue for us as publishers—where there are mechanical royalties, but a high degree of performance royalties as well—then we'll get into a bidding war.

When you listen to the Wallflowers album, you say, I'll get in a bidding war over this any day. This is the real deal. Jewel is the real deal. Shawn Colvin's the real deal. Fortunately, with the Wallflowers, we won the bidding war. I usually say there's never any winners to a bidding war. The person who wins usually has paid too much, so the rest of the industry suffers because the attorneys involved

tend to set the standard just a little bit higher for the next deal... meaning larger advances, shorter terms, thinner splits. I've been complaining about the larger advances for years and I think we've finally hit the limit because we can't give any thinner splits. We love music, but it is the music business.

**BUT CAN YOU REALLY AFFORD NOT TO BID FOR SOMETHING LIKE THE WALLFLOWERS?**

Certainly we can always afford not to go for an act, because when you're the size of the major music publishers, no one act has a material impact on the bottom line. We're not in the business of putting ourselves out of business. Our problem as an industry is that when we find an act early on, that doesn't necessarily mean we can sign them to a publishing deal.

When Judy Stakee in our creative staff was onto Jewel 18 months before she had a hit, we still couldn't close the publishing because the lawyer saw the excitement in the rest of the industry and realized that all he had to do was wait a while and he could make a better deal. We are very happy with our deal with Jewel. If you take these two examples, Jewel and the Wallflowers, you're talking about albums that are going to be gigantic albums for the balance of 1997 and into 1998; they both have a lot of singles left. We just had a new single released by Jewel from the "Batman and Robin" soundtrack, a remix of a song on her current album.

**DO THESE TWO ARTISTS SUGGEST A TREND TO MORE ADULT, LITERATE SONGWRITERS?**

I think we've experienced enough of the one-hit wonders. When you're talking about the kind of artist that generates a bidding contest, you want someone that is four singles deep in an album, because you're going to need that to recoup.

It's no different today than in the '20s or '30s, when you wanted to sign a writer who was going to have a career as a writer. Whether you are signing George Gershwin or Jewel, it's the same issue. You'd want to sign Cole Porter just like you'd want to sign Jakob Dylan, because these are people who write above and beyond what the norm is today. These are the future superstars as evidenced by the sales levels that they're achieving and building

steadily. We're not talking about something that's been a runaway hit. Jewel didn't hit the Top 10 until her 52nd week on the charts, and the Wallflowers took a long time to build. It's the same kind of thing we experienced with Sheryl Crow.

**HOW HAS YOUR RELATIONSHIP CHANGED IN WORKING WITH A PARTICULAR LABEL IN BUILDING AN ARTIST?**

There's more of a strong working relationship between the music publishers and the record companies today than we have had in the last 20 years that I've been in the business. A good example of that would be on Donna Lewis, where Kenny MacPherson worked closely with Andrea Ganis on "I Love You Always Forever." That became a giant single, with the most spins of any song of the last ten years.

**WHAT HAS AND HASN'T CHANGED IN TERMS OF MAINTAINING MARKET SHARE?**

I don't think that our business has a fair way of calculating market share among music publishers. Actually, I'm rather notorious in the UK for being anti-market share. I changed management in the UK in order to reduce our market share, but increase our profits, and we've been very successful at that. It surprised people, because we at Warner/Chappell had spent so many years being #1 in the UK. It seemed like we were taking a U-turn. What really happened was that I had looked at the financial performance in the UK and saw that in relation to market share, we weren't getting enough for the kind of money we were spending. It didn't make sense, so we've reversed that trend. And it's worked because we're far more profitable now.

**HOW INVOLVED ARE YOU IN THE PROJECTS ON A DAY-TO-DAY BASIS?**

The communications up and back are very open. With E-mail and faxes, there's an incredible amount of information you can toss around a company without getting stuck on people's desks. We communicate extremely well within Warner/Chappell because we don't have the middle level that certainly Chappell had years ago, and that some of the record companies have decided they're going to eliminate, as we just saw with EMI. The move they've made to streamline their operations, and reporting and communications, is somewhat similar to the way we've looked at it here. We flattened out our organization at Warner/Chappell back in 1987 and I attribute a lot of our success to that. The ability to give people autonomy, and let them do their thing, because they're eminently qualified to do it, is dependent on hiring qualified people. We have qualified people. It doesn't mean we don't have mid-management; we don't have superfluous management.

**ASIDE FROM THE WALLFLOWERS AND JEWEL, WHO HAVE BEEN THE OTHER BIG RECENT SUCCESS STORIES?**

Sammy Hagar's new album is his highest-charting record as a solo artist. "Little White Lies" is a #1 rock track. Shawn Colvin looks like she's on the verge of becoming a major star. It's exciting to have your kids tell you that they were listening to "Bitch" on the radio, a Meredith Brooks/Shelley Piken song. I think we'll have a lot of success this year with Sugar Ray. We're getting the same feedback from Andrea Ganis and Val Azzoli at Atlantic as we got on Donna Lewis. I'm looking at a great record coming from Radiohead; the Charlatans' new record opened at #1 in the UK; Republic is doing really well; there's Robert Miles, Abra Moore.

**YOU HAVE SUCH A HUGE CATALOGUE. WHAT ARE SOME OF THE MOST VALUABLE JEWELS IN THE VAULT?**

The biggest obviously is always George and Ira Gershwin. And now that we're in the Gershwin centennial, starting now with Ira and in a year-and-a-half with George, there will be a number of Gershwin-oriented projects coming out. Their compositions as a collective body of work clearly earn more than anything else we've got. Gershwin, Cole Porter are consistent money-makers... A song like "As Time Goes By" is constantly licensed, as are a vast number of standards, whether it's Sammy Cahn, Cy Coleman, Lerner And Loewe, Jimmy Van Heusen, Johnny Mercer.

**SEALED WITH A KITSCH:** Warner-Chappell Chairman/CEO Les Bider greets luminaries at the '96 BMI Pop Music Awards shortly before the following send him back to the kitchen to fetch some ice (l-r) Seal, Bider, Linda Thompson, David Foster and BMI's Rick Riccobono.



**"TEN YEARS FROM NOW, WILL YOU NEED A RECORD COMPANY, WILL YOU EVEN NEED A PUBLISHER?"**



**THE LOW SPARK OF HIGH HEELED GEEKS:** Warner-Chappell honchos Les Bider (r) and Rick Shoemaker (l) reveal to W/C artist Steve Winwood they just placed Traffic's "Feelin' Alright" in a Pepto-Bismol commercial.

**YOU WERE TALKING ABOUT A NEW SYSTEM OF MARKETING YOUR BACK CATALOGUE.**

We've identified our 50 largest catalogues and matched them with product managers. We're doing them in two blocks of 25 at a time, because we want to be able to do it correctly. In renewing the Led Zeppelin agreement, we realized that we didn't allocate product managers to back catalogue. We now know that we can better exploit their repertoire if we have a better relationship with them, and we would not lose back repertoire.

It is in our best interest to exploit our back catalogue, because we have better splits and we usually have longer retentions, which results in more money to us. We had a tremendous first and now second quarter, in synchronization licensing, which has made up for the stagnation in record mechanicals. Record mechanicals are flat, because record sales are flat. Why are our earnings up?

We're getting income from somewhere else. It wasn't a market share issue, it was an exploitation issue. We went out and got more commercials because, frankly, we needed to.

**AND YOU'RE HEAVILY INVOLVED IN FILM SOUNDTRACKS AND TV.**

Obviously, we have a huge "Batman & Robin" soundtrack out. We had a huge "Space Jam" soundtrack, which was the result of tremendous teamwork between all the Warner music and film entities together. The cooperation is at an all-time high, which is obviously a result of the music group reporting to the same people as the film group. We're all finally in the same ballpark, where everybody can play by the same rules and work together as one team. We even finally got invited to the company screenings for the first time.

**HOW EARLY DO YOU GET INVOLVED IN FILMS?**

Brad Rosenberger gets involved from day one with the film companies. He gets lots of scripts, he's in on the casting meetings and all the other creative meetings that film studios have, but our issue becomes the clearance and the fee. The argument always is, "We need it in the film, we need it yesterday, and we need it cheap." Instead of "Let's work together like we

did in 'Sleepless In Seattle' or 'When Harry Met Sally,' where the songs worked in the films and you sold a lot of records, because you had the time to put together the right recording in the right packaging for the right film."

**HOW ARE YOU LOOKING TO MEET NEW TECHNOLOGIES, SUCH AS THE INTERNET?**

All of us are involved in the problem of licensing, the problem of policing, the problem of where this is headed. The bottom line is nobody knows how to deal with someone uplinking from one territory that has a different royalty rate and structure than where you're downloading from... it creates trade problems. So if you happen to be based in a country which has no copyright laws, no protection, no rate structure, and you conduct commerce over the Internet and you sell in territories that have these structures, where is the exposure? Where is the liability? We've been working hard to get a bill

that defines where the liability lies. This is going to have to be resolved in the legal community. We don't want to stop the progress of commerce, but we want to protect our rights. If you can have free access to what we've got, to our assets, then their value is diminished. One of our obligations is to protect the assets with which we're entrusted here.

**WHAT OTHER LEGAL ISSUES ARE OF PRIME CONCERN TO THE PUBLISHING INDUSTRY RIGHT NOW?**

We've got a bunch of bills before the Congress. The largest issue currently is the Restaurant Bill, as far as what kind of performance royalties are to be paid in bars, taverns and grills, who want to be exempted. We're also trying to get term extension to have our life of copyright in the U.S. fit that of the EU. They are life plus 60 [years]; we are life plus 50. We need to make them common in order to have a reciprocity.

**DESPITE ALL THE PROBLEMS, THE NEW TECHNOLOGY IS ONLY GOING TO AFFORD YOU NEW OPPORTUNITIES.**

Clearly, this is a wave of the future for music publishers. My fear is not for music publishers, because I think that we will benefit from it. My fear is for record companies, which are put at risk of having their wonderful distribution systems invaded. The different levels of profits will dry up if you can simply load music into the computer and downlink it onto your home system.

We as an industry need to find ways to attract other buyers. The buying public for the music business is much bigger than whom we reach, because we've gone along with our placid marketing and promotion activities. We fight for space in record stores instead of trying to bring people into record stores by creating a demand for music.

**LET'S TALK ABOUT THE INTERNATIONAL MARKET. WHAT CHANGES FOR YOU WHEN YOU LEAVE U.S. SHORES TO DEAL WITH TERRITORIES AROUND THE WORLD?**

The hard thing for English-speaking markets to realize is that, when they go into a country, that country's market share of local repertoire exceeds 50%, and the local repertoire doesn't sell anywhere else. You can say, if I get \$1 worth of profit in one country or another, it doesn't matter. The difference is, if I can get it from repertoire that can cross the borders, then that \$1 becomes \$2 next year. I can take it and be truly global, because music crosses borders so easily. Then I'd be really happy, because we've got a great deal of foreign repertoire.

In Spain, you had this little band called Los Del Rio, who had a song called "Macarena," which was a hit in Spain in 1991. All of a sudden, in '96, it's a hit all over the world. Jackie Chung in Southeast Asia sells 5 million records. The local market is very important, and if you take what you have in France with Angélique Kidjo, or in Italy with Laura Pausini, it adds up.

**WHERE WOULD YOU LIKE TO SEE WARNER/CHAPPELL TEN YEARS FROM NOW?**

I'd love to see the company five times the size with the same number of people, because technology has helped us in ways that we can't even think of today. Between Bill Gates and Andy Grove and all those geniuses north of here, they're going to invent things to make our job easier, and make it easier for kids to create music. You can make music today a whole lot easier than you could ten years ago. Ten years from now, will you need a record company, will you even need a publisher? You'll be making music at home and uplinking it on the Internet and even viewing a performance at home because they've got some kind of video screen. Andy Grove calls it the battle for the eyes. Who's gonna be watching, and where are they gonna watch?

**WHERE WOULD YOU LIKE TO SEE YOURSELF TEN YEARS FROM NOW?**

Probably here. I won't be an old man ten years from now. I won't be an old man 20 years from now. I love doing what I do. I love being involved with both catalogue artists of music I grew up with and I love hearing new music, because I think everyone who's successful in this business came because they love music. It's about the music. ■



# BEAT'S ME

BY ROY TRAKIN

**TV TOONS:** The late-night TV talk show wars are heating up with the most opportunities for music since the heyday of **Leno/Letterman/Arsenio**. "The **Keenan Ivory Wayans Show**" and **Quincy Jones'** "VIBE" bow on August 4. Ex-MTV Online's **Robin Roth** will be booking music for the former, while actress **Holly Robinson's** brother **Matt** will be handling similar duties for the latter. Former "Entertainment Tonight" booker **Alicia Gichon** is now a segment producer for the Wayans show while her erstwhile colleague **Clay Smith** has returned from his Nashville exile as a producer at "Access Hollywood." **THREE**

**DOTS AND A CLOUD OF DUST:** **Liquid Audio** is about to announce they are hooking up with several record labels to offer on-line downloading of singles... People are buzzing about **Connie Bruck's** should-be-a-movie story about the life and death of **Tupac Shakur** in the *New Yorker*... Elektra west coast publicist **Joel Amsterdam** gets his VP stripes... Six-year **Roadrunner** PR whiz **Susan Marcus** is at Mercury, replacing the exited **Bruce Hartley**... Veteran publicists **Cary Baker** and **Sheryl Northrop** have teamed up to create Baker/Northrop Media Group with first client **Rising Tide's Delbert McClinton**. They'll also specialize in building and promoting artist web-sites and Internet content. Northrop's exit creates an opening at All American Music.... Arista's **Mark Young**

is looking for a Publicity Director for the West Coast.... Island Records Associate Director **W.C. Janette Baxa** exits the label. Call her at (213) 464-5534... Arista E.C. publicist **Cathryn Swan** will be hawking her B-girl aromatherapy potions at the N.Y. stop of **Lilith Fair**. The product comes in **Destress, Love&Bliss, Empower, Focus, Cash Flow** and **Sleep** modes and has already found devotees in **Sarah McLachlan, Patti Smith** and **Aretha Franklin**... **Bill Holdship** and **Chris Morris** are being bandied about for the open Music Editor slot at L.A.'s *New Times* as **Robert Wilonsky** moves back to Dallas and **Jim DeRogatis** turns down the gig to remain in Minneapolis. And what's going down with **Rhoda Penmark's** "My Black Pages"?.. All three Bay Area dailies--*S.F. Chronicle, Oakland Tribune* and *San Joses Mercury-News*--have openings for rock critics, though they're all having trouble attracting candidates with salaries in the \$30-40,000 range... The National Music Critics Association will post a Top Ten of its membership's favorite release of the week on its web-site ([www.musiccritics.org](http://www.musiccritics.org)), which launches within the next two weeks.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## DOLLARS & SCENTS



**Sarah McLachlan:** Sweet smell of success.

# MINI MUGS



**GEE WHIZZES:** **Wu-Tang Clan** creative force **RZA** (center) begins work on his first solo album for **Gee Street Records** before discovering the budget includes enough money for label Founder/President **Jon Baker** (r) to singlehandedly pull **Barney's** out of bankruptcy as **Frontline Marketing and Promotions** CEO **Sincere Thompson** (l) learns the hard way the meaning of "recoupment." **RZA** has also just completed producing fellow **Gee Street** act **Gravediggaz** (of which he is also a member) and re-attaching **Evander Holyfield's** earlobe.



**JON BON SECADA:** Mega-mega-super-super pop heartthrobs **Jon Bon Jovi** (left) and **Jon Secada** (right) discover they have absolutely nothing in common except the home phone numbers of **Heather Locklear** and **Connie Breeze** in one of those moments both probably are glad appeared here, where no one will ever see it. The two chatted backstage at this year's **WXKS KISS 108 Concert** in **Boston** shortly before realizing they were wearing one another's shirts. Instead of a day earlier, don't you wish we didn't come out at all? Tough luck.



**AN UNREAL WORLD:** Mercury recording artist **Rebecca Blasband** (r) and **WORK Group's** **Chris Whitley** (l) reminisce about the unsavory personal habits of both **Dominic Griffin** and **Puck** before their appearance in **Philadelphia** at **Tower Records' 10th Anniversary** celebration on **South Street** and at the **WXPB Music Festival**. Little did they realize they were being filmed the entire time for "Real World XXX: The Reunion."



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                              |                |                   |                             |                  |                  |
|------------------------------|----------------|-------------------|-----------------------------|------------------|------------------|
| <b>1</b> <b>JEWEL</b>        | Foolish Games  | (Atl/Atl G)       | <b>6</b> <b>SUGAR RAY</b>   | Fly              | (Lava/Atl/Atl G) |
| <b>2</b> <b>WILD ORCHID</b>  | Supernature    | (RCA)             | <b>7</b> <b>PAULA COLE</b>  | I Don't Want...  | (Imago/WB)       |
| <b>3</b> <b>S. McLACHLAN</b> | Building A...  | (Nett/Arista)     | <b>8</b> <b>HANSON</b>      | Where's The Love | (Mercury)        |
| <b>4</b> <b>MONACO</b>       | What Do You... | (Poly/A&M Assoc.) | <b>9</b> <b>WALLFLOWERS</b> | The Difference   | (Interscope)     |
| <b>5</b> <b>LIVE</b>         | Turn My Head   | (Radioactive)     | <b>10</b> <b>TEXAS</b>      | Say What You...  | (Mercury)        |

**JACKO**

CK105/FLINT  
Live/Hanson/Ziggy

**HITMAN**

KBFM/BROWNSVILLE  
Los Umbrellos/L Stansfield

**JIM ALLEN**

KFFM/YAKIMA  
Wallflowers/N BIG

**J.R. AMMONS**

STAR 94/ATLANTA  
Tonic/Jewel/F Apple

**JON ANDERSON**

WVAQ/MORGANTOWN  
V Williams/S Cole

**JEFF ANDREWS**

KHTW/LA CROSSE  
P Daddy/Matchbox 20

**RICH ANHORN**

KHMX/HOUSTON  
Tonic

**MARC ANTHONY**

TOWER RECORDS/CHICAGO  
Ver Dena/Slo Burn/Mekons/L of Acid

**WALLY B**

WWXM/MYRTLE BEACH  
S Ray/Tonic/Sublime/Robyn

**STEPHANIE BATLEY**

WALL RICHMOND/RICHMOND  
Tonic/S Hazel/S McLachlan/Maxwell

**SANDY BEAN**

HARMONY HOUSE/DETROIT  
Texas/Jon B

**DAVE BEASING**

DAVE BEASING/CONSULTANT/LA  
S McLachlan/Jewel/L Christy

**KEN BENSON**

KKRZ/PORTLAND  
Hanson/Jewel

**VINNIE BIRBIGLIA**

TRANSWORLD/ALBANY  
W Orchid

**FRANKIE BLUE**

WKTU/NEW YORK  
W Orchid/INOJ

**JT BOSCH**

WRHT/MOREHEAD CITY  
Live

**BILL BRAVO**

WEOW/KEY WEST  
W Orchid/P Kings/Hanson

**FRED BUCHALTER**

WKQI/DETROIT  
Hanson/Aerosmith

**LEE CAGLE**

KS107.5/DENVER  
INOJ/Laurnea

**TOM CALOCOCCI**

92Q/BALTIMORE  
F Brown

**SHANNON CARR**

TOWER RECORDS/CHERRY HILL  
S Ray/Erasure/W Orchid/Machinehead

**KEVIN CASEY**

WYOY/JACKSON  
98 Degrees/P Cole

**BILL CATCHER**

WSKS/UTICA  
Wallflowers/Hanson

**ADAM COOK**

XL106/ORLANDO  
98 Degrees/Wallflowers

**BOBBY D**

WHTO/WILLIAMSPORT  
G Property/Jewel

**BOB DAVIS**

WALC/ST. LOUIS  
L Christy/S McLachlan

**CHAD ELLIOT**

WCIL/CARBONDALE  
P Daddy/Jewel

**BRETT ESSLER**

TRANSCONTINENT/BUFFALO  
M Elliott/L Stansfield/Primus/P Daddy

**MARK FEATHER**

KQKS/DENVER  
Laurnea/C Faces

**BOB FENTY**

ASSOCIATED/PHOENIX  
98 Degrees/M Crue/W Orchid/Erasure

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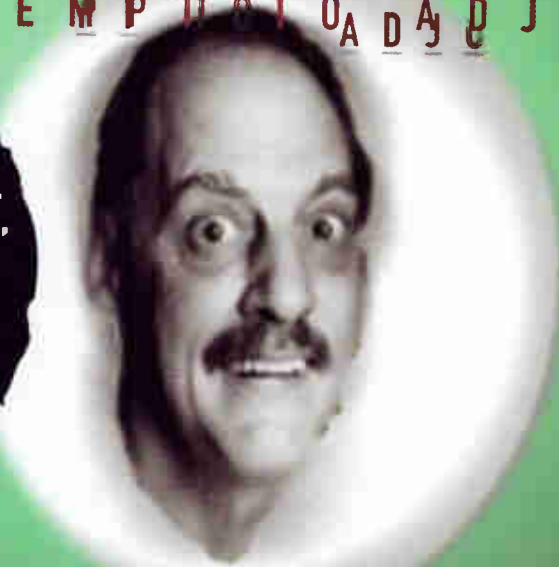
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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**JIM FREEMAN**

HMV/STAMFORD  
M Jackson/Texas/Babyface/INOJ

**MICK FULGHAM**

KISX/TYLER  
Live/S Ray

**TOM GALLAGHER**

KESR/LITTLE ROCK  
Monaco/Live/Texas

**CHUCK GEIGER**

WLSS/BATON ROUGE  
Jewel/Matchbox 20

**RON GERONIMO**

KHTS/SAN DIEGO  
N B.I.G./Ginuwine

**MIKE GIBSON**

WZST/CHATTANOOGA  
98 Degrees/Monaco

**JOEY GIOVINGO**

B97/NEW ORLEANS  
Matchbox 20/P Cole

**DAVE GOIST**

NAT'L RECORD MART/PITTSBURGH  
S McLachlan/Radiohead/Coolio/B Joel

**JAMES GREGORY**

WMGB/MACON  
Hanson/Mr President

**RON HANCOCK**

TOWER/ATLANTA  
Monaco/10K Maniacs/Radiohead/B Harper

**MICHAEL HAYES**

WKSI/GREENSBORO  
S Garden/P Cole

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
S McLachlan/D Williams/D Yoakam/E Reader

**WOODY HOUSTON**

WHZZ/LANSING  
Los Umbrellos/Mexico 70/Monaco

**JAMES HUNTER**

TOWER RECORDS/LONG ISLAND  
Monaco/W Orchid/Erasure/Jon B

**CLARK INGRAM**

WPXY/ROCHESTER  
N Ranger/Jewel

**ANITA JUDD**

CAMELOT/RICHMOND  
S Hazel/G Strait/S Ray/J Lang

**TERRY KEARNS**

GENERAL RECORD SERVICE/SEATTLE  
S Deluxe/Monaco/L Rock/Cake

**CHRIS KERR**

WXPT/MILWAUKEE  
Jewel/C Soul/Mexico 70/Pretenders

**KEVIN KOSKE**

KMXB/LAS VEGAS  
S McLachlan/L Christy

**BEAU LANDRY**

WBIZ/EAU CLAIRE  
S Pimps/Jewel/Live

**JIM LASPESA**

TOWER/LOS ANGELES  
Muffs/W Party/R Kross

**STARR LEIVAS**

CAMELOT MUSIC/TULSA  
B Thugs/S Ray/B Manilow/Wave Form 7

**AL LEVIN**

WBLI/LONG ISLAND  
W Orchid/Jewel

**DANA LUNDON**

JET-FM/ERIE  
F For Trees/L Rimes/Tonic

**TONY MANN**

WAPE/JACKSONVILLE  
Texas

**TOMMY MATTERN**

WALC/ST. LOUIS  
P Cole/S McLachlan/S Ray

**JEFF MCCARTNEY**

KC101/NEW HAVEN  
Wallflowers/Tonic/Jewel

**TODD MEEHAN**

TOWER/LOS ANGELES  
G By Voices/T Fanclub/C Wheel/L Christy

**BILL MITCHELL**

U93/SOUTH BEND  
Live/Matchbox 20/A Grant

**JJ MORGAN**

KIXY/SAN ANGELO  
Mr President/G Property

**MR ED**

KHKS/DALLAS  
Hanson/W Orchid

**DANNY OCEAN**

WBHT/WILKES BARRE  
Live/N Ranger/P Cole

**CAROL PARKER**

WRQX/WASHINGTON  
V Pipe/Wallflowers

**MIKE PHILLIPS**

PHILLIPS ENTERPRISES/RALEIGH  
Erasure/Monaco/M Jackson

**ROD PHILLIPS**

WIFC/WAUSAU  
S Girls/Aerosmith

**TOM POLEMAN**

Z100/NEW YORK  
Jewel/Mr President

**MIKE PRESTON**

KBKS/SEATTLE  
P Cole/M M Bosstones

**STEVE ROBERTS**

ANGOTT/DETROIT  
M Elliott/O'Jays/Maxwell/S McLachlan

**STEW SCHANTZ**

WSPK/POUGHKEEPSIE  
Monaco/Mexico 70

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Frogs/P Rushen/M Elliot

**SCOTT SHANNON**

KHTQ/SPOKANE  
W Orchid/M M Bosstones/Monaco

**CHUCK SHOUP**

MUSIC NET/ST. LOUIS  
J Hiatt/U2/W Jean/L Bizkit

**LINDA SILVER**

WDBZ/NEW YORK  
Jewel/S McLachlan/Live

**JIMMY STEAL**

Q102/CINCINNATI  
Hanson

**BRUCE STEVENS**

WZNY/AUGUSTA  
Live/D King

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

- |   |   |   |
|---|---|---|
| <p><b>DARREN STONE</b><br/>WABB/MOBILE<br/>Jewel/W Orchid/L Christy</p>                           | <p><b>MIKE THOMAS</b><br/>WHOT/YOUNGSTOWN<br/>INOJ/Jon B/Live/Blackstreet</p>                             | <p><b>DAVID WATLAND</b><br/>ANDERSON MERCHANDISERS/AMARILLO<br/>Texas/W Orchid/P Benetar</p>          |
| <p><b>MARK SUMMERS</b><br/>WDDJ/PADUCAH<br/>A Grant</p>   | <p><b>HELEN TIMBERLAKE</b><br/>ROCHESTER ONE-STOP/ROCHESTER<br/>Primus/S Ray/K-Ci &amp; JoJo/M Elliot</p> | <p><b>BRUCE WAYNE</b><br/>WMC FM/MEMPHIS<br/>P Cole/D Sheik/N Ranger</p>                              |
| <p><b>MARC SUMMERS</b><br/>WZYP/HUNTSVILLE<br/>Jewel</p>  | <p><b>FERNANDO VENTURA</b><br/>KHFI/AUSTIN<br/>Los Umbrellos/Jon B/L Rimes</p>                            | <p><b>CHRIS WESTER</b><br/>DOWN IN THE VALLY/MINNEAPOLIS<br/>Testament/L Bizkit/A Joy Club/S Ray</p>  |
| <p><b>CRAIG SWEDIN</b><br/>VIRGIN RECORDS/ONTARIO<br/>L Stansfield/U - Zik/J Fordham/R Ocasek</p> | <p><b>WALTER VILLACRESES</b><br/>ARON'S RECORDS/LOS ANGELES<br/>L Christy/Spiritualized</p>               | <p><b>MIKE WHITE</b><br/>MUSIC MILLENIUM/PORTLAND<br/>Wallflowers/Charlatans/E/Bunnymen/Texas</p>     |
| <p><b>VICTOR TABROSKY</b><br/>RECORD ARCHIVES/ROCHESTER<br/>D Parton/B Lee/Blink 182/M Elliot</p> | <p><b>TIM VIRGIN</b><br/>WLUP/CHICAGO<br/>S. McLachlan/S. Nut Zippers</p>                                 | <p><b>TERESA WHITE</b><br/>TOWER BEAVERTON/BEAVERTON<br/>Radiohead/E/Bunnymen/S Horses/Charlatans</p> |
| <p><b>TODD TANGUAY</b><br/>TOWER PORTLAND/PORTLAND<br/>Jon B/M Bolton/M Crue/Erasure</p>          | <p><b>TONY WAITEKUS</b><br/>WHTS/DAVENPORT<br/>P Andre/Monaco/M M Bosstones</p>                           | <p><b>DAN WOLENSKI</b><br/>RECORD TOWN/MINNEAPOLIS<br/>S McLachlan/S R Vaughn/L Bizkit/Pantera</p>    |
| <p><b>CHRIS TAYLOR</b><br/>WHPT/TAMPA<br/>Pretenders/S Jackson/Radiohead</p>                      | <p><b>PAUL WALKER</b><br/>KGOT/ANCHORAGE<br/>Matchbox 20/Hanson</p>                                       | <p><b>MIKE YEAGER</b><br/>KVSF/Fresno<br/>L Christy/P Cole</p>  |
| <p><b>LISA THOMAS</b><br/>KDMX/DALLAS<br/>Tonic/A Moore/P Cole/S Pimps</p>                        | <p><b>JORDAN WALSH</b><br/>WLAN/LANCASTER, PA<br/>D Matthews Band/Wallflowers/Jewel</p>                   | <p><b>JON ZELLNER</b><br/>KMXV/KANSAS CITY<br/>Pretenders/S McLachlan</p>                             |

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# MORRISSEY

"ALMA MATTERS"

THE FIRST SINGLE  
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"MALADJUSTED"

**Already #2 phones at KROQ!**

Produced by Steve Lillywhite

# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	<b>BATMAN &amp; ROBIN OST</b> - WB/Sunset Pumpkins, Goos, L. Christy	This Bat has legs
2	2	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Push	#1 KTBZ, WHYT
3	3	<b>WALLFLOWERS</b> - Interscope The Difference	#1 WAVF, WHMP
9	4	<b>SUGAR RAY</b> - Lava/Atlantic/AG Fly	#1 KROQ, WENZ
4	5	<b>SUBLIME</b> - Gasoline Alley/MCA Wrong Way	WBZU, WXDX Add
8	6	<b>LIVE</b> - Radioactive Turn My Head	mod.rocklive 7/20
5	7	<b>THIRD EYE BLIND</b> - Elektra/EEG Graduate	#3 Most Added
6	8	<b>MIGHTY MIGHTY BOSS.</b> - Big Rig/Merc Rascal King	#1 Most Added
7	9	<b>TONIC</b> - Polydor/A&MA If You Could Only See	#1 99X, KCXX
10	10	<b>DAVE MATTHEWS BAND</b> - RCA Tripping Billies	KNDD Add
11	11	<b>PRODIGY</b> - XL/Mute/Maverick/WB Breathe, Firestarter	Huge Sales Again!
12	12	<b>U2</b> - Island Last Night On Earth	#1 WRLG
15	13	<b>THE VERVE PIPE</b> - RCA Villains	WEND, WXEG Add
14	14	<b>BLUR</b> - Virgin Song 2	#1 WQXA, KXTE
13	15	<b>FOO FIGHTERS</b> - Roswell/Capitol Everlong	MTV Add
16	16	<b>COLLECTIVE SOUL</b> - Atlantic/AG Listen	#1 WXRA, KHLR
17	17	<b>K'S CHOICE</b> - 550 Music Not An Addict	#1 KAEP, WMAD
—	18	<b>SMASH MOUTH</b> - Interscope Walkin' On The Sun	Phones! Sales!
20	19	<b>BLUES TRAVELER</b> - A&M Carolina Blues	share food w/Fiona
—	20	<b>REEL BIG FISH</b> - Mojo/Universal Sell Out	99X, WNVE Add
22	21	<b>FIONA APPLE</b> - CleanSlate/WORK Criminal	WXRK, CIMX Add
19	22	<b>SNEAKER PIMPS</b> - Virgin 6 Underground	#1 KTCL, KFMA
18	23	<b>SHERYL CROW</b> - A&M A Change Will Do You	see on Lilith
23	24	<b>ECHO &amp; THE BUNNYMEN</b> - London I Want To Be There	X-96 Add
—	25	<b>RADIOHEAD</b> - Capitol Let Down	KROQ, KOME Add

## most added

1.	MIGHTY MIGHTY BOSS.	"Rascal King"	(Big Rig/Merc.)
1.	BECK	"Jack Ass"	(DGC)
3.	THIRD EYE BLIND	"Graduate"	(Elektra/EEG)
4.	BATMAN & ROBIN OST	Goo Goo Dolls	(WB/Sunset)
4.	SMASH MOUTH	"Walkin' On The Sun"	(Interscope)
6.	CHARLATANS UK	"One To Another"	(MCA)

## post toasted

BY IVANA B. ADORED

**CALL ME UP:** It's so like me to try to kick my caffeine habit during the first week of our new deadline. Is that the "Anvil Chorus" playing in my head or a song off the Prodigy album? What I wouldn't give for an intravenous drip of English Breakfast Tea right now. I'm not an addict, my ass.... For all you naysayers who said, "so the Prodigy had a big first week, but what about the second week?" — does another 100,000+ impress you now? YOU SHOULD BE PLAYING "BREATHE" LIKE IT'S YOUR STATION'S THEME SONG! Geez, when are you going to "get" it..... On a considerably less cranky note, the big news of the week is the STELLAR ratings of some of our favorite major market PoMo players. Frinstance, KROQ had their best book since the summer of '95, increasing from 3.4 - 3.8 12+ and from 6.1 - 6.8 18-34 (they're the #1 English speaking station in that category). The BIG news about KROQ is the growth of the morning show: Kevin & Bean jumped from 3.6 - 4.3 12+ ranking them at 5th in the market! This is especially impressive when you consider that they were 18th in the not-so-distant past. Also, KROQ had their strongest extrapolated month (4.4 12+ and 7.5 18-34 for June) in years. Mucho congrats to Trip, Kevin, Gene, Lisa, Zeke, Diana and of course, the KROQ airstaff.... Additional Huzzahs to WBCN on their HISTORIC book: 4.8 - 5.8! We're not sure if Oedipus' feet have touched the ground since he heard the news. Will we have to tie string around his ankles to bring him back down to earth or will he just float above us during the entire Boot Camp..... Not only is our pal, Bob Waugh, quoted in the new issue of Time (the issue with Jewel on the cover) but WHFS rebounded strongly this book from 2.3 - 2.6. The station also WHOMPED DC101 in Men 18-34. We hail Robert, Pat and Bob..... WXRK moved up 3.6 - 3.8 12+ (we love when Howard talks about Booker on-the-air), KITS moved up 1.8 - 2.1 12+ in San Francisco (did they just cut loose their morning host, Alex Bennett, after a zillion years?) and KOME moved up 4.2 - 4.4 12+ in San Jose. Got an exciting ratings story of your own? Call me and I'll make sure it gets in print!..... I fear that it will be too hot in Boston this week to even care about shopping. After watching the new Fiona Apple video, I'm willing to risk wilting from the humidity to go buy the girl a shirt. Or a meal. Or both. Maybe I'll get lucky and be "discovered" and be a late addition to the Boston cast of the "Real World." While I'm waiting for my big break, I'll be joining the radio-types at the scheduled showcases (you don't actually think I'd ever attend a panel), and I'm most excited about seeing Buck-O-Nine (big adds this week on "My Town" from KDGE, KNRK, KPOI, X-96 and KFRR), Fountains Of Wayne, Tonya Donnelly and World Party. Speaking of the latter, "Call Me Up" sounds like a big SMASH to me. And I know more than you do because I'm old enough to run for President. So there..... Lots of stations are reporting phones on the Our Lady Peace single, "Superman's Dead" and KPNT, WQXA, KTOZ, WWDX, WAVF and WXRK added the song this week.....

**KROQ'S KEVIN & BEAN (WITH JEWEL):**



Howard? Howard Who?

**AIRPLAY = SALES:** Smash mouth's album is BLOWING out of stores this week — over 5,000 pieces! Check your local action..... On the Boston tip, we love the new Jen Trynin record. Other CDs making the cross-country journey with us tomorrow include Ben Folds Five, Ivy, Jonathan Fire Eater, Chris Botti, Luna, Beth Orton, The Wannadies, Kim Fox and Lauren Christy..... E-mail your favorite Gianni Versace anecdote to me at [Ivanageek@aol.com](mailto:Ivanageek@aol.com).

## OEDIPUS WBCN, Boston

Geek



As **Boot Camp** approaches and the best and brightest descend on **Boston** to partake in boundless opportunities for higher learning and endless rounds of free booze, you'll notice a bright light shining over the **Back Bay**, right over the offices of **WBCN**. It's not the **Citgo** sign. It's the klieg lights we've set up to congratulate **Oedipus** on his most recent ratings (**5.8** 12+, **#1** persons 18-34!) and his huge two-day **River Rave**. We hail Oedipus on his open-mindedness — he KNEW his audience wanted to see the **Spite Girls** perform, even if it was out-of-format! He's also one of the few PDs who has nurtured his on-air talent for years (we'll now see how **Albert O.** functions in the "daylight" hours of **10PM-2AM**). While everyone is basking in Oedipus' aura during Boot Camp, his personal valet, **Jonathan Lev**, may be distracted by other conventioners. If you want to make yourself useful, maybe you can offer to pick up his drycleaning.

## requests

1. Sugar Ray (Lava/Atlantic/AG)
1. Prodigy (XL/Mute/Maverick/WB)
3. Sublime (Gasoline Alley/MCA)
4. K's Choice (550 Music)
5. Smash mouth (Interscope)
5. Matchbox 20 (Lava/Atlantic/AG)

WQBK / DAN BINDER / ALBANY, NY  
Batman & Robin OST (Pumpkins)  
Lughead  
Our Lady Peace  
Sarah McLachlan  
Matchbox 20

KQXR / TIM JOHNSTONE /  
BOISE, ID  
Ben Harper  
Smash mouth  
Dandy Warhols  
Prodigy  
Artificial Joy Club

WBCN / OEDIPUS/CARTER ALAN /  
BOSTON  
Third Eye Blind  
Dave Matthews Band  
Mighty Mighty Bosstones  
Sneaker Pimps  
Sublime

KXPX / ERIK SCHMIDT /  
GARY SCHOENWETTER / DENVER  
Finn Brothers  
Artificial Joy Club  
Smash mouth  
K's Choice  
Monaco

KKDM / SOPHIA JOHN /  
DES MOINES, IA  
Meredith Brooks  
K's Choice  
311  
Sugar Ray  
Jewel

WWDX / CHRIS BRUNDT / JACENT /  
E. LANSING, MI  
Sugar Ray  
Cowboy Mouth  
Prodigy  
Smash mouth  
Dandy Warhols

KBRS / BO SHANNON /  
WIN PATTON / FAYETTEVILLE, AR  
Souls  
Our Lady Peace  
Tool  
Soak  
Dandy Warhols

WEJE / SEAN SMYTH / WEASEL /  
FORT WAYNE, IN  
Prodigy  
Trio  
Meredith Brooks  
Blur  
K's Choice

KFRR / DON O'NEAL / FRESNO  
The Verve Pipe  
Meredith Brooks  
Sublime  
Matchbox 20  
K's Choice

WMRQ / DAVE HILL /  
HARTFORD, CT  
Sugar Ray  
Third Eye Blind  
Sublime  
Prodigy  
K's Choice

KPOI / NIKKI BASQUE /  
HONOLULU, HI  
Blur  
Cowboy Mouth  
Matchbox 20  
Sublime  
Third Eye Blind

KFTE / ROB SUMMERS / FAST EDDIE /  
LAFAYETTE, LA  
Our Lady Peace  
Prodigy  
Sublime  
Spank The Monkey  
Faith No More

KROQ / KEVIN / GENE / USA /  
LOS ANGELES  
Prodigy  
Sugar Ray  
Smash mouth  
Sublime  
Forest For The Trees

Y-107 / SANDY HOROWITZ /  
LOS ANGELES  
Sugar Ray  
Sublime  
Third Eye Blind  
Matchbox 20  
K's Choice

WMAD / BRAD / SCOTT /  
MADISON, WI  
311  
Blur  
Sugar Ray  
Matchbox 20  
K's Choice

WRLG / JULIE FORMAN /  
JASON MOON / NASHVILLE  
Prodigy  
Sugar Ray  
Primus  
Faith No More  
Batman & Robin OST (Pumpkins)

WROX / AL MITCHELL /  
PERRY STONE / NORFOLK, VA  
Blur  
K's Choice  
Mighty Mighty Bosstones  
Third Eye Blind  
Batman & Robin OST (Pumpkins)

KGDE / LYNN BARSTOW / OMAHA, NB  
Sugar Ray  
Reel Big Fish  
Prodigy  
Blue Moon Ghetto  
Monaco

WOXY / DAVE / DORSEI /  
OXFORD, OH  
Oasis  
Primus  
Prodigy  
Buck-O-Nine  
311

KFMA / SUZIE DUNN /  
PHOENIX  
Smash mouth  
Prodigy  
Sublime  
Radiohead  
Mansun

91X / MALCOLM/ BRYAN SHOCK /  
MUCKLEY / SAN DIEGO  
Korn  
Sugar Ray  
Buck-O-Nine  
Blink 182  
Marcy Playground

KITS / AARON / ROLAND /  
RICHARD SANDS / SAN FRANCISCO  
Sugar Ray  
Blur  
Prodigy  
Dandy Warhols  
Batman & Robin OST (Pumpkins)

KJEE / EDDIE GUTIEREZ /  
SANTA BARBARA  
Beck  
Oasis  
Sugar Ray  
Sublime

WHFS / ROBERT / BOB / PAT /  
WASHINGTON D.C.  
Prodigy  
Sugar Ray  
Radiohead  
Soul Coughing  
Jimmie's Chicken Shack

**FILTER**

*and*

**the  
crystal  
method**

***“(Can’t You) Trip Like I Do”***

*In At Presstime*

KRO  
WXR  
WBZ  
KJE  
CIM  
WRL  
WOX  
WAV  
KXT  
WAA  
WMF  
KIS  
LIVE105  
KOM  
WHF

*the first single and video from*

**S P A W N**

**THE ALBUM**

**SPAWN COMES TO LIFE TUESDAY, JULY 29TH.**



**NEW LINE CINEMA**

*Produced by: The Crystal Method and  
Soundtrack Executive Producer: Happy Walters*

## top 20 airplay

W/TW	ARTIST	LABEL
2	<b>1</b> MATCHBOX 20 Push	Lava/Atlantic/AG
1	<b>2</b> THIRD EYE BLIND Semi-Charmed Life	Elektra/EEG
3	<b>3</b> MIGHTY MIGHTY BOSSTONES The Impression That I Get	Big Rig/Mercury
7	<b>4</b> LIVE Turn My Head	Radioactive
9	<b>5</b> SUGAR RAY Fly	Lava/Atlantic/AG
4	<b>6</b> WALLFLOWERS The Difference	Interscope
6	<b>7</b> TONIC If You Could Only See	Polydor/A&MA
5	<b>8</b> SMASHING PUMPKINS The End Is The Beginning...	WB/Sunset
10	<b>9</b> SNEAKER PIMPS 6 Underground	Virgin
20	<b>10</b> OASIS D' You Know What I Mean	Epic
11	<b>11</b> U2 Last Night On Earth	Island
8	<b>12</b> BLUR Song 2	Virgin
14	<b>13</b> SUBLIME Wrong Way	Gasoline Alley/MCA
15	<b>14</b> 311 Transistor	Capricorn/Mercury
12	<b>15</b> K'S CHOICE Not An Addict	550
18	<b>16</b> SARAH MCLACHLAN Building A Mystery	Nettwerk/Arista
—	<b>17</b> SMASH MOUTH Walkin' On The Sun	Interscope
16	<b>18</b> COLLECTIVE SOUL Listen	Atlantic/AG
13	<b>19</b> FOO FIGHTERS Monkey Wrench	Roswell/Capitol
17	<b>20</b> DAVE MATTHEWS BAND Tripping Billies	RCA

## upcoming new releases

### GOING FOR ADDS 7/21

**MIGHTY JOE PLUM** • "Live Through This" - Atlantic/AG

**OLIVE** • "You're Not Alone" - RCA

**STAR 69** • "Burning Down The House" - Radioactive

**VALLEJO** • "Shining Sun" -TVT

**JAMIROQUAI** • "Alright" - WORK



**MORRISSEY** • "Alma Matters" - Mercury

**LAUREN HOFFMAN** • "Rock Star" - Virgin

**SPIRITUALIZED** • "Electricity" - Dedicated/Arista

**FOO FIGHTERS** • "Everlong" -Roswell/Capitol

**LONDON SUEDE** • "Beautiful Ones" - Columbia/CRG

**HONEYRODS** • "Love Bee" - Capricorn/Mercury

**COUNTING CROWS** • "Have You Seen Me Lately?" - DGC

**KENICKIE** • "In Your Car" - Warner Bros.

**NO KNIFE** • "Testing The Model" - Time Bomb

**FILTER & CRYSTAL METHOD** • "(Can't You) Trip Like I Do" - Epic

### GOING FOR ADDS 7/28

**BLUR** • "M.O.R." (New Version) - Virgin

**ORBIT** • "Bicycle Song" - A&M

**FAITHLESS** • "Don't Leave" - Arista

**MELONY** • "Big Dipper" - DGC

**LUNA** • "IHOP" - ELEKTRA/EEG

**APOLLO FOUR FORTY** • "Ain't Talkin' 'Bout Dub" - 550

**BLINK 182** • "Dammit" - Cargot/MCA

**DEPECHE MODE** • "Useless" - Mute/Reprise

**COOL FOR AUGUST** • "Trials" -Warner Bros.

**HOOVERPHONIC** • "2 Wicky" - Epic

**CAMUS** • "U Who" - Atlantic/AG

**JUNKSTER** • "Mr. Blue" - RCA

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



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and clear a space.  
I think it's time to  
torch this place.

## "Put A Lid On It"

the barn-burning follow-up to "Hell"



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**KTCL 30 Spins**  
**BEST TESTING RECORD EVER!**  
**1057 Units/#8 Rank**

**91X 16 Spins**  
**372 Units/#25 Rank**

**KFMA 15 Spins**  
**162 Units/#19 Rank**

SPINNING AT:

**WMRQ WENZ**  
**WBRU WRZX**  
**99X KCCX**  
**WEND KNRX**  
**WARQ KEDG**  
**KROX X96**  
**WAQZ KJEE**

mammoth

Sean: 919.932.1882 x250 or airwaves@mammoth.com  
Tom: 310.205.5732 or tom\_osborn@mammoth.com

Management: Mike Beaulieu, F&B

## top 20 retail

LW/TW		ARTIST	LABEL
1	1	<b>PRODIGY</b> Fat Of The Land	XL/Mute/Maver/WB
2	2	<b>RADIOHEAD</b> OK Computer	Capitol
6	3	<b>BLUES TRAVELER</b> Straight On Till Morning	A&M
—	4	<b>PRIMUS</b> Brown Album	Prawn Song/Interscope
4	5	<b>SUBLIME</b> Sublime	Gasoline Alley/MCA
3	6	<b>BATMAN &amp; ROBIN OST</b> Various	WB/Sunset
12	7	<b>SUGAR RAY</b> Floored	Lava/Atlantic/AG
9	8	<b>k.d. lang</b> Drag	Warner Bros.
8	9	<b>WALLFLOWERS</b> Bringing Down The Horse	Interscope
10	10	<b>MIGHTY MIGHTY BOSSTONES</b> Let's Face It	Big Rig/Mercury
11	11	<b>SQUIRREL NUT ZIPPERS</b> Hot	Mammoth
5	12	<b>BEN HARPER</b> The Will To Live	Virgin
14	13	<b>DAVE MATTHEWS BAND</b> Crash	RCA
20	14	<b>MATCHBOX 20</b> Yourself Or Someone Like You	Lava/Atlantic/AG
18	15	<b>REEL BIG FISH</b> Turn Off The Radio	Mojo/Universal
17	16	<b>MEREDITH BROOKS</b> Blurring The Edges	Capitol
—	17	<b>ECHO &amp; THE BUNNYMEN</b> Evergreen	London
—	18	<b>SPIRITUALIZED</b> Ladies And Gentlemen...	Dedicated/Arista
—	19	<b>JOHN HIATT</b> Little Head	Capitol
—	20	<b>FIONA APPLE</b> Tidal	Clean Slate/WORK

## retail top 5's

<b>CRIMINAL RECORDS / ERIC LEVIN / ATLANTA</b> Spiritualized Radiohead Ween Herbaliser Prodigy	<b>MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING</b> Radiohead Prodigy Matchbox 20 Wallflowers The Verve Pipe
<b>MOO LANG / PAUL / NAOMI / BERKELEY, CA</b> Spiritualized Radiohead Prodigy Monaco Tindersticks	<b>GO BOY / ALAN OSTROFF / REDONDO BEACH, CA</b> Prodigy Radiohead Reel Big Fish Sugar Ray Sublime
<b>RECORD EMPORIUM / MIKE FELTEN / CHICAGO, IL</b> Primus Prodigy Radiohead Echo & The Bunnymen k.d. lang	<b>CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES</b> Ben Harper Sublime Sleater-Kinney Prodigy Radiohead
<b>TOONS / ERIN / COLORADO SPRINGS</b> Echo & The Bunnymen Monaco Delerium Nobodys Charlatans UK	<b>RADIO KADS / RANDY WAGNER / STEVENS POINT, WI</b> Primus Sugar Ray Radiohead Brad Marilyn Manson
<b>SOUND WAVES / MIKE MCCRARY / CORONADO, CA</b> Sugar Ray Prodigy Jewel Matchbox 20 Sublime	<b>ZIA / DEBBIE LEMON / TEMPE</b> Prodigy Primus Sugar Ray Radiohead Blues Traveler

## ivana's tip of the week

Hopefully, you'll accrue many frequent flier miles on your journey to **Boston** for **Boot Camp** (we've already upgraded our friend, **Tami**, from **Epitaph**). You can check out the weather forecast on **AOL** before you travel (keyword: Boston). We also suggest that you pack only **ONE** color scheme (black works for us, even in 95 degree weather) with another color for accent (we like purple — it matches our varicose veins) and only **TWO** pairs of shoes, eliminating any idea you may have had about checking luggage. If the weather changes and you've woefully underpacked, maybe **Jonathan Lev** will lead a fieldtrip to **Banana Republic**.



# Smash Mouth

## "Walkin' On The Sun"

**HUGE PHONES EVERYWHERE!**  
**Modern Rock Monitor 31-18\* Airpower**  
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**Ranked Top 5 At:**

**KROQ**  
**KOME**  
**WHFS**  
**KNRK**  
**Y107**  
**WRZX**  
**WXZZ**  
**KEDG**  
**XHRM**  
**KJEE**

**Ranked Top 10 At:**

**KITS**  
**CIMX**  
**KEGE**  
**KTCL**  
**WFNX**  
**KWOD**  
**KROX**  
**KPNT**  
**KFMA**



**Over 5,000 Units Sold First Week Out**

**Fush Yu Mang Album In Stores Now**

TIME FOR THE BLIND TO LEAD THE BLIND WITH AGNES GOOCH'S MAT BAKER AND JOHNNY LONELY

BY JANISS GARZA

# GOOCH

## ON THE LOOSE

Although Agnes Gooch formed in L.A., their sound has a universal appeal. Perhaps that's because of the diverse natures of the group's members. Singer/guitarist Mat Baker, a high school metalhead, rediscovered music when he moved to Boston for several years and listened to bands such as the Lemonheads. When he came back, he hooked up with guitarist Nathan Ehrenfeld (who, incidentally, positively hates heavy metal). The two recruited ex-Liquid Jesus bassist Johnny Lively and drummer Scott Bushkin, who's a typical Hollywood kid (his step mother was actress Joyce DeWitt from the sitcom "Three's Company").

The four very different musicians have created a debut album, "Blind" (Revolution), that's loaded with moody and whimsical pop-rock melodies, from the breeziness of "Movie" to the eerie strains of "Cool Beans" (which relates a lunatic's desire to kidnap Frances Bean, the progeny of the late Kurt Cobain and Courtney Love). Baker's lyrics are very literal... "Baby In Green" really is about a baby in a green jumpsuit, while "Mom's Secret" is the story of a miscarriage that Baker's mom had (she saved the results in a Tupperware container to give him a lesson in reproduction when he got home from school). Clearly, this is not your typical girls, booze and party-type band. Mat Baker and Johnny Lonely hammer the point home to HITS' own Goddess of Hellfire Janiss "An Sentra" Garza.



**"MAT'S THE PREMIER SONGWRITER BECAUSE HE'S PRETTY MUCH THE ONLY ONE THAT KNOWS HOW TO WRITE SONGS."**  
JOHNNY LIVELY

**WITH AGNES GOOCH, IT SEEMS THAT EVERY MEMBER IS ESSENTIAL TO WHAT THE BAND IS ABOUT.**

Johnny Lonely: Yeah, there's definitely no dictatorship in this act. [Laughs] Mat's the premier songwriter because he's pretty much the only one that knows how to write songs. Everybody else can write music to a certain degree, but Mat's definitely the songwriter. Nathan is more like a music writer and arranger, and I'm a riff guy. [Laughs] Scott's just a drummer.

**THIS IS RARE FOR A ROCK BAND, BUT THERE ARE TWO-AND-A-HALF SONGS ON THE RECORD ABOUT BABIES.**

Mat Baker: Well, you know what? The whole time those songs were being written, I was teaching preschool to second grade. So maybe subconsciously, I was influenced by being around kids.

Lively: "Baby In Green" is about a baby, definitely. "Cool Beans" is more about this psychopath looking for the baby.

**I CAN'T IMAGINE COURTNEY'S GONNA LIKE THAT ONE.**

Lively: That'll be her problem.

**THEN THERE'S THE HALF-BABY SONG, "MOM'S SECRET," ABOUT THE MISCARRIAGE MAT'S MOTHER HAD WHEN HE WAS A CHILD. I CAN'T BELIEVE SHE ACTUALLY KEPT IT TO SHOW TO YOU AFTER YOU CAME HOME FROM SCHOOL.**

Baker: It was just kind of like, "Hey, look, check it out. This is life... and death!" But it was a positive thing, I think. I knew that was a subject I wanted to write about, but I was always waiting for the perfect little melody.

**BEFORE YOU WERE SIGNED, YOU TRIED TO KEEP YOUR SHOWS LOW-PROFILE, AS FAR AS THE INDUSTRY IS CONCERNED.**

Baker: We tried to do free shows. That was the main thing.

Lively: Our manager didn't like that too much. But we were doing free shows before we signed on with him. Being in bands for so long, I just never could understand why anybody would purposely set up a showcase for the record industry. It just seems so opposite of why you're doing it in the first place. It's ridiculous... Why start a band with your friends and people you like, you know? Why not just create a group that will be aesthetically pleasing, like the Spice Girls?

**IT'S INTERESTING TO NOTE THAT ALTHOUGH THREE-QUARTERS OF THE BAND WAS INTO HEAVY METAL AT ONE POINT OR ANOTHER, THERE IS ABSOLUTELY NO METAL WHATSOEVER ON THIS RECORD.**

Baker: There's a metal detector on the record.

Lively: We kind of have our own built-in metal detectors. But we've gone through so many more influences since then. In 1991, when I discovered what Funkadelic was, everything metal went right out the window, and has been hard-pressed to return.

Baker: When I first heard Soul Asylum in '87-88, I packed up my metal bags. I always thought punk-rock was the two-chords-fast thing, and there was never imagination to it, until I discovered bands like Soul Asylum, Hüsker Dü and Bad Brains.

**REVOLUTION'S A FRESH LABEL. THEY CLEANED HOUSE WHEN THEY CHANGED FROM GIANT.**

Baker: And they changed decor, too.

Lively: It's all pictures of Thelonus Monk and Sid Vicious and shit like that. It's like a teenager's wet dream office. It's all toy furniture, plastic guitars.

Baker: You can play basketball and there's a Simpsons chess game.

Lively: It's our kind of record company, that's for sure.

**SO IN A WAY, IT'S AS MUCH OF A CRAP SHOOT FOR THE LABEL TO ESTABLISH ITSELF AS IT IS FOR YOU GUYS BEING A NEW BAND SIGNED TO THEM.**

Baker: It's nice, that kind of symbiotic relationship. As hard as we work, the harder they're gonna work. That's the nice thing about this label. It's very keen.

**ONE OF THE L.A. MYTHS IS THAT PEOPLE COME OUT HERE PURELY TO ACHIEVE ROCK STARDOM, WHICH OVERLOOKS THOSE HERE WHO ARE REALLY SERIOUS ABOUT THEIR MUSIC AND HAVE SOMETHING WORTHWHILE TO EXPRESS.**

Lively: I think most everybody who listens to rock music and goes to rock concerts starts out thinking, "God, wouldn't that be great to play the friggin' Forum!" I played a little air guitar myself. But at some point, you figure out what it's really about. Of course, some people never figure it out.

Baker: When you start out as a kid, it's just to play, to have a name, to get shows and to get girls. It's more of an image thing in a strange sense. But the more you do it, it's just like, wow, this is not as carefree as it was when you were a child. It's a lot more serious.

**THAT'S WHEN PEOPLE USUALLY START GETTING GOOD.**

Lively: So the truth comes out—we're a bunch of serious stiffs. We're not into having fun. No fun, no show, serious stiffness— [Laughs] Hey, I'm just kidding! Don't write that! ■



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pitch  tent



## LEAVING NO STONE UNTURNED

BY ALEXA JOY SHERMAN

The members of Brad are busy boys juggling multiple projects. Their eclectic mix of blues, soul, funk, pop and rock comes from the collaborative efforts of vocalist/keyboardist/guitarist Shawn Smith and drummer Regan Hagar (both of Satchel), guitarist Stone Gossard (of Pearl Jam) and bassist/keyboardist/vocalist Jeremy Toback (now supporting his own RCA solo debut, "Perfect Flux Thing"). Brad's 1992 Epic debut was entitled "Shame," which would have been the band's name, except that someone already owned the rights to it—someone named Brad. Coincidence? We think not.

Pesky details aside, a swelling base of fans can now frolic with glee as the band launches its first tour ever under the Brad moniker, drawing from a strong and extensive repertoire. They'll be supporting their second Epic album, "Interiors," a thumbs-up, super-keen collection of jams. The power-pop of "Secret Girl" and the solid groove of the first single, "The Day Brings," are most traceable to Satchel's sensibilities. Toback penned and sang "Circle and Line" and one of the five b-side tracks, contributing his unique acumen, while Gossard's huge influence rocks the boat as well. HITS' own very neat-o Alexa "There Is No" Joy "In Mudville" Sherman plays the swine before Loosegroove ruler Gossard's pearls of wisdom.

**HOW ARE THINGS SHAPING UP FOR THE TOUR?**

It's exciting—we're rehearsing now. We've never played together live before, so it's going to be interesting. Jeremy has a record out, and he'll probably be on the road around the same time as us, so we're going to tour with Satchel's bass-player, Mike Berg. We'll be going back through the Shawn Smith catalog and pulling out all the goodies that we want to hear. Satchel hasn't played together for four or five months. Regan and Mike have been playing in Meth Lab—a local, f\*\*\*ing super-heavy metal band, so they've been getting their musical chops lately, but I think all of us are ready to go out and do something.

**HOW DO YOU DISTINGUISH THIS AS A BRAD EXPERIENCE, SEPARATE FROM SATCHEL?**

We don't really. We do in the sense that it's going to be called Brad, but it's just sort of coming together in a very organic way, so we're not going to think about it too much. We're going to play some Satchel hits and a lot of old Brad stuff... It'll be fun.

**AT THE BEGINNING, DID YOU BRING JEREMY INTO THE BAND, WITHOUT HAVING HEARD HIM, TO MIX THINGS UP A LITTLE BIT?**

That's right. A friend said he knew a great bass player and we just said, "OK send him up," and the fact that it worked out was great. Technically, he's probably the best musician in the group, as far as knowledge and musicality. It's pretty extreme—he knows all the notes. He was a real find, a great bass player.

**AND HE'S SO INTENSE. DID THINGS COME TOGETHER IN THE STUDIO BECAUSE OF SOME COSMIC ARTISTIC CONNECTION?**

[Laughs] That's going pretty deep. You know, we all got along pretty good and it was very easy to write songs together. Everyone came up with a part pretty quickly... It's just a group of people that got the job done.

**THE FIRST ALBUM WAS A PRETTY SPONTANEOUS SESSION. WAS IT DIFFERENT THIS TIME, SINCE YOU'D ALREADY HAD THAT EXPERIENCE PLAYING TOGETHER?**

It was pretty much the same thing. We had about five days of writing, so we just kind of got in there. Everyone started throwing out riffs and we demoed all the various ideas. We had about 20 rough sketches and then Nick Didia, who produced the record, flew up to go through and hone down the ones we wanted to finish. The process is basically the same. You do as much work as you can in a limited amount of time and,

when you run out of money, the record's done.

**THERE'S SO MUCH GOING ON, STYLISTICALLY, ON THIS RECORD.**

We never talk about that stuff, really. If you have a band of individuals with pretty strong tastes about what they like, and you're able to work together collectively, you're going to come up with stuff that's a hybrid. If you have one guy writing and controlling a song, then it's going to be less diversified. In general, the odds of coming up with some really diverse material with a group of individuals contributing to the writing is much higher. We just wanted to make a cool record and by the nature of the things that we like and our styles, it came out. I think the record's pretty cool and Shawn Smith has just got a voice that people haven't heard that much of. There aren't many people that sound like him out there and I think the world needs a new singer and sound.

**WILL BRAD CONTINUE TO BE A PRIORITY AMIDST ALL OF YOUR OTHER PROJECTS?**

I have no idea what the future will hold. The idea of making more records with Brad is totally interesting to me. How that all comes together is not something I can really look into the future and see. Certainly, Pearl Jam's scheduling is not too intense, so I feel like I have plenty of time and energy to do both.

**HOW DO YOU AVOID TOTAL EXHAUSTION WHEN YOU'VE GOT SO MUCH GOING ON?**

I just take time out when I need to, and I only play music for fun. There are times when I get stressed out and kind of lose it, but I don't feel like I work that hard. It's playing music and hanging out with friends, and that's what I like to do.

**DO YOU EVER SEE YOURSELF TIRING OF PLAYING MUSIC AND DOING SOMETHING ELSE?**

I never tire of projects. If it's not music, it would be something else. But music is a great medium to collaborate in and I have a lot of friends who play. As far as creative projects, there are probably a number of things that I could be doing. I have other things in my life that are important to me, but music's great... I just love it. ■

**"YOU DO AS MUCH WORK AS YOU CAN IN A LIMITED AMOUNT OF TIME AND, WHEN YOU RUN OUT OF MONEY, THE RECORD'S DONE."**

Of the million things you'll feel when you hear it

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"Truly this is one of the greatest albums of living memory — and one that distances Radiohead from their peers by an interstellar mile (10 out of 10)." — NME



watch what happens July 8



# NIXONS



## THE ONE

Oklahoma City, OK quartet the Nixons released the hard-rocking "Foma" on MCA back in 1995. They kicked around on the club circuit, eventually hooking up with KISS for some arena dates. Radio plays the heck out of their single, "Sister," and the album nudges gold. Not bad for the first time outta the gate.

Fast forward to two years later, the Nixons—which includes singer/songwriter Zac Maloy along with guitarist Jesse Davis, new bassist Ricky Wolking and drummer John Humphrey—boast a veritable cornucopia of road stories to cull from while crafting their follow-up album—tales of the vapid women they met along the way ("Miss U.S.A."), about the sweethearts they left behind ("December") and about trust ("...At The Sun"). Taking a jet-propelled leap beyond the alternative-edged "Foma," the Nixons' newest self-titled sophomore MCA effort rumbles mightily with sharply honed hooks and power-pulsed melodies.

In the midst of rehearsals for some regional dates, prior to hooking up with the R.O.A.R. tour on the east coast, the Nixons' Maloy vowed not to let HITS' own politically incorrect Adrienne "Romancing The" Stone kick him around any more.

TIME TO WEAR A REPUBLICAN CLOTH COAT WITH THE NIXONS' ZAC MALOY BY ADRIANNE STONE

### AFTER TOURING TO THE POINT OF EXHAUSTION, AT WHAT POINT DO YOU START LOOKING FORWARD TO GOING ON THE ROAD AGAIN?

We're very much a touring band. We were on the road in support of "Foma" for over two years. We were physically exhausted from being out that long. We took just a couple of weeks to rest and then we started writing. And honestly, we didn't think about the road because we were into a mode of writing songs that we hadn't been in for a while. It was really refreshing and a high point for me to just be able to, with my best friends and bandmates, start creating again and basically do what a band is supposed to do.

### HOW SOON AFTER THAT DID YOU GO INTO THE STUDIO?

We wrote for about a month or so. And we also tried out bass players. We made a big change there [Ricky Brooks was replaced by Ricky Wolking]. We tried out tons of people over a several week period and this guy from Los Angeles flew in and we jammed with him and it was instant. It was love at first sight or whatever you want to call it. He was like a long-long brother. It just fell into place.

### WHAT WAS IT LIKE AUDITIONING FOR A NEW BASSIST?

Logistically, it's a pain in the ass. And letting this person go was emotional. It's like a relationship breaking up. We knew that it wasn't right for awhile and he knew it, too. He was moving in a different direction, he liked different things and felt strongly about them, both musically and personally. For the last several months on the road, I barely had contact with him. It was us and him. We separated because we needed to and it was unhealthy for him to be in the Nixons.

The first proof of that was when the three of us—me, Jesse [Davis] and John [Humphrey]—got together at the rehearsal place without a bass player and these songs—the best we've ever created—just started pouring out of us. The new Ricky came along and accentuated that. For all the pain we went through in the separation, we're healthier and happier as a band. The songs that we created are our children, so there's still some sort of bond. But we're in love again with the new person in our lives.

### SOUNDS LIKE A DIVORCE.

It's like a family. That word "family" pops up all the time. Our management are like our big brothers and we're a pretty close-knit unit. That expands to our actual families, too. They have barbecues for us here in Oklahoma City before we head out on the road and all the parents get together, like a PTA for rock & rollers.

### IT'S A NATURAL PROGRESSION THAT, WHEN YOU TOUR AS RELENTLESSLY AS YOU DO, YOUR MUSICIANSHIP IMPROVES.

I don't think we see that when we're out on the road because you're out there just playing every night. But when we started writing, it was like, "Wow! Did we just write that song? We're actually pretty good at this!"

When we went in to record these songs, we were like, "I sang that? We did that?" It's really satisfying, after all these years of playing and going through what you have to go through on-stage, to become closer musically and philosophically with these people that you live with day in and day out. That does eventually come through in the music, despite what we may have thought at any given time.

### IT SHOWS ON THE NEW ALBUM. THERE'S MORE CLARITY, MORE PRECISION, THAN BEFORE.

I agree. We recorded at a farmhouse, in a barn, in Massachusetts, in the middle of nowhere, with no distractions other than the horses that we'd take for a ride in the morning. It was as clear and as clean as you can get. Back to basics.

### WHAT WAS THE DAILY REGIMEN LIKE?

We didn't get to ride horses that much because there was thick snow. We woke up in the farmhouse and a cook would prepare us a huge breakfast. Then we'd just play. We'd set up live, play the songs and then go back and redo whatever needed to be redone until 4 in the morning, if we wanted to. This was a very live, spontaneous and magical album that caught a little bit of something special that we all put into the pot and were able to help create. It was a very soothing environment where all we had to think about was the music.

### CONSIDERING HOW RELATIVELY QUICKLY YOUR SUCCESS CAME, DO YOU FEEL LUCKY?

Yeah. But it wasn't exactly the overnight success you hear about. People talk about how much we toured... that we had vans we drove to the ground which broke down a million times. It wasn't anything that hasn't happened to a whole lot of other struggling artists. Even the guy that goes to law school puts in time working in the mailroom, struggling to pay his dues. We did that, too. But we've sure had fun and it has been a good thing for us.■

**"THIS WAS A VERY LIVE, SPONTANEOUS AND MAGICAL ALBUM THAT CAUGHT A LITTLE BIT OF SOMETHING SPECIAL THAT WE ALL PUT INTO THE POT AND WERE ABLE TO HELP CREATE."**



**"Have  
You  
Seen  
Me  
Lately?"**

The Powerful New Track  
From The Double Platinum Album  
Recovering The Satellites

# COUNTING CROWS

million fans will be seeing Counting Crows as they sell out sheds all across America this summer

★★★★ "This is a deeply satisfying album, and that satisfaction deepens further over time." -*Rolling Stone*



# Teenage Fanclub

## Take the Long Way Round

the first single from

"Songs From Northern Britain"



### On Tour with Radiohead

- 7/26 Los Angeles
  - 7/27 San Francisco
  - 7/29 Portland
  - 7/30 Seattle
  - 8/02 Denver
  - 8/04 Dallas
  - 8/06 Minneapolis
  - 8/07 Chicago
  - 8/08 St. Louis
  - 8/10 Atlanta
  - 8/12 D.C.
  - 8/13 Pittsburgh
  - 8/15 Detroit
  - 8/16 Cleveland
  - 8/18 Ontario
  - 8/19 Toronto
  - 8/20 Ottawa
  - 8/22 Montreal
  - 8/23 Boston
  - 8/24 Philadelphia
  - 8/26 NYC
- \*solo dates



Produced by David Bianco and Teenage Fanclub

<http://www.teenagefanclub.com>



COLUMBIA



# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
4	1	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	#1 WMAX,KTCZ
2	2	<b>ABRA MOORE</b> - Arista Austin Strangest Places	spins up
—	3	<b>SARAH MCLACHLAN</b> - Arista Surfacing	hitting retail now
1	4	<b>PAUL MCCARTNEY</b> - Capitol Flaming Pie	#1 KFMU
3	5	<b>INDIGO GIRLS</b> - Epic Shaming Of The Sun	KMMS adds "Get Out"
5	6	<b>U2</b> - Island Pop	#1 KFOG
7	7	<b>DAVE MATTHEWS BAND</b> - RCA Crash	Boyd in Spin mag.
6	8	<b>TOAD T/W SPROCKET</b> - Col./CRG Coil	"Whatever" next
14	9	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Yourself Or Someone Like You	50K a week, A HIT!
10	10	<b>FIONA APPLE</b> - Clean Slate/WORK Tidal	MTV Stress
13	11	<b>BLUES TRAVELER</b> - A&M Straight On Till Morning	66K 1st week
12	12	<b>SHERYL CROW</b> - A&M Sheryl Crow	#1 WKOC,KRSH
11	13	<b>DEL AMITRI</b> - A&M Some Other Sucker's Parade	Parade changing tune?
8	14	<b>BIG HEAD TODD/MSTRS</b> - Revolution Beautiful World	don't wanna paint it
9	15	<b>JOHN FOGERTY</b> - Warner Bros. Blue Moon Swamp	WTTS adds "Hot Rod"
16	16	<b>WORLD PARTY</b> - The Enclave Egyptology	WRLT,WXPN add "Call"
22	17	<b>JOHN HIATT</b> - Capitol Little Head	#1 KFXD,WYEP
18	18	<b>HUFFAMOOSE</b> - Interscope We've Been Had Again	top 5 phones WXKR
20	19	<b>10,000 MANIACS</b> - Geffen Love Among The Ruins	#1 WRNX,KIWR
17	20	<b>COLLECTIVE SOUL</b> - Atlantic/AG Disciplined Breakdown	top 5 phones WNCS
21	21	<b>ZIGGY MARLEY &amp; T/M M</b> - Elek./EEG Fallen Is Babylon	don't call him David
23	22	<b>BEN HARPER</b> - Virgin The Will To Live	40K sold in 4 wks.
15	23	<b>BOZ SCAGGS</b> - Virgin Come On Home	momma's calling
24	24	<b>SHERRI JACKSON</b> - Hybrid Sherri Jackson	top 5 phones WRNX
19	25	<b>VAN MORRISON</b> - Polydor/A&MA The Healing Game	game over, really

## hot & rising

1. SARAH MCLACHLAN (Arista)
2. MATCHBOX 20 (Atlantic/AG)
3. BLUES TRAVELER (A&M)
4. KD LANG (Warner Bros.)
5. PAUL MCCARTNEY (Capitol)
6. SHERRI JACKSON (Hybrid)

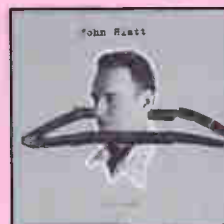
## APM profile



**Whiskeytown:** The band-breeding ground of North Carolina gave birth to this quintet in 1994, when a former punk rocker from the **Patty Duke Syndrome** (**Ryan Adams**) returned to his childhood passion for country music (**Hank Williams**, **Loretta Lynn**, **Johnny Cash**) and enlisted the aid of his twentysomething music companions. "Loretta Lynn is punk rock...it's the same pathos,"

says Adams. The band's indie LP "Faithless Street" kicked off a furious bidding war (which **Outpost** would eventually win), as they amassed an army of regional fans and launched into the often sold-out **No Depression Tour**. In addition to their new LP, "Strangers Almanac," they appear on an upcoming **Big Star** tribute (with fans **Chris Stamey** and **Jody Stephens** sitting in on rhythm) and on the soundtrack to **Wim Wender's** new film, "The End Of Violence." Whew. We're done now. But Whiskeytown, my friends, has just barely begun.

## APM picks



**John Hiatt "Little Head" (Capitol):** On the heels of his moody previous effort, "Walk On," the absurdly consistent Hiatt delivers his current work, "Little Head," with sparkle and effervescence. It's Happy John who sends this record over the top and into summer with bouncy, sing-along choruses and witty lyrics. Is that such a surprise? The title track appeals to the male libido with a vicious groove and direct, Hiatt-esque humor ("I'm feeling like Eddie Vedder/Only twice as cool"). Top-notch songwriting ("Sure Pinocchio" and "Pirate Radio") that proves it's not the size of the head—it's how you use it. (Jay Hedblade)

**Ron Sexsmith "Other Songs" (Interscope):** Somebody start a support group—Sexsmith addiction is setting in. Count Elvis Costello in for the meetings, since he's a big fan of the Canadian's swoon-worthy tunes. On his second LP, this unassuming singer-songwriter continues to craft soulful pop, even recalling the aforementioned fan on tracks like "Average Joe." His humble melodies are lulling on such songs as "Thinly-Veiled Disguise" and swinging on tracks like "Honest Mistake." Sexsmith's songs may be habit-forming, but it's an addiction worth having. (A.S.)



# Adult post \* Modern

Geek

## Glenn Roberts WNCS ("ThePoint"), Burlington, VT



Like the brave-hearted pioneers of yesteryear, our young hero **Glenn Roberts** has heard the call of fame and fortune and has decided to go west. His three-year programming run at **The Point's** Vermont/New Hampshire triumvirate (**WNCS**, **WSHX** and **WRJT**) has been hugely successful—especially with all the rose-cheeked ski-bimbettes who have come to enjoy Glenn's "instant request" home phone number ("We'll do annnnnnything to hear some **Phish**, Glenn!"). But he's got the bug to get back to where he once belonged. Remember college grad Glenn—the waiter/ski instructor/overnighter-turned PD at **KFMU**? Will he be returning to Steamboat Springs or Denver to land his new gig? Or will it be someplace much closer to the Pacific Ocean? Rumors are flying high as this hot commodity continues to soar in value.

## hots

### RADIO

**KBAC** / IRA GORDON /  
SANTA FE, NM  
Monaco  
Sneaker Pimps  
Paula Cole  
Ziggy Marley  
Blues Traveler

**KFOG** / PAUL MARSZALEK /  
BILL EVANS / SAN FRANCISCO  
U2  
Widespread Panic  
Big Head Todd/Monsters  
Wallflowers  
Jonny Lang

**KGSR** / JODY DENBERG /  
AUSTIN  
Sarah McLachlan  
Blues Traveler  
Toni Price  
Indigo Girls  
Ron Sexsmith

ADVERTISEMENT

**KKZN** / AMY DOYLE / SPIKE /  
DALLAS, TX  
Blues Traveler  
Fiona Apple  
Chantal Kreviazuk  
Jackopierce  
Barenaked Ladies

**KMTT** / CHRIS MAYS /  
DEAN CARLSON / SEATTLE  
Sarah McLachlan  
Blues Traveler  
Leo Kottke  
World Party  
Matchbox 20

**KPIG** / LAURA HOPPER /  
MONTEREY, CA  
John Fogerty  
Robert Cray  
John Hiatt  
Paul McCartney  
James McMurtry

**WCLZ** / KIM ROWE /  
PORTLAND, ME  
Chantal Kreviazuk  
Paula Cole  
Paul McCartney  
Chris Botti  
David Wilcox

**WDET** / ADAMS / BANDYKE /  
DETROIT  
Ben Harper  
Rickie Lee Jones  
Katell Keineg  
Luara Love  
Time & Love: V/A

**WHPT** / CHRIS TAYLOR /  
TAMPA  
Squirrel Nut Zippers  
Sister Hazel  
Mighty Mighty Bosstones  
Meredith Brooks  
Tracy Chapman

**WJBX** / STEPHANIE / KURT /  
FT. MEYERS  
Matchbox 20  
Third Eye Blind  
Mighty Mighty Bosstones  
Toad The Wet Sprocket  
Squirrel Nut Zippers

**WRLT** / DAVID HALL /  
JESSE SCOTT / NASHVILLE  
Big Head Todd/Monsters  
Widespread Panic  
Del Amitri  
Paul Thorn  
Big Blue Hearts

**WXPN** / KIM ALEXANDER / BRUCE  
WARREN / PHILADELPHIA  
Selsou Sundiata  
Huffamoose  
Dar Williams  
Abra Moore  
Ron Sexsmith

**WXRT** / NORM WINER /  
PATTY MARTIN / CHICAGO  
Del Amitri  
Toad The Wet Sprocket  
Matchbox 20  
Wallflowers  
Son Volt

### RETAIL

**BORDERS BOOKS & MUSIC** /  
SEAN HICKEY / BRYN MAWR, PA  
Primus  
Del Amitri  
Ron Sexsmith  
Ben Harper

**BORDERS BOOKS & MUSIC** /  
JONATHAN HAYNES / JOHN  
GOUGE / BLOOMINGTON, IN  
Radiohead  
Blues Traveler  
John Hiatt  
Tom Lehrer  
Sister Hazel

**BORDERS BOOKS & MUSIC** /  
GREG MARSHALL / ST. LOUIS, MO  
Pure Moods: V/A  
k.d. lang  
Hanson  
Wallflowers  
Taj Mahal

**OLSSON'S RECORDS** / JON BASS /  
ROCKVILLE, MD  
Radiohead  
John Hiatt  
Prodigy  
Blues Traveler  
James Taylor

**PERISCOPE** / CODY SOKOLSKI /  
CHAMPAIGN, IL  
Old 97's  
Prodigy  
Radiohead  
Ben Harper  
Big Sandy & His Fly-Rite Boys

**VIRGIN MEGASTORE** / BRUCE KIL-  
GOUR / SACRAMENTO, CA  
Prodigy  
Wallflowers  
Pure Moods: V/A  
Radiohead  
Batman & Robin OST

**WATERLOO** / JOHN LUCAS /  
AUSTIN, TX  
Toni Price  
Abra Moore  
Prodigy  
Asylum Street Spankers  
Robert Earl Keen

Michelle Malone



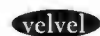
*beneath the devil Moon*

Features the single "Grace"

Mick Bull: 818-992-4715

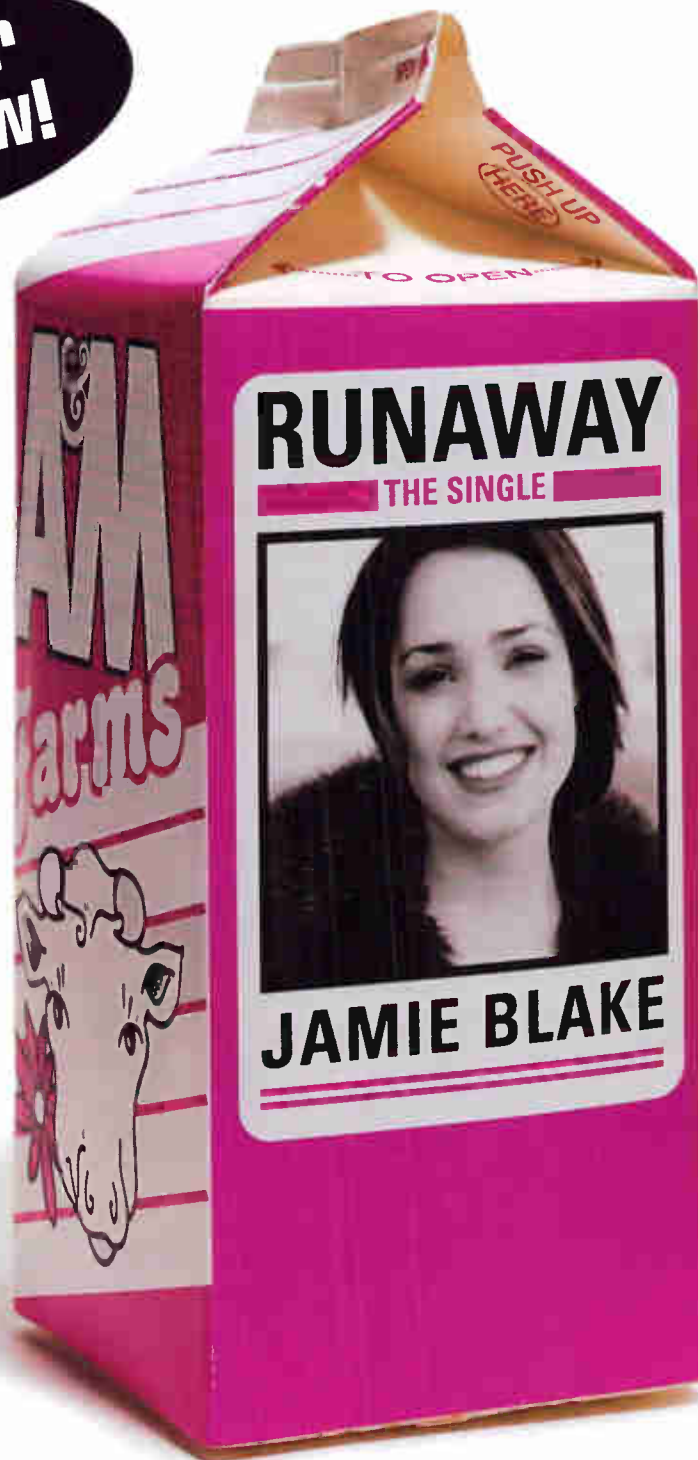
Laura Bender: 773-489-5726

Mike abbastista: 212-353-8800



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*If spotted on your playlist, please call 1-800-933-0079*

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Management: Arthur Spivak and Stuart Sobol/Spivak Entertainment  
Produced and Engineered by Sean Slade and Paul Q. Kolderie  
Mixed by Bob Clearmountain

*from the self-titled debut*



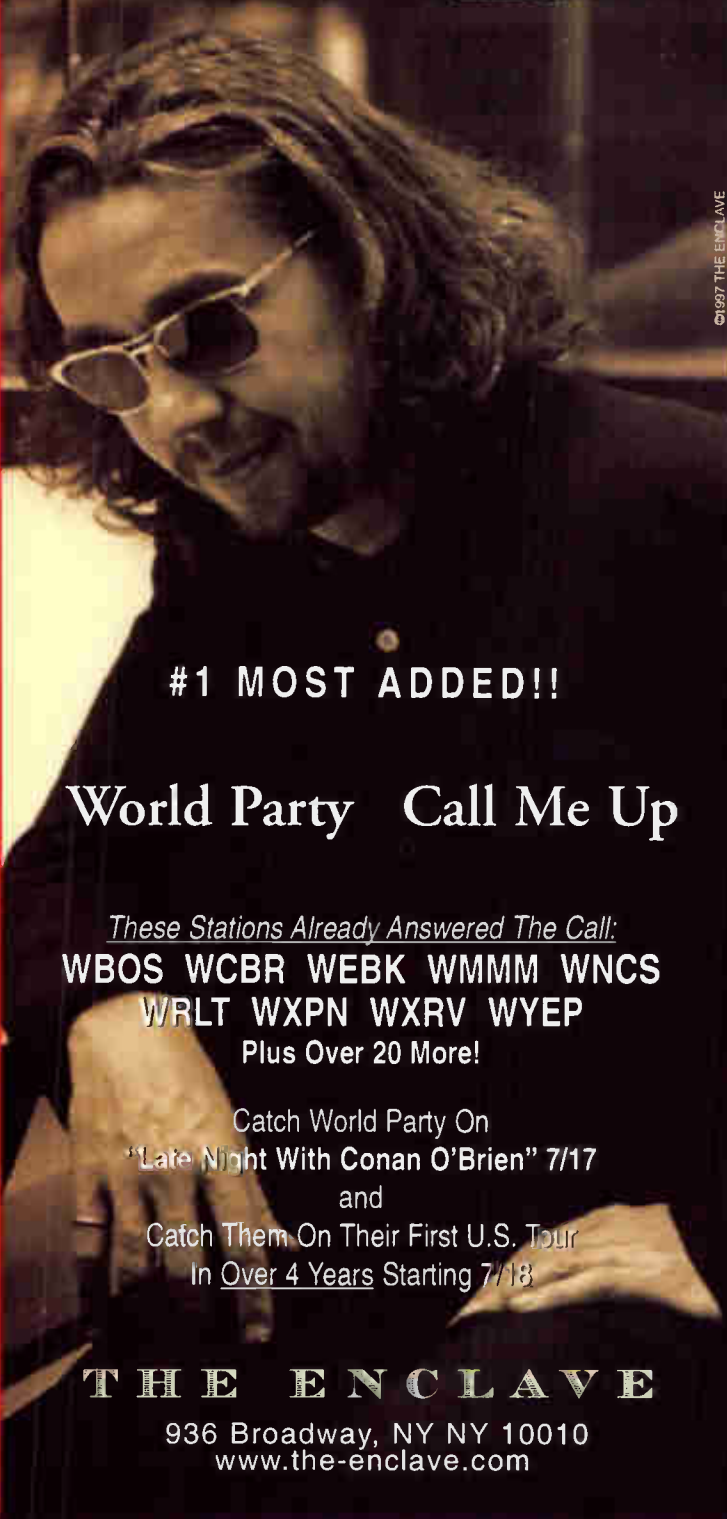
# Adult post \* Modern

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## "Call Me Up"

The Second Single From

The World Party CD **EGYPTOLOGY**



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WRLT WXPB WXRV WYEP  
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## adulterated

BY JULIA TRAINOR

**SURFACING:** I'm about to joyfully embark on this week's discovery number one: why they call it "the red-eye." At Max Tolkoff's request, the Pomettes are descending upon "Alternative Bootcamp" (the estrogen helps to balance things out a little bit) in Boston. Don't freak, I'm not flipping my format, just on a mission to bring a little bit of granola crunch to the proceedings, while hanging with some of my favorite people from "the other side." Since I'll be ditching out whenever Ivana organizes a shopping spree, I hope someone (Mullaney? Nash? Buczynski?) can find time to take me to my birthplace in Framingham, where, it's been said, Mark Sandman from Morphine was also visiting when he broke two bass strings writing a song for me. He was so bereft, he refused to replace them, and thus, has evolved into his signature two-string sound. True story. But on to something a little more true. The

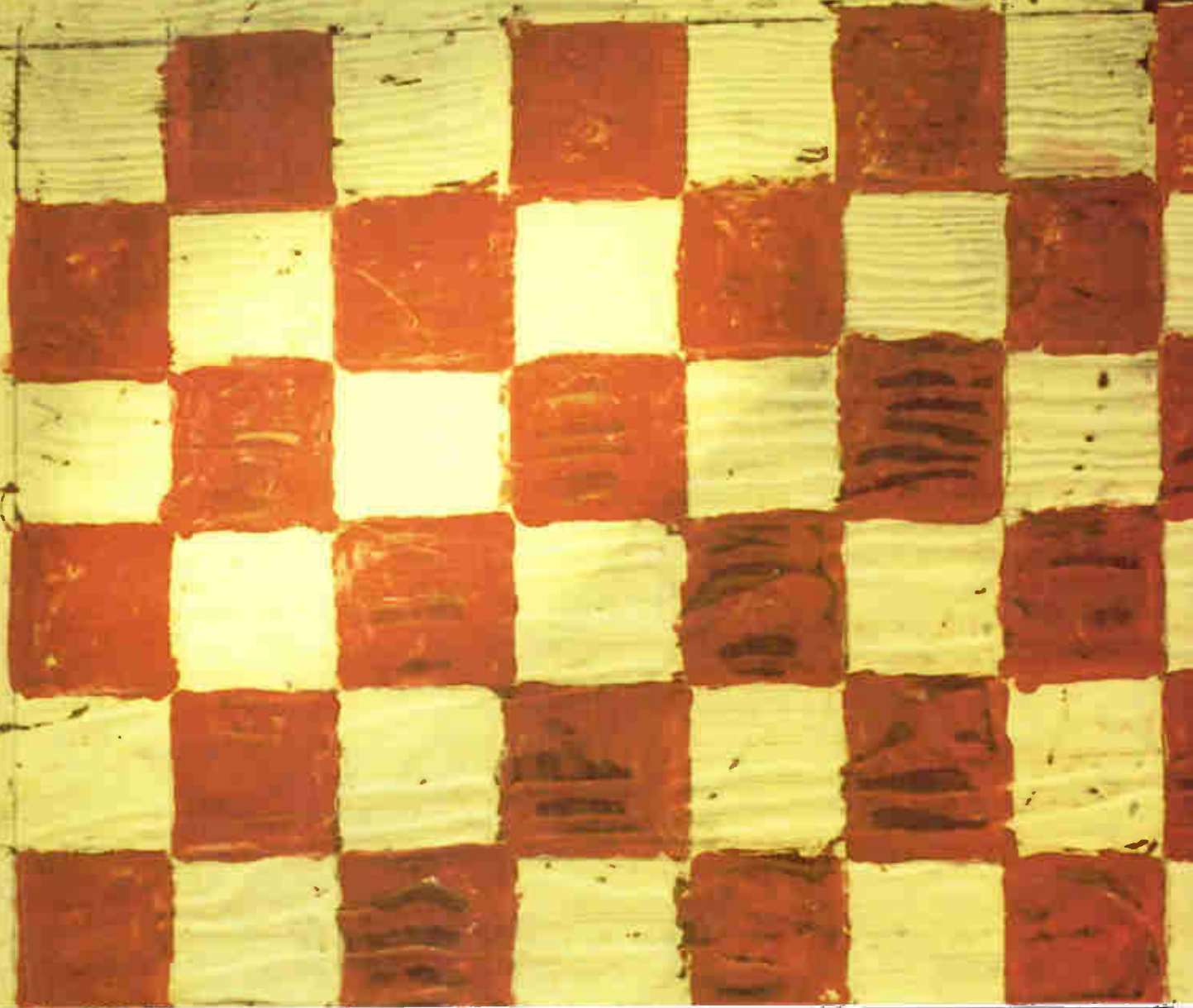


The "Other" Prodigy.

Lilith Fest is proving to be the concert festival of the summer, easily outselling Lollapalooza. Paula Cole, Sarah McLachlan and Jewel are the only star acts on Lilith who have new singles at radio, so it boggles the mind how many stations are giving up ownership of Paula and Jewel to their competition just as the Fest rolls through town. In the last two weeks, Jewel's "Foolish Games" has racked up shitloads of Pop and Modern Adult adds. It's simply on its way to HUGE, yet can't get arrested at APM (except by the blessed and clued souls at WHPT and WJBX). Similar story with Paula Cole's new one. Modern Adult is fully embracing "I Don't Want To Wait"—are you? Why give away these artists you worked so hard to break? The crowds don't lie, and they love these women and the stations who play them. Cool sightings at Irvine Meadows were Matthew Perry (um, he was really into Jewel) and Cameron Crowe. Tracy Chapman came close to stealing the show, gracing us with more than a few smiles and at least a couple steps to the right and left (which may actually constitute a dance)..... The lovely Lisa Michelson stopped by this week and we both giggled with excitement (that image was for you, Paul) when we heard Modern Adult station WMXV in NYC was adding the Katell Keinig record. Apparently they just love it and have noticed sales reaction coming from WFUV and Vin Scelsa's "Idiot's Delight" show on WNEW..... Cumulus Broadcasting is facing off with Jacor in Toledo with their latest purchase of WXKR. We can only hope they see the bright programming genius that is Dusty Scott and keep him smoothly running things. Things weren't so lucky for Keith Murray who was given no time to vacate WOXF (reach him at home #603-224-9039) or for Don Riley, who was let go at WDOD as soon as we made him "Geek Of The Week." We didn't know we had such power. Well, actually, yes we did..... WE LOVE World Party, and as soon as you take your ear off the pillow and listen to "Call Me Up," you'll hear a great pop song with a hook at the beginning. Think about how good that would be for your call-out. Also warming our cockles and getting early adds at APM radio is Jonny Lang's "Hit The Ground Running." Have we mentioned that he's sold over 400,000 records yet? This should be a natural "in" for all of you complaining that there are no male rock records for you. See Jonny. See Jonny play. See Jonny go gold..... Records worth skipping the Conclave for: any. Also, new Sundays (it's godly good) and Love Spit Love. Trust me, trust me.

16 days

# WHISKEYTOWN



The First Track From The New Album

## *Strangers Almanac*

Produced, Engineered & Mixed by Jim Scott  
Management: Chris Roldan & Jenni Sperandeo/Jacknife

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# What is Rock n' Roll?



## WAY EARLY:

KROQ  
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WBTZ  
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WFNX

XHRM  
KTCL  
WDST  
WKRL

GROOVE  
RADIO  
WENZ

American Tour Starts July 23rd

# Lionrock

## “Fire Up The Shoesaw”

From the forthcoming album An Instinct For Detection, in-stores July 15<sup>th</sup>

# special \* Beat Service

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
5 1	<b>RADIOHEAD</b> - Capitol OK Computer	WPLY fave!
13 2	<b>SPIRITUALIZED</b> - Dedicated/Arista Ladies and Gentlemen...	WHOOAAA!
1 3	<b>THE CHARLATANS UK</b> - MCA Tellin' Stories	gone to pomo
4 4	<b>CRYSTAL METHOD</b> - City.../Outpost Album Vegas	Filter-ed!
— 5	<b>THE DAMBUILDERS</b> - Elektra/EEG Against The Stars	WLUM, KNDD
2 6	<b>BATMAN &amp; ROBIN OST</b> - WB/Sunset Arkana, Soul Coughing	WBRU!
6 7	<b>LIONROCK</b> - Deconstruction/Time Bomb Fire Up the Shoesaw	on WRLG!
— 8	<b>THE GERALDINE FIBBERS</b> - Virgin Butch	Q101 Cage Match
3 9	<b>THE DANDY WARHOLS</b> - TK/Capitol The Dandy Warhols Come Down	soup cans at KJEE
8 10	<b>THE PRODIGY</b> - Maverick/WB The Fat Of The Land	KNRX, WXDX
7 11	<b>BUCK-O-NINE</b> -TVT Twenty Eight Teeth	going BIG at PoMo!
8 12	<b>BRAD</b> - Epic Interiors	LIFT! LIFT!
10 13	<b>CIRRUS</b> - Moonshine Music Drop The Break	on KNDD Endfest!
10 14	<b>BLINK 182</b> - Cargo/MCA Dude Ranch	coming back!
— 15	<b>RANCID</b> - Hellcat Give `Em The Boot	a new Rancid song!
22 16	<b>GUIDED BY VOICES</b> - Matador Mag Earwhig	growin' like a Herman!
18 17	<b>TINDERSTICKS</b> - This Way Up/London Curtains	don't listen alone
— 18	<b>KARA'S FLOWERS</b> - Reprise The Fourth World	WRXQ, KXPX
11 19	<b>PRIMUS</b> - Prawn Song/Interscope Brown Album	HOARDING
12 20	<b>WEEN</b> - Elektra/EEG The Mollusk	Send Chapstick!
13 21	<b>SMASHMOUTH</b> - Interscope Fush Yu Mang	fushmouth?
16 22	<b>BETH ORTON</b> - Heavenly/Dedicated Trailer Park	cult status
19 23	<b>ME FIRST &amp; THE GIMME...</b> - Fat Wreck Have A Ball	still punk first
23 24	<b>BEN HARPER</b> - Virgin The Will To Live	KNRK, 91X
15 25	<b>ECHO &amp; THE BUNNYMEN</b> - London Evergreen	KTBZ, KGDE

## my so called column

BY CAERL BERTRAND

**ALICE IN FAST-FOOD LAND:** It occurred to me the other day, while looking at some litter on the ground here in L.A., that life could be a lot more like a running art project (instead of the running surrealist cut-and-paste hell it often is) if fast food wrappers were labeled *Eat Me* and *Drink Me á la Alice In Wonderland*. Okay, so it was the first book I EVER read. Okay, so my family were hippie/acid freaks. Just think about those new and

NEILSON HUBBARD:



Slide this in your CD player.

improved wrappers the next time you hear those garbled words "May I take your order?" through a broken speaker... Our man worldwide, **Errol Kolosine** at **Caroline**, had quite a surrealist experience at this year's **Glastonbury** music festival. He suggests anyone who wants to know how it was to simply read the beginning of "Howl" by Ginsberg and you'll get the idea (yikes!)... The **Neilson Hubbard** record "The Slide Project" is a must

listen for fans of anything pop (**Big Star**, **Elvis Costello**, **Matthew Sweet**) and anything blissfully **Gram Parsons**-like. It's on a par with anything else out there right now, and it's an indie release, just like my other current rave-up, **Tomorrow-people**. I can't recommend either one enough for your show or your personal enjoyment... Did you know that **Aaron** "with a K" at **WKRO** once opened for the **Dambuilders** (as a member of a band, not a stand-up comedian or puppet show)? Now he's thinking about adding their new record. Could a *smash* be more obvious (okay, **Lauren Christy**, **Cirrus**, **Jen Trynin** and **Lionrock** are some other examples of records that are such naturals to cross over from specialty play to big-time hit status that it's a little pathetic that label people are all on ledges over getting airplay)? Another one I can write about for the **THIRD** week in a row that has become so obvious is **Crystal Method with Filter** "Trip Like I Do." Have you **HEARD** this on the air? I nearly drove off the road (oh, not *again*, I just got back to work! I should NOT listen to the radio and drive!) while hearing it on **KROQ** last night. I think the world needs to stop fighting the hit records and get them on the air so we can concentrate on the music that comes from the **deepest underground**, like **Majestic 12** and **fluid ounces** and **The Lilys**... **Bill Walters** is still out there waiting on your sorry ass to phone him. Get a grip and call the **best music director in America** at (313) 538-2527... Look at that enormous jump for **Spiritualized** on the chart this week! Just bring the CD home, put it on repeat and sleep to it. You'll wake up in a new world! Also white hot: **Kara's Flowers** and that new **Rancid** song on **Hellcat** (their label)... Music for airports, or just your bedroom: **Brian Eno**, **Olive**, **Lamb**, **Alabama 3** (so bluesy!)... Email me at **Indieland@aol.com**. Phone (818) 501-7900.

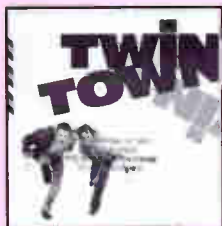
BILL WALTERS:



The BEST MD there is.

# special \* Beat Service

## disks special



**Various: Twin Town (Inner State/London):** "...You can't blame us for trying to liven this place up a little bit, can you?" This quote, from the British movie, "Twin Town" sets up a must-own soundtrack that is, naturally, proudly in the wake of that trend-setter, "Trainspotting." After a dramatic start courtesy of Petula Clark, "Twin Town"'s creators offer up the best of the U.K. 1997: Catornia, Moloko and the most listenable Stereolab track to date. By the time DJ Shadow's almost-classic "Stem" comes on, you'll have lived with zest and be ready to retire. (C.B.)

**New Wet Kojak "Nasty International" (Touch & Go):** New Wet Kojak is an experimental side project of Scott McCloud and Johnny Temple of Girls Against Boys. On their sophomore effort, the duo builds their songs around sparse melodies and pulsating rhythmic patterns, complemented by McCloud's distinctive and sexy vocal style. On "Love is a Sick Boat," "Kick Some Life," and "Code Windham" they replace GvsB's booming guitar sound with a saxophone, creating a dark, jazz-tinged and incredibly sexy record. (D.S.)



**Talvin Singh Presents: Anokha-Soundz of the Asian Underground (Quango/Island):** Talvin Singh has done production work for Bjork and Massive Attack, and played with Siouxsie and the Banshees. Currently, he hosts Anokha, a weekly club in London known for combining drum and bass with traditional styles of music from Asia and India. This compilation showcases the music he spins there, and features new artists like State of Bengal and Equal1. This is the perfect record for DJs looking for the future sounds of the London underground. (D.S.)

**Splitsville "Ultrasound" (Big Deal):** As In Banana Splitsville. This caffeinated pop trio—featuring ex-members of the Greenberry Woods—worships swooning hooks and scorching powers chords. "Let's Go" manages to quote everyone from the Knack to George Harrison in the time it would take most bands to play an intro. Such manic plunder is offset by yearning (especially on "Yearbook" and the gorgeous "Home"), but Splitsville is mostly about rocking so hard you nearly split in two. Ultra-tasty. (S.G.)



## special mugs



**Prodigious Mayhem:** When the superstar band (that broke from specialty shows) **The Prodigy** aren't "redesigning" the art in their hotel

rooms (look at that spray-painted glass over their heads!) they are setting junk food on fire with their radio friends after shows. Pictured right after the L.A. show and just before torching the loaded table in front of them are (l-r) **Drew of Grooveradio, Prodigy's Maxim, Jean-Paul and Jeff K of Grooveradio, Liam of Prodigy**—the man with the lighter—and his bandmates **Keith and Leroy**. "Firestarter" has a little more meaning than you may have thought.

## very special offbeat person

**CHUCK ROAST  
TEST DEPARTMENT  
(and Music Department)  
KFMA/TUCSON, AZ**



Look at sweet little **Chuck**—not even old enough to balance a bicycle in this picture, and yet he manages to find EVERY single record overlooked by the music world on Test Department each week on KFMA! (Look to him to find everything from **Papas Fritas** to **Beth Orton** to **Future Bible Heroes**.) Lately Chuck's good taste and obvious good looks have paid off, with more music responsibilities (yeah, Chuck!) and a higher profile in the biz. In his spare time, Chuck shares a lopsided house with about 18 people; it overlooks the exciting city of Tuscon from a dirt cliff. He can count every street-light, cactus and tumbleweed from his dining room window. When he grows up, Chuck hopes the other kids at the house will stop teasing him about his name and start listening to his radio show once in a while.



# The Buzz You've Been Hearing Is More Than Just A Side Effect

# Spiritualized

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A classic." *NME* May 24, 1997

"Breathtaking" *CMJ* June 16, 1997

"A masterpiece" *Musician* August 1997

"A classic album of timeless music. One of the year's best,  
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a rose by any other name



## TIME TO SNIFF THE SWEET SMELL OF SUCCESS WITH MADDER ROSE'S MARY LORSON AND BILLY COTÉ BY JANET TRAKIN

A cross between the Velvet Underground and Cowboy Junkies, Madder Rose forges ahead with their brooding third record, "Tragic Magic" (Atlantic/Atl. G). Although they still consider themselves a New York City band, their two main collaborators, Billy Côté and Mary Lorson, now live in upstate New York near the Finger Lakes. The group started out releasing 7" singles on three different downtown indie labels before graduating to Seed Recordings, an indie arm of Atlantic, where "Bring It Down," their first full-length album, was released in '93. It was then that the band, getting its name from a configuration of the color rose madder, was critically acclaimed by *Melody Maker* and the *Alternative Press*.

Madder Rose then took their act on the road, backing up such bands as the Sundays, Juliana Hatfield and Bob Mould. The experience of playing together live as a group for that five-month stint led to the release of their second full-length album, '94's "Panic On." It was a hit on college radio and was again hailed critically, this time by such mainstream stalwarts as *Rolling Stone Magazine* and *Entertainment Weekly*.

Gaining more experience on another 18-month tour with the likes of Hole, Bush and Belly, among others, Madder Rose promoted "Panic On" and returned to New York only to decide it was no longer for them, citing the high stress and tension level. Billy and Mary became N.Y.C. émigrés and reflected on the new direction they wanted their band to move in.

Always evolving, Côté and Lorson conveyed their ideas to drummer Rick Kubick and bassist Chris Giammalvo, who graciously accepted the challenge. The result is "Tragic Magic," a beautifully woven mosaic of smooth melodies featuring the soft but piercing voice of lead singer Lorson. HITS' own Big Apple émigré Janet "Too Young to Retire but Not Old Enough For Early Bird Dinners" Trakin found out from Mary and Billy whether they were willing to trade their old Manhattan apartment for a Delray Beach condo.

### HOW DID YOU FIRST GET INTO MUSIC?

Billy Côté: I took piano lessons when I was in second grade, but I wasn't very good at it, so we cut to when I was 16, and my sister got a guitar in the house, and I taught myself to play from there.

### YOU'VE BEEN COMPARED TO THE VELVET UNDERGROUND. HOW DO YOU FEEL ABOUT THAT?

Côté: I think the comparison was not unfounded, on our first two records especially. We did a similar thing. We took melodies and sometimes we treated them in a pretty way, and sometimes we rocked them up or made noise over them. I always thought Lou Reed was a great melodic songwriter, so it's an honor to be compared to them.

Mary Lorson: They had a mellow feel. Even when it's at its most intense, it's pretty mellow. That's how I experience our songs, too.

Côté: The Velvet's music was also pretty sinister. I don't know if we come across as sinister as them, but that's what I always liked about them.

### WHO ARE YOUR OWN MUSICAL INFLUENCES?

Lorson: Stevie Wonder, Joni Mitchell and the Beatles. I loved certain pieces of music when I was a small kid. I've gone through tons of different phases of being in love with different kinds of music since then. I loved the Smiths a lot. There's music you really like, and there's music that gets to you.

### YOU'VE BEEN ON A MAJOR LABEL ALMOST FROM THE START.

Côté: Seed was an indie label that Atlantic created for new bands in that genre. However, we signed first with Atlantic and then they put us on Seed. Then it was time, according to Atlantic, to record on the label proper and there you have it.

Lorson: We were never really indie.

### WHAT'S THE DIFFERENCE BETWEEN THE "OLD" MADDER ROSE AND THE "NEW" MADDER ROSE?

Côté: Our hair is shorter, but it's not really that different. It's less guitar-oriented, but I think what holds together Madder Rose I and Madder Rose II is that the songs are melodically driven. We're just producing them differently now.

Lorson: I'd say the earlier records represent the young Madder Rose, whereas now I'd say we're a more mature band. We know each other personally, and we share musical ideas. We have a system that works really well for us, and we've all contributed to it for so long. We all enjoy it and get satisfaction from it. That might not have been the case in the very beginning. We're all in it together now.

### SOME OF YOU LEFT NEW YORK CITY AFTER TOURING IN SUPPORT OF "PANIC ON."

Lorson: We hoped to enhance our creative lifestyles. That has been the case. It really worked for me. We had been in New York City for such a long time and coming back to it after touring, we found the stress level pretty high. It happens to a lot of people who have lived in New York for a long time. It doesn't mean you don't love the city and all it has to offer. It was a pretty drastic move to upstate New York, but it's just as interesting in its own way.

### WHAT'S YOUR FAVORITE PART OF TOURING?

Lorson: I enjoy the gigs plus occasionally you have the opportunity to wander around for a few hours and check a place out. It's definitely exciting. You're the center of attention every night.

### AND YOUR LEAST FAVORITE PART?

Côté: I hate waiting around to do stuff. A lot of times you get to the venue at 3 in the afternoon and then wait an hour to do sound check and another five hours to do your gig. Sometimes there's nothing to do, so you start getting on each other's nerves and drinking too early... stupid things like that.

### DOES "TRAGIC MAGIC" HAVE A LYRICAL THEME TO IT?

Lorson: If anything, that phrase expresses the dichotomy of life. Both of those things are in abundance. But whether it evens out in one person's life, we won't know. That's what it means to me. The songs are about the joy and pleasurable experiences, but also the trouble.

Côté: It's about trouble and redemption. That's what it means to me. But since we write songs separately, there's really no one set theme.

### DO YOU PLAN ON RELEASING A SINGLE?

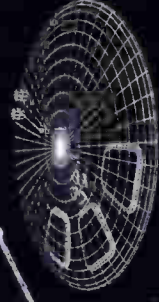
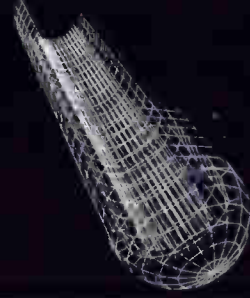
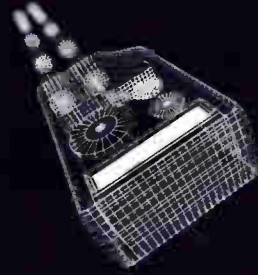
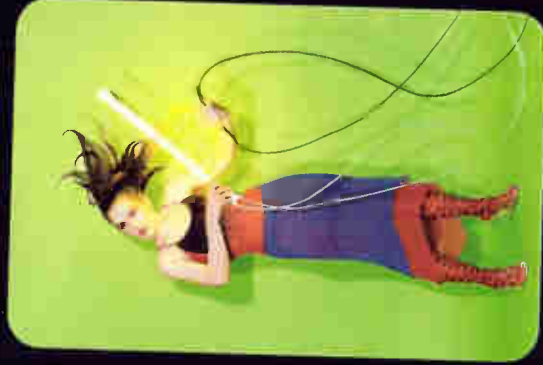
Côté: The first one will be "Hung Up On You." The second one will be "My Star." YOU OPENED SEVERAL SHOWS FOR HOLE. WHAT WAS COURTNEY LOVE LIKE?

Lorson: I had fun with her, but I wouldn't say I got to know her. She was really good to us. Very friendly and very accommodating.

Côté: She rode with us in our van to the shows when she didn't want to go in her bus because of schedules. She was so cool. Very talkative. She never shut up. Very funny, very honest and very frank. In an odd way, she didn't take herself as seriously as you would think. She was in on the joke of Courtney Love.

Lorson: She was self-revelatory. ■

**"WE HAVE A SYSTEM THAT WORKS REALLY WELL FOR US, AND WE'VE ALL CONTRIBUTED TO IT FOR SO LONG... THAT MIGHT NOT HAVE BEEN THE CASE IN THE VERY BEGINNING." MARY LORSON**



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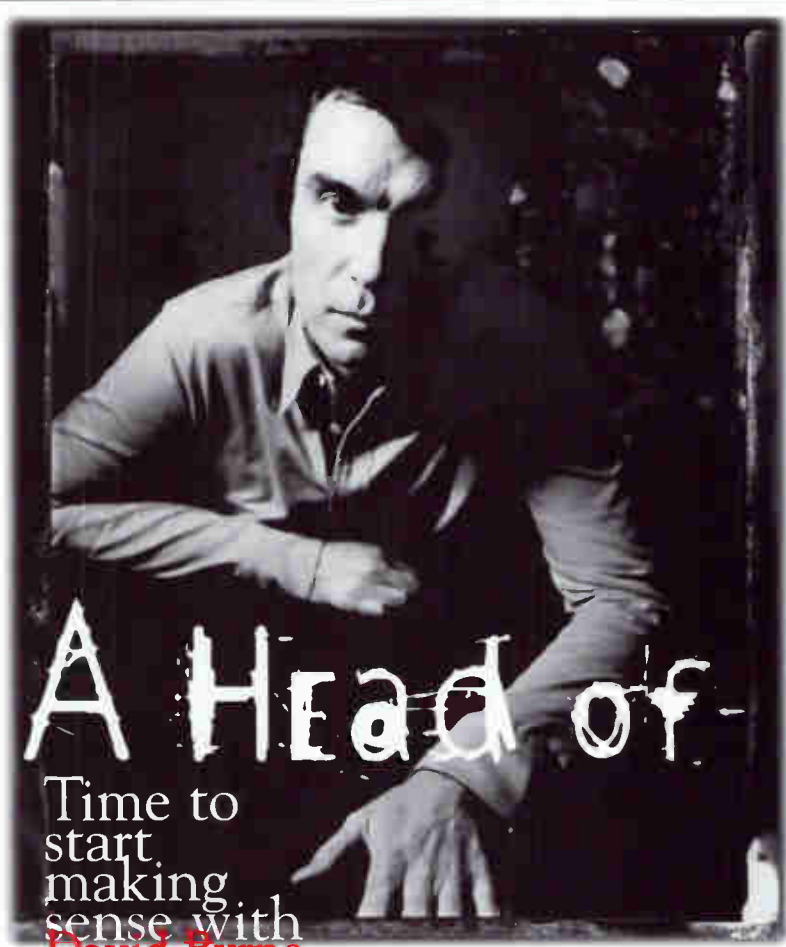
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# A Head of His Time

Time to start making sense with David Byrne by Chris Rubin

**D**avid Byrne co-founded the Talking Heads in 1975 with a bunch of like-minded art school students at the Rhode Island School Of Design. They were arguably the premier art-rock band of the '70s and '80s, through ten albums, until Byrne's desire to go out on his own and other internal tensions caused the band to break apart. The former head Head, who began to explore African, Latin and other beats in the group's later years, delved more deeply into world music, both on his subsequent solo projects ("Rei Momo," "The Forest," "Uh-Oh," David Byrne"), and through the records he put out on Luaka Bop, the world music label he founded in 1988. Among Byrne's other projects were "Stop Making Sense," a live concert recording and movie, a Twyla Tharp-choreographed video, experimental work with Robert Wilson, the score for the "Catherine Wheel" and "My Life In The Bush of Ghosts," and ahead-of-their-time sound collage collaborations with Brian Eno, who had practically become a member of the Heads in the band's last few years. Oh yes, and there was the Oscar Byrne received for his contributions to the soundtrack for Bernardo Bertolucci's award-winning "The Last Emperor." Byrne's constantly evolving sound finds its most eclectic manifestation yet on "Feelings" (Luaka Bop/WB), co-produced in parts by Morcheeba, touching on the '70s white hot funk of the Heads, but also offering Latin rhythms and even electronic textures. Just goes to show that while you can take the boy out of art school, you can't take the art school out of the boy. HITS' own journalism school dropout Chris Rubin "Noos" adds the requisite pseudo-intellectual touch.

**"Happy, pissed-off and crying... that's it—the gamut of my feelings."**

**YOU'VE BEEN RECORDING FOR MORE THAN 20 YEARS NOW. DO YOU HAVE MORE FREEDOM THESE DAYS?**

We had freedom in the beginning. We wanted to be successful, but completely on our own terms. Nobody was telling us what to do, like add more uptempo numbers, or bring in a slick producer. Once you get known and have a history, it's hard to get a straight answer on anything. They're not going to say, "Oh, that really sucks, you better bury that." There's a lot of ass-kissing, but that's the business.

**YOU FOUNDED THE LUAKA BOP LABEL IN 1988. HOW DO YOU LIKE THIS PART OF YOUR WORK?**

It's incredibly satisfying. Nobody told me you could have these kinds of jobs, putting out records of the kind of music you like. We do OK, and for some, we do very, very well.

**DO YOU THINK WORLD MUSIC WILL EVENTUALLY CATCH ON HERE?**

We're not competing with the big commercial stuff—but in my mind, we are. I think Zap Mama's record could sell as much as the Fugees. As to the quality of music, and how soulful it is, I don't see any difference. You never know what's gonna happen. Who could have predicted that the Fugees would be #1? At some point, we're going to crack the nut and have a #1 record. Or it will be someone like us.

In Europe, all the neighbors speak different languages. I think "Rock en Español" will change that here. Soundscan told the record companies that Garth Brooks was selling more than Michael Jackson. I think the same thing will happen at some point with Latin. The record companies will look at sales and see they've had their backs turned to it.

**YOU STARTED OUT TWO DECADES AGO WRITING SONGS ABOUT "BUILDING AND FOOD." WHAT'S ON YOUR MIND THESE DAYS?**

Feelings.

**WHAT KINDS OF FEELINGS ARE YOU DEALING WITH ON "FEELINGS"?**

You sound like a psychiatrist! The picture on the cover has me as a doll with a pretty much tranced-out stare. There are three more images of me inside: happy, pissed-off and crying. And that's it—the gamut of my feelings. **THERE ARE SOME DISTINCTLY NEW SOUNDS HERE. WHAT INSPIRED YOU, AND HOW AND WHAT HAVE YOU BEEN LISTENING TO?**

I'm listening to such a wide variety of things. Morcheeba, for one. There's a new record by Marisa Monte, a remix record by Ruby—their stuff is great—and the new Paula Cole. Dance stuff is starting to happen in clubs in New York, which is great for me, because there's more of a musical collage mentality than in straight techno or straight house, which is a little formulaic. Beck is about the only American doing it. In other places—Sweden, England—they're doing it. Get going, America, you're falling behind.

**IS THIS THE WAVE OF THE FUTURE?**

Until the millennium. Then we all have to stop and come up with something new. We can't keep sifting through the past any more. I'm still just sifting through stuff like everyone else.

**WHY SHOULD SOMEONE CARE ABOUT YOU TODAY, IN THE LATE '90S?**

Half the music I listen to is being made by the younger generation. Those are the people I feel I have something in common with. We read the same magazines. A lot of people in my own generation buy only one record a year. I tell them what I'm listening to and I get a blank stare, so I move on to other topics. When I want to hang and talk about music, there's a new generation—with energy, spontaneity and enthusiasm—that I feel a kinship with.

**IN A COVER STORY A FEW YEARS BACK, TIME MAGAZINE LABELED YOU A "RENAISSANCE MAN." WAS THAT HARD TO LIVE UP TO?**

When that first came out, I left the country for a few weeks. I didn't want to be around until it had blown over. I was hounded about it for years after. People came up to me and said, "Hey, renaissance man!" I didn't write that. It's a compliment, and it's very flattering, but at the same time, people think you're bragging. They think you said it about yourself.

**THE DEFINING VISUAL IMAGE OF YOU IN YOUR TALKING HEADS DAYS IS PROBABLY THE GIANT SUIT YOU WORE ON-STAGE AND IN "STOP MAKING SENSE." WHERE IS IT THESE DAYS?**

It's in the San Francisco Museum Of Art, in an Icons show, along with toasters and other things that are stuck in your mind. It's a couple of inches too wide to fit in my closet—I tried—so I'll probably put it back in storage when they return it to me.

**THERE WAS ACRIMONY, EVEN LEGAL ACTION, BETWEEN YOU AND THE OTHER FORMER TALKING HEADS OVER THEIR USE OF THE NAME THE HEADS. WHAT DO YOU THINK OF THEIR RELEASE, "NO TALKING, JUST HEADS," AND WHAT TITLE WOULD YOU HAVE GIVEN THE CD?**

I thought that if they were starting something new, they should not refer to the past in their name. I haven't heard it, so I can't say what it sounds like.

**IS THERE A CHANCE THAT YOU'LL WORK WITH THEM AGAIN?**

There's a very, very slim chance of a reunion. With their record and the subsequent legal stuff, it's all the less likely. Finally, you all can just forget about it and move on. ■

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FOR WHOM TOLL

the Belgians

**TIME TO BLIND YOU WITH SCIENCE AND HOOVERPHONIC'S ALEX CALLIER BY JOHN FORTUNATO**

Belgian quartet Hooverphonic make intimate, imagery-laden songs with lush atmospheric textures and voyeuristic shadiness on their U.S. debut "A New Stereophonic Spectacular" (Epic). Striking singer Liesje Sadonious croons mystical revelations and transcendental meditations over programmer/keyboardist Alex Callier's swirly nocturnal ambience and engineer/keyboardist Frank Duchene's billowy electrowaves. Meanwhile, patient guitarist Raymond Geerts loops airy, drifting notes through the hazy surroundings.

Led by the flickering "2Wicky" (anchored by Isaac Hayes' sampled guitar from his '69 version of "Walk On By"), the eerie "Inhaler" and the warped, CB-entangled, beat-heavy "Revolver," Hooverphonic wire adventurous faux-soundtrack music through a transparent smokescreen. Much like Stereolab, Sadonious meshes and twists English lyrics with foreign lingo, tempering the spell-binding songs with lush, erotic sensuality. Which is kinda what HITS' own word-mangler John "There But For" Fortunato does to the mother tongue in this conversation with the band's Alex Callier.

**WHAT DIFFERENTIATES HOOVERPHONIC FROM OTHER EUROPEAN TRIP-HOP/TECHNO BANDS WITH FEMALE LEAD SINGERS, SUCH AS MORCHEEBA, SNEAKER PIMPS AND BABYFOX?**

The main difference is we try to be a more chemical crossover combination, blending influences like Julee Cruise, 4AD bands, Slowdive and My Bloody Valentine with lots of soulful trip-hop. We were interested in having Liesje join us because she had a soundtrack-like, angelic voice. We felt we needed a naive, tiny voice that's also mellow. It's so important in music to find the perfect voice.

**HOOVERPHONIC ORIGINALLY HAD A DIFFERENT FEMALE SINGER.**

Our first singer only did it as a hobby. She wanted to be an actress and went on to pursue that. Liesje went to acting school, but she wanted to become a singer.

**YOU WERE PREVIOUSLY INVOLVED IN BELGIAN BANDS THAT PLAYED SURF MUSIC AND SONIC YOUTH-DERIVED MATERIAL. DID YOU AND YOUR BANDMATES SHARE A DIVERSE RANGE OF MUSICAL INFLUENCES AS YOUNGSTERS?**

When I was 16, I listened to Dinosaur Jr., the Pixies and Buffalo Tom. But I had already been into music earlier. I just didn't have the money to afford expensive technology to produce my own projects. I worked at a factory and I had never been on a holiday. I bought a guitar instead of a sound booth. I think I've always unconsciously mixed influences as diverse as the Beatles, Cocteau Twins and Miles Davis. Our guitarist, Raymond, is now 37. He's much more into the '70s stuff he grew up with, like Sweet, KISS and Gary Glitter. And our keyboardist Frank is into ska and new wave. So we all have varied influences.

**HOW DOES HOOVERPHONIC'S LIVE SHOW COMPARE TO THE RECORDS?**

We're more eccentric in concert. We use samples, but it's much more rock & roll, with live drums and live bass. When we started, we played close to the record with samples and programmed stuff. On-stage, there were just keyboards, guitar and a singer. But no one knew our songs back then. People now know the tracks and it's boring if you don't evolve. Giant Sand always played differently in concert to keep the audience surprised. American Music Club did, too. People have different ideas, though. Some think it's cool to switch things around and others think it's disappointing because the atmosphere of the album is missing.

**IS THERE ANY WIDESPREAD BELGIAN SCENE HAPPENING NOW?**

We don't have the most popular bands in the world, but the band Deus are friends of ours and there are plenty of guitar bands in Belgium, but not many trip-hop bands like Hooverphonic.

**"EACH OF OUR SONGS HAS ITS OWN SOUND AND ITS OWN UNIVERSE."**

**DO YOU HAVE ANY GOOD TOUR STORIES?**

Once in Germany we were playing with Apollo 440, who makes drum and bass music. I was dancing on the floor and got a painful stomach ache. I had to go to an East Berlin emergency hospital. For four hours, I sat there while no one spoke English. Finally, their first question after examining me was, "What are you doing here?" I said I was in a rock & roll band and they got upset because they thought that meant I was f\*\*\*ed up on drugs.

In Zurich, we played a festival and when our drummer came back from the toilet, he said there were two people in there f\*\*\*ing. A few hours later, he saw the girl in the venue and asked what she was doing in there. She said, "Oh, I was working." And our drummer said, "Oh I see!"

Another time in Switzerland, we were supposed to play this weird club surrounded by mountains, snow and trees, called Criminal. We thought, "Who the f\*\*k is going to go up there?" Well, 300 people came and we were surprised as hell.

**TELL ME ABOUT THE NARCOTIC DREAMSCAPE "2WICKY."**

The funny thing is, we were all Portishead fans. And I was always trying to figure out what was so brilliant about them. Was it the sampling or the songs? And I realized they had used some Isaac Hayes samples. So we got some Isaac Hayes records and found a sample we really liked. We called our singer at 10 in the evening and the next day recorded "2Wicky" in the studio. We were pleased with the results. It had a nice atmosphere, but we worried that it sounded too much like Portishead. After a month, we still liked the song and thought it deserved to be on our LP just the way it was. I thought it was one of those moments that you could only capture once. In fact, I think each of our songs has its own sound and its own universe.

**WOULD HOOVERPHONIC CONSIDER DOING FILM SOUNDTRACK SCORES?**

Definitely. We have done soundtrack work for the Bernardo Bertolucci movie "Stealing Beauty." It was quite a nice intimate movie featuring Liv Tyler, the beautiful actress and daughter of Aerosmith's Steven Tyler, and Jeremy Irons. But it didn't get good reviews. ■

“JUST LIKE INSERT YOUR NAME HERE  
I'M A FOREST RANGER”

JUST LIKE PHYLLIS DILLER  
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JUST LIKE CARL LEWIS  
JUST LIKE SALMAN RUSHDIE  
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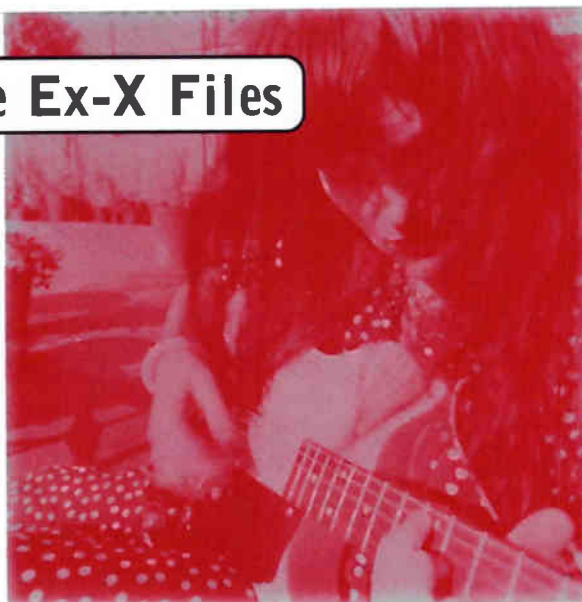
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## The Ex-X Files



Exene Cervenkova is arguably the godmother of all things punk-rock. For the last 20 years, she's consistently written songs and poetry about what she believes in; First, with seminal punk-rock band X, later with the Knitters, and also through her spoken-word performances and the three books she's penned.

Her new band Auntie Christ, which also includes compadres in punk, longtime X drummer D.J. Bonebrake and Rancid bassist Matt Freeman, is a trip down memory lane to the days of vintage late '70s-early '80s X. Their debut album, "Life Could Be A Dream" (Lookout), musically exudes raw energy, while simultaneously pointing out that society is rapidly going to hell in a hand-basket.

"Auntie Christ" is the nickname given to Exene by fellow punk pioneer Lydia Lunch. In fact, according to Exene, having the name was one of her motivating factors in starting the band. And whether or not you believe in Exene's politics, anybody around in the '80s who had access to a radio should be familiar with just how important a band like X really was back then—and remains in the present.

Perhaps the biggest change in rock & roll now as compared to then is how even the artists themselves seem to have given up on rebelling against conformity. And Exene has not let that one pass her by... in fact, she's pretty darn appalled by it. Almost as appalled as having to share it all with HITS' newly betrothed flack-turned-rock critic Lesley "You Got To Know When To" Holdom ne Zimmerman.

### HOW DID YOU FORM AUNTIE CHRIST?

Well, D.J. and I wanted to do this type of band together, so we decided to look for a bass player. I threw a party at the Masque for my record label Year One. Matt and Lars from Rancid came and we hung out quite a bit. When they were leaving, I said to them, "D.J. and I are starting a band and we're looking for a bass player. Do you know anyone?" And Matt just said, "I'm a bass player." Just like that, "I'll do it." Without hearing a song or knowing the name of the band, because he's such a big D.J. fan, I think the thought of playing with D.J., how bad could it be?

### X WAS A MAJOR FORCE IN PUNK ROCK HISTORY, YET NEVER GOT THE RECOGNITION THAT IT SHOULD HAVE. WHY DO YOU THINK THAT IS?

Well, being the philosophy major that I am, I understand all of the reasons for that. It was a form of censorship. The media during the day when we first started was real protective of the scene of what we called "dinosaur bands," like Fleetwood Mac and the Eagles, and they didn't want a bunch of young people coming along saying it sucked and they were gonna destroy it. That was as far as we could go, because no one would let us open for them. It wasn't like now, where you see two or three bands opening for a major band all the time. It was just this horrible quicksand feeling of begging these people to let us play so we could reach a new audience. That led to the end of X, because you can't play to an audience that's getting older without replacing them with younger people. They eventually drift away and lose interest. They've heard you. They've seen you. **DO YOU THINK THERE'S AN ABSENCE OF BANDS WHO WANT TO CHANGE THINGS OUT**

### THERE NOW?

Oh definitely. X wanted to change things, to make things better. You just don't find that anymore. People aren't concerned about the way the culture's headed—they're too busy settling down comfortably into their role. It seems like their main goal is to get product endorsements. It should be a battle between art and commerce. The artist should hold out for what they believe in. But it's the whole "rock star" thing again. It's everything we were fighting against in the '70s and early '80s.

### SO THEN DO YOU THINK THERE WILL BE A BACKLASH TO ALL OF THIS AT SOME POINT?

There's this whole thing going on right now with bands and the media—I describe it as a high school dance. There's the pretty girls and cute boys—everybody's separated by gender and by cuteness. I mean, look at the cover of *Rolling Stone*. All the women either have their finger in their mouth, or they're naked, or they're crouching down.... there's this whole Lolita/JonBenet Ramsey rock woman-child kind of thing happening. Wait a minute: you're allowed to sing about child abuse or spousal abuse, but as far as politics go...

I just don't see much real political change coming out of these women's mouths. Here's the thing: there used to be a lot of respect given to X and bands like us because we weren't on the cover. Because it was for a good reason—you're too political, you're too controversial, you believe in something. And now if you're not on the cover, it's like you're just a loser! There's not a lot of respect anymore for people who stand apart. And the artists? They're thinking, "Why should I fight for some nebulous concept of artistic independence?" It's really scary to me. Yeah, there'll have to be a back-

lash, because it's getting worse and worse.

### WHEN YOU'RE WRITING SONGS, DO YOU TEND TO LOOK TO REAL LIFE FOR INSPIRATION OR ARE YOU MORE OF A POET?

Real life is poetry. That's the most real you can get. If you can translate an event into something poignant, or make fun of something really tragic that happened to you and get someone who hears it to laugh out loud because they know exactly how it feels to be in that situation, then it's definitely real.

### THE FIRST RADIO TRACK, "BAD TRIP," IS GREAT.

It's about the bad trip that is the United States Of America. It's about sports and crack and the CIA; it's about AIDS, about people being sedated by Prozac and denial and bad music, and it's about how there's not a shared reality in this country.

### WHAT WAS THE BEST PART OF TOURING FOR YOU?

When you'd get to a town at 4 in the afternoon, pull up and there'd be a couple of hundred people all dressed up in various punk-rock stuff waiting to see what you looked like. I really miss that. Now, you don't have to go see the bands like that because with MTV and stuff, that tradition ended with punk...

### WELL, HOPEFULLY THIS ALBUM WILL GET YOUR MESSAGE OUT TO PEOPLE WHO NEED TO HEAR IT.

I don't know if it'll change anybody's view, but I think there's a lot of people out there who know all this stuff and will be glad to hear someone saying it. Let's hope they find it. ■

"X WANTED TO CHANGE THINGS, TO MAKE THINGS BETTER. YOU JUST DON'T FIND THAT ANYMORE."



# OUR LADY PEACE

- **WBCN/Boston** – 20x  
Soundscan #83, 470 pieces
- **89X/Detroit** – 28x  
Top 5 callout  
Soundscan #118, 219 pieces
- **KTBZ/Houston**  
#3 phones  
Soundscan #165, 134 pieces
- **WBRU/Providence** – 32x  
#5 phones  
Soundscan #29, 68 pieces
- **WNVE/Rochester**  
#1 phones  
Soundscan #89, 49 pieces
- **WQBK/Albany** – 37x  
#2 phones
- **WPBZ/W. Palm Beach** – 20x  
#4 phones
- **X96/Salt Lake City** – 30x  
#3 phones  
Top 5 callout
- **KKND/New Orleans** – 27x  
#1 phones

~~Superman's~~ ~~Dead~~

**OVER 3,000 UNITS SOUNDSCANNED THIS WEEK**

**10 NEW ADDS INCLUDING:**

**WXRK KPNT WQXA KTOZ**



120  
Minutes

The first single from

**clumsy**

The New Album.

Produced by Arnold Lanni.

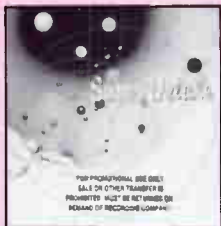
Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management

<http://www.ourladypeace.com>

**COLUMBIA**



## picks p o m o edited by Karen Glauber



**Super Deluxe, "Via Satellite" (Revolution):** This one comes via Seattle, which has lately produced catchy power-pop at the rate it once spawned grunge. This quartet's second album is a space needle full of melodic adrenaline in the Jellyfish/Redd Kross vein; singer-guitarist Braden Blake and company know

the value of a slammin' hook and a clever lyric. Standouts include leadoff rocker "Your Pleasure's Mine," the dreamy "Farrah Fawcett" and "What's Up With Me." Get in the orbit of this "Satellite." (S.G.)

### Tenderloin, "Tenderloin" (Time Bomb):

Vegetarians beware: these beefy dudes serve up rock tartare. Singer/harp-blower Ernie Locke's guttural tones suggest a thousand years of hard living, and the band's down-and-dirty mix of blues, rock and punk could cook a burger faster than a microwave. Cuts like the rollicking "So Cold" and "Fat Side Up"—which could be the mutant child of Jon Spencer and John Popper—are keen slices of 'Loin. Red-blooded, juicy and raw. (S.G.)

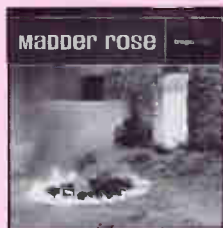


**The Dandy Warhols "..."The Dandy Warhols Come Down" (Capitol):** This Portland quartet's pop culture influences are as up-front as a banana in the trousers and they're every bit the cocky purveyors of glam-rock exposed on 95's Tim/Kerr debut. Frontman Courtney Taylor practically is Lou Reed on the

trancey "Good Morning," and when they shoot up the pop jangle, as in debut single, "Not If You Were The Last Junkie On Earth," it's entirely addictive. Take one hit of this hashy psychedelica and Coming Down may not be so easy. (A.S.)

### Madder Rose "Tragic Magic" (Atlantic/AG):

With their third LP, this New York quartet flows richly textured melodies into rhythmic grooves. The bass-heavy opening track, "My Star" verges on trip-hop hypnotics and "Hung Up In You" is funk-tinged melancholy beauty. Keyboards, vibes and loops are a mystical complement to Mary Lorson's plaintive, emotionally heart-wrenching vocals, which recall Hope Sandoval and Juliana Hatfield. This "Tragic Magic" is more spellbinding than a double-bill of David Copperfield and Siegfried & Roy. (A.S.)



## p o m o mugs



**FEEBLE ATTRACTION:** "Get off of me now or I'll jump," threatened **The Enclave's Mary Dew** (c), overcome by the crushing humiliation of posing with drooling, panting **KROX MD Lloyd Harcutt** (l)

and Assistant Promotions Director **Lynn Hernandez** (r) from a sky box high above the **Blockbuster Texas Jam**. Fortunately, a small flock of sheep nearby distracted the pair and no charges were filed.

### DYSFUNCTION AT THE JUNCTION:

Being even a minor **Baldwin** has its perks, as actor/professional sibling **Stephen** (2nd fr r) demonstrates here. Yep, that's right: He gets to hang



with supercool radio dudes at wacky outdoor fests like **WXRK's "Dysfunctional Family Picnic"** and even gets his own laminate giving him the run of the all-you-can-eat muffin bar. Shown being heavy backstage (except for Stephen, who, after all, is **Alec's** brother) are (l-r) **WXRK's Altar Boy**, PD **Steve Kingston**, **Baldwin**, and **WXRK's Cane**.



### U2, ME TOO:

Though you might not know it, this is a picture of a kinda big band. If you concentrate, squint real hard and use a powerful microscope, you can tell the stars from the primordial radio scum: (back,

l-r) **Island's Sue Waters**, **KROQ's Gene Sandbloom**, **Island's Vicki Leben**, **KROQ's Jed "The Fish" Gould**; (middle, l-r) **KROQ's Wayne Jobson**, **Principle Management's Paul McGuinness**, **U2's Larry Mullen**, **Adam Clayton**, **Bono** and **The Edge**, **Island's Howie Miura** and **KROQ's Lisa Worden**; (front, l-r) **KROQ's Carson Daly** and **Tami Heide**, **Island's Hooman Majd** and **Principle Management's Keryn Kaplan**.

Make Room...

# MANSUN.

## "Wide Open Space"

The first track and video  
from their North American debut  
"Attack Of The Gray Lantern."

Billboard Monitor  
Chart 32-27\*

*Top Phones At:*

WBCN (26x)

WEDG (22x)

WFNX (27x)

WBRU (22x)

KJEE (35x)

LIVE 105 WXEG

WKRO KWOD

*On over 80 alternative  
radio stations*

KROQ	KOME	KTCL
WXRK	WBZU	KCHZ
XHRM	WHFS	WQXA
WRXQ	KHTY	KNRX
KXPK	KFMA	KMYZ
KNRK	WROX	KTBZ
X-96	KLZR	KGDE
KTOZ	KICT	WNVE
WLUM	WRLG	
WWCD	KEDJ	

See MANSUN on:



120 Minutes

ON TOUR THIS SUMMER  
WITH THE SEAHORSES

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— *Melody Maker*

"Music that verges on the awesome with almost every fondled fret."  
— *NME*

  
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Produced by Paul Draper  
Management: Rock n Roll Management (Robert Swerdlow and David Nicoll)

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# TOOL

# AENIMA

the single

**HITS Active Rock** 23\*  
**BDS Active "Aenima"** 28\*  
**BDS Active "H"** 269x  
**BDS Active "Stinkfist"** 372x

**New This  
Week At:**  
WHJY  
KATT

**Top  
Phones At:**  
WAAF  
KDOT  
WBUZ  
WRAT  
WZNF

Already On Over 130 Stations  
Including:

WRCX	WYSP	WRIF
KEGL	WAAF	WZTA
KIOZ	KXXP	KUPD
WXTB	WMMS	KBPI
KQRC	KRXQ	WLZR
KSJO	WBZX	KISS
KBER	WXRA	WCCC

Rotation Increases At:

WRIF	WZTA	KRXQ
WCCC	WLZR	KRAD



**ADD**  
**-World**  
**Premiere**  
**This Week**

# Learn To Swim

# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	TONIC If You Could Only...	Poly/A&M	Stress MTV, 350K gone
3	2	COLLECTIVE SOUL Listen	Atl/AG	Stress MTV, Huge
5	3	METALLICA Bleeding...	Elek/EEG	Big phones
2	4	FOO FIGHTERS Monkey Wrench	Ros/Capitol	HUGE! "Everlong" now
7	5	MEGADETH Trust	Capitol	Another 33K this week!
9	6	NIXONS Baton Rouge	MCA	#1 @ WXRA, #2 @ KILO
8	7	WALLFLOWERS The Difference	Int'scope	Heavy MTV, Over 2.5 mil
4	8	BATMAN & ROBIN OST S. Pump.../The End...	WB	Active MTV, Another 74K
10	9	MÖTLEY CRÜE Afraid	Elek/EEG	Active MTV, 40K this week
17	10	QUEENSRYCHE You	Virgin	Virgin workin' it!
11	11	FAITH NO MORE Last Cup...	Reprise	Active MTV
6	12	MATCHBOX 20 Push	Atl/AG	Upped @ MTV
18	13	OUR LADY PEACE Superman's...	Col/CRG	#3 @ WBUZ, #6 @ WXTB
14	14	AEROSMITH Hole In My Soul	Col/CRG	Heavy MTV
15	15	THE OFFSPRING Gone Away	Col/CRG	Up to 700K this week
22	16	MANBREAK Ready Or Not	Almo/Geffen	Breaking! Up to 700K now!
12	17	LIVE Freaks	Rad/MCA	Already Platinum
16	18	BLUR Song 2	Virgin	#1 @ KBER, #3 @ KBPI
21	19	BLUES TRAVELER Carolina Blues	A&M	Stress MTV, M2
-	20	JACKYL Locked & Loaded	Epic	BIG-n-phon @ radio
20	21	SUGARTOOTH Booty Street	Geffen	Tasty
26	22	U2 Last Night...	Island	Tour continues
24	23	TOOL Anema	Volcano	Title track pushes them up
-	24	LIVE Turn My Head	Radio/MCA	Debuts after strong radio week
-	25	BATMAN & ROBIN OST Goo Goo Dolls/Lazy Eye	WB	Awesome song, awesome band
13	26	SAMMY HAGAR Little White Lie	TF/MCA	Tour continues towards Cabo
-	27	SEVEN MARY THREE Make Up Your...	Mam/Atl/AG	2nd single hits radio hard
-	28	REEP Place Your Hands...	Epic	Adds turn to spins this week
29	29	311 Transistor	Capr/Merc	A sure thing
25	30	SUMMERCAMP Drawer	Maverick	Short lived at rock

## FROM THE PIT

By Jimmy Barnes

### Filter



"Trip Like I Do" grivels nicely with the Crystal Method

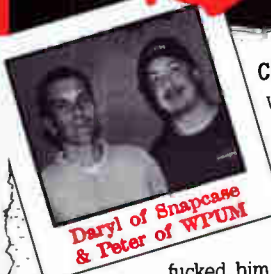
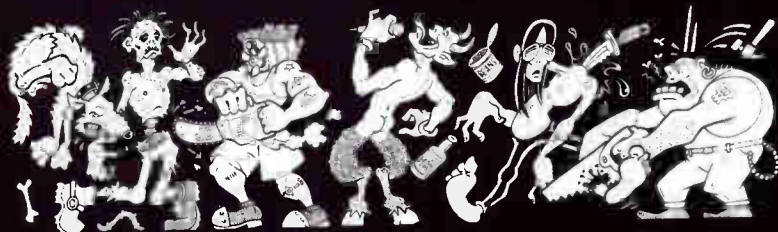
**STRANDED:** Well, I really did it this week while in San Francisco for the Vans Warped Tour. The venue was really cool, right on the water under the Bay Bridge and all the bands were great in their own right. However, the crowd response was all about Limp Bizkit (Flip/Int'scope), Pennywise (Epitaph), Sugar Ray (Atlantic/AG) and Blink 182 (Cargo/MCA). Now for the fucked part of this particular trip. My pal Jordan Schur (Flip) and I grabbed a taxi to head for the wharf for lunch (crab, shrimp, lobster, clam chowder in that bread bowl thing—yummy). Traffic was pretty backed-up on the way there, so about four blocks away, we decided to jump out in the middle of the street and walk the rest of the way. Little did I know that I would be screaming my head off, chasing the taxi up a hill a few minutes later—I left my pack in the taxi with everything from my cell phone to my wallet in it! Unfortunately, I wasn't fast enough on this particular day to catch him and my shit was gone. Needless to say, from this point until about Friday, life's been fucked. Ever try and get on a plane without I.D.? Trying to get back to L.A. was just the start. If you have ever lost your wallet, you know what I mean; for those who haven't—don't!... Polydor/A&M's Tonic continues to dominate the chart and sell records (another 30K this week/four weeks at #1). Collective Soul's (Atlantic/AG) "Listen" moves past the Foo Fighters for the #2 slot today. Radio is really bangin' this one. Now that the Fools' (Capitol) "Monkey Wrench" single has been burned into our minds from all the radio play, their second track from the album, "Everlong," starts to hit the airwaves now and will soon be at the top of the charts as "Monkey Wrench" exits.... How about the Blues Traveler (A&M) sales debut of 67,000 copies last week?!? Nice.... The Batman & Robin OST (WB) continues to kick butt at retail, with another 73,000 copies going over the counter this past week on the power of the Smashing Pumpkins (Virgin), Goo Goo Dolls (WB), Lauren Christy (Mercury), Jewel (Atl/AG), R Kelly (Jive) and others.... The Wallflowers' (Interscope) sales are outta control with well over two-and-a-half million copies of "Bringing Down The Horse" sold.... The Verve Pipe (RCA) are doing well also, with about three quarters of a million units sold and a couple of BIG singles from their "Villains" CD. A Rockline appearance (7/14) this week tops it off.... Speaking of Rockline, don't forget Capitol's Megadeth will be the show's guest on Mon. (7/21).... Looking for radio action: Alice Cooper (Guardian), Chronic Future (Beyond), Squirrel Nut Zippers (Mammoth), World Party (The Enclave), Jamie Blake (A&M), Plexi (Atl/AG), Cry Of Love (Col/CRG), The Dambuilders (EW/EEG), Outhouse (Mercury), Handsome (Epic), Fig Dish (Poly/A&M), Dokken (CMC) and the Misfits (Geffen).... PuNkAdDs: Handsome, Outhouse.... BLuErOoMbUzZ: Midwest Conclave, John Hammond, Genesis... Surfpunk@earthlink.net is the mailzone.... TRUST this taxi chaser! :-]

### Marshall Coleman



"Not Into You" is an automatic!

# ROCK



Daryl of Snapcase & Peter of WPUM

**COULD IT BE A CONSPIRACY?:** A couple of weeks ago, we reported the story of the crazy vegan with a gun at an Earth Crisis show. Now, there's a new story of a recent Snapcase show in Dayton where some jealous straight-edgers pulled the singer, Daryl (pictured), off the stage and fucked him up pretty good. What ever happened to the unity? Can't we all just... ahh, never mind... Keep your ears open for the new lowercase record out now on Am/Rep. They have been compared to the likes of Joy Division and godheadsilo and will be performing with the Melvins this summer... Heard that there will be a new Soilent Green record sometime soon. No confirmation, as of yet, on who will put it out... The "world-famous" Whisky-A-Go-Go seems to be taking the heavy music torch and running with it. Upcoming shows include Exodus/Skinlab/Sadistic Intent, Deicide, Malevolent Creation/Oppressor/Deeds Of Flesh, Electric Hellfire Club, Napalm Death/System Of A Down, Immolation/Mortician and the huge hardcore event with Agnostic Front, Ignite, Strife and Snapcase. Awesome!... If you get the chance, check out the Non Compos Mentis on Pressure Point Records. The guys are a good, wholesome bunch from the foothills of Vermont, but don't let that fool you. The music is anything but wholesome... Live fast and die faster... (Jimmy S.)



## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	NAPALM DEATH	Earache	#1 KSDB
4	2	TESTAMENT	May/Fierce/BO	#1 WQSU
3	3	OZZFEST	Ozz/Red Ant	T-5 KSCR
2	4	SEVENDUST	TVT	#1 KNSU
8	5	MEGADETH	Capitol	#1 WKTA
5	6	SNOT	Geffen	#1 WVUD
15	7	NOVEMBER 17	Slipdisc	T-5 WKNH
10	8	LIMP BIZKIT	Flip/Int	#1 KRZZ
9	9	CAST IRON HIKE	Victory	T-5 WPCR
12	10	INTEGRITY	Victory	#1 WRFL
11	11	OBITUARY	RoadrunnerR	#1 WEOS
6	12	SNAPCASE	Victory	T-5 WNYU
7	13	MISFITS	Geffen	#1 WFCS
13	14	MACHINE HEAD	RoadrunnerR	#1 WMPG
16	15	FLOTSAM & JETSAM	Metal Blade	T-5 WODU
14	16	BRUCE DICKINSON	CMC	T-5 KSCR
17	17	FEAR FACTORY	RoadrunnerR	#1 WIDB
--	18	PANTERA	EW/EEG	#1 WSOU
--	19	FALL FROM GRACE	Fierce	T-10 WRUW
22	20	POWERFACE	Heavy Jack	T-5 WMHW
20	21	KISS IT GOODBYE	Revelation	#1 WECS
19	22	WASP	Castle	T-5 WXCI
24	23	AMORPHIS	Relapse	T-5 WNYU
21	24	GWAR	Metal Blade	T-5 WFCS
27	25	PRIMUS	Interscope	T-5 KBUX
R	26	SICK OF IT ALL	EW/EEG	#1 WTFX
25	27	MÖTLEY CRÜE	EW/EEG	T-5 WMPG
29	28	CRADLE OF FILTH	Fierce	T-5 KPFT
28	29	MINDSET	F.A.D.	T-5 KNSU
23	30	GRIP INC.	Metal Blade	T-15 KUNV

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	PRODIGY	Maverick	#1 Moby Disc
1	2	MEGADETH	Capitol	#1 Phil's
2	3	SUBLIME	MCA	T-5 Zia
5	4	BLINK 182	MCA	#1 Ragin'
3	5	MÖTLEY CRÜE	Elek/EEG	#1 NRM
4	6	MIGHTY BOSSTONES	Mercury	T-5 Homer's
9	7	TESTAMENT	Burnt Offerings	#1 Ace's
--	8	RADIOHEAD	Capitol	T-5 Atomic
6	9	FOO FIGHTERS	Ros/Cap	Hong Kong Fooley
16	10	SUGAR RAY	At/AG	#1 Bionic
7	11	FAITH NO MORE	Slash/Reprise	T-5 Pirate
13	12	MACHINE HEAD	RoadrunnerR	T-5 Most Pit
8	13	FEAR FACTORY	RoadrunnerR	#1 FB. & C.
11	14	PENNYWISE	Epitaph	Ruled @ WARP
12	15	MISFITS	Geffen	Tour w/Megadeth
14	16	SNAPCASE	Victory	T-5 Record Stop
10	17	INTEGRITY	Victory	T-5 H.O.T.H.
17	18	OFFSPRING	Col/CRG	T-5 Rock Bottom
15	19	REEL BIG FISH	MoJo	T-5 Mad Platter
18	20	SEPULTURA	RoadrunnerR	T-5 Rasputins

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

# THE BOTTLE ROCKETS

## 24 HOURS A DAY

from the new album of the same name

Produced by Eric "Roscoe" Ambel



How you want it, when you want it.



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**AIN'T NUTHIN' WRONG**



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Co-Produced by Jose Sanchez, Frank Rodriguez and Junior Guillermo Edghill  
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Executive Producer: Allen "Allstar" Gordon, Jr. for Starcyde Entertainment Inc.  
Associate Executive Producers: Merlin Bobb and Troy Patterson



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# Jamz

Rodney King's Record Label:  
Can It Outrun the Competition?



If Holyfield Had  
Gone The  
Distance...

We At JAMZ Can Only Bow Down As The

# O'JAYS RETURN!

Few, if any, male vocal groups shine as fiercely in the R&B firmament as **The O'Jays**. Since their formation as a quintet in the late 1950s, they've achieved a rare combination of grace and grit. During the 1970s, in collaboration with the master songwriting team of **Gamble** and **Huff**, they unleashed a series of stunning tracks that helped broaden the scope of the form. Original members **Eddie Levert** and **Walter Williams** have persevered through various personnel changes in the years since; the newest incarnation features tenor **Eric Grant**. Their new album, "Love You To Tears," is the maiden release on **Global Soul** (through **Volcano Records**), the label headed by Eddie's son **Gerald**, who enjoys a co-production credit on the disc. Eddie and Walter recently dropped some science on JAMZ loser **Simon "Says" Glickman**, who struggled to keep up.

**Why did you decide to sign with Global Soul?**

**Walter:** After we left EMI/Capitol, Eddie and I decided that instead of looking for a glorified [conventional] record deal, we'd take a chance. We own a small percentage of Global Soul. That seemed to make more sense, to put our efforts into something we own a little piece of, instead of signing with a major record company.

**How did Eric Grant end up in the group?**

**Walter:** Eric was in a local group in Cleveland a good ten years ago, and I liked them very much and became their manager for four or five years. They never really got to the mainstream, but Eric became pretty good friends with Gerald, who recommended him for the group. We interviewed him, and then got him together with Cholly Atkins, our choreographer, and decided that if he could pass the test with Cholly, he could be an O'Jay.

**What was the overall production concept for the album?**



(l-r) **Eddie Levert**, **Eric Grant** and  
**Walter Williams**

**Walter:** You have to reflect the community and the times if you want to stay programmable on radio. And Eddie and I produced two of these songs apiece, but having the young minds around helped us tremendously to stay where we needed to be, musically. We didn't go totally hip-hop, but I think there's enough of that to ensure young people can feel what we've done.

**Eddie:** You can't say you're not influenced by elements like rap and hip-hop. And if you're going to compete, you have to know what you're competing with. We knew that the edge rap has is very raw, and that's what we tried to capture with this record. In the past we tried really intensely to bring in younger elements, but now we're past the desperation point and back to doing what we do best. The songs are more folksy than anything else. We tried to go back and grab some of that feel, and I think we did a pretty good job. We're gonna get better at it, though!

**Tell us a little about working with Gerald this time out.**

**Eddie:** It's still a father-son relationship; he still walks very softly when he's trying to tell me what to do, because he thinks it offends me. We won't say it don't, because we want to keep him walking on eggs [laughs]. But I think a consummate artist is always aiming to please the producer, as well as the public. When we go in the studio, he stops being my son and starts being the producer.

**Eddie:** We wanted to go back to a time in our career where it wasn't about the horns, the strings or the big orchestra; a time when music was really made up of the rhythm section. We wanted to go back to the earthiness of the music, so people could feel the songs, the music, the total picture—instead of clouding it up with a lot of extra elements.

**How did the last decade's developments affect your approach?**

# Sizzling Singles

## The Top Fifty

Week Of July 18, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>PUFF/FAITH</b>	<i>I'll Be Missing...</i>	Bad Boy/Arista	19	20	26	<b>BROWNSTONE</b>	<i>5 Miles To Empty</i>	MJJ/Epic
39	2	2	<b>R. KELLY</b>	<i>Gotham City</i>	Jive	27	27	27	<b>WARREN G</b>	<i>Smokin' Me Out</i>	G-Funk/Def Jam/Merc
2	3	3	<b>BONE THUGS...</b>	<i>Look Into My Eyes</i>	Ruthless/Relativity	37	34	28	<b>GINUWINE</b>	<i>I'll Do Anything...</i>	550 Music
4	4	4	<b>CHANGING FACES</b>	<i>G.H.E.T.T.O.U.T</i>	Big Beat/Atl/Atl G	33	31	29	<b>THE O'JAYS</b>	<i>What's Stoppin'...</i>	Global Soul/Volcano
17	8	5	<b>COOLIO</b>	<i>C U When U Get There</i>	Tommy Boy	38	33	30	<b>LIL' KIM</b>	<i>Not Tonight</i>	BB/Undeas/Atl G/TB
7	7	6	<b>GOD'S PROPERTY</b>	<i>Stomp</i>	B-Rite	22	30	31	<b>DRU HILL</b>	<i>In My Bed</i>	Island
3	5	7	<b>REF. CAMP F/L. HILL</b>	<i>The Sweetest Thing</i>	Columbia/CRG	29	29	32	<b>DJ TAZ</b>	<i>That's Right</i>	EMI
9	9	8	<b>SCARFACE</b>	<i>Smile</i>	Rap-A-Lot/NT/Virgin	46	38	33	<b>WILL SMITH</b>	<i>Men In Black</i>	Columbia/CRG
10	10	9	<b>K-CI &amp; JOJO</b>	<i>You Bring Me Up</i>	MCA	50	42	34	<b>ROME</b>	<i>Do You Like This</i>	Grang JuryRCA
5	6	10	<b>ROME</b>	<i>I Belong To You</i>	Grand Jury/RCA	43	39	35	<b>DRU HILL</b>	<i>Never Make A Promise</i>	Island
13	12	11	<b>NOTORIOUS B.I.G.</b>	<i>Mo Money Mo...</i>	Bad Boy/Arista	14	21	36	<b>TONY TONI TONE</b>	<i>Thinking Of You</i>	Mercury
20	16	12	<b>EN VOGUE</b>	<i>Whatever</i>	EastWest/EEG	--	41	37	<b>BLACKSTREET</b>	<i>Fix</i>	Interscope
15	14	13	<b>ZHANE</b>	<i>Crush</i>	Illtown/Motown	41	40	38	702	<i>No Doubt</i>	Biv 10/Motown
8	11	14	<b>ERYKAH BADU</b>	<i>Next Lifetime</i>	Kedar/Universal	--	47	39	<b>JOE</b>	<i>The Love Scene</i>	Jive
11	13	15	112	<i>Cupid</i>	Bad Boy/Arista	18	23	40	<b>NOTORIOUS B.I.G.</b>	<i>Hypnotize</i>	Bad Boy/Arista
6	15	16	<b>MARK MORRISON</b>	<i>Return Of The Mack</i>	Atlantic/Atl G	44	43	41	<b>ROBYN</b>	<i>Do You Know</i>	RCA
21	19	17	<b>PATTI LABELLE</b>	<i>When You Talk...</i>	MCA	23	32	42	<b>CHRISTION</b>	<i>Full Of Smoke</i>	Roc-A-Fella/DJ/Merc
16	17	18	<b>FREAK NASTY</b>	<i>Da Dip</i>	HardHood/Pow/Triad	--	48	43	112	<i>I Will Be There</i>	Bad Boy/Arista
24	22	19	<b>WYCLEF JEAN</b>	<i>We Trying To...</i>	Ruffhouse/Col/CRG	35	35	44	<b>SUGA FREE</b>	<i>If U Stay Ready</i>	SL/Unfadeable/Island
12	18	20	<b>JOE</b>	<i>Don't Wanna Be...</i>	Jive	TOP SPINZ	45	45	<b>FOXY BROWN</b>	<i>Big Bad Mamma</i>	Violator/DJ/Mercury
49	37	21	<b>SWV</b>	<i>Someone</i>	RCA	28	36	46	<b>BRAND NEW HEAVIES</b>	<i>Sometimes</i>	D. Vinyl/Red Ant
30	26	22	<b>MARY J. BLIGE</b>	<i>I Can Love You</i>	MCA	TOP SPINZ	47	47	<b>MYRON</b>	<i>We Can Get Down</i>	Island
31	28	23	<b>MISSY ELLIOTT</b>	<i>The Rain (Supa...)</i>	GM/EW/EEG	TOP SPINZ	48	48	<b>SAM SALTER</b>	<i>After 12 Before 6</i>	LaFace/Arista
25	24	24	<b>MASTER P</b>	<i>If I Could Change</i>	No Limit/Priority	32	45	49	<b>ERIC BENET</b>	<i>Femininity</i>	WB
26	25	25	<b>NEW EDITION</b>	<i>One More Day</i>	MCA	TOP SPINZ	50	50	<b>USHER</b>	<i>You Make Me Wanna...</i>	LaFace/Arista

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles



**SWW**

**"SOMEONE"  
FEATURING PUFF DADDY**

**19\* - 17\* R&B Monitor Airpower  
Breaker 32\* - 17\*  
Over 70 Stations  
& 24.1 Million Audience  
Single In Store 7/3  
Album In Store 8/12**



**Rome**

**"DO YOU LIKE THIS"\***

**R&R 34 - 28\*  
39 - 34\* Mainstream Monitor  
Top 5 Requests Already!  
Album GOLD**



**Ericka Yancey**

**"WAIT A WHILE"\***

**Impacting  
July 28th**



**Vanessa Rubin**

**"THAT WAS THEN,  
THIS IS NOW"\***

**KBLX - San Francisco  
KTVW - Los Angeles  
CD101 - New York  
WDAS - Philadelphia  
WVAZ - Chicago  
  
Just To Name A Few!**



**TURN US UP!**

now is the time.



CHUCKY THOMPSON,  
THE SILENT FORCE  
BEHIND THE  
BAD BOY CAMP PRESENTS...

**Frankie "If I Had You"**

The first single from  
Frankie's debut album  
"My Heart Belongs To You"

WOWI	WLJM	WPAL	KDKS	WXQL
WTKT	WIBB	KZWA	KMJM	WCKX
WKGN	KJMM	WQQK	WTMG	WJJN
KVSP	WJZD	WKKV	WZAK	KIIZ
KBCE	KYEA	WFLM	WJTT	WYNN
KRVV	KPRS	WIZF	KHRN	WHRK
WESE	WTLZ	WGZB	WWDM	WACR
WQHH	WRKE	KSJL	KIPR	WNOV
WEDR	WAMO	WWWZ	KMJJ	WHNR
WPLZ	WEAS	WJMG	WFJX	

New Adds:

WDAS	WEUP	KRRQ
WFXE	WEMX	WCHB
	WTLC	



**FRANKIE**

*His voice leads to your heart... The music leads to your soul*



Visit the Sony website at [www.sonymusic.com](http://www.sonymusic.com)

*Anything else...*

# LAURNE A

The message is loud and clear...

## Betta Listen

"Betta Listen," the album, in stores July 29

The smash hit single

"Can't Let Go" in stores now

70 Urban Stations (85%)

28 Urban AC Stations (72%)

### Already On:

WQUE	KMJK	KJLH	WAMO
WILD	KKDA	WJHM	WJZA
WNHC	KSJL	WTMP	WENN
WOWI	WYLD	WHRK	WJMZ
WCDX	WPEG	WJMI	WMNX
WPLZ	WWWZ	KMJJ	WEDR
WDAS	KPRS	WKXI	WMJM
WZAK	WNOV	WNHC	WDAI
WIZF	WQHH	WVSP	WMCS
WGZB	WTLZ	KDKO	WEMX
WJFX	WDZZ	WALR	WMJQ

BDS 700 Spins,  
6 Million Audience Reach

R&R Urban AC 15\*

R&R Urban 29\*

Urban Network 20\*



### New Adds:

WBLS	KKBT	WZFX	WROU
WGCI	WTLC	KYEA	KMJM

Executive Producers: Tracey E. Edmonds and Michael McQuinn  
Creative Direction: Bernard G. Jacobs

Visit the Sony Website <http://www.sony.com>



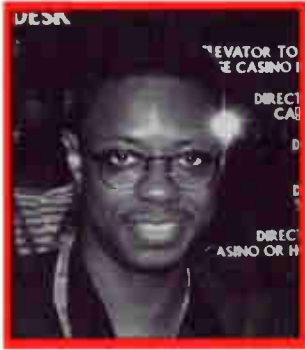
*is totally uncivilized!*

# Singled Out

By Gary Jackson

**NEXT UP:** Ever wonder when Arista's amazing winning streak will end? Well, they're just getting up to full strength. Take a look at the superlabel's current projects—each and every one with an established radio presence, even if the product was released just several weeks ago: Notorious B.I.G., Debra Cox, Puff Daddy, Az Yet, Sam Salter, Dana Harris, 112, Lisa Stans-

field and Usher continue to make Arista the standard-bearer. Get ready to add another hot group to the mix: they're Next, comin' at ya with "Butta Love" (Arista). David Linton, VP Promotion, chronicles their path to this level: "They're exciting and refreshing. We had a showcase for Clive Davis and all the Arista executives in Next's hometown of Minneapolis/St. Paul. After the show, it was unanimous that we wanted them on Arista. We started the set-up at the Impact Convention last April, with a showcase in front of all the industry's major players. Then we serviced a CD containing snippets of Next's flavor. Now we've serviced an eye-catching clip—with the group scaling the Brooklyn Bridge—to all video channels. And the response to our street team effort has Next poised to take radio." The group is on tour with comedian Chris Tucker, and will have a single on the upcoming "Money Talks" soundtrack... Snoop Doggy Dogg's "Midnight Love" (Death Row) single is turning up on a number of stations, including WPEG, WHTA, WJHM, WBLX, WJMI, KRRQ and a host of others, generating serious spinz all down the line. "It's definitely the jam of the summer," declares Parrish Johnson, VP Promotion at Death Row. "The video is complete after several delays, including Snoop getting married, and should be on your desk as we speak. Everybody needs a little bit of mid-



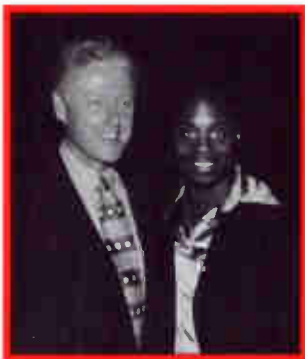
*Arista's David Linton—  
He's Got Next*

night love!" Okay, we agree. Johnson was like butta, he was on such a roll. He commented about Lady Of Rage's "Get With Da Wickedness (Flow Like That)": We've been waiting for this particular single from Lady. 'Sho Shot' was just the set-up. Incidentally, she's filming a movie with the Hudlin Brothers, for release later this year. And her new video should also be on your desks this week"... WJFX-FM Ft. Wayne PD B.J. Steel informs us that he's all over Rome's "Do You Like This" (Grand Jury/RCA): "Our phones just lit up across the board with young and old listeners when we played the song. It was awesome." Steel is also high on Usher's "You Make Me Wanna..." (LaFace/Arista), co-written by Jermaine Dupri, Manuel Seal and Usher. "It's so smooth, the women will go for it in a big way." Finally, Steel feels Room Service's "Ain't Nuthin' Wrong" (Starcycle/EastWest/EEG). "Tell Richard Nash we're giving the song plenty of love out this way!" It's easy to hear why: "Ain't Nuthin' Wrong" expresses a lot of people's sentiments, male and female, about merely looking at a beautiful/handsome person. Doesn't mean we wanna take him/her away, just checkin'... We like Billy Porter's "Show Me" (A&M), thanks partly to his explosive live show. "Vocal pyrotechnics" doesn't even begin to describe this one-man choir. Hook up with this budding superstar if you haven't already. The man can SANG! Reach out to A&M's Byron Pitts, 'cause he loves to hear positive news (don't we all?)... Over at Epic Records, the label's venerable Maurice Warfield gushed over Frankie's "If I Had You" (Chuck Life/Epic), a tune about longing for a chance to prove himself in love. Warfield says of the office atmosphere: "The excitement about Frankie is taking the company by storm. He's young, cool, handsome and can sing." Radio is supporting Warfield's observations with mad spin increases at WPLZ, KMJK, WZAK and KJMH, among a slew of others... Next Week's Adds (subject to change, of course): Mark Morrison "Crazy," Next "Butta Love," Tre Lorenz "Make You Happy," Buckshot Le Fonque "Another Day," Simone Hines "Yeah, Yeah, Yeah"...



*Epic's Maurice Warfield—  
Speaking Frankie*

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*Bill Clinton & Billy  
Porter—"Show Me" Just  
Added To The Prez's  
Playing List*

**R&B WANTS SOMETHING NEW.  
THE CHALLENGE IS ACCEPTED.**



**"Butta Love"**

*The smooth and creative debut single and video from  
their forthcoming debut album, RATED NEXT  
Executive Producer: Luther "IMPACT DATE" 7/21*



**ARISTA**  
www.aristarec.com

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# Active Albums

## The Top Thirty

Week Of July 18, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	MEN IN BLACK	<i>Soundtrack</i>	Columbia/CRG
--	2	2	NOTHING TO LOSE	<i>Soundtrack</i>	Tommy Boy
3	3	3	GOD'S PROPERTY	<i>God's Property</i>	B-Rite
1	4	4	SPACE JAM	<i>Soundtrack</i>	WS/At/At G
5	7	5	NOTORIOUS B.I.G.	<i>Life After Death</i>	Bad Boy/Arista
6	5	6	MARY J. BLIGE	<i>Share My World</i>	MCA
--	--	7	ANT BANKS	<i>Big Thangs</i>	Priority
2	6	8	EN VOGUE	<i>EV3</i>	EastWest/EEG
--	10	9	MIA-X	<i>Unlady Like</i>	No Limit/Priority
--	--	10	WYCLEF JEAN	<i>The Carnival</i>	Ruffhouse/Col/CRG
4	8	11	WU-TANG CLAN	<i>Wu-Tang Forever</i>	Loud
9	13	12	I'M BOUT IT	<i>Soundtrack</i>	No Limit/Priority
10	11	13	ERYKAH BADU	<i>Baduizm</i>	Kedar/Universal
16	15	14	ROME	<i>Rome</i>	Grand Jury/RCA
11	14	15	CHANGING FACES	<i>All Day, All Night</i>	BB/At/At G
8	12	16	LOST BOYZ	<i>Love, Peace...</i>	Universal
17	17	17	BLACKSTREET	<i>Another Level</i>	Interscope
12	16	18	K-CI & JOJO	<i>Love Always</i>	MCA
19	23	19	TRU	<i>2 Da Game</i>	No Limit/Priority
18	18	20	TONI BRAXTON	<i>Secrets</i>	LaFace/Arista
21	21	21	SO SO DEF	<i>So So Def Bass</i>	So So Def/Col/CRG
23	20	22	SCARFACE	<i>The Untouchable</i>	Rap-A-Lot/NT/Virgin
--	--	23	COMRADS	<i>The Comrads</i>	Street Life/SB
22	22	24	CAPONE-N-NOREAGA	<i>The War Report</i>	Penalty
24	29	25	TWISTA	<i>Adrenaline Rush</i>	Cwal/BB/At/At G
26	26	26	GINUWINE	<i>The Bachelor</i>	550 Music/Epic
30	28	27	MAKAVELI (2PAC)	<i>The Don Killuminati</i>	Death Row/Interscope
25	25	28	HEAVY D	<i>Waterbed Hev</i>	Uptown/Universal
13	19	29	LADY OF RAGE	<i>Necessary Roughness</i>	Death Row/Interscope
14	24	30	PATTI LABELLE	<i>Flame</i>	MCA

Based Primarily On Retail Sales

## Now Ya Know



**The Lady of Rage**  
"Necessary Roughness"  
Death Row

"I be comin' harder than ejaculation," snarls **The Lady of Rage** on her latest album, "Necessary Roughness." The hardcore rapper made her recording debut on the soundtrack to the 1992 film "Deep Cover," but she first grabbed the spotlight with the infectious "Afro Puffs" in 1994. On the smash "Get With Da Wickedness" and other tracks on "Necessary Roughness"—including "Sho Shot," which first appeared on the "Gridlock'd" soundtrack—she throws down the gauntlet for all other M.C.'s, with rhymes both menacing and inspired. Thanks in part to the assistance of such leading lights as **Dr. Dre**, **Snoop Doggy Dogg**, the late **2Pac**, **Dat Nigga Daz** and **DJ Premier**, among others, The Lady manages to up the ante on lyrical inventiveness—"I gotta art for linkin' letters" from "Some Shit" is a prime example—and syncopated flow. "I'm hard because I like rough stuff," she asserts. "I'm a tomboy. I'm hardcore underground, not mainstream, but I'm not some gangsta bitch, either." The album's final cut, "Confessions," closes out this edgy effort with a meditation on the costs of wildness; the song demonstrates that this rapper won't be limited by her image. "On stage I'm Rage," she explains. "Offstage I'm one of the sweetest, kindest people. But I'm rough on the mic, showing my skills kickin' lyrics."



**Lisa Stansfield**  
"Lisa Stansfield"  
Arista

"This album is like a storybook," says British singer-songwriter **Lisa Stansfield** of her third U.S. release. "It's 99% fiction. I've taken inspiration from watching people; I'm quite a nosy person." Her focus on the emotions beneath "everyday situations" gives the 14 tracks on the self-titled disc a coherent theme. The music, meanwhile, is a cool blend of soul and pop that highlights her versatile, expressive voice. Though she penned the majority of the album's tracks with long-time collaborator **Ian Devaney**, she also works her vocal magic on songs by **Diane Warren** and the great **Barry White**, among others. Born in the Northern English county of Lancashire, Stansfield forsook a career in television for music and formed the group **Blue Zone** with Devaney and other chums. In 1989, she scored massively with her solo debut; her 1991 follow-up yielded four hits. Worldwide touring and a U.K.-only release kept her out of the limelight stateside, but her latest effort—with such dynamic tracks as "Never Gonna Fall In Love Again"—appears likely to return her to the charts. "I think it's more direct and tougher than what we've done before," Stansfield says of the new album, "but there's still that tenderness underneath that I've always had. I try to be as honest as I can."



# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

The tribute to **Bunky Sheppard**, who passed away last week, forced us to postpone this *Information Update*. If you're smart, you may have read some of this elsewhere—so take two aspirin and bear with us... The major news is the closing of **WMYK-FM** Norfolk and the firing of the entire staff. The station will simulcast with urban adult **WSVY-FM**. **OM Maxine Todd** says that the staff will be given an opportunity to find positions within the **Clear Channel**-owned chain... A battle is brewing between the **Center for Research & Advocacy on African-American Entrepreneurship's George Munchus** and **Dick Broadcasting** and **Cox Broadcasting** over ownership of radio stations in the Birmingham area. Dick Broadcasting has a pending purchase of **WENN-FM** from Cox, which Munchus feels places the company over the 40% market-share limit, among other complaints. Dick President/CEO **Allen Dick** says the company is operating under FCC guidelines... It's official: **WXVY-FM** Baltimore switches from an urban format to Top 40... **Joyce Gibson** joins **WNEZ-FM** Hartford to do overnights. She comes to WNEZ from college **WQOQ-FM**... **Broadway Joe** exits **KKDA-FM** Dallas. Joe was previously at **WEJM-FM**, **KDWB-FM** and **KPR-FM**. He can be reached at (972) 570-0006... **Tony Wright** is rumored to be leaving his **WQOK-FM** PD position to go to **KANG-FM** Memphis. Where does former **WBL5-FM** PD **Reggie Rouse** fit into the picture at **WQOK**?... **Joy LaShawn** exits her midday slot at **KJLH-FM** Los Angeles and is replaced on an interim basis by **Delores Thompson**... **All-Pro Broadcasting** and **Shamrock Communications** have joined forces as **Milwaukee Radio Alliance**—a limited liability corporation that will oversee the operations of three Milwaukee area stations, including **WLUM-FM**, **WMCS-FM** and **WJZI-FM**. **Daniel J. Manella** has been named GM of the Alliance... The **Economic Opportunity Board** of Las Vegas' Clark County, in conjunction with **KCEP-FM**, will sponsor the "Business of Music Conference," September 20-21. The conference is intended to expose minority youth to opportunities in the entertainment industry. For more information, please call **Kimberly Bailey** @ (702) 647-7735... **ASCAP** is sponsoring the seminar "Real Stories: What Happens After I Get Signed" at the Lincoln Plaza in New York City on July 24. Panelists include **GP Wu**, **Bahamadia**, **Heather B**, the **Jungle Brothers**, **MCA Records' Daddy O** and **Billboard Magazine's Theda Waller** and **Datu Faison**. The moderators are **Full Disclosure's Yvonne Bynoe** and **Freestyle Union's Toni Blackman**. For more information, call **Tamara Francots** @ (212) 841-8119... **Tara Griggs-Magee** has been named GM of gospel-flavored **Verity Records**. Her responsibilities include warning the world of the evils of reading this rag... The **House of Blues Foundation** has awarded its "1997 Blues Ambassador Scholarship" to two Los Angeles-area high school students as part of its continued commitment to and support of higher education. The ceremony will take place July 20 at the L.A. House of Blues...

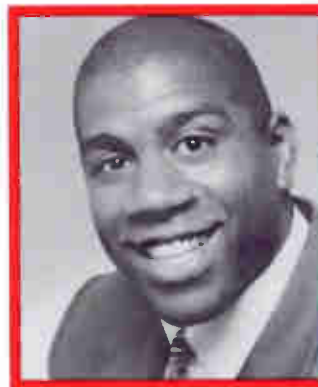
**DeLana Walker** exits **Arista Records** to become Talent Booker for the upcoming "Arthel & Fred" talk show. **Arthel Neville** was formerly with "Extra," an infotainment TV show, and **Fred Roggin** is a popular Los Angeles sportscaster who



**Erykah Badu—Casting A Spell On The Blues Brothers**

hosted the nationally syndicated "Fred Roggin's Hall Of Shame" television show... **Michel'le** is making a comeback after an eight-year absence. Her first album, on **Death Row**, is titled "Single Black Female." Look for the album by the end of August... **Mint Condition** joins **BLACKstreet's** national summer tour. Also on the bill are **Changing Faces**, **112** and **Jay-Z**... The **KKBT-FM** Los Angeles "Summer Jam '97" concert is a sell-out. It will be held at the Irvine Amphitheatre. **Aaliyah**, **Dru Hill**, **Shaquille O'Neal**, **Foxy Brown**, **Warren G.**, and many others are scheduled to perform... **Erykah Badu** will make her feature film debut in "Blues Brothers 2000." She will play a spell-casting diva who induces the Brothers to play her song... This week's **Midwest Radio & Music Business Conference** in Chicago will feature **Brian McKnight** presenting the Women's Griot Award to **Gladys Knight** and others...

## Magic Co-Presents Amazin' "Jamizon"



**Magic Says: JAMIZON, JAMZ ain't.**

**Earvin "Magic" Johnson**, **Miller Lite** and **Vibe** magazine—in conjunction with **Warner/Avalon**—will present "Jamizon," an "Urban Entertainment Experience." The festival, slated to kick off its 26-city tour July 23 in Jacksonville, FL, will boast such musical acts as **Keith Sweat**, **SWV**, **Kenny Lattimore**, **Brownstone** and **Mark Morrison**, as well as an array of cuisine, interactive entertainment displays, film, video, comedy, memorabilia and fashion. "The Jamizon

tour is a vehicle to further the opportunity for fans of urban entertainment to enjoy a live music and cultural experience," Johnson insisted. Asked what he meant by "cultural experience," the beloved athlete replied, "the opposite of **HITS**."

THE PARTY IS ABOUT TO BEGIN...

Mia X

FROM THE GROUP TRU

First Lady  
of the  
Tank

From the album  
**UNLADY LIKE**

*Featuring*

Foxy Brown • Master P • Mystikal  
The Shocker • TRU • Mr. Serv-On  
Big Ed • Mo B. Dick • Fiend  
Mac • Kane & Abel • Mercedes

No Limit Records drops the 1<sup>st</sup> bomb  
single from Mia-X

**"The Party Don't Stop"**

featuring Master P & Foxy Brown

*The Biggest MaMa, The Big DaDa and The Ill NaNa  
all thank you for coming to the party...*

**Most Added @ RAP RADIO**

*...but the party's not over!*

*For directions Call K-Woo or Roddy Rod*

**800-235-2300**



PRIORITY  
RECORDS

# Rap

hip hop nation

## RAP RADIO TOP THIRTY

ZW	LW	TW	ARTIST	TITLE	LABEL
4	2	1	LADY OF RAGE	Get With Da...	Death Row
1	1	2	WU-TANG CLAN	Triumph	Loud
2	3	3	RAMPAGE	Take It To The...	Elektra/EEG
13	11	4	LIL' KIM	Not Tonight	Tommy Boy/Atl
6	6	5	WYCLEF JEAN	We Trying To Stay...	Ruffhouse/Col/CRG
12	7	6	O.C.	Far From Yours	Payday/London/Isi
15	10	7	MISSY ELLIOTT	The Rain (Supa...)	Gold Mind/EW/EEG
3	4	8	LOST BOYZ	Love, Peace/Beast...	Universal
7	5	9	SCARFACE	Smile	Rap-A-Lot/NT/Virgin
9	12	10	REDMAN	Pick It Up	Def Jam/Mercury
—	9	11	NOTORIOUS B.I.G.	Mo Money Mo...	Bad Boy/Arista
8	8	12	BOOT CAMP CLIK	Headz R Redee Pt. 2	Duck Down/Priority
16	16	13	CAMP LO	Black Nostaljack	Profile
14	15	14	CRU	Just Another Case	Def Jam/Mercury
10	13	15	JAY-Z	Who You Wit	Qwest/WB
27	21	16	FINSTA BUNDY	Don't Stress...	Tape Kingz
19	17	17	CHUBB ROCK	Beef	Select
5	14	18	BOOGIEMONSTERS	Beginning Of The...	EMI
—	—	19	PUFF DADDY	It's All About The...	Bad Boy/Arista
18	19	20	CRAIG MACK	Jockin' My Style	S.L./Scotti Bros.
29	27	21	ORGANIZED KONFUSION	Numbers	Priority
—	—	22	KRS-ONE	A Friend/Heartbeat	Jive
30	24	23	SHAMUS	Serving Life EP	Raw Track
17	18	24	ALKAHOLIKS	Hip Hop Drunkies	Loud
—	—	25	AZ	Hey AZ	Noo Trybe/Virgin
25	22	26	WHORIDAS	Talkin' 'Bout Bank	Southpaw/DV/RedA
—	—	27	DJ POOH/KAM	Whoop! Whoop!	Big Beat/Atlantic
—	—	28	CAPONE-N-NOREAGA	Capone Bone	Penalty/Tommy Boy
—	29	29	RAHEIM	Life After Hip-Hop	KHARI Ent.
—	—	30	COMPANY FLOW	Blind	Rawkus

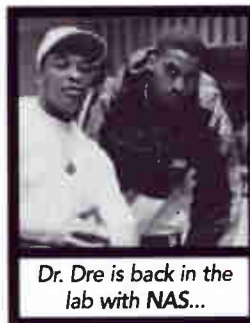
## TOP FIVE MOST ADDED

Artist	Title	Label
MIA X	The Party Don't Stop	No Limit/Priority
NAS	Escobar '97	Columbia/CRG
ROYAL FLUSH	Load-Down...	Blunt/TVT
BIG MIKE	'Burban & Impalas	Rap-A-Lot/NT/Virg
EPMD	Never Seen Before	Def Jam/Mercury

## PASS THE WORD

BY JENNIFER NORWOOD

**A DAY EARLIER, A DOLLAR RICHER:** Hey, folks. Not only have AZ and Gangstarr gone from EMI to Virgin, so have Kevin Black and Adam Favors, who will both be hooking up mixshow promotions at the label. Terry Graves exits; find this fine and able promoter by dialing 213-653-0976... **CHART CHECK:** See, I was right. Lady of Rage "Get With Da Wickedness (Flow Like That)" takes over the reins at #1. What a great way for Savalas to end his stint at Death Row! This must mean that rap radio is ripe and ready for the next Wu single... Puffy's "It's All About The Benjamins" (Bad Boy/Arista) debut at #19 is a combination of getting in the top five most-added for two weeks in a row and the fact that the whole rap panel finally owns a copy on wax... **COLLEGE TRANSFERS:** There are a few transfers of power this week. Let's have a HITS welcome to WKPS and their reporter, Mike Jax, at 814-865-7983... And another one to Tishawn Gayle, who will be in charge of reporting for WRBB... You can also find KGRG's DJ Crush in cyberspace: djcrush@hotmail.com... DJ Rockafella at KROU will now be known as DJ Roc, but his



Dr. Dre is back in the lab with NAS...

phone number remains the same... Brother Jules' show at KMOJ has been switched to Friday nights, 10P-2A... Be sure that you have Byze's new address: 2700 Harrison St., Oakland, CA 94612... Due to technical difficulties, the Bloodstream Audionet show will be off the 'net until September. Just keep servicing them, though, because you know it takes a month to get people officially on your mailing list!... Did you know that Shanik Mincie of

WRAS is also the Saturday overnite jock at WHTA/Atlanta?... As of Monday, Savalas will be Mr. Mixshow Promotion Man at Street Life/Scotti Bros.! Big him up at 310-656-1100. And in honor of his new gig, he is this week's Shakedown Promoter of the Week. Congratulations!... **DIGGIN' IN THE CRATES:** Geffen has got some butters coming down the chute. Like All City's "Basic Training"/"Move On You" and the Kutmasta Kurt remix of Dr. Octagon's "Blue Flowers." The remix is a little more accessible to rap radio, so you should be calling Eric Beasley at 212-841-8636 if you're not in possession of this record... I'm also checking for the new Voodoo "Dark Regions" joint on Patchwerk Recordings. BJ and Jason have the wax at 404-249-9661... If you've been sending records to Zenobia Simmons at an L.A. address, they haven't reached her. She's at 212 8th St. #2, Jersey City, NJ 07302. Thank you.. DJ Pooh has got a string of listening parties lined up for the remainder of July. The dates are as follows: July 23/NYC; July 24/Atlanta; July 25/Houston; July 26/Chicago. Call either Shirlene or Just-O at Atlantic to make sure you're covered... **Top Billin':** Geo @ Blunt, Cherry Bomb, Jacob York, Bajja, Robert Redd, Third Rail, The Scientist, Marlon Cross and Kelly Woo, who does his own stunts...

## TOP FIVE MOST REQUESTED

Artist	Title	Label
WU-TANG CLAN	Triumph	Loud
WYCLEF JEAN	We Trying To Stay...	Columbia/CRG
NOTORIOUS B.I.G.	Mo Money...	Bad Boy/Arista
LIL' KIM	Not Tonight	Undera/BB/ATG/TB
MISSY ELLIOTT	The Rain (Supa...)	Gold MindElektra

# Rap

hip hop nation

## RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
3	1	WILL SMITH	Men In Black	Columbia/CRG
1	2	MISSY ELLIOTT	The Rain (Supa...)	Gold Mind/EW/EEG
7	3	BONE THUGS...	Look Into My Eyes	WB
4	4	LIL' KIM	Not Tonight	Undeas/BB/Atl G/TB
2	5	PUFF/FAITH	I'll Be Missing...	Bad Boy/Arista
6	6	WYCLEF JEAN	We Trying To...	Ruffhouse/Col/CRG
11	7	MASTER P	If I Could Change	No Limit/Priority
9	8	COOLIO	C U When U Get...	Tommy Boy
5	9	JAY-Z	Who You Wit	Qwest/WB
8	10	SCARFACE	Smile	Rap-A-Lot/NT/Virg
10	11	RAMPAGE	Take It To The...	Elektra/EEG
24	12	HEAVY D	Keep It Coming	Uptown/Universal
14	13	LOST BOYZ	Love Peace &...	Universal
—	14	BIG BUB	Need Your Love	Kedar/Universal
13	15	CRAIG MACK	Jockin' My Style	SL/Scotti Bros.
17	16	SNOOP DOGGY DOGG	Dogfather	Death Row
30	17	TIMBALAND & MAGOO	Up Jumps Da Boogie	BE/Atlantic/Atl G
—	18	EPMD	Never Seen Before	Def Jam/Mercury
26	19	BOOT CAMP CLIK	Headz R Redee Pt.2	Duck Down/Priority
—	20	GHETTO TWIINS	Responsibility	Rap-A-Lot/NT/Virg
23	21	CRU	Just Another Case	Def Jam/Mercury
—	22	PUNK BARBARIANS	Hootie Car	Lethal
—	23	MIA X	The Party Don't Stop	No Limit/Priority
—	24	TRU	Fedz	No Limit/Priority
—	25	NOTORIOUS B.I.G.	Mo Money Mo...	Bad Boy/Arista
12	26	EIGHTBALL & MJG	Just Like Candy	Suave House/Rel
—	27	TRACEY LEE	Give It Up	Bystorm/Universal
20	28	REDMAN	Pick It Up	Def Jam/Mercury
29	29	KRS-ONE	Step Into A World	Jive
16	30	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista

## HOT NEW RELEASES

PANCHO KRYZTAL	Gal A Chat	Scratchie/Merc
FRANKIE	If Had You	Chuck Life/Epic
LISA STANSFIELD	Never, Never...	Arista
EPMD	Never Seen Before	Def Jam/Merc

## 3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



**Shaq, Ice Cube, B-Real, Peter Gunz & KRS-One**  
**Men Of Steel**  
**Qwest/WB**  
**Director: Nick Qwested**

The first video single from the "Steel" soundtrack, this project has a full lineup of East and West Coast heavy-hitters. Filmed in a steel works with the background ablaze, the clip shows this crew is truly made of steel. With the East vs. West conflict squashed, these rappers drop a flurry of lyrics that's damn near unstoppable...



**G-Sport f/Christopher Martin**  
**Hey, What Can I Say?**  
**G-Sport**  
**Director: Christopher Martin**

First heard as Play from Kid 'N Play, Christopher Martin returns in this clip from G-Sport, "Hey, What Can I Say?" This talented group of young men and women was inspired to be part of a positive change in the rap world.

## GOTCHA!

Priority's Michael Cole, pictured here with Master P and Ron Hightower on the set of "How U Do Dat," is trying to get Master P to give him the rolls from the clip...



## A LITTLE NEWS

Let's talk about dedication to your show: Harold Brown was on vacation this week, but still took time to make sure we got his playlist... Music Inner City is now expanding to channels one and 26 on TCI Cablevision Seattle/ Tacoma, WA. Call Gordon Curvey for more info: (206) 722-9160... We'd like to thank Funkee V's Monica Campbell—the hardest working lady in the midwest—for her dedication to the job... Dare TV's Chazz Bryant would like to say: Strike a pose!!!!...

## TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	MARY J. BLIGE	I Can Love You...	MCA
4	2	R. KELLY	Gotham City	Jive
—	3	RE/CAMP/L. HILL	The Sweetest...	Columbia/CRG
2	4	GOD'S PROPERTY	Stomp	B-Rite
7	5	GINUWINE	I'll Do Anything...	550 Music
3	6	EN VOGUE	Whatever	EastWest/EEG
8	7	MONIFAH	I Still Love You	Qwest/WB
5	8	CHANGING FACES	G.H.E.T.T.O.U.T	Big Beat/Atl/Atl G
—	9	ROME	Do You Like This	Grand Jury/RCA
6	10	K-CI & JOJO	You Bring Me Up	MCA

IF YOU'VE BEEN WAITING IN CONFUSED ANTICIPATION

# GOING FOR #1

CONTACT: CHRIS MUHAMMAD @ (212) 337-5378



**COMMON**

*one day it'll all make sense*



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THE ALBUM FROM THE MOST LONGED FOR HIP HOP ARTIST RETURNS WITH THE HIT SINGLE REMINDING ME (OF SEF) FEATURING CHANTAY SAVAGE AND THE UNDERGROUND SMASH 1'2 MANY...



**SINGLE IN STORES 7/24/97 ALBUM OUT SEPT**

# Rap

hip hop nation

## MAKIN' IT HAPPEN



This week's props go out to **Payday Records' Shadow**. Brooklyn-born and raised, Shadow got his start rhymin' in a local rap group in the mid-'80s. He has a Bachelor's degree in Communications from Virginia Commonwealth University, where he spun at **WVCW**, the campus station. In 1993, he got his first industry gig—as an intern for **Kevin Liles** and **Wes Johnson** at **Def Jam**. 1995 saw Shadow head over to **Nervous Records** as an Assistant College rep to **Just-O**; upon O's departure, he became Director of College Promotions. In 1996, he moved over to **Payday** as National Director of Promotion. Shadow has helped break such acts as **Jeru The Damaja**, **Big Shug**, **Smooth Da Hustla**, **Broadway**, **Mad Lion** and, currently, **O.C.** He plans to start up his own production company, **Fat Cat From Brooklyn**, this year. His secret for success is this: "Persistence always beats resistance. Shouts out to **Chris Thomas**, **Just-O**, the entire **Payday** street team, **Dee** from **Robbins Ent.**, **DJ Premier**, **Mr. Dave**, **Mack @ Nervous**, **Chris LaMonica**, **Funkmaster Flex**, the **Ruffnex**, **Glen Aure** and **Sway & Tech.**" On the strength.

## LIKWIT SPORTS BY JUST-O

After being suspended by the **NBA** for head-butting a referee and kicking a court-side photographer in the groin, **Dennis Rodman** has decided to put these moves to use as a wrestler in the **WCW**. Yes, y'all, Rodman partnered up with the steroid hero himself, **Hulk Hogan**, for a tag-team bout against **Lex Luger** and the **Giant**. For those who didn't catch the match on pay-per-view, I'll tell ya: it was some funny shit. Lanky-ass Rodman against a 7'4," 450-pound giant. Rodman showed off some moves—including a few leaps over Lex's head and a couple of forearms to the chest—but it all ended when Luger got Hogan in the "torture rack" submission hold. All in all, **The Worm** was kinda impressive, and proved he had some heart. Too bad it was all choreographed. Rodman may be able to grab rebounds, but we all know from his movie that he can't act worth a damn. But you know—sports and show-biz, it's all the same. **OUT.**

## NYC ALERT BY JUST-O

**Funkmaster Flex** had another Gold party this week at the **Palladium**. **Puffy**, **KRS-One**, **Lil' Kim**, **Erick Sermon** and **Rampage** were among the artists who performed... **Hot97** recently presented a "Back And Forth Weekend," featuring the original songs that inspired the present hits played back-to-back with the current cuts. The **Changing Faces** show at **Radio City** was hot. **Mint Condition**, **Jay-Z** and **Lil' Kim** all came out and killed it... Big up to **O.C.**, who had a listening party the same night... Finally, **WBLS** has returned to the game. Welcome back! Three of the players there are **DJ Chuck Chillout**, **Jonathan Doncker** and **Dino**... Check out **DJ Icepac's** new mixtape, "Capital Punishment"... Best cover on a mixtape this week goes to **DJ Toast**. One of the best posters goes out to the **Beatnuts**, and the album is just as on-point... Peace.

## MD MUSIC PIC

**WARREN STEVENS/WCKX** (Columbus, OH)  
**Rampage** "Take It To The Streets" Elektra/EEG

## TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL	COMMENTS
1.	<b>MEN IN BLACK</b>	<i>Soundtrack</i>	<b>Columbia/CRG</b>	<b>NAS</b> , <b>Will Smith</b> ...
2.	<b>NOTHING TO LOSE</b>	<i>Soundtrack</i>	<b>Tommy Boy</b>	<b>Lil' Kim</b> , <b>Queen Latifah</b>
3.	<b>SPACE JAM</b>	<i>Soundtrack</i>	<b>Sunset Warner/AtG</b>	3.5 million+
4.	<b>NOTORIOUS B.I.G.</b>	<i>Life After Death</i>	<b>Bad Boy/Arista</b>	<b>Loving You Tonite</b>
5.	<b>ANT BANKS</b>	<i>Big Thangs</i>	<b>Priority</b>	<b>Bay Area all-stars</b>
6.	<b>MIA X</b>	<i>Unlady Like</i>	<b>No Limit/Priority</b>	<b>The Party Don't Stop</b>
7.	<b>WYCLEF JEAN</b>	<i>The Carnival</i>	<b>Refugee Camp/Col/CRG</b>	<b>We tryin' to sell records</b>
8.	<b>WU-TANG CLAN</b>	<i>Wu-Tang Forever</i>	<b>Loud</b>	<b>Reunited</b>
9.	<b>I'M 'BOUT IT</b>	<i>Soundtrack</i>	<b>No Limit/Priority</b>	<b>double-platinum+ movie</b>
10.	<b>LOST BOYZ</b>	<i>Love, Peace &amp;...</i>	<b>Universal</b>	<b>steady sales</b>

## REGIONAL FLAVA



## DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	<b>JIGMASTAS</b>	<i>Chandon/Iz You Dee</i>	<b>Beyond Real</b> 212-726-3687
2.	<b>B-ONE</b>	<i>Verbal Affair</i>	<b>Rawkus</b> 718-636-8688
3.	<b>RAIDERMEN</b>	<i>Magnetic</i>	<b>Raidermen Ent.</b> 800-590-7099
4.	<b>MEEN GREEN</b>	<i>Fat Sacks/LA's</i>	<b>Patchwerk</b> 404-249-9661
5.	<b>RUTHLESS BASTARDS</b>	<i>Murder We Wrote</i>	<b>Flow Master</b> 212-777-0117
6.	<b>KAMAKAZEE</b>	<i>Snakes</i>	<b>Hydra</b> 718-784-2003
7.	<b>MOS DEF</b>	<i>Universal Magnetic</i>	<b>Rawkus</b> 718-636-8688
8.	<b>RAHSHEED</b>	<i>Industryparty...</i>	<b>Quake City</b> 610-649-1758
9.	<b>RASCO</b>	<i>Unassisted</i>	<b>Stone's Throw</b> 408-631-3012
10.	<b>LIVE POETS</b>	<i>Respect</i>	<b>45 Below</b> 718-636-8688

# DR. OCTAGON

(aka KOOL KEITH)

The Dr. Prescribes:

## "Blue Flowers"

The First Track

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## July 17th

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Eric Beasley  
(212) 841-8636



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## CAUGHT IN THE ACT!

### EGO STROKING PHOTOS OF INDUSTRY GEEKS



**WAKE UP DREAM-COME-TRUE:** Don't you wish you'd been there? The Jungle Brothers kick it at the star-studded Wake Up Show Seventh Anniversary Summer Tour in Los Angeles.



**WUS UP:** King Tech (!) and Method Man backstage at the WUS extravaganza, wondering how a *HITS* photographer got past security.



**LET'S TAKE IT TO THE STAGE:** The Whoridas' Mr. Taylor (!) and King Saan throw down at the Wake Up Show Seventh Anniversary Summer Tour. Is Quentin Tarantino lurking somewhere in the crowd?



**Q AND ZZZ:** King Tech (!) and KPWR's Nick Vidal marvel at Sway's ability to give interviews even in his sleep. He later explained that reading this magazine is the perfect way to prepare.



**NICE TO SEE WU:** Ghostface Killah (!) and Raekwon do the secret handshake at the Wake Up Show Summer Tour.



IT'S TIME TO ENTER THEIR CRAZY WORLD

# LOSTBOYZ



## me and my Crazy world

the new hit single from their Gold album  
Love, Peace and Happiness

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**Early BDS Believers**

WERQ 15x	WQHT 10x	WUSL 5x	KKDA 10x	WQUE 5x
WPGC 10x	WCDX 15x	WVEE 10x	WBHJ 10x	WPEG 10x
WZAK 10x	WAMO 10x	WJLB 5x	WEJM 45x	WPLZ 10x
KSJL 10x	KKBT 10x	KMEL 10x	WJHM 10x	WJMH 10x
KPRW 10x	WROU 5x	WTLZ 10x	WOWI 15x	

# HEY AZ

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**OVER 270+ SPINS ALREADY**

**IMPACTING 7/21 & 7/22 URBAN RADIO**

The first single from the forthcoming **AZ** album

**PIECES OF A MAN.**

Single Produced by Trackmasters

**ALBUM IN STORES SEPTEMBER**

Management: Damian Blyden for All Out Entertainment/Management



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSH

**R&B...** There iz sum GREAT shitt that'z out there right now that I'm gonna use this seldom-read space to get REALLY, REALLY vocal about, az well az share sum concerns about tha necessary patience that recently, I'm not seein alotta DJs usin in breakin

**R&B. Miggedy (WGCI):** "DJs are gettin intimidated by their reactive audiences & therefore, they feel like they gotta play tha hott shitt all tha time to keep those phones lit. Thus, they're forgettin what I consider to be one of tha hallmarks of bein a great DJ & that iz diversification of sound, melody & styles. This takes time & patience & these artists deserve both." **D Street (KSJL):** "Alotta DJs are forgettin who they're targeting. How bout all tha women who aren't in tha clubs, aren't pickin up tha phones, which in tha case of adult females, iz a majority. It'z our responsibility to expose R&B to our rap audience az R&B makes up az much of hip-hop az rap duz." **Jay Ski (WPHI):** "Tha original purpose of a mix show iz to break new records & artists that aren't already in rotation every hour—CORRECT?! Personally, I like to break it up into a 50/50 split between tha power hitz & new joints I feel deserve to becum power hitz such az **DAVINA (LOUD/Interscope)**! I felt like she dezerves this special attention." Miggedy: "She's original, innovative, extremely talented, no samples & she can sang—PERIOD!" **D Street:** "**D'Angelo, Maxwell & Erykah Badu** are artists whose company Davina belongs in—EASY!" **DAVINA!** I'll say it again loud & proud. She wrote, produced & played every instrument on her LP except guitar. **Dr. Dre (Aftermath)** wanted to sign her bad. She helped him engineer hiz "Chronic" LP. She's a conf. call pic tha 1st wk her 12 hit tha street. She's fukkin incredible & **WILL BLOW THA FUKK UP!**... Congratz, "**How To Be A Player**" sndtrk's **EPMD & Foxy/Dru Hill (Def Jam)**, az #1 conf. call pix 1st wk on tha street. Also, Foxy went rite into **MTV, BET & The BOX...** & to **Melissa Ruderman**, who just completed tha **SWV/Puffy (RCA)** video & iz now Exec. Prod. of GMS Films werkin w/ top directors **Brett Ratner, Joseph Kahn, Abel Ferrara, Joel & Ethan Coen, Daniella Federici & Olivier Venturini.** **Melissa:** "I left Bedford Falls to start tha muzik video dept here & now, we're gonna rock even more"... **Myron (Island)**, who wrote "Tell Me" for **Dru Hill (Island)**, iz anutha R&B artist whose talents are deservedly bein recognized by DJs coast-to-coast az a new conf call pic. Fukk tha homework, listen to tha mutha-fukka sing!... Best wishes: **Joan Ialacci, DJ Skribble's (WQHT) G-ma, Jeff Burroughs & Free (Bad Boy)** & to **DJ Lynnwood's Mrs.—Sandy... Wedding Bellz: Nick V. (Tha Baka Boyz /KPWR)** & longtime luv **Rae Perez**, & **Wake-Up Show's Prince "Sir Hack Alot" Ice & Yvette Garcia:** "It'z been a long time cummin." Yeah, that'z what *she* said... & to my man **Kevin Black**, now handlin mix/street @ **Noo Trybe @ 310-288-1444...** Happy B-daze: **Agnes (WPGC), Ron Love (WJBT), Sway (Wake-Up Show/KMEL), Felix Sama (WPOW), Lisa Socransky/my favorite muzik lawyer, Shawn Phillips (KZHT) & Ted Thornton (KMJM)...** Upcummin shitt bout to drop & get shortly hott thereafter: **Brian McKnight/Mase prod. by Puffy (Mercury), Luniz (Noo Trybe/Virgin), Chico DeBarge (Kedar/Universal), Chris Stokes' K-Bol (Get Hooked/WB), M'Tume's Cosmic Slop Shop (MCA) & Sammy D (550/Epic)—12 yrs ole outta Philly, plays drums & raps... Lastly, to Albie "Tha Don of D.C." D. (WPGC) & wife Nicky on baby/future MD/Three Brothers alumnus Christopher David...**

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. NOTORIOUS B.I.G.	Mo Money...	Bad Boy/Arista	147
2. SWY /PUFF DADDY	Someone	RCA	144
3. LIL' KIM	Not Tonight	Un/BB/Ad G	143
4. WYCLEF	We Trying To Stay Alive	RH/RC/Col/CRG	141
5. WU-TANG CLAN	The Triumph	Loud	139
6. LADY OF RAGE	Get W/Da Wickedness	Death Row	138
7. MISSY "MISDEMEANOR" ELLIOTT	The Rain	EastWest/EEG	134
8. FOXY BROWN /DRU HILL	Big Bad Mamma	Vio/Def Jam/Mercury	129
9. PUFF DADDY & THE FAMILY	The Benjamins...	Bad Boy/Arista	128
10. RAMPAGE	Take It To The Streets	Elektra/EEG	126
11. EPMD	Never Seen Before	Def Jam/Mercury	123
12. K-CI & JOJO /SNOOP(remix)	You Bring Me Up	MCA	120
13. WILL SMITH	Men In Black	Columbia/CRG	118
14. NOTORIOUS B.I.G.	Lovin 'You Tonight	Bad Boy/Arista	113
15. DAVINA /RAEKWON	So Good	Loud/Interscope	110
16. GOD'S PROPERTY	Stomp	B-Rite	106
17. SCARFACE /I2PAC	Smile	R-A-L/Noo Trybe/Virgin	104
18. LOST BOYZ	Love, Peace & Nappiness	Universal	103
19. O.C. /YVETTE MICHELE	Far From Yours	Payday/Island	101
20. REF. CAMP /LAURYN HILL	Sweetest Thing	RH/Columbia/CRG	97

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. FOXY BROWN /DRU HILL	Big Bad Mamma	Vio/Def Jam/Mercury
2. PUFF DADDY & THE FAMILY	The Benjamins	Bad Boy/Arista
3. NOTORIOUS B.I.G.	I'm Lovin You Tonight	Bad Boy/Arista
4. DAVINA /RAEKWON	So Good	Loud/Int.
5. BLACKSTREET	Fix	Interscope
6. MYRON	We Can Get Down	Island
<b>UNDERGROUND</b>		
1. EPMD	Never Seen Before	Def Jam/Mercury
2. ANT BANKS	Big Thangs	Priority
3. 3X CRAZY	Sickaluffa	DS/NT/Virgin
4. MOBB DEEP /RAKIM	Hoodlum	Loud

#### ERIC VALDEZ • KPTY



**Foxy Brown feat. Dru Hill**  
**"Big Bad Mamma"**  
**"How To Be A Playa" strk.**  
**Violator/Def Jam/Mercury**

"SMASH, PERIOD! When I first heard it, I waz blown away—it sounds great all the way around.

Went straight into rotation az a power." Editor's note: WEST SIDE, or should I say Mr. Valdez, can't spell for SHITTT. Here we find (l-r) Rube S.(KPTY) and Eric "Spell Check" Valdez tryin to learn how to throw up the "W" man... this SHITTT iz hard.

#### GEOFFREY C • WERQ



**AZ**  
**"Hey Az"**  
**NooTrybe/Virgin**

"A very nice, happy record with a very happy hook that makes me very happy. I'm going to use this jam to sheer my crowd in tha clubs & on the radio." Latin Prince note: Happy-happy-joy-joy, I've never seen such a happy DJ. Here we find Mr "C" takin classes in mixin'. Yo, Geoffrey, do you need some help?

#### STEVE "MIGGEDY" MAESTRO • WGCI



**Hurricane G**  
**"Someone Else"**  
**H.O.L.A/Island**

"Not only does she flip one of my favorite old-school tracks, but she iz tellin some NIGGA that she doesn't appreciate gettin played. This iz

a message to the young headz who like to hit it & quit it. Big with tha ladies." Latin Prince note: Can we find a betta group of gentlemen than (l-r) Justin Tyme (The Box), Miggedy, DJ Ran (WUSL) and Ballin' Brando (Delicious Vynil), as they make their way into tha world-famous "Rolex" for a night of cookies & milk?

#### KIM JAMES • WJLB



**Ginuwine**  
**"When Doves Cry"**  
**550 Music**

"This record speaks for itself. If the ARTIST would let Ginuwine sample this track, it must be HOTTT. This record iz makin lots of noise in tha clubz in my area."

Editors note: Here iz a photo of what they feed Big Daddy Kim James at the local zoo.

#### ILLEGAL • KBXX



**Puff Daddy & The Family**  
**"All About The Benjamins"**  
**Bad Boy/Arista**

"This joint iz HOTTT. It'z a different type of sound. Everyone I played it for LUVVS it, so don't forget it'z all about the Benjamins." Latin Prince note: I

have to give my friend, my pal, my homies, tha PUSSY WHIPPED AWARD. Everytime I call this brother, he iz doin his girl's errands... YES DEAR.

#### JAZZY JIM • KYLD



**INOJ**  
**"Love You Down"**  
**So So Def/Columbia/CRG**

"The BIGGEST reaction record of tha year next to Puffy here in tha JAY-AREA. Smash hit, huge phones. Mixologist does it again." Latin

Prince note: I don't think that you get to see this often (l-r) Glenn Aure (KMEL), Chris "The Rebel" (KYLD), Jazzy Jim and Sway (KMEL/KKBT and much more) stuck in an elevator. Can somebody call tha Fire Dept?

#### C-MINUS • KPWR



**EPMD**  
**"Never Seen Before"**  
**"How To Be A Playa" strk**  
**Def Jam/Mercury**

"Hip-hop has now found its saviors for tha nine-seven. Tha original & remix shut out every other hip-hop record that believes it can touch this level. Since I've

been dancin naked to Ginuwine, I must let you in on a little secret about Mrs. Choc: when he puts on this HOTTT EPMD joint, he breaks into a sweat like no other in tha world, break-dancin with a g-string on backwards and face make-up that compares to his idol, Ru-Paul. So don't let this hip-hop SHITTT fool ya." Editor's note: Can you two little girls stop tha mad-ness? (l-r) Chris Lamonica (Loud), C- minus a dick and Roy Barbosa (WJMN).

#### MARK MAC • KWIN



**3x Crazy**  
**"Sickkaluffa"**  
**NooTrybe/Virgin**

"There are three steps in playin this jamm. Tha first one iz, you need to know how to read the title. Second, you need to vibe on tha wicked mix with the

smooth DJ-friendly intro done by our very own Dave "The Hitman" Meyer. And last but not least, tha record is workin in my market, so that should tell you something. It'z definitely BAY AREA flava." Latin Prince note :Tha deal of tha year (l-r) Ricky "Mix-Show Guru" Leigh and Mark Mac passin each other the product. Rick gives him tha money & Mac gives him tha tapes.

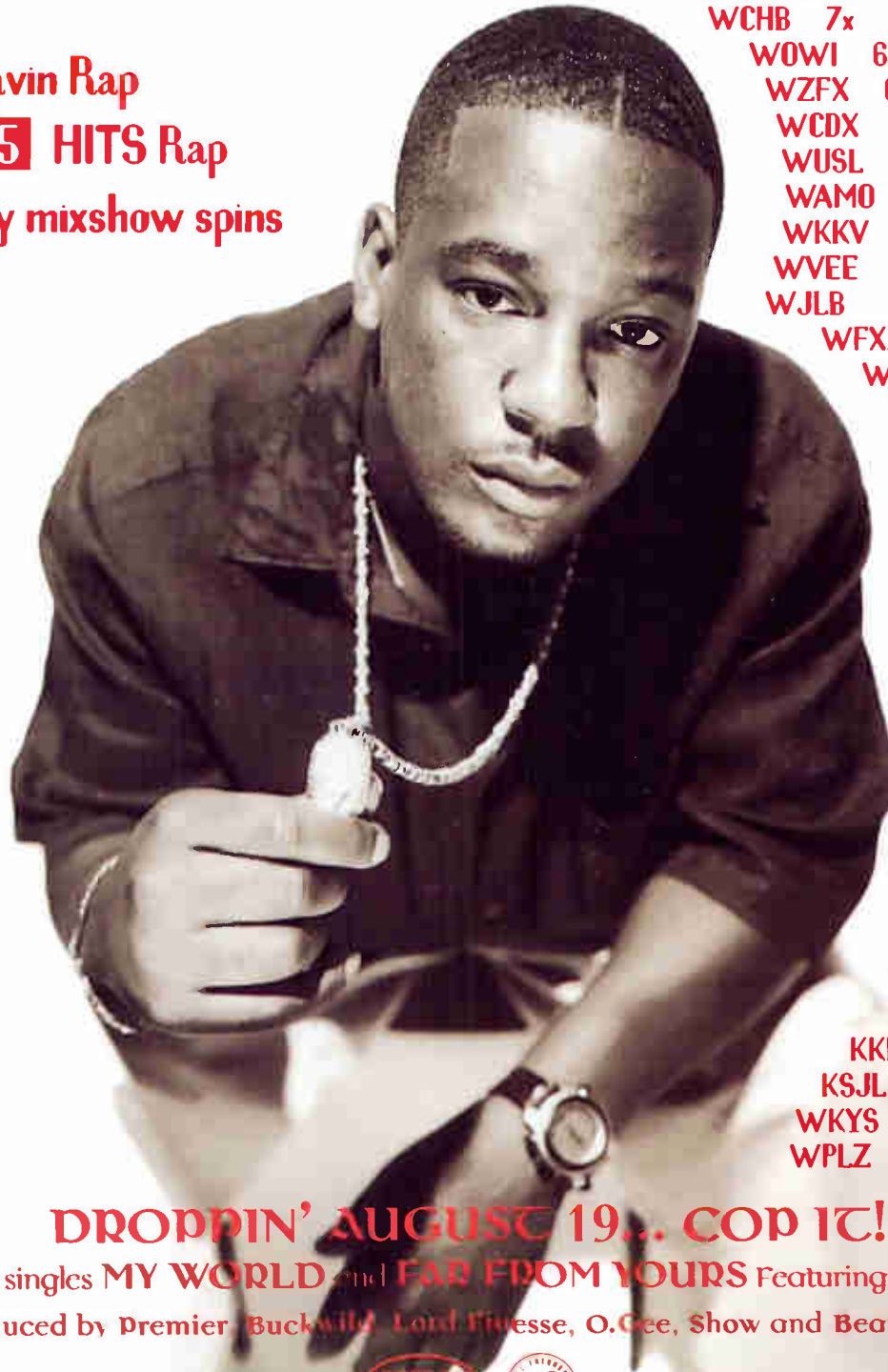
# O.C. JEWELZ

The hit single: *"Far From Yours"*  
featuring Yvette Michele

**Stations that are on it...  
and we're not far from yours!**

HOT 97 7x  
WPHI 17x  
WEJM 5x  
WCHB 7x  
WOWI 6x  
WZFX 6x  
WCDX 7x  
WUSL  
WAMO  
WKKV  
WVEE  
WJLB  
WFXA  
WTLZ  
WHTA  
WPEG  
WWDM  
WJHM  
WIZF  
KMJJ  
WZHT  
WJTT  
WKKV  
WJBT  
WBHJ  
KPWR  
KYLD  
WWKX  
KCAQ  
KMEL  
WPGC  
WERQ  
KKBT  
KSJL  
WKYS  
WPLZ

#1 Gavin Rap  
Top 5 HITS Rap  
Heavy mixshow spins



**DROPPIN' AUGUST 19... COP IT!**

Features the singles **MY WORLD** and **FAR FROM YOURS** Featuring Yvette Michele

Produced by Premier, Buckwild, Lord Finesse, O.Cee, Show and Beatminerz.



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS  
**WINNERS**



### MOST #1's

1. PRODIGY
2. MEN IN BLACK (ST)
3. ANT BANKS

### MOST TOP 5's

1. PRODIGY
2. MEN IN BLACK (ST)
3. PRIMUS

### MOST TOP 10's

1. PRODIGY
2. MEN IN BLACK (ST)
3. RADIOHEAD



**BOB BELL**  
240 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. ANT BANKS
2. MEN IN BLACK (ST)
3. PRODIGY
4. NOTHING TO LOSE (ST)
5. COMRADS
6. MY BEST FRIEND'S...(ST)
7. GOD'S PROPERTY
8. SUBLIME
9. SPICE GIRLS
10. NOTORIOUS B.I.G.



**JOHN MICHAEL**  
272 Retail Stores  
(Bloomington)

#### BEST BUY

1. PRODIGY
2. MEN IN BLACK (ST)
3. SPICE GIRLS
4. MATCHBOX 20
5. WALLFLOWERS
6. PRIMUS
7. HANSON
8. BLUES TRAVELER
9. SUBLIME
10. GOD'S PROPERTY



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANTISERS

1. TIM MCGRAW
2. GEORGE STRAIT
3. SPICE GIRLS
4. MEN IN BLACK (ST)
5. HANSON
6. LEANN RIMES
7. BATMAN & ROBIN (ST)
8. WALLFLOWERS
9. SPACE JAM (ST)
10. MATCHBOX 20



**JIM FREEMAN**  
16 Retail Stores  
(Stamford)

#### HMV RECORD STORES

1. PRODIGY
2. MEN IN BLACK (ST)
3. RADIOHEAD
4. WYCLEF JEAN
5. BLUES TRAVELER
6. MY BEST FRIEND'S...(ST)
7. SPICE GIRLS
8. k. d. lang
9. JAMES TAYLOR
10. EN VOGUE



**GEORGE MEYER**  
58 Retail Stores  
(New York)

#### WIZ

1. MEN IN BLACK (ST)
2. WYCLEF JEAN
3. GOD'S PROPERTY
4. PRODIGY
5. MARY J. BLIGE
6. SPICE GIRLS
7. NOTORIOUS B.I.G.
8. NOTHING TO LOSE (ST)
9. SUBLIME
10. LOST BOYZ



**SANDY BEAN**  
33 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. INSANE CLOWN POSSE
2. MEN IN BLACK (ST)
3. SPICE GIRLS
4. PRODIGY
5. NOTORIOUS B.I.G.
6. OMC
7. MATCHBOX 20
8. GOD'S PROPERTY
9. RADIOHEAD
10. HANSON



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. MEN IN BLACK (ST)
2. PRODIGY
3. HANSON
4. SPICE GIRLS
5. NOTHING TO LOSE (ST)
6. INSANE CLOWN POSSE
7. MATCHBOX 20
8. SUBLIME
9. WALLFLOWERS
10. NOTORIOUS B.I.G.



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

1. PRODIGY
2. NOTHING TO LOSE (ST)
3. MEN IN BLACK (ST)
4. MIA X
5. PRIMUS
6. MY BEST FRIEND'S...(ST)
7. SUGAR RAY
8. RADIOHEAD
9. PURE MOODS
10. ANT BANKS



**VINCE SZYDLOWSKI**  
7 Retail Stores  
(Los Angeles)

#### VIRGIN MEGASTORE

1. PRODIGY
2. MEN IN BLACK (ST)
3. MY BEST FRIEND'S...(ST)
4. RADIOHEAD
5. SPICE GIRLS
6. PURE MOODS
7. EN VOGUE
8. TITANIC/BROADWAY CAST
9. k. d. lang
10. ULTIMATE DANCE PARTY

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at  
*Fred Meyer*

**BRANT BERRY**  
110 Retail Stores  
(Portland)

**FRED MEYER**

1. MEN IN BLACK (ST)
2. SPICE GIRLS
3. PURE MOODS
4. JEWEL
5. TIM MCGRAW
6. PRODIGY
7. MEREDITH BROOKS
8. WALLFLOWERS
9. HANSON
10. BATMAN & ROBIN (ST)



**MIKE KAUPP**  
155 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE MAXIE'S**

1. MEN IN BLACK (ST)
2. PRODIGY
3. MIGHTY MIGHTY BOSSTONES
4. NOTORIOUS B.I.G.
5. PRIMUS
6. SUBLIME
7. SPICE GIRLS
8. WYCLEF JEAN
9. MATCHBOX 20
10. LOST BOYZ



**ASSOCIATED DISTRIBUTORS INC.**  
3803 NORTH 38TH AVENUE  
PHOENIX, ARIZONA 85018  
602 278-5584  
FAX 602 269-6356

**HENRY LYNCH**  
125 Accounts  
(Phoenix)

**ASSOCIATED ONE-STOP**

1. NASTY BOY KLICK
2. SCARFACE
3. SUGA FREE
4. MEN IN BLACK (ST)
5. FROST
6. GOD'S PROPERTY
7. LIGHTER SHADE OF BROWN
8. CHANGING FACES
9. WU-TANG CLAN
10. K-CI & JOJO

**CENTRAL SOUTH MUSIC SALES**

**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. PRODIGY
2. SPICE GIRLS
3. HANSON
4. MEREDITH BROOKS
5. BATMAN & ROBIN (ST)
6. I'M BOUT IT (ST)
7. MEN IN BLACK (ST)
8. NOTORIOUS B.I.G.
9. WALLFLOWERS
10. MOTLEY CRUE



**BRAD SINGER**  
8 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

**IMPACT**

1. PRIMUS
2. PRODIGY
3. SUGAR RAY
4. RADIOHEAD
5. SUBLIME
6. MEN IN BLACK (ST)
7. ANT BANKS
8. SQUIRREL NUT ZIPPERS
9. MIGHTY MIGHTY BOSSTONES
10. NOTORIOUS B.I.G.



**OTT WHITE**  
13 Retail Stores  
(Miami)

**PEACHES**

1. MEN IN BLACK (ST)
2. GOD'S PROPERTY
3. PRODIGY
4. WYCLEF JEAN
5. LOST BOYZ
6. BOB CARLISLE
7. NOTHING TO LOSE (ST)
8. MARY J. BLIGE
9. NOTORIOUS B.I.G.
10. ANT BANKS



**KIM HAYES**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. MIA X
2. PRODIGY
3. I'M BOUT IT (ST)
4. GOD'S PROPERTY
5. MEN IN BLACK (ST)
6. TWISTA
7. BLUES TRAVELER
8. PRIMUS
9. SUBLIME
10. COWBOY MOUTH

**CAMPUS RECORDS INC.**  
WHOLESALE DISTRIBUTORS



**JIM DAWSON**  
400 Accounts  
(Columbus)

**CAMPUS ONE-STOP**

1. NOTHING TO LOSE (ST)
2. MIA X
3. PRIMUS
4. ANT BANKS
5. MEN IN BLACK (ST)
6. RADIOHEAD
7. I'M BOUT IT (ST)
8. PRODIGY
9. MARY J. BLIGE
10. LIL' KIM



**GLEN URANIS**  
58 Accounts Retail &  
Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. PRODIGY
2. ECHO & THE BUNNYMEN
3. k. d. lang
4. PRIMUS
5. BEN HARPER
6. RADIOHEAD
7. JOHN HIATT
8. SPIRITUALIZED
9. SISTER HAZEL
10. CHEMICAL BROTHERS



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

**J&R**

1. PRODIGY
2. GOD'S PROPERTY
3. WYCLEF JEAN
4. PATTI LABELLE
5. MARY J. BLIGE
6. RADIOHEAD
7. ERYKAH BADU
8. SPICE GIRLS
9. MEN IN BLACK (ST)
10. PURE MOODS



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

**S.W. WHOLESAL**

1. MIA X
2. ANT BANKS
3. I'M BOUT IT (ST)
4. NOTHING TO LOSE (ST)
5. MEN IN BLACK (ST)
6. GOD'S PROPERTY
7. ANGELINA
8. PRIMUS
9. PRODIGY
10. TWISTA



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. I'M BOUT IT (ST)
2. TWISTA
3. NOTHING TO LOSE (ST)
4. ANT BANKS
5. ERYKAH BADU
6. MEN IN BLACK (ST)
7. WYCLEF JEAN
8. GOD'S PROPERTY
9. HEAVY D
10. K-CI & JOJO



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>PRIMUS</b>	(Interscope 90126)	82%	<b>6</b>	<b>REEL BIG FISH</b>	(MoJo 53013)	20%
<b>2</b>	<b>ANT BANKS</b>	(Priority 50698)	60%	<b>7</b>	<b>KENNY LOGGINS</b>	(Col/CRG 67865)	19%
<b>3</b>	<b>RADIOHEAD</b>	(Capitol 55229)	42%	<b>8</b>	<b>MONACO</b>	(Poly/A&M Assoc. 537-629)	18%
<b>4</b>	<b>COMRADS</b>	(SL/S Bros 75507)	32%	<b>9</b>	<b>SUGAR RAY</b>	(Lava/Atl/Atl G 83006)	16%
<b>5</b>	<b>SMASH MOUTH</b>	(Interscope 90142)	30%	<b>10</b>	<b>SISTER HAZEL</b>	(Universal 25009)	15%

**ANDERSON MERCHANTISERS**

**DAVID WATLAND**  
**AMARILLO**  
 Blues Traveler  
 Prodigy  
 Men In Black  
 Lila McCann  
 Wyclef Jean

**ANGOTT**  
**STEVE ROBERTS**

**DETROIT**  
 Ant Banks  
 Comrads  
 Primus  
 Smash mouth  
 Maggie Estep  
 C Poppin' Daddies

**ARON'S RECORDS**

**WALTER VILLACRESES**  
**LOS ANGELES**  
 Primus  
 Smash mouth  
 Radiohead  
 Ben Harper  
 Monaco

**ASSOCIATED**

**HENRY LYNCH**  
**PHOENIX**  
 Motley Crue  
 Ant Banks  
 Comrads  
 Sugar Ray  
 Primus

**BELIEVE IN MUSIC**

**MARIO LEON**  
**GRAND RAPIDS**  
 Ant Banks  
 Changing Faces  
 Capone-N-Noreaga  
 Twista  
 Primus  
 Mia X  
 Comrads

**CAMPUS**

**JIM DAWSON**  
**COLUMBUS**  
 Primus  
 Ant Banks  
 Radiohead  
 Limp Bizkit  
 Wyclef Jean

**CD & TAPE OUTLET**

**LYNN BATCHECK**  
**COLUMBUS**  
 Primus  
 Kenny Loggins  
 Radiohead  
 Beth Orton  
 Ant Banks

**CENTRAL SOUTH**

**TONY ROSS**  
**NASHVILLE**  
 Jimmie's Chicken S.  
 Camus  
 Buck-O-Nine  
 Sugar Ray  
 Booty Mix

**DOWN IN THE VALLEY**

**CHRIS WESTER**  
**MINNEAPOLIS**  
 Primus  
 Limp Bizkit  
 Blues Traveler  
 Sister Hazel  
 Artificial Joy Club

**ELECTRIC FETUS**

**JON JON SCOTT**  
**MINNEAPOLIS**  
 Ant Banks  
 Comrads  
 Primus  
 Brian Eno  
 Radiohead  
 Soul Ballet  
 Beatnuts

**FACE THE MUSIC**

**DAVE RUSSELL**  
**MINNEAPOLIS**  
 Radiohead  
 Primus  
 Reel Big Fish  
 Blues Traveler  
 Sugar Ray

**FRED MEYERS**

**JANET LOCKHART**  
**PORTLAND**  
 Primus  
 Radiohead  
 Kenny Loggins  
 Third Eye Blind  
 John Fogerty

**GENERAL RECORD SVC**

**TERRY KEARNS**  
**SEATTLE**  
 Ant Banks  
 Super Deluxe  
 Radiohead  
 Comrads  
 Mia X  
 Spiritualized  
 Wyclef Jean

**HARMONY HOUSE**

**SANDY BEAN**  
**DETROIT**  
 OMC  
 Ant Banks  
 Primus  
 Supergrass  
 Matchbox 20

**HMV**

**JIM FREEMAN**  
**STAMFORD**  
 Primus  
 Kenny Loggins  
 Reggae Gold  
 Sugar Ray  
 Reel Big Fish

**IMPACT ONE STOP**

**LLOYD HUMMEL**  
**TEMPE**  
 Primus  
 Inner Flame (Trib)  
 Radiohead  
 Ant Banks  
 Comrads  
 Reel Big Fish  
 Smash mouth

**MOBY DISC**

**BOB SAY**  
**LOS ANGELES**  
 Smash mouth  
 Primus  
 Ron Sexsmith  
 Sugar Ray  
 Radiohead  
 Hey Bro...Ska (Comp)

**MUSIC MILLENIUM**

**MIKE WHITE**  
**PORTLAND**  
 Radiohead  
 Primus  
 Squirrel Nut Zippers  
 Monaco  
 Smash Mouth

**MUSIC NET**

**CHUCK SHOUP**  
**ST. LOUIS**  
 Primus  
 Ant Banks  
 Sneaker Pimps  
 Wyclef Jean  
 Smash mouth

**MUSIC NETWORK**

**BOB PATTEN**  
**ATLANTA**  
 Mia X  
 Ant Banks  
 Comrads  
 Primus  
 Tru





# RERAP

BY MARK PEARSON

The question that has been haunting the industry for months has finally been answered. The **Alliance Entertainment Corporation** has filed for Chapter 11 bankruptcy protection. (Please refer to the full story in this week's news section.) This ultimately raises as many questions as it answers. Will **Red Ant** be sold (and actually kept out of the Chapter 11 proceedings)? Will **Apollo** purchase everything but **Red Ant** for a bargain-basement price? Will the **Castle** and **Concord** labels be sold separately (currently estimated at a worth of around \$80 million)? And what is the fate of **Independent National Distribution, Inc. (INDI)**? Can it survive functioning in Chapter 11? Sources tell us talks have already begun to see if INDI could possibly end up operating under one of the Big Six (as **RED** or **ADA** function under **Sony** and **WEA**, respectively). Analysts estimate INDI is doing around \$50 million a year (not including any of Alliance's proprietary product, i.e. **Red Ant**, **Castle** or **Concord**), running

at approximately a 7 or 8% net profit margin. Figures like that could make it tempting enough for a bid, but selling a service-related company is a fairly tricky business at best. Why wouldn't someone just hire the players and whatever accounts they can bring with them? Stay tuned... Major props go to the entire **Maverick** sales and marketing team on the fabulous set-up for both the **Prodigy LP** and the new **Alanis** full-length video. Shipping a whopping (for video) 100,000 units (Platinum) and already having a huge 10,000 in re-orders, it's clear no one could possibly be unaware of its existence. Can we have one of those life-size cutouts for the office? And it must be heaven to have **Prodigy** actually live up to its hype. Not only was the first week at #1 sweet, but the drop-off is a modest 30% at most of the majors and as little as 14% at the indies. With **Anderson** and **Handleman** starting to kick in, we fully expect it to be around for a while. Sales honcho **Fred Croshal** and his team of **Danny Ornelas** (overseeing product development and the street team) and **Mario Ciccone** (liaison to **WEA** merchandising) did themselves proud... A minor shake-up at **Valley Record Dist.**'s newly acquired **Star Video**. The NJ-based video wholesaler's original principals **Artie Bach** and **Bernie Herman** are exiting as **Valley President Rob Cain** takes control. Cain is promoting **Wayne Mogel**, a 20-year **Star** vet recently elected Vice Chairman of **VSDA**, into **Star's** top slot.

## PLUGGED IN



**Prodigy:** *Maverick lives up to their hype.*

# MINI MUGS



**LAME BY ANY OTHER NAME:** *NAIRD* marked its 25th anniversary at its recent confab in New Orleans, LA by announcing its new name, the Association For Independent Music (AFIM). Shown at the convention's "Retail In The Future" panel before all changing their names to "Mud" are (l-r) Northwest Alliance of Independent Labels **Alicia Rose**, Newbury Comics' **Mike Dreese**, Border's Books & Music's **Vicki Marshall**, Magic Platter CD's **Don Van-Cleave** and Epitaph Records' **Melissa Boag**. The fearsome fivesome bribed us to run this photo with a box of used CDs.



**TRANS MEETING:** *The mighty, mighty Trans World singles squad salutes ruler Vinnie Birbiglia on his 1,098,654th lifetime photo appearance in Rerap's Mini-Mugs. Shortly afterward, the following were lulled to sleep with a reading of Mark Pearson's column, which also killed off the grass and most of the remaining trees in the area (l-r) TJ Blau, Vinnie, Brenda Smith, Rich O'Neil and John Pause "That Refreshes."*



**ABOUT FACES:** *Guitar virtuoso Eric Henderson embarks on a tour of the country's Borders Books & Music chains in support of his debut album, "Faces," on the newly created JVC label JMI. The one-time student of the great Andres Segovia greeted the following label execs before OD'ing on caffe latte and the collected works of Judith Krantz in the fiction section (l-r) JVC VP Sales & Distribution **Dan Davis**, JMI VP A&R **Steve Barri**, Henderson and label GM **Del Costello**. Shortly afterward, Henderson received a bill from the label for 1,098,876 guitar picks.*



# TOP 50 Most Powerful MP3 Songs



## Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
[-] 2 1	<b>WILL SMITH</b>	MEN IN BLACK	Col/CRG N/A	#3 MTV, leads song from huge LP, movie, lots of radio
[-] 1 2	PRODIGY	BREATHE/FIRESTARTER	XL/Mute/Mav/WB 43843	Both cuts create huge LP sales, #4 MTV, radio, BOX
1 3 3	SPICE GIRLS	SAY YOU'LL BE THERE	Virgin 38592	LP closing in on 4 million, single selling
3 4 4	HANSON	MMMBOP	Mercury 574-261	LP hitting 2 million, huge single, VH1, MTV, BOX, T 40
4 5 5	R KELLY	GOTHAM CITY	Jive 42473	From "Batman" (ST), #25 MTV, #39 BOX, Custom VH1
9 8 6	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Exploding LP, #12 MTV, Custom VH1
17 9 7	WALLFLOWERS	THE DIFFERENCE	Interscope N/A	Triple-Platinum-plus LP, #2 MTV, Large VH1, radio
7 6 8	MEREDITH BROOKS	BITCH	Capitol 58634	#16 MTV, #1 VH1, huge single sales, solid LP
[-] 10 9	COOLIO	C U WHEN U...	Tommy Boy 7785	From "Nothing To Lose" (ST), huge single sales
2 7 10	BOB CARLISLE	BUTTERFLY KISSES	Jive N/A	From multi-Platinum LP, Top 40, Custom VH1
8 11 11	GOD'S PROPERTY	STOMP	B-Rite N/A	Platinum LP, #19 MTV, Custom VH1, #29 BOX
[-] 35 12	<b>JEWEL</b>	FOOLISH GAMES	Atl/Atl G N/A	Multi-Platinum LP, plus "Batman" (ST), VH1, BOX, T40
12 12 13	BONE THUGS...	LOOK INTO MY EYES	Ruth/Rel 6341	"Batman" (ST), huge single sales, #9 MTV, #14 BOX
6 13 14	EN VOGUE	WHATEVER	EW/EEG 64174	Video leads, on MTV, #40 BOX, Lg VH1, single sales
11 15 15	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	Triple-Platinum LP, XL VH1, multi-format radio
14 17 16	MONICA	FOR YOU I WILL	WS/Atl/Atl G 87003	"Space Jam" (ST), won't die
20 19 17	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	LP gaining again, #34 MTV, Lg VH1, multi-format air
[-] 20 18	LIL' KIM	NOT TONIGHT	Un/Atl/Atl G 95574	"Nothing To Lose" (ST), selling singles, MTV, BOX
18 18 19	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	LP holding steady, #13 MTV, PoMo
22 21 20	TONIC	IF YOU COULD ONLY...	Poly/A&M Assoc. N/A	LP holds steady, #33 MTV, Cust. VH1, multi-format air
26 24 21	SUBLIME	WRONG WAY	GAMCA N/A	Double-Platinum LP holding steady, #6 MTV, PoMo
10 14 22	SMASHING PUMPKINS	THE END IS THE...	WS/Wamer Bros N/A	From "Batman" (ST), still on MTV
[-] 23 23	BLUES TRAVELER	CAROLINA BLUES	A&M N/A	First single from new LP, MTV, T 40, PoMo, APM, VH1
25 25 24	WYCLEF JEAN	WE TRYIN' TO...	RH/RC/Col/CRG 78602	From new solo LP, selling singles, #38 MTV, #7 BOX
31 26 25	MARY J. BLIGE	EVERYTHING/I CAN...	MCA N/A	Rhythm/Crossover smash, #6 BOX, on MTV

(See **STATSHEET** For A Detailed Analysis Of Each Song)

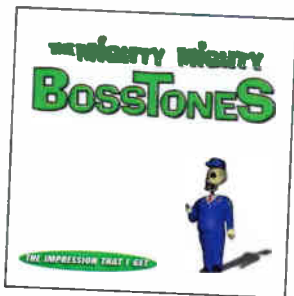
# THE MIGHTY MIGHTY BOSSTONES

**"The Impression That I Get"**

from the album

**"LET'S FACE IT"**

**NOW  
GOLD!**



**HEAVY  
5th MONTH!**



**TOP 5 PHONES:**  
Q102/Cincinnati  
KMXV/Kansas City  
KISS 108/Boston  
STAR100.7/San Diego

"I've been into this song since the first listen. Our listeners like the tempo and the great summertime party vibe."  
- Jimmy Steal, Q102 (45x)

"John and I strongly believe in this record — it's really working for us. We upped the rotation and we're getting TOP 5 phones."  
- Kid David and John Ivey, KISS 108 (16x)

"Instant response. It will be the party song for the rest of the summer. Big phones."  
- Michael Newman, KBBT (42x)

"What a great boost this song gives to our station. It's fun and that's what summertime is all about."  
- Mike Browne, WRFY (35x)

"A great mainstream record and a solid performer. There's no reason a contemporary station can't play this record."  
- Bob Davis, WALC (50x)

**NEW:**

KDWB	WBMX	WLNK	KHTQ	WNTQ	WNDU	WWXM
KLLC	KBKS	WDBZ	WPST	KDUK	WXYK	WVSR
KFMB 58x	KKLQ 17x	WDCG 28x	WXKS 16x	WPRO 26x		
WALC 50x	Q102 45x	KALC 51x	KBBT 42x	WNKS 22x		

**TOP 5 WOMEN 18-24 CALLOUT AMERICA!**

Peaked at #1\* Modern Rock Monitor  
21\*-17\* Modern AC Monitor  
27\* SoundScan LP Chart

Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones Management: Ami Bennitt for Nasty Little Man



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**TOP 50**

**Most Powerful MP3 Songs**

See **STATSHEET** For A Detailed Analysis Of Each Song



**Cuts That Impact Album Sales**

			ARTIST	TITLE	LABEL	COMMENTS
35	29	26	OMC	HOW BIZARRE	Huh!/Mercury N/A	Breaking LP sales, Medium VH1, MTV, Top 40 and APM
40	30	27	SPICE GIRLS	2 BECOME 1	Virgin N/A	Third cut from multi-Platinum LP, #9 BOX, #27 MTV, VH1
15	22	28	NOTORIOUS B.I.G.	HYPNOTIZE	B. Boy/Arista 79093	Multi-Platinum LP, MTV, radio
19	27	29	CHANGING FACES	G.H.E.T.T.O.U.T.	BB/Atl/Atl G 98026	LP selling, #25 BOX, #30 MTV, Custom VH1
5	16	30	WU-TANG CLAN	TRIUMPH	LOUD N/A	Hot Rap LP sales, JAMZ, RAP and MIX
33	32	31	SHERYL CROW	A CHANGE...	A&M N/A	Steady LP sales, #23 MTV, Large VH1, Top 40, PoMo
24	31	32	VERVE PIPE	THE FRESHMEN	RCA 64733	Gaining LP sales, XL VH1, #28 MTV, on BOX
-	38	33	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	Breaking LP, #7 MTV, PoMo, Active Rock, #28 BOX
-	-	34	<b>HANSON</b>	<b>WHERE'S THE LOVE</b>	Mercury N/A	From double-Platinum LP, exploding Top 40, #32 MTV
38	37	35	NOTORIOUS B.I.G.	MO MONEY...	B. Boy/Arista N/A	Multi-Platinum LP, Top 40 and JAMZ, #1 MTV, add BOX
43	41	36	FIONA APPLE	CRIMINAL	Work N/A	LP near Platinum, #18 MTV, Med. VH1, PoMo, #47 BOX
41	40	37	SISTER HAZEL	ALL FOR YOU	Universal 56135	From breaking LP, Custom VH1, on MTV, #33 BOX
13	33	38	JEWEL	YOU WERE MEANT...	Atl/Atl G 87021	From quadruple-Platinum LP, falling finally
29	39	39	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG N/A	Developing LP, #43 MTV, VH1, T 40, PoMo, #49 BOX
16	34	40	MASTER P	IF I COULD CHANGE	Priority 53273	From "I'm Bout It" (ST), MTV, #16 BOX
45	43	41	SAVAGE GARDEN	TO THE MOON & BACK	Co/CRG 78576	Solid selling LP, huge Top 40, Custom VH1, add BOX
36	44	42	AEROSMITH	HOLE IN MY SOUL	Co/CRG N/A	LP gaining this week, #11 MTV, #20 BOX, T 40, A. Rock
21	28	43	LOST BOYZ	LOVE, PEACE...	Universal N/A	Still big Rap
-	42	44	RADIOHEAD	PARANOID ANDROID	Capitol N/A	From new LP, #17 MTV, new cut starting at PoMo
28	45	45	K-CI & JOJO	YOU BRING ME UP	MCA 55346	New LP, selling singles, Top 40 and JAMZ
49	46	46	K'S CHOICE	NOT AN ADDICT	550 Music N/A	Selling some LPs, PoMo, on MTV
48	48	47	LIVE	TURN MY HEAD	Radioactive N/A	Steady LP, #24 MTV, PoMo
39	47	48	ROME	I BELONG TO YOU	RCA 64759	Big single seller here, #26 MTV, VH1, #22 BOX, JAMZ
-	-	49	DIANA KING	SAY A LITTLE PRAYER	Work 78596	From "My Best Friend's Wedding" (ST), Top 40
-	-	50	REEL BIG FISH	SELL OUT	Mojo N/A	From developing LP, PoMo, #44 MTV

(See **STATSHEET** For A Detailed Analysis Of Each Song)

**POWER POTENTIALS:**

**SARAH MCLACHLAN** (Nett/Ari)  
**MISSY ELLIOTT** (EW/EEG)

**PUFF DADDY** (B. Boy/Arista)  
**PAULA COLE** (Imago/WB)

**10,000 MANIACS** (Geffen)  
**311** (Capricorn/Mercury)



Already Appeared  
On Letterman, Leno,  
Regis & Kathie Lee

DETAILS Feature Out Now

See Them On  
H.O.R.D.E. Festival  
This Summer

Watch For FEATURES  
In Spin, People, Newsweek,  
Rolling Stone, Musician, Pulse,  
E! & ABC in Concert

# Squirrel Nut Zippers

**ALBUM SHIPS GOLD!!! • NOW Over 750,000 Units**  
**OVER 500 spins at KROQ/Los Angeles - Over 52,000 TOTAL UNITS SOLD**

*"It's different, unique, and has generated a ton of calls...It's quirky at first, but strong enough to be more than just a novelty record. We're 350 spins in and the album has TOP TEN SALES HERE!" —Tracy Johnson, KFMB*



**NEW AT:**  
**KHTQ**  
**KHOM**  
**WNNK**

**HUGE POP RADIO MARKET Development:**

**TAMPA**

WHPT 15 spins Top 5 Phones  
172-222 Units/#67-58 rank  
BEST BUY TAMPA TOP 5 SALES

**RALEIGH**

G105 Top 5 Callout  
17,459 Units TOTAL Sold!

**DENVER**

KALC 27 Spins  
1057 Units/#8 Rank

**"Hell" Requests... "Hell" gets amazing callout...**  
**"Hell" sells lots of records... IT'S a HIT!!**



airwaves@mammm.com

# POP MART



## Pop Go The Weasels

by Billy Bored

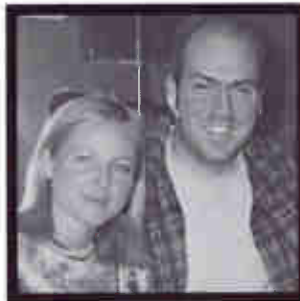
Welcome to Pop Mart! We're not going to start our first column with the standard "Hey, we want your input, 'cause this is your column too" b.s... It's not your column. It's ours. And it's gonna be our overview of what's *really* happening in the radio/record universe, & whatever else we think is important for you to know. The best news is that Top 40 looks healthy for right now & the foreseeable future. Remember that the records you're moving into power now & for the next few weeks will be your key recurrences for the Fall book, & the music is incredibly strong. Jewel (from Batman) shows signs of being the biggest record of the year! It's already on 2 albums in the top 15. There are also solid follow-ups from Hanson, Spice Girls & Wallflowers — take these to the bank... There is incredible stylistic balance amongst the hits right now — always a key to healthy Top 40. Watch the Tonic and Matchbox 20 records close out big, with call-out now humongous. PDs love the new Paula Cole — majors are flocking — same for Motown's 98 Degrees, which is reacting everywhere. No-Brainer-Of-The-Week — Sugar Ray — already a rocketship out of control... Be careful of the invisible hits in play. We're talking about the passive-only radio-driven records that test fairly well (because they don't challenge or offend) — but never really connect with the audience in any real, positive way. They don't sell worth a damn, don't get requests & are not really a factor in the pop-culture marketplace. These records are not bad for you in & of themselves — but if you have too many, or they're scheduled next to other "invisible" records, your station becomes disposable as well. Play all the hits that fit — but make sure you're playing music that people are passionate about! **Real Hits Sell Albums:** Mercury's **Bosstones** record is exploding — it's time for the Top 40 & Modern Adult dam to break! Monster sales & video action are bringing this track to the masses. **Ellis & Smith** will be torturing you... The **R Kelly** single from Batman has huge single sales to go with the big request picture & should go all the way...The **GSM, Engineer & Office Mgr** are out in the Chancellor takeover of Viacom's Modern Adult **KYSR/L.A.** Look for **Mr. Brandmeier** to move here for mornings by the fall. Everything else is status quo. The station sounds good & is trending up under **Angela Perelli** — we're big fans. **Steve Rivers, Guy Zapoleon & Steve Davis** will be involved in the whole scenario in L.A. — the future of dance **B100** is anybody's guess... Congrats to Epic nat'l **Charlie Strobel**, who has survived 20 years at the label... Look for the **Consultant's Corner** in this section — starting with an inspired piece from **Randy Lane** (yawn). **Dave Beasing, Guy Zapoleon, Buzz Bennett, Dave Shakes, Bob Mitchell** & other notables are lined up (this may be news to them!) along with the always riveting **Ray Dio**. You need to know how these people think & what they think of today's marketplace. **Send pictures!** — we've got lots of space to fill & the more photos you send the sooner we can get to the beach... Music that makes it worth getting up in the morning: **Billy Joel, Sublime's 'Wrong Way'** (right track!), and the entire **Sarah McLachlan CD**. E-mail to **BILLYBORED@aol.com**.



**KYSR/L.A.'s Angela Perelli:**  
*She is Lilith to us!*



**IN-STORE GRATIFICATION:** EastWest's *En Vogue* get into some serious photo op upside: an in-store with radio geeks and record weasels. Add thumbscrews and a colonic hose, and it's a party! Seen are (back, l-r) **Chris "Axl" Nemetz, Don Coddington, Sharon Dastur & Tom Poleman, EV's Maxine Jones and Cindy Herron, Paul "Cubby" Bryant, EV's Terry Ellis, and Greg Thompson & Jeff Bardin & (fr, l-r) Bill Pfordresher & Mark Snyder.**



**JEWEL BE MINE:** "Mom, meet Jewel. We're getting married..." These were the words of **KC101/New Haven MD Jeff McCartney (r)**, who isn't afraid to dream big. The Atlantic artist graciously put up with his attentions, focusing on the countless spins stations like **KC101** have given her record. McCartney was later dragged away and beaten by **Lilith Fair** security.

## This Week's Special



**Brenda Romano:**  
*Alexandra on her mind.*

The birth of **Brenda Romano's** new daughter **Alexandra** and its effect on red-hot **Interscope's** promotion (as well as on the sleeping habits of husband **Chris Lopes**) is the topic of this week's new feature. While **Brenda** is recovering, bonding and nesting — a process which some say will only take days because of her tenacity but which we know for sure should take quite a bit longer — **Interscope** promotion will be handled by their powerful department heads. **Pop Mart's** spotlight is on **Paula Tuggey** (in case you need someone to bother) who is already an expert on both the subjects of motherhood and killer promotion, and she'll be overseeing the label's children, like the enormous album-selling **God's Property** and follow-up smashes from multi-multi-platinum **Wallflowers** and **BLACKstreet**. Next up are the infectious **Post Modern** winners: **Smash Mouth** with "Walking On The Sun" and **Artificial Joy Club** with "Sick And Beautiful." They sound like "smashes" to us, but whatta we know — we bet on **Tyson!**

# POP MART



That's "Men In Black" star **Will Smith** (c), who was ready to kick some alien butt when these freakish spineless organisms known as "radio personalities" captured him at their WKTU offices. Pictured happy and lobotomized are (l-r) 'KTU's **Jeff Z, Andy Shane, Frankie Blue, Hollywood Hamilton** and **Goumba Johnny**.



The steaming stench of HITS' **Rick Mensh's** sweaty excitement, spawned by the visit of Motown's 98° overwhelms our radio in-breds who wanted to join them in a rendition of "Macho Man." Sadly, the Menshian fumes were too much for the band. Feeling feverish ourselves, we broke out the anal thermometers & found that we were below normal.

## Set-Up Box



**Tony Smith: Breeding with Lauren Christy**

Now living in L.A., England's **Lauren Christy** has delivered an impressively deep LP of passionate singer/songwriter tunes led by this track from the red-hot Batman soundtrack. Lauren's own album hits stores on 7/22. "Breed" is rolling at the PoMo majors now & impacts Modern Adult on 7/21 with KLLC, KVSR & KLCA leading. The Top 40 onslaught hits 8/11 - make sure you're listening now so you're ready to propagate the species.



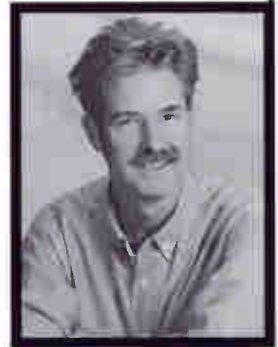
**Bob Catania sees Forest For The Trees!**

Forest For The Trees is the creation of L.A.'s **Carl Stephenson**, who co-produced Beck's "Loser." Carl has a unique talent for combining beats, sounds & bizarre sonic elements into an aural collage that becomes a compelling pop package. "Dream" is an amazing record that sticks out immediately & sounds different every time. Impact date is 8/4 at Top 40, Modern Adult & PoMo, with before-the-box action already at KROQ & KDGE.



## Consultant's Corner

by **Randy Lane**



**Hi, I'm Randy.**

This week's column comes from **Randy Lane**, Pres of **The Randy Lane Co.** Lane is a leader in the fields of Modern Adult & Morning Show consulting.

The number of Modern Adult and Mainstream Top 40 sign-ons through 1997 & '98 will be staggering! We're in the midst of a creative explosion in Pop music that hasn't been experienced in nearly 15 years. Flashback to 1983... A Pop Revolution is at full speed & being fueled by innovative artists like **Michael Jackson, Police & Prince**. MTV fans the flame by showcasing Pop Alternative artists like **Duran Duran, Eurythmics & Clash**. Mainstream Top 40 is flourishing & Hot Adult is born. Fast forward to 1988... Top 40 is now incorporating extreme musical styles like Rap & Hard Rock & alienating most 25+ listeners. By the early '90s, Top 40 was about as popular as **Larry Flynt** with Falwell followers. Hot Adult became the darling format of the 25-54 obsessed radio & media buying world. Safe & maturing '80s artists like **Whitney Houston, Phil Collins & Billy Joel** continued to dominate Pop. Country gained its greatest popularity in the format's history during this Pop drought. Thank God for the **Spin Doctors!** This two-hit wonder saved us from Pop boredom & started the fire that is still raging. The door opened for **Hootie & female artists like Sheryl Crow, Natalie Merchant & Alanis**, who spoke directly to women. The music selection today is better than a Vegas buffet & a helluva lot more tasty. The Pop Mart menu includes:

- Pop Rock (**Wallflowers, Dave Matthews, Oasis**, etc.)
- Pop Rhythm (**En Vogue, R Kelly, Mark Morrison**, etc.)
- Pure Pop (**Hanson, Spice Girls, Savage Garden**, etc.)
- Female Rockers (**Sarah, Fiona, Paula Cole**, etc.)
- Ska (**No Doubt, Mighty Mighty Bosstones, Sublime**, etc.)
- Novelty (**OMC, Squirrel Nut Zippers, White Town**, etc.)

Modern Adult is being driven at the center by **Lilith Fair** artists who deal with genuine emotions; honesty & everyday realities that make an emotional connection with listeners. Plus, it has the advantage of playing all the above styles with the exception of Rhythm. Mainstream Top 40 is being propelled by high quality Rhythm, Alternative & Pop. All of this music has wide demo appeal enabling stations to excel 18-34 & to be competitive 25-54. How is this Revolution changing radio? Modern Adult is being used as the new Hot Adult/Adult Top 40 & Adult Alternative (essentially a come version of AAA). Hot Adult is melting into Mainstream Adult. The demise of Grunge is forcing Alternative to embrace new, more Pop-oriented styles. Modern Adult & Mainstream Top 40 are the big winners due to the diversity of quality Pop music. Also, come based formats will thrive even more in the future due to the number of media choices available. It's more important than ever that a station satisfy listeners quickly since they are less forgiving (with all the choices). The music & the lyrics are making a strong emotional connection. Radio stations that can make a positive emotional connection with the music will be the ones that take full advantage of the Pop Revolution & put big points on the board.

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# SNEAKER PIMPS

**"6 Underground"**

Released In December '96

Exploding In July '97...Why?

8\* MODERN ROCK MONITOR

23\* MODERN ADULT MONITOR

**On & Spinning At:**

- KROQ 99X
- WPLY KTBZ
- WHYT WLUM
- KCCX Q106
- KWOD WBMX
- WPLL WALC
- KALC KYSR
- WTMX KZHT
- WLUP WENZ



**New This Week At:**

- KIIS KFMB WSHE
- KKPN KHTQ JET-FM

#1 Researching Record

18-24 Men

25-34 Men

18-24 Women

25-34 Women

Source: Kelly Research

Over 2,000 BDS Spins

Over 100,000 Albums Sold

Mixed by Nellie Hooper Produced by Line Of Flight and Jim Abbiss Quest Management • <http://virginrecords.com>



## HITS

# WAVELENGTH

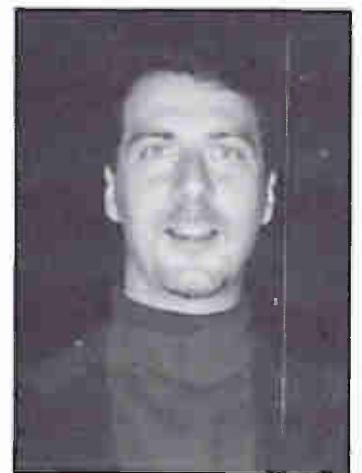
(continued from page 122)

has just signed on to join the station as APD/MD.... PD Tom Calococci and 92Q Balt continue to produce astounding numbers. He's now #1 12+, #1 18-34 and #1 25-54. His overall move is 8.0-10.0. He is too hot to take our phone calls.... The Midwest Conclave takes place this weekend in St. Paul. Tom Kay is in charge.... One of our longtime faves, the Sneaker Pimps, is finally moving, with big adds at KIIS, KFMB and WSHE. And kudos to new KIIS PD Dan Kieley for playing pop music and putting the "hit sizzle" back into the station (ratings jump 3.2-3.8). Other LA jumps include KROQ 3.4-3.8 & KYSR 2.1-2.8.... Down the road in

S.D., Tracy Johnson's KFMB explodes 4.1-5.3, buoyed by the addition of morning team "Jeff & Jer.".... In NYC numbers, HOT97 holds at #1, while WXRK gains 3.6-3.8 and Z100 resurges 3.1-3.5.... WHYT Detroit has officially flipped calls to WPLT to match its "Planet" moniker.... WXKS Boston Promo Dir. Melissa Beatrice segues to Dir. of Mktg & Promo at KHKS Dallas.... Most Added at pop radio this week: #1 Jewel, #2 Wild Orchid, #3 Hanson.... The impossible happened as Columbia promo gunslinger Charlie Walk married the long-suffering (and the really longer-suffering-to-come) Lauren Miller this past Sat, 7/12. The

couple are honey-mooning at the Four Seasons at Ka'upulehu (Ed note: We had to write that word, it kills us).... Congrats to WPGC Washington's Albie D. & wife Nicky on the birth of son Christopher David, 7/8.... Relativity's Pete Manriquez resigns his position at the label due to illness in his family.... KCHX Odessa ups Troy Austin to afters.... Z100 Secaucus middayer Lisa Taylor signs on for two more years.... The Top Ten Most Played videos this week at MTV are: #1 Notorious B.I.G., #2 Prodigy, #3 Scarface, #4 Sublime, #5 Wallflowers, #6 Will Smith, #7 Sugar Ray, #8 Missy Elliott, #9 Bone Thugs & #10 Matchbox 20....

Blowin' In The Wind: Marc Summers, Kid Kelly, Ben Brooks, Nancy Levin, J.J. Morgan, Heidi Spiegel and Lee Cagle.... And here's Mr. Calococci, he's #1 in our hearts, too.







## Most Added Again!

*just added at:*

WDBZ	Z100	KRBE	KKLQ	WFLZ
WHYT	WBMX	WPRO	WKTI	WAPE
WKQI	WABB	KRQ	WLNK	WZEE
WXPY	KC101	KJYO	WWMX	KHFI

and so many more!

# Jewel

## foolish games

follow-up to her consecutive No. 1 hits  
you were meant for me and  
who will save your soul

from the 5x platinum debut album  
pieces of you

*already on:*

WXKS 15x	KYSR 27x	WTIC 20x	WSTR 26x
WHYI 23x	WXXL 30x	KJYO 25x	KPLZ 28x
WALC 46x	WKRQ 29x	WKSE 26x	KBBT 31x
WZNY 15x	WNKS 26x	WZST 14x	KKRZ 18x
KHMX 26x	KSMB 12x	KHOM 15x	KZZP 28x
KKDM 33x	KQKQ 20x	WHOT 17x	KDMX 14x



...check out the cover of Time Magazine!

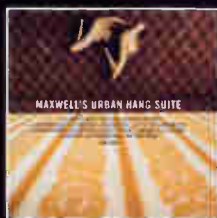
PRODUCED BY PETER COLLINS  
MANAGEMENT, INGA VAINSHTEIN FOR GOLD WAR MANAGEMENT,  
LENEDRA CARROLL, FOR NANDANAH CO.  
MUSIC FROM AND INSPIRED BY THE "BATMAN & ROBIN" MOTION PICTURE.  
BATMAN, ROBIN AND ALL RELATED CHARACTERS, NAMES AND INDICIA  
TRADEMARKS OF DC COMICS ©1996



# MAXWELL WHENEVER WHEREVER WHATEVER THE NEXT SINGLE.

**HEATING UP THE  
AIRWAVES ON:**

**KMEL  
92Q  
KTFM  
KKSS  
Z90**



**URBAN HANG SUITE PLATINUM.** ALSO FEATURING SUITELADY (THE PROPOSAL JAM), SUMTHIN' SUMTHIN', AND THE GOLD EPISODE, ASCENSION (DON'T EVER WONDER).

## URBAN HANG SUITE LIVE:

6/27  
6/28  
6/29  
7/2  
7/3  
7/4  
7/5  
7/6  
7/8  
7/10  
7/11 & 12  
7/13 & 14  
7/17  
7/18  
7/19  
7/20  
7/23  
7/24  
7/25 & 26

Las Vegas  
Oakland  
Los Angeles  
Memphis  
Nashville  
Atlanta  
New Orleans  
Houston  
Dallas  
Baltimore  
New York  
Washington, DC  
Norfolk  
Richmond  
Charlotte  
Atlanta  
Detroit  
Milwaukee  
Chicago

Aladdin Theatre  
Paramount Theatre  
Greek Theatre  
Mud Island Amphitheatre  
Tennessee Perf. Arts Theatre  
Fox Theatre  
Essence Festival/Superdome  
Music Hall  
McFarlin Auditorium  
Pier Six Concert Pavilion  
Radio City Music Hall  
Warner Theater  
Chrysler Hall  
Landmark Theatre  
Ovens Auditorium  
Fox Theatre  
State Theatre  
Riverside Theatre  
Chicago Theatre

MAXWELL'S "UNPLUGGED" EP IN STORES TUESDAY, JULY 15.  
MTV UNPLUGGED PERFORMANCE AIRS TUESDAY, JULY 22.

PRODUCED BY MUSIZE WITH STUART MATTHEWMAN. REPRESENTATION: DAVID PASSICK ENTERTAINMENT. [HTTP://WWW.MUSIC.SONY.COM/MUSIC/ALBUM/MAXWELL](http://www.music.sony.com/music/album/maxwell)  
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**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**WELCOME TO THE ONE-DAY-EARLIER HITS:** There are lots of little changes that you'll notice over time, but one big change is the addition of a much-requested "Pop" music section. It's called **Pop Mart** and appears just before **WAVE** & just after the **MPS** chart (which has been moved to the pop section, while the **Top 50 Albums** chart moves to join **Vibe-Raters** in the front). This week's **Pop Mart** kicks off with a column from red-hot Modern Adult consultant **Randy Lane**, the first in a series of pieces from key consultants. And speaking of the whole "**KROQ-lite**" craze which is sweeping the nation, be sure to be aware of **Louis Kaplan's KLLC San Fran**, which is now #1 in

the market with adults 25-34, surging from 4.7 to 5.4 in the **Spring Arbitron.... MY BONNIE LIES OVER THE OCEAN:** After



The incredibly lovely & talented **Samantha Cole** continues her cross-country swing in search of making friends, meeting interesting people & **GETTING AIRPLAY**. Pictured from left with Cole are **Jefferson Pilot's Mark Kanov, Clarke Brown & David Kabakoff**. They have nice ties.

months of speculation, the **Bonneville** axe fell on **WPNT Chicago OM Lorrin Palagi** and a dozen or so staffers this past

**Monday**. All air talent remains, as does **MD Lynne Murray**. The station remains without a GM. Rumors continue to swirl that ownership will make the station a clone of **WWZZ Washington** and their **Rhythmic Top 40 KOYT in SF**. Reach **Lorrin** at 630-585-1350. Also in **Bonneville** news, the simulcast of **WTMX Chicago** at **KOYT** has ended as the station flips to **Top 40 as Z95.7**. The station is currently jockless, commercial-free and sounding a lot like **WWZZ**, with **Dan Vallie** consulting. **PD Mike Edwards** is looking for an air staff to be in place by **Labor Day**. Send T&Rs if interested. And, **Edwards' old WBHT Wilkes-Barre MD Danny Ocean** (continued on page 120)

*the long-awaited lead single and  
video from her new album, surfacing*

*Sarah McLachlan Building A Mystery*

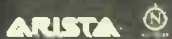
**WILDCARD!**

*"Building A Mystery" has already  
proven itself to be a major hit at:*

AAA - Modern Rock  
HOT AC - Modern Adult

**TOP40 IMPACT NOW!**

produced by Pierre Marchand



management: terry mcbride/dan fraser for nettwerk management  
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see sarah this summer on her  
lilith fair festival tour.

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**1**  
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MUSIC FIRST  
Add!



**BILLY JOEL**

to  
make  
you  
feel  
my  
love

The New Single.  
Words & Music by Bob Dylan.

From Billy Joel's new album  
"Greatest Hits Volume III."

Coming Tuesday, August 19th. On Columbia.

Produced by Peter Asher. Co-Produced by Joe "The Butcher" Nicolo.  
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